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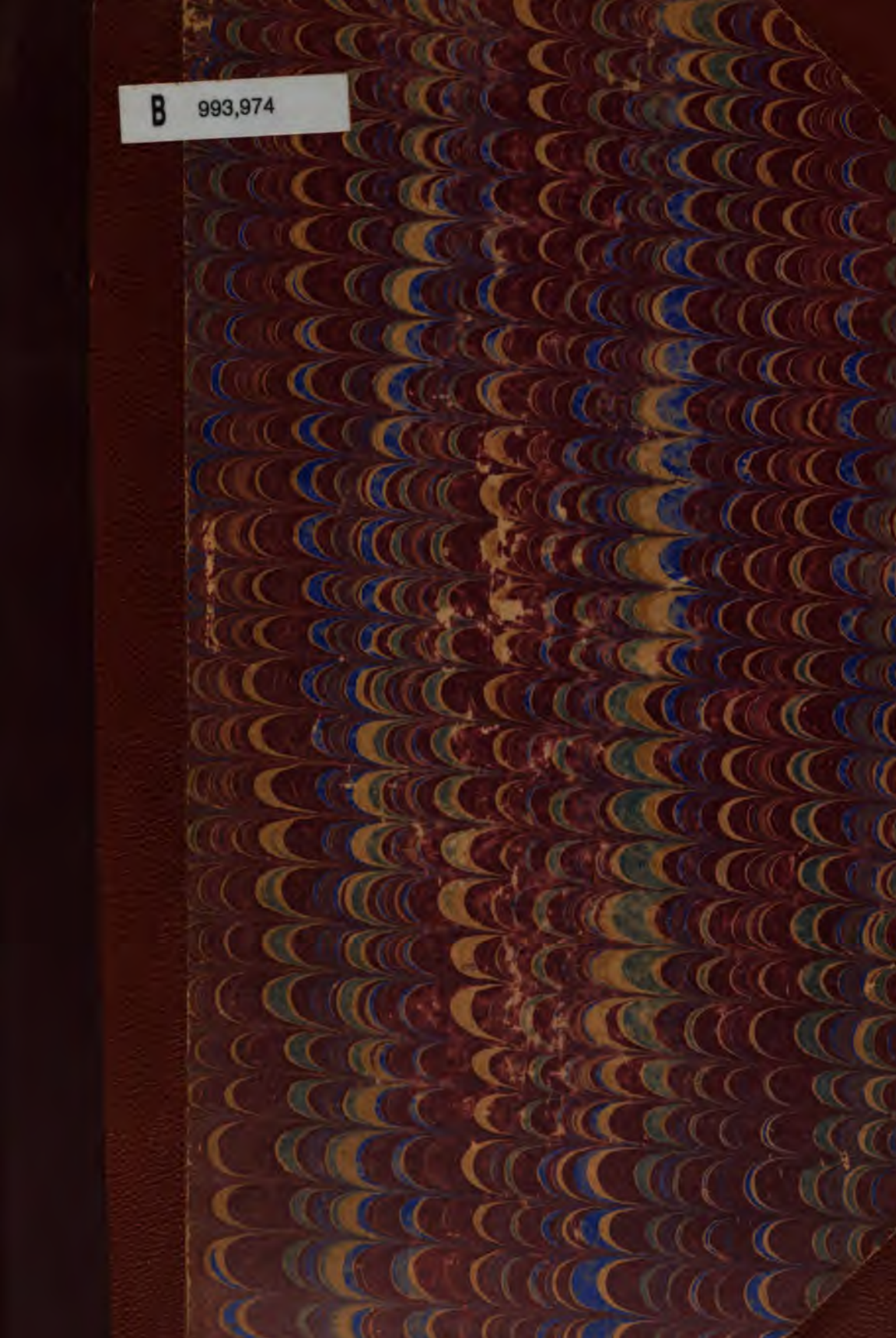
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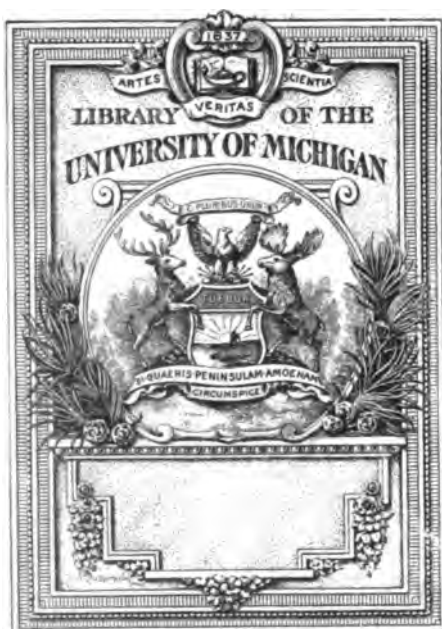
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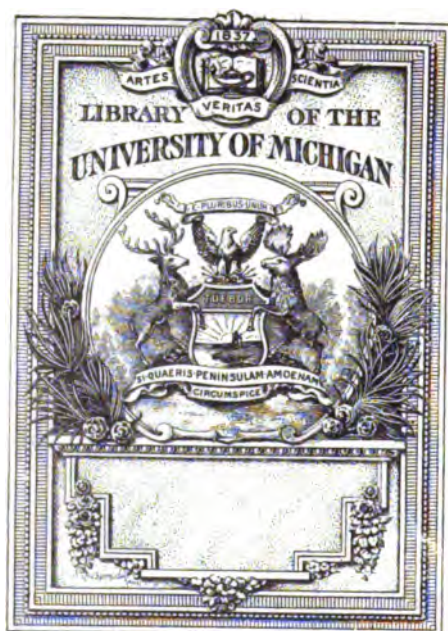
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THE
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The Publishers' Weekly.

JANUARY 4, 1890.

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English Books, Jan. 4.

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NOTES IN SEASON.

T. B. PETERSON & BROS. announce that they have added to their popular twenty-five-cent series Mrs. Southworth's "The Missing Bride," Zola's "Mysteries of the Court of Louis Napoleon," and Mrs. Southworth's "Miriam, the Avenger, or, the bride of an hour."

THE BELFORD Co. have in preparation "A New Encyclopædia of American Biography," intended to not merely cover the ground usually occupied by such publications, but to make special mention of the men and women who are doing the work and forming the thought of our own time. Mr. James R. Gilmore ("Edmund Kirke") is the editor.

GEBBIE & Co., Philadelphia, have just published a delightful book on the drama, entitled "Players and Playwrights I Have Known: a record of the English stage from 1840 to 1880, by John Coleman." Commencing with Macready it gives a bright and chatty account of the lives of the actors, both before and behind the scenes, whose names are familiar to the present generation, and is full of anecdote of the plays and players of the time. The book is in two handsome octavo volumes illustrated with fifty engravings. They have also ready a new book by B. B. Comegys entitled "Advice to Young Men and Boys." It seems to be written in a thoroughly practical manner, and not only advises how to keep right, but also gives advice when a "slip" is made by the boys, that they may redeem themselves. The volume is handsomely produced and is illustrated with six fine photogravures.

D. APPLETON & Co. will publish immediately, "Around and About South America," by Frank Vincent, who relates his experiences of twenty months of quest and query, made useful with maps and plans and fifty-four full-page illustrations; "An Epitome of Herbert Spencer's Synthetic Philosophy," by F. Howard Collins, with preface by Herbert Spencer; "James G. Birney and His Times," the genesis of the Republican party, with some account of Abolition movements in the South before 1828; and "The Religion of the Semites," in which the fundamental institutions are treated by Prof. Robertson Smith. To the *Town and Country Library* will be added "Blind Love," a posthumous novel by Wilkie Collins, with preface by Walter Besant; to the *Gainsborough Series*, "Julius Courtney, or, master of his fate," by J. MacLaren Cobban, a reprint from *Blackwood's Magazine*; and the *International Scientific Series* will receive a new volume on "The Physiology of Bodily Exercise," by Fernand Lagrange. "Falling in Love," essays by Grant Allen, and "The Town Dweller," by the late J. Milner Fothergill, also promise to be of unusual interest.

NOTES ON AUTHORS.

MRS. ALEXANDER, the author of "The Wooing O't," has written a new novel entitled "A Woman's Heart."

THOMAS HARDY has written a new novel entitled "The Melancholy Hussar." The scenes are set in the England of George III.

MR. JUSTIN WINSOR is engaged upon a biographical and historical work to be entitled "Christopher Columbus: an examination of the historical and geographical conditions under which the Western Continent was disclosed to Europe, with an inquiry into the personal history of Cristoval Colon." Houghton, Mifflin & Co. will be the publishers.

DR. J. E. OLIVER, of Boston, well known as a careful and intelligent student of American history, has edited, says the Boston *Transcript*, "the diary of William Pynchon, of Salem, and his book will be published at an early day. This diary was written during the middle and latter years of the eighteenth century, and gives an accurate picture of Salem's social and political life in that interesting period. It will be issued by the Riverside Press."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W. H. Davenport. The maid of Orleans, and the great war of the English in France. Phil., J. B. Lippincott Co., 1889. 10+227 p. il. D. cl., \$1.25.

A popularly written biography in which the best authorities have been consulted.

Bible. New Testament. Interlinear Greek-English Gospel of Luke; with emphatic translation, copious notes, and references. Printed from the plates of the Emphatic Diaglot by B. Wilson. Chic., Albert & Scott, [1889.] c. '64. no paging, S. cl., 50 c.; pap., 25 c.

Black, W. Prince Fortunatus: a novel. N. Y., Harper, 1889. 2+257 p. il. D. (Harper's Franklin sq. lib., no. 664.) pap., 50 c.

The career of a handsome young barytone, who takes the chief part in "The squire's daughter," an opera that was having a long run in London, is very interestingly set forth in "Prince Fortunatus." The young hero is so named, as fortune seems to smile on him throughout; but reverses come to him, and an unfortunate love affair and a heavy cold show him that he is like other mortals. The amateur literary and artistic efforts of the London fashionables are cleverly shown up.

Caine, Hall. The bondman: a new saga. N. Y., Frank F. Lovell & Co., [1889.] c. 2+357 p. S. (Lovell's International ser., no. 51.) pap., 30 c.

A tale of Iceland and the Isle of Man at the beginning of this century. By the author of "The Deemster."

Campbell, Rev. W. M. Foot-prints of Christ. N. Y., Funk & Wagnalls, 1889. c. 375 p. D. cl., \$1.50.

Beginning with the boyhood of Jesus, his characteristics, labors, lessons, methods, and the striking scenes that made up his busy life, are so depicted as to awaken fresh interest. The book contains sixty chapters, treating as many distinct topics. We select the following as samples: Christ dealing with an inquirer; Honoring God's word; Behavior in a panic; Ignoring social distinction; Absence of envy; Jesus as reprove; Steadiness amid popularity; Moral courage; Silence of Jesus; Self-revelation; Not a stickler; Answering hypocritical questions; Attention to children; Treatment of idle curiosity; Affected by human sympathy; Submission to the divine will.

Dana, Ja. D. Biographical memoir of Prof. Arnold Guyot. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 693-722 p. O. (Miscellaneous coll., no. 707.) pap.

Denominational schools: a discussion at the National Assoc., July, 1889, with papers, by Cardinal Gibbons, Bishop Kane, Edwin D. Mead, and Hon. J. Jay. Syracuse, N. Y., C. W. Bardeen, 1889. 71 p. O. (Papers on school issues of the day, no. 1.) pap., 25 c.

Dobrée, Louisa Emily. Stories of the seven sacraments. Balt., J. Murphy & Co., 1890. 2+168 p. D. cl., net, 40 c.

Seven stories for Catholic children, viz.: Blanche's baptism; The mark that was never rubbed out; Brian Daly; Ted's medal; Sylvia's lesson; The two wishes; Regained.

Drey, Sylvan. The moral and religious aspects of Herbert Spencer's philosophy. *New rev. ed.*

Bost., Ja. H. West, 196 Summer St., 1889. 21 p. D. (Modern science essayist, no. 17.) pap., 10 c.

Ebers, G. Joshua: a biblical picture. *Authorised ed.* N. Y., J. W. Lovell Co., 1889. 267 p. D. (Lovell's ser. of foreign literature, ed. by Edmund Gosse, no. 1.) cl., \$1; pap., 50 c.

"The present series," the editor announces, "is intended to be a guide to the inner geography of Europe." The books of which it will be made up will be selected because they present with freshness and variety the different aspects of continental feeling, and because they are both amusing and wholesome. This is a realistic story of the Exodus, in which the scenery through which it moves is minutely described. The author's Egyptian studies and researches throw new light on the Biblical narrative.

Gill, Theodore. An account of the progress in zoölogy in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 477-522 p. O. (Miscellaneous coll., no. 704.) pap.

Gray, T. J. Methods of instruction and courses of study in Normal schools. Read before the Normal Department of the National Educational Assoc., July, 1889. Syracuse, N. Y., C. W. Bardeen, 1889. 19 p. O. (Papers on school issues of the day, no. 4.) pap., 15 c.

Harris, W. T. Art education, the true industrial education: a cultivation of aesthetic taste of universal utility. Syracuse, N. Y., C. W. Bardeen, 1889. 9 p. O. (Papers on school issues of the day, no. 3.) pap., 15 c.

Harris, W. T. The education value of manual training: report of the Committee on Pedagogics of the National Council of Education; presented at the meeting in July, 1889; with discussions. Syracuse, N. Y., C. W. Bardeen, 1889. 14 p. O. (Papers on school issues of the day, no. 2.) pap., 15 c.

Hill, Joshua. Thought and thrift: subjects in every letter of the alphabet for all who labor and need rest. Cin., O., Robert Clarke & Co., 1889. c. 4-358 p. D. cl., \$1.25.

Short papers arranged alphabetically. The titles of a few are: Agriculture; Architecture and building; Balance of trade and public credit; Capital and labor; Free trade; Fashionable follies; Greed and gluttony; Indolence is disease; Land syndicates; Patents and patent laws; Taxes; Trusts; Voting systems; Wealth, etc.

Hinsdale, B. A. Pedagogical chairs in colleges and universities: a paper read before the Normal Department, National Educational Assoc., July, 1889. Syracuse, N. Y., C. W. Bardeen, 1889. 11 p. O. (Papers on school issues of the day, no. 5.) pap., 15 c.

Jones, Emma Garrison. Lady Ryhope's lover. N. Y., Street & Smith, 1889. 307 p. D. (The select ser., no. 32.) pap., 25 c.

Justice and jurisprudence: an inquiry concerning the constitutional limitations of the Thirteenth, Fourteenth, and Fifteenth amendments.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Phil., J. B. Lippincott Co., 1889. c. 40+578 p. O. cl., \$3.

The J. B. Lippincott Co. publishes this work for "The Brotherhood of Liberty," an order instituted for the advancement of the African race in America. The book is a bold and original treatment of the race question, and is wholly free from partisanship or sectionalism. An appendix contains a full statement of all legislation, national and state, and a succinct digest with table of every case, federal and state, touching remotely or proximately the race question or civil rights.

McCleery, J. F. B. The McCleery method of billiard playing. San Francisco, Payot, Upham & Co., 1890 [1889.] c. 3-139 p. il. S. pap., \$1. (*Corr. price.*)

Mason, Otis T. An account of the progress in anthropology in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 523-567 p. O. (Miscellaneous coll., no 705.) pap.

Mason, Otis T. Cradles of the American aborigines; with notes on the artificial deformation of children among savage and civilized peoples, by Dr. J. H. Porter. From the Report of the National Museum, 1886-'87. Wash., D. C., Government Printing Office, 1889. 161-235 p. O. (Miscellaneous coll., no. 715.) pap.

Mason, Otis T. The human beast of burden. From the Report of the National Museum, 1886-'87. Wash., D. C., Government Printing Office, 1889. 237-295 p. O. (Miscellaneous coll., no. 717.) pap.

Miscellaneous papers relating to anthropology. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889.

569-691 p. O. (Miscellaneous coll., no. 706.) pap.

Porter, J. H., M.D. Notes on the artificial deformation of children among savage and civilized peoples; with a bibliography. From the Report of the National Museum. Wash., D. C., Government Printing Office, 1889. 213-237 p. O. (Miscellaneous coll., no. 716.) pap.

Smith, C. Foster. Honorary degrees as conferred in American colleges: a paper read before the National Educational Assoc., July, 1889. Syracuse, N. Y., C. W. Bardeen, 1889. 9 p. O. (Papers on school issues of the day, no. 7.) pap., 15 c.

Smyth, Albert H. American literature. Phil., Eldredge & Bro., [1889.] c. 304 p. D. cl., 90 c.

A comprehensive, concise account of American literature for schools. The various writers and their works are grouped thus: The colonial period; The revolutionary period; The New York writers; The awakening of New England; Longfellow, Holmes, and Lowell; The historians; Edgar Allan Poe, and other southern poets; From Cooper to the civil war; After the civil war. A number of readings from authors are appended, as characteristic specimens of the best or most significant writers of the country.

Whittaker's churchman's almanac: the Protestant Episcopal almanac and parochial list for 1890. 36th year. N. Y., T. Whittaker, [1889.] 314 p. S. pap., 25 c.

Winslow, G. W., comp. Bible selections and responsive readings, for use in schools; with an introduction by Rev. Jos. T. Duryea, D.D. Bost., C. H. Kilborn, 1889. c. 16+326 p. S. cl., 60 c.

The advantage of this book may be seen at once. It saves time for the teacher, gives a new selection for every morning, is strictly non-sectarian, and everything not suited to children has been carefully omitted.

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Whittaker's churchman's almanac, 1890. . .	25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Adams, W. H. D.** Rambles in bookland: short essays on literary subjects. 12°. 220 p., 4s. 6d. *Stock*
- Ashton, W. G.** A grammar of the Japanese spoken language. Cr. 8°. 12s. *Trübner*
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- Blackburn, H.** Academy notes. Vol. 1885 to 1889. 8°. 75. 6d. *Chatto*
- Blackburn, H.** An illustrated catalogue of paintings, drawings, and sculpture in the British Fine Art Section of Paris Universal Exhibition, 1889. 8°. sewed, 1s. *Chatto*
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- Catalogue of the Persian, Turkish, Hindustani, and Pushtu manuscripts in the Bodleian Library.** Begun by Prof. Ed. Sachau, and edited by H. Eke. Ph.D. Part 1: The Persian manuscripts. 4°. 63s. (Clarendon Press ser.) *Frowde*
- Chaffers, W.** The collector's handbook of marks and monograms in pottery and porcelain of the renaissance and modern periods. *New ed.* Post 8°. 198 p., 6s. *Reeves & T*
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- Durer, Albrecht.** Literary remains. With transcripts from the British Museum manuscripts, and notes upon them by Lina Eckenstein. Roy. 8°. 288 p., 21s. *Cambridge Warehouse*
- Gremli, A.** The Flora of Switzerland, for the use of tourists and field-botanists. Translated from the 5th ed. by L. H. Paltson. Fcp. 7s. 6d. *Nutt*
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- Weismann, A.** Essays upon heredity and kindred biological problems. Authorized translation edited by Ed. B. Poultou, M.A., S. Schonland, Ph.D., and Arthur E. Shipley, M.A. V. 4 of the translations of foreign biological memoirs. 8°. 16s. (Clarendon Press ser.) *Frowde*
- Allingham, H. W.** The treatment of the internal derangements of the knee-joint by operation. 8°. 170 p., 5s. *Churchill*
- Applin, O. V.** The birds of Oxfordshire. With a map. 8°. 208 p., 10s. 6d. *Frowde*
- Bellesheim, A.** History of the Catholic church of Scotland. Translated with notes and additions, by D. Oswald Hunter Blair. (4 v.) V. 3. 8°. 510 p., 12s. 6d. *Blackwoods*
- Corday, Charlotte.** By Mrs. R. K. Van Alstine. Post 8°. 220 p., 5s. *W. & A. Allen*
- Oundill, J. P.** A dictionary of explosives. 8°. 118 p., 4s. *Hamilton*
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- Ibsen, H.** The lady from the sea. Translated (with the author's permission) by Eleanor Marx Aveling, with critical introduction by Edmund Gosse. Post 8°. 184 p., 3s. 6d. *Unwin*
- Keeling, Annie E.** Eminent Methodist women. Post 8°. 250 p., 2s. 6d. and 3s. *C. H. Kelly*
- Macalister, A.** A text-book of human anatomy, systematic and topographical, including the embryology, histology, and morphology of man, with special reference to the requirements of practical surgery and medicine. With 816 illustrations. Roy. 8°. 810 p., 36s. *Griffin*
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- Morris, L.** Poetical works. V. 5, Songs of Britain. 12°. 252 p., 5s. *Paul*
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- Sohnnaus, J.** Collotype and photo-lithography, practically elaborated. Translated, with the author's sanction and assistance, by Edwin C. Middleton, together with an appendix on Steam presses by the translator. 8°. 170 p., 5s. *Iliffe*
- Spurgeon, C. H.** The salt-cellar: being a collection of proverbs, together with homely notes thereon. V. 2: M to Z. Post 8°. 350 p., 3s. 6d. *Passmore*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

- JANUARY 6 AND 7, 3 P.M.**—Old, rare, and out-of-the-way books (500 lots).—*Bangs.*
- JANUARY 7 AND 8, 10 A.M. and 2 P.M.**—English and Foreign Books (1362 lots).—*Libbie & Co., Boston.*
- JANUARY 8-10, 3 P.M.**—Americana, General history, etc. (1013 lots).—*Bangs.*
- JANUARY 13, 10 A.M., and 2 P.M.**—Miscellaneous old books from several private libraries.—*Eschel & Bernheim.*
- JANUARY 17**—Library of the late Wilkie Collins.—*Puttick & Simpson, 47 Leicester Sq., W. C., London.*
- JANUARY**—Library of Wm. F. Johnson, of Boston, comprising many scarce first editions of English and American authors and an extensive collection of Cruikshankiana. Also, his collection of autograph letters.—*Bangs.*
- FEBRUARY 3-8.**—S. L. Barlow collection of Rare Books (2784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway. Books will be ready for inspection at the rooms of the Am. Art Association January 24 or 25. (Catalogues now ready.)
- FEBRUARY OR MARCH.**—Library of the late Prof. Alex. Johnston, of Princeton, N. J., comprising standard and scientific works.—*Bangs.*
- MARCH**—Library of the late Hamilton Cole, of New York.—*Bangs.*

NOTES ON CATALOGUES.

W. HORPLI, 37 Corso Vittoria Emanuele, Milan, has published a handsomely printed Catalogo della Incunaboli, Manoscritti, Documenti, Storici, etc. (No. 59, 67 p., 532 titles, 12°.)

J. W. JARVIS & SON, 28 King William St., Strand, London, England, have published for the Index Society the second part of the Index to the Obituary and Biographical Notices in the *Gentleman's Magazine, 1731-1780*. The whole of the Index is the work of Mr. R. Henry Farrar, but only the first few sheets of the present part have been seen through the press by him, that work having been in charge of Mr. Henry B. Wheatley, we believe. This part carries the Index to Missinden. It will be completed in the third part, which is promised shortly. (176 p. sm. 4°, pap., 10s. 6d.)

PATRIOTISM WITH A VENGEANCE.—*British Author*—But I should have my royalty on your reprint of my books. *Literary Pirate*—Sir, in the American Republic of letters we acknowledge no royalty.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 4, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT IN THE NEW YEAR.

A HAPPY New Year to the trade for 1890! which we trust will open a decade of prosperity such as the trade has not seen for a considerable period. The most important factor toward this prosperity should be the passage of the international copyright measure which we confidently expect to see a part of the law of the United States before the close of the present Congress. The text of the bill now pending is given in full elsewhere. A careful comparison of it with the Chace-Breckinridge bill of last year will show that it is essentially the same bill, although different in form. The changes in arrangement and phraseology are those considered necessary, after the careful consideration permissible since the last session of Congress, to bring the bill more fully into harmony with the existing domestic law and the working arrangements of the Copyright Office, and the only changes in the matter have been in the direction of carrying out more fully the agreed purposes of the original bill. The representatives of the Typographical Union in the Joint Committee, for instance, made one or two suggestions which the other interests agreed were in line with the general purposes of the bill, and these were in consequence unanimously accepted. It is by this creditable desire to keep good faith in the compromise which this bill embodies that the joint conference of the Authors' Copyright League, the Publishers' Copyright League, the Typothetæ, and the Typographical Union, has been able to put before

Congress and the people a measure on which all these elements are absolutely united. Like all compromise bills, the measure does not reflect the view of any one interest, and is to that extent unsatisfactory to each; this being admitted, however, the bill is satisfactory to all, and if it becomes a law will do much to put the United States on the plane of other civilized nations in regard to literary property.

The most unfortunate thing that could happen to this bill is that it should become the football in Congress of opposing parties or opposing economic views. Mr. Clemens made the unfortunate remark that he had rather lost interest in the measure because there was no hope of getting a bill passed by a Republican Congress. This was absolutely unjust. The bill has passed a Republican Senate and it received in the last Democratic House the adhesion of a great body of Republicans, while, on the other hand, many Democrats were slow to give their adhesion because of the restrictive features of the bill. But the question is not one of party bearing, neither is it one of protection or free trade. The acknowledgment of property rights is contrary neither to the protection nor the free trade doctrine, and the restrictive features are so incidental that even the most ardent opponents of the restrictive policy ought to be willing to overlook these features because the body of the bill makes so great a stride toward international justice and peace and good-will among nations. There is every reason to believe that on this question Republicans and Democrats, Protectionists and Free Traders, will put aside their political prejudices, as they ought. The bill will have a hearing before the Senate Committee, January 9, and a hearing before the House Committee will probably follow. We trust that early in the year we may be able to announce definitely the passage of the International Copyright Bill.

WE are already at work on the "Annual Catalogue" and on our "Annual Summary Number," and we ask our publishing friends the moment they can free themselves from the stock-taking and book-balancing of the new year, to make up their Annual Summary lists for 1889. The value of these annual lists to the trade consists largely in their promptness, and we hope this year to set a good precedent for future years in this direction.

THE death of Robert Carter takes from the roll of the veterans of the publishing trade a good man, who goes from us in the fulness of years, after a life rich in good works and the fruit of them, leaving to those who come after him the richest legacy that can be left—a good name and a good life.

MR. CARTER'S prompt action in meeting piratical competition, referred to elsewhere in this issue, deserves more than passing mention. Had the publishing fraternity met the pirates in the same manner nineteen years ago the book trade might be in better shape than it is to-day. Had, for instance, some of the houses reduced the prices of their good editions of standard fiction to a "bottom price," instead of imitating their *Lakeside* rivals, it would have headed these off and made "cheap and nasty" reprinting unprofitable.

INTERNATIONAL COPYRIGHT.

TEXT OF THE PRESENT BILL.

THE following is the text of the bill introduced in the Senate on Dec. 4 by Senator O. H. Platt. Its title is "A bill to amend Title 60, Chapter 3, of the Revised Statutes of the United States, relating to Copyrights":

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled: That in Section 4952 of the Revised Statutes, the words 'any citizen of the United States or resident therein, who shall be' shall be stricken out. The words 'and authors may reserve the right to dramatize or to translate their own works,' in the same section, shall be stricken out, and in lieu thereof shall be inserted the words 'and authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States.' That in Sec. 4954 the words 'and a citizen of the United States or resident therein' shall be stricken out. That in Sec. 4963 the words 'chart, musical composition' shall read 'chart, dramatic or musical composition.' That in Secs. 4964 and 4965 the words 'first publish or import' shall read 'first publish, dramatize, translate, or import,' and the words 'so printed, published, or imported,' shall read 'so printed, published, dramatized, translated, or imported.' That in Sec. 4964 after the words 'every person who, after the recording of the title of any book,' shall be inserted the words 'and the depositing of two copies of such book as required by section two of this act.' That in Sec. 4967 the words 'if such author or proprietor is a citizen of the United States or resident therein' shall be stricken out. That Sec. 4971 be, and it is hereby, repealed.

"SEC. 2. That Sec. 4956 of the Revised Statutes of the United States be, and the same is hereby, amended so that it shall read as follows: 'Sec. 4956. No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuery, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, not later than the day of publication thereof in this or any foreign country, deliver at the office of the

Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph, or in case of a painting, drawing, statue, statuery, model or design for a work of the fine arts, a photograph of the same: *Provided*, That in the case of a book the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom. During the existence of such copyright, the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in Sec. 2505 of the Revised Statutes of the United States, and except in the case of persons purchasing for use and not for sale, who import not more than two copies of such book at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation: *And provided*, That any publisher of any newspaper or magazine may without such consent import for his own use but not for sale not more than two copies of any newspaper or magazine published in a foreign country. *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted.'

"SEC. 3. That at the end of Sec. 4958 the following clause be inserted: '*Provided*, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.' And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles, wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of Sec. 2 of this act, and by the deposit of two copies of such other article made or produced in the United States; for which service he shall be authorized to employ an additional clerk, at a salary of one thousand two hundred dollars per annum. And the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails; and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles copyrighted under this act during the term of the copyright.'

"SEC. 4. That in Sec. 4959 the words 'within

ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and 'shall be stricken out. And after the words 'a copy of every subsequent edition wherein any substantial changes shall be made,' shall be inserted these words 'Provided, however, that the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in section two of this act, unless they form a part of a series in course of publication at the time this act shall take effect.'

"SEC. 5. That for the purposes of this act each volume of a book in two or more volumes, when such volumes are published separately, and the first one shall not have been issued before this act shall take effect, and each number of a periodical shall be considered an independent publication, subject to the form of copyrighting as above.

SEC. 6. That this act shall go into effect on the first day of July, Anno Domini 1890.

The same bill will be introduced into the House by Col. W. C. P. Breckinridge, on the first available Monday—Jan. 6, it is expected.

Arrangements are being made for an adequate representation of authors, publishers, printers, composers, etc., at the Senate hearing before the Patent Committee, Jan. 9, and it is hoped that a House hearing will be arranged for by the Judiciary Committee during the same week.

MEETING OF THE INTERNATIONAL COPYRIGHT ASSOCIATION, BOSTON.

THE annual meeting of the International Copyright Association was held in Boston on December 30, General Francis A. Walker presiding. The Secretary reported that after several conferences the Joint Conference Committee of Copyright Leagues and Associations had decided to urge upon Congress the passage of the Chace-Breckinridge bill with some verbal changes. The following officers were chosen for the ensuing year: President, General Francis A. Walker; Vice-Presidents, John Lowell, Professor W. W. Goodwin, Henry O. Houghton; Treasurer, Charles C. Soule; Secretary, Dana Estes; Assistant Secretary, Francis H. Little; Directors, Alexander H. Prince, Professor N. S. Shaler, E. H. Clement, John D. Long, Benjamin H. Ticknor, Heman W. Chaplin, and Samuel E. Elder.

MR. HENRY CAREY BAIRD'S SCHEME TO CIRCUMVENT THE BRITISH PUBLIC LIBRARIES.

WE reprint from the London *Publishers' Circular* for December 16, 1889, the following characteristic letter from our friend Mr. Henry Carey Baird to Messrs. Sampson Low, Marston, Searle & Rivington, Limited:

GENTLEMEN: Having been considerably in arrears in reading up the *Publishers' Circular* for some time past, I never until yesterday came across, in the April 1, 1889, number, your correspondence with Messrs. Eccles, Robertson Smith, & Nicholson, in regard to the claims of the Universities, etc., of copies of all books published in the United States with English imprints whether alone or associated with those of the American publishers.

Now I propose in the future to circumvent these gentlemen, so far as our books are concerned—books which are not published in the United Kingdom, but in the United States. We shall shortly offer you the market for a new and greatly enlarged edition of Richards' "Aluminium," in 8vo, as well as other important books. On these books we shall not put your imprint, but instead of a bastard title we shall place on that page a notice as follows:

"Messrs. Sampson Low, Marston, Searle & Rivington, Limited, are our authorized agents for the sale of this volume in the United Kingdom, and to them all orders should be addressed.—HENRY CAREY BAIRD & Co., Publishers, Philadelphia, U. S. A."

This must block the little game of these gentlemen, for Mr. Nicholson says: "The law in effect seems to say to the seller of imported books, 'You may import and sell as freely as you like, but if you also put yourself, as it were, in the place of publishers, you come under my provisions relating to publishers.' I think such a law is capable of being defended, but in any case there is the law, and if you are resolved on putting your own imprint, it is quite fair to suggest that we are unscrupulous?"

Now, for myself, I think they are unscrupulous, for they claim the books as much because they cannot "do without them" and of their "traditions and the expectations" formed of them, that they should seek to make themselves "as nearly as possible complete in books published in this country" and all others over which they can stretch the law. If they "did not claim these books" their "successors would some day or other have to pick them up second-hand at much trouble and cost." And they do not consider themselves "justified in putting them (their successors) to that trouble and cost." And so they are going to get them for nothing. They shall not have a single volume more of the publications of Henry Carey Baird & Co. issued after those now in the binder's hands.

Were any such claim set up in this country by the Librarian of Congress under any similar law, as to imported English books with American imprints, we should simply laugh him to scorn and defy him, and allow him to proceed to law and test the legitimacy of his claim. But in this country justice is easily obtained, and at small expense, while with you it is far otherwise. You are quite at liberty to print this letter in whole or in part in the *Publishers' Circular*, to the end that the libraries may learn that if they want our books they may get them by buying them and not for nothing, or by claiming them to be English publications when they know full well that they are not. I am, very truly yours,

HENRY CAREY BAIRD.

PHILADELPHIA, November 18, 1889.

BOOKS AT A DRY-GOODS STORE.—The person who goes into the dry-goods stores to buy books doesn't find the same learned clerks that he does in a genuine bookstore. "Have you Arnold's poems?" asked a thin-chested young man in —'s yesterday.

"Arnold's poems?" answered the fair girl. "Let's see, Mr. Snipley, have we Benedict Arnold's poems?"

The thin-chested young man was taken with a chill and had to be sent home.—*Buffalo Courier*

SUBSCRIPTION-BOOK PUBLISHERS' METHODS CRITICISED.

From Sidney S. Rider's "Book Notes."

THE writer of *Book Notes* acknowledges receipt of a letter from Charles L. Webster & Co., publishers (3 East 14th St., New York City) of the "Personal Memoirs of U. S. Grant," and of "Mark Twain's Works." The purport of the letter is, that "A Connecticut Yankee at King Arthur's Court," published by the said company, is now for sale by subscription, and that if said writer, as a bookseller, should "attempt to buy and sell" said book, he will be liable under the decisions of certain U. S. Courts, in an action brought by said publishers, and that this right will be protected; and the said publishers include in their letter, extracts from the decisions cited. Now the said writer of *Book Notes*, while not versed in the intricacies of the law, begs to inform Messrs. Webster & Co. that he is quite familiar with the decisions aforesaid. There is no new ground taken in them. The basis of every trade is good faith; where good faith is lacking, there is fraud, and where there is fraud in either a buyer or a seller, there is no title. Unless it be bank-notes or bonds, no one can by purchase obtain a good title to stolen property. A "Connecticut Yankee" is possessed of no special qualities or attributes different from other forms of personal property, and no man can be punished for "attempting to buy and sell it." But the writer of these *Book Notes* has a word further to say to Messrs. Charles L. Webster & Co. It is this: that no court in these United States would protect it (the said firm) in their allowing the public to be so treated, as it was treated, and is now being treated, by the sale of "General Grant's Personal History," published by the said firm. And a word further: If this new book by Mr. Mark Twain is not soon offered to the general trade, at discounts varying from forty to fifty per cent. from the subscription price, it will be the first book by this author which has not been so offered and sold. This firm obtained large numbers of subscriptions for General Grant's book at \$7.00 per copy; within a very short time after its publication, it was everywhere offered to booksellers, and bought and sold by them, at about \$4.50. This could not have been done, at least so the letter informs me, excepting with the connivance of the said publishers, for they inform me that every copy of their publications is so marked in binding as to be capable of identification; and the sale of the book at this price, or something approximating to it, is still continued, and the same thing is true with all of the publications of Mr. Mark Twain.

I beg to assure Messrs. Webster that, in spite of the decisions, I cannot be punished for attempting to buy anything, nor after I have bought and paid for it, can I be punished for selling it. If by the rascality of some of their agents I should be entrapped, the firm itself would be held. *This very book was offered to me for sale by a person purporting to be their agent.* Had I in good faith bought it, this firm has the impudence to inform me that I should have become liable to them, both in losing the book and in damages, and moreover should have purchased a piece of property which I could not have safely offered for sale. However, that may be the law in the circuit courts of other States; it is not law here in Rhode Island.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.—FIFTH ANNUAL DINNER.

ON the evening of December 30, about sixty members and friends of the B. C. T. sat down in the charming and handsomely decorated dining-room of the Hotel Marlborough, at the corner of 36th St. and Broadway, to enjoy the fifth annual dinner given by that Association. The various committees had done all to make the entertainment a success, and it was an admirable one. We have seldom attended a more sociable and at the same time more dignified gathering than this. Throughout the evening good fellowship prevailed and every one present seemed intent upon promoting good feeling in his neighbor.

The menu was in the shape of a russia leather memorandum-book, the strap of which bore the member's or guest's name. On the front of each was a hand-painted figure of a traveller in full rig or in undress, in various attitudes of motion or rest. The first page of the menu contained the announcement of the entertainment set off with the monogram of the society in colors. The second page contained the list of the new officers—J. F. Hitchcock, President; J. A. McQuillan, Vice-President; John Hovendon, Secretary; Samuel Eckstein, Treasurer; and Samuel Garre and John L. Peoble, Trustees. This page was headed with the motto:

"'Tis pleasant, sure, to see one's name in print:
A book's a book, although there's nothing in't."

BVON.

The third page contained the names of the various committees, as follows: *Committee of Arrangements*, Dwight Terry, Samuel Gabriel, A. M. Wilson, and Samuel Eckstein. *Reception Committee*, Samuel Garre, John L. Peoble, W. B. Walker, F. W. Bailey, and Louis Rohde. *Souvenir Committee*, C. S. Plummer and J. A. McQuillan. The list of dishes was introduced with the sentiment:

"A good digestion to you all, and once more
I shower a welcome on you: Welcome, all!"

SHAKESPEARE.

and concluded by a vignette representing a baggage-smasher in the act of hurling one of Gilmore's best with the legend, "We'll stand the racket." The last five pages were given up to autographs, which proved a very happy notion.

The association struck upon the good idea of making the gathering a purely family affair—a celebration, in fact, of its wooden wedding—and so had not provided stock professional orators to bore the members present with their platitudes and perfunctory speeches. After coffee was served, the President, Mr. Hitchcock, delivered a happy speech, in which he gave some statistics pointing out the importance of the travelling man to the community, etc., and called upon the Souvenir Committee to fulfil its duties. Mr. Plummer, in behalf of the committee, presented to the retiring President, W. J. Kelly, an emblem consisting of a miniature ivory gavel suspended from an orange watered-silk ribbon. Mr. Kelly made a fitting reply and responded to a call for "that same old song"—"Vive la Compagnie." Messrs. C. E. Hopkins, C. S. Plummer, and Mr. Loughead, of Philadelphia, then responded to calls for a short story, and were followed by Col.

Ammon, who dwelt at some length on the advantages to be derived from South American trade apropos of the Pan-American Commission visit to this country. Prof. Levison then favored the company with a couple of songs sung in a masterly manner. Mr. Van Culin, who had arrived from a tour around the world, on the very morning of the dinner—his notification to the Secretary that he would be present, if possible, at the dinner was dated Singapore—gave an account of his experiences in foreign lands and waved his little American flag. Wm. B. Walker then delivered a speech in which he deplored the defection of a number of the members of the Association, and concluded with the declaration that as long as one other member could be found he would sit down with him once a year and celebrate the occasion. Among others called upon to speak and who responded were Messrs. Jonas Langfield, F. Salt, Urquhardt, Sam'l Eckstein, J. Hovendon, Watkins, Lansing, Chas. A. Blanchard, the proprietor of the Hotel Marlborough, and A. Growoll. The Association voted to second the efforts of the American Ticket Brokers' Association to reduce passenger fares throughout the country.

After a touching recital of an allegory on Friendship, by Mr. C. S. Plummer, the President declared the meeting adjourned.

JOURNALISTIC NOTES.

MR. M. W. HAZELTINE denies the statement that he has been engaged by Bonner Brothers to edit the *New York Ledger*. He says he expects to write for the *Ledger*, but has nothing to do with the management, Mr. Oliver Dyer remaining, as he has long been, the editor of the paper.

Illustrated American is to be the title of a new illustrated weekly journal to rank with the *Paris Illustré*, *Figaro*, and similar foreign art journals. Mr. Walsh, formerly editor of *Lippincott's*, will have charge of the literary portion and the Baron de Grimm is to look out for the artistic management. The first number will be published in a month or so.

Our Trade, a handsomely printed quarto, has just made its appearance in Chicago. It is to appear monthly, and will be devoted to the news of the paper, stationery, book, fancy goods, and kindred trades. It will be edited by W. A. Ballard, and published by Our Trade Publishing Co., of which C. E. Pratt is the business manager. It starts out with an enterprising number, and we wish it all success!

THE *Daily Register* and the *Law Journal* have consolidated, and will hereafter be issued by the New York Law Publishing Company. The publication of the *Register* will be discontinued at the expiration of existing advertising and subscription contracts, but both papers will henceforth be issued from the *Register* office, 303 Broadway, New York. Gen. Anson G. McCook, of the *Register*, is the head of the new company.

THE *Magazine of American History* opens the new year and its twenty-third volume with a bright and readable January number. This periodical seems to be on the flood-tide of the newly awakened popular interest in everything that relates to the heroic past. An admirable portrait of William Cullen Bryant forms the frontispiece, and an animated and welcome paper by the clever editor treats of his place in American history.

OBITUARY.

ROBERT CARTER.

ROBERT CARTER, the senior partner and the founder of the publishing firm of Robert Carter & Brothers, of 530 Broadway, New York, died at his residence, 47 W. Fifty-third Street, December 28, 1889, aged eighty-two years. He had been ailing more or less for nine months—indeed, he had never left his house for the past seven months. About ten days before his death he was confined to his bed. He was buried on the 31st from the Scotch Presbyterian Church in W. Fourteenth Street, of which he had been an elder for fifty years.

Robert Carter was born in Earleston (or Ercildoune), in the vicinity of Abbotsford, Scotland, November 21, 1807. As a boy he evinced a remarkable fondness for study and a great desire to obtain an education. Many a night after the family had retired to sleep he pursued his studies by the light of the coal fire in the family sitting-room. One day when he was very small he was standing in a crowd listening to an auctioneer who was disposing of the household goods of a neighbor. The auctioneer put up a copy of Josephus' complete works in one thick folio, but minus one of the boards of the cover. "How much am I offered for this?" said the auctioneer. There was a pause, no one bidding, the boy looked with wistful eyes at the book, then contemplated doubtfully the fourpence, which was all the money he possessed. At last he mustered up courage to bid "fourpence" in a feeble voice. The auctioneer immediately handed it to him, saying: "You shall have it, for you are the smallest customer I have had to-day." The book was about as much as the boy could carry, but the enjoyment he derived from it was very great, and doubtless it influenced in a large degree his future career.

When only fifteen years of age he opened a night-school for young men in one of the rooms of his father's cottage. Most of the scholars were older and larger than he was. At the same time he was carefully studying Latin and Greek, assisted by a cousin who had been at college. When he was twenty he heard that Mr. Sloane, of Peebles, wanted an assistant in his grammar school, and he determined to apply for the situation. The distance was twenty-five miles. Rising early he started on foot, reading as he walked. He arrived at Peebles at noon and immediately made his application. Mr. Sloane received him politely, but said at once that he was too young. "My boys," he said, "are sprigs of nobility and hard to manage; the last assistant left because he could not keep order." But the lad was not to be put off this way. He begged hard for a trial, and asked to be examined as to his literary qualifications. On the latter point Mr. Sloane was soon satisfied, but still shook his head over the candidate's youthful appearance. The lad, however, persisted, and conquered. He was told he could come the next week and make a trial. With a glad heart he turned his face toward home. Thus he secured a situation, though to get it he walked in going and coming fifty miles in one day! The young teacher was wonderfully successful, and Mr. Sloane frankly acknowledged that his school had never been so orderly before. He next entered the University of Edinburgh, where he made rapid progress, becoming a special

play is not known, but no doubt the ladies of Atlanta, purses in hand, are keeping a sharp eye on his movements, and stand ready to crowd the store the moment he spreads out a genuine bargain counter of hooks and eyes, whalebones, dress braids, gloves, tapes, laces, embroidery, and other things dear to the female heart. We hope he will sail in courageously. Meanwhile the legitimate book trade is getting another punch in the ribs."

BUSINESS NOTES.

APPLETON, WIS.—B. F. Butler & Co., booksellers and stationers, have sold out.

BOSTON, MASS.—Thomas Y. Crowell & Co. announce that they are now ready for business at a new building corner of Purchase and Oliver Streets. Having five well-lighted and spacious floors containing about 25,000 square feet of surface, fitted up with entirely new machinery and with all modern improvements, their facilities for binding all kinds of edition work are unsurpassed.

COLDWATER, MICH.—Root & Culver, booksellers, have sold out.

DENTON, TEX.—Yates & Garv, booksellers and stationers, have dissolved partnership.

FLORENCE, ALA.—Murray & Smith, booksellers, of Huntsville, Ala., have opened a branch store here.

MOORHEAD, MINN.—J. Ninger, bookseller and stationer, is closing out his business.

NASHVILLE, TENN.—The Cumberland Presbyterian Publishing House will remain in this city. Several other cities were anxious to have the Publishing House locate in them, Evansville going so far as to offer \$21,000 as an inducement. But the Advisory Committee, after weighing all the advantages, decided to remain. The Publishing House have purchased the old K. J. Morris place, fronting 99 feet on Cherry Street, between Church and Broad Streets, for \$15,600. A part of the present structure will be utilized for the Publishing House, but the building will be entirely remodelled and much enlarged.

NEW YORK CITY.—The Photogravure Co., 853 Broadway, has become financially embarrassed. Several suits have already been begun against the firm. What the future of the publications will be is not yet determined, but the general hope is expressed that a way will be found to continue them.

NEW YORK CITY.—Lockwood & Coombes have become involved with some of their creditors. Particulars will be given in our next issue.

NEW YORK CITY.—We regret to hear of the suspension of the firm of Daniel Slote & Co., on account of losses through the failure of J. B. Sheffield & Son, of Saugerties. The firm has been in existence thirty years. It was originally known as Slote, Woodman & Co. Daniel Slote, who died a few years ago, was the "Dan" of Mark Twain's "Innocents Abroad," and the firm for many years past have made a specialty of Mark Twain's scrap-book. A statement made in July, 1888, showed that the firm had assets amounting to \$231,031; liabilities, \$94,317; surplus, \$156,714. The firm at present consists of Mrs. Sarah B. Slote, Frank Bowman, and W. A. Metistock.

SHOA'S, IND.—Motsinger & Motsinger, booksellers, have sold out.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO ILL.

Geology and Metallurgy of the Ores of Lake Superior. Foster & Kimball.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y. *Harper's Monthly*, May, 1851.

N. A. Review, April, 1876.

Leslie's Popular Monthly, July and Dec., 1887.

WM. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C. V. & Mackenzie, On Larynx, Trachea etc., later ed. than 1884. Please state date of ed.

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Federal Restraints on State Action, by S. Patterson.

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Harper's Monthly, Feb., 1851; July, Nov., 1860.
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 Cooke's List of Myxomycetes of U. S., pub. by New York Lyceum Natural History, 1877.

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NOTES IN SEASON.

MACMILLAN & Co. have now ready for the American market, Tennyson's new volume, "Demeter, and other poems." In London, nearly 20,000 copies were sold within one week of the day of publication (December 13).

ROBERTS BROTHERS will publish early next month "Albrecht," a new novel by Arlo Bates, and "The Bagpipers," by George Sand, translated by Katherine Prescott Wormeley, so favorably known through her translations of Balzac's works published by this house. They have now in preparation Miss Wormeley's translation of Balzac's "Sons of the Soil."

HARPER & BROS. have just published Stanley's letters, telling the story of Emin's rescue, accompanied by illustrations and a map showing the traveller's route from the Congo to the coast. Sir William Mackinnon, chairman of the Emin Pasha Relief Committee, adds some interesting material to the volume. It is of course understood that this book will not in any way trench upon Mr. Stanley's great work, which cannot possibly be published for several months.

E. P. DUTTON & Co. expect to have ready for delivery at once the handsomest lines of Valentine and Easter goods they have ever presented to the public. Samples of all are now ready for inspection and bear out liberally all this house claims for them. The monotypist has given way to colors and new kinds of tints, and the ordinary booklet has been supplanted by the shaped or cut-out books, of which the few that were introduced last year became so popular.

THE J. B. LIPPINCOTT Co. publish this week "A Conversation on Mines Between Father and Son," a lecture on the atmosphere and explosive gases by William Hopton, to which are added questions and answers to assist candidates to obtain certificates for the management of collieries; "A Text-Book of Assaying," by J. J. and C. C. Beringer, for the use of students, mine managers, etc.; and a new novel by a Nashville pen, called "Miss Breckenridge, a Daughter of Dixie."

D. APPLETON & Co. publish this week "An Epitome of Herbert Spencer's Synthetic Philosophy," by F. Howard Collins, with a preface by Herbert Spencer; "The Religion of the Semites," by Prof. W. Robertson Smith; "James G. Birney and His Times," by William Birney, giving the genesis of the Republican party, with some account of Abolition movements in the South before 1828; "The Town Dweller," by the late J. Milner Fothergill; a new volume in the *International Scientific Series* on "The Physiology of Bodily Exercise," by Fernand Lagrange, and one in the *International Education Series* on "Practical Hints for Teachers of Public Schools," by George Howland, Superintendent of the Chicago schools.

D. LOTHROP COMPANY publish this week a little volume addressed to all workers with hand and brain, entitled "The Shop," devoted to the possibilities and probabilities of social, home, church, and political reform, by Albert E. Winship, editor of the *Journal of Education*; "Aids to Endeavor," by Mrs. Castle, a timely collection designed for the public and private use of members of Christian Endeavor Societies, with an introduction by Rev. Dr. Francis E. Clarke, President of the U. S. Soc. of Christian Endeavor; "Those Raeburn Girls," by Mrs. A. F. Raffensperger, a suggestive and inspiring volume for the thousands of ambitious young women who are struggling with the problem just how to become self-supporting; also, in the *Spare Minute Series*, "Well Springs of Wisdom," a volume of selections from the words of England's famous preacher, Frederick William Robertson, compiled by Rose Porter. They have also just issued new editions of Margaret Sidney's "Little Red Shop;" Frances Eaton's "Queer Little Princess;" Mary Bathurst Deane's "Three Little Maids;" Annie E. Ryder's "New Every Morning;" and a library edition of Elbridge S. Brooks' "Story of the American Soldier," uniform with the library editions of the same author's "stories" of the American Sailor and Indian.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); Tr. (same: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Allinson, Francis G. Greek prose composition; exercises for writing connected Greek prose; with introductory notes on syntax and idiom and rules for cases and accent. Bost., Allyn & Bacon, 1890. 204 p. 16°, cl., \$1.20.

Barker, G. F., M.D. An account of the progress in physics in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 327-386 p. O. (Miscellaneous coll., no. 701.) pap.

Bell, Alex. Melville. Popular manual of vocal physiology and visible speech. N. Y., N. D. C. Hodges, 47 Lafayette Pl., [1889.] c. 59 p. S. bds., 50c. (Corr. title.)

Bellamy, C. J. An experiment in marriage: a romance. Albany, N. Y., Albany Book Co., 1889. 286 p. D. cl., \$1; pap., 50c.

C. J. Bellamy is the brother of Edward Bellamy, who wrote "Looking backward;" he is also the author of "The Breton mills" and "A moment of madness." This is an audacious treatment of the subject of love and marriage. In the guise of a story a history is given of a socialistic experiment made in California. The place is called Grape Valley—the men and women only living together as husbands and wives as long as love lasts; the marriage is easily dissolved and another as quickly entered into. The children are cared for by the State.

Boehmer, G. H. Report on Smithsonian exchanges for the year ending June 30, 1887. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 29-52 p. O. (Miscellaneous coll., no. 674.) pap.

Bolton, H. Carrington. An account of the progress in chemistry in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 387-447 p. O. (Miscellaneous coll., no. 702.) pap.

Booth, Maud B. Beneath two flags. N. Y., Funk & Wagnalls, 1889. c. 288 p. il. D. cl., \$1.

Partly an explanation and partly a vindication of the "Salvation Army." The author is the wife of Marshal Booth, who is the son of General William Booth, founder and leader of the whole movement. The book is full of incidents and deeply interesting.

*Booth, Walter S. The poundmaster's manual for the state of Minnesota: a complete guide for poundmasters in their duties under the general statutes and special herd laws of the state. 2d ed. Minneapolis, Walter S. Booth, 1890. c. '89. 160 p. 16°, pap., 25 c.

*Booth, Walter S. The township manual for the state of Minnesota: a complete guide for township officers in their various duties under statutes. 10th ed. Minneapolis, Walter S. Booth, 1890. c. '89. 174 p. 12°, pap., 75 c.

*California. Supreme ct. Reports of cases; C. P. Pomeroy, rep. V. 79. San Francisco, Bancroft-Whitney Co., 1889. c. 32+779 p. 8°, shp., \$4.

*Catherwood, Mary Hartwell. The story of Tonty. Chic., A. C. McClurg & Co., 1890. 227 p. 12°, cl., \$1.25.

Collins, Wilkie. Blind love: a novel; with a preface by Walter Besant. N. Y., Appleton, 1890. 6+312 p. D. (Appleton's town and country lib., no. 44.) pap., 50 c.

"Blind love" is the novel Wilkie Collins was writing for the *Illustrated London News* at the time of his death. Although left unfinished, there were numerous notes by the author, and the plot written out in full, enabling another to finish the work. This task was entrusted to Walter Besant, who has followed Wilkie Collins' notes to the letter. The tale is of Ireland and the Irish invincibles. There is also a love affair, which has many episodes.

*Cook, Clarence. Art and artists of our time. In 60 pts. Pts. 1-20. N. Y., Selmer Hess, 1890. ea. il. 4°, pap., 25 c.

Cosmic law (The) of thermal repulsion: an essay suggested by the projection of a comet's tail. N. Y., J. Wiley & Sons, 1889. c. 3+60 p. D. cl., 75 c.

Crawford, Oswald. Sylvia Arden: a novel. N. Y., Frank F. Lovell & Co., [1890.] 198 p. D. (Lovell's international ser., no. 39.) pap., 30 c.

Dana, E. S. An account of the progress in mineralogy in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 449-476 p. O. (Miscellaneous coll., no. 703.) pap.

Darton, Nelson H. An account of the progress in North American geology in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 189-229 p. O. (Miscellaneous coll., no. 697.) pap.

*De Costa, B. F., D.D. Pre-Columbian discovery of America by the Northmen. *New rev. enl. ed.* Albany, N. Y., Joel Munsell's Sons, 1889. 8°, cl., \$3.

Deema, C. F., D.D. Weights and wings: a book for the family; with an introduction by Bishop J. F. Hurst. N. Y., Wilbur B. Ket-cham, [1890.] c. '89. 17+272 p. por. O. cl., subs., \$2; \$2.75; hf. rus., \$3.75.

Contains some of the best utterances in prose and poetry of the author.

*Elphinstone, Howard Warburton, Norton, Robert F., and Clark, James W. Rules for the interpretation of deeds; with a glossary; with notes and references to Am. cases by H. F. Stitzell. Phil., The Blackstone Pub. Co., 1889. c. 621 p. (Text-book ser., v. 3, no. 36.) 8°, pap., subs., \$19 per year.

*Forbes, Harriette Merrifield. The hundredth town: glimpses of life in Westborough, 1717-1817. Bost., Estes & Lauriat, 1889. 12°, cl., \$1.25.

Gillette, W. A legal wreck. N. Y., J. W. Lovell Co., [1890.] c. 2+288 p. il. D. (American novelists' ser., no. 18.) pap., 25 c.

*Goodholme, T. D., ed. Domestic cyclopedia of

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- practical information. [*New issue.*] N. Y., C: Scribner's Sons, 1889. 650 p. il. 8°, cl., \$5; shp., \$6.50; hf. tky. mor., \$8.
- Haskell, T: Nelson.** Young Konkaput, the king of Utes: a legend of Twin Lakes; and occasional poems. Denver, Col., Collier & Cleaveland, [Chain, Hardy & Co.,] 1889. c. 507 p. il. and por. S. cl., \$1.50; mor., \$2.50.
- Herbert, H: W.** ["Frank Forrester," *pseud.*] The fair Puritan: an historical romance of the days of witchcraft. Phil., J. B. Lippincott Co., 1890. c. 75. 222 p. S. (Lippincott's ser. of select novels, no. 104.) pap., 25 c.
This romance was prepared for the press by Mr. Herbert in 1856, but commercial disaster interfered with its publication. It is now first given to the public, although its author has long been dead. It is an American novel, as its title shows, the scene laid during the excitement that followed the burning of the Salem witches.
- Hough, Walter.** The preservation of museum specimens from insects and the effects of dampness. From the Report of the National Museum, 1886-'87. Wash., D. C., Government Printing Office, 1889. 549-558 p. O. (Miscellaneous coll., no. 720.) pap.
- Huxley, T: H.** The advance of science in the last half century. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 59-98 p. O. (Miscellaneous coll., no. 695.) pap.
- Kelsey, Francis W.** An outline of Greek and Roman mythology. Bost., Allyn & Bacon, 1889. 40 p. 12°, pap., 20 c.
- Libbey, W.: jr.** An account of the progress in geography and exploration in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 313-325 p. O. (Miscellaneous coll., no. 700.) pap.
- Looking forward; II.** by Baron De Grimm, E. Zimmerman, Walt McDougall, and others. Chic., F. T. Neely, 56-58 Wabash Ave., 1889. c. 176 p. D. cl., 50 c.; pap., 25 c.
A prophetic vision of the World's Fair of 1892. Chicago is described as its location, and its wonders, as here depicted, are scarcely among the possibilities.
- *Loti, Pierre.** An Iceland fisherman; from the French by Anna Farwell de Koven. Chic., A. C. McClurg & Co., 1889. 252 p. 12°, cl., \$1.
- McMillan's agricultural and nautical almanac** for 1890; with astronomical tables adapted to the Provinces of New Brunswick and Prince Edward Island. St. John, N. B., J. & A. McMillan, 1890 [1889.] 203 p. D. cl., 75 c.; pap., 10 c.
- Maitland, E:** The pilgrim and the shrine; or, passages from the life and correspondence of Herbert Ainslie. *New ed.*, with corr. and additions. N. Y., J: W. Lovell Co., [1890.] 6+467 p. D. (Lovell's occult ser., no. 3.) pap., 50 c.
- Maroon, J: Belknap.** Bibliography of North American paleontology in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 231-287 p. O. (Miscellaneous coll., no. 698.) pap.
- Mathers, Helen.** Hedri; or, blind justice. N. Y., Frank F. Lovell & Co., 1889. 154+99 p. D. (Lovell's household lib., no. 277.) pap., 25 c.
- Mathers, Helen.** Hedri; or, blind justice. N. Y., J: W. Lovell Co., [1890.] 99 p. D. (Lovell's lib., no. 1458.) pap., 20 c.
- *Michigan. Supreme ct.** Cases decided Jan. 7 to July 11, 1889; W: D. Fuller, st. rep. V. 75. Chic., Callaghan & Co, 1889. c. 43+698 p. 8°, shp., \$3.50.
- *Montana, (Territory of.)** Laws, resolutions and memorials passed at the sixteenth regular session of the legislative assembly, held at Helena, Jan. 14-Mar. 14, 1889; to which are prefixed the constitution of the U. S., [etc.] Pub. by authority. Helena, Journal Pub. Co., pub. prs., 1889. no c. 12+260 p. 8°, shp., \$3.25.
- *Nebraska.** Laws, joint resolutions, and memorials, passed by the legislative assembly at its twenty-first session, begun and held at the city of Lincoln, Jan. 1, 1889. Pub. by authority. Omaha, H: Gifson, st. pr., 1889. no c. 21+688 p. 8°, shp., \$2.
- *Nelson, Harry Leverett.** Bird-songs about Worcester. Bost., Little, Brown & Co., 1889. 131 p. 16°, cl., net, \$1.
- *New Hampshire.** Laws passed June session, 1889. Manchester, J: B. Clarke, pub. pr., 1889. no c. 288 p. 8°, shp., \$1.50.
- *New York. Ct. of appeals.** Reports of cases, from and including decisions of June 4, 1889, to decisions of Oct. 15, 1889, with notes, references, and index; by H. E. Sickels, st. rep. V. 115. Alb., Banks & Bros., 1889. c. 20+763 p. 8°, shp., \$2.50.
- *New York State reporter; cont.** all the current decisions of the courts of record of New York State, namely: court of appeals, supreme court, New York superior court, New York common pleas, superior court of Buffalo, city court of N. Y., city court of Brooklyn, and the surrogates' courts, [1889:] ed. by R. M. Stover. V. 23, with index and table of cases. Albany, W. C. Little & Co., 1889. c. 11+26+1124 p. 8°, shp., \$3.50.
- *Peter, P. A.** History of the Reformation. Columbus, O., Lutheran Book Concern, 1890. 16°, cl., 75 c.
- Richards, C: R., and O'Neill, H: P.** Manual training in the public schools. N. Y., N. Y. College for the Training of Teachers, 1890. c. '89. 29 p. O. (Educational monographs, v. 3, no. 1.) pap., 20 c.
Two papers prepared for and read at the New York Conference of Educational Workers, Oct. 24, 1889. The one deals with "what manual training should be introduced into the Public Schools," the other with "manual training as introduced into the New York Public Schools."
- Rockwood, C. G.: jr.** An account of the progress in vulcanology and seismology in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 289-312 p. O. (Miscellaneous coll., no. 699.) pap.
- *Sadliers' Catholic directory almanac and ordo** for 1890. 58th annual publication. N. Y., D. & J. Sadlier & Co., 1890. 12°, pap., \$1.25; cl., \$1.50.
- *Salomons, Sir D:** Electric light installations and the management of accumulators: a practical handbook. *5th rev. and enl. ed.* N. Y., D. Van Nostrand Co., 1889. 348 p. il. 12°, cl., \$1.50.
- Schultze, A.** The books of the Bible briefly analyzed for use in Bible instruction and for Bible students in general. *2d ed., rev. and corr.* Easton, Pa., H. T. Frueauff, 1890. c. '89. 40 p. S. pap., 20 c.

*Smith, Jeanie O. Day lilies: poems. N. Y., G. P. Putnam's Sons, 1890. 12°, cl., \$1.50.

*Stanley, Arthur Penrhyn, D.D. The life and correspondence of Thomas Arnold, D.D., sometime head-master of Rugby School. N. Y., Ward, Lock & Co., 1890. 548 p. 12°, hf. mor., \$1.50; same, 548 p. por. and il. 12°, cl., 75 c.

Stanley, H: M. The story of Emin's rescue as told in Stanley's letters; published by Mr. Stanley's permission; ed. by J. Scott Keltie. N. Y., Harper, 1890. c. '89. 176 p. map. O. cl., 50 c.

A compilation from material scattered through many newspapers and covering many months. The extracts are not only from Stanley's letters, but from those of other members of the expedition which left England in January of 1887, to rescue Emin Bey from the hordes of the Mahdi and the young King of Uganda. This little compilation trenches in no way upon the important history of the expedition Mr. Stanley has in hand.

Stearns, Rob: E. C. Ethno-conchology: a study of primitive money. From the Report of the National Museum, 1886-'87. Wash., D. C., Government Printing Office, 1889. 297-334 p. pl. O. (Miscellaneous coll., no. 718.) pap.

Talmage, Rev. T. De Witt. Great Britain through American spectacles; [also.] Some letters to young people, by Rev. T. De Witt Talmage and others. N. Y., J: W. Lovell Co., [1890.] c. '85. 2+131 p. D. (American novelists' ser., no. 17.) pap., 25 c.

*Taylor, J. M. A college algebra. Bost., Allyn & Bacon, 1889. 320 p. 16°, cl., \$1.50.

Unitarianism; its origin and history: a course of sixteen lectures delivered in Channing Hall, Bost., 1888-'89. Bost., American Unitarian Assoc., 1890. c. '89. 27+394 p. D. cl., \$1.

Contents: Early Christian doctrine, by Rev. Jos. H. Allen; Christianity from the fifth to the fifteenth century, by Rev. Andrew P. Peabody; Unitarianism and the Reformation, by Rev. Seth C. Beach; Unitarianism in England, by Rev. Brooke Herford; The contact of American Unitarianism and German thought, by Rev. Jos. H. Allen; The church and the parish in Massachusetts, by Rev. G. E. Ellis; Early New England Unitarians, by Rev. Andrew P. Peabody; Channing, by Rev. G. W.

Briggs; Transcendentalism, the New England Renaissance, by Rev. Francis Tiffany; Theodore Parker, by Rev. S. Barrett Stewart; Unitarianism and modern literature, by Rev. Francis Hornbrooke; Unitarianism and modern Biblical criticism, by Rev. Ja. De Normandie; Unitarianism and modern scientific thought, by Rev. T. R. Slicer; The law of righteousness, by Rev. G. Batchelor; The relation of Unitarianism to philosophy, by Rev. C. Carroll Everett; Ecclesiastical and denominational tendencies, by Rev. Grindall Reynolds.

Walker, Francis A. First lessons in political economy. N. Y., H: Holt & Co., 1889. c. 8+323 p. D. (Amer. sci. ser., elementary course.) cl., \$1.25.

For use in high schools and academies. In preparing a text-book for students of fifteen, sixteen, or seventeen years, the author has not thought it necessary to make the work childish. It is no "primer of political economy" which is offered, but a substantial course of study. The chief characteristics are: a clear arrangement of topics; a simple, direct, and forcible presentation of the questions successively raised; the avoidance, as far as possible, of certain metaphysical distinctions which the author has found perplexing to students of even a greater age; a frequent repetition of cardinal doctrines; and a liberal use of concrete illustrations, drawn from facts of common experience or observation.

Warden, F., [pseud. for Florence Alice Price, now Mrs. G. E. James.] Nurse Revel's mistake: a novel. N. Y., Frank F. Lovell & Co., [1890.] 242 p. D. (Lovell's international ser., no. 44.) pap., 30 c.

*Warren, W: Life and memoirs of William Warren, the comedian; with a full account of his golden jubilee. Bost., Ja. Daly, 155 Franklin St., 1889. il. 12°, cl., 50 c.

*Washington. Constitution, with marginal notes and full index. Prepared by Andrew Woods. Seattle, The W: H. Hughes Co., prs., 1889. c. 37 leaves. 8°, pap., 75 c.

White, Matthew, jr. Eric Dane; or, the football of fortune. N. Y., Frank F. Lovell & Co., [1890.] c. 218 p. il. S. (Leather-clad tales, no. 3.) pap., 25 c.

*Willis, the pilot; a sequel to the "Swiss Family Robinson;" tr. from the best original editions, by H: Frith. N. Y., Ward, Lock & Co., 1890. 295 p. il. 12°, cl., 75 c.

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HARPER & BROS., N. Y.		JOHN W. LOVELL Co.—Continued.	
Stanley, The story of Emin's rescue		<i>Lovell's Occult Series.</i>	
SELMAR HESS, 93-97 Prince St., N. Y.		Maitland, The pilgrim and the shrine (3). . . .	50
Cook, Art and artists of our time, <i>subs.</i> , 20		LUTHERAN PUB. HOUSE, Columbus, O.	
pts		Peter, History of the Reformation	75
N. D. C. HODGES, 47 Lafayette Pl., N. Y.		A. C. McCLURG & Co., Chic.	
Bell, Vocal physiology, <i>corr. title</i>		Catherwood, The story of Tonty	\$1.25
WILLIAM H. HUGHES, Seattle, Wash.		Loti, An Iceland fisherman	1.00
Washington Constitution		J. & A. McMILLAN, St. John, N. B.	
JOURNAL PUB. CO., Helena, Mont.		McMillan's agricultural and nautical al-	
Montana, Laws, resolutions, and memorials		manac	10.; 75
passed at the sixteenth session		JOEL MUNSELL'S SONS, Albany, N. Y.	
WILBUR B. KETCHAM, N. Y.		De Costa, Pre-Columbian discovery of	
Deems, Weights and wings <i>subs.</i> , \$2;		America, <i>new rev. enl. ed</i>	3.00
J. B. LIPPINCOTT Co., Phila.		F. T. NEELY, 56-58 Wabash Ave., Chic.	
Herbert, The fair Puritan (S. S. N., no.		Looking forward	25 c.; 50
104)		N. Y. COLLEGE FOR THE TRAINING OF	
W. C. LITTLE & Co., Albany, N. Y.		TEACHERS, 9 University Pl., N. Y.	
New York state reporter, v. 23		Richards and O'Neill, Manual training	20
LITTLE, BROWN & Co., Bost.		G. P. PUTNAM'S SONS, N. Y.	
Nelson, Bird-songs about Worcester		Smith, Day lilies	1.50
FRANK F. LOVELL & Co., N. Y.		D. & J. SADLIER, N. Y.	
<i>Lovell's Household Library.</i>		Sadlier's Catholic directory	1.50
Mathers, Hedri (277)		CHARLES SCRIBNER'S SONS, N. Y.	
<i>Lovell's International Series.</i>		Goodholme, Domestic cyclopedia, <i>new</i>	
Crawford, Sylvia Arden (39)		issue	\$5; \$6.50; 8.00
Warden, Nurse Revel's mistake (44)		D. VAN NOSTRAND Co., N. Y.	
<i>Leather-clad Tales.</i>		Salomon, Electric light installations, <i>5th</i>	
White, Eric Dane (3)		<i>rev. enl. ed</i>	1.50
JOHN W. LOVELL Co., N. Y.		WARD, LOCK & Co., N. Y.	
<i>American Novelists' Series.</i>		Stanley, Life and correspondence of Thom-	
Gillette, A legal wreck (18)		as Arnold	75 c.; 1.50
Talmage, Great Britain through American		Willis, The pilot	75
spectacles (17)		JOHN WILEY & SONS, N. Y.	
<i>Lovell's Library.</i>		Cosmic law	75
Mathers, Hedri (1458)			

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 13, 10 A.M., and 2 P.M.—Miscellaneous old books from several private libraries.—*Eskiel & Bernheim.*

JANUARY 14 TO 18, 3 P.M.—Library of the late Prof. Alex. Johnston, of Princeton, N. J., comprising standard and scientific works (954 lots).—*Bangs.*

JANUARY 17—Library of the late Wilkie Collins.—*Puttick & Simpson*, 47 Leicester Sq., W. C., London.

JANUARY 20, 21, 22, 7 P.M.—Americana, medical, law, and miscellaneous. Thomas Dowling, Washington, D. C.—*J. H. Hickox*, Washington, D. C.

JANUARY 27.—Library of Wm. F. Johnson, of Boston, comprising many scarce first editions of English and American authors and an extensive collection of Cruikshankiana. Also, his collection of autograph letters.—*Bangs.*

FEBRUARY 3-8.—S. L. Barlow collection of Rare Books (2784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway. Books will be ready for inspection at the rooms of the Am. Art Association January 24 or 25. (*Catalogues now ready.*)

MARCH —.—Library of the late Hamilton Cole, of New York.—*Bangs.*

PERSONAL NOTES.

MR. D. I. MACFADYEN, for many years connected with Thos. Nelson & Sons, has withdrawn and entered the service of Messrs. Knapp & Co., lithographers.

MR. V. M. CORVELL, buyer and manager of the book department of the Western News Company, Chicago, for the past ten years, has accepted a situation with Rand, McNally & Co., of Chicago, as manager of their book publication department.

GOOD WORDS FOR THE "TRADE LIST ANNUAL."

It is invaluable to us. We use it constantly, and, as it were, coin money by its perusal.

LIEBMAN BROS. & OWINGS, Brooklyn, N. Y.

Have a file since 1876, and would not be without the current issue for several times its cost. If ALL publishers would go into it, would cheerfully pay \$3 per copy, as it saves "space," "time," and "worry."

R. M. MANSFORD, Memphis, Tenn.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 11, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"STANDARDS" AND "TRASH."

THE condition of the book trade in the past few years has done much to justify the prevalent superstition that it does not pay to publish really good books. A correspondent, whose letter we reprint elsewhere, speaks of our frequent mention of "the fact that the most valuable books are those which are the least profitable to the publisher and have the smallest sale." We do not recall that we have ever presented that, in this broad way, as a fact, although we have lamented that a good deal of trash has very wide sale. On the contrary, while we have to recognize that the book trade system of distribution which is needed to market books of standard value, is not what it should be and not what it used to be, yet there is good evidence that really valuable books are still worth publishing. This fact has doubtless been obscured by the prevalence of cheap reprints, the fashion of "flat books" for Christmas sale with less regard to literary contents than to mechanical get-up, and the gimcrackery of booklets and such things, but the sales of the Christmas season just past have shown that really good editions, tasteful and not too expensive, of what may fairly be called standard books, have been positively remunerative. Among the chief successes of the year have been Burrows' "Lorna Doone," Houghton, Mifflin & Co.'s "Marble Faun," Scribners' "Dream Life" and "Reveries," and Harpers' "Letters of Motley;" all of them books for all time as well as Christmas time. We believe that the experience

of this past year will lead publishers again in the direction of making this class of books rather than Christmas flummery.

There has undoubtedly, however, been among leading publishers in recent years an indisposition to take up new enterprises of high character whose success would be slow but sure. It is the proper function of a really great publishing house, with capital and a history behind it, to find its success in promoting literature by taking risks which an author cannot take, but which are likely not to be risks in the long run under capable publishing management. We have known of more than one projected work requiring great outlay both in time and study on the part of capable authors which has been put aside because of this present unwillingness of publishers to do what publishers were accustomed to do a generation ago. Mr. Henry Adams, a scholar with the advantage of wealth, could afford not only to write his recent history without publishing encouragement but to print it in advance of publication for correction by the scholars whom he consulted. But most authors are not men of wealth, and if they are prudent men, cannot afford to enter on great undertakings without a reasonable certainty that they will see the light at the hands of some publisher of standing. The ordinary reply of publishers that they will be pleased to examine the manuscript when completed, does not meet this class, though Professor McMaster, for one instance, did indeed take the risk of preparing his first volume without such definite encouragement. Of course a conservative publisher cannot be expected to pledge in advance that he will publish and insure success for an unwritten work. But there is a middle ground of encouragement which should not be neglected by publishers. Enterprises projected by men who have proved themselves capable scholars and which are of a nature if well done to attain final if slow success, are just those which should have encouragement from publishers who are really masters of their calling.

Our correspondent, however, asks another question—why the public does not buy labor-saving books, produced by publishers at enormous expense, and combining the value of numerous individual books which in the aggregate cost much more than the price of the combined volume. We should answer that the public do buy such books when they are what the public want, and are presented to the public in the right way. Witness the enormous sale in this country of the *Encyclopædia Britannica*, in three several editions, the cheapest of them aggregating a considerable cost for the set. A number of others might be cited. When a book of this kind fails to pay, it means either that the public has not agreed with the author, or editor, or publisher as to the prac-

tical "value" of the book—in which case the public is the only judge; or that it has not been adequately presented to the public—and we must sadly confess that the distributing machinery of the "regular" trade is not in good shape for the most effective work. But good books, well pushed, do still pay, and it is worth while for publishers to issue them.

We throw out these suggestions at the beginning of the new year, when new enterprises are apt to arise in the minds of authors and publishers, because with the decadence of cheap reprinting and the probability of an international copyright law, there should be opportunity for a renaissance of good publishing. A publishing house, old or new, holds or wins repute, not so much by making a large catalogue as by producing a more limited number of books of real literary importance and consequently of permanent sale.

WE were in error in recording in our last issue as published Brown's "Genesis of the United States," which Messrs. Houghton, Mifflin & Co. will as a matter of fact not have ready for some time. Our error arose from the fact that the book had been advertised as ready, and we had not received notice of the postponement of its publication.

CONTRIBUTIONS OF THE BOOK TRADE TO THE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION FUND.

THE following is a list of the subscribers in the Book Trade to the Hospital Saturday and Sunday Association Fund for 1890. Compared with the amounts subscribed by other trades, and compared even with the amounts contributed heretofore by the book trade, this year's showing is a poor one. We imagine it is because it is no one's business in particular to get at the trade in this matter, and because the occasion itself occurs at a time when the book trade above all others is too driven to think of anything but business. Yet it ought not to be so, because, as we have said before, this is a practical charity through which the principals and their employes will be directly benefited if they care to avail themselves of it. Each subscriber is entitled to the use of a bed for one day for every dollar he subscribes:

Engineering News.....	\$5.00
Fords, Howard & Hulbert.....	5.00
PUBLISHERS' WEEKLY.....	5.00
Burns & Co.....	5.00
A. H. Leyboldt.....	5.00
F. W. Christern.....	5.00
Selma Hess.....	5.00
F. A. Stokes.....	10.00
Charles Collins.....	10.00
Dick & Fitzgerald.....	10.00
W. D. Barnes.....	10.00
H. B. Barnes.....	15.00
Henry Holt & Co.....	25.00
D. Appleton & Co.....	50.00

\$165.00

STATIONERS' BOARD OF TRADE—ANNUAL MEETING.

THE annual meeting of the Stationers' Board of Trade was held at its rooms on the 7th inst., President George L. Pease presiding. In his report the President said that the year had been a prosperous one. Referring to the difficulties under which the Bankruptcy Department had labored on account of the lack of uniformity in the bankruptcy laws of the different States, he strongly urged the members to use their influence in favor of the Torrey Bankruptcy Bill, soon to come up before Congress. C. T. Dillingham, chairman of the Executive Committee, reported 1200 claims handled during the year by the Failure and Assignment Department. They aggregated \$219,853.16, of which \$40,283.14 was collected. The Collection Department received 2044 claims, amounting to \$169,817.60. The collections were \$64,076.13. The present membership of the Board is 187. At the election of trustees the following were chosen: Alexander Agar, James C. Atkin, Henry C. Bainbridge, Walter G. Berlin, Bloomfield Brower, C. T. Dillingham, Oscar S. Greenleaf, William C. Horn, Samuel I. Knight, Amos M. Lyon, John McLoughlin, J. K. Osborn, George L. Pease, Frank Squier, Iwan von Auw, James S. Warren, Frank Wood, and Edwin Young, all of whom, except Messrs. Osborn, Warren, Wood, and Young, were reelected.

COMMUNICATIONS.

THE SALE OF "VALUABLE" BOOKS.

PHILADELPHIA, January 4, 1890.

To the Editor of the Publishers' Weekly:

SIR: You often comment on the fact that the most valuable books and those which are the least profit to the publishers have the smallest sale. Why is it? The bookbuying public are constantly demanding works that will be of permanent value, and such as will save them from having to buy individual authors and portions of subjects and such as will (to the general reader) be equal to the possession of a library of them, by containing critical estimates of all authorities, so that the reader has his study made easy and can form intelligent conclusions of his own, be able to read to advantage any current material on the subject, and buy intelligently individual authors as he really wants them. Yet when enormous expense has been made by publishers to produce such books, no generous appreciation is shown by the public to encourage further attempts to do costly, painstaking, and meritorious work. Many instances could be cited, and several notable ones. The difficulty is, the reading public will not carefully enter into the spirit of really good books and so understand how necessary they would be to have. A great many imagine because a work costs forty or fifty dollars for a set, they cannot afford to buy it, and yet continue to spend hundreds of dollars in the same direction on two to five dollar single books, all of which would be read to better advantage did the bookbuyers first possess the work they without proper deliberation have passed as beyond their means. The writer knows from experience 'tis easier to sell books of transient importance and which are *really extravagant purchases* to many who buy, than to find purchasers for books which have great value for the price charged, and of *lasting value* as books of reference and pleasurable study.

No wonder publishers hesitate to go to enor-

mous outlay to make books *which really are time and money savers to the general reader*, when so little appreciation is shown by them to respond.

Yours truly, GEORGE MACLEAN.

A PLEA FOR CLOSE DISCOUNTS AND TRADE REFORM.

ROCKFORD, ILL., Dec. 28, 1889.

Editor of the Publishers' Weekly:

DEAR SIR: We particularly wish to congratulate and encourage you in your earnest efforts in two or three things which seem to us to be of vital interest to American booksellers, viz.: international copyright, the system of close discount to the retail trade, and a reduction of the publishers' retail list. Make a list mean the *fair retail* price of a book, something near its true market value.

It seems to us this is the only hope of the retail book trade, the only business-like way in which we can successfully meet the bazaar and dry-goods trade. ***

OBITUARY.

HENRY P. NICHOLS.

HENRY P. NICHOLS, one of the veterans of the book trade and member of the old firm of Crosby & Nichols, died at his residence in Boston, Dec. 21, at the age of 73 years. Mr. Nichols was a native of Salem (where his father, George Nichols, was for many years a noted auctioneer), and went from there to Boston in 1844, in which year he formed, with his friend Wm. H. Crosby, the bookselling firm of Wm. H. Crosby & H. P. Nichols. Eight or ten years after Mr. Joseph Ainsworth was admitted as a partner, and the firm became Crosby, Nichols & Co. Their business having become considerably enlarged, they removed to a more commodious store at 111 Washington Street. Shortly after this removal they purchased the book stock and good-will of John P. Jewett & Co., three doors above, at 117 Washington Street, and transferred their business to the latter place, where they remained for a number of years. In 1860 Mr. W. Lee, of Lee & Shepard, who had then just returned from Europe, was admitted into the firm, which became Crosby, Nichols, Lee & Co. Two years after, the firm failed and reorganized as two separate concerns—Crosby & Ainsworth, who took over the wholesale business of the old firm, and Nichols & Noyes, who continued the retail business at 117 Washington Street. Mr. Lee, it will be remembered, in that year went into business with his old friend, the late Mr. Charles A. B. Shepard. Some time after, the firm of Nichols & Noyes was dissolved, and the business carried on under the name of Noyes, Holmes & Co., who removed to 221 Washington Street. Mr. Nichols continued the relations with the house as salesman, and subsequently with its successors, Lockwood, Brooks & Co., Cleaves, Macdonald & Co., and Wm. Macdonald & Co.

Mr. Nichols was of a retiring disposition, and was held in the highest esteem in and out of the trade. He was in every sense of the word an honor to the profession he followed for so many years. The imprint of his firm was borne by a number of the best publications, among which we now remember the *North American Review*, *Christian Examiner*, *Religious Miscellany*, the well-known Payson and Dutton's copy-books,

Channing's complete works, etc. Mr. Nichols' death was caused by a blow over the eyes, from the shaft of a herdic which ran him down three days previous to his death.

EDWARD C. SWAYNE.

UNEXPECTEDLY the news comes of the sudden death, in the prime of manhood, of Edward C. Swayne, of E. P. Dutton & Co. On the evening of the 5th inst., while walking along East 129th Street, New York City, and only a block from his house, he staggered and fell, and before aid could be summoned he was dead. It is supposed that a heart trouble was the immediate cause of his death. Mr. Swayne, who is well known to the trade throughout the country, was born in Dorchester, N. B., in 1849. He came to New York when quite young, and began his career in the book business in the New York office of Ticknor & Fields. When E. P. Dutton & Co. bought out the "Old Corner," Swayne entered their employ, and worked himself up step by step until in 1882 his services were recognized by admitting him to a partnership. He was on the road for a number of years until he took charge of the manufacturing department. Then his absence for months in Europe making arrangements with English and German printers and lithographers necessarily restricted his calls upon the trade in this country to the larger cities. Mr. Swayne was a man of athletic build, and had the appearance of enjoying excellent health.

ANDREAS PERTHES, of the famous house that publishes the *Almanach de Gotha*, died from influenza on the 4th inst.

GEORGE T. PATTERSON, the well-known stationer, died on the 3d inst., at his residence in New York. He was born in the north of Scotland on March 8, 1824, and when a child came to this country with his parents. When ten years old he was apprenticed to a blank-book manufacturer. After nearly forty years of hard work he began business on his own account in 1874, and in 1878 founded the George T. Patterson Stationery Company, of which he was the head until he gave up business a few months ago.

BUSINESS NOTES.

CHICAGO, ILL.—H. D. Chapin, bookseller, has sold his stock to John E. Burton, who intends to open the big bookstore, etc., that he talked of doing a few years ago, when Mr. Chapin turned over his stock to him. Mr. Chapin has gone to Mexico to meet Mr. Burton at his extensive mines, and expects to return in a few months, when he will probably be ready to lay out a programme for his own future.

MARIETTA, O.—P. M. Snyder made an assignment, on the 2d inst., being closed by U. S. Marshal, on complaint of W. W. Charlers, of Chicago, Ill. No assignee has been appointed.

NEW BEDFORD, MASS.—Henry S. Hutchinson & Co., booksellers, on the 2d inst. sustained a loss by fire, to the amount of nearly \$10,000, which fortunately is covered by insurance. Messrs. Hutchinson will carry on business at 14 Pleasant Street (Cheapside) until repairs to the damaged building are completed.

NEW YORK CITY.—Wm. C. Wood has been admitted to the firm of William Wood & Co., publishers of medical works.

SALIDA, COLO.—E. P. Chester, bookseller and stationer, has sold out.

SAUGERTIES, N. Y.—Wm. G. Killmer has been appointed receiver of J. B. Sheffield & Son, who recently failed in connection with J. Q. Preble & Co., of New York, and Howard Gillespy was appointed receiver of the Saugerties Blank-Book Co., which was also involved in these failures. The combined direct liabilities of the Sheffield and Saugerties Blank-Book Companies will probably amount to less than \$1,000,000, including all claims made by J. Q. Preble & Co. excepting the endorsements of paper, which Preble & Co. will take care of. Daniel Slote & Co. and the Wabash Manufacturing Co., it is expected, will also take care of their paper.

SCHENECTADY, N. Y.—C. B. Swart, bookseller, is dead.

WINDSOR, MO.—Mitchell & Mitchell, booksellers, have sold out.

LITERARY AND TRADE NOTES.

THE credit for the clever account of the trouble in the book and dry-goods trade in Atlanta, Ga., reprinted in our columns last week, belongs to *Geyer's Stationer*, and not to the journal we mentioned.

C. H. WOODWARD, known unfavorably in connection with the book publishing swindle in Boston and Providence, R. I., has been convicted in Washington, D. C., for swindling three persons out of \$100 each in the same manner, and was sent to the Albany Penitentiary for one year.

BOOKSELLERS have had their three days' business; they can now lay on their oars for the coming eleven months and twenty-four days, and live upon the profits of the last three days if they can. If there is not a reconstruction of this branch of business it will become extinct; in fact, it is well-nigh extinct already, there is scarcely an educated bookseller in business in this country.—*Rider's "Book Notes."*

THE annual dinner of the Typothetæ in honor of Franklin's birthday will be held this year at the Brunswick, New York City, on the evening of the 17th inst. No effort has been spared to make the affair a very enjoyable one. Among the speakers expected are Murat Halstead, of Cincinnati; Col. Horace T. Rockwell, of Boston, President of the National Typothetæ; Clayton McMichael, of Philadelphia; Edward Eggleston, Isaac H. Bailey, and others.

THE J. B. LIPPINCOTT Co. announce as in press several books in various departments of literature. In fiction there will shortly appear "Old Country Life," by F. Baring-Gould, and "Starlight Ranch, and other stories of army life on the frontier," by Captain Charles King. The "Recollections of George W. Childs," published serially in *Lippincott's Magazine* are almost ready in book-form. Of educational and scientific value will be "The Third Reader," by Eben W. Davis; and "Elements of Trigonometry," by Prof. E. P. Crawley; and of importance in medicine, "Therapeutics of Diseases of Women," by J. M. Keating, and "A Text-Book of Clinical Diagnosis," by James Cagney, translated from the second edition with additions by Dr. William Sterling, of Owens College, Manchester.

BOOKS WANTED.

NOTE. In answering, please state edition, condition, and price, including postage or express charges.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Procopius' "Histories," English tr., with the "Edifices" and "Anecdotes."
Life of Sir Wm. F. P. Napier.
Buffalo Directories, 1832-42.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Tin Trumpet, pub. Phila., 1834.
All vols. American Almanac, cl., from 1868 to 1874 incl.
Moncrief's Dramatic Works in English.
Grafita D'Italia.
Half Blood.
Headless Horseman.
Quadrone.
White Gauntlet.
Marooned.
Wild Huntress.

Mayne Reid.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
William Henry Letters, by Mrs. A. M. Diaz.

ROBERT CLARKE & CO., CINCINNATI, O.
Simcoe's Journal of the Queen's Rangers pub. in N. Y. in 1843.
Thiers, Consulate and Empire, English tr.
Smith's Old Redstone.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
Faiths of the World, by Gardner, 2 v., cl.

DAMRELL & UPHAM, BOSTON, MASS.
Appletons' Annual Cyclopaedia, 1883 to 1889 inclusive, hf. mor., new or second hand, ed. of 1883.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Deerslayer, Gregory or Townsend ed.
Silliman's Tour to Quebec. 1820.

DUPRAT & CO., 349 5TH AVE., N. Y.
Lever, Con Cregan, 3 v., v. 1 only, 1st ed.

E. P. DUTTON & CO., N. Y.
Baby's Kingdom, cl.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Gilfillan's Heroes and Martyrs of the Covenant.
Encyclopaedia Britannica, complete. State what edition and kind of binding.

EZEKIEL & BERNHEIM, CINCINNATI, O.
Auction, anything on the subject or any engravings or prints illustrative of auction sales.

S. B. FISHER, 68 STATE ST., SPRINGFIELD, MASS.
St. Nicholas, Jan., 1877.
Harper's Young People, Dec. 13, 20, and 27, 1881; Oct. 14, '84; Jan. 29, '89.
The Tilton-Beecher Trial.
Hitchcock's Geography.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Brown, Butterflies and Moths.
Geol. Survey Canada. 1863.
Feuchtwanger, Handbook of Silex.
Persoon, Synopsis Plantarum.
American Naturalist, v. 13 and 21.

THE HOME FRIEND, 201 PINE ST., ST. LOUIS, MO.
London Illus. Graphic, Feb. 2, 9, 16, 23, March 2, 9, 1878; and Oct. 25, 1884; including supplements complete.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
Works of John Wesley, 7 or 8 v. ed.
Hawes, Lectures to Young Men.
Chapin, On the Beatitudes.
Early books relating to Methodism.
Unconditional Perseverance, by Rev. Thos. Olivers.

W. H. LAWRENCE & CO., DENVER, COLO.
Bancroft's History of the U. S., v. 9. Little, Brown & Co.

A. C. McCLURG & CO., CHICAGO, ILL.
Little Jakes, by Helen de Kroyft.
Paulding, Koningsmarke.
Henry, Alex., Travels in Canada, 8°. 1809.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
1st Series Union and Confederate Reports, etc., v. 1 to 5 incl.; v. 9, v. 10, pt. 2; v. 11, pts. 2 and 3; v. 12, pts. 1 and 3; v. 13 and 14; v. 18, and all following of 1st ser.; also 2d ser.
Sentimental Journey, de luxe copy, with Leloir drawings.

E. W. NASH, 80 NASSAU ST., N. Y.
Barnard's Coöperation as a Business.
Jarvis' Labor and Capital.
Smith on Steam-Making.
Barrus, On Boiler Tests.
Letters from Mrs. Jay to her friends in America. Phila., 1784.
Manypenny's Our Indian Wars.
Hurd's History of Fairfield Co., Conn.
Mag. of Am. History, Sept., 1878.
Plymouth Records, v. 10 and 12, 4°.

MANHATTAN PURCHASING AGENCY, 834 BROADWAY, N. Y.
 Pollard's Fourth Year of the War.
 Bryant's Iliad, v. 2.
Household Words, v. 11.
 Elegant illustrated Mythology.
 Propertius in English.
 NAT. LIBRARY ASS'N, 103 STATE ST., CHICAGO, ILL.
 The Apothecary's Daughter: An Old English Novel.
 NAT. PUB. AND PRINTING CO., BOX 41, MILWAUKEE, WIS.
 Alger, Rough and Ready, v. 1 of 2 separate.
 NEW ENGLAND METHODIST BOOK DEPOSITORY, 38 BROMFIELD ST., BOSTON, MASS.
 One set American Universal Encyclopædia, cl.
 PETER PAUL & BRO., BUFFALO, N. Y.
 Choice of Paris, Benjamin.
 Book of Chess, Staunton. D. A. & Co.
 Baby's Kingdom.
 Art of Conversation.
 Peg Woffington. Appletons' Handy Ser.
 R. S. PEALE & CO., 315 WABASH AVE., CHICAGO, ILL.
 Appletons' Cyclopædia American Biography.
 GEO. H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
 Chapman's Homer, Flaxman's ill.
 Huc's Journey through China, etc.
 " " Tartary, Thibet, etc.
Art Interchange, v. 1 and 2.
 J. FRANCIS RUGGLES, BRONSON, MICH.
 History of Moses. A Novel.
 Doudee's Refraction and Accommodation.
 Hagar, Anti-Slavery Story.
 W. S. RUSK, 604 EIGHTH AVE., N. Y.
 The Monk, by Lewis.
 Hamilton's American Republic, v. 2, black cl.
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
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and devoutly followed by people of distant ages—long previous to Christianity—or by those of later periods, who knew nothing of the Christian revelation."

A. L. BURT has issued a volume on "Fugitive Facts," edited by Robert Thorne. It comprises short articles, alphabetically arranged, on topics constantly arising in conversation and general reading, on which it is hard to find accurate and definite information. The volume is strictly popular and not intended for scientific reference, but all the statements made are supported by acknowledged authorities. The queries in the correspondence departments of periodicals and newspapers have suggested many of the subjects treated. The editor has added an appendix, devoted to short selections of constantly used medical and business terms and short dictionaries of mythology and music. The book is neatly gotten up in handy shape and ought to be successful.

G. P. PUTNAM'S SONS will publish shortly a new volume, in *The Story of the Nations Series*, entitled "The Story of the Barbary Corsairs," by Stanley Lane Poole, with the collaboration of Lieut. J. D. Jerrold Kelley, of the United States Navy; three new *Knickerbocker Nuggets*, "The Garden," with critical essay, by Walter Howe; "Letters of Philip Donner, Fourth Earl of Chesterfield, to His Godson," by the Earl of Carnarvon, a supplementary volume to the "Chesterfield Letters," containing all the newly collected English and French letters recently issued by the Clarendon Press; and "The Boyhood and Youth of Goethe," comprising the first thirteen books of his autobiography; and two new books in *The Questions of the Day*, on "Railway Secrecy," by John M. Bonham, and "American Farms," by J. R. Elliot.

HOUGHTON, MIFFLIN & Co. have just ready "The Bible and Modern Discoveries," by Henry A. Harper, with an introduction by Walter Besant, which includes, in a popular form, the most significant results of the researches made under the Palestine Exploration Fund; "The Discovery of the Ancient City of Norumbega," already fully described in the *WEEKLY*; "The Diary of William Pynchon, of Salem," edited by Dr. F. E. Oliver, which gives an interesting picture of Salem life, social and political, during the eventful years 1776 to 1789; also a new and enlarged edition of Prof. J. M. Hoppin's delightful volume, "Old England," which contains a chapter devoted to places not included in previous issues.

DODD, MEAD & Co., in response to a very general demand, will publish, in the course of the next seven or eight months, cheap twelvemo editions of fourteen of E. P. Roe's novels. This series will be well printed and attractively bound in paper covers to retail at 50 cents, and will include "The Earth Trembled," "Young Girl's Wooing," "Opening of a Chestnut Burr," "From Jest to Earnest," "Without a Home," "His Sombre Rivals," "Day of Fate," "Nature's Serial Story," "Face Illumined," "He Fell in Love with His Wife," "Knight of the XIXth Century," "What Can She Do?" "Driven Back to Eden," and "Near to Nature's Heart." Each volume will be strictly limited to 30,000 copies, and the entire edition will be sold through the American News Company.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay. Dear old story-tellers.

Bost., D. Lothrop Co., [1890.] c. '89. 4-209 p. por. D. cl., \$1.

A series of literary portraits, including blind Homer; Æsop; the shadowy inventors of the "Arabian nights entertainments;" Charles Perrault, to whom children are indebted for "Puss in boots" and "Little Red Riding Hood;" La Fontaine "the Good;" the Brothers Grimm; Andersen, the story-teller of Copenhagen; the authors of "Paul and Virginia," "Undine," "Abdallah," "Robinson Crusoe;" and the world-famous Mother Goose.

Addison, Jos. Five select essays of Addison; with notes explanatory and critical. Cin., O., Rob. Clarke & Co., 1890. 30 p. S. cl., net, 15 c.

Argles, Mrs. Marg. ["The Duchess," pseud.] A life's remorse. N. Y., G: Munro, [1890.] 1-278 p. D. (Seaside lib., pocket ed., no. 1249.) pap., 20 c.

Ashley, C. B. Gilbert the trapper; or, the heir in buckskin. N. Y., Frank F. Lovell & Co., [1890.] c. '89. 3-224 p. il. S. (Leather-clad tales, no. 2.) pap., 25 c.

Barrett, Frank. Fettered for life. N. Y., G: Munro, [1890.] 2-313 p. D. (Seaside lib., pocket ed., no. 1245.) pap., 20 c.

Besant, Walter. The bells of St. Paul. N. Y., G: Munro, [1890.] 4-352 p. D. (Seaside lib., pocket ed., no. 1240.) pap., 20 c.

Besant, Walter. The lament of Dives. N. Y., G: Munro, [1890.] 4-244 p. D. (Seaside lib., pocket ed., no. 1247.) pap., 20 c.

Birney, W: James G. Birney and his times; the genesis of the Republican party, with some account of abolition movements in the South before 1828. N. Y., Appleton, 1890. c. '89. 11+443 p. por. D. cl., \$2.

"It was James G. Birney who first called abolitionists away from obsolete issues to the true one. In the summer of 1835 he abandoned his Southern home and removed to Ohio, declaring that the slavery of the blacks had ceased to be the question before the country, and that the liberties of all American citizens and the safety of the republic were in danger. During the following ten years he was recognized by the opponents of the slave-power as their leader."—*Preface*.

Black, W: Nanciebel: a tale of Stratford-on-Avon. N. Y., G: Munro, [1890.] 4-118 p. D. (Seaside lib., pocket ed., no. 1259.) pap., 20 c.

***Blavatsky, Mme. H. P.** The voice of the silence. N. Y., *The Path*, 21 Park Row, 1889. 97 p. 12°, cl., 75 c.

Blunt, Edmund, comp. Mercantile speller; containing the correct ways of spelling words used in correspondence and their prefixes and suffixes: for bankers, merchants, lawyers, authors, typewriters. N. Y., Edmund Blunt, 159 Front St., [1890.] c. '89. 3+444 p. O. cl., \$2; leath., \$2.50.

In the grouping of the words, the general plan has been followed of placing the subsidiary words, or those treated as such, a little to the right of the leading word, for the reader's guidance of the eye. This system of grouping presents at once all the derived and related

words in good use. No preference to any one authority has been shown, but the words have been compiled principally from the Stormonth, Webster, and Worcester. No definitions are given, excepting in the case where words are pronounced alike—these are gathered into an appendix.

Booth, Mrs. Otto. ["Rita," pseud.] The Ladye Nancye; or, the woman in black. N. Y., G: Munro, [1890.] 4-274 p. D. (Seaside lib., pocket ed., no. 1253.) pap., 20 c.

Booth, Mrs. Otto. ["Rita," pseud.] The seventh dream. N. Y., G: Munro, [1890.] 4-89 p. D. (Seaside lib., pocket ed., no. 1252.) pap., 20 c.

Booth, Mrs. Otto. ["Rita," pseud.] A vagabond lover. N. Y., G: Munro, [1890.] 4-136 p. D. (Seaside lib., pocket ed., no. 1237.) pap., 20 c.

Caine, Hall. The bondman: a new saga. N. Y., Frank F. Lovell & Co., [1890.] 1+357 p. D. (Lovell's household lib., no. 280.) pap., 25 c.

Caine, Hall. The bondman: a new saga. N. Y., J: W. Lovell Co., 1889. 1+357 p. D. (Lovell's lib., no. 1462.) pap., 20 c.

Caine, Hall. The bondman: a new saga. N. Y., G: Munro, [1890.] 1+357 p. D. (Seaside lib., pocket ed., no. 1255.) pap., 20 c.

Caine, Hall. The deemster: a romance. N. Y., G: Munro, [1890.] 343 p. D. (Seaside lib., pocket ed., no. 1234.) pap., 20 c.

Cameron, Mrs. H. Lovett. Her father's daughter. N. Y., G: Munro, [1890.] 4-256 p. D. (Seaside lib., pocket ed., no. 1236.) pap., 20 c.

Catherwood, Mrs. Mary Hartwell. The story of Tonty. Chic., A. C. McClurg & Co., 1890. c. '89. 3-227 p. il. D. cl., \$1.25.

"The story of Tonty" is eminently a Western story, beginning at Montreal, tarrying at Fort Frontenac, and ending at the old fort at Starved Rock, on the Illinois River. It weaves the adventures of the two great explorers, the intrepid La Salle and his faithful lieutenant, Tonty, into a tale as thrilling and romantic as "The Romance of Dollard" by the same author.

Cleveland, Cynthia E. His honor; or, fate's mysteries: a realistic story of the United States Army. N. Y., American News Co., 1889. 2+258 p. il. D. cl., \$1.50; pap., 50 c. The characters are officers of the U. S. Army; the tale is one of love and marriage, with the usual misunderstanding before the happy ending.

Comstock, G: C. An elementary treatise upon the method of least squares, with numerical examples of its applications. Bost., Ginn & Co., 1890. c. 7+68 p. O. cl., \$1.05.

This elementary treatment of the method of least squares has grown out of Prof. Comstock's attempts to so present the subject to students of physics, astronomy, and engineering, that a working knowledge based upon an appreciation of its principles might be acquired with a moderate expenditure of time and labor. The author is professor of astronomy in the University of Wisconsin.

***Conkling, Alfred R.** Life and letters of Roscoe Conkling, orator, statesman, advocate. N. Y., C: L. Webster & Co., 1890. 709 p. 8°, cl., subs., \$3; shp., \$4; seal rus., \$5; hf. mor., \$5.50.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Crawford, Oswald. *Sylvia Arden*: a novel. N. Y., Frank F. Lovell & Co., [1890.] 2-198 p. D. (Lovell's household lib., no. 270.) pap., 25 c.

Crawford, Oswald. *Sylvia Arden*: a novel. N. Y., J. W. Lovell Co., [1890.] 2-198 p. D. (Lovell's lib., no. 1452.) pap., 20 c.

De Puy, W. H., ed. *Methodist year-book for 1890.* N. Y., Hunt & Eaton, 1890. c. '70. 90 p. D. pap., 10 c.

Evolution: popular lectures and discussions before the Brooklyn Ethical Assoc. Bost., Ja. H. West, 1889. c. 400 p. D. cl., \$2.

Contents: Herbert Spencer, his life, writings, and philosophy, by Daniel Greenleaf Thompson; Charles Robert Darwin, his life, works, and influence, by Rev. John W. Chadwick; Solar and planetary evolution, by Garrett P. Serviss; Evolution of the earth, by Dr. Lewis G. Janes; Evolution of vegetal life, by William Potts; Evolution of animal life, by Rossiter W. Raymond; The descent of man, by E. D. Cope; Evolution of mind, by Dr. Robert G. Eccles; Evolution of society, by James A. Skilton; Evolution of theology, by Z. Sidney Sampson; Evolution of morals, by Dr. Lewis G. Janes; Proofs of evolution, by Nelson C. Parshall; Evolution as related to religious thought, by Rev. John W. Chadwick; The philosophy of evolution, by Starr H. Nichols; The effects of evolution on the coming civilization, by Rev. Minot J. Savage. These essays were first published separately in the *Modern science essayist series*.

Fothergill, Jessie. *A march in the ranks.* N. Y., Frank F. Lovell & Co., [1890.] 399 p. D. (Lovell's international ser., no. 56.) pap., 30 c. Middle class life in an English country town is the subject; the characters and events are every-day ones.

Fothergill, J. Milner, M.D. *The town dweller, his needs and his wants; with an introd., by B. W. Richardson, M.D.* N. Y., Appleton, 1889. 8+118 p. D. cl., \$1.

The reasons why of the physical degeneracy of the dweller in towns is sought for in a succession of chapters entitled: The town immigrant; His dwelling; His surroundings; The air he breathes; The water he drinks; The food he eats; His beverages; His work; His amusements; His mind and body; His progeny.

***Frothingham, Washington, and Tower, Charlemagne.** *Our book: an exhaustive store of reminiscences and literary lore.* N. Y., G. W. Dillingham, 1890. 646 p. il. and por., 12", hf. rus., \$2.

Geneviève; or, the children of Port Royal: a story of old France, by the author of "The Spanish brothers." N. Y., G. Munro, [1890.] 4-202 p. D. (Seaside lib., *pocket ed.*, no. 1243.) pap., 20 c.

Haggard, H. Rider. *Allan's wife.* N. Y., G. Munro, [1890.] 3-177 p. D. (Seaside lib., *pocket ed.*, no. 1248.) pap., 20 c.

Hauff, W. *Das Kalte herz: märchen.* N. Y., H. Holt & Co., [1890.] 61 p. il. D. (Unterhaltungs-bibliothek.) pap., net, 20 c.

Heimburg, W., [pseud.] for Bertha Behrens. *Lenore Von Tollen.* N. Y., G. Munro, [1890.] 4-217 p. D. (Seaside lib., *pocket ed.*, no. 1242.) pap., 20 c.

Hofsten, H. *A visit to the Bjorkheda parsonage; from the Swedish by Carl Larsen.* N. Y., Hunt & Eaton, 1889. c. 2-273 p. il. D. cl., \$1.

The scenes are laid in Sweden. A simple story of domestic life. For Sunday-school libraries.

Holding, Carlisle B. *Her Ben: a tale of royal resolves.* N. Y., Hunt & Eaton, 1889. c. 2-357 p. D. cl., \$1.

A cruel scene taken from old plantation life in the South, depicting the sale of a slave mother from her husband and child, "her Ben," opens the book. The war follows with its well-known incidents. The slave-mother

"Sally" is a very religious woman—her comments on events forming a large part of the volume. For Sunday-school libraries.

***Houston, E. J.** *A dictionary of electrical words, terms and phrases.* N. Y., The W. J. Johnston Co. Times Building, 1889. 650 p. il. 8", cl., \$2.50.

Ibsen, Henrik. *A doll's house, and other plays; tr. by W. Archer and others; with a biographical and critical introd. by Edmund Gosse; prose dramas of Henrik Ibsen.* V. 1. N. Y., J. W. Lovell Co., [1890.] 2-446 p. D. (Lovell's ser. of foreign literature, no. 2.) pap., 50 c.

Contents: A doll's house; The pillars of society; Ghosts; Rosmersholm. "A doll's house" was noticed in W. R., P. W., Dec. 28, '89. [935.] The theme of "The pillars of society" is commercial hypocrisy; of "Ghosts" the adherence of mankind to what Ibsen calls the mere phantom of conventional religion; and of "Rosmersholm," "humanitarian optimism."

Illustrated fraternal directory; including educational institutions of the Pacific coast, 1889, San Francisco, Cal. The Bancroft Co., 1889. c. 342 p. O. bds., \$2.

Gives a succinct description of the aims and objects of beneficiary and fraternal societies, and a brief synopsis of the leading colleges and private seminaries, compiled from official records and society archives.

Jelley, Eva Forde. *Book of beauty and fascination; with one hundred health and toilet secrets.* Chic., Laird & Lee, [1890.] c. '89. 9-131 p. por., S. cl., 50 c.

Instructive papers on: the toilet; corsets; the complexion; the teeth; the hands; the bath; physical development; how to be plump; how to get thin; fascination; the art of conversation; how and what to read.

Joanna, [pseud.] By Hudson's banks: a novel. San Francisco, Cal. The Bancroft Co., 1889. c. 392 p. D. pap., 50 c. An every-day story of American life.

Kellogg, Brainerd. *A text-book on rhetoric, supplementing the development of the science with exhaustive practice in composition.* N. Y., Effingham Maynard & Co., 1889. c. '80. 2-276 p. D. cl., \$1.00.

King, R. Ashe. *Passion's slave.* N. Y., G. Munro, [1890.] 301 p. D. (Seaside lib., *pocket ed.*, no. 1262.) pap., 20 c.

***Knight, C.** *Popular history of England from the earliest times to 1848; with a continuation brought down to 1882 by Philip Smith.* N. Y., F. Warne & Co., 1890. 9 v. il. 8", cl., \$20.

Knowlton, J. S. C., and Wheelock, Clarendon. *Carl's tour in Main Street.* 4th ed. Worcester, Mass., Sanford & Davis, pr., [N. Y., David G. Francis,] 1889. 3+246 p., 1 il. D. cl., \$1.50.

Describes in letters the chief points of interest on Main Street, Worcester, some fifty years ago, with their historical associations. The "tour" was first published in numbers in the Worcester *Palladium* of 1855, and was by request reprinted in that paper in 1857-58, and again in 1874.

La Fontaine, J. de. *Fables choisies; ed., with introd. and notes, by Leon Delbos.* N. Y., H. Holt & Co., [1890.] 14+119 p. D. bds., net, 40 c.

Lagrange, Fernand, M.D. *Physiology of bodily exercise.* N. Y., Appleton, 1890. 13+395 p. D. (The international scientific ser., no. 66.) cl., \$1.75.

Contents: 1. Muscular work—The organs of work, movements, heat, combustion. 2. Fatigue—Local fatigue, breathlessness, stiffness, overwork, etc. 3. Habituation of work—Power of resisting fatigue, modification of organs by work, etc. 4. Different exercises—Violent exercises, exercises of strength, exercises of speed, exercises of endurance, etc. 5. The results of exercise. 6. The office of the brain in exercise.

Lean, Mrs. Francis, [formerly Florence Marryat.] *Her father's name.* N. Y., G. Munro, [1890.]

- 5-298 p. S. (Seaside lib., *pocket ed.*, no. 1251.) pap., 20 c.
- Lean, Mrs. Francis.** [*formerly* Florence Marryat.] How they loved him. N. Y., G: Munro, [1890.] 4-345 p. D. (Seaside lib., *pocket ed.*, no. 1250.) pap., 20 c.
- Lean, Mrs. Francis.** [*formerly* Florence Marryat.] Mount Eden. N. Y., G: Munro, [1890.] 2-271 p. D. (Seaside lib., *pocket ed.*, no. 1257.) pap., 20 c.
- Leland, C. G.** Practical education: treating of the development of memory, the increasing quickness of perception, and training the constructive faculty. 3d ed. N. Y., D. Van Nostrand Co., 1889. 280 p. 12". cl., \$2.25.
- Libbey, Laura Jean.** All for love of a fair face; or, a broken betrothal. N. Y., G: Munro, [1890.] c. '85. 3-167 p. D. (Lib. of Amer. authors, no. 14.) pap., 25 c.
- Libbey, Laura Jean.** A struggle for a heart; or, Crystabel's fatal love. N. Y., G: Munro, [1890.] c. '85. N. Y., G: Munro, [1890.] 3-175 p. D. (Lib. of Amer. authors, no. 15.) pap., 25 c.
- Lott, Pierre.** [*pseud. for* Jules Viaud.] An Iceland fisherman; from the French by Anna Farwell de Koven. Chic., A. C. McClurg & Co., 1889. c. tr. 2-252 p. S. cl., \$1.
- In telling this simple love-story of an Iceland fisherman, Pierre Lott, the translator says, "strikes down to the primal roots of human pathos with the old, old tragedy of love and death."
- Lowry, Rob., and Doane, W. Howard, comps.** The bright array; a new collection of Sunday-school songs. N. Y., Bigelow & Main, 76 E. 9th St., [1890.] c. '89. 192 p. T. bds., 30 c.
- McColleston, Sullivan Holman.** Round the globe in old and new paths. Bost., Universalist Pub. House, 1890. c. '89. 6+354 p. il. O. cl., net, \$1.
- A record of sight-seeing and after-reflection of more than nine months' experience in detours round the world.
- Mathers, Helen B. Hedri;** or, blind justice. N. Y., G: Munro, [1890.] 154 p. D. (Seaside lib., *pocket ed.*, no. 1254.) pap., 20 c.
- Matthey, A.** The virgin widow: a realistic novel. N. Y., G: Munro, [1890.] 299 p. D. (Seaside lib., *pocket ed.*, no. 1230.) pap., 20 c.
- Melsaner, Miss M.** Aus meiner zeit: geschichten für gross und klein; ed., with vocabulary, by Carla Wenckebach. N. Y., H: H It & Co., [1890.] c. '89. 127 p. il. S. cl., net, 75 c.
- Miller, Mrs. Alex. McVeigh.** Countess Vera. N. Y., J: W. Lovell Co., [1890.] c. '83. 1+158 p. D. (American novelists' ser., no. 21.) pap., 25 c.
- Mizora:** the narrative of Vera Zarovitch. N. Y., G: W. Dillingham, 1890. 312 p. 12", pap., 50 c.
- Murray, D. Christie, and Herman, H.** Sweetbriar in town, and other tales. N. Y., G: Munro, [1890.] 4-203 p. D. (Seaside lib., *pocket ed.*, no. 1256.) pap., 20 c.
- New York state reporter;** cont. all the current decisions of the courts of record of New York state, (etc.) ed. by R. M. Stover. V. 24, with index and table of cases. Alb., W. C. Little & Co., 1889. c. 25+1136 p. O. shp., \$3.50.
- Nordau, Max.** Paris sketches, Pt. 1; from the German. Chic., L. Schick, 1890. 2-162 p. D. pap., 50 c.
- The following are the titles of these sketches by the author of "Conventional lies of our civilization." *Contents:* Othello in Paris; Taine and the French revolution; Woman and her position in Paris; The education and life of French lads; Alexander Dumas as a moralist; The alcoholism in Paris; The Quartier Latin; George Sand and her time; Bachelorship; Sarah Bernhardt; Free love before a jury; An illegitimate child; The career of a cocotte; The homme d'affairs; Players' wedlock.
- Norris, W. E. Mrs. Fenton.** N. Y., G: Munro, [1890.] 3-144 p. D. (Seaside lib., *pocket ed.*, no. 1258.) pap., 20 c.
- Patten, Simon N.** The principles of rational taxation. Phil., T. & J. W. Johnson & Co., 1890. 2-25 p. O. (Publications of the Univ. of Penn., no. 6.) pap., 50 c.
- Pennsylvania. Supreme ct.** Reports of cases: with some select cases at nisi prius and in the circuit courts; by the Hon. Jasper Yeates. 3d ed., with notes by Albert B. Weimer. V. 1, 2, 3. Phil., T. & J. W. Johnson & Co., 1889. c. 6+620; 7+614; 6+612 p. O. shp., ea., \$5.
- Playfair, W. S., M.D.** A treatise on the science and practice of midwifery. 5th Amer. from 7th Eng. ed., with notes and additions by Rob. P. Harris, M.D. Phil., Lea Bros. & Co., 1889. 25+33-671 p. 5 pl. and il., 8", cl., \$4.
- Questions for debate in politics and economics,** with subjects for essays and terms for definition: an *enl. and rev. reissue* of Economic tract, no. 3. N. Y., The Soc. for Political Education, 1889. c. 40 p. D. (Economic tracts, no. 28.) pap., 25 c.
- Ribot, Th.** The psychology of attention. *Authorized tr.* Chic., The Open Court Pub. Co., 1890. 2-121 p. D. cl., 75 c.
- The subject of the mechanism of attention, hitherto, has nowhere been treated of with fulness and scientific accuracy; it has received at the hands of psychologists but cursory mention, and, practically, been neglected. It has been the object of M. Ribot to fill this gap in the domain of contemporary comparative psychology.
- Root, Ja. P.** The law of corporations: cont. the general statutes of the state of Illinois on the subject, with complete forms for the organization and incorporation of joint-stock companies [etc.] 4th ed., *rev and enl.* Chic., E. B. Myers & Co., 1890. c. 17+283 p. O. shp., \$3.
- Roth, E.** Complete index to Littell's Living age. V. 1, comprising contents of the first one hundred volumes; no. 16, Fiction (The tamer tamed-Zaidee); Geography (Aberdeen-India); no. 17, Geography (Indiana-Zula Land); History (Abyssinia-France). Phil., E: Roth, 1889. c. 37-52; 53-68 p. O. pap., ea., \$2.
- Russell, W. Clark.** An ocean tragedy. N. Y., G: Munro, [1890.] 2 pts., 4-207; 1+207-416 p. D. (Seaside lib., *pocket ed.*, no. 1260.) pap., ea., 20 c.
- Scott, Sir Walter.** The talisman: a tale of the crusaders. N. Y., G: Munro, [1890.] 8+296 p. D. (Seaside lib., *pocket ed.*, no. 1226.) pap., 20 c.
- Sergeant, Adeline.** The luck of the house. N. Y., G: Munro, [1890.] 4-270 p. S. (Seaside lib., *pocket ed.*, no. 1241.) pap., 20 c.
- Shakespeare, W.** Macbeth; ed., with notes, by Homer B. Sprague. Chic., S. R. Winchell & Co., [1890.] c. '89. 5-237 p. D. flex. cl., 40c.
- Also with critical comments, elocutionary analysis with suggestions for expressive reading, plans for the study of English literature, and specimens of examination papers.
- Shepard, Mrs. Isabel S.** The cruise of the U. S. Steamer *Rush* in Behring Sea: summer of

1889. San Francisco, Cal., The Bancroft Co., 1889. c. 3-257 p. map and ill., D. cl., \$1.50.
 The U. S. Steamer *Rush* made one of its yearly cruises to the seal islands of Behring Sea, in the summer of 1889, its object being to protect the seal fisheries. Mrs. Shepard, the commander's wife, was allowed to accompany the expedition. She describes the incidents of the trip in this volume with much graphic power.

Simpson, Matthew, (Bsp.) The kingdom and spirit of Christ: two sermons. N. Y., Hunt & Eaton, 1889. 42 p. D. pap., 15 c.

Spencer, Herbert. An epitome of the synthetic philosophy; by F. Howard Collins; with a preface by Herbert Spencer. N. Y., Appleton, 1889. 13+571+10 p. D. cl., \$2.50.
 "The object of this volume is to give in a condensed form the general principles of Mr. Herbert Spencer's philosophy as far as possible in his original words. Each section has been systematically reduced. The epitome, consequently, represents 'The synthetic philosophy' as it would be seen through a diminishing glass; the original proportion holding between all its varied parts."—*Compiler's Preface.*

Stanton, H. T. A graduate of Paris. Wash., D. C., W. H. Morrison, [1890.] 166 p. S. pap., 25 c.
 A Frenchman who is both a thief and a murderer is the hero. The story shifts from France to America.

Tales from Blackwood: third series. N. Y., White & Allen, 1889. 199-408 p. S. (The Blackwood lib., no. 4.) pap., 40 c.
Contents: My treasure; Who were they? A Maltese apparition; Within his danger, a tale from the Chinese; The factor's shooting; A magnetic mystery.

Tasma, (pseud.) A Sydney sovereign, and other tales. N. Y., Frank F. Lovell & Co., [1890.] 4+216 p. D. (Lovell's international ser., no. 55.) pap., 30 c.
Contents: A Sydney sovereign; How a claim was nearly jumped in Gum-Tree Gully; Barren love; a philanthropist's experiment; Monsieur Caloche.

Thorne, Rob., ed. Fugitive facts; an epitome of general information. N. Y., A. L. Burt & Co., 1889. c. 2-491 p. O. cl., \$2.
 Arranged alphabetically are given a collection of short articles ranging from the most frivolous to the most serious and scientific. The volume is a popular one—the information being obtained in large part from sources not generally accessible. Over 1000 topics are covered.

Thurston, G. A. Forty years a file-closer, by Captain Minus Wonbar. Wash., D. C., Chapman & Taylor, 1889. c. 2-40 p. O. pap. 50 c.
 A humorous sketch pointed at the difficulties in the way of promotion in the U. S. Army.

Tincker, Mary Agnes. Aurora: a novel. Phil., J. B. Lippincott Co., 1890. c. '85. 2-315 p. D. (Lippincott's ser. of select novels, no. 103.) pap., 25 c.

Verne, Jules. The mysterious island. N. Y., G. Munro, [1890.] 3 pts., 174; 173; 168 p. D. (Seaside lib., pocket ed., no. 1238.) pap., ea., 20 c.

***Walsh, R. E., and Edwards, F. G.** Romance of psalter and hymnal. N. Y., Ja. Pott & Co., 1889. 352 p. 12° cl., \$1.75.

Washburn, W. T. Spring and summer; or, blushing hours. N. Y., G. P. Putnam's Sons, 1890. c. 409 p. S. cl., \$1.25.
 A collection of short poems.

***Weekly notes of cases argued and determined** in the supreme court of Penn., the county courts of Phila., and the United States district and circuit courts for the eastern district of Penn; by members of the bar. V. 24, May-Nov., 1889. Phil., Kay & Bro., 1889. c. '90. 15+614 p. O. shp., \$5.

Wells, D. A. The decay of our ocean mercantile marine, its cause and its cure; will subsidizing ships bring back our foreign commerce and afford markets for the surplus products of our manufacturing industries? An address delivered before the Reform Club of New York, October 18, 1889. N. Y., The Reform Club, 12 E. 33d St., 1889. c. 2+48 p. D. (Reform Club ser., no. 6.) pap., 25 c.

***Wilson, W. D., D.D.** American church law. N. Y., Ja. Pott & Co., 1889. 66 p. 8°, flex. cl., 75 c.

Winter, J. Strange, [pseud. for Mrs. H. E. V. Stannard.] Mrs. Bob. N. Y., G. Munro, [1890.] 296 p. D. (Seaside lib., pocket ed., no. 1246.) pap., 20 c.

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BUSINESS NOTES.

BOSTON, MASS.—The firm-name of Ira Bradley & Co., publishers, has been changed to Bradley & Woodruff.

MILWAUKEE, WIS.—The West Book and Stationery Co. has changed its name to the H. H. West Company.

PHILADELPHIA, PA.—The W. F. Shaw Music Publishing Co., of which Jos. G. Ditman, the missing bank President, is a prominent shareholder, has made an assignment to the Central Saving Fund Safe Deposit and Trust Co. No statement of assets and liabilities has as yet been made.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 21-23, 7 P.M.—Americana, medical, law, and miscellaneous. Thomas Dowling, auctioneer, Washington, D. C.—*J. H. Hickcox*, Washington, D. C.

JANUARY 27.—Library of Wm. F. Johnson, of Boston, comprising many scarce first editions of English and American authors and an extensive collection of Cruikshankiana. Also, his collection of autograph letters.—*Bangs*.

FEBRUARY 3-8.—S. L. Barlow collection of Rare Books (2784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway. Books will be ready for inspection at the rooms of the Am. Art Association January 24 or 25. (*Catalogues now ready.*)

MARCH.—Library of the late Hamilton Cole, of New York.—*Bangs*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 18, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

BOOKS AND FURNITURE.

In one of the Western cities a few years ago there was a simultaneous movement on the part of the richer men to build fine houses for themselves, and the leading bookseller of the place bethought himself that here was a chance to furnish private libraries for these elegant mansions. The architect had in each case, of course, provided a library, or at least marked such a room on his ground-plan, and it seemed that here at last was a field where good bookselling and real enterprise might tell. Consequently the bookseller engaged a capable agent and sent him in succession to the several men who were building these new fine houses. He found his results so near to nothing that they did not pay the expense of the canvasser—a most sad conclusion which convinced our bookselling friend that the bottom had dropped out of the book business.

This is really an extraordinary social phenomenon. These same rich men were buying all sorts of bric-à-brac, and sometimes filling picture galleries with most costly paintings, and yet for their libraries they did not want any books. A well-known sanitary engineer who has had occasion to visit a great proportion of the finer houses in New York, states that in almost no case has he seen a fair collection of books, a real private library, in houses where thousands of dollars were spent upon china and bric-à-brac. Private libraries outside of those of the collectors of specialties seem indeed almost to have ceased to exist.

We have no theory to offer adequate to explain this fact. In Boston it might be attributed to the

existence of the great Public Library and the great scholarly library of the Athenæum, but in Boston there are probably more private libraries than in any other one place in the country. It might be attributed to the demands upon reading time made by the magazines and big newspapers, but this explanation is hardly adequate. One of the great publishers once said epigrammatically, that the business of publishing was one of solicitation, and that is even more true of the bookselling business, that is, the retelling of books. Yet the dealer of whom we first spoke would say that he had done his best to solicit this class of custom and had failed. What seems to be the case is that the public sentiment of the richer class of the community does not call upon a man to be the owner of a private library. Bookselling itself has throughout the country reached such a low ebb that booksellers have little to do in making public sentiment. At any rate the matter is worth the consideration of the publishing and bookselling trade.

THE Senate Committee on Patents did not hold a meeting on the 9th inst., hence the expected hearing in favor of international copyright was not had. Dr. Edward Eggleston made a brief statement of the case at an informal hearing before the House Judiciary Committee.

THE London publishers of Biart's "Adventures of a Young Naturalist," having sold the plates and the exclusive rights of the book for America, have inadvertently sent to this market one hundred copies of their edition of the book. We simply call attention to this case as one of oversight on the part of the English publishers, and as one which we are pleased to state does not often occur. The ownership of the rights of publication of this book for America rests with Messrs Harper & Brothers.

ANOTHER example of fighting fire with fire is furnished by Messrs. H. N. Brooks & Co., booksellers, of Meriden, Connecticut. They send us a circular headed "Dry-goods without profit," which they say turns out the most successful scheme they have tried yet. In this circular they offer pins, Coates' thread, and other leading lines of the dry-goods stores at bottom cut prices, and "dry-goods 12mos" at 19 cents each. The sting of the circular is in the concluding paragraph, which says, "No price others can make on these goods will be as low as our price, save until we find it out. We shall set the prices." The circular is signed by H. N. Brooks & Co., as "booksellers and stationers and temporary dry-goods dealers." The dry-goods people in Meriden are beginning to feel that what is "sauce for the goose is sauce for the gander."

We are taking unusual pains this year to make the ANNUAL CATALOGUE (books issued during 1889) as complete as possible, by means of the supplementary list, and also to issue it, as well as our Annual Summary Number of the PUBLISHERS' WEEKLY, promptly. During the year we make every effort to induce publishers to send us all books issued or the titles of them, and to follow up every title that appears in any shape, in book reviews, advertisements, or mention, in the large number of papers on our exchange list, which are carefully read for that purpose. But our efforts are not always promptly responded to, and despite all endeavors, some titles escape us. Therefore we take the additional precaution this year of sending to every publisher who has issued books during the year, asking him to supply any omissions, and offering to loan for his guidance the list which we keep arranged by publishers. These titles we include in our supplementary list. But we do not undertake to give there mere reissues, in which only binding is changed, or mere changes of prices—of which we are glad to make record during the year in "Literary and Trade Notes." We trust our pains in this work will be appreciated by practical support, both in the way of subscriptions from the trade at large and of advertising lists of their books of 1889 from publishers. The necessity of this ANNUAL CATALOGUE is not done away with by the new volume of the AMERICAN CATALOGUE, for that cannot begin to appear until next fall.

CAN PICTURES BE ENGRAVED IN BOND?

THE Photo-Electrotype Engraving Company of New York is having some trouble with the Collector of the Port over pictures sent to it from Glasgow that were seized and held for appraisement. On Dec. 26 the company was notified that a registered package was in the Post-Office awaiting payment of duty. The company said it was importing nothing for sale here. The pictures were drawings sent here for the company to make plates from, and when the plates were made the pictures and plates and everything pertaining to them where to be shipped back to Glasgow to the book publishers that had sent them here. There were eighteen pictures for illustrating a book. The Appraiser said that he had no discretion in the matter, but he would be as easy as he could in the case; he would appraise them at \$2 each. The duty was \$10.80. The pictures were the work of a well-known artist. Even at the appraised value of \$2 each the duty was enough to take the edge off the profit in the job, and the work will have to be abandoned unless the Collector reverses the decision of the Appraiser. The Secretary of the Treasury has not yet returned his answer. In the meantime the Photo-Electrotype Engraving Company has paid duty under protest, has engraved the plates, and has sent them back together with the originals.

WANAMAKER'S BOOK NEWS—A CRITICISM.

From the New York Sun.

THE career of Mr. Wanamaker as a statesman, as a laundryman, as a Government contractor, as a host to guests of the nation, as a Sunday-school superintendent, as proprietor of a bargain counter, and as a writer for the advertising columns of the local press, has, at one time and another, been referred to appreciatively by *The Sun*. There is one field in which he is conspicuous that remains to be described. Mr. Wanamaker is the editor and proprietor of a monthly magazine entitled *Book News*. It is now in its ninth year of successful publication, in spite of the fact that its existence has not hitherto been well known to the general public.

It is a particularly interesting publication on several accounts. For instance, some of the most marked characteristics of its editor and proprietor, Mr. Wanamaker, are as plainly seen in its pages as they are in his combined management of a department of the public service and a bargain counter.

Books are unquestionably considered as books in *Book News*; just as spittoons are considered as spittoons at the bargain counter or in Government contracts. There are pages in the periodical where the name of "the Wanamaker" does not appear, but they are pages which have been sold to advertisers at \$200 per page for the year.

Some people would, on an examination of this periodical, decide that it was an advertising circular. The statement that it was "published monthly by John Wanamaker, 50 cents a year, postpaid," would not alter this conviction. Indeed, on reading that all communications should be addressed

BOOK NEWS,

JOHN WANAMAKER,

Philadelphia.

they might be confirmed in this opinion. An examination of the records of the Philadelphia Post-Office, however, should immediately disabuse the mind of this belief. It cannot be an advertising circular, because it is mailed as second-class matter, or at two cents per pound. It must therefore be "published for the dissemination of information of a public character," and is "not primarily designed for advertising purposes," as the law provides. It is not to be supposed that "the Wanamaker" and Postmaster-General would violate the law by sending advertising circulars through the mails under the guise of a periodical "devoted to literature." This is a case wherein the evidences of the senses should give way to the evidences furnished by official records.

In connection with a consideration of *Book News*, it is not inappropriate to recall the fact that a very considerable space in the report of John Wanamaker, Postmaster-General, was devoted to the government's loss of revenue in carrying periodicals, that by means of a nominal subscription list were able to evade the law excluding advertising circulars from the second-class mail-matter. Editor and Publisher Wanamaker does not say how large a subscription list *Book News* has. It may be taken for granted that the list has an existence, however, if one remembers, in connection with Carlyle's estimate of the human race, that all other periodicals devoted to book news are sold at \$1 a year, while Editor Wanamaker's is only 50 cents a year—not payable in advance—once a subscriber, always a subscriber.

THE "BLUE-BOOK" FOR 1889.

MR. AMKS, the Superintendent of Documents, has completed the compilation of the first volume of the Official Register, or "Blue-Book," for the year 1889. It is expected that the work will be ready for distribution by January 20. "This volume," says a correspondent to the *New York Tribune*, "contains a list of all the employes of the government, with the exception of those in the general postal service, together with the officers of the army and navy, the total number of names amounting to 58,000. The volume shows that 16,234 persons are employed in the city of Washington, 12,215 being men, and 4021 women. These are divided among the several departments as follows: Treasury, 2334 men, 1308 women; War, 1749 men, 79 women; Navy, 1430 men, 27 women; Interior, 2308 men, 801 women; Post-Office, 481 men, 147 women; Justice, 82 men, 15 women; Agriculture, 156 men, 120 women; Labor, 44 men, 9 women; Government Printing Office, 1504 men, 709 women; Washington City Government, 706 men, 667 women. Totals—11,081 men, and 3894 women. The remaining 1259 are employed chiefly in the smaller Executive offices of the Government and at the Capitol."

COMMUNICATIONS.

IS IT RIGHT?

I AM a retailer and am entitled to a *trade* discount. Do I get it? Let us see.

Here is a book published at \$5. It is so listed and advertised. I send to the publisher for a copy, and it is billed to me at \$3.33. But a private buyer goes to the publisher for it, and is quite likely to get it for \$4. Does not the man who is not a bookseller get more by 33 $\frac{1}{3}$ cents than I do, if, to meet the action of the publisher, I am compelled to sell at the same price? In other words, he gets \$1 off, and I get 67 cents, which don't pay me the actual cost of handling! And the publishers wonder why the retailer doesn't carry a full line of their books! How can he?

RETAILER.

THE WANAMAKER BOOKSTORE: "STANDARD BOOKS OF PERMANENT VALUE."

PHILADELPHIA, January 13, 1890.

To the Editor of the *Publishers' Weekly*:

As the buyer and Manager of the Book Department of the firm of John Wanamaker, I ask that I may have an opportunity of calling the attention of the readers of the *PUBLISHERS' WEEKLY* to the false impression the writer of an editorial in the *WEEKLY* for December 28 (page 1003) has of our stock of books. After saying that his friend was going to Wanamaker's to buy his books, he adds, "The books upon which he decided were probably not in stock there, for they were standard books of permanent value, such as the 'department' bookstores do not usually keep on hand." If the writer had consulted any leading publisher in the country, he would have found that we *do* carry a large stock of standard books. We have never attempted to keep Law, Medical, Scientific, or School-Books, but outside of these lines, we buy every new book published by Harper Bros., D. Appleton & Co., Chas. Scribner's Sons, Houghton, Mifflin & Co., and every leading publisher in the country. Now the assertion to which I take exception is equivalent to saying that no book of "permanent

value" has been published in the United States for three years (I speak for the time the department has been under my charge). The importers of the Oxford Teachers' Bible will tell you, I think, that we use more of these books than any other retail store in the country, and surely you will agree that the Bible is, at least, entitled to a place among the books of "permanent value."

In the number for December 7, under the heading "The Old Book-Clerk and the New," your correspondent gave rather an amusing account of what might possibly occur in a business of such proportions that we are compelled to add to the book department alone one hundred extra salespeople, and a hundred others to act as packers, cashiers, cash boys, and delivery men to meet the demands of the holiday business; but with all the prejudice that he evidently has against stores of this kind, I am sure that he would not endorse the assertion that we do not keep books of "permanent value," for it is an unjust reflection upon every author and publisher in the country, and misrepresents my manner of conducting this branch of the firm's business.

WARREN SNYDER.

[Our phrase "standard books of permanent value" was an inexact one; the article was intended to point out that the "department" bookstores do not carry a general stock of standard books not of recent issue, which should be found in a well-appointed bookstore. Probably the Wanamaker department store carries more such stock than most department stores, for it represents the department system at its best. But it does not keep in stock, so we understand, the books infrequently in demand, which it costs most to keep.—Ed. P. W.]

BOOK CLERKS IN DRY-GOODS STORES.

BUFFALO, N. Y., January 13, 1890.

To the Editor of the *Publishers' Weekly*:

DEAR SIR: You reprint a paragraph from the *Buffalo Courier* about a girl who did not know the difference between Edwin Arnold and Benedict Arnold. I doubt whether this occurred here, but even if it did it is not as surprising as a thing that occurred a few years ago at Christmas in a bookstore in New York City. A man who professed to be a bookseller asked me if we had "Martin Chuzzlewit," by Oliver Twist. I got him the book, but the other salesman, hearing of it, plagued him all day. The next day he asked me for "The Heart of Midlothian," by Scott. I showed him a set from which to take it, but he said, "Oh, you can't catch me; that set is by Mr. Waverley." He called himself a bookseller, while our girls came from notions departments and do not pretend to know the trade. The story you quote also does not compare with a certain well-known publisher of New York who advertised in your paper that he had entered with the Librarian of Congress the assignment of copyright on Ware's "Zenobia," a book published about fifty years ago; he also claims copyright on the works of such authors as Arthur Helps and Mayne Reid.

Some dry-goods stores have as good bookmen in them as any bookstore, and have as good a stock of books as nine out of ten bookstores in the U. S.

ONE WHO KNOWS.

OBITUARY.

ROBERT FARRAN.

WE regret to record the death on December 13, at Surbiton, of Mr. Robert Farran, formerly head of the firm of Griffith, Farran, Okeden & Welsh, of Saint Paul's Churchyard and Charing Cross Road. He had not been actively engaged in business for nearly two years, and his retirement from the firm from June 30, 1888, owing to his prolonged illness, was announced only a few months ago. The son of Major Charles Farran, of the 14th Madras Infantry, he was born in India on January 28, 1829, but was taken to London at a tender age. He received his early education as a bookseller and publisher in the house of W. H. Allen & Co., now of Waterloo Place, but at that time in Leadenhall Street; the training so well begun was completed by a long subsequent engagement with Messrs. Longmans & Co., whom he left to join Mr. Griffith at the corner of St. Paul's Churchyard after the retirement of Mr. Grant in 1856. The high reputation of this old established house for the excellence of its publications and the strict integrity of its transactions was strengthened and enhanced by the influence of Mr. Farran, whose cautious judgment, excellent business aptitude, and courteous kindness won the confidence and esteem of all who were fortunate enough to know him. He took a very keen and active interest in everything that concerned the welfare of the Booksellers' Provident Institution. He was buried on Dec. 17 at Norbiton Cemetery.

MAJOR JAMES FRANKLIN FITTS, the *littérateur*, lawyer, and soldier-novelist, died at Lockport, N. Y., on the 12th inst., at the age of fifty years. He began his career as a story writer when seventeen. *Ballou's Pictorial*, *The Flag of Our Union*, and the *New York Weekly* published his first short novels and poems. From 1860 to 1870 he wrote for *The Galaxy*, *Beadle's Monthly*, *Lippincott's Magazine*, and various other periodicals. He also wrote for *The Youth's Companion*, *Hearth and Home*, and other magazines and papers. His most noted novels were "The Parted Veil," published in *Belford's Magazine* for August, 1889, and "A Modern Miracle," published in the *Manhattan Series*.

WESTLAND MARSTON, the poet and dramatist, died on the 8th inst., aged seventy-one. Among his better-known plays are "The Heart and the World," "Strathmore," "Ann Blake," "A Life's Ransom," "A Hard Struggle," "Pure Gold," "The Wife's Portrait," "Donna Diana," "The Favorite of Fortune," "A Hero of Romance," "Life for Life," and "Under Fire." Among his poems are "The Death Ride at Balaclava" and "Gerald." In 1860 he published a novel called "A Lady in Her Own Right." He was one of the editors of the *National Magazine*.

S. C. GRIGGS, JR., son of S. C. Griggs, the well-known publisher of Chicago, died at his father's residence on the 11th inst. Mr. Griggs was for some time connected with literary periodicals in Chicago, and at the time of his death was associated with his father in the publishing business.

JOURNALISTIC NOTES.

MR. STEAD, who severed his connection with the *Pall Mall Gazette*, has begun the publication of a new periodical entitled *The Review of Reviews*.

THE *New York Ledger* for Jan. 11 has an artistically printed souvenir supplement, giving

Mr. Whittier's poem, "The Captain's Will," with illustrations by Howard Pyle.

BEGINNING with the January number of the *Illustrator*, the main office of publication hereafter will be in Chicago, Mr. Fleming H. Revell being its publisher from that city, and Minneapolis will only be a branch office.

The Newsdealer is the title of a projected journal to be issued shortly by Warren E. Price, 1203 Market St., San Francisco, Cal., in the interest of newsdealers in the United States. Its ambition is to be "to the newsdealers all that the PUBLISHERS' WEEKLY is to the bound-book trade."

"THE NEW YORK BANKS" is the title of an article by Richard Wheatley, which will be published, together with elaborate illustrations of the subject, in the February number of *Harper's Magazine*. In the same issue George William Curtis will discuss New York street cleaning, the electric light problem, and inter-collegiate athletics.

Le Livre has become *Le Livre Moderne*, and will drop long bibliographical accounts, editorial notices, advertisements of all kinds, etc. In connection with *Le Livre* a paper which is to be called *La Librairie Internationale: Journal de la Publicité du "Livre Moderne"* will be started, containing advertisements specially connected with the book trade in all its branches.

WALTER BESANT in the January *English Illustrated Magazine* takes up the story of the career of the hero and heroine of Ibsen's "Doll House," twenty years after the now famous separation with which that play concludes. Helmer has become a drunkard, one of his sons is a forger. The daughter loves the son of Krogstad (now a man of position), but Krogstad forbids the banns, and the girl drowns herself. All this, we are taught, is Nora's fault.

NOTES ON AUTHORS.

MR. WILLIAM SHARP has undertaken to write the volume on Browning for the *Great Writers Series*.

GEORGE C. GORHAM, who for many years was Secretary of the United States Senate, is at work on his biography of Edwin M. Stanton.

MRS. ELIZABETH STUART PHELPS WARD has finished a novel entitled "Come Forth," which is described as "a love-story full of religious interest, and culminating in the raising of Lazarus." It will be published first through the McClure newspaper syndicate. Her husband, the Rev. H. D. Ward, has nearly finished an historical novel depicting life in Ancient Babylon.

ZOLA's latest work, "La Bête Humaine," will be followed by "L'Argent," which will deal with Bourse speculation and, to a certain extent, with politics. Then will follow "La Guerre," a naturalistic work, treating of the army, the war of 1870, and containing a long dissertation on the surrender of Sedan. The next book will conclude the Rougon-Macquart series, and will describe how all the characters not already killed off will end. As soon as the series is completed, which will be in 1891, M. Zola intends to devote himself exclusively to the stage. He will then be fifty-two years of age, and will confine himself to the production of original plays, that is to say, plays which have not been adapted from his novels.

LITERARY AND TRADE NOTES.

JOSEPH MACLEAN, of Philadelphia, not **George Maclean**, wrote the letter, "The Sale of 'Valuable' Books," printed in our last issue.

MR. HENRY S. ALLEN, well known to the book trade, sailed on the 11th inst., by *La Normandie*, of the French Line, to spend about six weeks abroad on business, visiting London and Paris.

THOMAS WHITTAKER will publish this week "The Prayer-Book Reason Why," giving catechetical instruction on the doctrines, usages, holy days, etc., of the Episcopal Church, by the Rev. Nelson R. Boss; also "Pathways to the Church," by the Rev. Geo. W. Shinn, D.D., a brochure intended for wide circulation.

THE closing volume of **C. A. Fyffe's** "History of Modern Europe" is now in the hands of Cassell & Co. The volume embraces the period from 1848 to 1878, and throws, we understand, considerable light on the complex problems in European politics which led to the Franco-Prussian War.

ROBERT CLARKE & Co. announce the following important publications: "Fort Ancient," an account of the great prehistoric earthwork of Warren Co., Ohio, by Warren K. Moorhead, of the Smithsonian Institution; "A History of the Girtys," the curious record of certain "renegades" of the American revolution, by Willshire Butterfield; and "Monographs of the Kentucky Geological Survey," John R. Procter, Director.

WILLIAM HODGE & Co., Glasgow, will shortly publish by subscription a book entitled "Trial by Combat," by George Neilson. The author traces the history of the judicial duel in both England and Scotland; and he claims that, by this comparative treatment, he is enabled to throw light upon many hitherto unexplained features in the law and practice of both countries. In particular, he deals with the duel on the borders under the march laws, and with the famous combat of the clans on the Inch of Perth, in 1396.

W. HEINEMANN, who has been associated with the late firm of Trübner & Co. for the past ten years, commenced business at 21 Bedford St., Strand, on January 1, and will issue at an early date new works by well-known and popular English writers. We also understand that Mr. Heinemann is negotiating for several works by American writers, and that he proposes to issue such works by special arrangement with the authors and publishers here. In his new venture Mr. Heinemann takes with him Mr. Ham. Smith, who has been in the employ of Trübner & Co. for fourteen years past, and who may be known to several of our publishers who have visited the old firm on Ludgate Hill.

THE *American Grocer* says in reply to a critic on the question of competition: "Free competition means bankrupt, ignorant, malicious, unfair competition. Chicago has recently furnished an instance. A large book-publishing firm failed; its stock was slaughtered, and New York book-buyers are offered a complete set of Dickens' and other authors' works far below the cost of paper, printing, and binding. Books quoted at \$18 list are retailed by dry-goods stores at \$3.58. The honest, thriving publishers cannot meet such competition. Is it right that thousands of families dependent upon their wages as bookmakers should suffer in order to let a few hundred people have a line of cheap books?"

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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Deliverance, M. A. F.

Dungleton Common, Edan.

Dictionary of Chinook Jargon, Gibbs.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO.

ILL.

Set Scribner's ed. of Encyclopædia Britannica, cl., latest print.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.

The History of Manon Lescaut.

New Orleans as I Found It. Harper, 1845.

Harper's Monthly, Feb., Mar., May, June, July, Sept., Oct., 1851; June, '52; Dec., '61; July, Aug., '62; Feb., '63.

St. Nicholas, v. 1, nos. 1, 2, 3, 4, 5, 9, 11; vols. 4, 13, 14, and 15.

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.

Crooks, Life of Bp. Simpson.

Chalmers, The Christian and Civic Economy of Large Towns.

Dike, Christ and Modern Thought.

JOHN BRACHAM, 7 BARCLAY ST., N. Y.

Darley Cooper, Townsend ed.: Precaution; The Red Skins; The Bravo; Jack Tier; Wyandotté.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Anne Bradstreet's Works. Charlestown, 1867.

Poems of Philip Freneau.

Gregg, Commerce of the Prairies. New York, 1844.

Hall's College Words and Customs, 2d ed. Cambridge, 1851.

Karr's American College Manual.

Muris, History Greek Literature.

Fall of Rome and Rise of New Nationalities, by J. G. Sheppard.

Smart's English Dictionary.

Inscriptions of Asia Minor, by J. R. S. Stewart. Boston,

Damrell & Upham.

Trumbull's McFingal.

The Columbiad and Other Works, by Joel Barlow.

Tulloch's Leaders of the Reformation.

Poems of Phillis Wheatley.

Wigglesworth's Day of Doom.

Bowditch, Growth of Children.

Kate Beaumont, by J. W. De Forest.

Wilde's Ancient Legends of Ireland, v. 2.

Heine, Religion and Philosophy in Germany. Houghton,

Mifflin & Co.

Memorials of Colerton, s. v. Houghton, Mifflin & Co.

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First ed. of George Herbert's Poems.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Omo, pub. by Harper.
Stoddard's South Sea Idyls, pub. by Osgood.
Orten's Andes and Amazon, pub. by Harper.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Livingstone Stone on Domesticated Trout. Osgood, 1872.
Essays on Heredity and Kindred Problems. Poulton
Shipley, Oxford.

WILLIAM J. CAMPBELL, PHILA., PA.
Arabian Nights, 6 v. London, about 1810, contains a
story "The Arabian Knight."

W. J. CASEY, 71 4TH AVE., N. Y.
Philosophy as Absolute Science.
Taylor's Theory and Practice of the Movement Cure.
Georgia Scenes, by Gen. Longstreet.
Roscoe and Schoeliner's Chemistry, complete.
Berlioz, Musical Composition and Orchestration.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
U. S. Biograph. Dict.: Wis.
Montrose and Other Sketches, by Winsor. Boston, 1861.
St. Nicholas, v. 1 and 2.
Harper's Monthly, June, 1850.
Crowe and Cavalcasse. Painting Italy, 5 v. London.
New Hampshire Laws, 1815; June, 1816; 1817, '22, '23, '87,
'89.
Compiled Laws, 1805, 1815, Rev. Statutes, 1843.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Cheerfulness in Libby Prison, Beaudry.
Historical Sketch of the First Cong'l Church at Belcher-
town, Mass.
Dignity of Human Nature, Burgh.

ROBERT CLARKE & CO., CINCINNATI, O.
Nutcracker and Sugar Polly, tr. from the German.
Harvard Memorial Biographies.

DAMRELL & UPHAM, BOSTON, MASS.
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South Sea Bubbles.
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E. DARROW & CO., ROCHESTER, N. Y.
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Queer Bonnets, by Mrs. Tuthill.
National Geographical Magazine, v. 1, no. 3.

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Jack Tier, il. by Darley, Townsend ed., cl.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Lincolnia, pub. by Lee & Shepard, Boston.
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E. P. DUTTON & CO., N. Y.
Bible, handy vol. ed., cl.
Abbe Constantin, in French, éd. de luxe.

ENTES & LAURIAT, BOSTON, MASS.
Millett, J. F., Life of, by Sensier. Boston, Osgood or
Ticknor.

H. P. N. GANMEL, AUSTIN, TEXAS.
V. 12 Lingard's England.
Books of Southern war poems.
Dunlap's Abridgment of Elementary Law.
Paschal's Digest of Decisions, any v.
Napoleon and His Marshalls, Headley.
Stephens' Central America.
Any of Reynolds' Works, cheap ed.
V. 1 Prescott's Conquest of Peru.
Nos. of *Southern Literary Messenger*.

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Mores Catholici; or, Ages of Faith, by K. H. Digby.
Palms, by Anna H. Dorsey.

E. W. JOHNSON, 1336 B'WAY, N. Y.
Cassin's Nat. Hist., v. 5 or 6.
Report of Croton Aqueduct Dep't, full set.
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SAS CITY, MO.

2 Ward's Mexico.
Keys of Creeds. Putnam.
2 Lamb's Essays, Temple Library, large pap. Macmillan.
Romola, éd. de luxe.
Urquhart, Manual of Turkish Bath. London, 1865.
Prime's Pottery and Porcelain.
Smith's Thirty Years Out of the Senate. New York, 1860.
Legends of Rhine.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Rejected Addresses, any ed.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Joshua R. Giddings, a sketch by Buell.
Fanshawe, 1828 ed.
Lowell, My First Client. 1840.
Holmes, Terpsichore. 1843.
Longfellow, Voices of the Night. 1839.
Miss Eliza Leslie's Pencil Sketches; or, Outlines of Char-
acters and Manners.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
Encyclopaedia Britannica. Little, Brown ed., hf. rus.
British Poets, 130 v., large pap., cl., uncut. Little, Brown
& Co., 1886. Only 100 printed.
Pl. 3 Surgical, pts. 2 and 3 Medical History of Rebellion.
These parts only wanted.
Century Dictionary, all issued.
Sabine's History of Duelling.
McNolte's 50 Years in 2 Hemispheres, 2 copies.
North American Review, 1879 and back successively.
Will take as far back as 1860, but not separately.
Historical Essays, Paris Travel, from the French of M.
De Santfoix, 3 v. 1766.
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H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.
North Am. Rev., nos. 108, 126, 129, 130, 131, 133, 138, 139,
159, 161, 194, 195, 197, 198, 200, 201, 207, 209, 210, 223, 224,
226, 228, 229, 238, 248, 249, 252.
Lakeside Monthly, Chicago, v. 1-10, any nos.

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. Y.
V. 1 Hume's England, old cf.
V. 5 Harper's Macaulay. 1849 preferred.
V. 1 and 3 Parton's Jackson.
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Books and pamphlets on slavery, low.

MARCH BROS., LEBANON, O.
Adventures of Capt. James Pike.
Pepper's System of Medicine.
Price's Mathematical Works.
The Wandering Soul.

EDWARD MEEKS, 1012 WALNUT ST., PHILA., PA.
Riddell's New Elements of Hand-Railing. Name con-
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NEW ENGLAND METHODIST BOOK DEPOSITORY, 38 BROM-
FIELD ST., BOSTON, MASS.
Cheyne's Isalah, chronologically arranged. It was for-
merly pub. by Macmillan & Co.

NIMS & KNIGHT, TROY, N. Y.
Harper's Magazine, December 1881.
Century, May, 1884.

PORTER & COATES, PHILA., PA.
Schopenhauer's Essays.
Memoirs of the Life of R. H. Lee, by his grandson R. H.
Lee, 2 v. 1825.
North Am. Rev., for April, 1826, containing eulogy of
R. H. Lee, by Edward Everett.
Life of Arthur Lee, by R. H. Lee, in 2 v. 1829.
Diplomatic History of Administration of Washington and
Adams, by Wm. Henry Trescott, pub. in 1857.
Diplomacy of the United States, by Theo. Lyman, Jr., 2
v. Boston, 1817.
Diplomatic History of the American Revolution, by Wm.
Henry Trescott.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Anderson's Church History of the Early Colonies, 3 v.,
thick 12°.
Stuart's Life of Gov. Jonathan Trumbull.
Moore's Rebellion Record, v. 11 and 12.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Grey, Barry, Matrimonial Infelicities. (76.)
Hazelin, Lutheran Church. (76.)
Wallace Monthly, v. 1. (75.)
Barber, History of New York. (76.)
" " " Pennsylvania. (76.)
Lubbock, Prehistoric Times. (70.)
Van Santford, Memoirs of Eliphalet Nott. (68.)
Nuttall, Manual of Ornithology, 2 v. (T. 90.)
Choate, Speeches, ad ser. (T. 82.)
Eaton, Ferns of North America. (69.)
Colton, Shakespeare and the Bible. (T. 70.)
Moore, Diary of American Revolution, 2 v. (T. 68.)
Barnum, Struggles and Triumphs. (T.)
Smith, Use and Abuse of Freemasonry. (T. 51.)

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Under the Cross, pub. by Hoyt, 1869.
Twofold Life, by Dr. Gordon.
Life of E. N. Kirk, pub. by Lockwood, Brooks Co.

WM. REGINALD REAM, TOLEDO, O.
Plutarch's Lives, v. 1, 2, 3, and 4 of 5 v. ed., printed for
Jacob Tonson, 1700.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
Kedney, Diabology.
How the Froggies Go to Sleep, Juvenile. D. Lothrop &
Co.
Encyclopaedia Britannica, 24 v., shp.
O'Brien, Charlotte G., Light and Shade.

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 Lossing's Field Book of the Revolution, pts. 18, 20, 25, 29, and 30.
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 Abbott's Hist. of Napoleon, v. 1, hf. mor.
 Thompson's Land and the Book, v. 2, new ed.
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 Ency. Britannica, Scribner ed., cl., v. 21, 22, 23, and 24.
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The following Sermons, Addresses, etc., by Bishop Samuel Seabury: Sermon before Governor Tryon: The Address of Clergy of Connecticut, etc. 1785; A Pastoral Issued in 1785; A Liturgy for the Church in Connecticut. 1786; A Sermon before Boston Episcopal Charitable Society. 1788; The Duty of Considering our Ways, a Sermon; Catechism on Principles of Christian Religion. 1791; An Address to Presbyterians and Independents. 1790; A Discourse in St. John's Church, Portsmouth. 1791; A Proclamation, printed on a Broadside; A Discourse before Convention of P. E. Church. 1792; Discourses on Several Important Subjects. 1798; Discourse Delivered in St. James' Church, New London. 1795; The Psalter [or, Psalms] of David [pointed, etc. 1795; A Burial Office for Infants, etc.; The Churchman's Apology, pub. in the *Connecticut Gazette*, March, 1795; Letter to Rev. Wm. Smith, D.D.; Bishop Seabury's Anti-Calvinism, pub. in *American Church Monthly*, May and June, 1858.

BOOKS FOR SALE.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
 Complete unbound sets *Harper's Monthly*, *Century*, *St. Nicholas*, *Atlantic*, *Galaxy*, *Eclectic*, etc.

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Harper's Weekly, 1861, '62, '63, '64, '65; hf. black skiver.
 Encyclopædia Britannica, 24 vols., cl., last ed. J. M. Stoddard & Co.
 Congressional Globe, 2d ser., 35th Cong., to 2d ser., 45th Cong.; 59 vols., hf. Am. Russia.

W. J. WEEDON, 27 CENTRE ST., N. Y.
 50 Meleny and Griffin's Selected Words, second-hand. 8 cents per copy.
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- (3) Author-, title-, and subject-index to same, in one alphabet.
- (4) Publishers' annual lists for 1889.

The edition is limited, and to secure copies orders should be sent at once. The price is \$3.00 sheets, \$3.50 half leather; if ordered before publication, the price will be \$2.50 in sheets, \$3.00 half leather.

The Annual Catalogue for 1886 is now out of print. But few copies of the Annual Catalogue for 1887 and 1888 are on hand.

We also supply the English Catalogue for 1889 as soon as ready, price \$1.50, paper; the Annual American and English Catalogues, 1889, can be had in one volume, half leather, \$5.00.

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FRANKLIN SQUARE (330 PEARL ST.),

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NEW YORK.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE BOOKS OF 1889.

As is often the case, after a year of great productiveness one of comparative inactivity follows. The production of books in the United States in 1888, as shown by the titles recorded in the "Weekly Record" of the Publishers' Weekly, was, next to the year 1886, the largest known in the annals of the publishing trade. Our figures for 1889 show a marked falling off from 1888, only 4014 books having been recorded against 4631 of the previous year, this being 617 books less than in 1888 and 662 less than in our largest year, 1886.

Notwithstanding the great decrease in the total number of books published in 1889, the department of fiction was larger than the previous year, showing 942 books against 874 of 1888. Every other department of current literature testifies to fewer books, but fiction, sad to say, testifies to the reverse. There is no doubt regarding the truthfulness of these figures. Allowing about 450 books as issues of the better class of the best known cheap libraries which we record, the balance must stand for new novels either from American or foreign sources. The larger proportion is, we should say, from American writers—a perfect flood of novels from home authors having marked the year. That the majority of them were characterized by the feeblest indications of talent—not to mention genius—and that many, especially from our women writers, were inspired by a motive so base, and illustrated with details so gross, as to put to the blush many

famous French offenders in this line, is putting the case mildly. It is a satisfaction, however, to record, in favor of American sense and morality, that the reaction against this style of literature set in before the close of the year. Several publishers, we understand, with whom the highest idea of their profession does not go beyond a book that sells, checked the demand they had in a measure created, and responded to the almost universal condemnation of the press by refusing to examine any further manuscripts in this line offered them. The ephemeral nature of these novels made publishers resort largely to paper bindings, the year witnessing more books sent out in paper covers than we have ever before known. Many of the covers were pretty and tasteful, and the paper and print generally tolerably good, while the cost was so small as to seem to leave but a small margin of profit. Still it is claimed that many of these paper books have made money for authors as well as publishers—a hopeful indication for the not far distant days, we trust, of international copyright. Paper bindings for all ephemeral literature are growing more and more in favor. They are certainly preferable to the cloth binding for hasty reading, either to hold in the hand or to carry in the pocket or satchel. There is no reason why we should not make our paper bindings as artistic and attractive as the French do theirs.

When we consider the place fiction occupies in the whole number of the books of the year—being almost a fourth of all the books written—it is singular that so few novels of permanent merit were produced. Recently, too, there seems to be in American fiction, no middle point between the passion of the immoral novel and the commonplace colorlessness of the moral one. The same, or even more perhaps, may be said of our poetry. If in the latter America has not a Swinburne, neither do we possess to-day the peer of Longfellow, with his warmth and refined tender glow. In reviewing the imaginative literature of the year, its colorlessness—we find no better word—seems its chief characteristic. Without doubt American life has its tragedy and its romance, and our people are not all the morbid introspective pessimists our novelists delight in picturing them. This baleful, depressing spirit is even invading our juvenile literature, which heretofore has been the richest and most promising of all fields, and we have the sickly, precocious child heroine, born into a vale of tears, dissecting her doll's motives with her first lisp.

The "holiday gift-book" is apparently doomed. The best specimens of the hybrid that came to us this year fell far short of any known standards of artistic book-making. While our faith in photography, as one of the best processes for a perfect reproduction of the artist's meaning, remains un-

shaken, the art is either so imperfectly understood in this country, or so badly handled, as to make caricatures almost of some of the more expensive works upon which we have seen it used. If we had never made fine books, if we knew nothing about book illustrations, these faults might be condoned, but in view of a past of which we may be justly proud, it must candidly be said that the illustrated books of 1889 sink beneath criticism. Whether their badness lessened the demand, or whether they became bad because the demand had ceased, is one of the problems of our publishing trade. But it is generally admitted in the better class of bookstores frequented by the cultured few, that the holiday gift-book was this year a drug in the market. The inquiry was chiefly for good editions of standard or popular works, and this inquiry was fairly met by some excellent issues, in library shape, of well-known, time-tested authors.

Other than these, we recall no striking features of the year. Great books were unknown in any department of literature. Novels from the French were quite numerous, but the literature of other nations was only encroached upon tentatively. Our literature of political and social science, which is generally strong in local color, displays no special bias, unless it be in the direction of our uneven marriage and divorce laws and the inevitable negro.

The table which follows gives in classes the books of 1888 and 1889—the former being offered for comparison.

	1888.	1889.
Fiction.....	874	942
Law.....	335	410
Juvenile Books.....	410	388
Theology and Religion.....	482	363
Education and Language.....	413	319
Biography, Memoirs.....	247	178
Poetry and the Drama.....	280	171
Fine Art and Illustrated Books.....	950	171
Medical Science, Hygiene.....	151	157
Political and Social Science.....	227	157
Literary History and Miscellany.....	291	144
Description, Travel.....	197	139
Useful Arts.....	124	129
History.....	144	110
Physical and Mathematical Science.....	56	96
Domestic and Rural.....	39	44
Sports and Amusements.....	46	43
Mental and Moral Philosophy.....	18	28
Humor and Satire.....	47	25
	4631	4014

Of the 4014 books recorded in our "Weekly Record" 2454 were books received at this office, and generally described in a brief note—the balance being titles taken from data sent us by the publisher, or industriously looked up. The large increase of books received, which in spite of the year having fewer books, is larger in proportion to past years, testifies to our increased and improved facilities. The order in which the popular classifications run is, according to the figures,

as follows: Fiction, Theology, Biography, Poetry, Fine Art, Political Science, Literary Miscellany, Description, History. According to their real importance the order is frequently reversed.

FICTION.

F. Marion Crawford's two novels, "Sant' Ilario" and "Greifenstein," are among the most notable efforts in *American* FICTION produced during 1889. In "Sant' Ilario" he again takes up the story of the "Saracinesca," and proves himself a profound and sympathetic student of the remarkable political and social conditions of the Rome of twenty-five years ago. "Greifenstein" is an unusual illustration of a novelist's versatility. If it had come from the pen of a German, it could not be more thoroughly German in character, scenery, sentiment, and even construction. The gloomy grandeur of the Black Forest is the fitting background to a tale of horrors worthy of the Middle Ages. Strong as these novels are in evidences of their author's talents, they are scarcely American novels in the true sense of the term. It is to Mr. W. D. Howells that American readers must turn for realistic pictures of their own lives and conditions. His latest work, "A Hazard of New Fortunes," possesses much of the charm of his earlier works. Its scene is laid in New York, the career of a literary magazine run on a coöperative plan being described with point and humor. "A Little Journey in the World," by Charles Dudley Warner, is a special study of certain phases of American life. The power of wealth to deteriorate even a high-minded, conscientious woman, the unscrupulous methods resorted to in gaining wealth, and the gradual forgetfulness of society's conscience where the possessors of wealth are concerned, is the text of Mr. Warner's sermon. A charming heroine and an interesting love-story cleverly conceal the fact that the novel is a sermon. Bret Harte returned to his old love in "Cressy," one of the not wholly good nor wholly bad heroines of early California days. Though an unsolved puzzle, she is not without fascination. Her grace and beauty are the high lights in a realistic picture of a cruel Southern vendetta. In this group is represented all that the older school of American novelists have produced during the past year.

Lafcadio Hearn, a well-known magazine writer, produced a short novel, "Chita," thrillingly vivid in its descriptive parts. A hurricane which swept Last Island in the Gulf of Mexico, some thirty years ago, is the subject. "The Romance of Dollard" was a surprise from a writer not widely known—Mary Hartwell Catherwood—a heroic episode in the early history of Canada being the basis of a powerful and pathetic story. The author of "Anne" established with that novel the right to respectful consideration. All that she has

since written has been eagerly read. "Jupiter Lights" is the name of her last book. Here Miss Constance Fenimore Woolson repeats her favorite theme, the all pardoning, unreasoning love of good women. The scene is Georgia, immediately after the late war. The author of "The Story of Margaret Kent" (Mrs. Ellen Olney Kirk), pleased many readers with "A Daughter of Eve." An unlovely marriage and a disputed will are the leading motives, but the salient points of New York fashionable life are not overlooked.

It is remarkable how many of our novelists seek material outside of their native land. "Passe Rose" is a charming and refined story of the time of Charlemagne. Arthur Sherburne Hardy, the author, is well remembered through "But Yet a Woman" and "The Wind of Destiny." "The Witness of the Sun" is an impassioned story of Italy, by Amélie Rives (Mrs. J. Armstrong Chandler). Blanche Willis Howard in "The Open Door" writes a story of German life and character as perfect as if her studies were made on the spot—as probably they were. "Two Coronets" has the scene laid partly in Italy and partly in New England, but it is essentially an Italian story of a "Montague and Capulet" feud of some fifty years ago. Mary Agnes Tincker, one of our brightest New England women, who has long lived in Italy, is the author. William Waldorf Astor offers a companion picture to his "Valentino" in "Sforza," a story of Milan in the fifteenth century. Mexico a half century ago was studied by Louise Palmer Heaven in writing "Chata and Chinita." The domestic life of the Mexicans is wonderfully well described, and the story of the many revolutions of Mexico vividly presented. Mrs. Frances Hodgson Burnett went to Spain for "The Pretty Sister of José," a passionate love-tale of Madrid. And although Henry Harland ("Sidney Lusk") finishes up his tale of "Grandison Mather" in New York, the opening scenes give a sunny picture of a honeymoon spent in Paris. "In the Time of the Cherry Viewing," a clever trifle, finds a setting in Japan. Margaret Peale—a name unknown to fame—is on the title-page. Admiral David D. Porter illustrates English life in "Arthur Merton." Julia Fletcher, the author of "Kismet," broke through a long silence with "The Truth About Clement Ker." Supernaturalism plays here a strong part in a story of Scotland. Old Japan at the close of the feudal era is the elaborate picture found in Arthur Collins Maclay's "Mito Yashiki." Amelia E. Barr in "Feet of Clay" brings us into close contact with the fisher-folk of the Isle of Man.

Novels that are American both in their subject and authorship and which may be included among the notable books of the year are plentiful enough.

"John Charaxes," issued at first under the pseudonym of "Peter Boylston," was shortly afterwards acknowledged to be the work of George Ticknor Curtis. Besides scenes from the late war, there is an excellent portrait in the hero of a well-known New Yorker, the late S. L. M. Barlow. "Would You Kill Her?" by George Parsons Lathrop, shifts from the historic shores of Otsego Lake to New York. It illustrates the power a vindictive woman often obtains over a good man. "Far in the Forest," by Dr. S. Weir Mitchell, is a story of early pioneer days in Northern Pennsylvania. "The Light of Her Countenance," by one of our adopted citizens, H. H. Boyesen, has a New York man and a Western girl for its leading characters, the subject being the familiar one of love. Mrs. Helen Kendrick Johnson gave in "Raleigh Westgate" a poetical romance of Maine. Charles King produced two of his favorite war stories—"Between the Lines," in which the action occurs between the lines of the Northern and Southern armies in August, 1862, and "Laramie," a brilliant story of barracks life and the Sioux war of 1876. Louis Pendleton's "In the Wire-Grass" is a characteristic tale of Georgia, some fifteen years after the Rebellion. "Ogeechee Cross-Firings," by R. M. Johnston, is also of Georgia; the time, however, being before the late war. A story of mistaken identity is cleverly worked out in "Romance of an Alter Ego," from the pen of Lloyd S. Bryce, the talented editor and proprietor of the *North American Review*. The scene is in Brooklyn. Eleanor Putnam, the late Mrs. Arlo Bates, was amusing in "A Woodland Wooing." Mabel Louise Fuller, a new name in literature, scored a marked success with a gracefully written society novel, "The Aspen Shade." The famous author of "Cape Cod Folks," Sally Pratt McLean, unmistakably imitated Bret Harte's earlier efforts in "Lastchance Junction." "American Coin," a satire on American society, lacked the brilliancy of "Aristocracy," by the same author. Albion W. Tourgée scarcely sustained his reputation as a story-teller in "With Gauge and Swallow, Attorneys." The scene here changes from North to South, the time covering a period antecedent to and during the Rebellion. "Steadfast" is of Connecticut a hundred years ago. The writer is Rose Terry Cooke. "Standish of Standish," by Jane G. Austin, carries the reader back to the time of the Pilgrims. "A Quaker Girl of Nantucket" is a charmingly quaint picture of Nantucket in days gone by. It is the first book, we judge, of the author, Mary Catherine Lee. Life at a fashionable sea-side resort is sharply delineated in "Three Days," by Samuel W. Cooper. "Memoirs of a Millionaire," by Lucia True Ames, although apparelled in the guise of fiction, is said to be the biography of a real woman—a wealthy philan-

thropist of Boston recently dead. It abounds in suggestions upon the leading religious, social, and political questions of the day. "A Blind Bargain," by Robert Howe Fletcher, opens in Washington and presents characters from the United States Navy.

Among the many novels of an immoral tendency from the pens of American writers which marked the year we select two by Edgar Saltus, "The Pace that Kills" and "A Transaction in Hearts" as too important from a literary standpoint to be passed in silence. The author degrades his talents in both in a realistic presentation of unhalloved love and low motive. Edgar Fawcett, one of Mr. Saltus' contemporaries, although showing no trace of the influence of his special literary coterie, falls below his usual high standard in "Miriam Balestier" and "A Demoralizing Marriage." Miss M. G. McClelland offers in "Burkett's Lock" another story of the South far exceeding in artistic finish "Oblivion" and "Princess." "A Splendid Egotist" and "Baldy's Point" are from Mrs. J. H. Walworth; "That Frenchman" and "How I Escaped" from Archibald Claverling Gunter; "Osborne of Arrochar" from Amanda M. Douglas, and "Janus" from Edward I. Stevenson. The latter is a charming musical novel, with German scenes and characters. Mrs. Nathaniel Conklin wrote a typical New England story in "Marigold." Charles L. Marsh in "Opening the Oyster" is fresh and original, telling a plausible story of two gentlemen tramps who visited forty prominent cities of the world. "An I. D. B. in South Africa" relates to the traffic in stolen diamonds that goes on in Zululand. Miss L. V. Sheldon in a former work, "Yankee Girls in Zululand," showed the same intimate knowledge of this little travelled country. "The Working Ten of the King's Daughters," by Elizabeth Greenleaf, is a little book which in the form of a story offers rich suggestions to the members of the Society of "The King's Daughters." Members of the "Young People's Society of Christian Endeavor" will find many helpful thoughts in Mrs. H. M. Lathrop's "Our Town" and Francis E. Clark's "The Mossback Correspondence."

Other American novels which do not call for special characterization but which belong to the history of the year are Mary Abbot's "Alexia;" Selina Dolaro's "Bella-Demonia;" "The Prophet's Mantlet," by Fabian Bland; "Bertha Laycourt," by Edgar C. Blum; "Inside Our Gate," by Christine Chaplin Brush; "The Black Ball," by Ernest De Lancey Pierson; "The Garden of Armida," by Anne Sheldon Coombs; "White Marie," by W. N. Harben; "Frederick Struther's Romance," by Albert Ulmann; "A Nameless Wrestler," by Josephine W. Bates; "Cleopatra's Daughter," by W. Armstrong; "The Wreck of

the Greyhound," by C. M. Newell; "Sergeant Von," from the diary of Inspector Byrnes; "Gold that Did not Glitter," by Virginus Dabney; "How They Kept the Faith," by Grace Raymond; "Viera," by Roman I. Zubof; and "Metzerott, Shoemaker." The last-named novel has a strong socialistic tendency.

The year of 1889 was unusually rich in *American* short stories. Henry James' volume, "A London Life," etc., embraces four of the strongest short stories he has written. They are all character studies of English and American types and delightfully satirical. Bret Harte in "The Heritage of Dedlow Marsh, and other tales," proves anew the vitality of his genius. Few of his stories exceed "Dedlow Marsh" in gloomy weirdness of description. Early life in San Francisco is again his theme. Two of the most popular of our magazine writers, Henry Stillwell Edwards and George H. Jessop, gathered into dainty volumes their recent stories contributed to *Harper's* and the *Century*. "Two Runaways, and other stories," by the first-named author, depicts the better and brighter parts of the old Georgia negro in the days of slavery. The characterizations are exquisite, illumined by the indescribable touch of genius. The same may be said of "Gerald French's Friends," by the second-named writer. Our adopted Irish citizens on the Pacific coast are the subjects of Mr. Jessop's pen. He is both pathetic and amusing. His descriptions of some Irish flights of journalism are the very essence of humor. Mr. George W. Cable's "Strange True Stories of Louisiana" have all the old ring. They are a fresh illustration of the proverb that "truth is stranger than fiction." Mary Halleck Foote's "The Last Assembly Ball" is an episode of Leadville, Colorado. Another attractive story, "The Fate of a Voice," is embraced in the volume. Other meritorious collections are included in Edgar Saltus' "A Transient Guest;" Julian Hawthorne's "Constance;" Oliver Bell Bunce's "Story of Happinoland, and other legends;" E. P. Roe's "Taken Alive;" H. H. Boyesen's "Vagabond Tales;" J. Brander Matthew's "A Family Tree;" Theodore Bartlett's "Heart Stories," and Henry Harland's "A Latin-Quarter Courtship."

No distinctively great book appeared during the past year in *English Fiction*. Many, however, well worth reading were issued, the best of the domestic and unsensational kind finding reproduction in the *Leisure Hour Series*. One of the earliest numbers of this series was "A Stiff-Necked Generation," by Mrs. L. B. Walford, the author of "Mr. Smith." A typical family of the nobility are delineated under this title, deaths and marriages playing a leading part in the story. Following came "Esther Denison," a strong character study by Adeline Sergeant; "Far Away

and Long Ago," an American story of the Berkshire Hills and copyrighted here, but by the well-known Englishwoman, Mrs. Frances Anne Kemble; Mrs. L. B. Walford's "A Sage of Sixteen," with scenes from fashionable London life; Mrs. Annie F. Hector's ("Mrs. Alexander") "A Crooked Path," with a heroine who hides a disinheriting will of a miserly uncle that she may rescue her mother from poverty; and W. E. Norris' "Miss Shafto" and "Mrs. Fenton." These two latter works close the list and are as rich in interest as former novels of the talented author.

R. D. Blackmore's "Kit and Kitty" does not reach his highest level. Sunbury in Middlesex, England, is the scene, the owner of a garden of rare fruit being the leading character. "The Two Chiefs of Dunboy," an Irish romance of the last century by the famous English historian, failed to satisfy the eager interest its first announcement aroused. Robert L. Stevenson's "Master of Ballantrae" is one of the decidedly successful books of the year. Its wealth of startling incidents and its many vivid descriptions illustrate the author's choicest gifts. It is a story of Scotland in the days of the Pretender. In collaboration with Lloyd Osbourne, Mr. Stevenson wrote a second tale, "The Wrong Box," which was copyrighted in this country. Readers found in this work a specimen of his most eccentric and amusing style. "The Reproach of Annesley," by Maxwell Grey, is a somewhat sombre story of a crime in line with "The Silence of Dean Maitland." An unknown English writer is the author of "Lady Bluebeard" and "Zit and Xoe," two novels which are both original and amusing. The Orient forms the background for the first, while the second is a laughable sketch following the Darwinian theory of the prehistoric man. By another anonymous writer are "Thoth" and "A Dreamer of Dreams." "Thoth" is a strange story of Athens in the days of Pericles; "A Dreamer of Dreams" is a sermon on the opium habit. S. Baring-Gould sent out three characteristic novels. "The Pennycomequicks," a story of Yorkshire, is delightfully humorous, though it also possesses a tragic element; "John Herring" is located in the west of England among the miners; and "Mehalah" deals also with life in western England, but near the salt-marshes. Three novels by Walter Besant were extremely popular and readable. They were "The Lament of Dives," "The Bell of St. Paul's," and "For Faith and Freedom." The second deals with the subject of heredity, the third with the persecution of the Nonconformists in England during the seventeenth century. "Lady Car," a sequel to "The Ladies Lindores," is in line with Mrs. M. O. W. Oliphant's other novels. "The Little Pilgrim—further experiences," continues her story of "The Little Pilgrim" in the unseen world. "A Hardy Norseman" and "Derrick

Vaughan" evince the same high ethical purpose as Edna Lyall's previous novels. B. L. Farjeon added two new books to the many which bear his name, "The Peril of Richard Pardon" and "Toilers of Babylon." H. Rider Haggard continued the history of Allan Quatermain, who figured in "She," in "Allan's Wife," and wrote a glowing tale of old Egypt in "Cleopatra." Marvellous adventures on the high seas were again the subject of W. Clark Russell's latest stories—"An Ocean Tragedy" and "Marooned." London literary society is cleverly satirized by D. Christie Murray in "The Weaker Vessel." He also wrote "A Dangerous Catspaw" and "Wild Darrie" in partnership with Henry Herman. Justin Huntly McCarthy put his name to one novel, "Lily Lass," a vigorous sketch of the Irish uprising of 1848. Justin McCarthy and Mrs. Campbell Praed are the sponsors for "The Ladies' Gallery," in which may be found equally graphic pictures of life in the Australian bush and in the political vortex of London. Ouida's "Guideroy" again paints the wicked syren of high life and abounds in marital infidelities. Miss Braddon's "The Day Will Come" is a detective story in which a murderer is successfully unearthed. F. Anstey Guthrie produced "The Pariah," G. Manville Fenn "Commodore Junk," and Frances Mary Peard a charming tale of London society, "The Country Cousin." William Westall's only novel was "Birch Dene," a realistic picture of the cruelties practised in the cotton-spinning trade in the early days of the century. Grant Allen's "The Tents of Shem" is as odd as anything he has written; its scene is in Algeria. "Such is Life," by May Kendall, achieved a flattering success. "The Career of a Nihilist," by "Stepniak," culminates with the assassination of the Tzar Alexander I. "Passion's Slave" is by R. Ashe King, the author of "The Wearing of the Green." Caroline Fothergill carries her heroine in "Diana Wentworth" to Prussia, and Mrs. Comyns Carr's heroine, "Margaret Maliphant," who also gave title to the book, lives and loves in beautiful Sussex.

Quite a number of unknown names appear upon some of the most successful *English* novels of 1889. Specially we would quote "The Phantom Future," by H. Seton Merriman, and J. M. Barrie's "When a Man's Single." Both novels are notably fresh in scenes and characters, and betray an intimate knowledge of English literary life. To this same group belongs George Gissing's "The Nether World," a novel, strongly in sympathy with the London poor; "Fraternity," "The Awakening of Mary Fenwick," by Beatrice Whitby; "Micah Clarke," by A. Conan Doyle, a story of the Roundheads and Covenanters; "Miss Beatrice Cope," a tender, romantic tale of the days of the Stuarts, by M. E. Le Clerc; "The

Son of a Star," carrying the reader back to Western Britain when the country was a province of Rome, the author being B. Ward Richardson; "The Story of Helen Davenant," by Violet Fane; "Uncle Piper of Piper's Hill," an Australian novel, by "Tasma;" and "Through Love to Life," by Gillan Vase.

Other English novels which should not go unnoticed are: "Giraldi," by Ross G. Dering; "The Fog Princes," by Florence Warden; "A Lost Wife" and "The Cost of a Lie," by Mrs. H. Lovett Cameron; "French Janet," by Sarah Tytler; "The Englishman of the Rue Caln," by H. F. Wood; "A Fair Emigrant," by Rosa Mulholland; "Adrian Lyle," by Mrs. Otto Booth; "The Fatal Phryne," by F. C. Phillips and C. T. Wills; "A Life's Remorse," by the "Duchess;" "Life's Long Battle Won," by Edward Garrett; "The Cunning Woman's Grandson," by Charlotte M. Yonge; "That Other Woman," by Annie Thomas; "Julian Karlslake's Secret," by Mrs. J. Hodder Needell; and "The Wing of Azrael," by Mrs. Mona Caird. A fine new library edition of Thackeray's complete works and of Warren's "Ten Thousand a Year" should not be overlooked among notable publications of this class.

The principal translations made in fiction during the past year are mostly from the French and German. In *French* the number is even larger than in German. Firstly are Katharine Prescott Wormeley's fine literary translations of Balzac. The latest works with which she has made American readers acquainted are "Bureaucracy," "Louis Lambert," and "Seraphita." Guy de Maupassant is represented by two works, "The Odd Number" and "The Two Brothers" (*Pierre et Jean*). The first is a charming collection of short stories, the second a novel rather French in tone but quite beautiful in its illustrations. "The Apostate," by Ernest Daudet, is a strong novel of the Second Empire. Alphonse Daudet's "The Immortal," a brilliant satire upon the Académie Française, is one of his most recent efforts. It excited considerable attention with American readers. Daudet's "Jack" and "Artists' Wives," in new and appropriate dresses, found a new circle of admirers. "Madame de Maurescamp," by Octave Feuillet, a story of Parisian life, is quite unlike previous works from his pen. "My Cousin, Miss Cinderella," is a pretty little love-tale from the French of Leon de Tinsseau. "Near to Happiness" abounds in scenes from domestic life and the Franco-Prussian war. "Nikanor" is a story of Russia by Madame Henry Greville. "The Confessions of an Abbé," by Louis Ulbach, is the story of a priest who broke his vows. "Antoinette," by Georges Ohnet, has the scene laid in Normandy. "Dr. Rameau," by the same author, portrays a great physician who is an atheist, but who through suffering be-

comes a believer. "A Love Match," by Ludovic Halévy, embraces several pretty tales. "A Happy Find," by Mme. Gagnebin, is a simple, happy story of French country life. Jules Verne is rivalled in "Babylon Electrified," a romance of marvellous adventure, by A. Bleunard. "My Uncle Barbasson," by Mario Uchard, and "Valentine," by Leon Gozlan, are both novels of questionable morality. François Coppée's "Henriette" is an unsensational story of Corsica. Handsome library editions were published of De Vigny's "Cinq-Mars," Dumas' "Monte Cristo" and "Marguerite de Valois," and of George Sand's "Consuelo."

The translations from the German included four novels of Bertha Behrens, better known under her pen-name of W. Heimbürg. They are all purely domestic in plot and incidents, and have been quite popular. Their names are: "Gertrude's Marriage," "Lora," "Magdalen's Fortunes," and "Two Daughters of One Race." Ernst Eckstein's "Nero" is a wonderful portrait of the profligate Roman Emperor. A charming tale of old Nuremberg in the 15th century is offered in Ebers' "Margery," and Mrs. Wister adds another notable work to her delightful list of German translations with Werner's "Alpine Fay." Hauff's "Wine-Ghosts of Bremen" was translated anew by E. Sadler and C. R. L. Fletcher. "Countess Lorely," by Rudolf Menger, "Erlach Court," by Ossip Schubin, "Lace," by Paul Lindau, and "Sought and Found," by Golo Raimund, are all genuine love-tales of Germany and the Germans.

From the Portuguese came a famous novel, "Dragon's Teeth," by Eça de Queiros, telling with the minuteness of a Balzac of a sin and its consequences. There was a new translation directly from the Russian made of Tolstol's "War and Peace" by Nathan Haskell Dole.

THEOLOGY AND RELIGION.

Although rich in numbers, the department of THEOLOGY AND RELIGION, like that of Fiction, contains few works that attracted widespread attention. From American religious writers the contributions were chiefly studies of the different books of the Old and New Testaments, and volumes of sermons that had first been heard in various congregations, and which are colored by the belief of the speaker. The Rev. James Stalker and several others treated the character of Jesus Christ from a fresh standpoint. Dr. Stalker's "Imago Christi" presents him chiefly as an ethical teacher—as a perfect example for imitation he is shown in the home, the state, the church, etc. "Emmanuel," by William Forbes Cooley, is the story of the Messiah bound together by a slight thread of fiction. Rev. R. B. Cook also contributed a "Story of Jesus." In

textual criticisms of the books of the Old Testament, "The Lily Among Thorns," by the Rev. William Elliott Griffith, who is also known as the author of a charming book of travels—"The Mikado's Empire"—probably takes the leading place. It will be ranked among the most poetical and scholarly studies of Solomon's "Song of Songs" yet produced. The Book of Job excited the special interest of George H. Gilbert and Edward B. Latch. The one writes of "The Poetry of Job," the other of "Indications of the Book of Job." Both are from a layman's point of view and consequently unconventional and at times unexpected in their reasoning. The first volume of a useful compilation, "Scriptures, Hebrew and Christian," telling the story of the Old Testament from the creation to the exile, was issued in 1886. During the past year the second volume came to us under the title of "Hebrew Literature." Young students, for whom the series was prepared by Dr. Bartlett and John P. Peters, will find it an excellent aid in making the acquaintance of the Scriptures. The last volume carries the narrative through the time of Ezra, giving the dramatic stories of Ruth, Elijah, Jonah, Daniel, and Esther. Dr. Charles S. Robinson's "From Samuel to Solomon" comprises twenty-nine sermons on the pictorial Biblical characters of the period, and his "Simon Peter" represents a series of discourses on the life and times of this old disciple. Volume I. of Drs. Terry's and Newhall's "Commentary on the Old Testament" covers Genesis and Exodus. The Rev. A. C. Kendrick published a "Commentary on the Epistle to the Hebrews." The Rev. Louis R. Dunn points out "The Gospel in the Book of Numbers," a book rich in prophecy and illustration of the historical Christ. A work representing many years of laborious research in New Testament reading is from the pen of the Rev. Marvin R. Vincent, the pastor of the Church of the Covenant in New York City. The title of the whole work is "Word Studies in the New Testament." The second volume issued during 1889 relates to "The Writings of John—the Gospel, the Epistles, the Apocalypse." It is a scholarly study of the original meaning and color of significant words and phrases, and is invaluable to English readers and students. The teachings of the Epistle of James is adapted to men's everyday surroundings by the Rev. Charles F. Deems, of the Church of the Strangers, in "The Gospel of Common-Sense." The discourses are popular and marked by the broadest charity. His name also appears as editor of the 6th series of "Christian Thought"—lectures and papers on philosophy, Christian evidences, etc. "The Authorship of the Fourth Gospel, and other critical essays," selected from the unpublished papers of the late Ezra Abbot, embody results of the highest value

to students of the New Testament. "Our Christian Heritage," by Cardinal Gibbons, is a strong indication of the present broadening of religious thought. Here a priest of the Church of Rome claims fellowship with all who believe in Jesus Christ, and aims to show that the fundamental truths of Christianity are susceptible of being demonstrated by our unaided reason. "Belief," by George Leonard Cheney, is a Unitarian's effort in the same line to find a universal basis upon which Christian people may kneel together. Prof. Charles A. Briggs in "Whither" adds a Presbyterian's protest against the doctrinal divisions among Christians. Dr. James McCosh took a stand against the proposed revision of the "standards" of the Presbyterian Church in a review of Dr. Briggs' work, under the name of "Whither? O Whither? Tell Me Where." Dr. Philip Schaff's "Progress of Religious Freedom as Shown in the History of Toleration Acts" may also be considered a contribution to this subject, as it forms with his "Church and State in the United States" a brief history of religious liberty in Europe and America. One of the most successful attempts to interpret the theory of evolution in harmony with Evangelical Christianity is offered in the Rev. Myron Adams' "The Continuous Creation." The reverend author is pastor of the Plymouth Congregational Church of Rochester. "The Way," by John F. Weir, dwells upon the general teaching of revelation as pointing the way to salvation. "The Church in Modern Society," by Rev. Julius H. Ward, suggests a closer union of the church and society, demonstrating where lies the work of the former.

Works in philosophy and ethics, bordering upon religion, are necessarily grouped in this department. "The Beginning of Ethics," by Rev. Carroll Cutler, is simply a guide pointing out the principles by which we should live. "Ethical Religion," by W. MacIntire Salter, includes lectures delivered before the Society for Ethical Culture, of Chicago. They are practical and moral, and designed for men and women who are in the midst of the stress of life. "First and Fundamental Truths," by Dr. James McCosh, is in harmony with the two preceding works, being an inquiry into the nature of first principles. The Rev. Charles Woodruff Shields' "Philosophia Ultima" was enriched by a second volume treating of "The History of the Sciences and the Logic of the Sciences." Like the first volume it is wonderfully comprehensive and betrays a wide research.

"Signs of Promise," by the Rev. Lyman Abbott, comprises the sermons preached by Mr. Beecher's successor in Plymouth pulpit from 1887 to 1889. "Christ and His Teachings" forms the second volume of selections from the sermons of the late Alexander G. Mercer, D.D. Bishop Harris, of Michigan, gathered together some of

his sermons referring to the conditions of everyday life under the title of "The Dignity of Man." Sermons by Rev. L. H. Reid are called "Believing and Doing." The subject of the Bishop Paddock lectures for 1889 was "Diabology." The Rev. E. H. Jewett was the lecturer. The late pastor of the old South Church, Boston, the Rev. Jacob Merrill Manning, had some of his best efforts issued simply as "Sermons." "Christian Manliness, and other sermons," are by John Rhey Thompson, D.D. "The Immanent God, and other sermons," were preached in California by Abraham W. Jackson. They are both liberal and devout. "Living Questions" is a book of thoughtful sermons by Warren Hathaway, the pastor of Blooming Grove Congregational Church, Washingtonville, N. Y. "God in Nature and Life" is a volume of selections from the sermons and writings of the late Walter R. Brooks, pastor, from 1858 to 1873, of the Baptist Church in Hamilton, N. Y. That we shall see and know each other in the hereafter is the belief set forth in "Recognition After Death," by Dr. J. Aspinwall Hodge. "The Struggle for Immortality," by Elizabeth Stuart Phelps, is a book of peculiar interest to thoughtful readers. Religious work among the heathen is considered in "The Great Value and Success of Foreign Missions," by Rev. John Liggins, and "Foreign Missions, Their Place in the Pastorate, in Prayer, in Conferences," by A. C. Thompson. The first series of "Lectures on the Augsburg Confession on the Holman Foundation," delivered in the Theological Seminary of the General Synod of the Evangelical Lutheran Church, Gettysburg, Pa., between 1866 and 1886, is a thick volume rich in discourses on many doctrinal points, by many different lecturers.

Practical papers gathered from the *Sunday-School Times*, the contributions of its editor, Mr. H. Clay Trumbull, appear as "Principles and Practice," in six little volumes. Sunday-school workers may seek aid in "The Church School and the Sunday-School Normal Guide," by John H. Vincent. "Seed Thoughts for Workers in His Name," by Annie Darling, is also helpful and practical. An admirable manual for Christian workers is C. W. Bibb's "Polished Stones and Sharpened Arrows," a collection of Scripture texts and illustrations. "The Liberal Christian Ministry," by J. T. Sunderland, is designed to win young men to a calling the author believes worthy of their careful attention. "Current Discussions in Theology," by the professors of Chicago Theological Seminary (v. 6.) is a most careful summary of the theological literature for the year, duly classified and characterized.

"Aryan Sun-Myths" shows the origin of religions. "Old Heroes" is a monograph upon the Hittites of the Bible by Dr. J. N. Fraden-

burgh. "Beacon-Lights of the Reformation," by Dr. Robert F. Sample, contains seventeen lectures on the life and times of Wyclif, Savonarola, Luther, and others. "Supernatural Revelation," by Dr. C. M. Mead, is an essay concerning the basis of the Christian faith. "Christian Theism, its claims and sanctions," was discussed by D. B. Purinton. "Unto the Uttermost," by James M. Campbell, is rich in hope in the divine promises.

The following works also are worth mention, and are sufficiently explained by their titles: "Facts About the Salvation Army," by Nora Marks; "The Bible and Modern Thought," by George H. Emerson; "The Sacramental Teaching of the Lord's Prayer," by Rev. E. A. Larrabee; "The Bible View of the Jewish Church," by Rev. Howard Crosby; "Saturday Afternoon, or, conversations for the culture of the Christian life," by Dr. Wayland Hoyt; "Readings in Church History," by Dr. James S. Stone, and "Aryas, Semites and Jews, Jehovah and the Christ," by Lorenzo Burge, tracing the spiritual progress of the world.

English theologians produced many exegetical works. The best of them were made known to us through reprints or importations. "The Sermon Bible," of which the first volume was published in 1888, is a most valuable series for the clergyman's library. It represents the essence of the best homiletic literature of this generation. Two additional volumes were published in 1889, the one covering, "I. Kings to Psalm lxxvi.," the other running from "Psalm lxxvi. to Song of Solomon." Like the first volume they are a mine of wealth to the Biblical student. Dr. Joseph Parker's "People's Bible," a series of discourses upon the Holy Scripture, is another practical aid of great importance. The 10th and 11th volumes were issued in 1889, covering "II. Chronicles xxi.-Esther" and "The Book of Job." Dr. Parker's treatment of the latter book is admirable. His many apt illustrations, his vigorous logic and fertile conceptions, easily place him in the highest rank of Biblical expositors. In the series known as *The Expositor's Bible* six new volumes of critical commentary were included, each one of which is a testimony to the author's research and scholarship. Their names are "The Book of Revelation," by William Mulligan, D.D.; "The Epistles of St. John," by Dr. William Alexander; "The First Epistle to the Corinthians," by Dr. Marcus Dods; "The Epistle to the Galatians," by the Rev. G. G. Findlay; the first volume of "The Book of Isaiah" (in 2 v.), by the Rev. George Adam Smith, and "The Pastoral Epistles," by Dr. Alfred Plummer. Naturally following here is the Rev. Jos. S. Exell's "Biblical Illustrator." The latest issue, devoted to the "Gospel of St.

Luke," which will require two volumes, is a rare collection of anecdotes, similes, illustrations, and so on, gathered from a wide range of home and foreign literature on the verses of the Bible. *The Men of the Bible Series* leans as much to criticism and exposition as to biography, and belongs to this group of helpful theological works. The additions to it were: "The Kings of Israel and Judah," by George Rawlinson; "Jesus Christ, the Divine Man," by J. F. Vallings; "David, His Life and Times," by Rev. William J. Deane; "Daniel," by H. Deane; and "Jeremiah," by Dr. T. K. Cheyne. The late Charles Reade's realistic studies of Nehemiah, Jonah, David, and St. Paul, offered in "Bible Characters," may be mentioned here, and the recent volume of "Nisbet's Theological Library" on "The Gospel According to St. Paul," by Dr. J. Oswald Dykes. Supplementing this valuable collection of reference works are the *Epochs of Church History*, the new volumes of which discussed "The Arian Controversy" and "The Counter-Reformation," the authors being severally H. M. Gwatkin and Adolphus William Ward. The Rev. Canon Farrar's "Sketches of Church History in Biography," representing two volumes of *Lives of the Fathers*, was a work of an entirely popular character. "The Bible and Modern Discoveries," by Henry A. Harper, was notably broad and informing. Sir J. W. Dawson's "Modern Science in Bible Lands" is in the same line. "New Notes for Bible Readings," by S. R. Briggs, is a work of a popular character, by an Englishman who spent the greater part of his life in this country. Such special books or epochs of the Bible as found critical study may be seen in the following group: "Lectures on the Book of Revelation," by W. Lincoln; "A Critical and Grammatical Commentary on St. Paul's First Epistle to the Corinthians," by the Rev. Dr. Charles J. Ellicott, Bishop of Gloucester and Bristol, England; "The Gospel of the Kingdom of Heaven," a course of lectures on the Gospel of St. Luke, by F. Denison Maurice; and "The Kingdom of God, or, Christ's teachings according to the synoptical gospels," by Dr. A. B. Bruce.

Sermons and religious discourses came from all denominations. The late Dr. John Ker, one of the most eminent divines of the Scotch Protestant Church, was recalled to the memory of his friends by a volume of "Lectures on the History of Preaching," representing his work in that direction in the Theological Seminary of the United Presbyterian Church of Scotland, just before his death in 1886. The Rev. Charles H. Spurgeon's "Second Series of Lectures to My Students" are admirable expositions of his special methods of exhortation. The popular evangelist's name appeared on many volumes of sermons during the year—such as "The Lord and the Leper,"

"Twelve Sermons on the Resurrection," "According to Promise," "All for Grace," "Twelve Soul-Winning Sermons," "Twelve New Year's Sermons," and "Twelve Christmas Sermons." "Spurgeon's Gold" is a selection of gems from his works, and Spurgeon's "Salt-Cellars," the first volume reaching to N of an alphabetical collection of proverbs, with homely notes thereon. Canon Farrar's "Sermons" were included in "The Contemporary Pulpit Library." "Voices of the Spirit," by Dr. George Matheson, is a volume of helpful meditations on the spiritual life. "The Incarnation as a Motive-Power" by the Rev. William Bright, Canon of Christ Church, Oxford, is a series of sermons whose purpose is explained by the title. The Canon of St. Paul's Cathedral, London, the Rev. H. S. Holland, gathered twelve of his most eloquent efforts together under the name of "On Behalf of Belief." Other sermons worth noting are George MacDonald's "Unspoken Sermons, Third Series;" Dr. Alexander Russell's "The Light that Lighteth Every Man;" and the Rev. Andrew Murray's "The Spirit of Christ." "Living Voices of Living Men" is the 2d series of practical sermons by bishops and clergy of the Protestant Episcopal Church for family and lay reading. They are twenty-nine in number, and by as many different divines. The Gifford lectures delivered before the University of Glasgow in 1888 had for their subject "Natural Religion," the eminent writer and scientist, F. Max Müller being the lecturer.

"The Petrine Claims" is an important controversial work. It represents a corrected re-issue of a series of articles contributed by Dr. R. F. Littledale to the *Church Quarterly Review* from 1878 to 1884. They form a searching critical inquiry into the claims of the Papacy to sovereign authority over the Church Universal. "Christian Doctrine Harmonized and Its Rationality Vindicated" (2 v.), by the Rev. John Steinfurt Kedney, is well worth examination. Papers by Dr. Henry Wace, Prof. Thomas H. Huxley, the Bishop of Peterborough, and others, first published in *The Nineteenth Century* and *Fortnightly Review*, made an exceptionally interesting volume under the name of "Christianity and Agnosticism"—the controversy being ably sustained on both sides. The Duke of Argyll repeated Pilate's inquiry, "What is Truth?" in a brief address delivered to the Students' Representative Council of the University of Edinburgh, on the 22d of February, 1889. The address was thought worthy of publication. A little story by Barton Lee, called "Thomas Hard, Priest," is really a sermon in disguise against intolerance. A speculative work trenching upon the "occult" sciences came from the pen of the late Laurence Oliphant, being the final literary effort of his life, and so strongly colored with his latter belief in spiritual-

ism and supernaturalism as to be difficult to classify. As a so-called contribution to "Scientific Religion," we make a place for it in this department. "Indian Life, Religious and Social," is a collection of graphic papers on Orientalism by John Campbell Oman.

In French theology we had the 2d volume of Ernest Rénan's picturesque "History of the People of Israel," from the reign of David up to the capture of Samaria. Dr. Godet's "Studies on the Epistles," also from the French, gives a vivid picture of the early churches in their trials and triumphs. Dr. Godet is a Swiss Protestant of rare eloquence, as is also Dr. Adolphe Monod, of the Reformed church of Paris. A little book from the latter on "The Childhood of Jesus" will prove rarely interesting to young people. The sermons of the Rev. Francis Hunolt, from the German, filled several new volumes.

BIOGRAPHY.

The classification of BIOGRAPHY, MEMOIRS AND CORRESPONDENCE is generally a rich one in numbers and in works of general interest. During 1889 the figures fell below the two previous years, but the notable additions were still comparatively large. The third and fourth volumes in the life of the great abolitionist "William Lloyd Garrison" concluded one of the most important biographies in American literature. The period covered is from 1841 to 1879, the narrative being strongly political, dealing as it does with the first steps of the anti-slavery movement, the war, and the final triumph of the cause. One of the most picturesque figures in American literary history is recalled by the "Correspondence of John Lothrop Motley." George William Curtis is the editor of this charming volume, and he appears to have done his work exceptionally well. These letters were written mainly to his family, but the strong public interest they possess is made manifest throughout. The accomplished historian is seen in every page. Though lacking the literary quality and the artistic roundness which mark the experienced *littérateur*, "Herndon's Lincoln" stands as one of the strongest books of the year. Its very crudeness is a testimony to its truth, and that it is one of the most truthful pictures yet painted of the great Lincoln is generally believed. Certainly as a foundation for the future biographer it embraces a most valuable and remarkable *Lincolniانا*. "Louisa May Alcott, her life, letters, and journal," edited by Mrs. Ednah D. Cheney, belongs to a class of popular biography that every one reads and no one criticises. Its subject will ever live in the memory of American readers as one of their most beloved writers. "The Life of Harriet Beecher Stowe," compiled from her letters and journals by her son, the Rev. Charles E. Stowe, was warmly welcomed. The world-renowned

author of "Uncle Tom's Cabin" will never cease to find an admiring audience. "The Life-Work of the Author of Uncle Tom's Cabin" is the title of a second biography of the same subject from the pen of Florine Thayer McCray.

American Religious Leaders is the title of a new biographical series begun during the past year. "Jonathan Edwards" was its first issue. Prof. Alexander V. G. Allen succeeded in reproducing an excellent portraiture of Edwards as a man and theologian from his books and treatises. The second issue was "Wilbur Fisk," by Dr. George Prentice, treating with rare breadth and wisdom the career and character of the eminent Methodist divine. The *American Statesmen Series* received two contributions, "George Washington," by Henry Cabot Lodge, and "Benjamin Franklin," by Thomas T. Morse, Jr. In spite of the many lives that have been written of Washington, Mr. Lodge's work attracted a special interest. It is neither the soldier nor the statesman of whom he makes a picture, but the man, full of faults and weaknesses, and yet so intensely human. George Bancroft's "Martin Van Buren" is in line with the former works. It relates chiefly to Van Buren's political career, and was written by Mr. Bancroft during Van Buren's life, who pronounced it authentic and fair. "Life of General Lafayette," by Bayard Tuckerman (2 v.), is another impartial biography of a man who has suffered as much from the exaggerated praise of his friends as from the bitter attacks of his enemies.

The stage is represented by two works, "Memories of Fifty Years," by J. Lester Wallack, and "Edwin Forest," by Gabriel Harrison. "Emerson in Concord" is a brief memoir of Ralph Waldo Emerson prepared by his son for the "Social Circle" in Concord, Mass. "Glimpses of Fifty Years" is the autobiography of the celebrated President of the Woman's Temperance Association, Frances E. Willard. The beautiful lives of three venerable members of the Society of Friends are recounted in Rufus M. Jones' "Eli and Sybil Jones" and in "Extracts from the Journal of Elizabeth Drinker." Elizabeth Drinker belonged to another century and had much that is amusing to read of the life of her day. The old Knickerbocker life of fifty years ago is described in "The Diary of Philip Hone, 1828-1851." Politically and socially Mr. Hone was a prominent man. His diary is rich in reminiscences. "Great Senators of the United States Forty Years Ago," by Oliver Dyer, tells its own story. "Great Leaders," compiled by George T. Ferris, offers over eighty graphic pen portraits of as many famous men selected from the great historians. "Living Leaders of the World" is a similar work, relating to men of today.

A marvellous life-story is contained in Dr. Saford's "Hosea Ballou," a New England Universalist minister born in the last years of the past century. Congregationalism in its early days in Illinois and Indiana is the background to the biography of "Asa Turner," by Dr. George F. Magoun. "Personal Recollections of Pardee Butler" is a thrilling chapter of early Kansas history. A kindred theme is found in Hermann von Holst's "John Brown." "Life and Services of John D. Philbrick" eulogizes a well-known New Englander. "James Nelson Burnes," late a Representative in Congress from Missouri, had his life written by his private secretary, Edward W. De Knight. "Authors at Home," by J. L. and J. B. Gilder, contains papers on twenty-seven American writers. "Great Captains," by Theodore Ayrault Dodge, relates as much to the art of war as to some of the great leaders. An exquisitely gotten up life of "Barye," the noted French sculptor, was prepared by Charles De Kay. "The Letters of the Duke of Wellington to Miss J." must be treated as an American book, as the editor, Mrs. Christine Terhune Herrick, claims that the letters were found in America and first published here. Some doubts have been cast upon the genuineness of the book—the Iron Duke's part of it being superlatively silly. A charming volume that is altogether and undisguisedly fiction is "An Author's Love." It is said to be from the pen of a brilliant American woman, Miss Elizabeth Balch, who aims to supply the other side of the correspondence of Prosper Mérimée's *Lettres à une inconnue*. As an exquisite specimen of the epistolary art, we quote the volume here. Champlin's and Apthorp's "Cyclopedia of Music and Musicians" was completed by the second and third volumes.

The reprints and importations in this department from *English* sources are mostly works of intrinsic value. Early in the year a second volume was published of "My Autobiography and Reminiscences," by W. P. Frith. It is marked by numerous anecdotes and personal details of well-known literary men and women of a few decades back. "Portraits of Friends," by John Campbell Shairp, is a loyal tribute of friendship to many noted men. A condensed "Life of Samuel Wilberforce, Bishop of Oxford and Winchester," by his son, met a popular demand. A new edition, brought down to date, of Robertson's "Life and Times of the Right Hon. John Bright," was issued after this noted statesman's death in March, 1889. "A Collection of Letters of Dickens, 1833-1870," selected from the three-volume edition, was designed for general readers. "Letters of the Late Edward Bulwer, Lord Lytton, to His Wife," excited wonder that so great a genius could write such unmitigated nonsense.

The *Famous Women Series* added two more celebrities to its ranks, "Saint Theresa of Avila" and "Jane Austen." The author of the first is Mrs. Bradley Gilman, of the second, Mrs. Charles Malden. The *International Statesmen Series* gained three additions: Dunlop's "Life of Henry Grattan," Arthur Hassell's "Life of Viscount Bolingbroke," and F. C. Montague's "Life of Sir Robert Peel." *Great Explorers and Explorations Series* had as its initial volume "A Life of John Davis, the Navigator," by C. R. Markham. *The World's Workers*, another new series, "Dr. Arnold of Rugby," by Rose E. Selfe. *English Men of Fiction* included popular biographies of "Wellington," by George Hooper, of "Lord Lawrence," by Sir Richard Temple, and of "Monk," by Julian Corbett. *Twelve English Statesmen Series* was represented by James Gairdner's "Henry the Seventh." In the *Great Writers' Series* were Nevinston's "Life of Friedrich Schiller," Sharp's "Life of Heinrich Heine," Courtney's "Life of John Stuart Mill," and Rolleston's "Life of Gotthold Ephraim Lessing." "John G. Paton," a missionary to the New Hebrides, wrote his autobiography. "Lady Missionaries in Foreign Lands" had their trials pictured by Mrs. E. R. Pitman, and "Samuel Crowther, Bishop of the Niger," had the details of his career put into book-form by Jesse Page. The last two mentioned works belong to the *Missionary Biography Series*. Among standard library works mostly imported in small editions may be named: "The Life of Richard Steele," by George A. Aitken (2 v.); "Caroline Schlegel and Her Friends," by Mrs. Alfred Sidgwick; "Mary Howitt, an autobiography" (2 v.); "The Life of William Wordsworth," by William Knight (3 v.); "The Life of Lord John Russell," by Spencer Walpole (2 v.); "Father Damien," by Edward Clifford; "Letters of General Gordon to His Sister, M. A. Gordon;" "Daniel O'Connell's Correspondence" (2 v.); "Life of Lamartine," by Lady Margaret Domville; "Horace Walpole's Letters" (2 v.); "Fanny Burney and Her Friends;" "Clavers, the Despot's Champion," a Scots biography, Graham of Claverhouse; and several new volumes in Leslie Stephen's "Dictionary of National Biography."

The sensation of the year in biography came from the *French*. The journal of "Marie Bashkirtseff" created a profound interest in a most remarkably gifted personality. "Thiers," by Paul de Rémusat, belongs to the *Great French Writers Series*. "Recollections of a Literary Man" are charming pen portraits and autobiographical sketches by Alphonse Daudet. From the *Italian* of Leader and Marcotti was translated a life of the celebrated soldier of fortune, "Sir John Hawkwood," and from the *German* Froebel's "Autobiography."

HISTORY.

The majority of the historical works are *American* in author and subject, but few reprints or importations being shown in this line. Prof. John Fiske's "Beginnings of New England" is an admirable sketch of the circumstances which attended the settlement of New England. The volume represents the substance of the lectures originally given at Washington University, St. Louis, in May, 1887, by Prof. Fiske, in the course of his duties as University Professor of American History. New light is shed upon early Western history by Theodore Roosevelt's "Winning of the West" (2 v.). The work is based upon papers found in the archives of the American Government and gives an absolutely new aspect to, and in many cases completely reverses, the current accounts of the Indian fighting which marked our early occupation of the Western lands. "Fifty Years on the Mississippi," by E. W. Gould, is a succinct history of river navigation and the introduction of steam. "Recollections of Mississippi and Mississippians" gives in autobiographic form the reminiscences of the Hon. Reuben Davis of life in the South for the half century before the Civil War. Mr. Eli Thayer in "A History of the Kansas Crusade" aimed to show by what agency Kansas was made a free State. For the first time his scheme of assisted emigration is fully and truthfully told. Several important histories of the United States, in which the matter was freshly treated in the light of recent researches, were given to students. The first two volumes of Mr. Henry Adams' "History of the United States of America" are devoted to the first administration of Thomas Jefferson. They present a masterly review of the great political, financial, and international questions which agitated the country at that period. The work, when complete, will embrace the two administrations of Jefferson and the two following of Madison. "The United States, Its History and Constitution," by Alexander Johnston, is a lucid, scholarly, and succinct narrative of the history of the United States from the earliest discoveries down to the present time. George Ticknor Curtis finished the first volume of his "Constitutional History of the United States from the Declaration of Independence to the Close of the Civil War." This first volume is chiefly a revision of a former work under a similar title, but the continuation of the work in the second volume will be wholly new. The 4th volume of James Schouler's "History of the United States Under the Constitution" was issued, covering the years 1831-1847. "The Birth of the Republic," compiled by Daniel R. Goodloe, is a valuable work of reference to the student of American history. Justin Winsor's comprehensive "Narrative and Critical History of America" was completed by the publication of the 7th and 8th volumes.

Hubert Howe Bancroft's apparently unending "History of the Pacific States of North America" was enriched by several exhaustive volumes on special States. V. 11, being the second volume of "Texas," tells the story of the growth of that State during 1801 to 1809; v. 12 relates to "Arizona and New Mexico, 1530-1888," and is one of the most important and interesting volumes of the series; v. 21 is a history of "Utah, 1540-1886," or rather of Mormonism, for the history of Utah is the history of Mormonism, written with remarkable fairness; v. 25 is the second volume of "Oregon," and begins with the discovery of gold in Oregon and ends with the present time. *The Story of the States*, a series begun in 1888 under the editorship of Mr. E. S. Brooks, proved justly popular. "The Story of Louisiana," by Maurice Thompson, and "The Story of Vermont," by John L. Heaton, were the additions of the past year. "The Story of Washington, the National Capital," by Charles Burr Todd, was issued in *The Great Cities of the Republic Series*, and also "The Story of Boston," by Arthur Gilman. A freshly written narrative of an old subject is offered in Samuel Adams Drake's "Burgoyne's Invasion of 1777." The sketch represents the opening volume of another series, *Decisive Events in American History*. Brooks' "Story of the American Soldier in War and Peace" is a companion volume to his "American Indian" and "American Sailor." It is a valuable supplementary volume to the preceding line of investigation.

The contributions to the already rich literature of the Civil War were Townsend's "Honors of the Empire State in the War of the Rebellion," Admiral Porter's "Pictorial Battles of the Civil War" and "Naval History of the Civil War," Benedict's "Vermont in the Civil War," Richard B. Irvin's "History of the Nineteenth Army Corps," Mrs. Septima M. Collis' "A Woman's War Record, 1861-1865," and Mrs. Laura Winthrop Johnson's "Eight Hundred Miles in an Ambulance." The two last-mentioned monographs are clever, vivacious little books, giving the lighter side of war, as women see it. "The Battle of the Big Hole," by G. O. Shields, describes an engagement that occurred in Montana with the Indians in 1877. Local histories are embraced in Mrs. Schenck's "History of Fairfield, Fairfield Co., Conn.," and in McClintock's "History of New Hampshire."

Fay's "Three Germanys" finally appeared during the past year. Three periods of German history, the later ending with the death of the Emperor Frederick, are graphically described. A different subject was handled successfully by Paul Barrow Watson in "The Swedish Revolution Under Gustavus Vasa." This is the first work in English bearing on the period covered by the writer. "The Federal Government of

Switzerland," by Bernard Moses, is an able essay on the specific type of Federal institutions evolved in Switzerland. "The Reconstruction of Europe," by Harold Murdock, is a sketch of the diplomatic and military history of Continental Europe, from the rise to the fall of the Second French Empire. Du Chaillu's "Viking Age," a careful, comprehensive work in two volumes, throws new light upon the history of the Northmen. The additions to the *Story of the Nations Series* are: "The Story of Mexico," by Susan Hale; "The Story of Phœnicia," by George Rawlinson; "The Hansa Towns," by Helen Zimmern; and "The Story of Early Britain," by Alfred J. Church.

But few historical works from the *English* found their way to this side of the water. Lady Jackson's "The First of the Bourbons" is a recent addition to her studies of French history. Prof. Rawlinson's "History of Phœnicia" is a profusely illustrated volume and a comprehensive treatment of a most picturesque subject. T. P. O'Connor's "The Parnell Movement," and Sir Charles Russell's opening speech for the defence, published as "The Parnell Commission," are rich in a present interest. Students will find aids in "The Crusade of Richard I.," a compilation of extracts from old chronicles prepared by T. A. Archer for *English History by Contemporary Writers*, and in Osmund Airy's "The English Restoration and Louis XIV.," issued in *Epochs of Modern History*.

"New Materials for the History of the American Revolution" contains valuable documents, translated from the *French* and edited by John Durand. The Empress Eugénie is charmingly depicted by her Lady of Honor, Mme. Carette, in "Recollections of the Court of the Tuileries." Also from the *French* is Louis Leger's "History of Austro-Hungary from the Earliest Time to the Year 1889." The *Italian* yielded only Dr. Emilio Comba's "History of the Waldenses of Italy, from their origin to the Reformation."

DESCRIPTION AND TRAVEL.

American writers sought new subjects for books not only in their own country, but all over the globe. Charles Dudley Warner's "Studies in the South and West" are not only delightful descriptions of scenery, but keen, shrewd observations upon the negro and Indian and the condition of the country. Charles F. Holder told us "All About Pasadena," an ideal health resort in Southern California. Mexico was visited by F. Hopkinson Smith and J. R. Flippin. "A White Umbrella in Mexico" is the title Mr. Smith gives his graphic pen-and-pencil sketches. The second writer, under the name of "Sketches from the Mountains of Mexico," has gathered together many valuable facts. Alaska seems to

have held out strong attractions to the traveller. We had four books on this little-explored country, namely, "Arctic Alaska and Siberia," by Herbert L. Aldrich, the story of eight months on a whaler; "The New Eldorado," a summer journey to Alaska, by Maturin M. Ballou, "The Red Mountain of Alaska," by Willis Boyd Allen; and "Picturesque Alaska," by Abbe Johnson Woodman. Joel Cook, the financial editor of the *Philadelphia Public Ledger*, made "An Eastern Tour at Home," between Pennsylvania and Maine, and Benson J. Lossing described in "Hours with the Living Men and Women of the Revolution" a pilgrimage to old historic scenes of Revolutionary fame. "Five Years in Panama" gives an excellent idea of the Isthmus. The author is Dr. Wolfred Nelson. "The Bermuda Islands," in their scenery, physical history and zoölogy, found a gifted historian in Angelo Heilprin.

Mrs. M. B. Norton wandered "In and Around Berlin," jotting down many pleasant impressions of the people and the noted buildings. Theodore Childs' "Summer Holidays" carried him over the greater part of Europe. Carter H. Harrison, late Mayor of Chicago, ran "A Race with the Sun" in a tour around the world. "From Japan to Granada" also contains sketches of observation and inquiry in a tour around the world in 1887-8, by James H. Chapin. The Holy Land is the subject of "Through David's Realm." Norway and Russia were visited by E. Frazer Blackstock. He gave the world the benefit of his observations in "The Land of the Viking and the Empire of the Tsar." Dr. Mutchmore's "Visit of Japheth to Shem and Ham" is a study of the religious condition of the people of Europe and Asia. "Winters in Algeria" illustrates F. Arthur Bridgman's versatility. It is rich in both pen and pencil sketches. Joseph and Elizabeth Pennell wrote with characteristic fervor of a recent travelling experience in "Our Journey to the Hebrides," and one of the most exquisitely beautiful portions of France receives careful attention in "A Midsummer Drive Through the Pyrenees." Edwin Asa Dix enthusiastically describes the wonderful scenery that delighted his eyes in this novel tour.

English works in this department are poorly represented. The chief reprints and importations are: "Lady Brassey's Last Voyage to India and Australia in the *Sunbeam*;" "New Zealand After Fifty Years," by Edward Wakefield; "Five Thousand Miles in a Sledge," a midwinter journey across Siberia, by Lionel F. Gowing; "The History of a Slave," a realistic sketch of life in the Western Soudan, by H. H. Johnston; "Foreign Visitors in England, and What They Thought of Us," composed by Edward Smith; "France in the Atlas and Southern Morocco," a narrative of

exploration, by Joseph Thomson; "Russian Pictures," by Thomas Michell; "East Africa and Its Big Game," by Sir John C. Willoughby; and "Swiss Travel and Swiss Guide-Books," by W. A. Coolidge.

Rather a number of translations were made from the French. "Unknown Switzerland" carries us far from the beaten track of the tourist. It represents one of Victor Tisot's most charming efforts. Guy de Maupassant's "Afloat" and Pierre Loti's "Into Morocco" glow with the warmth and picturesqueness of these well-known writers' styles. "Afloat" is the chronicle of a yachting sojourn off Cannes. The beautiful women, the beautiful scenery, the fine horses, and magnificent gardens of Morocco, all find a place in Pierre Loti's work. A new translation was made of Jean Baptiste Tavernier's "Travels in India" from the original French edition of 1676. "Through the Heart of Asia," by Gabriel Bonvalot, contains much new information about a part of the Central Asia region little known. "Among Cannibals," from the German of Prof. Charles Lumholtz, comprises a graphic account of four years' travels in Australia and of camp life with the aborigines of Queensland. "Vitus Bering," from the Danish, records the Russian explorations made from 1725 to 1743 under Bering.

POLITICAL AND SOCIAL SCIENCE.

The additions to POLITICAL AND SOCIAL SCIENCE, from American writers are, as usual, large and varied. Our methods of election are considered in "The Political Problem," by Albert Stickney, and a remedy for their defects offered in "The Australian Ballot System," by John H. Wigmore. Constitutional law and government were fruitful sources of research, as may be witnessed by the following named books: "Constitutional History and Government of the United States," by Judson S. Landon; "An Introduction to the Local Constitutional History of the United States," by George E. Howard (v. 1); "Essays in the Constitutional History of the United States," edited by J. Franklin Jameson; "Constitutional History of the United States as Seen in the Development of American Law;" "The Government of the United States," by W. J. Cocker; "Essays on Government," by A. Lawrence Lowell; and "The State," a sketch of institutional history and administration, by Woodrow Wilson. The *Questions of the Day Series* received some timely discussions of living issues, such as "Outlines of a New Science," by E. J. Donnell; "Politics as a Duty and as a Career," by Moorfield Storey; "Monopolies and the People," by Charles Whiting Baker; "The Public Regulation of Railways," by W. D. Dabney; and "The Plantation Negro as a Freeman," by Philip A. Bruce. The latter is only one

of the many views that have been ventilated on the negro question. Mr. Bruce found his future in this country without hope, as did also the anonymous author of "An Appeal to Pharaoh." "The Negro in Maryland" is simply a dispassionate study of the institution of slavery and of the free negro, made by Jeffrey R. Brackett. "Pleas for Progress," by Atticus G. Haygood, also contributes to this question, although it touches upon other subjects. Our divorce laws, with their many legal perplexities, are attracting widespread attention. William L. Snyder discussed them under the title of "The Geography of Marriage," D. Convers under "Marriage and Divorce in the United States," and Lelia Josephine Robinson compiled for popular use "The Law of Husband and Wife," giving a general idea of the common law concerning marriage and divorce.

Richard T. Ely prepared an admirable "Introduction to Political Economy" for schools and general reading. He also considered "Social Aspects of Christianity" in a volume of essays which are related to political economy and also other topics. Mr. David A. Wells' most recent and valuable reflections are found in "Recent Economic Changes and Their Effect on the Production and Distribution of Wealth and the Well-Being of Society." The volume is in part made up of papers contributed to the *Popular Science Monthly* and *Contemporary Review* during 1887 and 1888. Somewhat allied in thought is Edward Atkinson's "Industrial Progress of the Nation," two series of articles which have appeared, one in the *Century Magazine*, and one in the *Forum*. A study in the evolution of the wages system is given in Nicholas Paine Gilman's "Profit Sharing Between Employer and Employee." Lee Meriwether in "The Tramp at Home," a companion volume to "A Tramp Trip," showed many valuable statistics and interesting facts relative to our working people. Mrs. Helen Campbell treated a kindred subject in "Prisoners of Poverty Abroad." In line with these works are McAnally's "The Unemployed," Hugo Billgram's "Involuntary Idleness," and C. Osborne Ward's "History of the Ancient Working People." "An Honest Dollar," by E. B. Andrews, is one of the recent valuable publications of the American Economic Association.

"Constitutional Government in Spain" is a helpful sketch for the student of the science of government by Mr. J. L. M. Curry, late Minister of the United States in Spain. "Federal Government in Canada," also for the student, is one of the Johns Hopkins University Studies. The author is John G. Bourlnot. Edwin Sutherland in "The Destiny of America" foretells the great future that will be ours after the political union of the United States and Canada has been accomplished. The nature, causes, treatment, and pre-

vention of "Crime" are fairly considered by Sanford M. Green, and "Problems in American Society," by Joseph H. Crooker. "Liberty and a Living" is an arcadian picture of an independent country life on a very limited income. It comes from the pen of Philip G. Hubert, Jr., and seems more delightful than practical.

Fowler's "History of Insurance in Philadelphia for Two Centuries" is a valuable work. Mrs. Stewart's "Memories of the Crusade" and Dr. Chenery's "Alcohol Inside Out from Bottom Principles" add new facts to the temperance question. A work of rare magnitude and wide interest is comprised in "The American Railway," full of facts and statistics of the construction, development, and management of railways in the United States. A handsome edition was begun of "The Writings of George Washington," the 1st, 2d, and 3d volumes being published.

From English sources came Hannis Taylor's "The Origin and Growth of the English Constitution," of which only the 1st volume is published. It claims to be "an historical treatise in which is drawn out, by the light of the most recent researches, the gradual development of the English constitutional system, and the growth out of that system of the federal republic of the United States." "International Law," by Henry Sumner Maine, is a series of lectures delivered before the University of Cambridge in 1887. Sir Lyon Playfair's "Subjects of Social Welfare" is a collection of essays relating to public health, industrial wealth, and national education. The editor of the *Pall Mall Gazette* (London), Mr. W. T. Stead, tells the "Truth About Russia" in an unusually fresh and unconventional work. "Russia in Central Asia in 1889" is written from a political point of view. Mr. George N. Curzon contributed the larger part of the matter it contains to leading English periodicals. "The Industries of Japan" is a book of authentic facts and figures gathered at the cost of the Prussian Government by J. J. Rein. "Is Marriage a Failure?" a symposium, called forth "Marriage and Divorce," which strongly urges a reform in English marriage and divorce laws. Young men are directed for advice to Dawson's "The Threshold of Manhood" and Platt's "Life" and "Business." "Money," a third book by the latter writer, is eminently sound and practical. Other works to be mentioned here are Booth's "Labor and Life of the People," "Days with Industrials," by Alexander H. Japp, "Cardinal Lavigerie and the African Slave Trade," edited by R. F. Clarke; "The Constitution of Canada," by J. E. C. Munro; "Speeches of the Right Honorable Lord Randolph Churchill, M. P.;" "Lord Melbourne's Papers;" a new edition in five volumes of Walter Bagehot's "Works," and Nicol's "Political Life of Our Time" (2 v.).

From the French came two humorous skits of Max O'Rell's, "Jonathan and His Continent" and "Jacques Bonhomme," both additions to social satire.

LITERARY MISCELLANY.

The American additions to LITERARY HISTORY AND MISCELLANY include a number of essays and works of reference. The musical critic of the New York *Evening Post*, Mr. Henry T. Finck, is the author of a very attractive volume, "Chopin, and other musical essays." Edgar Fawcett in "Agnosticism, and other essays," shows his usual brilliancy. Browning, Shakespeare, and Tennyson received as usual special attention. William John Alexander wrote "An Introduction to the Poetry of Robert Browning;" Prof. Hiram Corson, "An Introduction to the Study of Shakespeare;" Thomas Davidson, a "Prolegomena to In Memoriam;" and Dr. Henry Van Dyke a number of essays on "The Poetry of Tennyson." All four works are recommended to literary students as unusually thoughtful and appreciative. With these may be mentioned a keenly analytical work, "The True Story of Hamlet and Ophelia," by Fredericka Beardsley Gilchrist, and Ivan Panin's "Lectures on Russian Literature," giving excellent critical estimates of Pushkin, Gogol, Turgenev, and Tolstol. "Stray Leaves of Literature," by Frederick Saunders, the author of "Salad for the Solitary," is a collection of graceful, refined essays. In the same category may be placed David Atwood Wasson's "Essays" and Henry T. King's "Essays." John Burroughs' "Indoor Studies" take up many subjects, but are principally literary. William Cranston Lawton presents in an English dress "Three Dramas of Euripides." "The Jew in English Fiction" comprises a course of lectures delivered by the Rabbi Philipson in the Har Sinai Temple, at Baltimore, during the winter season of 1887-88. The Rabbi aims to show where novelists have correctly delineated the Jew, and where they have misconceived him. "Our English," by a Harvard professor, Adams Sherman Hill, is essentially practical. "French Traits," by W. C. Brownell, is an essay in comparative criticism, and is written evidently from careful observation.

Charming outdoor papers, unusually rich in evidences of the intense love their authors have for nature's many beautiful aspects and its wealth of living creatures, are found in Bradford Torrey's "A Rambler's Lease" and Charles C. Abbott's "Days Out of Doors." Donald G. Mitchell's "English Lands, Letters, and Kings, from Celt to Tudor," tells in a warm, sympathetic way of some English literary people, the way they worked, and the scenes associated with them and their books. Morris' "Half-Hours with the Best Humorous Authors" (4 v.), and "Character and Comment," selected from the novels of W.

D. Howells by Minnie Macoun, belong to a class of books most useful for reference. Reference works more directly practical are embraced in the following group: "A Century of American Literature," by Huntington Smith; "The World's Best Books," by Frank Parsons and others; the 3d part of William Cushing's "Anonyms;" "A Dictionary of Quotations in Prose from American and Foreign Authors," edited by Anna L. Ward; "Fact, Fancy, and Fable," compiled by Henry F. Reddall; "Bibliotheca Washingtoniana," by William Spohn Baker; and the great "Century Dictionary," of which two volumes have been published, and which is without doubt one of the most valuable works for the student or literary man in the English language.

For lack of a better place, we quote here three folk-lore books, which, while they are strongly related to fiction, have also an evident literary character, shown in numerous critical notes, comments, etc. The books we speak of are George Bird Grinnell's "Pawnee Hero Stories and Folk-Tales," Dr. H. N. Allen's "Korean Tales," and "The Legends and Myths of Hawaii," edited by the Hon. R. M. Daggett. As collected works are included in LITERARY MISCELLANY, we desire to point out the desirable new edition issued during the past year of Oliver Wendell Holmes' "Autocrat of the Breakfast-Table," and of Donald Grant Mitchell's "Dream-Life."

From the *English* were reprinted William M. Rossetti's only work, "Dante Gabriel Rossetti as Designer and Writer," that he has so far written on his famous brother; two volumes by Philip Gilbert Hamerton, "French and English" and "Portfolio Papers"—the contents of the first work was given to readers several years ago through the pages of the *Atlantic Monthly*. The book is a clever comparison of the French and English people of to-day. The second work embraces many interesting articles on art, which are in a measure biographical. "Rogers and His Contemporaries" (2 v.) continues "The Early Life of Samuel Rogers," published in 1888. The author, Mr. P. W. Clayton, had a fertile subject in this second part of his work, and ample material—the result being a book of simple interest. Volume 4, Book 1, of Morley's "English Writers" was issued. It deals with the literature of the 14th century. Frances Power Cobbe in "The Scientific Spirit of the Age" is literary and critical as well as scientific. "By Leafy Ways" is one of those fresh and fragrant volumes of sketches redolent of Nature in her brightest, loveliest aspects. Francis A. Knight's name is on the title-page. "The Brotherhood of Letters" is full of charming anecdotes of famous writers and famous men, gathered by J. Rogers Rees. "The Bookworm," second series, is a treasury of old-time literature thrown together without any special

method. Richard de Bury's "Philobiblon" and Wheatley's "How to Catalogue a Library" are recommended as full of information. Edmund Gosse's "History of Eighteenth Century Literature" and Jefferies' "Field and Hedgerow" complete the list of notable literary works we have had from English sources. Dr. Brandes' "Impressions of Russia" comes from the *Danish*, and is half-way between literary and descriptive works. It offers so much information about Russian authors little known that we give it a place in this classification.

POETRY.

The number of works worth mentioning in POETRY are indeed small. Thomas Bailey Aldrich's "Wyndham Towers" is one of the most notable from *American* authors. It is a tragic tale in blank verse of the time of Elizabeth, whose chief characteristic is the remarkable manner in which Mr. Aldrich has not only reproduced the spirit of the Elizabethan period, but has imitated the methods of its poets. "The Hermitage, and later poems," represents the work of one of our most promising writers, Edward Rowland Sill. His death some years ago ended the career of one who was in every sense a poet. Dr. S. Weir Mitchell collected his most recent effusions in a volume called "The Cup of Youth." Walter Larned's "Between Times" is the substance of his latest offerings to the muse. Susan Coolidge delighted us with "A Few More Verses," and Louise Chandler Moulton produced "In the Garden of Dreams"—sonnets, lyrics, and ballades of exquisite form and of the daintiest imaginings. Anne Reeve Aldrich's "The Rose of Flame," a collection of warm love poems, evoked as much blame as praise. David Gray's "Letters, Poems, and Selected Prose Writings" is named here, as the author was essentially a poet. Though born in Glasgow, Scotland, he came so early to this country as to be considered an American. Howells' "Mouse-Trap, and other farces," is decidedly amusing. Other volumes are "Poems," by Harriet McEwen Kimball; "The Masque of Death," by George Lotin Hildreth, "Rebel Rhymes, and other poems," by Elizabeth J. Hereford; "The Children, and other verses," by Charles M. Dickinson; "Stray Songs of Life," by Davie Bethune Duffield; "Mother Carey's Chickens," by Wilbur Larremore; and "Gems from Walt Whitman." "American War Ballads and Lyrics" (2 v.), compiled by George Cary Eggleston, and Mason's "Songs of Fairy Land," are two desirable additions to the *Knickerbocker Nugget Series*. A lovely selection of some of Longfellow's best-known "Ballads, Lyrics, and Sonnets" was issued for the holiday season.

Robert Browning's "Asolando" was the only remarkable poetical introduction from an *English*

pen. Coming so shortly before his death, it is invested with a painful interest. Poems new and old written to the honor of Fanny, Lady Arnold, are gathered together under the title of "In My Lady's Praise." This was the only work Sir Edwin Arnold sent forth last year. A newly collected edition of all his "Poetical Works" was among the events. Swinburne's third series of "Poems and Ballads" was as rich in imagery and as musical as all else we know of his genius. George Meredith, better known with us as a novelist, proved his claim to the title of poet, also, in a notably vigorous volume of poems, called "A Reading of Earth." Worth mentioning, also, are Emily E. Reader's "Echoes of Thought," Alfred Austin's "Love's Widowhood," Laura Alexandrine Smith's "Through Romany Songland," and Bullen's compilation of "Lyrics from the Dramatists of the Elizabethan Age." "Interludes, Lyrics, and Idyls" is a collection of some of the daintiest and most popular of Tennyson's shorter poems. New editions were issued in excellent style of Owen Meredith's "Lucile," of Frances Ridley Havergal's "Poetical Works" (2 v.), of Wordsworth's "Poetical Works" (8 v.), and of Browning's "Poetical Works." The latter, in seven volumes, is one of the finished issues of the Riverside Press. "Poems on Several Occasions" is a binding together in two volumes of several of Austin Dobson's previously published works.

Hendrik Ibsen's "The Doll's House," a play taken from the *Norwegian*, failed to arouse in American literary circles the general interest it excited among his countrymen. As a drama it belongs under the heading of Poetry, but it possesses little of the poetical quality. From the *Middle High German* Mary Pickering Nichols translated a mediæval epic, "Gudrun." Alexander Pushkin's "Poems," literally translated from the *Russian* by Ivan Panin, was somewhat of a curiosity. For the first time was set forth in rhythmic sentences Thomas à Kempis' "Musica Ecclesiastica"—The Imitation of Christ—according to the original intention of the author. The translation was from the *Latin* version of 1874, published in Hamburg.

ART-BOOKS.

In illustrated works the year 1889 was exceedingly poor, both in numbers and quality. "Fac-Similes of Aquarelles by American Artists" was one of the finest specimens of *American* work in its whole conception that the year can be credited with. "The Quiet Life," speaking only of the designs of Messrs. Abbey and Parsons, was a notably fine addition to American art; but speaking of the manner in which these designs were reproduced little can be said in praise. Wheatley's "Cathedrals and Abbeys in Great Britain

and Ireland" derives its chief interest from the subjects of the pictures. The same may be said of "Venice." The size and elaborateness, however, of these two latter works give them a prominent place in the list. "The Rivals," illustrated by Frank M. Gregory, offered several fine plates in fac-simile of water colors quite artistically executed. "Selected Etchings," "Famous Etchers," and "Etchings—Places" were excellent collections. Good specimens of photogravure work were displayed in "Goupil's Paris Salon of '89," "Modern American Art," "Salon Celebrities," "Selected Paintings from the Paris Exhibition," and "Recent English Art." Nathaniel Hawthorne's "Marble Faun" had its interest enhanced by a new edition illustrated in photogravure. "Lorna Doone," Blackmore's favorite romance, was also a subject for illustration, several hundred new designs by American artists giving form to its pen-pictures. Mrs. Deland's "Florida Days" in a modest way was a success as an illustrated work, the pictures being mostly reproductions of photographic views. Other claimants for attention were Irene E. Jerome's "In a Fair Country," Wordsworth's "Melodies of Nature," "A Lost Winter," "The Low-Back'd Car" with William Magrath's illustrations, Mrs. Toland's "Legend Laymone," Alice Ward Bailey's "Flower Fancies," Emma Homan Thayer's "Wild Flowers of the Pacific Coast," "National Songs of America," "Shandon Bells," "Little Maids," and "The Wooing of Grandmother Grey." *American* humor finds expression in "Good Things of Life," sixth series, "Thomas Nast's Christmas Drawings," Taylor's "In the 400 and Out," and in Philip H. Welch's "Said in Fun."

Lovers of the theatre are directed to Seilhamer's "History of the American Theatre," of which the second volume was published. In musical art from *American* writers also were three very valuable books for musical people, viz.: Henderson's "Story of Music," Elson's "History of German Song," and Goodrich's "Complete Musical Analysis." "Six Portraits," by Mrs. Schuyler Van Rensselaer, is a criticism upon the work of Della Robbia, Correggio, Blake, Corot, George Fuller, and Winslow Homer.

There is little to record from *English* artists. "The Book of Wedding-Days" and "Flora's Feast" were two pretty, graceful specimens of Walter Crane's art. "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, and Monkhouse's "Earlier English Water-Color Painters," are technical works of great value. Lady Dilke's "Art in the Modern State" belongs to the realm of criticism. A new volume (the 4th and last) appeared of Sir George Grove's comprehensive "Dictionary of Music and Musicians." "Behind the Scenes of the Comédie Française," translated

from the *French* of Arsène Houssaye, is a volume of reminiscences and also an illustrative work in photogravure.

SPORTS AND AMUSEMENTS.

The literature of SPORTS AND AMUSEMENTS was not greatly increased by *American* writers. The few new books worth mentioning are: "The Garden's Story," embodying the experiences of an amateur gardener, Mr. George H. Ellwanger, of Rochester, N. Y.; "Cruisings in the Cascades," a narrative of travel, exploration, amateur photography, hunting, and fishing, by "Coquina," otherwise known as Mr. George O. Shields; "Hints and Points for Sportsmen," by Seneca, and "Cycling Art, Energy, and Locomotion," by Robert P. Scott, treating more of the mechanical development of bicycles and tricycles than of the art itself. Several useful little manuals are: "The Bowlers' Handbook," Bornstein's "Dumb-Bells, Indian Clubs, and Other Athletic Exercises," and "Draw-Poker without a Master."

The *English* acquisitions were two additions to the *Badminton Library*, viz.: "Boxing, Wrestling," by Walter H. Pollock and others, and "Driving," by the Duke of Beaufort and others; Steinitz's "Modern Chess Instructor," which covers the game thoroughly, and Richard A. Proctor's "Strength, How to Get Strong and Keep Strong," containing some interesting chapters on rowing and swimming.

SCIENCE.

There was really no new and exhaustive work issued in 1889 in SCIENCE proper, either from an *American* author, or through English reprints. From a group of popular works that were deservedly successful we select for special mention the following from *American* pens: Wright's "Ice Age in North America" and Shaler's "Aspects of the Earth," two attractive contributions to physical science; "Education in the United States," by R. G. Boone, "European Schools," by L. R. Klemm, and pt. 2 of Preyer's, "Development of the Intellect," excellent monographs of facts and figures for educators issued in the *International Education Series*; and Baldwin's "Handbook of Psychology," and Raue's "Psychology as a Natural Science Applied to the Solution of Occult Psychic Phenomena." The "Scientific Papers of Asa Gray" in two volumes were issued during the year. From *English* sources several contributions to physical science were favorably received. The *International Scientific Series* was enriched by Starcke's "Primitive Family in Its Origin and Development," "Mental Evolution in Man," from the English scientist G. J. Romanes, seeks to prove that the lower animals possess many of the mental and moral faculties of man. "Nature and Man" are scientific and philosophical essays

by William B. Carpenter. Alfred Russel Wallace's "Darwinism" is a clear exposition of the theory of natural selection. "Stellar Evolution and Its Relations to Geological Time," by James Croll, aims to shed new light on the pre-nebular condition of the universe. The eminent English botanist, T. F. Thiselton Dyer, writes in "The Folk-Lore of Plants" of the fancies and superstitions which have been connected with plants in primitive and savage life. M. M. M.

BOOK PRODUCTION IN ENGLAND IN 1889.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1889:

Divisions.	1888.		1889.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc.	748	164	630	134
Educational, Classical, and Philo- logical	630	149	557	124
Juvenile Works and Tales	357	113	418	93
Novels, Tales, and other Fiction	929	385	1040	364
Law, Jurisprudence, etc.	115	57	66	40
Political and Social Economy, Trade and Commerce	111	24	110	16
Arts, Sciences, and Illustrated Works Voyages, Travels, Geographical Re- search	184	69	112	34
History, Biography, etc.	224	73	203	57
Poetry and the Drama	377	109	310	114
Year-Books and Serials in Volumes ..	163	68	133	54
Medicine, Surgery, etc.	324	3	342	4
Belles-Lettres, Essays, Mono- graphs, etc.	126	73	133	49
Miscellaneous, including Pamph- lets, not Sermons	165	224	157	183
	507	120	483	107
	4960	1631	4694	1373
	4960			4694
	6591			6067

"In commenting on the analytical table of books published during 1888, which we printed on the last day of that year, we found occasion to remark on the exceptional literary activity to which it bore witness. The figures for 1889 are not quite so large, but still they mark a production of between three and four hundred books more than we had to count up and classify in 1887. In other words, the statistics go to show that the past year has produced about one work *per diem*, Sundays included, more than the output of 1887. Comparing or contrasting the number of publications in 1889 with those of 1888, we find in theology a slight decline, both in new books and in new editions. In educational works, also, 1889 has fewer works to show than its predecessor. Books for young people, on the other hand, show a good increase. Of novels and stories there are noted no less than 1040 new books, besides 364 new editions. This gives the ardent novel-reader as many as three new novels for each week-day, with a balance to spare, and one new edition for every day. We have to note a slight decline in the class of political economy, also in that of arts and sciences; but, after all, many a book published in the new year will be the product of this and preceding years' labors. In 'Voyages and Travels,' 'History and Biography,' and in 'Poetry,' the figures of 1889 are less than those

of 1888. Here, again, it may be worth while to reflect that statistics do not convey everything—a Du Chaillu's 'Viking Age' 'outweighs a whole theatre of others.' And, while the show of books in poetry of 1889 is numerically less than that of 1888, it is greater than that of 1887 by about 50 new books and 10 'new editions'—an excess of just 50 per cent. 'Belles-lettres' may be pointed to as the only division of literature in which the number of new editions exceeds that of *bona fide* new books. It will be readily understood that this exception is due to the numerous and continual reprints of the great classics."

OBITUARY.

FRANCIS BOWEN.—Francis Bowen, one of the oldest professors of Harvard University, died at his home in Cambridge, Massachusetts, on Tuesday, January 21. His health had been gradually failing, and a month ago he had resigned his position as an active worker in the University. His death, however, was sudden. He remained longer than usual in his bath, and his family becoming alarmed forced the door and found him dead in the tub. Professor Bowen was born in 1811. He began business as clerk in a Boston publishing house. After a time he entered Harvard, and graduated in 1833. Since 1835 Professor Bowen has occupied positions at the University, and has in turn taught Greek, mental and moral philosophy, metaphysics and ethics, and literature; and in 1853 he was given the Alford Professorship of Natural Religion, Moral Philosophy, and Civil Polity. His published works are: "Behr's Translation of Weber's Outlines of Universal History, with the Addition of a History of the United States" (1853); "Documents of the Constitutions of England and America, from Magna Charta to the Federal Constitution of 1889" (1854); "The Principles of Metaphysical and Ethical Science Applied to the Evidences of Religion" (1855); "Dugald Stewart's Philosophy of the Human Mind, Revised and Abridged, with Critical and Explanatory Notes" (1854); "The Principles of Political Economy Applied to the Conditions and Institutions of the American People" (1856); "The Metaphysics of Sir William Hamilton, Collected, Arranged, and Abridged" (1862); "De Tocqueville's Democracy in America, Edited with Notes," etc. (1862); "A Treatise on Logic, or the Laws of Pure Thought, Comprising both the Aristotelic and the Hamiltonian Analyses of Logical Forms" (1864); "American Political Economy" (1870); "Modern Philosophy from Descartes to Schopenhauer and Hartmann" (1877); and "Gleanings from a Literary Life" (1880).

JOHN ORVILLE TAYLOR died at his home in New Brunswick, N. J., on Saturday, January 18, aged eighty-two. After devoting fifteen years of his life to educational progress, he engaged in mercantile business in New York City, but, meeting with reverses, retired to New Brunswick, and devoted himself to literary work. He was the author of "The District School, or Popular Education," and other educational works. In 1837, with the assistance of James Wadsworth, he secured the passing of a law establishing school libraries in this State.

PETER HENDERSON, the veteran florist, seedman, and writer on horticulture, died on Friday, January 17, at his home in Jersey City, from an at-

tack of pneumonia. Peter Henderson was born near Edinburgh, Scotland, in 1823, and came to America at the age of twenty-three. Mr. Henderson was an indefatigable writer on subjects connected with gardening. Hundreds of articles from his pen have appeared in various newspapers and periodicals during the last forty years, many of them in *The Tribune*. "Gardening for Profit," his principal work, appeared in 1866; "Practical Floriculture," in 1868; and "Gardening for Pleasure," in 1875. Other successful books of his are: "How the Farm Pays," written in coöperation with William Crozier, of Northport, L. I.; "Garden and Farm Topics," and the "Handbook of Plants."

COMMUNICATIONS.

"IS IT HONEST?"

PHILADELPHIA, January 21, 1890.

To the Editor of the Publishers' Weekly:

SIR: Your correspondent, "Retailer," who complains of publishers fixing nominal retail prices on their books, from which they calculate the rate of discount, and then themselves retailing these books at 25% off, is too mild by far, when he simply asks, "Is It Right?" The question he should ask is: "Is it honest?" and the reply which I should make is: "No, it is not."

It may be understood how a publisher can undersell other people's publications, but I, for one, after nearly half a century of experience in the book business, cannot understand how he can undersell his own, and then have the cheek to look in the face the retailer to whom he sells, without a feeling of degradation and shame. And he should not be able to do it. Let him make up his mind either to stop slaughtering his own books or to be asked the question, "Are you an honest dealer?"

"The first step necessary in working a reform in the retail book business, is for the publisher to reform himself. When the publisher has ceased to undersell his own books, he may with some show of propriety ask the retailer to demand for them full prices, and not before."

HENRY CAREY BAIRD.

HARPER & BROTHERS have just published the second volume of Justin McCarthy's "History of the Four Georges," covering the important period from Walpole to Pitt, and closing with the death of George II.; a new edition of the "Illustrated History of Ancient Literature, Oriental and Classical," by Dr. John D. Quackenbos, Professor of the English Language and Literature, Columbia College, New York, which has been enlarged by the addition of a carefully selected bibliography; also, library editions of "A Hazard of New Fortunes," by William Dean Howells; "Kit and Kitty," by R. D. Blackmore; and "Prince Fortunatus," by William Black (illustrated). They have in press a story of army life on the plains, by Mrs. Custer, entitled "Following the Guidon."

PORTER & COATES have in preparation for the fall, a finely illustrated edition of George Elliot's "Romola." It will be published in two volumes, crown octavo, and illustrated with fifty photogravure plates of Florentine views made expressly for this work.

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The Forum, May to Dec., 1889.

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Alexander, Archibald. A theory of conduct.

N. Y., C: Scribner's Sons, 1890. c. 3+III p. S. cl., \$1.

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Allen, Grant. Falling in love; with other essays on more exact branches of science. N. Y., Appleton, 1890. 4+356 p. D. cl., \$1.25.

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Ballard, Mrs. Julia P. The Jonas fund, and other stories. N. Y., The National Temp. Soc. and Pub. House, 1890. c. '89. 3-161 p. il. S. cl., 60 c.

Thirty-three short stories, each with an evident moral, for very small children.

Bellamy, E. Six to one. *New rev. ed.* N. Y., G: P. Putnam's Sons, 1890. c. '78. 169 p. D. pap., 35 c.

***Beringer, J. J. and S. C.** A text-book of assaying; for the use of students, mine managers, assayers, etc. Phil., J. B. Lippincott Co., 1890. 400 p. diagrams, 12° cl., \$3.25.

Black, W. Prince Fortunatus: a novel. *Library ed.* N. Y., Harper, 1890. 3-432 p. il. D. cl., \$1.25.

Black, W. Prince Fortunatus: a novel. N. Y., Frank F. Lovell & Co., [1890.] 2-421 p. D. (Lovell's household lib., no. 283.) pap., 25 c.

Black, W. Prince Fortunatus: a novel. N. Y., J: W. Lovell Co., [1890.] 2-421 p. D. (Lovell's lib., no. 1479.) pap., 20 c.

Blackmore, R. D. Kit and Kitty: a novel. *Library ed.* N. Y., Harper, 1890. 3+456 p. D. cl., \$1.25.

Bonham, J. M. Railway secrecy and trusts. N. Y., G: P. Putnam's Sons, 1890. c. 3-138 p. D. (Questions of the day ser., no. 61.) cl., \$1.25.

Contents: The transportation problem; Existing railway management; Public responsibility for existing evils; The government and the railways: The effects of state inaction.

***Bowen, Sir G: Ferguson.** Thirty years of colonial government: a selection from the despatches and letters of the Rt. Hon. Sir G: Ferguson Bowen, Governor successively of Queensland, New Zealand, Victoria, Mauritius, and Hong Kong: ed. by Stanley Lane-Poole. N. Y., Longmans, Green & Co., 1890. 2 v., 8+460; 8+467 p. 8°, cl., \$10.50.

Brace, C. Loring. The unknown God; or, inspiration among pre Christian races. N. Y.,

A. C. Armstrong & Son, 1890. c. '89. 9+336 p. O. cl., \$2.50.

The writer has taken for his special theme the words used by Saint Paul in his sermon on Mars Hill, "The unknown God"—words which the great apostle applied also to the spiritual Zeus of the ancient Greeks. The aim is to show the ancient belief of mankind in the unknown God, and that the great Father of all has granted his inspirations to many of very different countries and tribes and races. The volume is in some respects a search for the footprints of the Divine Being on the shifting sands of remote history.

Bradbury, Mrs. L. A. The light of the world: a Christmas service, arranged by Mrs. L. A. Bradbury. Bost., Unitarian S. S. Soc., 1889. c. 12 p. il. O. pap., 5 c.

***Bridgett, Rev. T. E., and Knox, Rev. T. F.** The true story of the Catholic hierarchy deposed by Queen Elizabeth, with fuller memoirs of its last two survivors. N. Y., Catholic Pub. Soc. Co., 1890. 8°, cl., net, \$2.

Brooks, Walter R. God in nature and life: selections from the sermons and writings of Walter R. Brooks. N. Y., A. D. F. Randolph & Co., [1890.] c. '89. 3-290 p. O. cl., \$1.50.

The sermons and other writings collected in this volume are "designed to preserve in affectionate hearts the memory of a great, fresh, powerful mind, that was in love with God and truth." The volume is intended also as one more expression of Dr. Brooks' favorite thoughts. The sermons were all preached between 1858 and 1873, when he was pastor of the Baptist church in Hamilton, N. Y. The two lectures belong to a slightly earlier period.

***Bryce, Ja.** The American commonwealth. *New rev. ed.* N. Y., Macmillan & Co., 1890. 2 v., 12°, cl., \$6.

***Bryden, H. A.** Kloof and Kafoo; sport legends and natural history in Cape Colony; with a notice of the game birds and of the present distribution of the antelopes and larger game. N. Y., Longmans, Green & Co., 1890. 12+435 p. il. 8°, cl., \$3.50.

Burge, Lorenzo. Origin and formation of the Hebrew Scriptures. Bost., Lee & Shepard, 1890. c. '89. 5-132 p. D. cl., \$1.

By the author of "Pre-glacial man and the Aryan race" and "Aryas, Semites, and Jews." Under Hebrew Scriptures the author classes all the books of the Old Testament except the Psalms, Proverbs, Ecclesiastes, and Song of Solomon, and endeavors to prove that they are all the work of Nehemiah, the Persian nobleman and historian appointed Governor of Palestine, B.C. 445. An appendix gives the fulfilment of prophecies, radical views of the Bible, scientific criticism, etc. The author's standpoint is Christian.

***Carpenter, Rev. W. Boyd, [Bsp.]** The permanent elements of religion. N. Y., Macmillan & Co., 1890. 8°, (The Bampton lectures for 1887.) cl., \$2.

***Chapin, F. H.** Mountaineering in Colorado: the Peaks about Estes Park. Bost., Appalachian Mountain Club, No. 9 Park St., 1889. 168 p. 12°, cl., \$2.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Orellia, Mary Dwinell. The attic tenant. N. Y., The National Temp. Soc. and Pub. House, 1890. c. '89. 306 p. il. D. cl., \$1.25.

Several young people who have been very poor inherit an uncle's large property. In coming to investigate his business and his past life they find that while he was both honest and just, he was not a church-member or a believer in the Bible. The "attic tenant" is a stoker who has long worked for their uncle and been influenced by him. The young people, being good church-members, aim to convert all around them to their way of thinking.

Cobb, Sylvanus, jr. The golden eagle; or, the privateer of 1776: a tale of the Revolution. N. Y., Street & Smith, [1890.] 4-186 p. D. (The sea and shore ser., no. 15.) pap., 25 c.

Cobban, J. MacLaren. Julius Courtney; or, master of his fate. Reprinted from *Blackwood's magazine*. N. Y., Appleton, 1890. 4-183 p. D. (The Gainsborough ser.) pap., 25 c.

A strange weird story, with a hero who seems to live upon the vital powers he draws from others. Some strange phases of hypnotism are described.

Collins, Wilkie. Blind love. N. Y., Frank F. Lovell & Co., [1890.] 1+312 p. D. (Lovell's household lib., no. 204.) pap., 25 c.

Collins, Wilkie. Blind love. N. Y., J. W. Lovell Co., [1890.] 1+312 p. D. (Lovell's lib., no. 1482.) pap., 20 c.

Collins, Wilkie. Blind love. N. Y., G. Munro, [1890.] 4-313 p. D. (Seaside lib., pocket ed., no. 1260.) pap., 20 c.

Dale, J. T. Success and how to reach it; or, finger-posts on the highway of life; introd. by J. V. Farwell. N. Y. and Chic., Fleming H. Revell, 1890. 416 p. 8°, cl., \$1.50.

Dodgson, C. L. ["Lewis Carroll," pseud.] Sylvie and Bruno; il. by Harry Furniss. N. Y., Macmillan, 1890. 19+400 p. D. cl., \$1.50.

Somewhat similar to "Alice's adventures in Wonderland." The author, however, takes a new departure in this story, by introducing, along with what will prove to be acceptable nonsense for children, some of the graver thoughts of human life. The same queer characterizations, quaint puns, and funny imaginings of Lewis Carroll's other books will be found here.

Ebers, G. Joshua: a Biblical picture. N. Y., G. Munro, [1890.] 1+267 p. D. (Seaside lib., pocket ed., no. 1266.) pap., 20 c.

Ellis, Rev. Jas. J. John Williams, the martyr missionary of Polynesia. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. 12°, (Missionary biography ser.) cl., 75 c.

Fenn, G. Manville. The Myrns' mystery: a novel. N. Y., Frank F. Lovell & Co., [1890.] 2-205 p. D. (Lovell's international ser., no. 49.) pap., 30 c.

Ficklin, Bessie Alexander. Catterel and ratterel: doggerel; il. by Bessie Alexander Ficklin. N. Y., G. P. Putnam's Sons, 1890. c. '89. 39 p. obl. S. bds., 75 c.

Tells how a learned rat eschews the works of Josh Billings and Mark Twain, adopts the Darwin and Spencer theories, and arrives at a scheme to free his race from its enemy, the cat. When his scheme is tested the theory explodes, and points an excellent satire at the impracticability of those who institute many reforms. The il. are full-page and very amusing.

Fortier, Alcée. Sept grands auteurs du dix-neuvième siècle; Lamartine, Victor Hugo, Alfred de Vigny, Alfred de Musset, Theophile Gautier, Prosper Mérimée, François Coppee: an introduction to nineteenth century literature. Bost., D. C. Heath & Co., 1889. c. 5+196 p. D. (Heath's modern language ser.) cl., 60 c.

Lectures delivered in French at the Tulane University of Louisiana, New Orleans. They are careful studies of the seven great authors given in the title, with extracts from their works.

Fothergill, Jessie. A march in the ranks. N. Y.,

H. Holt & Co., 1890. 2+508 p. S. (Leisure hour ser., no. 230.) cl., \$1; pap., 30 c.

France, Anatole. The crime of Sylvestre Bonnard, (Member of the Institute); the tr. and introd. by Lafcadio Hearn. N. Y., Harper, 1890. c. tr. 8+281 p. D. (Harper's Franklin sq. lib., new ser., no. 665.) pap., 50 c.

The story is told autobiographically. The stages of an academician's life are pictured in a quaint philosophical style that is in itself a charm. From early childhood to the time of romance the transit is rapid. A peculiar incident shatters this dream, and the hero passes to a soberer age, in which he has renounced all but his beloved books. At this time he attempts to help a young girl. The consequences of this involve him in what is called "The crime of Sylvestre Bonnard."

Gibbs, E. J. England and South Africa. N. Y., Longmans, Green & Co., 1890. 14+151 p. 8°, cl., \$1.75.

Grannan's (J. C.) warning against fraud and valuable information. Cin. O., Grannan Detective Bureau Co., 1889. 512 p. 16°, full mor., \$3.

Hall, A. D. Lady Clancarty; or, wedded and wooed. Chic. and N. Y., Rand, McNally & Co., 1890. c. '89. 2-257 p. D. (Globe lib., v. 1., no. 115.) pap., 50 c.

Taken from Tom Taylor's play of the same name.

Holmes, Oliver Wendell. Elsie Venner: a romance of destiny. 36th ed. Bost., Houghton, Mifflin & Co., 1890. c. '61, '89. 596 p. D. (Riverside pap. ser., no. 14.) pap., 50 c.

Hoppin, Ja. M. Old England, its scenery, art, and people. 10th ed., enl. Bost., Houghton, Mifflin & Co., 1890. 8°, cl., \$1.75.

Horsford, Eben Norton. The discovery of the ancient city of Norumbega: communicated to the president and council of the American Geographical Soc. at Watertown, Nov. 21, 1889. Bost., Houghton, Mifflin & Co., 1890. 4°, cl., net, \$2.50.

Howells, W. D. A hazard of new fortunes: a novel. Library ed. N. Y., Harper, 1890. 2 v. 12°, cl., \$2.

Howland, G. Practical hints for the teachers of public schools. N. Y., Appleton, 1889. c. 11+198 p. D. (International education ser., no. 13.) cl., \$1.50.

The author is Superintendent of the Chicago Public Schools. The volume comprises a series of papers read before the teachers of the public schools of Chicago. The subjects are: Moral training in city schools; The character of the teacher; The place of memory in school instruction; The elements of growth in school-life; The scholarship aimed at in the school; The teacher in the school-room; How the school develops character; The class recitation; The school principal.

Hunt, H. M. The crime of the century; or, the assassination of Dr. Patrick Henry Cronin. Chic., People's Publishing Co., Lakeside Building, 1889. 576 p. il. 12°, cl., subs., \$1.50.

Johnson, Evelyn Kimball. ["Flora McFlimsey," pseud.] Tangles unraveled: a novel. N. Y., J. W. Lovell Co., [1890.] 3-263 p. D. (Lovell's lib., no. 1465.) pap., 20 c.

King, C. F. The picturesque geographical readers. V. 1, At home and at school; supplementary and regular reading in the lower classes in grammar schools, public libraries, and the home. Bost., Lee & Shepard, 1890. c. '89. 9+226 p. il. D. cl., 50 c.

The four volumes planned will contain all the essentials of geography in so compact and vivid a form that they can be read by a bright child of ten in a few weeks at home, or in school, as supplementary reading, in a year. Very little more geography will be needed." Copiously illustrated and printed in large, clear type. This first volume is intended for grades immediately following the primary.

McCarthy, Justin. A history of the four Georges. In 4 v. 2. N. Y., Harper, 1890. 3+405 p. D. cl., \$1.25.

Vol. 1 noticed in P. W., Nov. 1, 1884, [666.] The present volume covers the period from Walpole to Pitt, 1733 to 1760. The author proves that never was a king better served than George the Second, that never had so ignoble a sovereign such men to make his kingdom strong and his reign famous. The literary activity of the period treated is well brought forward.

Millford, Philip. Ned Stafford's experiences in the United States. Chic. and N. Y., Rand, McNally & Co., 1890. 7+254 p. D. (The rialto ser., no. 19.) pap., 50 c.

In the form of a story a realistic picture is given of the experience of a young Englishman, who comes to the United States in 1873, as a steerage passenger. He has but little money and a not very broad education, and goes through many rough episodes.

Montefiore, Arthur. David Livingstone; his labors and his legacy. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. 12°, cl., 75 c.

Moorehead, Warren K., comp. Fort Ancient, the great prehistoric earthwork of Warren County, Ohio; compiled from a careful survey, with an account of its mounds and graves; with surveying notes. Cin., Rob. Clarke & Co., 1890. c. 10+129 p. il. and map. O. cl., \$2.

Mr. Moorehead (of the Smithsonian Institution, Washington) and a competent staff of assistants spent the entire summer in making an accurate survey and exploration of this ancient work. Remarkable discoveries were made at the enclosure, two distinct races of aborigines having been found; a large village site has also been discovered in the Miami River bottoms five feet below the present surface. The il. are made from photographs taken in the field by A. J. Strong, and exhibit interesting sections of the embankment, gateways, mounds and their contents, graves, relics, skeletons, etc.

Morton, Martha. Hélène Buderoff; or, a strange duel. N. Y., J. W. Lovell Co., [1890.] c. '89. 2-198 p. D. (American authors' ser., no. 5.) pap., 50 c.

New York state reporter; cont. all the current decisions of the courts of record of New York State, [etc.]; ed. by W. S. Gibbons. V. 26. With index and table of cases. Alb., N. Y., W. C. Little & Co., 1889. c. 10+31+1044 p. O. shp., \$3.50.

Palmer, B. M., D.D. Formation of character: twelve lectures delivered in the First Presbyterian church, New Orleans, La. New Orleans, La., E. S. Upton, [1890.] c. '89. 222 p. S. cl., \$1.

The subjects are the elements which enter into character; the influence of piety in forming character; obligation arising from a pious ancestry and from the trusts of life; obstacles to piety in the young; choice of amusements; sin of profane swearing, of Sabbath-breaking, of intemperance and sins of the flesh, and of gambling.

Pennsylvania. The Penna. corporation act of 1874, and supplementary acts, with notes, forms, and index, by Angelo T. Freedley. 2d ed. Phil., T. & J. W. Johnson & Co., 1890. c. 7+5-213 p. O. shp., \$3.

Ferring, Sir Philip. The works and days of Moses; or, a critical dissertation on the first two chapters of Genesis. N. Y., Longmans, Green & Co., 1890. 136 p. 12°, cl., \$1.25.

Pictorial Africa; its heroes, missionaries, and martyrs. N. Y. and Chic., Fleming H. Revell, 1890. 400 p. il. 8°, cl., \$2.50.

Pyncheon, T. Ruggles, D.D. Bishop Butler: a religious philosopher for all time: a sketch of his life, with an examination of the "analogy." N. Y., Appleton, 1890. 131 p. 8°, cl., \$1.25.

Pyncheon, W. The diary of William Pyncheon, of Salem; ed. by F. E. Oliver, M.D. Bost., Houghton, Mifflin & Co., 1890. 8°, cl., net, \$3.

Quackenbos, J. D., M.D. Illustrated history of ancient literature, oriental and classical. New ed., rev. and corr. N. Y., Harper, 1890. c. '78, '89. 3-432 p. il. and map. D. cl., \$1.50.

First published in 1878. The author is the well-known Adjunct Professor of the English Language and Literature at Columbia College, New York City. He has thoroughly revised the text, diagrams, and maps, according to the progress made in philological study during the last decade. A carefully selected bibliography and a chapter on Egyptian writing and literature enhance the value of the revision, which has been made with the assistance of well-known specialists.

Rowe, G. Stringer. Alone with the word: devotional notes on the whole of the New Testament. N. Y. and Chic., Fleming H. Revell, 1890. 424 p. 8°, cl., \$2.25.

Schaff, Philip, D.D. Creed revision in the Presbyterian churches. N. Y., C. Scribner's Sons, 1890. c. 5+67 p. O. pap., net, 50 c.

Dr. Schaff is in favor of revision. The world, he says, is moving and the church cannot stand still. This pamphlet, which contains his views in full, consists of two essays, one general in character and the other considering the subject from historical, doctrinal, and practical points of view.

Sickels, Ivin, M.D. Exercises in wood-working; with a short treatise on wood: written for manual training classes in schools and colleges. N. Y., Appleton, 1890. c. '89. 2-158 p. O. cl., \$1.25.

The exercises now printed were prepared during 1883 for the College of the City of New York. Subsequent teaching suggested many changes and additions, and the results have been used in other schools. Mr. Bashford Dean has written the part referring to injurious insects specially for the volume in its present shape. Copiously illustrated. Full index.

Smith, L. Lawrence. The transfer of negotiable paper as collateral security; being the Sharswood prize essay of the University of Pennsylvania for the year 1886, and the Johnson prize essay for the same year. Phil., T. & J. W. Johnson & Co., 1889. c. 46 p. O. (The law student's monthly, v. 1, no. 2.) pap., sub., \$5 per year.

Smith, W. Robertson. The religion of the Semites: the fundamental institutions. N. Y., Appleton, 1890. 11+488 p. 8°, cl., \$4.

Stickney, J. H. Word by word: an illustrated primary spelling-book for showing the structure of English words and training the vocal organs to clear enunciation. Bost., Ginn & Co., 1890. c. '89. 112 p. il. D. cl., 22 c.

Tennyson, Alfred, (Lord.) Demeter and other poems. N. Y., Macmillan & Co., 1890. 8°, cl., \$1.25.

Truth Seekers' (The) annual and freethinkers' almanac, 1890. N. Y., The Truth Seeker Co., [1890.] c. 3-115 p. cl., O. pap., 25 c.

Veitch, Sophie F. F. The dean's daughter. N. Y., Appleton, 1890. 2+291 p. D. (Appleton's town and country lib., no. 45.) pap., 50 c. The heroine is introduced in her ninth year, a wild, untamed young creature—"a born Bohemian," as her governess calls her. She grows up in the "Deanery" and is its mistress when but eighteen. She is the centre of a strong plot, full of incidents, her story culminating in a romantic piece of self-sacrifice for a man she loves.

Verne, Jules. A family without a name. Pt. 1. N. Y., G. Munro, [1890.] 4-134 p. D. (Seaside lib., pocket ed., no. 1263.) pap., 20 c.

Vincent, Frank. Around and about South America; twenty months of quest and query.

N. Y., Appleton, 1890. c. 22+473 p. il. and por. O. cl., \$5.

Mr. Vincent made the entire circuit of South America. He visited every capital, chief city, and important seaport, made several expeditions into the interior of Brazil and the Argentine Republic, and ascended the Paraná, Paraguay, Amazon, Orinoco, and Magdalena Rivers; he inspected the coffee districts of Brazil, descended the gold mines; in brief, left no place of importance unvisited. Several interviews with Dom Pedro are of special interest.

Warren, F. M. A primer of French literature. Bost., D. C. Heath & Co., 1889. c. 6+250 p. D. cl., 75 c.

This outline of French literature is based on lectures given in the Johns Hopkins University, and has therefore certain definite needs of instruction in mind. The original notes have, however, been worked over, enlarged, and separated into paragraphs, and can, by omission or expansion, be made to serve as a statement of facts for any period desired.

Whitby, Beatrice. The awakening of Mary Fenwick. N. Y., G. Munro, [1890.] 4-330 p. D. (Seaside lib., pocket ed., no. 1264.) pap., 20 c.

*Williams, C. J. B., M.D., and C. T., M.D. Pulmonary consumption; its etiology, pathology, and treatment; with an analysis of 1000 cases to exemplify its duration and modes of arrest. 2d ed. enl. and rewritten by Dr. C. T. Williams. N. Y., Longmans, Green & Co., 1890. 20+446 p. 8°, cl., \$5.

Yeihiro Ono. The industrial transition in Japan. Balt., Md., American Economic Assoc., [J. Murphy & Co.,] 1890. c. '89. 4+121 p. map, O. (Publications of the American Economic Assoc., v. 5, no. 1.) pap., \$1.

The subject is treated in the following three divisions: The present industrial status of Japan; Steps necessary to complete the industrial transition; The probable social consequences of the industrial transition.

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Sports and Amusements.—*McClary*, Billiard playing.

Theology, Religion, and Speculation.—*Bible*, Interlinear Greek-English Gospel of Luke. *Blavatsky*, Voice of the silence. *Booth*, Beneath two flags. *Campbell*, Footprints of Christ. *Deems*, Weights and wings. *De Puy*, Methodist year-book. *Schultze*, Books of the Bible, briefly analyzed. *Simpson*, Kingdom and spirit of Christ. *Unitarianism*. *Walsh*, Romance of psalter and hymnal. *Wilson*, Amer. church law.

Useful Arts, Commerce, etc.—*Houston*, Dict. of electrical words, terms, and phrases. *Salomons*, Electric light installations.

Works of Reference.—*Blunt*, Mercantile speller. *Goodholme*, Domestic cyclopedia of practical information. *Illustrated* fraternal directory. *McMillan's* agricultural and nautical almanac. *Sadliers* Catholic directory almanac. *Thorne*, Fugitive facts. *Whittaker's* churchman's almanac.

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- Looking forward.** (Ja11) D. 50c.; p. 25c. *F. T. Neely*
- Loti, P., (pseud.)** Iceland fisherman. (fr. the Fr.) (Ja18) S. \$1. *McClurg*
- Lovell's household lib.** See Caine; Crawford; Mathers.
- inter. ser. See Caine; Crawford; Fothergill; Tasma; Warden.
- lib. See Caine; Crawford; Mathers.
- occult ser. See Maitland.
- ser. of foreign literature. See Ebers; Ibsen.
- Lowry, R., and Doane, W. H., comp.** The bright array; Sunday-school songs. (Ja18) T. bds. 30c. *Bigelow & M*
- Luck of the house.** Sergeant, A. p. 20c. *Munro*
- Macbeth.** Shakespeare, W. 40c. *Winchell*
- McCleery, J. F. B.** Billiard-playing. (Ja4) S. p. \$1. *Payot, U*
- McColleston, S. H.** Round the globe in old and new paths. (Ja18) O. net, \$1. *Univ. Pub. Ho*
- McMillan's agricultural and nautical almanac for 1890.** (Ja11) D. 75c.; p. 20c. *J. & A. McMillan*
- Maid of Orleans.** Adams, W. H. D. \$1.25. *Lippincott*
- Maitland, E.** Pilgrim and the shrine. N. ed. (Ja11) D. (Lovell's occult ser., no. 3.) p. 50c. *Lovell*
- Manual training in the public schools.** Richards, C. R. p. 20c. *College for Training Teachers*
- March in the ranks.** Fothergill, Jessie. p. 30c. *F. F. Lovell*
- Maroon, J. B.** Bibliography of North American paleontology in 1886. (Ja11) O. (Misc. coll., no. 608.) p. 20c. *Smithsonian Inst*
- Cradles of the American aborigines. (Ja4) O. (Misc. coll., no. 715.) p. 20c. *Gov. Pr. Off*
- Human beast of burden. (Ja4) O. (Misc. coll., no. 717.) p. 20c. *Gov. Pr. Off*
- Mathers, Helen.** Hedri. (Ja11) D. (Lovell's household lib., no. 277.) p. 25c. *F. F. Lovell*
- Same. (Ja11) D. (Lovell's lib., no. 1458.) p. 20c. *Lovell*
- Same. (Ja18) D. (Seaside lib., no. 1254.) p. 20c. *Munro*
- Matthey, A.** The virgin widow. (Ja18) D. (Seaside lib., no. 1250.) p. 20c. *Munro*
- Meisner, Miss M.** Aus meiner zeit. (Wenckebach.) (Ja18) S. net, 75c. *Holt*
- Mercantile speller.** Blunt, E., comp. \$2; leath. \$2.50. *Blunt*
- Methodist year-book for 1890.** De Puy, W. H. p. 10c. *Hunt & E*
- Michigan. Sup. ct. Cases.** (Fuller.) V. 75. (Ja11) 8°, shp. \$3.50. *Callaghan*
- Midwifery, Science and practice of.** Playfair, W. S. \$4. *Lea*
- Miller, Mrs. A. McV.** Countess Vera. (Ja18) D. (Am. novelists' ser., no. 21.) p. 25c. *Lovell*
- Mineralogy.** Progress in 1886. See Dana, E. S.
- Miscellaneous coll.** See Barker; Boehmer; Bolton; Dana; Darton; Gill; Hough; Huxley; Libbey; Marcou; Mason; Miscellaneous; Porter; Rockwood; Stearns.
- papers relating to anthropology, 1886-'87. (Ja4) O. (Misc. coll., no. 706.) p. 20c. *Smithsonian Inst*
- Mrs. Bob.** Winter, J. S. p. 20c. *Munro*
- Fenton. Norris, W. E. p. 20c. *Munro*
- Misora.** (Ja18) 12°, p. 50c. *G. W. Dillingham*
- Modern sci. essayist.** See Drey.
- Money, Primitive.** See Stearns, R. E. C.
- Montana.** Laws, etc., passed at the sixteenth regular session of legislative assembly. (Ja11) 8°, shp. \$3.25. *Journal Pub. Co*
- Mount Eden.** Lean, Mrs. F. p. 20c. *Munro*
- Murray, D. C., and Herman, H.** Sweetbriar in town. (Ja18) D. (Seaside lib., no. 1256.) p. 20c. *Munro*
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- Mysterious island.** Verne, J. 3 pts., ea. 20c. *Munro*
- Nandiebel.** Black, W. p. 20c. *Munro*
- Nebraska.** Laws passed by legislative assembly at its twenty-first session. (Ja11) 8°, shp. \$2. *H. Giffon, st. pr.*
- Nelson, H. L.** Bird-songs about Worcester. (Ja11) 16°, net, \$1. *Little, B*
- New Hampshire.** Laws passed June session, 1889. (Ja11) 8°, shp. \$1.50. *J. B. Clarke*
- New York. Ct. of appeals.** Rpts. (Sickels.) V. 115. (Ja11) 8°, shp. \$2.50. *Banks*
- State reporter. (Stover.) V. 23 (Ja11); v. 24 (Ja18) 8°, ea. shp. \$3.50. *W. C. Little*
- Nordau, M.** Paris sketches. Pt. 1. (fr. the Ger.) (Ja18) D. p. 50c. *Schick*
- Normal schools.** Methods of instruction. Gray, T. J. p. 15c. *Bardeen*
- Norris, W. E.** Mrs. Fenton. (Ja18) D. (Seaside lib., no. 1258.) p. 20c. *Munro*
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- Nurse Revel's mistake.** Warden, F. p. 30c. *F. F. Lovell*
- Ocean tragedy.** Russell, W. C. 2 pts. p. ea. 20c. *Munro*
- O'Neill, H. P.** See Richards, C. R.
- Our book.** Frothingham, W. bf. rus. \$2. *G. W. Dillingham*
- Paleontology in 1886.** See Marcou, J. B.
- Papers on school issues of the day.** See Denominational schools; Harris; Hinsdale; Smith, C. F.
- Paris sketches.** Pt. 1. Nordau, M. p. 50c. *Schick*
- Passion's slave.** King, R. A. p. 20c. *Munro*
- Patten, S. N.** Principles of rational taxation. (Ja18) O. (Publications of the Univ. of Penn., no. 6.) p. 50c. *T. & J. W. Johnson*
- Pedagogical chairs in colleges and universities.** Hinsdale, B. A. p. 15c. *Bardeen*
- Pennsylvania. Sup. ct. Rpts.** 3d ed. (Weimer.) V. 1, 2, 3. (Ja18) O. shp. ea. \$5. *T. & J. W. Johnson*
- Peter, P. A.** Hist. of the Reformation. (Ja11) 16°, 75c. *Luth. Bk Concern*
- Physics.** Account of progress in 1886. See Barker, G. F.
- Physiology of bodily exercise.** Lagrange, F. \$1.75. *Appleton*
- Pilgrim and the shrine.** Maitland, E. p. 50c. *Lovell*
- Playfair, W. S.** Treatise on the science and practice of midwifery. 5th Am. ed. (Ja18) 8°, \$4. *Lea*
- Political economy.** First lessons in. Walker, F. A. \$1.25. *Holt*
- Porter, J. H.** Notes on the artificial deformation of children among savage and civilized peoples. (Ja4) O. (Misc. coll., no. 716.) p. 20c. *Gov. Print. Off*
- Poundmaster's manual for Minnesota.** Booth, W. S. p. 25c. *Booth*
- Pre-Columbian discovery of America.** De Costa, B. F. \$3. *Munsell*
- Prince Fortunatus.** Black, W. p. 50c. *Harper*

- Psalter and hymnal. See Walsh, R. E.
- Psychology of attention. Ribot, T. 75c. *Open Court*
- Publications of the Univ. of Penn. See Patten.
- Questions for debate in politics and economics. *enl. and rev. version* of the Economic tract, no. 3. (Jan 8) D. (Economic tracts, no. 28.) p. 25c. *Sec. for Pol. Educ*
- Reform Club ser. See Wells, D. A.
- Reformation, Hist. of. Peter, P. A. 75c. *Luth. B'h Concern*
- Republican party. See Birney.
- Rhetoric, Text-book on. Kellogg, B. \$1. *Maynard*
- Ribot, T. Psychology of attention. *Authorized tr. (Jan 8) D. 75c. Open Court Pub. Co*
- Richards, C. R., and O'Neil, H. P. Manual training in the public schools. (Jan 1) (Educational monographs, v. 3, no. 1.) p. 20c. *College for Training Teachers*
- Rita, (*pseud.*) See Booth, Mrs. Otto.
- Rockwood, C. G., jr. Progress in vulcanology and seismology in 1886. (Jan 1) O. (Misc. coll., no. 699.) p. *Smithsonian Inst*
- Root, Ja. P. Law of corporations. 4th ed. (Jan 8) O. shp. \$3. *Myers*
- Both, E. Complete index to Littell's living age. V. 1, nos. 16, 17 (Jan 8) O. p. ea. \$2 *Roth*
- Round the globe in old and new paths. McClester, S. H. net, \$1. *Univ. Pub. Ho*
- Rules for the interpretation of deeds. Elphinstone, H. W. p. subs. \$19 per year. *Blackstone Pub. Co*
- Russell, W. C. Ocean tragedy. 2 pts. (Jan 8) D. (Seaside lib., no. 1260.) p. ea. 20c. *Munro*
- Sadliers' Catholic directory almanac and ordo for 1890. (Jan 1) 2e, \$1.50; p. \$1.25. *Sadlier*
- St. Luke. See Bible.
- Salomons, Sir D. Electric light installations and the management of accumulators. 5th ed. (Jan 1) 12°, \$1.50. *Van Nostrand*
- Schultze, A. Books of the Bible briefly analyzed. 2d ed. (Jan 1) S. p. 20c. *Frueauff*
- Science in the last half century. See Huxley, T. H.
- Scott, Sir W. The talisman. (Jan 8) D. (Seaside lib., no. 1226.) p. 20c. *Munro*
- Seaside lib. See Argles; Barrett; Besant; Black; Booth; Caine; Cameron; Genevieve; Haggard; Heimbürg; King; Lean; Mathers; Matthey; Murray; Norris; Russell; Scott; Sergeant; Verne; Winter.
- Sergeant, Adeline. Luck of the house. (Jan 8) S. (Seaside lib., no. 1241.) p. 20c. *Munro*
- Seventh dream. Booth, Mrs. O. p. 20c. *Munro*
- Shakespeare, W. Macbeth. (Sprague.) (Jan 8) D. flex. cl. 40c. *Winchell*
- Shepard, Mrs. Isabel S. Cruise of the U. S. Steamer *Rush* in Behring Sea. (Jan 8) D. \$1.50. *Bancroft Co*
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- Smith, C. F. Honorary degrees as conferred in American colleges. (Jan 4) O. (Papers on school issues of the day, no. 7.) p. 15c. *Bardeen*
- Smith, Jeanie O. Day lilies. (Jan 1) 12°, \$1.50. *Putnam*
- Smithsonian exchanges, Report on. Boehmer, G. H. p. *Smithsonian Inst*
- Smyth, A. H. American literature. (Jan 4) D. 90c. *Eldredge*
- Spencer, H. Epitome of the synthetic philosophy. (Collins.) (Jan 8) D. \$2.50. *Appleton*
- Spencer's (Herbert) philosophy. See Drey, S.
- Spring and summer. Washburn, W. T. \$1.25. *Putnam*
- Stanley, A. P. Life and correspondence of Thomas Arnold, D.D. (Jan 1) 12°, hf. mor. \$1.50; same, cl. 75c. *Ward, L*
- Stanley, H. M. Story of Emin's rescue as told in Stanley's letters. (Jan 1) O. 50c. *Harper*
- Stanton, H. T. Graduate of Paris. (Jan 8) S. p. 25c. *Morrison*
- Stearns, R. E. C. Ethno-conchology. (Jan 1) O. (Miscellaneous coll., no. 718.) p. *Gov. Print. Off*
- Stories of the seven sacraments. Dobrée, L. E. net, 40c. *Murphy*
- Story of Emin's rescue. Stanley, H. M. 50c. *Harper*
- Tonty. Catherwood, M. H. \$1.25. *McClurg*
- Struggle for a heart. Libbey, L. J. p. 25c. *Munro*
- Sunday-school songs. See Lowry, R.
- Sweetbriar in town. Murray, D. C. p. 20c. *Munro*
- Sydney sovereign (A). Tasma, (*pseud.*) p. 30c. *F. F. Lovell*
- Sylvia Arden. Crawford, O. p. 25c.; 30c. *F. F. Lovell*
- Same. p. 20c. *Lovell*
- Synthetic philosophy, Epitome of. Spencer, H. \$2.50. *Appleton*
- Tales from Blackwood: third series. (Jan 8) S. (Blackwood lib., no. 4.) p. 40c. *White & A*
- Talisman (The). Scott, Sir W. p. 20c. *Munro*
- Talmage, T. De W. Great Britain through American spectacles. (Jan 1) D. (Am. novelists' ser., no. 17.) p. 25c. *Lovell*
- Tasma, (*pseud.*) A Sydney sovereign. (Jan 8) D. (Lovell's inter. ser., no. 55.) p. 30c. *F. F. Lovell*
- Taxation, Rational. Patten, S. N. p. 50c. *T. & J. W. Johnson*
- Taylor, J. M. College algebra. (Jan 1) 16°, \$1.50. *Allyn & B*
- Text-book ser. See Elphinstone.
- Thirteenth, Fourteenth, and Fifteenth amendments. See Justice.
- Thorne, R., ed. Fugitive facts. (Jan 8) O. \$2. *Burt*
- Thought and thrift. Hill, J. \$1.25. *R. Clarke*
- Thurston, G. A. Forty years a file-closer, by Captain Minus Wonbar. (Jan 8) O. p. 50c. *Chapman & T*
- Tinoker, Mary A. Aurora. (Jan 8) D. (Lippincott's ser. of select novels, no. 103.) p. 25c. *Lippincott*
- Tower, C. See Frothingham, W.
- Town dweller. Fothergill, J. M. \$1. *Appleton*
- Township manual for Minnesota. Booth, W. S. p. 75c. *Booth*
- Unitarianism; its origin and history. (Jan 1) D. \$1. *Am. Unitarian Assoc*
- Unterhaltungs-bibliothek. See Hauff.
- Vagabond lover. Booth, Mrs. O. p. 20c. *Munro*
- Verne, J. Mysterious island. (Jan 8) D. (Seaside lib., no. 1238.) p. ea. 20c. *Munro*
- Viaud, Jules. See Loti, P.
- Virgin widow. Matthey, A. p. 20c. *Munro*
- Visit to the Bjorkheda parsonage. Hofsten, H. \$1. *Hunt & E*
- Vocal physiology and visible speech. Bell, A. M. bds. 50c. *Hodges*
- Voices of the silence. Blavatsky, Mme. H. P. 75c. *The Path*
- Vulcanology and seismology in 1886. See Rockwood, C. G., jr.
- Walker, F. A. First lessons in political economy. (Jan 1) D. (Am. sci. ser., elementary course.) \$1.25. *Holt*
- Walsh, R. E., and Edwards, F. G. Romance of psalter and hymnal. (Jan 8) 12°, \$1.75. *Felt*
- Warden, F., (*pseud.*) Nurse Revel's mistake. (Jan 1) D. (Lovell's inter. ser., no. 44.) p. 30c. *F. F. Lovell*
- Warren, W. Life and memoirs of William Warren, the comedian. (Jan 1) 12°, 50c. *Ja. Daly*
- Washburn, W. T. Spring and summer. (Jan 8) S. \$1.25. *Putnam*
- Washington. (State.) Constitution, with marginal notes and full index. (Woods.) (Jan 1) 8°, p. 75c. *W. H. Hughes Co*
- Weekly notes of cases argued and determined in the cts. of Penn. V. 24. (Jan 8) O. shp. \$5. *Kay*
- Weights and wings. Deems, C. F. \$2; \$2.75; hf. rus. \$3.75. *Ketcham*
- Wells, D. A. Decay of our ocean mercantile marine; its cause and its cure. (Jan 8) D. (Reform Club ser., no. 6.) p. 25c. *Reform Club*
- Westborough. See Forbes, H. M.
- Wheelock, C. See Knowlton, J. S. C.
- White, M., jr. Eric Dane. (Jan 1) S. (Leather-clad tales, no. 3.) p. 25c. *F. F. Lovell*
- Whittaker's churchman almanac. 36th year. (Jan 4) S. p. 25c. *Whittaker*
- Willis, the pilot. (Jan 1) 12°, 75c. *Ward, L*
- Wilson, W. D. American church law. (Jan 8) 8°, flex. cl. 75c. *Felt*
- Winalow, G. W., comp. Bible selections and responsive readings, for use in schools. (Jan 4) S. 60c. *Kilborn*
- Winter, J., (*pseud.*) Mrs. Bob. (Jan 8) D. (Seaside lib., no. 1246.) p. 20c. *Munro*
- Worcester, Mass. See Knowlton, J. S. C.
- Young Konkaput. Haskell, T. N. \$1.50; mor. \$2.50. *Chain, H*
- Zoology. See Gill, T.

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Alexander the Great. History of Alexander the Great: being the Syriac version of the Pseudo-Callisthenes. Edited from five manuscripts, with an English translation and notes, by Ernest A. Wallis Budge. 8°. 530 p., 25s. *Cambridge Warehouse*

Allan, J. McG. Woman suffrage wrong in principle and practice: an essay. 8°. 374 p., 10s. 6d. *Remington*

Art of blending: a handbook for the tea trade. A guide to tea merchants, brokers, dealers, and consumers in the secret of successful tea mixing. Post 8°. 68 p., 2s. *Wittingham*

Aryan sea-myths: the origin of religions. With an introduction by Chas. Morris. Cr. 8°. 6s. *Trübner*

Asboth, J. de. An official tour through Bosnia and Herzegovina, with an account of the history, antiquities, agrarian conditions, religion, ethnology, folklore, and social life of the people. Roy. 8°. 510 p., 21s. *Sonnenschein*

Baker, S. A guide to theatrical scene painting in distemper for the use of amateurs. Cr. 8°. sewed, 1s. *Brodie & M*

Bhikkhu, Subhadra. A Buddhist catechism: an outline of the doctrine of the Buddha Gotama in the form of question and answer. Compiled from the sacred writings of the southern Buddhists for the use of Europeans. With explanatory notes. Post 8°. 92 p., 2s. *Redway*

Bingham, D. The marriages of the Bourbons. 2 v. 8°. 1120 p., 32s. *Chapman*

Boyne, W. Trade tokens issued in the 17th century in England, Wales, and Ireland, by corporations, merchants, tradesmen, etc. New ed. by George C. Williamson. 2 v. V. 1. 8°. £5 5s. *Stock*

Carroll, L. Sylvie and Bruno. With 46 illustrations by Harry Furniss. Post 8°. 416 p., 7s. 6d. *Macmillan*

Odd ideas and fragments of dialogue made into a kind of story, the scene oscillating between fairy-land and this world of ours, upon the many weaknesses and conceits of which the author is somewhat severe.

Chesdell, W. B. The various manifestations of the rheumatic state, as exemplified in childhood and early life: lectures delivered before the Harveian Society of London, with chromolithographs. Cr. 8°. 3s. 6d. *Smith & E*

Crookshank, E. M. History and pathology of vaccination. 2 v. post 8°. 1061 p., 36s. *Lewis*

Dady, F. The colonial copyright acts. With an introduction. Cr. 8°. 6s. *Longmans*

Eoker, A. The anatomy of the frog. Translated, with numerous annotations and additions, by George Haslam. Illustrated. 8°. £1 1s. (Translations of foreign biological memoirs, v. 2.) *Frowde*

Flohte, J. G. Popular works. Translated from the German by William Smith. With memoir of the author. 4th ed. 2 v. 8°. 970 p., 21s. *Trübner*

Gould, S. Baring- Old country life. With illustrations by W. Parkinson, F. D. Bedford, and F. Masey. 8°. 360 p., 10s. 6d. *Methuen*
On old country families, country houses, country dances, country parsons, etc.

Hake, A. E., and Wesslau, O. E. Free trade in capital: or, free competition in the supply of capital to labor, and its bearings on the political and social questions of the day. 8°. 440 p., 15s. *Remington*

Hudson, C. T., and Gosse, P. H. The Rotifera, or wheel animalcules. In 2 v. with supplement. Il. 4°. £4 4s. Supplement only, 4°. sewed, 12s. 6d. *Longmans*

Kant's critique of practical reason, and other works on the theory of ethics. Translated by T. K. Abbott. 4th ed. rev., 8°. 12s. 6d. *Longmans*

Law, T. G. A historical sketch of the conflicts between Jesuits and seculars in the reign of Queen Elizabeth, with a reprint of Christopher Bagshaw's "True relation of the faction begun at Wisbech," and illustrative documents. 8°. 320 p., 15s. *Nutt*

Macdonald, J. Diary of the Parnell commission. Revised from the *Daily News*. Post 8°. 382 p., 6s. *Unwin*

Philips, F. C., and Wills, C. J. The fatal Phryne; or, love's ordeal. Post 8°. 260 p., 6s. *Sonnenschein*

Prevost, Abbé. History of Manon Lescaut, and of the Chevalier des Grieux. Illustrated: by Maurice Leloir. Imp. 8°. 42s. *Sonnenschein*

Ranking, G. S. A. Talim-i-Zaban-i-Urdu: a guide to Hindustani. Cr. 8°. 7s. 6d. *Thacker*

Samuelson, J. India, past and present, historical, social, and political. Illustrated with a railway map of India, wood-cuts, portraits, etc., from forty photographs by Bourne and Shepherd, and other well-known professional and amateur photographers. 8°. 386 p., 21s. *Trübner*

Scott, J. The republic as a form of government; or, the evolution of democracy in America. Post 8°. 316 p., 7s. 6d. *Chapman*

Seine and the Loire. Illustrated after drawings by J. M. W. Turner, R. A. With introduction and descriptions by M. B. Huish. Roy. 4°. gilt, £2 2s. *Virtue*

Sharman, J. The library of Mary Queen of Scots. With an historical introduction, etc. Imp. 16°. 15s. *Stock*

Stone, Olivia M. Teneriffe and its six satellites; or, the Canary Islands, past and present. With maps and illustrations from photographs taken by J. Harris Stone. New and revised ed. 8°. 482 p., 15s. *M. Ward*

Trimen, R., and Bowker, J. H. South African butterflies. 3 v. 8°. £2 12s. 6d. *Trübner*

Vassili, Count P. Society in Paris: a series of letters to a young French diplomat, translated and edited, with notes, by Raphael Ledos de Beaufort. Post 8°. 320 p., 6s. *Chatto*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 3, 10 A.M. and 3 P.M.—Private library of theological and miscellaneous literature, a small collection of Americana, also a few law-books. (616 lots.)—*Eshiel & Bernheim*.

FEBRUARY 3-5, 3 P.M.—Miscellaneous collection of books. (1002 lots.)—*Bangs*.

FEBRUARY 3-8, S. L. Barlow collection of Rare Books (1784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway. Books will be ready for inspection at the rooms of the Am. Art Association, January 24 or 25. (*Catalogues now ready.*)

FEBRUARY 6-7, 3:30 P.M.—Law-books. (494 lots.)—*Bangs*.

FEBRUARY 10-12, 3 P.M.—French and English literature. (1035 lots.)—*Bangs*.

FEBRUARY 11-13, 10 A.M. and 2 P.M.—Fine and rare books from private libraries. (1798 lots.)—*C. F. Libbie & Co., Boston*.

MARCH.—Library of the late Hamilton Cole, of New York.—*Bangs*.

"ONE of the most extraordinary collections of books which has ever been offered for sale in Boston," says the *Traveller*, "has been placed in the hands of C. F. Libbie & Co., 13 Haywood Place, the well-known book auctioneers, by the owner, Mr. Gerald E. Hart, of Montreal. The catalogue is now in preparation, and the sale will probably occur some time in March. The publication of the catalogue will be awaited with a great deal of interest by book collectors, a few of whom have already had a glimpse of some of the choice rarities of the collection. The collection is rich in illuminated manuscripts, scarce French belles-lettres, and contains some fine specimens of old and historic bindings. That part of the American portion which relates to Canada is, it is no exaggeration to say, unequalled by anything ever before offered for sale in this city. It includes scarce maps, scarce tracts relating to the Montcalm and Wolfe campaign, original editions of Lescarbot, Champlain, Hennepin, and other early explorers, together with a choice and remarkably full collection of Canadian historical works and imprints. Other nuggets in the collection are 'Books of Hours,' printed on vellum, fine examples of Schayffer, Aldus, Pynon, and Parmatz presses, and there are also rare first editions of Milton, Burns, Defoe, and other English authors."

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 1, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE undersigned relinquishes, until further notice, the active editorial management of the PUBLISHERS' WEEKLY, and of the cognate publications issued from this office, to the associates who from the days of Mr. Leypoldt have been so helpful in bringing the work of the office to its present status. The limits of the business development of these enterprises, and the editorial improvement justifiable within those limits, seem in the current condition of the trade to have been practically reached for the present, while the editorial endeavors of the WEEKLY to promote a better condition of things have not brought about as full results as was hoped. Our present bibliographical system has received much commendation as the most complete book trade bibliography in the world, and we have had many "good words" from the trade as to the value of the PUBLISHERS' WEEKLY, yet the increase of support has not kept fair pace with the increase of cost as we have developed our bibliographical system, and as other book papers have, on one ground or another, claimed the advertising patronage of publishers, the natural increment in the support of the WEEKLY has been diverted to them, often with explanations from publishers that they took this course against their own desire. There is probably no trade which so requires the service of a well-organized and enterprising trade journal, because information about books is vital in selling them, none in which the cost of preparation is comparatively so great, none in which the advertising returns are proportionately so little, and

none, we hope, in which the question is so often raised by houses of intelligence—"Does it do us any good?" THE PUBLISHERS' WEEKLY has done well, under prudent and careful business management, but never adequately to the work put into it, and in determining to concentrate his attention on large interests outside of the book trade, the undersigned offers this frank explanation, in the hope that it may not be without its effect. The associates who have so fully cared for the interests of the trade during the absences of the undersigned abroad will continue in charge, and those interests will be safe in their hands. There will be no immediate change in the business arrangements which will involve any alteration in business methods. The undersigned, who will still remain for the present in ultimate control, will also lend his help in suggestion and counsel to the editorial staff, and trusts, indeed, to be in a position from which to authorize a more full development of the WEEKLY in certain directions than he has hitherto felt justified in venturing. The personal relations formed through his associations with the book trade, do not easily permit a final "good-bye."

R. R. BOWKER.

WE regret to learn that the pressure upon Superintendent Porter, of the Eleventh Census, for the enlargement of the decennial investigation by special inquiry in many new directions, is so strong that he finds it necessary, in order to keep the work within reasonable bounds, to curtail investigation except in cases where the demand is backed up by a practically united sentiment of those engaged in the industry and a general concurrence in the advisability and practicability of the special investigation proposed. The letters which the Census Bureau has received from book publishers do not show any such unanimity and general agreement, and a number of houses of importance have not only doubted the practicability of a census of book publishing, but have almost opposed such an inquiry. It is probable, under these circumstances, that the Superintendent will not decide to undertake a special inquiry as to book publication. We can only regret that the public spirit of the trade is at so low an ebb that a census which might be of the utmost value in showing the progress or retrogression of the book trade, and therefore of real business applicability, has so little support as to practically compel the Superintendent to this negative decision.

THE beauties of bankruptcy in the book trade become more and more evident with progress in that fine art. In making inquiry at the end of the year as to a claim upon Messrs. Parham

& Co., of Richmond, Va., we received from the lawyers who are their trustees answer to this effect: "We regret to say that there is no earthly chance of there being any dividend to your claim; we have managed to pay the first class in full and 50 per cent. to the second, and hope to pay the latter hereafter a small dividend, of which, however, there is some doubt; but the third class, in which is your claim, cannot, as far as we can see, ever be reached." This was a statement of surprising coolness, especially in view of previous correspondence with the bankrupt house in question, and on further inquiry as to the *rationale* of this beautiful division into three classes, we learned further from the trustees: "The law of Virginia is well settled that a debtor having a deed of assignment has a right to prefer one or more creditors over others and make one or more classes of creditors. This right of preference Parham & Co. exercised." Virginia has already won reputation as a public repudiationist, but we are sorry to find that the State habit has shown itself among private citizens also.

THE climax of glory has now been reached by literature and the book trade—a soap has been called "Book Soap," and a different book each time is promised with every bar of soap. This is even ahead of putting a nickel in the slot and getting out a book. Truly the world moves—backward or forward. However, the Book Soap scheme has this mitigation, that it deals with really good books instead of the pseudonymous trash connected with the slot system.

THE STATIONERS' BOARD OF TRADE DINNER.

THE members and guests of the Stationers' Board of Trade, about 150 men in all, discussed the fourteenth annual dinner of that association in the large and handsomely decorated dining-hall at Delmonico's, January 30. After the coffee, the President, Mr. Geo. L. Pease, briefly alluded to the successful working of the Association, and introduced as the first speaker Hon. J. J. O'Donohue, the "coffee king," who favored the company with interesting reminiscences of the old New York merchants. The Rev. Dr. R. A. Simpson responded to the toast, "Paper, and Its Relation to Literature." Joe Howard, Jr., gave his opinion, in his characteristic and not over-delicate manner, on "The Press;" and Mr. Jos. C. Hendrix, Postmaster of Brooklyn, delivered a ringing speech on "The Public Service." Letters of regret were sent by Judge J. R. Brady and Mr. G. W. Childs. The Hon Chauncey M. Depew and the band, who were expected to edify the company each in their own way, failed to put in an appearance. At the table on the dais, beside the President and the speakers already referred to, sat Wm. I. Martin, J. P. Adams, I. M. Loughhead, J. L. Bishop, Walter Berlin, and W. H. Borum.

INTERNATIONAL COPYRIGHT.

THE APPLETON MEMORIAL TO THE PAN-AMERICAN CONGRESS.

THE following is the text of the memorandum on international copyright submitted to the Pan-American Congress by D. Appleton & Co., whose connections with Spanish-American countries are very general, because of the considerable number of Spanish books published by them:

The necessity for an international universal copyright union has been for the last few years much discussed by the majority of nations. Since the Berne Convention of 1887 every leading nation of Europe has adopted the regulations there set forth. The lack of similar International Copyright laws between the United States and the Spanish-American countries is a constant injury to all concerned.

At the present time, a book by an American author translated into Spanish and published here can be reprinted in Europe and placed in South American markets in competition with the American edition, and a book by a Spanish-American author, printed here, can be reprinted in Europe and sold in all Spanish-American countries excepting the one of the author. In each case the American publisher, printer, and paper manufacturer are injured, and both the American and Spanish-American authors are deprived of their copyright.

Many examples could be given to illustrate this, but the following will suffice: Some years ago a New York publishing house undertook the publication of an edition in Spanish of Asa Smith's Geography. In addition to the cost of the translation, illustrations, etc., they had to pay copyright to the American author. The book was put on the market, and soon after there appeared two or three reprints made in France. The French publisher had only to reproduce a work ready to his hand without the expense of translation, or making the maps and illustrations, and without paying copyright to the author. Under these circumstances he could afford to undersell the original work; thus, besides injuring the interests of the American publisher, printer, and all concerned, he deprived the American author of his just copyright. What happened in this case is happening every day in others. Among numerous instances may be mentioned 'Krusi's Drawing-Books,' 'Cornell's Geography,' several science primers, 'Smith's Astronomy,' Perkins' and Grand's arithmetics, all of which were printed here in large numbers in former years, and now are almost entirely forced out of the Spanish-American market by European reprints. On the other hand, the works of M. Marroquin, of Colombia, for instance, are printed in this country by the undersigned (who pay copyright to the author, as well as to many other Spanish-American authors, notwithstanding there is no copyright treaty). These were reprinted not long ago by a French publisher, who not only placed the book in all the Spanish-American countries, including even Colombia, the author's country, where he had secured copyright. Here, again, the American publisher was injured, and the Spanish-American author deprived of his copyright. Similar cases happen with works of many other South and Central American authors, whose books are published in this country. Among these are Ortiz, Carreño, Sarmiento, Núñez, Bello, Cáceres, Royo, Márquez, Rosales, Rojas, Ybarra, and Mantilla.

"With the increasing interest taken lately in education in most of the Spanish-American countries the demand for books is growing daily, and with the facilities that this country affords for the printing of books it should be the natural place for them to come, whether for works from American authors translated into Spanish or for those of Spanish-American authors. But in the present state of things, when the interests of both the publisher and author are unprotected, it is impossible for these relations to extend to any great degree. American publishers have so often been disappointed and injured by piratical editions of their publications made abroad that they naturally hesitate about new ventures, whether in translation or in Spanish. Two or three years ago there was advertised in Spanish-American papers a book to teach languages, written by a South American author and published by a Boston house. Recently, while travelling in South and Central America, a representative of our house saw the book almost everywhere, but instead of the Boston edition it was one produced in Paris; so that the South American author and the American publisher were advertising the book for the benefit of the Paris publisher. Many other American publishers have suffered in the same way.

With a copyright treaty between the United States and the Spanish-American countries, not only will the book commerce between these countries increase, but the Spanish-American authors will be able to have their books properly printed here and derive some benefit from their labors.

As to the form of copyright treaty, the provisions of the International Copyright Union signed at the Berne Convention, and now in force between the majority of nations, could be adopted as a basis for the copyright union between the American countries. The copyright treaty, also, between Spain and some of the Spanish-American nations may be worthy of consideration by the International American Congress.

D. APPLETON & CO.

COPYRIGHT AND TELEPHONES.

From the N. Y. Times, Jan. 29, 1890.

A WELL-KNOWN millionaire appeared last week before the House Committee on the Judiciary "in behalf of the public," as he said, to oppose the pending bill for international copyright. The gentleman who so generously devoted his time and labor to the service of the people was Gardiner G. Hubbard, the leading figure in the Bell Telephone Company from the earliest days of that organization and the most favored beneficiary of the very profitable monopoly secured to that company by certain patents.

This self-appointed champion of the people said to the committee that "if the public demanded the works of an American author the demand should be granted." He went even further, and declared that "if the good of the community demanded it, the American author should be refused an American copyright." That is to say, the American author should be deprived of the power to publish the work of his brains through the exclusive agency of publishers chosen by himself, and thus to enjoy the just reward of his labor, and should be compelled to see his writings printed and sold by all persons willing to satisfy the public "demand" for them without paying the real owner of the property for this profitable use of it. Mr. Hubbard appears to desire, above all things, that the writings of authors shall be cheap. He assured the commit-

tee that the pending bill would give to a few houses "a monopoly of book publication," and he left an impression that to the service of the people as against monopolies and the high prices exacted by them he intended to consecrate the energies of his declining years.

But why has he never sought to apply to the telephone business the doctrines set forth by him before the committee? It is commonly reported that Mr. Hubbard has accumulated about \$10,000,000 out of the profits of the Bell Telephone Company. If an American author should, in the face of a popular "demand" for his writings, be deprived of the power to preserve what he calls his rights in the property created by himself, why should the inventor of a telephone be protected by a patent and thus be enabled to take \$100,000,000, more or less, from the American people for the use of his invention? The patent that made Mr. Hubbard a millionaire gave to the Bell Company an absolute monopoly, and the company has shamefully abused the privileges so granted. Did it occur to Mr. Hubbard that his remarks about impending monopoly and high prices in the publishing business might remind some one of the notorious record of the company doing business on the patents of Bell?

Moreover, the monopoly that has brought his millions to him is declared by the law officers of the United States to have been based not on honest patents, but on fraud. The company has for some time been defending a suit in which the government makes this allegation. The company's course has been characterized by almost insatiable greed. It has exacted exorbitant rates from local companies for the use of instruments; it has compelled those companies to water their stock, and, either directly or indirectly, to exact exorbitant charges for service. It has checked the progress of improvement in the art. It has sought by procuring action in collusive proceedings in the Patent Office to prolong its monopoly beyond the term allotted in the original patents. If in any case "the good of the community" may justly "demand" that an American author shall be deprived of the protection afforded by a copyright, is not the overthrow of this monopoly demanded for "the good of the community"? If the people were required to select some one to appear in behalf of their interests in relation to either copyright or patents, they would not choose Mr. Hubbard.

HOUSE JUDICIARY COMMITTEE HEARINGS.

From Associated Press Despatches.

A HEARING before the House Committee on the Judiciary for and against the pending International Copyright Bill was begun on January 24, Mr. Gardiner G. Hubbard making an argument in opposition.

He appeared in behalf of the public, he said, which was largely interested in the pending bill. The works of American authors were to-day published in England as largely as the works of English authors—Longfellow had a greater circulation than Tennyson. The demand for cheap literature in America had reacted on England and produced an enormous demand there for cheap literature. This bill would increase the price of books in this country, and that was its object. The only demand for its passage came from some Eastern publishers and authors and some Philadelphia stereotypers.

There was a large Western, Northwestern, and

Southern opposition to the bill, Mr. Hubbard claimed. [This statement was supported by Mr. Rogers, of Arkansas, a member of the committee.] There was more reading-matter published in America than in any country in the world, and it was owing to cheap books. Less than a quarter of the books published in this country last year were works of fiction, and this should be a sufficient answer to the statement that only the worst books were published here. The original Hawley bill was the only measure that fully met the authors' views; but to placate the publishers and typesetters they had been obliged to compromise on the pending bill. The typesetters and founders favored the bill. Only two books out of ten paid the expense of publication.

If the public demanded the works of an American author the demand should be granted. If the good of the community demanded it, the American author should be refused an American copyright; that was also true of patents. [He was largely interested in patents himself.] Any other course would be unconstitutional. He doubted that if the price of foreign books was raised it would increase the demand for American books. The reading public would have what it wanted.

The Chairman suggested that a large element of the public consumed vicious French novels because they were cheap and accessible. Would it not be desirable to keep out this class of literature? he asked.

Mr. Hubbard replied that it would, if American authors did not furnish works of corresponding type. He read statistics to show that the American publications had largely increased in late years and that the American author was not suffering under the existing state of affairs.

On January 25 Mr. Hubbard continued his argument, saying that it was for the good of the people that we should have a domestic copyright law, but its benefits should be confined to American citizens.

Mr. Buchanan asked if we were justified in preying upon foreign authors.

Mr. Hubbard replied that the result of the present system was cheap books, and the interests of the people were therefore best served. The effect of the pending bill would be to throw the entire sale of English copyrighted books into the hands of branches of the English publishing houses located in America. He doubted if the largest publishing houses in this country favored the bill.

In answer to this statement, a gentleman present read a letter from Harper & Bros. endorsing the Chace bill.

Continuing, Mr. Hubbard said that authors were rarely business men, and the publishers usually regulated the terms of publication. The relations existing between authors and publishers were intimate, but not satisfactory to the authors.

Mr. Adams asked if the London *Times* did not believe that under the terms of the bill the business of book publishing would be transferred to this country, and that New York would be the greatest publishing city in the world.

Mr. Hubbard replied that he did not know. Certainly, if the bill passed, it would not be long before the American publishers opened branch houses in London to publish American books there. He wanted a bill that would secure the author's rights in his own property, and this bill did not, and allow him to publish where he pleased. The pending bill would create a great trust on both sides of the Atlantic, and give to a

few houses a monopoly of book publication, with resulting high prices. He had changed his views, and now believed that the original Hawley bill would do more harm than good. He did not believe that the American authors fully understood the case, and was convinced that they would not be benefited by the passage of the Chace bill.

It was an admitted fact that the authors' status in this bill was not satisfactory to them, and they had been forced into it by the publishers and type-setters. The English authors, so far as he was aware, did not favor this bill; and some of their papers gave notice that if the bill passed they would demand of the English Government the adoption of a measure that would give them reciprocal advantages. If the foreign literature was driven out, as proposed, it would result in enhanced prices for all American books; and the interests of the people would not be served.

Mr. R. U. Johnson, Secretary of the Copyright League, explained that the authors' advocacy of the Hawley bill was not because they did not favor the pending bill, but because they did not think it was their business to undertake to care for the other interests affected until they had signified a desire to be included in the provisions of a copyright bill. There was only one American author who did not favor the bill; the authors were practically unanimous in its favor. He denied that American publishing houses had opposed the original bill in 1873.

Mr. Rogers, a member of the committee, said that he knew a dozen who had been opposed to the bill a year ago, and proceeded to name some of them.

Mr. Johnson having objected that one of the firms named was engaged in reprinting English books, Mr. Rogers replied that they stood on as good a footing as the other publishers, for they had all been doing the same thing, and the men who had been pirating should not throw black mud at those who continued the practice.

On January 30 Messrs. J. L. Kennedy, Dewitt C. Chadwick, and H. S. Sutton, a committee representing the International Typographical Union, appeared before the committee. Mr. Kennedy made an able argument, which was listened to with much interest by the members of the committee. He was questioned closely by them. He said that printers favored the bill because they believed that it would greatly stimulate book printing in the United States. The London *Times* had expressly stated that its passage would transfer the publishing interests of the world from England to America. Mr. Kennedy coincided with this view, and showed why it would do so.

One of the committeemen expressed a fear that it would throw many printers now employed in publishing houses that reprint English fiction and other books out of employment. Mr. Kennedy said that the officers of Typographical Union No. 6 averred that this mine had already petered out. To-day only scores of printers are employed upon such work where formerly hundreds were employed. The works are now put in type by stereotype establishments, known to the craft as "sawmills." A book is really put in type only once. Then the stereotype plates are sold to different publishing houses, who issue separate editions of the work, and put different imprints upon them. Instead of the type being set in a dozen different establishments, it was really set in only one, and the plates distributed to the other dozen.

Another member of the committee thought

that the passage of the bill would increase the cost of literature to the people. Mr. Kennedy argued that this could not be so, for the competition would be so great that books would be sold at as low a rate as they are to-day. He gave several instances in support of his statement.

At the conclusion of Mr. Kennedy's argument he was warmly thanked by several members of the committee. One of the members, who has heretofore been on the fence, came out boldly for the bill.

A WORD ABOUT BOOKMEN (?).

THE funny things said by the ignorant bookseller or his ignorant customer have furnished food to scores of scribes, as foils for their more or less funny inventions. As a matter of fact, the exhibitions of conceit, folly, and ignorance seen by an intelligent bookseller are many and tiring. It is a well-known fact that cultured men in the book business are, so to speak, a minus quantity. Like master, like man. The clerks in bookstores, especially outside the great cities, are chiefly remarkable for their absolute ignorance of literature and of matter literary. Not long since I was employed temporarily in a bookstore just outside of New York. One day a customer came in and asked a fellow-clerk for some book the name of which I did not catch. After looking among a lot of *Seaside Libraries* in a vague, uncertain way, Master clerk came back to the writer and inquired despairingly, "Is there a book published called 'Hamlet'?" This young man, aged about twenty-one, had been three years in the same bookstore. Another day a lady wanted a book for a present to her husband. We suggested a set of Shakespeare's Works. "Oh!" said madam, "he read that when it first came out." She eventually selected half a dozen of E. P. Roe's books as being "nicer." We had in the store a young fellow, for whose ignorance there was some excuse, as his experience in books was only of some six months' duration, but who imagined that in that period he had completely mastered the details and intricacies of a business that is never learned. He was serving a well-known local politician, a man of means and standing in the community, when the latter took down a copy of the "Inferno," illustrated with Doré's designs. After a few minutes' inspection, his curiosity aroused by the wonderful picture, he turned to the young man and asked, "What is it all about anyway—the bad things of life?" Delighted at being able to air his learning, the bookman (?) proceeded to give the funniest description of the "Inferno" that has ever been given. "Well, yes, it's what we see as we go through life, all what we are not to do - and what bad people do." "Well, was he an American?" "Oh, no, German, I think—but he's dead now."

Then the pair moved on. It may be thought such examples of gross ignorance are rare. The reverse is a fact—they are only too common. How many book clerks—outside of Boston, of course, and say New York—are there who could sit down and reply to an examination paper dealing with such questions as the date of the publication of Walton's "Angler," the circumstances under which the "Pilgrim's Progress" was written, the date of the first complete edition of Shakespeare's Works and the value of a fine copy? How many could tell us what the "Areopagitica" is, and by whom written?

Take any other profession and put parallel

questions, and I will assert that the answers are 75 per cent. better than the book clerks'. Could not the great clubs of men—lovers of books—such as the Grolier, institute competitive examinations at periodical intervals, giving perhaps small prizes, or better still certificates of competency, to educated book clerks who have proved their knowledge.

It would be a useful and beneficial work and one that would be fully appreciated and helpful to all bookbuyers and book-lovers. Such examinations would have a stimulating and educating effect, which should raise in a marvellous way the whole tone of the trade. For, to give the poor clerks their due, they are really anxious to learn.

A. J. B.

THE CASSELL PUBLISHING COMPANY.

FOR some time rumors more or less definite have been afloat of a change in the American branch of the old house of Cassell & Company. This week affairs have finally taken definite shape, and announcement is made of the separation of the American branch from the parent house. A corporation has been formed under the laws of New York by which the American house will be carried on under the name of The Cassell Publishing Company, of which Mr. O. M. Dunham is President; Mr. W. H. Wagstaff, Treasurer; and Mr. W. T. Belding, Secretary. The organization and working force remain unchanged, and the house will represent Cassell & Company as sole agents in the United States and Canada, as it will be represented by Cassell & Company abroad. The change will be noticeable chiefly in the direction of progress on lines purely American. Heretofore the management in this country was restricted in many ways by considerations which an independent American house would not have been under obligations to observe, so that the future policy of the house will naturally be broader and more comprehensive. With Mr. Dunham (who has just rounded his fourteenth year in the service of the Cassells) at the head, seconded by his able assistants, the house rests on a firm foundation, and success is assured. We have from time to time prophesied the upward movement of this house, which under Mr. Dunham's able care and management now stands in the front rank of the book industry of this country. The firm's English and American history is too well known for us to dwell upon any of its incidents here. We merely offer our warm congratulations at the outset of the new plan, and again confidently prophesy sure and rapid prosperity.

THE AUTHORSHIP OF "THE WRONG BOX" SET RIGHT.

From *Bok's "Literary Leaves."*

I SEE that some of the papers are again reviving that foolish story of Robert Louis Stevenson not writing the story of "The Wrong Box." I think I can give the full history of this story from the beginning, and for the first time. When Stevenson was spending the winter in the Adirondacks two years ago, his stepson, Lloyd Osborne, suggested the plot of "The Wrong Box." Stevenson, who has a much higher opinion of Osborne's abilities than any one else, took up the idea, and suggested that they write the story together—a compact which was followed out at once

The main portion of the narrative Stevenson wrote with his own hand, he rewrote much of what Osborne contributed to the "skit," and revised and amended the rest. When the family went toward the Pacific Ocean in the spring the manuscript was still incomplete. It was, however, so much corrected and in so poor a condition that it was copied by typewriter in the office of the Messrs. Scribner. This typewriter copy was sent after the roving Stevenson family to the Sandwich Islands, where both of the authors took it up, finished it, and got a small fortune for the "complete rights." When it was published the critics condemned it with one voice, but it sold largely just the same. And this is the true inward history of "The Wrong Box."

A HISTORY OF PRINTING IN NEW YORK CITY.

NOTWITHSTANDING many attempts, the history of printing in this country still remains to be written. From time to time, an antiquary or member of the craft, surprised and mortified that no adequate record is in existence, has endeavored at once and in the space of half a lifetime to make good the deficiency—only to find at the end of his allotted years that the subject has been one of greater magnitude than he had foreseen. The result has been a fragmentary and wholly insufficient account of periods in the history of the "art preservative of arts." Profiting by the experience of his predecessors, Mr. W. W. Pasko, an old New York journalist and printer, who is well known as Secretary and Librarian of the Typotheta, has for a number of years been collecting material with a view of writing the history of printing only in so far as it relates to New York City.

The work will be the first history of the press in any town of the United States, and the second which has been written upon the progress of the art in America. It will be primarily and chiefly a history of printing, as shown in its development here in methods, appliances, and materials, with biographies of the leading men who have been concerned in its labors, but it will also embrace all subsidiary or related trades or professions. For nearly all of them it will attempt to be fuller than any previously published narrative. The book will begin with the attempt of Governor Lovelace to procure a printer from the neighborhood of Boston, in which he was unsuccessful, and will show why Colonel Fletcher, who after some years succeeded Lovelace in office, desired to obtain the services of Bradford, who had lately fallen into disfavor with the Quakers of Philadelphia. From the arrival of Bradford in 1693 down through the next century his works and those of his successors, Gaine, Parker, Rivington, and others, have been carefully studied, and much additional light is thrown upon the narrative contained in Thomas. From 1793 down to the present time, now nearly another hundred years, the improvements in the art, the division of the printers' calling into more than a hundred allied occupations, and the examples of material growth have been thoroughly examined and will be fully narrated. Many trades have come into existence since that date, such as electrotyping, news-dealing, and lithographing, and others have been introduced here that previously were known in only a few of the wealthier towns of the Old World. By these vocations more than twenty-five thou-

sand persons in New York City now make their livelihood, as compared with a hundred and fifty thus engaged a century ago, and Bradford alone, the forerunner of all of them, two centuries since.

No editor who lived by his pen was known here before Dr. Noah Webster, who died not much more than forty years ago, and no author can be named who was supported by his books until a period much more recent than the beginning of the century. Type was not regularly cast till 1810; publishing began as a separate business not earlier than 1785; iron presses were not built before 1817; the first wood-engraver died within twenty-five years of to-day, and the first advertising agent is still living. Yet there are now in New York City twenty-five hundred persons who depend upon writing for the press for their bread; the typefounders send their products all over the globe; single firms of publishers receive and pay out many millions of dollars a year; the greatest press manufactory in the world is located here; hundreds of people live by making illustrations for the press, and our advertising brokers now number more than five hundred. The newspapers and periodicals will soon reach a thousand. In the "History of Printing in New York" the developments of each of these great industries will be shown; how one was evolved from another, what were the conditions which preceded each change, in what way the problem was accomplished, and what manner of men they were through whom these things were done. Nothing will be neglected that diligence could discover; nothing omitted in the narrative that would make it plainer. The story will be technical as well as popular. A full description of processes, tools, and machinery that were and are used will be given, while at the same time this portion will not be so extensive nor so strictly professional as to destroy the value of the work to the general reader. Researches for this History were begun twenty years ago, when there were those living who remembered nearly to the Revolution, and from them and the descendants of those who lived at about the beginning of this century have been derived much valuable material. The researches of Moore, Hildeburn, and others have increased our knowledge of pre-Revolutionary men and books much beyond what is contained in Thomas, while for later years Mr. Pasko has had the assistance of David Bruce, Jr., the inventor of the type-casting machine; Theodore L. DeVine, the author of "The Invention of Printing," the first President of the United Typotheta of America; William C. Martin, the President of the Typotheta of New York, and the late Peter Carpenter Baker, who for over forty years made collections upon this subject.

Great use has been made of the records of the Typographical Society, the Typotheta, and the Typographical Association, together with those of some other societies. Between them there is a connected account of the art here since 1800. Printers' journals, typefounders' specimen-books, and the catalogues of all trades connected with printing have been examined. Among original unprinted sources are the account-books of Mathew Carey, the eminent publisher of Philadelphia; Jonas Booth, who made the first power press ever in New York, and who was a printer of eminence; Robert Aitken, a printer in Philadelphia at the time of the Revolution, and Roger Prout, the first ink-maker of New York City. The diary of Dr. Alexander Anderson, the en-

graver, is full of information. Files of New York and Philadelphia newspapers from the beginning have been consulted, and references have been made to all works likely to give assistance. A vast amount of information has been derived from paper-dealers, publishers, printers, and press-makers who are now or have been lately living.

While this book will be in no sense a history of literature or literary work, it will have much that is interesting to all authors, journalists, and publishers. The cost of getting out books in the past will be shown; what the authors received; how much went to the printer; how much to the bookbinder. Histories of booksellers will be included, as well as descriptions of their former methods of trade, and an account of the Typotheta. There will also be given various scales of prices for labor since 1800, and a history of the several trades unions. It is not generally known that some society of this kind has existed here since 1796.

The History will be in chronological order, the first pages being occupied with a narration of the circumstances which induced Bradford to settle in New York. His trial and that of Zenger will be given in full. The succeeding events down to and through the Revolution will be described, and following this will be a narrative of the changes that slowly began to be made, such as the introduction of typesetting and stereotyping, the beginning of the sale of paper upon commission, the manufacture of ink, the extension of book publishing and bookselling, the multiplication of newspapers, the first attempts at wood-engraving and its subsequent progress, the construction of wooden and iron presses, ending in the building of swift machines, the manufacture of stationery, the cutting of wood type, the discovery of electrotyping and lithography, and the perfecting and elaborating of all the arts which enter into the making of a book, a newspaper, a circular, or a handbill at the present time. This will be illustrated by more than a thousand biographical sketches, and by several hundred maps, diagrams, illustrations of machinery and tools, views, fac-similes, and portraits.

It will be handsomely printed on American hand-made paper, and will be contained in two quarto volumes, of about five hundred pages each. There will be appropriate head and tail pieces, the latter generally being by Anderson, his own blocks being used.

The edition will be strictly limited to five hundred copies at twenty dollars a copy. The work will be delivered in parts as rapidly as possible, it being expected that about two years will be required to complete the impression.

OBITUARY NOTES.

GEORGE S. PLUMMER, known among the medical profession and the book trade in his capacity as manager of the subscription-book department of Messrs. William Wood & Company, died at his house at New Rochelle, Jan. 25, 1890. Mr. Plummer was born in Maine about 1843, and after considerable mercantile experience, interested himself in the sale of some of the more important publications of Messrs. William Wood & Company as their canvasser in the New England States and British provinces. The extraordinary success which marked his efforts was a natural result of his energetic work and his personal popularity. About 1882 he came to New York and

assumed entire charge of the sale of William Wood & Company's subscription-books. His capacity for the work to which he had been called was fully demonstrated by the success following his efforts, and the genial disposition which directed his work made for him a host of friends, including those immediately associated with him in business, and the many customers to whom he became personally known.

BUSINESS NOTES.

NASHVILLE, TENN.—We regret to note the failure of A. Setliff (Setliff & Co.), bookseller and stationer. Mr. Setliff wishes to continue the business, and proposes to pay 25 cents on the dollar, cash, or 33½ cents on the dollar in acceptably endorsed notes, at three, six, and nine months without interest. Mr. Setliff dates his failure back to 1873, the panic of which year caught him with a large indebtedness, which, after an effort of three years to pay, culminated in 1876 in his compromising at 40 cents on the dollar. That amount he borrowed from friends, which left him still in debt several thousand dollars. We think we are safe in endorsing this statement to his creditors that "if close attention, hard work, and constant study of my business could have accomplished what I feel it ought, I would not now be compelled to come before you with this statement."

NEW YORK CITY.—The Welch, Fracker Company have removed to 37 Great Jones Street.

NEW YORK CITY.—Cassell & Co. have transferred their rights in the American house, 104 Fourth Avenue, to the Cassell Publishing Co., incorporated under the laws of the State of New York. For fuller account see elsewhere in this issue.

NEW YORK CITY.—The firm of E. P. Dutton & Co., having been dissolved by the death of Edward C. Swayne, will be continued by Edward P. Dutton and Charles A. Clapp under the same firm-name.

JOURNALISTIC NOTES.

THE Chicago *Sunday Herald* for January 12, contains interesting gossip on the patrons of old bookstores made up of interviews with Wells B. Sizer and G. W. Barker, well-known Chicago antiquarians.

We are sorry to note that Mr. A. E. Benjamin has determined to suspend the publication of his excellent little journal, *The Book-Lover*. The reason is lack of support and the persistency his accounts have of swelling on the wrong side.

EMIL WALK, Kurze Strasse 13, Leipzig, who has recently opened business for himself as publisher and bookseller, announces a fortnightly *Internationale Bibliographie*, which is to be devoted to the interests of booksellers and book-buyers.

Chatter is the title of a new weekly paper published in New York under the editorial management of Julian E. Ralph, who is pleasantly remembered as the author of the "Monkey Barber" sketches in the *Sun*. *Chatter* is modelled somewhat after the English publication *Tid-bits*, and sold at the exceedingly low price of three cents. Its special peculiarity is that a current copy is a free railroad accident policy for \$250 through the Standard Life and Accident Insurance Company of Detroit.

LITERARY AND TRADE NOTES.

FLEMING H. REVELL sailed for London on January 22 by the White Star steamer *Britannic*.

THE late Henry P. Nichols, publisher, in his will, leaves \$16,000 as public bequests, \$5000 of which goes to the Salem Public Library.

THE Onelda Historical Society, of Utica, N. Y., has in preparation a new and more complete list of historical societies in the United States.

GEORGE ALLEN (Mr. Ruskin's publisher) has decided upon starting a London house (Bell Yard), to relieve the pressure on his premises at Orpington.

WHITE & ALLEN will publish at once a new edition of Mrs. Champney's already famous book for girls, "Witch Winnie, the Story of a King's Daughter," the first edition of which was exhausted in December.

N. MURRAY, P. O. Drawer 2, Baltimore, Md., invites subscriptions to a limited edition of a proposed volume of the principal literary essays and studies of Prof. Basil L. Gildersleeve, of Johns Hopkins University.

WORTHINGTON Co. will shortly add to their *International Library* "The Pastor's Daughter," by W. Heimburg, translated by Mr. J. W. Davis, illustrated in photogravure, and gotten up in same attractive style as this author's already published stories.

E. L. BYNNER, the author of "Agnes Surriage" and "The Begum's Daughter," is the librarian of the Law Library of Boston. Arlo Bates says of him in *College and School* that he is fond of nature and of flowers, a wholesome and sane man, with a certain out-door air about him that is refreshing.

HANS VON WOLZOGEN has just published a small volume, entitled "Richard Wagner, und die Thierwelt," which treats of the great composer in relation to the animal world, and tells many anecdotes of the dogs, parrots, and other pets which he kept about him, and on which he lavished so much fondness.

THOMAS WHITTAKER will publish immediately "Church and Creed," by Prof. Momerie, the noted London preacher; "The Battle of Life," mission sermons by the Rev. Wilmot Buxton; "Thought Seed for Holy Seasons," by the Rev. Robert S. Barrett; and Prof. Buel's able "Treatise on Dogmatic Theology" in two volumes.

LOUIS NICCOLAI, Florence, has issued the eleventh part of Prof. De Gubernati's "Dictionnaire International des Ecrivains du jour," reaching Jalabert. For the part relating to Italian writers this work is practically invaluable, though ridiculously inadequate and unreliable in the parts treating of non-Italian authors.

SANFRED & Co., whose address is P. O. Box 1796, New York, will publish at once a new book by Mrs. Florence Finch-Kelly, author of "Frances—a story for men and women." Its rather puzzling title, "On the Inside," is partially explained by a remark of the heroine quoted on the title-page, "I wanted to get on the inside of life and see the wheels go round."

OWING to Mr. Ruskin's continued illness, work on his "Præterita" has been indefinitely suspended. It is explained that Mr. Ruskin intended not only to complete three volumes of "Præterita,"

but also to write thirty-six chapters of supplementary autobiography under the head of "Dilecta," only two chapters of which have as yet seen the light, to say nothing of a further supplementary volume dealing with his work at Oxford.

JEFFERSON DAVIS' autobiography beyond a few chapters remains unwritten. Mr. Davis, however, left the necessary data in such shape that there will be no difficulty in compiling and completing the work. This matter, according to a correspondent of the N. Y. *Sun*, who interviewed Mrs. Davis on the subject, will be entrusted to two very capable gentlemen, one of whom was a close friend of Mr. Davis, and the other is conspicuous for his literary accomplishments and his practical experience in the art of book-making.

HOUGHTON, MIFFLIN & Co. entered suit in the Federal Court at Indianapolis, on January 19, against J. E. Sherrill, of Danville, and William P. Hart, of Osgood, Ind., for infringement of copyright. The alleged infringement consists in the publication by Sherrill of a book entitled "American Poets," of which Hart is named as the editor. Among the poems alleged to be pirated are Whittier's "Barbara Frietchie," "The Courtin'" of Lowell, Bayard Taylor's "Song of the Camp," and many other equally famous works.

IN connection with the work of the Prison Association, and in order to afford temporary employment to well-intentioned discharged prisoners, the Prison Association, of 135 E. 15th Street, New York, has established a Bureau of Information and Research, and for furnishing press clippings. The work affords a test and a livelihood to many a man who wants to reform. In order to further promote this work, which has an economic as well as a philanthropic value, the Prison Association are asking publishers throughout the State and country to donate subscriptions of their several papers, and for such aid as the public may be able to give.

FUNK & WAGNALLS have in preparation "Wendell Phillips, the Agitator," by Carlos Martyn, who enjoyed a personal acquaintance with America's great orator and philanthropist, and can give his work the anecdotal and personal features so attractive in biography; "The Economics of Prohibition," by Rev. J. C. Fernald; and "A Cyclopædia of Temperance and Prohibition," designed for special workers and family use. Two well-known metropolitan clergymen have also prepared books for this house which will shortly appear, as "The Seven Churches of Asia," by Howard Crosby, and "Calvary Pulpit, or, Christ and Him crucified," a volume of sermons by Dr. R. S. MacArthur.

HOUGHTON, MIFFLIN & Co. will have ready next week "Conversations in a Studio," by William W. Story, a two-volume work which will again prove this American sculptor equally at home in art and literature and possessed of a charming unconventional style; "A History of the Old South Church, Boston," by Hamilton Hill, giving numerous illustrations; Part IX. of the third series of W. H. Edwards' "The Butterflies of North America," with three colored plates and descriptive text; and "American Whist Illustrated," by G. W. Pettes, a digest of his former books, "American Whist" and "Whist Universal," with all amendments and revisions required

by recent inventions and improvements. They will also have ready as volume 3 of *American Religious Leaders* "William Augustus Muhlenberg," by William W. Newton; in the *Riverside Paper Series*, Harriet Beecher Stowe's "Agnes of Sorrento;" in the *Riverside Literature Series* No. 44, containing Maria Edgeworth's "Waste not, Want not," and "Barring Out" from "The Parent's Assistant;" and as an extra number of this series "The Riverside Manual for Teachers," by I. F. Hall, Superintendent of Schools, Leominster, Mass., containing suggestions and illustrative lessons leading up to "Primary Reading." The house also calls attention to "The Riverside Instruction Frame," made of wood, 2 by 3 feet, a new invention to facilitate the teaching of language, reading, and writing in primary schools, equipped with outline language pictures by I. Freeman Hall. They have in preparation "The North Shore Watch, and other poems," by George E. Woodberry, to be gotten out in a novel and artistic binding; also, the "Reminiscences" of Montagu Williams, the eminent criminal lawyer of London, who is believed to have defended more criminals in England than any other man now living.

NOTES ON CATALOGUES.

HENRY C. SQUIRES, 178 Broadway, N. Y., has succeeded in preparing for sportsmen what that friend of good literature—Sylvestre Bonnard—declared a catalogue of old books should be—"the most delightful of all volumes." This Mr. Squires has accomplished in a sumptuous quarto entitled "Descriptive Catalogue and Price-List of Sportsmen's Supplies," in which the lover of outdoor sports and the seeker after health and pleasure may derive information as to *what* they need and *why* they need it. The volume is a veritable *édition de luxe*, illustrated with original cuts of the goods described, and with illustrations prepared for the volume and borrowed from other works by Hamilton Gibson, Thomas Moran, Frederick Remington, Beard, Smedley, Church, and others. It is printed and bound in the most artistic manner by the Knickerbocker Press (G. P. Putnam's Sons). It is at once a detailed price-list of everything needed by a sportsman on land and water, and a history of the more important features of his outfit. (164 p. 4°.)

JAMES VICK, the seedsman of Rochester, sends out again his "Vick's Floral Guide," which with its handsome illustrations is a delight alike to the practical gardener and to those who have an eye for the beautiful, and who delight in fine flowers and fruit.

Catalogues of New and Second-Hand Books.—F. M. Crouse, Indianapolis, Collection of second-hand books. (4 p. 8°).—David G. Francis, 17 Astor Pl., N. Y., has issued preparatory to removal a clearance catalogue. (No. 94, 68 p. 8°).—Francis P. Harper, 17 E. 16th St., N. Y., Scarce and current books relating to the Rebellion and Slavery. (No. 43, 39 p. 16°).—King's Old Bookstore, 15 4th St., San Francisco, Cal., Catalogue of a Medical Library. (4 p. 32°).—Albert I. Myers & Co., 12 High St., London, Purchases from the library of the late J. Cotter Morison, etc. (31 p. 16°).—Thomas Whittaker, 2 and 3 Bible House, N. Y., A Lent List, 1890, selection of books suitable for reading and church work during the season of Lent. (32 p. 16°.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, estimates of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.
Darley Cooper, Townsend ed.: Precaution; The Red Skins; The Bravo; Jack Tier; Wyandotté.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
The Coal-Fields of America, by McFarlan.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Beautiful Story, by Buel.
Rénan's Apostles, in English.
Original volume of Poole's Index to Periodical Literature.
Two Women, by Woolson.
Life and Reign of Nicholas I. of Russia, by Smucker.
Court of Catherine II., by Smucker.
Insuppressible Book.
Poems of Geo. D. Prentiss.
Roman Legend, by Harvey.
Life's Anzize.

Mary and I; or, Forty Years Among the Sioux.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Tom Hood's Rhymester, 16°. Appleton.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Encycl. Britannica, v. 10-24 and 1-24, shp., Scribner's ed.
Richards' Aluminium.

Frithiof's Saga, tr. by Sherman, 4°. 1878.

THE CINCINNATI NEWS CO., CINCINNATI, O.
A work containing the debuts of all actors, actresses, and singers on the American stage.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Set Bryce's American Commonwealth, first ed.
Roger's Superhuman Origin of the Bible.

ROBERT CLARKE & CO., CINCINNATI, O.
V. 3 Popular Science Monthly Supplement, green cl.
Irving's Sketch-Book, Darley fine il. ed., 4°, early impressions.

Lange, Commentary on Numbers and Deuteronomy, original black cl.

Parker's Outlines of General History.
Set Encyclopædia Britannica, Scribner ed., hf. mor.

W. B. CLARKE & CO., BOSTON, MASS.
Tour of the World in 80 Days, by Jules Verne, first ed., il., pub. by J. R. Osgood & Co.
The Greek Play at Harvard.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
History of the Germans, Barbaric Period, book 1, pt. 2, by Thos. Greenwood, M.A., London ed. 1836, Longmans, Rees, Ormer & Co.

J. G. CUPPLES CO., 94 BOYLSTON ST., BOSTON, MASS.
Voltaire's Candide.
Grattan's Works.
Shiels' Works.
O'Connell's Works.
Life of Grattan, by son.

All best eds., large type.

E. DARROW & CO., ROCHESTER, N. Y.
Reports of Criminal and Other Trials.
Exercise and Training, and Its Effect upon the Health.
New Zealand After Fifty Years, by Edward Wakefield.
Leslie's Popular Monthly, April, 1889.

BOOKS WANTED.—Continued.

DAMRELL & UPHAM, BOSTON, MASS.
 Plains of the Great West and Their Inhabitants, by Col. R. I. Dodge.
 DE WOLFE, FISKE & CO., 365 WASHINGTON ST., BOSTON, MASS.
 History of 9th Massachusetts Regiment.
 W. B. Carpenter's Human Physiology.
 DODD, MEAD & CO., 753 B'WAY, N. Y.
 Wells' Every Man His Own Lawyer.
 E. P. DUTTON & CO., N. Y.
 Baby's Kingdom, cl.
 Napier's Life of Warren Hastings.
 Lancaster's Dictionary of Scripture Symbols.
 Bichen's Signs of the Times; Symbolical Vocabulary.
 Wemye's Classic Symbolica.
 Mill's Sacred Symbology.
 Scott's Tales of a Grandfather, v. 1 and 2, H. Holt ed., cl. T. & F.
 Smoller's Works, except Ferdinand, Humphrey Clinker, Sir Launcelot, vols. numbered on title-page, pub. by Derby & Jackson.
 V. 10 Life and Works of John Adams, large pap., 7 x 11, pub. by Little, Brown & Co.
 V. 1 Sam. Slick's Am. Humor, pub. by Hurst & Blackett.
 V. 6 Edgeworth, pub. by Simpkins, Marshall & Co., cl., 12°.
 Lockhart's Life of Scott, Household ed., v. 7. Ticknor & Fields.
 V. 2 Walpole's Letters to the Countess Ossary, 8°. Bentley.
 V. 3 Puritans; or, Court, Church, or Parliament of England During the Reign of Edward VI., by Hopkins. Gould & Lincoln.
 V. 1 Catlin's North American Indians, 8°, cl. Bohn.
 V. 1 Woodstock, H. Holt ed.
 V. 2 Talisman, H. Holt ed. Ticknor & Fields.
 EATON, LYON & CO., GRAND RAPIDS, MICH.
 Appleton's Cyclopædia of American Biography.
 Revolt of Man. Henry Holt & Co.
 Gilfillan's Heroes and Martyrs of the Covenant.
 ESTES & LAURIAT, BOSTON, MASS.
 The Blood Covenant, by Trumbull. Charles Scribner's Sons.
 Book-Lover's Enchiridion, by Ireland.
 FLETCHER FREE LIBRARY, BURLINGTON, VT.
 Loring, Two College Friends.
 Pardoe, Marie de Medicis, v. 3.
 Hoppin, Memorial and Speeches of H. A. Brown.
 Wendell Phillips, Speeches, Lectures, Letters.
 Cornhill, nos. 193, 196, 200, 206, 207, 210, 211, 212, 213, 215.
 H. P. N. GAMMEL, AUSTIN, TEX.
 Thackeray's Works, pub. by De Wolfe, Fiske & Co., 1886:
 Philip; Catherine; Pendennis; Henry Esmond; Barry Lyndon, and Denis Duval; Yellow Plush Papers; Roundabout; Four Georges; Miscellanies.
 Anything relating to Muldoon, a priest travelling in Texas and Mexico.
 Bouvier's Law Dictionary, 1855 or 1874.
 W. C. HOLT, MONTGOMERY, ALA.
 Gardiner's Anecdotes.
 Pickett's History of Alabama.
 Any vol. Alabama Sup. Ct. Rpts.
 GEO. P. HUMPHREY, ROCHESTER, N. Y.
 Grolier Club ed. Knickerbocker History of N. Y.
 Freeman's Federal Government.
 A Club of One, first ed.
 Kingsley's Prose Idylls, first ed.
 John Brent, by Winthrop, first ed.
 Col. Documents P. E. Church, Connecticut.
 Obiter Dicta, Eng. ed. of both series, well bound.
 Rees' Pleasures of a Bookworm, roxburgh binding.
 Scribner (old), v. 4, nos. 2, 3, 4, 5.
 Harper's Monthly, Feb., 1851; July, Nov., 1860.
 Harper's Weekly, 1857 and 1858.
 G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
 Pts. 1, 2, 3, and 4 Hinman's Early Settlers of Conn.
 Picturesque America, v. 2, nos.
 V. 2 Palfrey's New England, 12mo, brown cl.
 V. 16, 17, 18, 19 N. E. General Register, vols. or single pts.
 HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
 Abdy and Walker's Gains.
 Wilhelm Rein's Privatrecht, in German.
 Ortolan's History of Roman Law, tr. from French by Prichard and Nasmith.
 Duruy's History of Rome, English ed.
 Herman's Lexicon to Rom. Text, in German.
 Homage to the Book, by S. W. Bailey.
 Enigmas of Life, by Griggs.
 Benthamina, by John Hill Burton.
 Poems, by M. and L. Davidson.
 Lives of the Holy Apostles, by Canfield, introduction by Baring-Gould.

F. M. JOHNS, 20 E. 9th ST., CINCINNATI, O.
 The Atonement, T. W. Jenkyns.
 History of all Religions, Wm. Burder.

E. W. JOHNSON, 1336 B'WAY, N. Y.
 Fridell, tr. from the German.
 Genealogy of John Lawrence of Ashton Hall.
 Ridpath's History of the World, v. 3, 8bp.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO.

Tait's Quarternions. Macmillan.
 Ware's Aurelian, Miller's ed., 2 v.
 Henry Crabb Robinson's Diary, 2 v. Osgood.
 Procopius, Greek text.
 Any Life of Alexander the Great.
 Quaritch's Catalogue. 1880.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.

Analecs of Confucius.
 Miles' Rambles in Iceland.
 Jordan's Darwinism.
 MacCot's Celtic Mythology and Religion.
 Rolfe's Pompeii.
 Milburn's Rifle, Axe, and Saddlebags.
 Payne's Vengeance.
 The Emerald Tales, Poems, and Essays.
 Corbitt's His Marriage Vow.
 Gautier's Captain Fracasse.
 Miller's Fred and Gorillas.
 Grosvenor's Climbing the Mountain.
 Vegetable Substances Used for Food of Man.
 Higginson's Translation of Epictetus.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
 American Military Magazine.
 Stoddard, South Sea Idylls.
 Fryer, Architectural Iron Work.

A. C. McCLURG & CO., CHICAGO, ILL.
 Pollard, First, Second, Third, and Fourth Years of the War, 4 v.
 Knowlton, Records of W. M. Hunt.
 Godwin, Caleb Williams. Harper.
 Report of Commissioners on Croton Aqueduct.
 Kingsley, Henry, Old Margaret.
 Lorgues, Columbus, tr. by Harrie. N. Y., 1869.
 Mackay, Famous Delusions, 2 v.
 Beecher, Morning and Evening.
 About, Edmund, Tolla, in English.
 Aldrich, Wyndham Towers, first ed.
 Any works of Irving, Prescott, Parkman, Bryant, Aldrich, Howells, Henry James, first eds.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.
 North Am. Rev., nos. 108, 126, 129, 130, 131, 133, 138, 139, 159, 161, 194, 195, 197, 198, 200, 201, 207, 209, 210, 223, 224, 226, 228, 229, 238, 242, 249, 252.
 Nation, nos. 901, 939, 951, 965, 969, 974; some have title and index.

MANHATTAN PURCHASING AGENCY, 834 B'WAY, N. Y.
 Reynolds' Court of London or odd v.
 Genealogies Banta, Sears, Sayre, etc.
 Sears' Pictures of Olden Time.
 Davis' History of Amsterdam.
 J. Q. Adams' Diary, by C. F. Adams.
 Fleming's Dictionary of Philosophy.
 Goethiana, Books, Magazines, etc.
 Old Ed. Hamilton's Philosophy, low.

MARCH BROS., LEBANON, O.
 Abiding in Christ, by Mrs. H. W. Smith.
 Boole's Treatise on Differential Equations, edited by Todhunter.
 METH. PROT. BD. OF PUB., 132 5TH AVE., PITTSBURG, PA.
 Aeth Shlans, Benevolence and Rectitude of the Supreme Being.

H. MITMAN, BETHLEHEM, PA.
 Northrup, Twelve Years a Slave.
 NOYES & DAVIS, NORWICH, CONN.
 Winkworth's Christian Singers of Germany.
 JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
 Martin's Louisiana.
 Gayarre's Louisiana, Spanish Domination.

PETER PAUL & BRO., BUFFALO, N. Y.
 Prime's Pottery.
 Ancient Philosophies, Fenelon.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
 Puck, no. 666.
 Le Chat Noir or Black Cat, 1 to 15; 17, 21, 22, 26; v. 2, nos. 1, 2, 3, 8.
 Castle and Hovel, Geo. Patten.
 Esme's Children, by author of "Hogan, M.P."
 The Honorable Ferrard.
 Mystery of Marie Roget. Poe.
 Heath, On Optics, pub. in Cambridge, Eng.
 Histology of the Eye, Pollock.

BOOKS WANTED.—Continued.

Geo. H. Rigby, 2413 E. CUMBERLAND ST., PHILA., PA.
Audubon's Birds and Nests.
Wood's Conchology. London, 1825.
Cooper, Myles Wallingford: Afloat and Ashore, Town-
send ed.

Art Interchange, v. 1 and 2.
Harper's Weekly, set or odd vols.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
Fra Angelica, Artist Biographies.
Elliott, Debates, v. 1 and 5.
G. Stanley Hall, Aspects of German Culture.
Kingsley, Prose Idylls, 1st ed.
Wilson, Egypt and the Past.
Lamb, Essays of Elia, 2 v., Temple ed.

P. T. SEXTON, PALMYRA, N. Y.
Library Journal, v. 13, 1888; Feb. and July, 1888.

W. J. SHURY, DAYTON, O.
12 Hill's Vocal Voluntaries.

E. STEIGER & CO., 25 PARK PL., N. Y.
Bulletin of the California Acad. of Sciences, nos. 1, 2, 3.
THOS. J. TAYLOR, TAUNTON, MASS.
Aneddoti occorsi nella vita di G. G. Ferrari, 2 v. Lon-
don, 1830.

TAYLOR, AUSTIN & CO., CLEVELAND, O.
Kingslake's Eothen.
Monasteries of the Levant.
Dan to Beersheeba.
Satyricon of Petronius.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
Fairbairn's Typology, v. 2, Tibbals ed.
Lightfoot's Commentary, any.
Life of Lord Cochran.
Owen's Commentary.
Poole's Index, new ed.

M. O. WAGGONER, TOLEDO, O.
Large-pap. copy Lossing's Mt. Vernon.
Howe's Picture of the Hanging of Captain Hale.
Original copy Stamp Act, pamphlet. 1765.
McGeorge's Large Paper Flags.
Prison Snaps, Deing, large pap.

JOHN WANAMAKER, PHILA., PA.
Ellis Amory, by Atkins. Cong. Pub. Soc.
W. A. WEAVER, EMMETTSBURG, IA.
Leslie's Popular Monthly, Jan. to June, 1881.
The Horticulturist, 1867, and '70 to '75.
The Connoisseur, nos. 1 and 2.
The Gardener's Magazine, 1886 and '87.
Deutscher Familien Schatz, pt. 7, 1879.

S. M. WILLIAMS, MINNEAPOLIS, MINN.
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THE volume of addresses and after-dinner speeches by Chauncey M. Depew, which The Cassell Publishing Company have just ready, has been delayed to include the recent speech in Washington in favor of New York as the site of the World's Fair.

D. LOTHROP Co. have just ready "Eggs: facts and fancies about them," a book brimful of information about eggs, though not a cook-book, compiled by Miss Anna Barrows; "The Dalzells of Daisy-down," a story of village life for boys and girls, by E. Vinton Blake; and "A Chronicle of Conquest," by Miss Frances C. Sparhawk, a plea for Indian education given in the form of a story.

D. APPLETON & Co. will publish next week a helpful little book by Dr. F. H. Rankin, on

"Hygiene for Childhood," giving valuable suggestions for the care of children after the period of infancy to completion of puberty; a volume entitled "Evolution of Man and Christianity," by the Rev. Howard McQueary; "The Dominant Seventh," a musical story, by Kate Elizabeth Clark; and in their *Town and Country Library* a selection of Robert Browning's principal shorter poems.

THE J. B. LIPPINCOTT Co. have just published "The Conquest of Mexico," in the new library edition of Prescott's works; a revised edition of Dr. Agnew's work on "The Principles and Practice of Surgery;" an elementary work on plane and spherical trigonometry by Prof. E. S. Crawley, of the University of Pennsylvania; "The Third Reading-Book" in *Lippincott's New Series of Readers*; "A Last Love," by Georges Ohnet; and a guide to "Philadelphia and its Surroundings."

MACMILLAN & Co. have nearly ready Sir Charles Dilke's "Problems of Greater Britain," which English critics rank in importance with Bryce's "American Commonwealth." It is one of the most exhaustive accounts yet attempted of the British Empire and written by a statesman of the first rank. It gives but passing attention to the United States, and chiefly for purposes of comparison with Canada, but about one-half of the first volume deals with North America, and the whole subject has great interest for every American.

SCRIBNER & WELFORD announce that the death of Mr. Frank Marshall will cause no delay in the publication of "Hamlet," the eighth and final volume in their *Henry Irving Shakespeare*. It is said that Mr. Marshall's arduous labors on this monumental edition of Shakespeare were the indirect cause of his death. The same house also announces its appointment as sole agents in the United States for the world-renowned "Baedeker Guide-Books." A new book shortly to be issued is "Laugh and Learn," a book of nursery lessons and nursery games, by Jennett Humphreys, with many illustrations.

CHARLES SCRIBNER'S SONS have just issued the third and fourth volumes of Henry Adams' "History of the United States," which will contain considerable new material bearing upon the Aaron Burr conspiracy, and other events of Jefferson's second term of office, 1805 to 1809; a book by Richard M. Smith on "Emigration and Immigration;" Dr. Philip Schaff's "Literature and Poetry;" "The Religious Aspect of Evolution," by Dr. James McCosh, a series of lectures delivered in 1887 in the Theological Seminary of the Diocese of Ohio and at Kenyon College. The publication of Mrs. Burnett's "Little Saint Elizabeth" will be delayed till March, waiting for illustrations by Reginald Birch, who did such beautiful work for "Little Lord Fauntleroy." The Scribners have succeeded in making arrangements to publish Stanley's account of his recent expedition to the interior of Africa. They have secured the entire American rights to the book, and will publish it as soon as possible after the manuscript is received. The book will be in two volumes with many illustrations, and will probably be sold by subscription. In addition to the book, Mr. Stanley has agreed to write an article for *Scribner's Magazine*, which will be published at as early a day as possible.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 30 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. mar., designate square, oblong, narrow books of these heights.

Æschines. Æschines against Ctesiphon (on the crown); ed., on the basis of Weidner's edition, by Rufus B. Richardson. Bost., Ginn & Co., 1889. c. tr. 4+279 p. D. (College ser. of Greek authors.) cl., \$1.50.

Affery, C. Misled: a story of to-day. N. Y., The Minerva Pub. Co., [1890.] 163 p. D. (Minerva ser., no. 15.) pap., 25 c.

***Arden, H. I.** Aunt Bell; the good fairy of the family. N. Y., T. Nelson & Sons, 1890. 176 p. 12°, cl., 60 c.

Barton, W. E. Life in the hills of Kentucky Oberlin, O., E. J. Goodrich, 1890. c'87. 3+295 p. il. O. cl., \$1.

The three stories, "The wind-up of the big meetin' on No Bus'ness," "Old man Kline," and "The poet of Fodderstack Mountain," are photographic sketches of the religious life of people of the Cumberland Mountains. They are not distinctively religious stories, neither are they caricatures, but are often exceedingly amusing in their scenes and characters.

***Beach, C.** Fisk, jr. The American probate reports: cont. recent cases of general value decided in the courts of the several states on points of probate law; with notes and references. V. 6. N. Y., Baker, Voorhis & Co., 1890. 25+631 p. O. shp., \$5.50.

Benneville, G. de. Some remarkable passages in the life of Dr. George de Benneville, late of Germantown, Pa., who died March, 1793; from the French, with a preface, by Rev. Elhanan Winchester. Germantown, Pa., Converse Cleaves, [Phil., J. B. Lippincott Co.,] 1890. 2-55 p. D. cl., 50 c.

"Including what he saw and heard in a trance of forty-two hours' duration, both in the regions of happiness and misery; with a brief account of his cruel persecution in France for preaching the gospel."

Bentley, M. L. Practical hints on the art of wood-carving. Cin., S. C. Cox & Co., [1890.] c. 2-43 p. O. pap., \$1.

Bible. New Testament. The one gospel; or, the combination of the narratives of the four Evangelists in one complete record; ed. by Arthur T. Pierson. N. Y., Baker & Taylor Co., [1890.] c. '89. 2+203 p. D. cl., 75 c.; limp mor., \$2.

Each Evangelist furnishes some matter, found, if at all, not so fully in the other records. It has been sought to blend all the various features of the four narratives into one, without losing whatever is distinctive in each. Where words or phrases are retained which seem almost equivalent, the risk of repetition has been preferred to that of losing even a slight shade of meaning needed to complete the inspired picture of the life, words, and works of the Son of God, and it has been sought to secure a full rather than a smooth rendering.

***Bingham, D.** The marriages of the Bourbons. N. Y., Scribner & Welford, 1890. 2 v. O. cl., \$7.50.

Blackmore, R. D. Kit and Kitty. N. Y., G. Munro, [1890.] 2 pts., 4-213; 213-416 p. D. (Seaside lib., pocket ed., no. 1267.) pap., ea., 20 c.

***Blackwell, Clarence H.** Builders' hardware:

a manual for architects, builders, and house-furnishers. Bost., Ticknor & Co., 1890. il. 8°, cl., \$6.

Bonar, Horatius, D. D. Horatius Bonar, D. D.: a memorial. N. Y., Rob. Carter & Bros., 1889. 2-116 p. por. D. cl., \$1.

Horatius Bonar, minister of the Church of Scotland, was b. Dec. 19, 1808; died July 31, '89. This volume contains several memorial sermons preached upon his death, several of Dr. Bonar's own sermons, one of his poems, etc. Also a list of Dr. Bonar's writings.

Bowlers' (The) handbook; containing the laws of bowling as adopted by the National Bowling Association; with instructions in scoring, curving, etc.; also the playing rules of shuffleboard. N. Y., Excelsior Pub. House, [1890.] c. '89. 2-74 p. il. T. pap., 25 c.

***Boyer, Jos. A.** Boyer's legal directory of the United States and Canada; cont. a carefully prepared digest of collection laws of each state and territory, Ontario and Quebec, [etc.] Jan., 1890. Phil., Joseph A. Boyer, [1889.] c. 15+598+302-331 p. O. shp., net, \$3.

***Brontë, Charlotte, [Mrs. Nichols, pseud., "Currer Bell,"]** Jane Eyre: an autobiography. N. Y., Ward, Lock & Co., 1890. 412 p. 12°, hf. leath., 75 c.; hf. persian, \$1.

***Bryden, H. A.** Kloof and Karroo; sport legends and natural history in Cape Colony; with a notice of the game birds and of the present distribution of the antelopes and larger game. N. Y., Longmans, Green & Co., 1890. 12+435 p. il. 8°, cl., \$3.50. [Corr. title.]

Buck, J. D. The nature and aim of theosophy: an essay. 2d enl. ed. Cin., Rob. Clarke & Co., 1889. c. 4-55 p. il. sq. D. cl., 75 c.

This is not an elaborate treatise on this much-mooted subject, but a clear and comprehensive outline of the various phases of thought and philosophy known as theosophy, and which in the past few years have been brought to public attention through the agency of the Theosophical Society and the writings of Madame Blavatsky.

***Bunyon, C. J.** Memoirs of Francis Thomas McDougall, some time Bishop of Labuan and Sarawak, and of Harriette, his wife. N. Y., Longmans, Green & Co., 1890. 368 p. por. 8°, cl., \$4.50.

Burgess, Neil. The county fair; from the play of the same name, by C. Barnard. N. Y., Street & Smith, [1890.] 4-228 p. D. (The select ser., no. 33.) pap., 25 c.

Cameron, Mrs. H. Lovett. Wild George's daughter. N. Y., G. Munro, [1890.] 4-176 p. D. (Seaside lib., pocket ed., no. 1261.) pap., 20 c.

***Caylor, O. P.** A fated promise: a story. N. Y., G. W. Dillingham, 1890. 12°, cl., 50 c.

***Clutterbuck, W. J.** The skipper in the Arctic seas. N. Y., Longmans, Green & Co., 1890. 8+270 p. il. and map, 12°, cl., \$2.25.

Cobban, J. Maclaren. Master of his fate. N. Y.,

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Frank F. Lovell & Co., [1890.] c. 3-193 p. D. (Lovell's international ser., no. 62.) pap., 30 c.

Published by D. Appleton & Co. under the title of "Julius Courtney; or, master of his fate." See "Weekly Record," P. W., Feb., '90, [940.]

Collier, T. Stephens. Song spray. [Poems.] New London, Conn., Carl J. Viets, 1889. c. 7+173 p. D. cl., \$1.25.

Collingwood, H. Pirate Island: a story of the Southern Pacific. N. Y., Frank F. Lovell & Co., [1890.] c. '87. 3-188 p. il. S. (Leather-clad tales, no. 4.) pap., 25 c.

***Colwell, J. M.** Timothy Totters: a story for the young. N. Y., T: Nelson & Sons, 1890. 192 p. 12°, cl., 60 c.

Conger, Janet C., [Mrs. W. Cox Allen.] A daughter of St. Peter's. N. Y., J: W. Lovell Co., [1890.] c. '89. 1+196 p. D. (American novelists' ser., no. 19.) pap., 25 c.

Crosby, Howard. The good and evil of Calvinism. Reprinted from the *Cumberland Presbyterian Review*. N. Y., A. D. F. Randolph & Co., [1890.] 2-23 p. S. pap., 10 c.

Cushing, W. Anonyms: a dictionary of revealed authorship. Pt. 4. Sav-Index. Cambridge, Mass., W: Cushing, 19 Ware St., 1889. c. 590-892 p. Q. pap., \$5.

***Davies, G. Christopher, and Broughall, Mrs.** Our home in Aveyron; with studies of peasant life and customs in Aveyron and the lot. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$6.

Deane, Edwin S. Bob Younger's fate. N. Y., Street & Smith, [1890.] 4-218 p. 1 il. D. (The secret service ser., no. 28.) pap., 25 c.

Doane, T. W. Bible myths and their parallels in other religions: a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity, considering also their origin and meaning. 4th ed., enl. N. Y., The Truth Seeker Co., [1890.] c. '82. 23+589 p. il. O. cl., \$2.50.

First published by J. W. Bouton in 1882. The author, whose name appears with this edition, endeavors to prove that Christianity introduced no new or original doctrines, sacraments, or ceremonies, and that the Bible itself is a conglomeration of myths, rites, and ceremonies parallel in records of people with other beliefs centuries older than these Hebrew and Christian writings. A vast amount of out-of-the-way information is brought together in the book and rendered accessible by a full index, a valuable list of authorities quoted is also given.

Dom, A. Das Geiger Evchen: roman. N. Y., G: Munro, 1889. c. 37 p. Q. (Deutsche Library, bd. 12, no. 221.) pap., 20 c.

***Dunbar, Newell.** The elixir of life: Dr. Brown-Séguard's own account, etc. Bost., J. G. Cupples Co., 1880. sq. 16°, cl., \$1.

Eaton, Seymour, ed. The new arithmetic. 15th ed., with preface, by Truman H: Safford. Bost., D. C. Heath & Co., 1889. 4+230 p. D. cl., 75 c.

The preface is for the use of teachers; it gives some hints as to the methods which should be employed in teaching arithmetic with the book's help.

Eckstein, Ernst. Der Referendar: novelle. N. Y., G: Munro, 1889. c. 16 p. Q. (Deutsche Library, bd. 11, no. 220.) pap., 10 c.

***Edmonds, Mrs.** Rhigas Pheraios: the proto-martyr of Greek independence: a biographical sketch. N. Y., Longmans, Green & Co., 1890. 12+116 p. 12°, cl., \$1.25.

***Empire (The):** royal English reader: a complete history from Roman times to the present

day. N. Y., T: Nelson & Sons, 1890. 560 p. 12°, cl., \$1.25.

Freytag, Gustav. Der Kronprinz und die deutsche Kaiserkrone: erinnerungsblätter. N. Y., G: Munro, 1890. c. 17 p. Q. (Deutsche Library, bd. 12, no. 222.) pap., 10 c.

***G., S. Dickie Winton;** or, between gate and front door: a story for the young. N. Y., T: Nelson & Sons, 1890. 144 p. 12°, cl., 60 c.

***Gale, Demus R.** The requisites of a good law school text-book, being the Johnson prize essay for the Yale University law school for the year 1886. Phil., T. & J. W. Johnson & Co., 1890. c. 10 p. O. (The law student's monthly, v. 1, no. 4. p. 239-248.) pap. sub., \$5 per year.

Gay, J. The fables of John Gay; with biographical and critical introd. and bibliographical appendix; ed. by W. H. Kearley Wright. New ed., il. by W: Harvey. N. Y., F: Warne & Co., 1889. 2-313 p. D. cl., 75; roxburgh, \$1.

***General digest of the decisions of the principal courts in the United States, (year ending Sept., 1889.)** Annual, being v. 4. Rochester, N. Y., The Lawyers' Coöperative Pub. Co., 1889. c. [5]+2243 p. O. shp., \$6.

***Germs (The)** and developments of the laws of England, embracing the Anglo-Saxon laws extant from the sixth century to A.D. 1066, as translated into English under the royal commission of William IV., with the introduction of the common law by Norman judges after the conquest, and its earliest proferts in Magna Charta; with notes and comments by J: M. Stearns. N. Y. and Alb., Banks & Bros., 1889. c. 370 p. D. cl., net, \$2.

Goodwin, W. Watson. Syntax of the moods and tenses of the Greek verb. New ed., rewritten and enl. Bost., Ginn & Co., 1890. 31+464 p. O. cl., \$2.15.

The smaller work, the foundation of this work, was first published under the same title in 1860, and again, somewhat enlarged, in 1865. In its present enlarged form, the work is not intended for use as a grammatical text-book in the class-room, except, perhaps, the portion printed in the largest type.

***Granny:** a village story; by the author of "Great Englishmen." N. Y., T: Nelson & Sons, 1890. 118 p. S. cl., 50 c.

***Green, Evelyn Everett.** Sir Aylmer's heir: a story for the young. N. Y., T: Nelson & Sons, 1890. 215 p. 12°, cl., 80 c.

Hageman, Rev. Miller. Grant: delivered by the Rev. Miller Hageman before the Grant Birthday Assoc. of New York at the annual banquet, April 27, 1889. N. Y., [Rev. Miller Hageman, 1890.] c. '89. 3-23 p. O. por. cl., \$1.

A eulogistic poem, written to commemorate U. S. Grant's birthday, and read by the author on the anniversary of that event.

***Hake, A. Egmont, and Wesslau, O. E.** Free trade in capital; or, free competition in the supply of capital to labor and its bearings on the political and social questions of the day. N. Y., Scribner & Welford, 1890. 8°, cl., \$6.

Hamilton, W. R. Our young soldiers: articles on military matters. N. Y., Frank F. Lovell & Co., [1890.] c. '89. 3-183 p. S. (Leather-clad tales, no. 7.) pap., 25 c.

***Hennen, W. D.** A digest of the reported decisions of the superior court of the late territory of Orleans; the late court of errors and appeals; and the supreme court of the state of Louisiana; contained in the 65th v. of re-

- ports, from first Martin to fifteenth Louisiana annual, v. 2, N-W. *New ed.* Cambridge, Mass., pr. by H. O. Houghton, [1889.] c. 965-1746 p. O. shp., \$16. (*for complete work.*)
- ***Hervey**, Hetta M. *Glimpses of Norseland*. Bost., J. G. Cupples Co., 1890. il. 12", cl., \$1.25.
- ***Hinkley**, E. Otis. *Supplement to the testamentary law of Maryland*. Balt., J. Murphy & Co., 1888. c. 4+219 p. O. shp., \$2.50.
- Hodges**, Rev. G.: *Beside the cross: Good Friday meditations; with the story of the Passion in the words of Holy Scripture*, by Rev. Laurens M'Lure. N. Y., T. Whittaker, 1890. c. 3-92 p. D. cl., 50 c.
- ***Hoffmann**, Prof. —. *Tricks with cards: a complete manual of card conjuring*. N. Y., F. Warne & Co., 1890. 11+250 p. 12", cl., \$1.
- ***Holcombe**, W. P. *International copyright, being the Johnson prize essay of the Boston University law school for the year 1886*. Phil., T. & J. W. Johnson & Co., 1890. c. 19 p. O. (The law student's monthly, v. 1, no. 4, p. 249-269.) pap. sub., \$5 per year.
- ***Hornibrook**, Isabel. *Tuke: a story for boys*. N. Y., T. Nelson & Sons, 1890. 116 p. 16", cl., 50 c.
- Hossfeld**, C. *Hossfeld's French conversations: consisting of dialogues and selected literary productions, (prose and poetry,) from the best modern authors*. N. Y., New York School-Book Clearing-House, [1890.] 4-208 p. T. (Hossfeld's pocket manuals.) cl., 50 c.
- Hossfeld**, C. *Hossfeld's pocket English-French grammar and interpreter*. *New ed.* N. Y., New York School-Book Clearing-House, [1890.] 268 T. (Hossfeld's pocket ed.) cl., 50 c.
- Hossfeld**, C., and Gurrin, T. E. *Hossfeld's new Spanish reader; with explanatory foot-notes; comp. by T. E. Gurrin*. N. Y., New York School-Book Clearing-House, [1890.] 8+320 p. T. (Hossfeld's pocket manuals.) cl., 75 c.
- Hossfeld**, C. *Hossfeld's select German stories; with chapter on pronunciation*. N. Y., New York School-Book Clearing-House, [1890.] 2-240 p. T. (Hossfeld's pocket manuals.) cl., 50 c.
- ***Humphreys**, Jennett. *Laugh and learn; the easiest book of nursery lessons and nursery games*. N. Y., Scribner & Welford, 1890. il. sq. 8", cl., \$1.25.
- ***Hutchinson**, J. A. *A treatise on the laws of West Va. pertaining to the powers and duties of justices, clerks of courts, [etc.] embracing the law and practical forms in attachments and eminent domain, and in civil and criminal proceedings, [etc.] also rules of evidence, definitions, notes of decisions, etc., etc., with reference to the laws and practice in Va.* Cin., Rob. Clarke & Co., 1889. c. 19+1179 p. O. shp., \$6.
- ***Illinois**. *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 125, cont. cases in which opinions were filed in May, June, Sept., and Oct., 1888, and some cases in which applications for rehearing were denied at the Sept. and Nov. terms, 1888. Springfield, pr. for the rep., Norman L. Freeman, 1889. c. 770 p. O. shp., \$2.25.
- Jayne**, R. H. *Perils of the jungle: a tale of adventure in the Dark Continent*. N. Y., Frank F. Lovell & Co., [1890.] 3-212 p. il. S. (Leather-clad tales, no. 5.) pap., 25 c.
- Jokal**, Maurus. *Die Götterburg: historischer roman*. N. Y., G. Munro, 1890. c. 31 p. Q. (Deutsche Library, bd. 12, no. 222.) pap., 20 c.
- ***Kansas**. *Supreme ct.* Reports of cases; A. M. F. Randolph, rep. V. 41, cont. cases decided at the Jan. term, 1889. Topeka, Clifford C. Baker, st. pr., 1890. c. 8+866 p. O. shp., \$3.50.
- ***Kentucky**. *Ct. of appeals*. Reports of civil and criminal cases, v. 5; E. W. Hines, rep. V. 87. Ky. reports, cont. cases decided from Feb. 16, 1888 to Dec. 8, 1888. Frankfort, E. Polk Johnson, pub. pr., 1889. c. 16+743 p. O. shp., \$5.
- Lamartine**, A. de. *Jeanne D'Arc*; ed., with notes and a vocabulary, by Albert Barrère. Bost., D. C. Heath & Co., 1889. 5+188 p. D. pap., 40 c.
- Lawson**, J. D. *Rights, remedies, and practice, at law, in equity, and under the codes; a treatise on American law in civil causes; with a digest of illustrative cases*. In 7. v. 3. San Francisco, Bancroft-Whitney Co., 1890. c. 20+1707-2575+20 p. O. shp., \$6.
- ***Le Roux**, Hugues, and Garnier, Jules. *Acrobats and mountebanks; from the French by A. P. Morton*. N. Y., Scribner & Welford, 1890. il. 8", cl., \$6.
- ***Lexington Historical Soc.** *Proceedings and papers relating to the town of Lexington, Mass. V. 1.* Lexington, Mass., published by the Lexington Historical Society, 1890. 220 p. 8", cl., \$1.25.
- Longworth**, N.: *Silas Jackson's wrongs: a romance of Anderson's Ferry*. Cin., Rob. Clarke & Co., 1889. 6-123 p. S. cl., \$1.
A vendetta in Ohio, in the course of which a whole family is exterminated, is the subject.
- ***Macaulay**, T. B., (*Lord*) *Critical and historical essays contributed to the Edinburgh Review. Trevelyan ed.* N. Y., Longmans, Green & Co., 1890. 2 v., 14+906; 4+930 p. 12", cl., \$3; hf. mor., \$7; full cf., \$7.50.
- McCormick**, Brooks. *Nature's young nobleman*. N. Y., Frank F. Lovell & Co., [1890.] c. 3-224 p. S. (Leather-clad tales, no. 6.) pap., 25 c.
- ***Macduff**, J. R., D.D. *Gloria patri: a book of private prayers for morning and evening*. N. Y., T. Nelson & Sons, 1890. 287 p. sq. 16", cl., \$1.
- Macquoid**, Katherine S. *Cosette*. N. Y., Frank F. Lovell & Co., [1890.] 3-327 p. D. (Lovell's international ser., no. 61.) pap., 30 c.
- ***Maroh**, Dan., D.D. *Our Father's house; or, the unwritten word*. *New ed., rev. and enl.* Richmond, Va., Franklin Pub. Co., 9th and Main Sts., 1890. c. 700 p. il. 8", subs., cl., \$2.75; Amer. mor., \$3.75.
- Marston**, Owen. *A dark marriage morn.* N. Y., J. W. Lovell Co., [1890.] 251 p. D. (Lovell's lib., no. 1467.) pap., 20 c.
- ***Maryland**. *Ct. of appeals*. Reports of cases; J. Shaaff Stockett, st. rep. V. 70, cont. cases in Oct. term, 1888, and Jan. and April terms, 1889. Pub. by authority. Balt., pr. by W. K. Boyle & Son, 1890. c. 22+670 p. O. shp., \$5.
- Matthews**, W. *Modern bookbinding practically considered: a lecture read before the Grolier Club of New York, March 25, 1885, with additions and new il.* N. Y., The Grolier Club, privately printed, 1889. c. 3-96 p. Q. cl., \$3. [Edition limited to 300 copies.]
The eight very beautiful illustrations offer specimens

of eight different styles of binding—the Aldine, the Maioli, the Grollier, the Ene, the Gascon, the Roger Payne style, a modern design, American (1853), and a modern design, American (1865). The text minutely describes these specimens besides giving other valuable information. The volume is handsomely printed on linen paper, with wide margins.

Maxwell, C. A story of three sisters. N. Y., J. W. Lovell Co., [1890.] 174 p. D. (Lovell's lib., no. 1470.) pap., 20 c.

Mélio, G. L., comp. Manual of Swedish drill (based on Ling's system) for teachers and students; comp. and arranged by G. L. Mélio. N. Y., Excelsior Pub. House, 1889. 3-51 p. il. D. bds., 50 c.

The school drill herein set forth has been adopted to a very considerable extent in the English schools, where it has been found of great utility, not only as a purely physical exercise, but as one promoting cheerfulness, erectness of carriage, and general alertness and promptitude in the school work.

Merriman, Mansfield, and Jacoby, H. S. A textbook on roofs and bridges. Pt. 2. Graphic statics. N. Y., J. Wiley & Sons, 1890. 7+124 p. il. O. cl., \$2.50.

The course of instruction in roofs and bridges given to students of civil engineering in the Lehigh University, in which university the two authors are professor and instructor in civil engineering, consists of four parts: first, the computation of stresses in roof trusses and in all the common styles of simple bridge trusses; second, the analysis of stresses by graphic methods; third, the design of a bridge, which includes the proportioning of details and the preparation of working drawings; and fourth, the discussion of cantilever, suspension, continuous, and arched bridges. In this work the second part of this course is presented, together with additional matter, so as to form a tolerably complete treatise on graphic statics as applied to the discussion of common roofs and bridges.

Miller, Mrs. Alex. McVeigh. Bonnie Dora; or, winning the heir. N. Y., J. W. Lovell Co., [1890.] c. '83. 1+126 p. D. (American novelists' ser., no. 22.) pap., 25 c.

Nelson, Fanny U. Pleasing the King. N. Y., Rob. Carter & Bros., [1890.] c. '89. 4-93 p. T. cl., 50 c.

A few simple talks for little ones—the text being the familiar Sunday-school hymn, "To please the King of Heaven."

Nobles, Milton. The phoenix. N. Y., J. W. Lovell Co., [1890.] c. 157 p. D. (Lovell's lib., no. 1472.) pap., 20 c.

Norris, W. E. Misadventure: a novel. N. Y., Frank F. Lovell & Co., (1890.) c. 396 p. D. (Lovell's international ser., no. 58.) pap., 30 c.

Ohnet, Georges. A last love. *Authorized ed.* Phil., J. B. Lippincott Co., 1890. 1+347 p. D. (Lippincott's ser. of select novels, no. 106.) pap., 50 c.

The scene is laid in Paris among the aristocracy of the Faubourg Saint-Germain. The story opens with a brilliantly described fete, followed by private theatricals in the house of the Count and Countess de Fontenay. A telegram and the abrupt disappearance for several hours of the Count excites his wife's suspicions, and destroys her confidence in his love. This is the beginning of a story of unfaithful love—very French in sentiment, and morbid and artificial in its ending.

Paddock, Mrs. A. G. In the toils; or, martyrs of the latter days. N. Y., J. W. Lovell Co., [1890.] c. 301 p. D. (American novelists' ser., no. 20.) pap., 50 c.

Painter, F. V. N. Luther on education: including a historical introduction and a translation of the Reformer's two most important educational treatises. Phil., Lutheran Pub. Soc., [1890.] 2-282 p. D. cl., \$1.

Besides Luther's "Letters to the Mayors and Aldermen of the cities of Germany in behalf of Christian schools," and his "Sermon on the duty of sending children to school," there are chapters by the writer on: Causes of the reformation; The papacy and popular education;

Protestantism and popular education; Education before the reformation; Luther; Luther on domestic training; Luther on schools; Luther on studies and methods. 4.

Paton, J. G. John G. Paton, missionary to the New Hebrides: an autobiography; ed. by Ja. Paton. N. Y., Rob. Carter & Bros., [1890.] 14+382 p. il. D. cl., \$1.50.

The first part of this autobiography, noticed in "Weekly Record," P. W., Sept. 28, '89, [922,] was received with so much favor by the English and American press that Dr. Paton has at the earnest solicitation of friends continued it. Dr. Pierson, who furnishes an introductory note, says, "We have no hesitation in pronouncing this second part the most fascinating narrative of missionary adventure and heroism and success that we have ever met."

Payne, F. M. Payne's business educator: a complete encyclopædia of business knowledge and epitome of U. S. and state law. N. Y., Excelsior Pub. House, [1890.] 11+596 p. D. cl., \$2.

Contents: Hints for letter-writing; Business correspondence; Business law; Legal forms used in business; Dictionary of mercantile terms; Titles; Rates of postage in the United States; Various tables and facts; List of abbreviations; Foreign words and phrases; Rules and marks used in punctuation and accent; Rules of order and debate; Interest tables; Tables of weights and measures and the metric system; Lessons in type-writing; Lessons in practical penmanship; Legal laws and forms for practical use; Dictionary of synonyms.

Payne, F. M. The legal adviser: an epitome of the business and domestic laws of the several states of the Union, and those of the general government of the United States. N. Y., Excelsior Pub. House, [1890.] c. '89. 317 p. D. cl., \$1.50.

***Pennsylvania.** Formation and regulation of corporations in Pa., embracing the full text of the corporation laws from 1874 to 1889, also a full and complete set of forms, [etc.] together with the opinions of the attorneys-general, [etc.] 1st ed. compiled and arr. by M. M. Meredith [and] H. D. Tate. 2d ed. rev. and enl. by M. M. Meredith. Phil., Allen, Lane & Scott, [1890.] c. 10+535 p. O. shp., \$5.

***Pennsylvania. Supreme ct.** Reports, v. 127; by Boyd Crumrine, st. rep. V. 12, cont. cases decided at Jan., May, and Oct. terms, 1889. N. Y. and Alb., Banks & Bros., 1890. c. 22+709 p. O. shp., \$3.50.

***Penrose, Ethel.** The fairy cobbler's gold. N. Y., T. Nelson & Sons, 1890. 128 p. S. cl., 50 c.

Phimmer, W. W. Driftwood. [Poems.] Buffalo, C. Wells Moulton, 1890. c. '89. 2-87 p. D. cl., \$1.

Phillips, F. C., and Wills, C. J. Sybil Ross's marriage: the romance of an inexperienced girl. N. Y., Frank F. Lovell & Co., [1890.] 1+280 p. D. (Lovell's household lib., no. 274.) pap., 25 c.

Phillips, F. C., and Wills, C. J. Sybil Ross's marriage: the romance of an inexperienced girl. N. Y., J. W. Lovell Co., [1890.] 1+280 p. D. (Lovell's lib., no. 1459.) pap., 20 c.

Piron, Alexis. La métromanie; comédie, en cinq actes; with an introduction and notes, by Leon Delbos. Bost., D. C. Heath & Co., 1889. 6+174 p. D. pap., 40 c.

***Prestwich, Jos.** Geology: chemical, physical, and stratigraphical. In 2 v. V. 2. N. Y., Macmillan & Co., 1889. 28+606 p. 8°, map and il. cl., \$9.

***Price, E. D., ed.** Hazell's annual, 1890: a cyclopædic record of men and topics of the day; rewritten to date. N. Y., Scribner & Welford, 1890. 12°, cl., \$1.50.

Raffensperger, Mrs. A. F. Those Raeburn girls. Bost., D. Lothrop Co., [1890.] c. '89. 2-328 p. D. cl., \$1.25.

In the "Raeburn girls" the author illustrates some of the methods open to women in the way of securing a livelihood. The girls are seven in all, daughters of a college professor, a Virginian, who entertained the old-fashioned Southern idea that a woman should do no labor. Dying, he leaves them little besides the home in which they live. Though apparently helpless, the family are willing to work, and soon look about for ways in which they may turn their various accomplishments to account. They cultivate flowers to sell; they raise silk-worms; one of the girls starts a kindergarten; another bakes cakes and pies, and two others do dressmaking. Among them all they manage to turn a very nice penny.

***Reuter, Fritz.** Hanne nütze un de lutte Pudel. Milwaukee, Wis., C. N. Caspar, 1890. 199 p. 16°, cl., 50 c.

***Reuter, Fritz.** Kein Hüsung. Milwaukee, Wis., C. N. Caspar, 1890. 222 p. 16°, cl., 50 c.

***Ritohie, Edwards.** Manual for municipal officers, having special reference to the duties of mayors, marshals, councilmen, clerks, and treasurers of villages in Ohio. Cin., Rob. Clarke & Co., 1890. c. '89. 5+171 p. D. leatherette, \$1.50.

Robinson, F. W. Our erring brother; or, church and chapel. N. Y., Frank F. Lovell & Co., [1890.] 1+414 p. D. (Lovell's international ser., no. 57.) pap., 50 c.

Roth, E. Complete index to Littell's Living Age. V. 1, comprising contents of the first one hundred volumes; no. 18, History, (France-United States.) Phil., E. Roth, 1890. 69-84 p. O. pap., \$2.

Russell, W. Clark. An ocean tragedy. N. Y., Frank F. Lovell & Co., [1890.] 359 p. D. (Lovell's household lib., no. 282.) pap., 25 c.

Sermon Bible (The): Isaiah to Malachi. N. Y., A. C. Armstrong & Son, 1890. 4+511 p. O. cl., \$1.50.

With this volume, the works upon the Old Testament are completed. The series when completed will embrace 22 volumes, giving in convenient form the essence of the best homiletic literature of this generation. Under every text is given outlines of important sermons by eminent preachers existing only in manuscript or periodicals; less full outlines of sermons which have appeared in volumes which are not well known or easily obtained; references to or very brief outlines of sermons which appear in popular volumes such as are likely to be in a preacher's library; full references to theological treatises, commentaries, etc., where any help is given to the elucidation of the text. 24 blank pages for memorandum notes at end of each volume.

Sessions, Francis C. On the wing through Europe; ill. by E. W. Denning. 3d ed. N. Y., Welch, Fracker Co., 1889. c. '80. 12+297 p. D. cl., \$1.50.

Describes a regulation tour through the British Isles, France, Switzerland, Italy, Germany, etc.

***Sharp & Alleman's lawyers' and bankers' directory** for 1890, *Jan. ed.*, cont. the names of over seven thousand capable and trustworthy attorneys in all the cities and larger towns in the United States and Canadas, (etc.) Adapted for the special use of attorneys, bankers, merchants, manufacturers, and business men generally. Phil., Sharp & Alleman, 37 S. 3d St., [1890.] c. 1151 p. O. shp., \$5.

***Shelley, Percy Bysshe.** Poetical works. N. Y., Ward, Lock & Co., 1890. 550 p. 8°, cl., \$3.

Shinn, G. W., D.D. Pathways to our church. N. Y., T. Whittaker, 1890. 2-52 p. S. pap., 10 c.

***Smith, Gregory.** Fra Angelico, and other short poems. N. Y., Longmans, Green & Co., 1890. 144 p. 12°, cl., \$1.50.

***Smith, W., ed.** Old Yorkshire; with an introd. by Mrs. G. Linnaeus Banks: new series. V. 2. N. Y., Longmans, Green & Co., 1890. 16+300 p. 8°, cl., \$2.50.

***Southwestern (The) reporter**, v. 11; cont. all the current decisions of the supreme courts of Missouri, Arkansas, and Tennessee, court of appeals of Kentucky, and supreme court and court of appeals (criminal cases) of Texas. *Permanent ed.* Apr. 1-Aug. 19, 1889. With tables of southwestern cases published in v. 50, Arkansas reports; 86, Kentucky reports; 96 and 97, Missouri reports; 3, Pickle's reports; 71, Texas (supreme court) reports; 27, Texas appeals. St. Paul, West Pub. Co., 1889. c. 18+125 p. O. shp., \$3.50.

Spurgeon, C. H. Around the wicket gate; or, a friendly talk with seekers concerning faith in the Lord Jesus Christ. N. Y., American Tract Soc., [1890.] 104 p. il. D. cl., 75 c. Eleven helpful discourses.

Spurgeon, C. H. The salt-cellars: being a collection of proverbs with homely notes thereon. M-Z. N. Y., A. C. Armstrong & Son, 1890. 2+367 p. D. cl., \$1.50.

***Stanton, Elmer E.** Stanton's U. S. lawyers' [diary and directory for Michigan, 1890; rules of practice, state courts, U. S. courts, etc.] Ludington, Mich., Elmer E. Stanton, [1889.] c. 42+336 p. sq. D. cl., \$2.50.

***Stevenson, W. Fleming, D.D.** Life and letters of W. Fleming Stevenson, D.D., minister of Christ Church, Rathgar, Dublin; by his wife. *New ed.* N. Y., T. Nelson & Sons, 1890. 284 p. 12°, cl., \$1.25.

Strong, Theodore. Handfuls of hair, after Byron, and a few others. N. Y., Manhattan Printing and Pub. Co., [Theodore Strong.] [1890.] 4+15 p. T. pap., 10 c.

A few rhymes, satirizing in rather amusing style our magazine poets and the novelists of the "fleshy" school.

***Stronooch, A. L.** Simple history of English literature; with illustrative extracts. N. Y., T. Nelson & Sons, 1890. 272 p. 12°, cl., 75 c.

***Story, Florence M.** Masters Trovers. N. Y., T. Nelson & Sons, 1890. 12°, cl., 60 c.

Story (The) of our flag. Bost., Eastern Educational Bureau, [1890.] 7 p. sq. S. pap., 10 c. Songs and exercises to be used by pupils in public schools at the various flag-raising.

***Taylor, Lucy.** Going on pilgrimage: a companion to the "Pilgrim's Progress" for young pilgrims. N. Y., T. Nelson & Sons, 1890. 168 p. 12°, cl., 80 c.

Thrum, T. G., comp. Hawaiian almanac and annual for 1890: a handbook of information on interesting matters relating to the Hawaiian Islands. Honolulu, H. I., T. G. Thrum, 1889. 126 p. O. pap., 50 c.

***Townshend, J.** A treatise on the wrongs called slander and libel, and on the remedy, by civil action, for those wrongs, together with a chapter on malicious prosecution. 4th ed. N. Y., Baker, Voorhis & Co., 1890. c. 101+848 p. O. shp., \$6.50.

Turnbull, Mrs. Lawrence. The Catholic man: a study. Bost., D. Lothrop Co., [1890.] c. 4+311 p. D. cl., \$1.25.

The author of "The Catholic man" claims that she deals with the same questions discussed in a book which appeared some ten years ago called "Is life worth living?" but her story gives a different answer to the question. The novel is scarcely one of incident, the chief object being the development of the characters and the

expression of their various views. There is, however, a love-story and the usual suspense and surprise.

United States. Treasury Department. Report on the internal commerce of the United States for the fiscal year 1889. Pt. 2 of Commerce and Navigation, by W. F. Switzler. Wash., D. C., Government Print. Office, 1889. 32+897 p. O. cl.

Verns, Jules. A family without a name. N. Y., Frank F. Lovell & Co., [1890.] 172+134 p. D. (Lovell's household lib., no. 285.) pap., 25 c.

Verns, Jules. A family without a name. N. Y., J. W. Lovell Co., [1890.] 172+134 p. D. (Lovell's lib., no. 1495.) pap., 20 c.

***Walter, Ja.** Shakespeare's true life; il. by Gerald E. Moira. N. Y., Longmans, Green & Co., 1890. 400 p. il. O. cl., \$5.

***Warren, Rev. I.** Warren's table and formula book; cont. (in addition to the usual tables) an account of some physical and electrical units now in use among scientific men; important formulæ in algebra, mensuration, and trigonometry, with other valuable information. N. Y., Longmans, Green & Co., 1890. 128 p. 16°, pap., 30 c.; hf. roan., 50 c.

***Wernse, W. F., ed.** The American law digest and legal directory. Pt. 1st contains a summary of the most important branches of the commercial law of the several states of this Union, and its territories, revised to date of issue, with references to authorities where accessible. [etc.] Pt. 2d, legal directory [etc.] 1889-1890. N. Y. and St. Louis, W. F. Wernse & Co., [1889.] c. 71+952+50 p. O. shp., \$5.

***West Virginia. Supreme ct.** Reports of cases, Jan. and June terms, 1889, by Alfred Caldwell, att'y gen. and ex-off. rep. V. 32. Charleston, West Va. Pr. Co., 1889. c. 24+649+36 p. O. shp., \$4.50.

Whitaker, Jos. An almanack for 1890; cont. an account of astronomical and other phenomena, a large amount of information respecting

the government finances, population, commerce, and general statistics of the British Empire throughout the world, with some notice of other countries, etc., etc. N. Y., [Scribner & Welford,] 1890. 728 p. D. cl., \$1.

Willcox, G. B. The prodigal son: a monograph; with an excursus on Christ as a public teacher. N. Y., American Tract Soc., [1890.] c. 2+112 p. D. cl., 80 c.

A study of the parable of the "Prodigal son." By the professor of pastoral theology and special studies in Chicago Theological Seminary.

Wilson, Woodrow. The state and federal governments of the United States: a brief manual for schools and colleges. Bost., D. C. Heath & Co., 1889. c. 131 p. D. cl., 50 c.

This is one chapter—the longest—extracted from a volume which Mr. Wilson has just published, entitled "The state, elements of historical and practical politics."

Wise, T. J., ed. A bibliography of the writings in prose and verse of John Ruskin, LL.D. In 4 pts. Pts. 1-2. N. Y., J. Wiley & Sons, 1889. 32; 33-64 p. Q. pap., ea., 50 c.

Wood, Mrs. H. Danesbury House. N. Y., G. Munro, [1890.] 5-254 p. D. (Seaside lib., pocket ed., no. 1265.) pap., 20 c.

***Wordsworth, W.** Poetical works. N. Y., Ward, Lock & Co., 1890. 600 p. 8°, cl., \$3.

World almanac (The) and bureau of information, 1890. Press Pub. Co., [Office of the N. Y. World,] [1890.] c. 297 p. D. pap., 25 c.

Young, C. A. The elements of astronomy: a text book for use in high schools and academies, with a uranography. Bost., Ginn & Co., 1890. c. 89. 7+430+42 p. il. D. hf. leath., \$1.55.

The present volume is a new work, and not a mere abridgment of the "General astronomy" recently published by the author. Much of the material of the larger book has naturally been incorporated in this, and many of its illustrations are used; but everything has been worked over, with reference to the high school course. A brief uranography is presented, covering the constellations visible in the United States, with maps on a scale sufficient for the easy identification of all the principal stars.

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Burke, Sir B. Peerage and baronetage, 1890. Roy. 8".
381 Harrison

Burney, Frances. Early diary, 1768-1778; with a selec-
tion from her correspondence and from the journals
of her sisters, Susan and Charlotte Burney. Edited
by Annie Raine Ellis. 2 v. 8". 790 p., 328 Bell & S

Fabian essays in socialism. By G. Bernard Shaw,
Sidney Webb, William Clarke, Sidney Oliver, Annie
Rusant, Graham Wallas, and Hubert Bland. Edited
by G. Bernard Shaw. 8". 236 p., 68 Fabian Soc.

AUCTION SALES.

[We shall be pleased to insert under this heading, with-
out charge, advance notices of auction sales to be held
anywhere in the United States. Word must reach us before
Wednesday evening, to be in time for issue of same week.]

FEBRUARY 10-12, 3 P.M.—French and English literature.
(1035 lots).—Bangs.

FEBRUARY 11-13, 10 A.M. and 2 P.M.—Fine and rare books
from private libraries. (1798 lots).—C. F. Libbie & Co.,
Boston.

FEBRUARY 13, 3 P.M.—Dramatic literature, to be sold by
order of Ed. G. Black, receiver of the American Dra-
matic Fund Ass'n, with addenda from other collec-
tions.—Bangs.

FEBRUARY (last week).—Remainder of the library of
Jam's Carson Brevoort.—Bangs.

MARCH —.—Library of the late Hamilton Cole, of New
York.—Bangs.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 8, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT AND PATENTS AGAIN.

THE opposition to international copyright has again materialized in Washington in the person of Mr. Gardiner G. Hubbard, who is well known as one of the chief beneficiaries of the Bell telephone patent, which is commonly reported as yielding him a fortune of many million dollars. It is not quite clear whether Mr. Hubbard appears as a lawyer retained by some unknown clients to oppose international copyright, or whether he supposes himself to represent the public at large, or whether he presents an argument arising from his individual prejudice against copyright. But it is not easy to see on what ground he can uphold patents and decry copyrights, whether international or national.

Indeed, as has been many times pointed out, there is one fundamental distinction between patents and copyrights which frees copyright protection from one great argument brought against patent protection. Patents are prohibitory against any use by any party of the idea or form of the patent, whereas copyrights cannot and do not prevent any one from an independent use of ideas or forms. To put this concretely, nobody else can manufacture and sell a telephone so long as Mr. Bell's exclusive patent holds, and it has been publicly stated by Mr. Edison that many improvements on the telephone are withheld from the public essentially for this reason. The patent necessarily makes a monopoly. But nobody is prevented from writing a tragedy about Hamlet because Shakespeare has written "Hamlet;" nor

is any author restricted from any expression of his own thought or formulating of his own words because of any one who has written before him. It is perfectly evident that patents prevent while copyrights encourage the development of the ideas of persons coming later in time.

Copyrights share with patents, however, the advantage which makes the latter a concomitant of civilization. They both hold out an inducement to an inventor to invent, whether he works without or with words. The laborer is worthy of his hire. It is questionable whether Professor Bell or Mr. Hubbard, or other persons interested, ought to be able to get millions of dollars for an idea conceived almost simultaneously or soon after, in the progress of the world, by other persons, but it is not questionable whether an author ought to get the few hundreds of thousands of dollars which he obtains from his book which does benefit to the world without preventing any fellow-author from doing his own work in his own way.

THE STATUS OF THE COPYRIGHT BILL BEFORE CONGRESS.

H. R. Elliot to the Boston Advertiser.

R. U. JOHNSON, Secretary of the Copyright League, tells me that the status of the measure before Congress is excellent, in fact, could scarcely be improved. In the Senate, it was reported from the Patents Committee by Senator Platt on the 21st of January, and now occupies a very favorable place on the Senate calendar. The present bill does not differ in any material respect from that which Senator Chace carried through the Senate in the last Congress; the only changes are verbal alterations due to suggestions from Senator Chace and other friends of the bill in the light of larger experience. Senator Platt cannot predict when the bill will come up for discussion in the Senate, but it probably will get a day before very long, possibly in a few weeks. No hostility has been developed, and as the bill has already passed the Senate with only ten negative votes, it will probably not detain the Senate long when it is called up.

In the House, the conditions are almost as favorable. At the beginning of the session two bills were introduced practically identical in their contents; one by Mr. Breckinridge, who introduced the bill in the last Congress, and subsequently one by Gen. Butterworth, who is a strong friend of the measure. The Breckinridge bill was referred to the Judiciary Committee by a vote of the House, following the precedents of the last two Congresses. But the Patents Committee, being desirous to consider and report a bill which was so directly in their sphere of work, introduced through Chairman Butterworth the same bill and had it referred to them. The Judiciary Committee immediately on organization took up the bill and have given it most earnest and friendly consideration. About a fortnight ago a deputation which included Dr. Eggleston, Mr. H. O. Houghton, Mr. W. W. Appleton, Mr. Theodore L. De Vinne, Mr. J. L. Kennedy, and Mr. R. U. Johnson appeared before the committee and through Dr. Eggleston briefly explained its pro-

visions. On Friday last, the committee gave Mr. Gardiner G. Hubbard a hearing in opposition to the bill, and as his remarks were so much interrupted on Wednesday by the sharp cross-examination to which he was subjected by members of the committee, he was allowed another hour on Saturday morning to finish his argument, if his rambling statement could be dignified by such a name.

During these hearings, and particularly during the latter one, the friendly feelings of the committee towards the bill became apparent. Mr. Rogers, of Arkansas, said that he understood the committee were unanimous in favor of the principle of international copyright, but that he and two or three others of the committee felt disposed to oppose it on account of the manufacturing and printing clauses. He promised, however, that so far as he was concerned there would be no attempt to obstruct a vote in the House, provided a reasonable time were given for debate, and he said that he was convinced the bill would pass the House. One interesting feature in Mr. Hubbard's talk was his admission that he believed international copyright would be of benefit, though he opposed the measure in the shape it now took.

In the Patents Committee, one of the most active friends of the measure is Mr. Simonds, of Connecticut. This gentleman, though a new member, is likely to take an important part in any discussions of the bill, as he is a recognized authority on patent and copyright law. As a lecturer in the Yale Law School on this subject, and the author of a treatise on patents, his views will undoubtedly have much weight. He is the chairman of the sub-committee in the Patents Committee, which has a bill under consideration, and as such, he is giving the bill his personal attention. He has expressed his desire to coöperate most cordially with the Judiciary Committee, and says that all the friends of the measure in the House will join hands in promoting its chances.

While there has been no opportunity as yet to gauge the feeling of the House, the inquiries that have been made bring out the fact that no opposition of consequence has appeared, and that the chief resistance will come from Congressional inertia. I need not say that the Massachusetts members are entirely friendly. Gen. Banks, Mr. Lodge, Mr. Andrews, Mr. Candler, and others have given assurances of their zeal in the cause and desire to do what they can to promote its interests. Assuming that there will soon be a bill on the calendar of the House with one, if not two, favorable reports behind it, we are justified in the expectation that the measure will finally get its day in court and the real feeling of the House be taken. In that event the friends of the measure, both in Congress and out of it, believe, with good reason, that it will pass the House by a thumping majority and become a law. President Harrison has already recommended the measure, and would, no doubt, sign the pending bill if it ever reaches his table.

In view of this bright outlook, the officers and active friends of the Copyright League call upon the advocates of the measure for a last spurt in its behalf. As I have said, the chief obstacle lies in the indifference of Congress to any measure not distinctly political. This indifference can very largely be removed by representations from outside quarters which show a deep and widespread popular interest. Hence, if the community would resolve itself into a committee of the whole, and in that capacity notify Congress by

letters, editorials, personal utterances, and other expressions of its feeling that the bill is one in which it takes an active concern, it is fair to conclude that the measure would finally, after half a century of exasperating delays, reach victory at last.

MUNRO VS. BEADLE.

ADOPTION OF ARBITRARY NAMES BY PUBLISHERS AS TITLES OF THEIR PUBLICATIONS VALID AS TRADE-MARKS.

At the January session of General Term of the Supreme Court, the case of George Munro, appellant, *vs.* Erastus F. Beadle *et al.*, respondents,* came up for a hearing before Judges C. H. Van Brunt, Willard Bartlett, and Francis A. Macomber. Argument was made that where a publisher adopts a fanciful and arbitrary name for the purpose of distinguishing his works from those of all others, he acquires a certain property right in that name, which is entirely independent of the statute laws pertaining to copyright, and which satisfies all of the requirements made by the law governing trade-marks; and any imitation of the name of his publication, which tends to mislead the reading public, is an infringement of his trade-mark.

The plaintiff publishes a series of works of fiction, known as the *Old Sleuth Library*. The first publication was called "Old Sleuth, the Detective, or, the Bay Ridge mystery," by Old Sleuth. This was first published in 1872, and again in 1880, and still again in 1885. Another work is entitled "Old Sleuth's Triumph," by Old Sleuth, first half. Another is "Old Sleuth's Triumph," second half. Another, which was published, was copyrighted in 1875, and republished in 1885, and is called "Old Sleuth in the Harness Again, or, four noted detectives unveiling the mystery," by Old Sleuth.

The defendants are publishers of *Beadle's Dime Library*. In the years 1885, 1887, and 1888, they published as a part of such library, stories entitled as follows: "Captain Goldgrip, the City Sleuth, or, the coolest woman in New York," "The California Sleuth, or, the trail of the gold grandee," "The Silent Sleuth, or, the bogus nephew," "Old Buckeye, the Sierra Sleuth, or, against desperate odds," "Kelley, Hickey and Co., the Sleuths of Philadelphia," consisting of four detectives by the names of Kelly, Hickey, Wheeler, and Sewer Sam. Another entitled "Deep Duke, the Silent Sleuth, or, the man of two lives," "The Young Sleuths, or, Rollicking Mike's hot trail," "Crowningshield, the Sleuth, or, pitiless as death," and "Broadway Billy's Death Racket, or, the silent street sleuth's wake."

Judge Macomber (Judges Van Brunt and Bartlett concurring) handed down the following decision: "The *Old Sleuth Library*, which is a serial, contains stories first published in the *Fire-side Companion*, mainly devoted to the description of the feats of a detective known as 'Old Sleuth,' of all of which one Harlan P. Halsey is the author.

"Up to the time of the adoption by the plaintiff of the name Sleuth, or Old Sleuth, as applied to a character in any of the works of fiction, or as indicative of the name of the publication issued by

* Appeal by the plaintiff from a judgment entered upon the decision of the Supreme Court at Special Term dismissing the plaintiff's complaint. The action was brought to enjoin the use of a trade-mark claimed by the plaintiff to be a part of the good-will of his business.

him, that word was not in common use, even if it existed as an established substantive. The word *Sleuth*, or *Sleuth-hound*, does not appear in the first edition of Webster's Unabridged Dictionary, or in any edition of Worcester until 1880, and then only in the supplement thereto. Its derivation is probably *Islandic*, or at least *North-ern*, and comes from the word *slot*, which was used in Scotland and the northern countries to indicate, primarily, a track in the snow, and afterwards a track in the earth as well. It did not find its way into the English dictionaries until very recently, and there is said to be pronounced as though spelled s-l-o-t-h. When detached from the word *hound*, to which it is commonly prefixed, it means the track of an animal as the same may be known by the scent.

"The adoption of this word by the plaintiff seems to satisfy all of the requirements made by the law governing common law trade-marks, as determined by the case of *Selchow v. Baker* (93 N. Y. 59), which, among the numerous and varied cases upon the subject generally, is perhaps the most instructive for determining the question immediately before us. Even if the word *sleuth* was not new, that is to say, coined by the plaintiff, it certainly was not in common use at the time of its adoption by him as the name of his publication or library. The plaintiff was the first one to use it as applied to his own publications. Of this there is no dispute. It answers the purpose of distinguishing the plaintiff's works from those of all others. It is not descriptive of the subject matter of the manufacture or publication. It has no relation to the grade or quality of the novel. It was originally a fanciful and arbitrary word, to indicate the publications of the plaintiff alone. By its adoption and use the plaintiff acquired in it a certain property right, which is entirely independent of the statute laws pertaining to copyright and should be protected.

"It is plain that the defendant has infringed the trade-mark of the plaintiff by the dexterous use which he has made of the word *Sleuth* in the publications, the names of which are above recited. Any imitation of the name of the plaintiff's publication, which tends to mislead the reading public, would be an infringement, although the imitation was inexact. The circumstances that the defendants do not say that their serial publications are composed of numbers of the *Old Sleuth Library* and fail to call it *Old Sleuth*, or *The Sleuth Library*, is unimportant, provided they have used the word *Sleuth*, or *O. d. Sleuth*, in such a relation as would be apt to mislead and deceive the class of people for whom such publications were written. That such is the effect of their acts is quite clearly established by their evidence.

"Happily, no point is made by considerate counsel, which requires us to look into the matter of these several publications.

"The judgment should be reversed and new trial granted, with costs to the appellant to abide the event."

Roger Foster for the appellant; Rowland Cox, for the respondent.

READING MAKES A FULL MAN.—*Mrs. Literary*—Do you believe with the poet that reading makes a full man? *Mrs. Practical* (sighing)—I don't know that reading makes a full man, but I am convinced that a club reading-room does.—*Texas Siftings*.

TRIBUTE TO THE MEMORY OF ROBERT CARTER.

BY A. D. F. RANDOLPH.*

THIS is the end of but a single human life amid the surges of a city of nearly two millions of souls. The great tide of life flows on undisturbed; the waves still beat the shores with a resonant roar; and yet, as the world was bettered by this one life, so it must be the poorer for its close.

It is possible that the departure of our friend touches me more closely than any one else here. For more than fifty years I knew him. I see him now as when I saw him first; I see him now as when I met him last. Time, with its many changes, wrought no change in his affection for me—brought no loss in mine for him. And yet for nearly two score of years our business life ran along somewhat parallel lines—rival lines, as some might say—but without a single controversy or contention of any kind.

Here, if anywhere, I may emphasize his eminent service to the church and the world as a Christian publisher. I recall the first book that bore his honored imprint. It was a treatise on the doctrine of the atonement of Christ. Cradled in a theology as rugged as the hills under whose shadows he was born, our friend loved the meat of strong doctrine, and this first publication, on a central and fundamental doctrine of the gospel, was the keystone of the broad arch which he subsequently built. There was not a stone in it that was not a stone of truth; yet all were not purely theological or controversial; while over them was trailed many a vine of parable and story bearing the blossom and the fruit of Scripture truth. And so if his own theology was as rugged as his native hills, it was neither cold nor sterile. To it there ever came, as there always comes to them, the gentle rains of the spring, the fresh and beautiful verdure, the quickening suns of summer, and the full bloom of the heather.

Those who have watched the literary movements of the past thirty years, alone can comprehend the changes and temptations that have come with this development. The printed page, more largely than ever before, has been made an insidious and potential agent of evil. No article of the Christian faith, no formula of Christian science, no principle of Christian philosophy, that has not been vigorously and skillfully attacked from a thousand different angles. In song and story, in essay and homily, an emasculated gospel, or the still balder gospel of humanity, has been continually preached, with all the varied and consummate arts of human genius. To deny that the wide consumption of such a literature does not increase with what it feeds on would be but a denial of the natural cravings of the human heart; while to claim that this wild and popular clamor for it brought no temptation to publishers, would indeed be idle. But if to our friend such a temptation ever came, it came but to be resisted. Here, as in many another case,

"He stood
Four-square to all the winds that blow."

And so no book which he himself had not read ever bore the imprint of his name, and no book ever issued from his press that did not contain some seeds of divine truth.

* At the meeting of the Managers of the American Bible Society, New York, Jan. 2, 1890.

I know that it has been said of him in this connection that he was narrow. But he only desired, as has been said by another, to be as broad and as narrow as the Book of God. I doubt if in all the annals of that trade of which I am so proud, there can be found an example of loftier devotion to a high calling, with such singleness of purpose, and so deep a sense of personal responsibility, as is shown in his history. He was indeed, conspicuous for his "plain living and high thinking;" and he walked "as seeing Him who is invisible." So wherever he sent his printed page he became a teacher of other teachers, a comforter of sorrowing hearts, a minister of strength to enfeebled or doubting souls, a wise educator of little children, a promoter of love and faith in them that believe, an instructor in truth and righteousness to them that believed not.

Surely there can be no higher mission than this; and this *was* the mission of our honored friend.

WORK BY THE HOSPITAL BOOK AND NEWSPAPER SOCIETY.

THE object of this society is to collect reading-matter from the public and distribute it among inmates of hospitals, institutions, and asylums. During the year ended Nov. 1, 1889, the Society distributed 8034 books, 20,701 magazines, 37,696 illustrated and weekly papers, and 6171 Christmas and Easter cards—all exclusive of the work of the Newspaper Committee, which gave out during the year 133,611 newspapers alone. In addition to this work fifty-two institutions were visited by members of the Society.

Mrs. E. H. Hoppin, Secretary of the Society, in her report at the fifteenth annual meeting makes an earnest appeal for funds with which to carry on the Society's good work. She sets forth the fact that the Society receives letters from all over the country asking for reading-matter, and the Society is unable in many cases to grant the requests. The Society maintains a club-room at Charity Hospital in New York for the male nurses employed there, where a pleasant room has been prepared, and the Society is anxious to do as much for the female nurses. It is desired to establish permanent libraries in this and other institutions.

Donations of reading-matter should be sent to the Secretary's office, 21 University Place; of money, to the Treasurer, Mrs. Fordham Morris, 20 Fifth Avenue.

MRS. BURNETT'S REPLY TO MISS WINTHROP'S CHARGE OF PLAGIARISM.

Mrs. BURNETT has finally replied through the *St. James's Gazette*, London, to the statement published in that paper by Miss Winthrop concerning her story entitled "Wilfred," from which she claims Mrs. Burnett's "Little Lord Fauntleroy" was plagiarized. Mrs. Burnett's friends have told her that such reply will only serve to bring "Wilfred" before the public and advertise it, but she decides that she wishes the public to read "Wilfred" as the surest way of refuting the statements of its author. Mrs. Burnett claims that she never read "Wilfred," that she has not any recollection of its having been sent her, nor of its au-

thor having written her. She again reiterates the well-circulated story that "Little Lord Fauntleroy" was modelled after a little boy of seven, the son of an English mother accustomed to call his mother "Dearest," who was distinguished by the guileless, frank freedom of manner, entire friendliness with every human being, and the delightful, excited, little political interests that made the "Little Lord" so charming. The *St. James's Gazette* regrets that Mrs. Burnett has let three months go by without making this statement, but the accident so nearly fatal to her is probably sufficient reason for the delay. It hints that Mrs. Burnett may unconsciously have been influenced by reading "Wilfred," even though the fact of reading it has escaped her memory, but says: "No one could complain of such an unconscious plagiarism, if plagiarism it can be called; nor, indeed, could any one greatly object to a much more serious appropriation of literary matter if the effect of it was to take something from so poor and feeble a story as 'Wilfred,' in order to set off and embellish so admirable and artistic a piece of work as 'Little Lord Fauntleroy.'"

SOME LESSER-KNOWN PSEUDONYMS AND THEIR OWNERS.

From Chambers's Journal.

DOES every one know that "Marie Gaston" is the *nom de plume* of Alphonse Daudet; "Holme Lee" of Miss Harriet Parr, and "Sarah Tytler" of Miss Henrietta Kidder? Here are a few more of the names which occur most frequently in one's reading: "Country Parson" and "A. K. H. B." stand for Rev. Dr. Boyd, St. Andrews; "Christopher Crayon," J. Ewing Ritchie; "Edward Garrett," Isabella Fyvie Mayo; "Girl of the Period," Mrs. Lynn Linton; "Professor Hoffmann," Angelo J. Lewis; "Ascot R. Hope," Robert Hope Moncrieff; "Henry Irving," J. H. Brodribb; "Johnny Ludlow," the late Mrs. Henry Wood; "Helen Mathers," Mr. Reeve; "L. T. Meade," Mrs. Toulmin Smith; "New Writer," Lewis Morris; "Cornelius O'Dowd," Charles Lever; "O. K.," Olga Kireet, now Madame Novikoff; "Pen Oliver," Sir Henry Thomson; "Rob Roy," John MacGregor; "S. G. O.," the late Rev. Lord Sydney Godolphin Osborne; "Annie Thomas," Mrs. Cudlip; "Toby, M.P.," Henry Lucy; "Verax," Henry Dunkley.

Most of our poets, both great and small, have at some time appeared under the disguise of a *nom de plume*, but the list of those who make a regular practice of doing this is a short one; Lady Wilde, a society poetess, is known to be the authoress of poems signed "Speranza," and "Mary Berwick" stands for Adelaide Anne Procter. One would hardly have credited Longfellow with having signed himself "Joshua Coffin."

To works of a practical and instructive nature authors usually sign their real names, but there are exceptions. "Cavendish" (on Whist) is the *nom de plume* of Henry Jones; "The Battle of Dorking" is by Colonel Chesney; and "Religion and Her Name" by Archbishop Whately, and not by "John Search." "J. Arbuthnot Wilson" stands for Mr. Grant Allen; and "Stonehenge" (on Dogs) for the late J. Walsh. Charles H. Ross sketched himself in the character of "Ally Sloper."

A PLEA FOR HANDY EDITIONS.

W. D. Howells, in *Harper's Magazine*.

No book too heavy to hold in one hand has any right to exist, to the exclusion of the same work in the ideal form; and we would have that form the original shape of publication; those who want books to furnish their libraries, not their minds, might wait. As it is now, half a dozen vested interests conspire to give the lover of literature his love first in a guise that makes it a burden. Certain works of science and of art, whose primary appeal is not literary, might take the shape their authors judged fittest, but there is no reason, except the commercial reason, why fiction, poetry, travel, biography, history, should not always be offered us first as we have suggested. Most duodecimo books, even, are too thick and too heavy, though generally the weight is from the quality, not the quantity, of the paper used; so that the royal octavos of this new edition of "Boswell's Johnson" are no more fatiguing to the wrist than half the duodecimo novels that issue from the press. A new book of the kinds we have mentioned should be heavier than a metropolitan Sunday newspaper, which it hardly exceeds in the number of its words, only by the weight of a very thin, flexible cloth binding.

OBITUARY NOTES.

THOMAS W. HARTLEY, for many years with the house of J. B. Lippincott & Co., and later with Claxton, Remsen & Haffelfinger, and E. Claxton & Co., died at his residence, 420 Franklin St., in Philadelphia, on the 3d inst., in the 69th year of his age. He leaves a wife and daughter.

MR. THOMAS NAPIER HIBBEN, of the firm of T. N. Hibben & Co., Victoria, N. B., died January 12, aged 63 years. His business will be continued by his partners, C. W. Kammerer and W. H. Bone, and his eldest son, Jas. Parker Hibben.

CHARLES JENKINS, of New Brighton, S. I., President of the Manhattan News Company, at 35 Murray Street, died February 1.

JOURNALISTIC NOTES.

THE editor of the *Literary World* has been awarded the \$300 prize offered by "The American Humane Education Society" to American editors for the best essay on the effect of humane education on the prevention of crime.

LOUIS KLOPSCH, of New York, who has just returned from his travels with Dr. Talmage, while in London bought the control of the American edition of the *Christian Herald*, which he has put under the editorial charge of Dr. Talmage.

The Book Fiend, published by C. D. Raymer, Minneapolis, with January, 1890, enters upon its third volume. It has changed its form to an octavo, has dropped its harrowing cover design, and is improved generally typographically. Inside the periodical bears the title, "The Literary Light."

THE *Centralblatt für Bibliothekswesen*, edited by Dr. O. Hartwig, and published by Otto Harrassowitz, of Leipzig, gives in its double part for January and February of this year the second chapter of Dr. C. Häberlin's "Contributions to

a Knowledge of Ancient Libraries and Books." This chapter discusses the difficult question as to the number of books or parchment rolls contained in the celebrated libraries of Alexandria and Pergamos, without, however, arriving at a definite conclusion on the subject.

The Newsdealer and Stationer is a new monthly journal published by John R. Suter, 188 Fulton Street, Brooklyn, N. Y. Its aim is to furnish a convenient means of communication between the publishers and newsdealers of New York, Brooklyn, Jersey City, Hoboken, and adjacent cities, and it object is to organize all the local unions on the plan of the Brooklyn Associations, which provide benefits for their members when sick and furnish means for their burial, with other beneficial advantages.

Scribner's Magazine for February contains the first of two articles on John Ericsson, contributed to that magazine by Wm. C. Church. This article and the one to follow in March will show how large a place Ericsson filled in the engineering history of the present century, and how lofty were the purposes that impelled him to action. The two articles are introductory to the biography now in preparation for publication by Messrs. Scribner's Sons. Ericsson's life furnishes much more interesting material for biography than has usually been supposed, and it only requires skillful use of the material at hand to make a most interesting and instructive volume.

BUSINESS NOTES.

BELLAIRE, O.—Parks & Dickens, booksellers, have dissolved partnership.

BOWLING GREEN, KY.—Eubanks & Carpenter, booksellers, have dissolved partnership.

CORSICANA, TEX.—R. Everard has opened a new bookstore at 124 N. Beaton St.

GREENVILLE, MICH.—Nelson & Crittenden, booksellers, have dissolved partnership.

GRUNDY CENTER, IA.—The firm of W. W. Light, bookseller, has been succeeded by Light & Dodge.

MILWAUKEE, WIS.—J. B. Hoeger, of the firm of J. B. Hoeger & Son, booksellers and stationers, is dead.

MOOREHEAD, MINN.—J. Nings, bookseller, will move to Fargo.

PROVIDENCE, R. I.—J. A. & R. A. Reid, publishers, are said to be embarrassed. The trouble has come about chiefly from a heavy loss by the fire that destroyed a large part of their plant last year.

ROCK RAPIDS, IA.—Willis H. Smith, bookseller, has sold out.

SAN FRANCISCO, CAL.—Sidney Strickland, bookseller and stationer, who recently made an assignment, is offering to compromise at thirty cents on the dollar—twenty cents cash and ten cents in three months' notes. His liabilities are \$12,500, and his assets \$7863, consisting of \$7000 stock and \$863 book accounts. His chief creditors are his wife, mother, and former partner, A. P. Pierson.

SAN FRANCISCO, CAL.—Coleman & Gruninger, booksellers, have failed.

SUMTER, S. C.—J. A. Schwerin, bookseller, has called a meeting of his creditors.

WINDSOR, Mo.—Mitchell & Mitchell, booksellers, have sold out.

LITERARY AND TRADE NOTES.

CASSELL & Co. will publish shortly "Star Land," a series of talks on astronomy with young people, by Robert S. Ball.

W. HEINEMANN, London, will publish at once four stories by Vernon Lee, under the title of "Hauntings: fantastic stories," and a new novel by Mr. F. W. Robinson, "A Very Strange Family."

It is the Writer Publishing Co. of Boston that publishes Luce's "Writing for the Press." In our list in the Annual Summary number the publisher was given as the Writer's Pub. Co., which is a different concern.

RESULT of Prang's National Flower campaign: 70 per cent. of all votes for Golden-Rod; 16 per cent. of all votes for Mayflower; 14 per cent. scattering for Daisy, Mountain Laurel, Dandelion, Sunflower, and others.

LONGMANS, GREEN & Co. will issue shortly "The Papers of Sir George Bowen," edited by Stanley Lane-Poole; and "The Captain of the *Polestar*," a new story by the author of the successful historical novel, "Micah Clarke."

THE RED LINE PUBLISHING CO., of Canase-raga, N. Y., have begun the publication of a new series of books, called *The Red Line Series*. The first number, now ready, is "Principles of Pronunciation of the Modern Languages of Europe."

HUBBARD BROTHERS, Philadelphia, have published a volume on the great Pennsylvania disaster of a year ago, entitled "Through the Johnstown Flood, by a Survivor," the author being the Rev. David J. Beale. The story is told with great power, though not in any way sensational.

MR. PAUL LEICESTER FORD, in a privately printed pamphlet, "Who Was the Mother of Franklin's Son?" goes over the ground of what he calls this "historical conundrum," and makes a small contribution to its solution, not as decisive, but only as suggestive.

FLEMING H. REVELL, during the month of December, issued a new book every day. With this great increase of quantity this publisher has maintained his average of quality—most of his publications being works of religious tendency by authors well known in their special field. A few of the books specially suitable for Christmas presentation were very neatly brought out.

HARPER & BROTHERS have in preparation "God and His World: an interpretation." The book is said to be written by a well-known American man of letters, whose name is withheld. His views are said to be neither denunciatory nor pessimistic, and his work is described as "covering the entire field of the development of human faith, pagan and Christian."

As has already been stated, Mr. George Allen, of Orpington, has established a branch at 18 Bell Yard, Temple Bar, London, and succeeds Hazell, Watson & Viney, who formerly supplied the trade with Mr. Ruskin's editions of his own works. The Ruskin Reading Guild journal will in future also be published by Mr. Allen, under

the title of *Igdrasil*, a magazine of art, literature, and social philosophy. Mr. Allen has also become the publisher of Augustus Hare's books.

MRS. JOHN B. SHIPLEY (*née* Marie A. Brown) in a circular letter dated from 15 Sunnyside Road, Ealing, London, W., Eng., announces that she will publish through Kegan Paul, Trench, Trübner & Co., of London, and John B. Alden, of New York, her translations from the Swedish of "The Surgeon's Stories," by Prof. Topelius; "Nadeschda," the romantic poem by Runeberg; and an original work on "The Icelandic Discoverers of America." These announcements are accompanied by a lengthy statement of her grievances against American publishers in general and Jansen, McClurg & Co. in particular.

GINN & Co. will publish in April a selection of "The Best Elizabethan Plays," edited with an introduction by William R. Thayer. The selection comprises "The Jew of Malta," by Marlowe; "The Alchemist," by Ben Jonson; "Philaster," by Beaumont and Fletcher; "The Two Noble Kinsmen," by Fletcher and Shakespeare; and "The Duchess of Malfy," by Webster. It thus furnishes not only the best specimen of the dramatic works of each of the five Elizabethan poets who rank next to Shakespeare, but also a general view of the development of the English drama from its rise in Marlowe to its last strong expression in Webster. This volume appeals to the general reader who wishes to get, in small compass, the best products of the Elizabethan drama (exclusive of Shakespeare), and also to the students in academies or colleges who are studying this most important period of English literature. It is a work equally well adapted to the library and to the class-room.

THE prize offered by Mrs. John Armstrong Chanler (Amélie Rives), through the American Economic Association, for the best essay on the subject of Child Labor, has been awarded to Mr. William F. Willoughby and Miss M. C. de Graf-fenreid, both of Washington, D. C. The prize was equally divided between the two contestants, their essays being of equal merit. Mr. Willoughby is a native of Alexandria, Va.; he graduated at the Washington High School, received the degree of A.B., in June, 1888, at the Johns Hopkins University, where he was awarded an "Honorary Scholarship" for three successive years, and is now a resident of Washington, D. C. Miss M. C. de Graf-fenreid comes of an old Southern family, she herself being a native of Georgia. She holds a position in the Department of Labor, and had a large share in the compilation of the Fourth Annual Report of the Commissioner of Labor, on the subject of Working Women, having interviewed personally 18,000 workmen in different parts of the country. A paper written by her on "The Needs of Self-Supporting Women" has recently been published as a Supplemental Note to Johns Hopkins University Studies in Historical and Political Science.

It is not a Chinaman of whom this story is told. He is a bookbinder, and being given an encyclopædia in twenty-seven volumes to bind, with the first volume as a pattern, went ahead and stamped the whole lot on the back—

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The Literalist, v. 2, 1840, pub. by Omer Rogers, Phila.
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- AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
Harper's Monthly, June, July, Aug., Nov., Dec., 1850;
Feb., March, May, June, July, Sept., Oct., '51; June,
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sacre, pub. by Bryan, Bland & Co., of St. Louis.
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Art Review, July and August, 1888.
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Savage, J., Address on Constitution of Mass. Jan. 26, 1832.
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SPECIAL NOTICES.

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NOTES IN SEASON.

T. B. PETERSON & BROTHERS announce "The Millionaire's Wife," a story of New England life, by Prudence Lovell, who is said to be at home in describing fashionable life.

THE CASSELL PUBLISHING CO. announce new and cheaper editions of the Journal of Marie Bashkirtseff—an "author's edition," octavo, reduced from \$2 to \$1.50; a "paper edition" in their *Sunshine Series* at 50 cents; and a "cloth edition" at \$1.

THOMAS WHITTAKER, New York, will publish next week a second series of Canon Liddon's latest sermons. Among others the volume will contain four on the "Magnificat." He also announces a cheaper edition (two volumes in one) of Canon Luckock's "Footprints of the Son of Man."

P. BLAKISTON, SON & CO., Philadelphia, will publish next week a new "German-English-American Dictionary," by Frederick Treeves and Mr. Hugo Lang; "A Manual of the Practice of Medicine," by Frederick Taylor, M.D.; and a "Text-Book on Obstetrics," by Dr. F. Winckel

(Munich), translated by Prof. Edgar F. Smith, of the University of New York.

JAMES J. CHAPMAN, Washington, will publish March 25 the second volume of Gen. V. Derré-cagaix's important work on "Modern War," translated by Lieut. C. W. Foster, U. S. A. This volume will treat of the grand tactics, illustrating tactics of the march, manoeuvre marches, combats, battles (important modern combats and battles given in illustration), pursuits, and retreats.

W. J. GAGE & CO., 3 East 14th Street, N. Y., announce "Elizabethan England, from 'A Description of England' by W. Harrison," edited by Lothrop Withington, and the "Prose Writings of Thomas Davis," edited by T. W. Rolleston, both in the *Camelot Classics*; also, "The Life of John Milton," by Richard Garnett, and "The Life of Honoré De Balzac," by Frederick Wedmore, in the *Great Writers' Series*. They have also issued a new edition of Henrik Ibsen's popular "Pillars of Society."

LITTLE, BROWN & CO. have in preparation "Myths and Folk-Lore," by Jeremiah Curtin; the fifth and final volume of Palfrey's "History of New England," from the author's ms. by his son, with full index to the complete work; "The Way Out of Agnosticism, or, the philosophy of free religion," by Frances Ellingwood Abbot, author of "Scientific Theism;" "The Influence of Sea Power in History," by Capt. A. T. Mahan, U. S. N., an important historical work, showing the great power and influence developed by naval forces; also a second edition, at a reduced price, of "Five Hundred Dollars, and other stories," by H. W. Chaplin, in cloth and paper bindings.

HOUGHTON, MIFFLIN & CO. will publish on the 19th inst., in the *American Men of Letters Series*, a biography of William Cullen Bryant, by John Bigelow, who was for years associated with Mr. Bryant in the editorship of the New York *Evening Post*, knew him intimately, and appreciated fully the sterling qualities of his character and of his literary renown; "Alexander," a history of the origin and growth of the art of war from the earliest times to the battle of Ipsus, B.C. 301, with a detailed account of the campaigns of the great Macedonian, by Theodore Ayrault Dodge, the first volume in a series in which Colonel Dodge proposes to treat the art of war in successive eras, as illustrated by the great military chieftains of the world, illustrated with charts, maps, cuts of armor, uniforms, etc.; also, a new edition of Jones on Corporate Bonds and Mortgages.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 17, 10 A.M. and 3 P.M.—Fine new books. (391 lots.)—*Ezekiel & Bernheim*.

FEBRUARY 17, 3 P.M.—Miscellaneous books. (320 lots.)—*Bangs*.

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FEBRUARY 25-28, 2:30 P.M.—Remainder of the library of James Carson Brevoort. (1553 lots.)—*Bangs*.

FEBRUARY 25-26, 3:30 P.M.—Library of Willie Rushton, of Phila., especially rich in fine bindings.—*Thomas Birch's Sons, Phila.*

MARCH —.—Library of the late Hamilton Cole, of New York.—*Bangs*.

MARCH 4-6, 3:30 P.M.—Library of Stephen M. P. Tasker, of Phila.—*Thos. Birch's Sons, Phila.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.) D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 10 cm.); Fe. (8mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, H: History of the United States of America during the second administration of Thomas Jefferson. V. 3 and 4. N. Y., C: Scribner's Sons, 1890. c. 4+471; 4+499 p. D. cl., \$4.

The first two volumes of this work, covering the first administration of Jefferson, were published last year. See notice, "Weekly Record," P. W., Oct. 26, '89, [926] covering the scope of the whole work.

American state reports, cont. the cases of general value and authority, subsequent to those contained in the 'American decisions' and the 'American reports,' decided in the courts of last resort of the several states; selected, rep., and annot. by A. C. Freeman [and others.] V. 10. San Francisco, Bancroft-Whitney Co., 1890. c. 980 p. O. shp., \$4.

The original volume of reports in which the cases selected and re-reported in this volume may be found are: Indiana reports, v. 117, 118; Kansas, v. 40; Maine, v. 81; Missouri, v. 97; New Hampshire, v. 64; New York, v. 113; Pennsylvania, v. 123, 124; Tennessee, v. 87; Texas, v. 71; Virginia, v. 84.

Aplin, O. V. The birds of Oxfordshire. N. Y., Macmillan & Co., 1890. 7+217 p. map, 8°, cl., \$2.75.

***Baas, Jos. Hermann, M.D.** Outlines of the history of medicine and the medical profession; tr. and rev. and enl. by H. E. Handerson, M.D. N. Y., J. H. Vail & Co., 1890. 1175 p. 8°, cl., \$6.

***Bartholomew, J:** The library reference atlas of the world; with general index to 100,000 places. N. Y., Macmillan & Co., 1890. 4°, full mor., \$18.

Bates, Arlo. Albrecht. Bost., Roberts Bros., 1890. 4-205 p. D. cl., \$1.

The Black Forest in the 9th century is the scene. Its imaginary inhabitants—the dwarfs and gnomes and kobolds—play a part. A "kobold"—that is, a human being in appearance but not possessed of a soul and so without any sense of right or wrong—is the hero. As the Baron Albrecht he comes in radiant guise to the Castle Rittenberg to woo the Countess Erna. The Baron has been taught that if he wins a pure and disinterested love, he will gain a soul. A charming love drama—not without its moral—is developed from these conditions.

***Best, Susie M.** The fallen pillar saint, and other poems. N. Y., G: W. Dillingham, 1890. 12°, cl., \$1.25.

***Bible.** The smaller Cambridge Bible for schools: The first book of Samuel, with map, introd., and notes by the Rev. A. F. Kirkpatrick. D. D. N. Y., Macmillan & Co., 1890. 128 p. 16°, cl., 30 c.

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Carr. N. Y., Macmillan & Co., 1890. 128 p. 16°, cl., 30 c.

Blackall, Clarence H. Builders' hardware: a manual for architects, builders, and house furnishers. Bost., Ticknor & Co., 1890. c. '88, '89. 9+322 p. il. O. cl., \$6.

Written primarily for the architect,—Mr. Blackall, who is himself an architect, believing that architects as a rule, are not very well posted upon the subject of the hardware used in the construction of a house. The work does not aim to be over-critical or exhaustive. It simply offers under various heads, such as nails, screws, bolts, etc., the very best that is in the market, and shows which are the most valuable for the uses of the architect.

***Buel, S.; D. D.** A treatise of dogmatic theology. N. Y., T: Whittaker, 1890. 2 v., 1227 p. 8°, cl., \$6.

Chapin, H: Dwight, M. D. Diphtheria. N. Y., Babyhood Pub. Co., [1890.] c. 20 p. Tt. (Nursery health tracts, no. 3.) pap., 5 c.

***Chrystal, G.** Algebra: an elementary textbook for the higher classes of secondary schools, and for colleges. Pt. 2. N. Y., Macmillan & Co., 1890. 23+588 p. 8°, cl., \$4.

***Colorado. Supreme ct.** Reports of cases; cont. a part of the cases determined at the special Oct. term, 1888, the Dec. term, 1888, and a part of the April term, 1889; by W: E. Beck. V. 12. Chic., Callaghan & Co., 1890. c. 26+723 p. O. shp., \$5.

Conklin, Mrs Nathl., [Jennie M. Drinkwater.] Other folk. N. Y., Rob. Carter & Bros., 1890. c. 3-431 p. D. cl., \$1.50.

The story deals with the life of Olive Vanema, who in the first chapter has just finished her seventeenth year and who complains that "some people seem to have a choice in their lives," but that she has none. All her life till nearly forty she works for others, finally getting to love her work and wishing for nothing more. Then her health breaks down, and she goes away for a vacation and her love-story begins.

***Craven, Mrs. Dacre.** A guide to district nurses. N. Y., Macmillan & Co., 1890. 20+137 p. 12°, cl., 75 c.

***De Quincey, T:** The collected writings. *New ed.* by D: Masson, v. 2. Autobiography and literary reminiscences. N. Y., Macmillan & Co., 1890. 6+454 p. 12°, cl., \$1.25.

***De Quincey, T:** The collected writings. *New ed.* by D: Masson, v. 3. London reminiscences and confessions of an opium-eater. N. Y., Macmillan & Co., 1890. 6+472 p. 16°, cl., \$1.25.

***Edgeworth, Maria.** Waste not, want not. [Also] Barring out. Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside lit. ser., no. 44.) pap., net, 15 c.

***Edwards, W. H.** The butterflies of North America. 3d ser., pt. 9. *Contents:* Argynnis V.—Nevadensis; Halcyone; Aphrodite. Satyrus I.—Pegala. Erebia III.—Epipsodea.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Bost., Houghton, Mifflin & Co., 1890. il. 4°, cl., net, \$2.25.

Fogarty, J. Countess Irene: a novel. N. Y., Appleton, 1890. 3+398 p. il. D. (Appleton's town and country lib., no. 46.) cl., 75 c.; pap., 50 c.

The Countess Irene, gifted with a magnificent voice and great dramatic talent, is forbidden by her father to go on the stage. She takes under her protection Olga Larinsky, whom she meets by accident in the Prater during a Vienna festival. One short year is covered in this novel, which introduces incidents of life among the various social circles of Vienna, and gives a telling picture of artistic hopes, fears, triumphs, and disappointments.

***Foley, Rev. G. C.** An outline harmony of the four gospels, with brief notes. N. Y., T. Whitaker, 1890. 44 p. 16°, pap., 10 c.

***Freshfield, Douglas W., and Wharton, W. J. L., eds.** Hints to travellers; scientific and general; ed. for the Council of the Royal Geographical Soc. 6th ed., rev. and enl. N. Y., Macmillan & Co., 1890. 12+430 p. 4°, cl., \$1.75.

Frothingham, Ephraim L. and Arthur L. Christian philosophy; pt. 2. Balt., Md., Arthur L. Frothingham, 805 Cathedral St., 1890. c. 70-131 p. O. cl., \$1.

Garden (The) as considered in literature by certain polite writers; with a critical essay by Walter Howe. N. Y., G. P. Putnam's Sons, [1890.] c. 4+309 p. por. T. (Knickerbocker nuggets.) hf. cl., \$1.

Essays and selections from the writings of some of the masters of ancient and modern letters on the subject of gardens and gardening. The two Plinys, Lord Bacon, Sir William Temple, Pope, Addison, Oliver Goldsmith, Horace Walpole, and others are represented.

***Gardiner, S. Rawson, ed.** The constitutional documents of the Puritan revolution, 1628-1660. N. Y., Macmillan & Co., 1890. 66+376 p. 12°, cl., \$2.25.

Gibberne, Agnes. The ocean of air: meteorology for beginners; with a preface by the Rev. C. Pritchard, D.D. N. Y., Rob. Carter & Bros., [1890.] 4-398 p. il. D. cl., \$1.50.

Divided into seven parts treating separately of the uses of the air-ocean, and of the gases, vapors, movements, disturbances, forces, and life in the air-ocean.

Gilmore, Ja. R., ["Edmund Kirke," pseud.] A mountain-white heroine. N. Y., Belford Co., 1889. c. '89. 240 p. D. (The Belford American novel ser., no. 8.) pap., 30 c.

At the opening of the late war in the secluded region among the mountains of western North Carolina, there was a large class of hardy whites who were non-slaveholders, and who were opposed to the institution of slavery. Though poor and ignorant, they were brave and loyal citizens. The Southern Confederacy tried fair means and then force to enlist them in the rebel army. The mountaineers took refuge in their strongholds and fought to the bitter end for their liberty. Many made their way over to the Northern lines and enlisted in the Federal army. This is the theme of this story, the heroine being a lady of education whose lot had been cast among the mountains, and who becomes the leader and counsellor to all around her.

***Gray, Andrew.** Absolute measurements in electricity and magnetism. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1890. 19+384 p. 16°, cl., \$1.25.

Gréville, Henry, [pseud. for Mme. Alice Durand.] A noble woman; or, the trials of Raïssa (*Les épreuves de Raïssa*); tr. by Albert D. Vandam. N. Y. and Chic., Rand, McNally & Co., 1890. 1+280 p. D. (Globe lib.; v. 1, no. 119.) pap., 25 c.

***Hall, I. F.** Riverside manual for teachers; containing suggestions and illustrative lessons leading up to primary reading. Bost., Houghton, Mifflin & Co., 1890. 16°. (Riverside lit. ser., extra no.) pap., net, 15 c.

***Handy lists of technical literature:** a reference catalogue. Pt. 2: Military and naval science; navigation, rowing, sailing, yachting; boat, ship and yacht building; ammunition, arms, tactics, and war; together with a supplementary list of non-technical books, illustrating soldier and sailor life, battles, etc., and a list of periodicals and annuals in these branches. Milwaukee, Wis., National Pub. and Printing Co., 1890. 104 p. 8°, cl., \$1.50; pap., \$1.25.

***High, Ja. L.** A treatise on the law of injunctions. 3d ed. Chic., Callaghan & Co., 1890. c. 2 v., 93+685; 687-1453 p. O. shp., \$12.

***Hill, Hamilton A.** A history of the Old South Church, Boston. Bost., Houghton, Mifflin & Co., 1890. 2 v., il. 8°, cl., net, \$10.

Holt, L. Emmett, M.D. The feeding of older infants and young children. N. Y., Babvhood Pub. Co., [1890.] c. 19 p. Tt. (Nursery health tracts, no. 2.) pap., 5 c.

***Hossfeld, C.** Hossfeld's English-Italian and Italian-English dictionary. N. Y., New York School-Book Clearing-House, 1890. 12°, cl., \$1.

***Hossfeld, C.** Key to Hossfeld's new method of learning French. N. Y., New York School-Book Clearing-House, 1890. 12°, pap., 25 c.

***Hossfeld, C.** Key to Hossfeld's new method of learning Spanish. N. Y., New York School-Book Clearing-House, 1890. 12°, pap., 25 c.

***Hossfeld, C., and Daniell, L.** English-French and French-English dictionary; ed. by L. Daniell. N. Y., New York School-Book Clearing-House, 1890. 16°, cl., \$1.

***Hossfeld, C., and Daniell, L.** Hossfeld's French-English dictionary; ed. by L. Daniell. N. Y., New York School-Book Clearing-House, 1890. 24°, cl., 50 c.

Howe, Frank Howard. A college widow: a novel. N. Y., Belford Co., 1890. c. '89. 2+198 p. D. (The Belford American novel ser., no. 4.) pap., 30 c.

A marriage under compulsion of a college boy to a woman very much his senior is the central motive of a story of American life, having the scenes laid at Syracuse.

Hymns for Catholic schools and congregations; being the words only of "Hymns with tunes." N. Y., Catholic Pub. Soc. Co., 1889. c. 63 p. T. cl., 8 c.

Hymns with tunes for Catholic schools and congregations; the music composed, selected, and arranged, by Edmund G. Hurley. N. Y., Catholic Pub. Soc. Co., 1889. c. 3-113 p. T. cl., 10 c.

***Illinois. Appellate cts.** Reports of cases, v. 29; cont. cases in which opinions were filed in the 3d district in Feb., 1887, in June, Sept., Oct., Nov., and Dec, 1888, and in Jan., 1889; and in the 4th district in Oct., 1888, and in Jan., Feb., and Mar., 1889; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1890. c. 694 p. O. shp., \$3.50.

***Johnstone, Sibyl.** And Satan laughed: a novel. N. Y., G. W. Dillingham, 1890. 12°, pap., 50 c.

***Kansas.** General statutes, 1889; being a compilation of all the laws of a general nature, including the session laws of 1889, based upon the general statutes of 1868, and Dassel's compiled laws of 1885; thoroughly annot. to and including Kansas reports, v. 40. Pub. by authority of the legislature. V. 1, by Irwin Taylor, Topeka, G. W. Crane & Co., 1889. c. 1170 p. O. shp., (for complete work,) \$9.60.

- Keating, J. M., M.D.** Scarlet fever, and how to nurse it. N. Y., Babyhood Pub. Co., [1890.] c. 11 p. Tt. (Nursery health tracts, no. 1.) cl., 5 c.
- ***Kingale, C.** Historical lectures and essays. N. Y., Macmillan & Co., 1890. 6+404 p. 12°, cl., \$1.25.
- ***Kingale, C.** Scientific lectures and essays. N. Y., Macmillan & Co., 1890. 6+336 p. 12°, cl., \$1.25.
- Kingale, C.** Yeast: a problem. N. Y., Macmillan & Co., 1889. 8+94 p. O. pap., 25 c.
- Leslie, Freeland D., M.D.** How children may have sound teeth. N. Y., Babyhood Pub. Co., [1890.] c. 19 p. Tt. (Nursery health tracts, no. 4.) pap., 5 c.
- ***Lyall, Sir Alfred.** Warren Hastings. N. Y., Macmillan & Co., 1890. 6+235 p. 16°, (English men of action.) cl., 75 c.; limp cl., 60 c.
- McCoach, Ja., D.D.** The religious aspect of evolution. *Enl. improved ed.* N. Y., C. Scribner's Sons, 1890. c. '88, '90. 9+119 p. D. cl., \$1.
- First published as one of the Bedell lectures. In issuing this second edition in a somewhat different form, the author has inserted a chapter on "Final cause in evolution," and used materials from Dr. A. R. Wallace's recently published work on "Darwinism."
- ***McKinney, W. M.** A treatise on the law of fellow-servants; embracing a collection of statutes, English and American, changing or abrogating the common law rule, together with an appendix relating to employés' insurance societies. Northport, N. Y., E. Thompson Co., 1890. c. '89. 34+515 p. O. shp., \$5.
- ***MacLaren, Alex.** The unchanging Christ, and other sermons. N. Y., Macmillan & Co., 1890. 8+312 p. 12°, cl., \$1.50.
- ***Maurice, Rev. F. D.** The friendship of books, and other lectures; ed. with a preface by T. Hughes. N. Y., Macmillan & Co., 1890. 32+298 p. 12°, cl., \$1.50.
- ***Michigan. Supreme ct.** Cases decided, Jan. 5 to Mar. 2, 1888; W. D. Fuller, st. rep. V. 68. Chic., Callaghan & Co., 1889. c. 36+716 p. O. shp., \$3.50.
- ***Missouri. St. Louis and Kansas City courts of appeal.** Cases determined from Apr. 16 to May 20, 1889; rep. by D. Goldsmith and Ben Eli Guthrie, off. reps. V. 36. Columbia, E. W. Stephens, 1889. c. 774+16 p. O. shp., \$5.
- Monteiro, A., M.D.** War reminiscences, by the surgeon of Mosby's command. Richmond, Va., Everett Waddey, [J. W. Randolph & English], 1890. c. '89. 208 p. por. D. pap., 50 c.
- Moon, G.** Washington. With all my worldly goods I thee endow: a novel. N. Y., G. Routledge & Sons, 1890. 10+290 p. il. D. cl., \$1.50.
- Mr. Moon, an English writer, takes exception to the clause in the marriage service of the Established Church of England which makes the husband say, "With all my worldly goods I thee endow," etc. As the husband does not endow his wife with all his worldly goods he characterizes these words as "a blasphemous lie," and argues that as the law does not consider this clause binding, the marriage service as a whole is not valid. To illustrate his standpoint he has written this novel, in which there is a lawsuit in which the question is tested.
- ***Murray, Ja. A. H., ed.** New English dictionary on historical principles: founded mainly on the materials collected by the Philological Soc. Pt. 5, Cast-Clivy. N. Y., Macmillan & Co., 1890. 4°, cl., \$3.25.
- Newsby, Mrs. Peleg, [pseud. for Mrs. A. A. Evans.]** Aunt Nabby; her rambles, her adventures,

and her notions. 2d ed. *enl.* Bost., J. G. Cupples Co., 1890. c. '88. 10+314 p. D. cl., \$1; pap., 50 c.

The first edition was noticed in "Weekly Record," P. W., July 14, '88, [1890.] The present edition is enlarged by some 100 pages, the new papers treating of "Aunt Nabby's visit to an editor's office," "Aunt Nabby's views of divorcements," "Aunt Nabby's experience with the mind cure," and "Aunt Nabby's unceremonious caller."

Newton, W. Wilberforce, D.D. Dr. Muhlenberg. Bost., Houghton, Mifflin & Co., 1890. c. '90. 10+272 p. D. (American religious leaders.) cl., \$1.25.

"It is called a study rather than a life, for it has been the purpose of the writer to bring out the relationship of Dr. Muhlenberg's personality and work to the subsequent development of Christianity in America resulting from his life, rather than to describe again those facts in his life which have been already given to the public in his published memoir. What has been here attempted has been the perspective view of his life and influence, the background and the foreground of the picture, with this striking personality standing as the central figure of the church's present-day liberalized life."—*Preface.*

***New York state reporter; cont.** all the current decisions of the courts of record of New York State; ed. by R. M. Stover. V. 25, with index and table of cases. Alb., W. C. Little & Co., 1890. c. 5+25+1149 p. O. shp., \$3.50.

P., G. W. American whist illustrated. Bost., Houghton, Mifflin & Co., 1890. c. 9+367 p. il. S. leath., \$1.75.

This publication is the digest of "American whist" published in 1880 and of "Whist universal" published in 1887, with all the amendments, revisions, and changes in play required by the application of recent inventions and improvements in the practice of the American game; with a series of hands in diagram.

***Page, R. C. M., M.D.** A handbook of physical diagnosis of diseases of the heart and respiratory organs, and of thoracic aneurism. N. Y., J. H. Vail & Co., 1890. 297 p. 12°, cl., \$2.

***Paton, W.** Agnew. Down the islands: a voyage to the Caribbees. *New cheaper ed.* N. Y., C. Scribner's Sons, 1890. il. sq. 8°, cl., \$2.50.

Peabody, Andrew P. Fires in American cities. Reprinted from the *International Review* of Jan., 1874. Bost., Damrell & Upham, [1890.] 27 p. O. pap., 20 c.

Peck, W. H. Sibilla the sorceress; or, the flower-girl of London: a tale of the days of Richard III. N. Y., Street & Smith, [1890.] 4+256 p. il. D. (The sea and shore ser., no. 16.) pap., 25 c.

Fenney, L., ed. Concert temperance exercises; or, helps for entertainments. N. Y., The National Temp. Soc. and Pub. House, 1890. c. 160 p. S. cl., 50 c.; pap., 25 c.

A collection of exercises suitable for use in Sunday-schools, day-schools, Loyal Temperance Legions, etc.

***Plutarch.** Life of Timoleon; with introduction, notes, maps, and lexicon, by the Rev. Hubert A. Holden. N. Y., Macmillan & Co., 1890. 85+274 p. 16°, cl., \$1.50.

Plymouth. Records of the town of Plymouth. V. 1, 1636-1705. Bost., published by order of the town, W. B. Clarke & Co., 1889. 12+346 p. O. cl., *net*, \$1.50.

Poole, Stanley Lane, and Kelley, J. D. Jerrold. The story of the Barbary Corsairs. N. Y., G. P. Putnam's Sons, [1890.] c. 12+316 p. il. D. (The story of the nations ser.) cl., \$1.50.

The work is divided into two parts and an introduction. The introduction treats of the revenge of the Moors after their expulsion from Spain, and describes the Barbary Peninsula—the land of the Corsairs. Pt. 1, "The Corsair admirals," gives the biographies of a dozen or more noted pirates of the 15th, 16th, and 17th centuries. Pt. 2 is devoted to "The petty pirates" of the 16th, 17th, and 18th centuries. Index.

Q., (pseud.) The splendid spur: being memoirs of the adventures of Mr. John Marvel, a servant of his late majesty King Charles I., in the years 1642-3; written by himself; ed. in modern English by Q. N. Y., Cassell & Co., [1890.] c. 7+328 p. D. (Cassell's sunshine ser. of choice fiction, v. 1, no. 40.) pap., 50 c.

In the 17th century, on a shop window in Hungerford town, were graven the verses of one Ephraim Tucker, who besought Wayfaringers to seek "The splendid spur," as

"Only the heel of splendid steel
Shall stand secure on sliding fate."

Jack Marvel reads and digests these lines, and at the same time meets the heroine. Their joint application of them makes a stirring story, which has historical surroundings.

Q., (pseud.) The splendid spur: being memoirs of the adventures of Mr. John Marvel, a servant of his late majesty King Charles I., in the years 1642-3; written by himself; ed. in modern English by Q. N. Y., Harper, [1890.] 3+168 p. Q. (Harper's Franklin sq. lib., new ser., no. 667.) pap., 35 c.

***Ritter, F. L.** Music in America. *New ed., rev. and enl.* N. Y., C. Scribner's Sons, 1890. 12", cl., \$2.

Robinson, Louise B. A bundle of letters from over the sea. Bost., J. G. Cupples Co., 1890. c. '89. 9+294 p. D. cl., \$2.

Although this is only the regular tourist's journey through Europe, it is described with so much freshness, and with so keen an eye to the amusing incidents of the every-day life, as to be unusually readable. Liverpool, London, Paris, Chamouni, Chillon, Lucerne, Strassburg, Baden Baden, Mayence, Cologne, Utrecht, The Hague, Brussels, and Antwerp are among the cities visited.

***Ross, Albert, [pseud. for Linn Boyd Porter.]** Speaking of Ellen: a novel. N. Y., G. W. Dillingham, 1890. 12", pap., 50 c.

Ruskin, J., ed. Dame Wiggins of Lee and her seven wonderful cats: a humorous tale, written principally by a lady of ninety; ed. with additional verses by J. Ruskin; ill. by Kate Greenaway. N. Y., J. Wiley & Sons, 1890. 11. 12", cl., 50 c.

Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.] The bagpipers; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1890. c. 8+394 p. D. hf. mor., \$1.50.

A translation of George Sand's *Les maitres Sonneurs*, first published in 1853. It is a tale of French peasant life of the year 1828; it is a pretty, poetical story with a strong local coloring, and with a simple unsensational plot. The bagpipers are similar to the troubadours of French story. Miss Wormeley, the translator of Balzac, has rendered the text into delightful English. The volume is bound in uniform style with Balzac's works.

Sheffield, Stephen Paul. The new prodigal: a novel. N. Y., and Chic., Rand, McNally & Co., 1890. c. '89. 4-237 p. D. (The Rialto ser., no. 20.) cl., \$1; pap., 50 c.

An American's story of the time of Polk's administration. The hero is the typical bad boy, of severely religious parents. He early runs away to sea, and leads afterwards a not very creditable life. He finally, however, redeems himself.

***Simcox, W. H.** The language of the New Testament. N. Y., T. Whittaker, 1890. 226 p. 16", cl., 75 c.

***Shrine, J. Huntley.** A memory of Edward Thring. N. Y., Macmillan & Co., 1890. 12+279 p. 12", cl., \$2.

Small, Albion W. The beginnings of American nationality; the constitutional relations between the Continental Congress and the colonies and states from 1774 to 1789. [*Also*] The needs of self-supporting women, by Clare de Graffenried. Balt., Publication Agency of the Johns Hop-

kins Univ., 1890. c. 3-77+9 p. O. (Johns Hopkins Univ. studies, 8th ser., nos. 1 and 2.) pap., \$1.

***Smith, Hannah W.** The Christian secret of a happy life. *Handy classic ed.* N. Y. and Chic., Fleming H. Revell, 1890. 18", cl., \$1.

***Smith's** interest tables at five, six, seven, and three-tenths, eight, eight and one-half, ten, and twelve per cent. per annum; showing the interest on any sum from \$1 to \$10,000, from one day to five years; calculated by Duane Doty. Milwaukee, Wis., C. N. Caspar, 1890. 127 p. 8", cl., \$1.

***Southeastern reporter**, v. 9; cont. all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. *Permanent ed.* Apr. 2-Oct. 15, 1889; with tables of southeastern cases published in vols. 80 and 81, Ga. reports; 101-103, N. C. reports; 29 and 30, S. C. reports; 84, Va. reports; 31 and 32, West Va. reports. St. Paul, West Pub. Co., 1890. c. 12+1228 p. O. shp., \$4.

Souvenir of "The dead heart," by Watts Phillips; presented at the Lyceum Theatre, 28 Sept., 1889, by Henry Irving; ill. by J. Bernard Partridge and others. N. Y., Cassell Pub. Co., [1890.] no paging, obl. S. pap., 40 c.

Contains thirteen full-page pictures representing as many scenes from "The dead heart;" also a short account of the play. Brightly bound in paper, with a design in colors of the French flag on front cover.

***Stanley, Maude.** Clubs for working girls. N. Y., Macmillan & Co., 1890. 8+276 p. 12", cl., \$2.

***Starbrough, Rufus M.** The scriptural view of divine grace. N. Y. and Chic., Fleming H. Revell, 1890. 292 p. 12", cl., \$1.25.

***Statutory requirements** relating to insurance in the United States and Canadas; comprising all the requirements necessary for the admission and transaction of business in the states and in Canada, by fire, life, and casualty insurance companies of other states and foreign countries; corrected to Dec. 1, 1889. Hartford, Ct., The Insurance Journal, 1889. c. 136 p. O. cl., \$3.

Stebbins, N. L. Yacht portraits of the leading American yachts. Bost., N. L. Stebbins, 1889. no paging, il. obl. O. cl., *sub.*, \$7.50; tky mor., \$10.

Contains illustrations of seventy of the most prominent yachts sailing in American waters during the season of 1889; forms a fitting continuation to "American and English yachts," published in 1887 by Chas. Scribner's Sons, from views by Mr. Stebbins. In connection with each picture are given the principal measurements of the boat, together with the names of the owner, designer, and builder.

***Stephen, Leslie, ed.** Dictionary of national biography. V. 21. N. Y., Macmillan & Co., 1890. 6+444 p. 8", cl., \$3.75.

Story, W. Wetmore. Conversations in a studio. Bost., Houghton, Mifflin & Co., 1890. c. 2 v., 2+307; 307-578 p. D. cl., \$2.50.

Mr. Story is equally at home in the realms of art and of literature; and in these volumes he treats in a delightfully informal way yet with much thoughtfulness, numerous topics specially attractive to all who are interested in either literature or art. The variety of theme, the adequate knowledge and experience revealed, and the charming unconventionality of these books, should win for them a host of readers.

Stowe, Harriet Beecher. Agnes of Sorrento. 23d ed. Bost., Houghton, Mifflin & Co., 1890. c. '62, '90. 412 p. D. (Riverside pap. ser., no. 15.) pap., 50 c.

***Tennessee. Supreme ct.** An index-digest, embracing all the decisions, from 7 Lea to 3 Pickle inclusive; all decisions reported in Thompson's unreported Tennessee cases and first legal reporter, and all cases in second legal reporter not officially reported, being a supplement to Milliken's ed. of Meig's digest and Myers' Tenn. index; comp. by Albert D. Marks. To which is added a table of all Tenn. cases and where cited; comp. by Roy Fitzpatrick. Nashville, Marshall & Bruce, 1889. c. 21+797 p. O. shp., \$6.

Thurston, R. H. A handbook of engine and boiler trials, and of the indicator and Prony brake; for engineers and technical schools. N. Y., J. Wiley & Sons, 1890. c. 514 p. il. O. cl., \$5.

A treatise upon the latest and best methods of test of both engines and boilers; on the apparatus used by the most expert and experienced members of the engineering profession in making such tests; and on the methods of securing and of working up, of computing, the data so obtained. Includes accounts of recent and, until now, unpublished methods and apparatus for accessory determinations, and very complete descriptions of the indicator and the brake, of the forms customarily used in such work. The standard method of testing steam-boilers, as reported to the American Society of Mechanical Engineers is given in full; complete descriptions are given of the "Prony brake," and of other forms of dynamometer used in determination of power usefully applied. The work is concluded by a set of sample reports, made by distinguished engineers, which illustrate the best methods of presentation of the results of investigations relating to various classes of engines and boilers. The appendix contains a valuable set of steam-tables, logarithms, common and hyperbolic, evaporation-factors, compositions of fuels, and other useful information.

Volney, C. F. The ruins; or meditations on the revolutions of empires. [Also] The law of nature. N. Y., P. Eckler, 35 Fulton St., 1890. 20+219+6 p. por. D. cl., 75 c.; pap., 40 c. Contains likewise Volney's answer to Dr. Priestly, a

biographical notice by Count Daru, and the zodiacal signs and constellations by the editor. Printed from entirely new plates, in large clear type.

Wake, C. Staniland. The growth of the marriage relation. Bost., Ja. H. West, 1890. 67-87 p. D. (The modern science essayist, no. 21.) pap., 10 c.

***Warman, E. B.** The voice, how to train it—how to care for it. Bost., Lee & Shepard, 1890. 168 p. 8°, cl., \$2.

***White, E.** Christ and his times: addressed to the diocese of Canterbury in his second visitation, by E. White, Archbishop. N. Y., Macmillan & Co., 1890. 240 p. 12°, cl., \$2.

***Whiton, Ja. Morris.** New points to old texts. N. Y., T. Whittaker, 1890. 255 p. 12°, cl., \$1.25.

***Williams, Montagu.** The reminiscences of Mr. Montagu Williams. Bost., Houghton, Mifflin & Co., 1890. 2 v., 8°, cl., \$7.50.

Winship, Albert E. The shop. Bost., D. Lothrop Co., [1890.] c. '89. 3-80 p. D. cl., 60 c. The author is editor of the *Journal of Education*. The aim of the papers included in this volume on the workshop and its workers is "simply to call attention to the possibilities and probabilities of social, home, church, and political reform, through a keener appreciation and better appropriation of the labor-life of the people."

Woodberry, G. E. The North Shore watch, and other poems. Bost., Houghton, Mifflin & Co., 1890. c. 2-123 p. D. hf. cl., \$1.25.

Many of these poems appeared in periodicals, attracting considerable attention. "My country," which was published in the *Atlantic Monthly* for July, 1887, was loudly praised for its patriotism and the beauty of its construction. Mr. Woodberry is the author of "Edgar Allan Poe" in the *American men of letters series*.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 15, 1890.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT AND A BOOK TRUST.

THE argument presented by Mr. Bovee, of the firm of Arnoux, Rich & Woodford, against international copyright at the House Judiciary Committee hearing on Saturday, was a very clever summarization of the various objections, however contradictory to each other, which may be raised against an international copyright law. The mystery as to the clientage which this law firm represents is still unsolved; it appears vaguely as representing "a large publisher," although every large publisher of books known to the book trade has expressed himself definitely in favor of international copyright. The partner in this firm who last year had charge of this opposition to the copyright measure, is Mr. W. C. Wallace, who in this Congress represents a Brooklyn district. It is to be hoped that in any vote on copyright he will represent his district and not his firm; the district being one of the best in Brooklyn, of cultivated people who, if they could be fairly polled, would show an overwhelming preponderance in favor of justice to authors.

One of the chief objections raised heretofore against the international copyright measure has been that it would promote a book trust. We give elsewhere a report outlining the formation of such a trust. The organization of such a combination as this has been in the air for some time, but we have reason to believe that it will finally be consummated. We have often ridiculed the idea that a trust among the large publishers was within the practical possibilities. The present talk of a "trust" shows that we were right. There is no adequate motive for the Harpers, the Appletons, the Scribners, the Lippincotts, the Houghtons, and such houses to form a combination of any such sort; the present combination is made up solely of reprinters, who are contemplating pooling their plates, under the inspiration of the Trow Printing Co., backed by Mr. H. K. Thurber and managed by Mr. Lange. All or nearly all the concerns mentioned, including the Trow Printing Co. itself, have passed through bankruptcy and have since done business on the capital of their creditors who have had to take anywhere from 25 cents on the dollar up. The Trow Printing Co. has for a long time, it is understood, practically held possession of the

plates of many of these reprinters, and it is also understood to have had the chief say in the arrangements with the creditors of Belford, Clarke & Co. In the meantime, the Trow Printing Co. is upheld by the legitimate business (paying a hundred cents on the dollar), of other publishers in the regular trade. This is not a happy state of things.

This trust has resulted, not from ordinary competition carried on under the due protection of law, but from over-competition carried out on non-copyright books and beyond the pale of law. Its existence at the moment is an excellent argument in favor of an international copyright bill. We have often pointed out that any raise of price which might be made by a copyright bill would be chiefly on the cheap foreign reprints. This result is now to be accomplished by a "combine," so that even on this cheapest class of books this objection to international copyright falls utterly to the ground. We trust that this will not escape the attention of Congress.

As we go to press we learn that the House Committee on Patents, by a unanimous vote, instructed Mr. Simonds, of Connecticut, the chairman of the sub-committee, to make a favorable report on House bill No. 3914 (the International Copyright bill). This bill has been amended in some unimportant particulars, so as to make it conform to the Copyright bill now pending in the Senate.

THE Swayne case seems to be a "family failing"—and chronic. On the other hand, Mr. Setliff's misfortune seems to be that of an honest man struggling against difficulties.

THE "LIBRARY" PUBLISHERS' "COMBINE."

FOR a week or more, the publishers of the cheap libraries have been agitated over a proposed combination of their interests; but up to the time of our going to press, notwithstanding the reports of the daily press to the contrary, no definite settlement has been made. The movement, in so far as we have been able to learn by diligent investigation, has its origin in the general dissatisfaction of all the parties concerned with the returns—or rather the lack of returns—the business now affords. From year to year competition has become fiercer and more malignant, so that the descent has been gradual from fair profit to small margin; from small profit as manufacturer, to no profit—and finally to absolute and irredeemable loss. As an example of this, there are lines of cloth-bound twelvemos, averaging 300 pages each, printed fairly well, some with illustrations, with black and gilt cover designs, the volumes averaging in weight a pound avoirdupois, selling in lots of one hundred copies or more, assorted if desired, at fifteen cents the volume, less a discount for cash; selling in lots of thousands, according to quantity, for anything the party chose to offer; selling so low that the manufacturer even admitted it would make

him blush to say how little he received. The more the matter is looked into, especially in regard to the paper-bound stuff, the more discouraged one becomes with the figures and the way in which the business was being done—and now we presume the parties engaged in it have reached the same stage.

The movement originates with the Trow Printing Company, headed by Messrs. Thurber and Lange, who own the bulk of the reprinter's plate stock, and who, we believe, were the only ones who ever made any money out of the business. The J. W. Lovell Company, however, appear nominally as the prime movers. As a start, they have secured the plates of the *Franklin Edition* and *World Library*, formerly issued by the Worthington Company. They have also, it is reported, made arrangements with George Munro for a three years' lease of his plates, with the option of purchasing them at a stated sum, at the expiration of the lease. Overtures have been made to induce Hurst & Co., J. S. Ogilvie and M. J. Ivers to join, but at this writing they are still considering the offer.

The Pollard & Moss plates have not yet been disposed of; the latest word concerning them being that the "assignee is now receiving sealed bids for all the assets."

The report that the "combine" has secured the plates of Henry Holt & Co.'s *Leisure Hour* series is unfounded. Offers have been made to Holt & Co. at various times in the last three years, but no arrangement has as yet been consummated.

The object of the movement is, of course, to concentrate the whole business, to raise prices, and to pool profits. In so far as the movement effects the reestablishment of anything like a fair price for their wares, the trade may congratulate itself at the awakening, otherwise the movement has no significance.

Independent of the foregoing combination the head and front of the "Literary Revolution," the "pioneer in the business of reprinting works of real literary value," etc., has with "characteristic enterprise" started an opposition boom. He has, in fact, been getting up a little combine all his own. Whoever takes enough interest in the organization of what its creator pompously calls "The American Publishers' Union" may inform himself by addressing "The Committee" of the "Scheme," box 1227, N. Y.

NEWSPAPER PUBLISHERS ENDORSE THE COPYRIGHT BILL.

At the meeting of the American Newspaper Publishers' Association, on the 13th inst., Mr. R. U. Johnson was tendered the privileges of the floor in defence of the proposed International Copyright law now before Congress. He explained that the bill had been drawn up so as to inflict no hardship on any one. An exception had been made for the express benefit of newspaper editors and librarians, allowing the importation of two copies of any English or foreign work for examination or as additions to libraries. The discussion ended with the adoption of the following resolution, presented by the Committee on Business:

Resolved, That the American Newspaper Publishers' Association is in hearty sympathy with the efforts now being made by American authors to obtain from Congress a fuller security for literary property, and we believe the proposed International Copyright Bill to be in the interest of the national honor and welfare.

INTERNATIONAL COPYRIGHT.

HOUSE JUDICIARY COMMITTEE HEARINGS.

A SPECIAL meeting was held on the 8th inst. by the House Committee on the Judiciary to continue hearing arguments on the International Copyright bill.

Mr. C. Bovee, of New York, who first addressed the committee, said he appeared in behalf of a large publisher, but not in a spirit of unqualified opposition to the Chace-Breckinbridge bill. He had examined the petitions bearing on the subject. The remonstrances numbered 280 papers, including 129 from newspaper editors. The petitions in favor of a bill numbered 66; but they were generally in favor of an International Copyright bill, not the Chace bill. Small dealers and publishers were entitled to the consideration of the committee because the bill favored the great publishers and promised to crush out the smaller ones. He did not deny that there was some basis in the appeal for relief by the publishers and authors. But there was another and more numerous class, and the committee should remember the interests of the people in legislating, and secure the minimum rather than the maximum price of books.

The Chace bill was not an International Copyright bill, inasmuch as it contained no reciprocal features. It had been wrongly assumed that when the bill was passed, England, in a spirit of generosity, would throw open her doors to American authors.

Under the system of free publication the United States had become the greatest book-reading country in the world, and there was no man so poor that he could not buy for his family the best literature of the world. The cost of books in England was unquestionably higher than in this country. Holding up an English book, he said that its price was \$1.50; the American reprint cost 20 cents. Another was a paper-covered German publication which cost \$2.40; the American reprint, on fine paper and handsomely bound, cost \$1.50. The American reprint of the *Nineteenth Century* cost 40 cents; the original English magazine cost 75 cents. Roger Sherman, formerly one of the largest publishers in Philadelphia, had testified that the outcry for the passage of the bill was simply the clamor of 200 authors against the interests of 50,000,000 people. As to the effect of the passage of the bill upon literary taste, Mr. Bovee cited the case of *Littell's Living Age*, which could no longer lay before its readers the choicest literature of the world. The *Westminster Magazine* would also be seized and destroyed by the customs officers as soon as it reached New York.

As to the printers' interests, Mr. Bovee admitted that the typographical unions had petitioned in favor of the bill. It seemed to him that the printers' interest would be injured. They assumed that all of the book printing was to be on the Atlantic seaboard. Now books were published all over the United States. That must stop, and all the Western printers would have to go to the East. They assumed that they would set the type. They forgot the advance of science, and the work was going to be done by machines, especially as the business would be concentrated in a few hands. What was to prevent English publishers coming over here and inaugurating the English system of high-priced books? There was a demand for the international copyright, but this bill would not meet it. The American author could be protected and the foreign author

as well, without monopoly, by the adoption of the royalty system. By this any American publisher could print a foreign work by paying the author a royalty, and competition would keep down prices. The publishers would object, of course, and claim that they were not protected; but they would certainly receive all of the consideration they were entitled to, with due regard to the interests of the people.

Mr. George Haven Putnam was the next speaker and stated that he appeared on behalf of the Associated Copyright League, a body representing the authors, publishers, printers, booksellers, librarians, and the bookbuying public. He could speak with some personal knowledge of the views of the booksellers of the country, and from that knowledge he was assured that the book trade was in favor of the bill. He contended that the pending Copyright bill had been framed with the fullest consideration of the requirements of all these classes, and of the interests of the American people. The main purpose, he said, of the clause providing that foreign books securing an American copyright shall be printed from type made in this country, was to secure cheaper books to the American public. It would be as reasonable to expect a builder to put up an expensive building on a lot to which his community would give him no title as to expect a publisher to give years of editorial labor and outlay to the preparation and publication of a work that he could not afterward control.

There were a number of valuable foreign books that would be largely sold here in inexpensive American editions if the publishers were not afraid to undertake their publication here for lack of protection. Many of these books were now imported, and cost large prices to those Americans who were obliged to have copies.

Mr. Rogers wished to know if that same argument would not apply to the republication of all foreign books.

Mr. Putnam replied that it applied only to a certain class of works, of decided importance for the community, but for which there was a limited demand; of course, the American publisher would not be afraid to republish "Robert Elsmere," or a book of that reputation for which the demand was sure to be large. It was only the lowest grade of fiction that would be increased in price if the bill became a law. The royalty idea had been long argued out and exploded. The author had a right to know that his books reached readers in complete and correct texts, but from a "royalty system" could result only a number of defective editions, unsatisfactory alike to author and reader. People would rather pay a little more and secure a neat and accurate volume than to take the slovenly, imperfect, and faulty work that would result from this royalty system. The author's business rights would be no better cared for. Under the royalty plan the author could not control his texts or select his business agent. If we admit at all that there is such a thing as literary property, we must give to the producer the right to select his own agents. We do not do this in simply giving him the privilege of suing for his royalties a number of more or less irresponsible dealers not selected by himself.

English authors did not question that reciprocity would follow the passage of the bill, and that the English Government would accept the plan. Mr. Bryce was one of the authorities for that statement and Mr. Besant another. The objections to the bill presented last session by cer-

tain of the rural newspapers, had been in great part withdrawn since it had been made clear that the measure would not interfere with the business of supplying in the form of "patent insides" the stories and sketches reprinted from abroad. These stories were mainly taken from English magazines, and as it would not be practicable to print these magazines in this country and copyright them the country papers could still avail themselves of their contents. One result of this bill would be not to hamper (as Mr. Bovee contended) but to facilitate the development of publishing centres in the West and throughout the country. Under the present "scramble" system Western publishers were at a peculiar disadvantage in competing with the East, a disadvantage that would be removed when they could arrange at their leisure for foreign works. The American magazines gave now more matter in proportion to cost than the English magazines or than was given by *Littell's Living Age*, but the business of the latter would be in no way interfered with, and its publishers were not opposing the bill. There was an erroneous impression current respecting book monopolies. The author's copyright gave him only control of his work so far as the language was concerned. Any other person could utilize his ideas and facts by expressing them in different language. International Copyright was required in justice to American authors; in justice to foreign authors; for the wholesome development of American literature; and for the interests of the trade engaged in the manufacturing of books. It was especially important for the purpose of giving to the American reader the best literature at the lowest prices, a result that could be brought about in no other way.

Judge W. H. Arnoux, President of the New York Bar Association, and who supported Mr. Bovee, followed Mr. Putnam by saying that the prosperity of the United States was founded on the Bible and the printer. Mr. Putnam spoke of an international copyright bill. It was rather a bill to crush out small publishers and create monopolies. The rich were to be made richer and the poor poorer. The English authors about whom we were so solicitous knew only the great publishers here, and would go to them to publish their works. The small publisher here could get none of their work. The publisher would try for every dollar he thought he could get for his work. The less the competition the greater the monopoly. The representatives of the people should guard the people against injurious trusts. There would be no competition under this bill. The English author, having absolute control, would not sell his work in America for less than the English prices, and might demand even more. It was proposed to protect the printers, but not the engravers and etchers. The printers had been brought in to stifle their opposition to the bill. England did not protect foreign authors from piracy, notwithstanding their virtuous indignation. Thirteen English publishers were reprinting "Mr. Barnes of New York." Judge Arnoux referred to a case where excellent publications were made by a German publisher, Tauchnitz, who paid royalty voluntarily to foreign authors as a justification of the principles of authors' royalty.

Mr. Putnam was here permitted to say that in these cases the publisher had the author's consent to control the publication in German territory, and therefore appears to have (what the opponents of this bill are so much troubled about) a "monopoly" of these books for a wide extent

of territory. The result of this "monopoly" was to supply such territory with the books in the cheapest possible form, and the success of Mr. Tauchnitz was a justification of the application of the principle of International Copyright. A similar so-called "monopoly," given to American publishers for English works copyrighted in this country, would result in a similar manner, in supplying for the American public reprints of these books at the lowest possible prices. The prices depended, therefore, not upon the fact of copyright, but upon the requirements and the extent of the market.

Chairman Taylor also thought that the success of Mr. Tauchnitz was owing to the fact that the large demand for his works, coupled with the copyright control of them, enabled him to supply them at these low prices.

Mr. Putnam added that it was believed that such a result would follow in this country if a publisher could be sure of the entire market.

Judge W. H. Arnoux, however, insisted that the effect here would be to create a monopoly, and a monopoly never failed to increase prices. He concluded by criticising as impracticable the provisions of the bill allowing importations of foreign works only after the written consent of the owner of the copyright has been procured, holding that it would operate to prevent importations almost altogether, and that altogether the bill was a vicious bill and not in the interest of the people of the United States.

Mr. Kennedy, representing the typographical unions, was given permission to incorporate in the report of the proceedings answers to certain statements made during this hearing.

CANADIAN COPYRIGHT.

A TELEGRAPHIC despatch from Ottawa, dated February 12, reports that Sir John Thompson has submitted to Parliament the correspondence between the Canadian and Imperial Governments in reference to the copyright question. The papers include a memorial from the English Copyright Association. This memorial says that the Canadian act is not only *ultra vires*, but highly injurious to all British copyright owners except those resident in the Dominion, and asks the Imperial authorities to withhold the royal assent to the act. The opinion is quoted of Lords Selbourne and Herschell, given in 1871, in which they state that "the Imperial Copyright Act of 1842 is still in force in its integrity throughout the British dominions, including Canada, in so far as it prohibits the printing in any part of such dominions of a book copyrighted under the act without the consent of the proprietor."

The petitioners contend that the proposed royalty provided for in the Canadian act is illusory, because it will be unworkable. They say "it is not intended to encourage cheap literature, and is not required in the interests of the publishers."

"The copyright law in Canada, of which the act of last session was an amendment, irrespective of the International Copyright Act of 1886, which gives effect to the Berne Convention, consists, as has been intimated," says a correspondent of the New York Times, "partly of Imperial and partly of Canadian legislation. Sir John Thompson says under it every work copyrighted in Great Britain had copyright protection without the requirement of publication in Canada. Under the protection of this system the United

States authors secure copyrights in Great Britain and her possessions by publishing in England, sometimes by publishing a limited edition not intended to supply the market and not sufficient therefor, and thus secure control of the Canadian market, while a Canadian cannot obtain such copyright privileges in the United States.

"The rights which British authors and publishers have in British possessions under this condition of the law have been greatly abused by the sale of their copyright privileges to American publishers and their refusal to sell to Canadian publishers on like terms. By this means United States publishers have been enabled to command the Canadian market under the provisions of legislation which were not intended for their benefit, but for the benefit of the British author and publisher.

"The prices of American reprints are so low that British publications have no chance of competing with them in Canada, and Canadian reprints being prohibited by the copyright law, the business of reprinting for Canadian readers is thus to a great extent thrown into the hands of American publishing houses, to the very great detriment of the publishing interests of Canada.

"By the legislation of last session it is proposed that the person having copyright under Imperial legislation or under any treaty arrangement with Great Britain may preserve the exclusive right as to Canada by publishing or republishing in this country within a certain time, and that if he does not so publish or republish, his copyrights shall still avail him to the extent of enabling him to collect a royalty on all republications made in Canada by any other person.

"The business of publishing in Canada will be represented as to works published in all these countries, and the United States publishers will be free from any restrictions of that kind, not only to the vast markets of their own country, but as to Canada as well. Parliament considered that the peculiar position in which Canada is placed on account of her proximity to the United States and the copyright policy of the United States demands peculiar treatment in legislation on this subject and treatment different from both the Berne Convention and from the Imperial and Canadian Copyright Acts heretofore in force.

"The Canadian Parliament has on more than one occasion expressed this opinion, and did so emphatically at its last session by unanimously passing the act now under consideration."

THE ALDINE CLUB-HOUSE OPENED.

THE formal opening of the club-house of the Aldine Club, at 20 Lafayette Place, New York, took place on the evening of the 12th. For several hours the rooms were crowded with visitors, for whom an interesting loan exhibition had been provided, consisting of portraits and photographs of men who have played important parts in the literary history of America and of precious manuscripts and autograph letters. This was supplemented later in the evening with a collation in the dining-room, during which the President, Mr. W. W. Appleton, delivered a brief address.

The exhibition included a most interesting collection of portraits in oil of American publishers

and authors. In this group were represented Charles L. Elliott's portrait of Daniel Appleton, the founder of the publishing house, that of John A. Appleton by Thomas Hicks, Gilbert Stuart's James Rivington, and portraits of Herbert Spencer and Fitz-Greene Halleck, loaned by the Messrs. Appleton; Mr. David B. Ivison loaned a portrait of Henry Ivison; The Chamber of Commerce kindly sent a portrait of Alfred S. Barnes; the Harpers contributed C. L. Elliott's portrait of Fletcher Harper, one of the four original members of the firm; Mr. Charles A. Dana sent a portrait of N. P. Willis, and one of himself by Jules Emile Saintain; Mr. G. P. Brett loaned a portrait of Alexander Macmillan; John W. Alexander his painting of W. D. Howells; Dora Wheeler the artist, portraits of Charles Dudley Warner, T. B. Aldrich, and Mark Twain. The New York Typothetæ sent a curious portrait of Benjamin Franklin, painted by a French artist, and an oil portrait of George Jones was loaned by the artist, Arthur Jule Goodwin, while Mr. Jones himself contributed one of the late Henry J. Raymond. Other portraits were the Horace Greeley loaned by Louis Windmüller, Butler's picture of Richard H. Stoddard, and Benoni Erwin's capital portrait of Joaquin Miller.

There was also exhibited a fine collection of drawings in crayon and prints, contributed by the Century Company, J. W. Alexander, and W. A. Baker; an interesting group of daguerreotypes and photographs of Poe, Burns, Longfellow, Marie Bashkirtseff, and Walt Whitman; and a valuable lot of mss., letters, books, and bric-à-brac and curios. The collection as a whole is probably the best of its kind ever exhibited.

The club-house itself is one of the most cheerful and social-looking establishments in the city. The interior is after the style of the old London inns or chop-houses on Fleet Street. The floors of some of the lower rooms, where the members may have chops and ale, are sanded. The furnishings are of light wood. The tables are square and heavy, and the chairs are comfortably old-fashioned. One looks instinctively for pewter mugs and "tobies." All around on the walls are cheering and welcoming inscriptions, quaintly worded, such as "Thou art a scholar. Let us therefore eat and drink." "Dost thou think because thou art virtuous there shall be no more cakes and ale?" and "Sublime tobacco, which from East to West cheers the tar's labor or the Turkman's rest." Some of the members make the club their home. They live in inviting rooms on the upper floors. Unlike the other down-town clubs, the Aldine keeps its latch up until midnight.

The officers of the Aldine Club are: President, William W. Appleton; Vice-President, Henry C. Bunner; Treasurer, Frank H. Scott; Secretary, John S. Wood. The House Committee is composed of Henry T. Thomas, George R. Cathcart, and Charles E. Merrill; Auditing Committee, Effingham Maynard, George T. Stevens, and Gilman H. Tucker; the Committee on Literature and Art, William A. Coffin, Alexander W. Drake, William D. Howells, James F. Ruggles, and Frank R. Stockton; the Committee on Admissions, Edward L. Burlingame, Louis H. Blakeman, Joseph L. Blamire, Hamilton W. Mabie, Bleecker Van Wagenen, Daniel Appleton, Theodore L. De Vinne, Richard W. Gilder, Clarence C. Rice, John D. Champlin, Jr., Alexander Clapp, Oscar M. Dunham, Orlando Leach, and Joseph J. Little.

DEDICATION OF THE METHODIST BOOK CONCERN'S NEW HOME.

ON the evening of the 11th inst. the million-dollar structure of the Methodist Book Concern was formally dedicated to its uses. The services took place in the chapel on the third floor of the new building. Mr. William Hoyt, chairman of the Building Committee, presided. After a prefatory religious service General Clinton B. Fisk read the report of the Building Committee, and closed his comments by saying that the ground on which the building stood cost \$450,000; that the structure itself has cost in round numbers \$550,000, perhaps a little more, as all the adjustments of accounts have not been made. But there is money enough in the bank to pay the last dollar, so that the building was dedicated free of debt. General Fisk referred pleasantly to the quicksand encountered in sinking the foundations, which cost \$17,000 extra, in order to place the foundation where the foundation of Methodism should be—on solid rock.

At the close of General Fisk's remarks a large and handsome American flag was presented to the Book Concern by Miss Kate Van Dusen, of the Board of Education, with a neat little address. The banner was accepted by General Fisk on behalf of the Methodist Book Concern, and the audience joined in singing the hymn, "My Country, 'tis of Thee."

After brief addresses by Bishop Andrews, Dr. Cranston, and others, the building was formally presented to Bishop Andrews for dedication by Amos Shinkle, chairman of the Book Committee, and Dr. Hunt, representing the Missionary Society. The Doxology and the benediction closed the exercises.

THE BARLOW SALE.

From the New York Evening Post, Feb. 10.

It is said of the late Samuel L. M. Barlow that at no time was it his object either to accumulate a large library in many branches of literature, or to collect books with no other merit than their rarity. The former work he properly left to the public institutions; as to the latter, his aim was more serious. Limiting himself to the history of America, and, within that wide field, chiefly to original authorities and editions, he sought out and preserved the rare works which form regular series, comprehending separate epochs and distinct sections of the Western continent. His collection thus came to include the earliest documents narrating the Spanish discoveries, among which are the invaluable first printed letters of Columbus, Vespuccius, and Cortes; a remarkably complete series of pamphlets describing the work of the English, French, and Dutch in colonizing North America; and the largest set of the "Relations of the Jesuit Missionaries" which has yet been offered for sale.

The dispersion of Mr. Barlow's library, in the sales which continued throughout the last week, was certainly a source of regret to many lovers of books, who would gladly have seen this noteworthy collection preserved in one place. Could this have been done, the Barlow library would have remained a monument to the intelligence and rare judgment of its collector. It may safely be said, however, that better uses have been found for it. In the reinforcement of libraries already existing, to which the majority of his treasures

have gone, the work of Mr. Barlow reaches its highest utility.

The questions naturally asked concerning this sale are: What institutions and collectors have been fortunate in securing a share of the books; and how has the sale affected the market value of Americana? Through Mr. Barlow's industry and discrimination, his library included a large proportion of unique or nearly unique books; and as the Lenox and Carter-Brown collections are intact under the roofs of public libraries, and the Brinley library has been put upon the market, the removal of the Barlow books to the shelter of established libraries renders it improbable that an equal number of the rarest works on the sources of American history will ever again fall under the auctioneer's hammer. The prices secured last week were, therefore, the result of eager competition, and for really scarce books seldom fell below those of former sales; in many cases they doubled previous figures. As usual, however, in sales of rare and special books, a great number of standard works, not yet hard to find in the old bookshops, sold at great bargains. The total receipts for 2780 lots were \$85,048.20.

The following items, selected impartially for the purposes of comparison, will show the increasing value of this class of literature:

George Alsop's "Maryland," London, 1666, brought \$410 in the Barlow sale; at the sale of the late H. C. Murphy's Americana, the work sold for \$360.

Maj. John André's "Cow-Chace," New York, 1790, in both the Murphy and Menzies sales, fetched \$23; Mr. Barlow's copy, \$85.

Anne Bradstreet's stupid verses, "The Tenth Muse Lately Sprung up in America," London, 1650, with a damaged title-page, brought \$130; Menzies' fine copy was valued at \$77.50.

John Brereton's "Brief and True Relation of Virginia," London, 1602, went to the Lenox Library for \$1125; the late Mr. Brinley's copy sold for \$800.

Denton's "Brief Description of New York," London, 1670, sold for \$525, as against \$220 at the Menzies sale.

The first edition of John Eliot's "New Testament," in the Indian language, was bought by Charles R. Hildeburn, of Philadelphia, for \$610; the Murphy copy sold for \$340.

Daniel Horsmanden's "Conspiracy for Burning the City of New York in America," New York, 1744, was sold to Dodd, Mead & Co. for \$310; the Menzies copy brought \$70 less.

Lescarbot's "Histoire de la Nouvelle-France," two volumes in one, Paris, 1618, went to the same purchasers for \$220, a gain of \$90 on the Murphy sale.

"The General Laws and Liberties of the Massachusetts Colony," Cambridge, 1672, brought \$270 from Brayton Ives. The Murphy copy of the same work sold for \$27.

The German John Lederer's "Discoveries in Three Several Marches from Virginia to the West of Carolina," London, 1672, was bought by Mr. Woodward for \$265; the same work in the Murphy sale was worth \$180.

The great collection of English voyages known as "Hakluytus Posthumus, or Purchas, his Pilgrimes," published in London in 1625 and 1626, went to the Chicago Public Library for \$325. A large and elegant copy from the Murphy library brought \$265, and the one in Menzies' collection only \$85.

The leading buyers at the Barlow sale were li-

braries and the private collectors. The booksellers were present chiefly as agents for these purchasers only, as the prices were too high to permit profitable investments in the best books for purposes of resale. Ex-Judge Mellen, Chamberlain of the Boston Public Library, to whom the Boston City Council had given \$25,000 to be spent in this sale, Mr. Moore, of the Lenox Library, and Brayton Ives bought the largest number of the books which are catalogued as "excessively rare." Mr. Poole, of the Newberry Library of Chicago, obtained a very large number of desirable volumes, but seldom ventured into the regions of the highest prices. Other buyers were the Harvard Library, the State Libraries of New York and Virginia, the Toronto Public Library, the Carter-Brown Library of Providence, R. I.; the Connecticut and New Jersey Historical Societies, and Mr. Hildeburn, of Philadelphia, and C. H. Kalbfleisch, of Brooklyn.

In the disposition of Mr. Barlow's best books, New York shared about equally with New England. The Lenox Library already had duplicates of by far the greater part of this collection. For the books still lacking Mr. Moore bid liberally, and generally with success. Among his wise investments are Brereton's "Brief and True Relation," already noticed, and its companion work, James Rosier's "True Relation of the Most Prosperous Voyage made this Present Yeere, 1605, by Capitaine George Waymouth, in the Discovery of the Land of Virginia," London, 1605, which sold in London in 1883 for £301, and for which the Lenox now pays \$1825. "Portolano" of Pietro Coppo da Isola, printed in Venice in 1528, and bound by Hardy, cost Mr. Moore \$320. The British Museum owns the only other copy that is known to exist. This little book contains six early maps and tells the story of Columbus. One of the most desirable additions to the Lenox Library's present collection of French-Canadian records is the "Les Veritables Motifs de Messieurs et Dames de la Société de Notre Dame de Montreal" [Paris], 1643. For this \$310 was paid; while the absolutely unique "Lettre Circulaire de la Mort de la Reverende Mere Catherine de S. Augustin, Religieuse Hospitaliere de Quebec" [1668], cost the Lenox \$265. Several numbers from Mr. Barlow's collection of the Jesuit Relations were bought by Mr. Moore, thus giving the Lenox Library a more complete set of the Relations than can be found elsewhere, even in France. William Pynchon's "Meritorious Price of our Redemption," London, 1650, the scarce book which the General Court of Massachusetts ordered to be burned by the executioner in the marketplace of Boston town, the author having maintained the "damnable heresy" that "Christ did not suffer for us Hell torments," fetched \$480; the Boston Public Library being Mr. Moore's most active competitor. Edward Winslow's "Good News from New England; or, A True Relation of Things very Remarkable at the Plantation of Plimoth," London, 1624, bought for \$350, also deserves notice. Mr. Moore's last purchase is a piece of good fortune for the Lenox Library. This was the famous Livingston correspondence, a collection of more than 1000 letters, petitions, etc., chiefly addressed to William Livingston, while he was Governor of New Jersey. The letters cover the period from 1775 to 1782, and are among the most valuable of Revolutionary *memorabilia*. The eight volumes in which they were carefully collected brought the Barlow estate the sum of \$1920.

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

AT the last regular meeting of the Booksellers and Stationers' Provident Association the following new members were elected: David J. O. Connell, 326 East 37th St., New York, N. Y.; Otto G. Manss, 518 East 82d St., New York, N. Y.; Lewis H. Greve, 831 Herkimer St., Brooklyn, N. Y.; Albert A. Manchester, 819 Broadway, New York, N. Y.; Christopher E. Norcott, 445 East 10th St., New York, N. Y.; Charles H. Squier, 86 Reade St., New York, N. Y.; George McCarroll, 714 Broadway, New York, N. Y.; Rudolph Middecke, 35 Union Sq., New York, N. Y.; Henry C. Holten, 428 Bloomfield St., Hoboken, N. J. We are glad to note that the growth of this Society has become steady, that the members generally are taking more interest in it, and that the 1500 limit will be reached before long.

BUSINESS NOTES.

ATLANTA, GA.—Lewis Brothers, booksellers, have sold out.

BROOKLYN, N. Y.—The Swayne family, to "keep up the motion," are again in trouble. It will be remembered that when George J. Swayne failed his stock and fixtures were covered by a bill of sale under which they had been sold to a relation in Albany, who transferred to Mr. Geo. J. Swayne's mother, the present nominal head of "Swayne's Bookstore." Mrs. E. M. Swayne invited her creditors to meet her attorney, Mr. G. V. Brower, at 44 Court St., Brooklyn, who presented a statement showing liabilities of \$7971.69, of which \$4025 was due to the youngest son of Mrs. Swayne, and assets of \$3430.75, consisting of stock at cost, \$2530.75; book accounts, \$500; fixtures, \$300, and cash, \$100. It was offered to settle with the creditors at 33½ cents on the dollar in endorsed notes at four, eight, and twelve months. Another meeting is to be held. No settlement of the first indebtedness has yet been made, so far as we are aware, and yet some of the houses who figured as creditors in the Geo. J. Swayne failure are represented also on the list of his successor, and that, too, notwithstanding the fact that the management of the business remained practically unchanged.

NASHVILLE, TENN.—G. N. Tillman, assignee of A. Setliff, calls a meeting of the creditors for February 27. Mr. Setliff writes us in answer to the charges made from several quarters that he bought "rather heavily during the fall and not long before the announcement of failure": "I will say this, that I have always been compelled to buy with the view of having the longest possible time, hence my purchases were as close to the season as possible, so that I might pay the bills from sales of the goods. This is why I bought late in the season, as I always do, excepting only where goods were delivered in advance and bills dated January 1 to 15. The other point, that I bought rather heavily, is correct. I did buy heavier than usual. However, it was not altogether intentional. I accept all the fault, although some little fault lies on the other side. Misled by the cry here of 'boom,' 'big trade this fall,' having it confirmed by drummers, I allowed myself to become over-sanguine, thinking to take the tide at the flood, and if trade was not quite so good I would borrow to make up the

difference. Well, the flood came from the wrong direction. First, the total indebtedness was much larger than usual or intentional. Second, trade was behind in place of ahead. Third, I could not borrow. The end was at hand. I had only to protect all my creditors alike, making no discriminations."

NEW YORK CITY.—At a meeting of the creditors of Daniel Slote & Co., on January 24, a resolution was adopted empowering the assignee "to take the business, manufacture such goods as are in progress of manufacture, or as are needed to fulfil the contracts, employ the requisite help to carry out such purpose, selling on the usual trade terms, and to report his action in this respect to the committee at the next meeting of the creditors," which is to be "subject to the call of the chair and the committee." The prospects are that a fair settlement will be made.

NEW YORK CITY.—John Wiley & Sons have removed from Astor Place to 53 East 10th St.

TOLEDO, O.—Nicholas & Buchanan have succeeded to the stationery and book business of E. P. Leland. Fred C. Nicholas was fourteen years with Brown, Eager & Hull, of this city, and Robert Buchanan was for a number of years with Robert Clarke & Co., of Cincinnati. The stand which they occupy has been a book and stationery store for over thirty years, and is one of the oldest stationery establishments in northwestern Ohio. The members of the firm are wide-awake, enterprising young men, have a beautiful store, and carry a fine line of society stationery. We wish them success in their new enterprise.

LITERARY AND TRADE NOTES.

WE are authorized to say that the report that a new school-book trust is being formed is entirely without foundation.

MR. A. H. SCRIBNER sails to-day (the 15th) for Europe, to complete arrangements with Mr. Stanley for the publication of the latter's books in this country.

MR. H. B. BURROWS, Vice-President and General Manager of the Burrows Brothers Co., of Cleveland, O., is in the city and will stop at the Hotel Brunswick for four or five weeks.

ROBERTS BROTHERS will publish early in March an *édition de luxe* (limited to 500 copies) of "The House of the Wolfings," an epic in prose and poetry by William Morris.

THE title of Talmage's forthcoming book will be "From Manger to Throne." The first chapters are already in the printer's hands, and the book may be expected in a short time.

BERNARD QUARITCH affords the lovers of rare books an opportunity to inspect what may be considered the most remarkable collection of literary treasures ever exhibited in this country. We advise those of our readers in or near New York not to miss the opportunity of paying Mr. Quaritch, Jr., a call at the Albemarle Hotel, New York, before the 17th inst.

PRICE, LEE & Co., New Haven, Conn., call attention to the fourth edition of their "Metal Trades Directory." It covers the New England States and New York City, and gives complete lists of hardware manufacturers and dealers, machinery manufacturers, engine-builders, boiler-makers, founders, plumbers, etc., etc., arranged alphabetically under firm-names and also under classified business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers) to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

IN answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Outing Magazine as follows: all before Oct., 1884; all after Aug., '88; also Oct., Dec., '85; Dec., '87.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Encyclopædia Britannica, cl., 25 v., Scribner's ed. Must be in nice condition.
 Pioneer Life in Western Cities, J. B. Walker.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
International Review, v. 2; v. 3, nos. 1, 4, 5; v. 5, nos. 2, 3, 6; v. 7, nos. 1, 2, 3; v. 12; v. 13, nos. 2, 3; all after v. 14, no. 4.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
 Old Latin Hymn-Writers, by Archbishop Trench.
 Melting-pot, pub. about 1848.
 Death in Disguise, Boston, 1833.
 Seventy-Six, a Novel. About 1822.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
 Hill, Life of Irving.
 Houghton, Gleanings from the Natural Hist. of the Ancients.

Howson, Sermons on Scriptural Character.
 W. E. BENJAMIN, 6 ASTOR PL., N. Y.
 Camp-Fires in the Everglades.
 Robinson's Life in California. Wiley & Putnam, 1846.

THE BOOK ANTIQUARY, EASTON, PA.
 Schele de Vere, Romance of American History.
 Winter in the West, by a New Yorker, v. 2. 1835.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
 Vingut-Ollendorf, Spanish Method, 1853 ed.
 Fecundity, Fertility, etc., Duncan.
 Uterine Therapeutics, Tilt.

State edition. Second-hand copies will do.
 J. W. BOUTON, 706 BROADWAY, N. Y.
 Landor's Citations of Shakespeare, English ed. 1834.

BRENTANO'S, 5 UNION SQUARE, N. Y.
 Three Generations.
 Thoughts of a Parish Priest, by Roux.

Lockhart's Napoleon.
 Lady Byron Vindicated, by Mrs. Stowe.
 Priest and Man, by Newton.
 Jowett's Plato, Eng. ed., second-hand.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Sun and Shade, no. 16, 1889.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
 Fellows, Loisette Exposed, pap.
 Nichols, Women in All Ages.
 Monogamy and Polygamy. Boston, 1882.
 Riddell, Rob., Mechanics' Geometry.

ROBERT CLARKE & CO., CINCINNATI, O.
 Lewes, Acting and Art of Acting.
Overland Monthly, v. 1 to 9, second ser.
 Squires, Antiquities of New York, 4.
 Neill's Last French Post on the Mississippi.

W. B. CLARKE & CO., BOSTON, MASS.
 One Summer, old ed. Ticknor & Co., Little Classic ed.
 Emerson's Works, Little Classic ed., 1882 imprint, new or second-hand, set or odd vols.

CORNELL UNIVERSITY LIBRARY ITHACA, N. Y.
Niles' Weekly Register, v. 51 to 75, 1836-1848.
 French's Historical Collections of Louisiana, ad ser., v. 1, 2, 1869-1875.

E. DARROW & CO., ROCHESTER, N. Y.
Harper's Young People, v. 10, in nos.

M. H. DICKINSON & CO., KANSAS CITY, MO.
 Strains in Frame Structures, by Dubois, second-hand.
 Statement on Confession, by C. N. Gray.

E. P. DUTTON & CO., N. Y.
 Eugene Field's Poems, limited ed. Chicago.
 Caroline Schlegel.

Presbyterian Clergyman Looking for Church.
 Baby's Kingdom, cl.
 Lancaster's Dicty, of Scripture Symbols.

EATON, LYON & CO., GRAND RAPIDS, MICH.
 Ward H. Lamon's Life of Abraham Lincoln.
 Frank B. Carpenter's Six Months at the White House; or, The Inner Life of Abraham Lincoln.

ESTES & LAURIA, BOSTON, MASS.
 Curious Myths of Middle Ages, by S. B. Gould, 1st ser., wine cl., 12°. Phila., Lipp., 1868.

Waters, B., Modern Training, Handling, and Kennel Management.
 Woman in France During the 18th Century, by Julia Kavanagh.

Romance of Old Court Life in France, by Francis Elliott.
 Shakespeare, the Man and the Book, by Ingleby.
 Occasional Papers on Shakespeare, being the second part of "Shakespeare, the Man and the Book."
 The Century of Prayse, by Ingleby.
 Glossary to Shakespeare's Works, by Dyce.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
 Michaux, Flora Boreali Americana.
 Michelius, Nova Plantarum Genera.
 Hinton, Mystery of Pain.
 Hilton, Rest and Pain.

F. P. HARPER, 17 E. 16TH ST., N. Y.
 V. 1 Hayden Survey Bulletins.

R. C. HARTRANFT, PHILA., PA.
Niles' Register, complete bound. Must be in fine condition.

HOME FRIEND PUBL., ST. LOUIS, MO.
 Farrar's Life of Christ, Cassell & Co.'s Eng. ed., fully il.

JOHN IRELAND, 1197 B'WAY, N. Y.
 Eusebius' Ecclesiastical History, tr. by C. F. Cruse. Phila., 1860.

Phoebe, The Deaconesse, by Dr. Speath.
 Play-Ground of Europe, by Kennedy.
 Family Prayers, by Rev. T. T. Lynch.
 Timber and Its Diseases, by Marshall Ward.
 Through the Year with the Poets, November.
 Port Royal, by Charles Beard.
 Sunday for 1890, bds.

Monod's Farewell to His Friends. Carters.
 Woven of Many Threads, by Jameson.
 Cooper's Works, 20 v., pub. by Strenger & Townsend, 1856.

Recollections of Old London, by Hutton.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
 Rudolph, John, Pharmaceutical Directory. New York, 1866.

E. W. JOHNSON, 1336 B'WAY, N. Y.
 V. 3 and 4 Bryant's U. S.
 V. 2 Lamb's City of N. Y.
 V. 3 Farron's Military Ency., cl.
 Beecher's Sermons, 10 v.
 Insects Injurious to Vegetation, Harris.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
 Capt. John Smith's Brief History of Virginia, cl. Cassell & Co.

Florine, a story or drama of the Crusades.

S. B. LUYSTER, 98 NASSAU ST., N. Y.
 Early and Late Papers. Ticknor & Fields, 1867.
 Punch's Prize Novelists, Appletons' Library of Humor. 1853.

New York Mirror, v. 3.
 Audubon's Ornith. Biog., cl., uncut, v. 4.

A. C. McCLURG & CO., CHICAGO, ILL.
Library Journal, v. 9.

Fry, J. B., Killed by a Brother Officer.
Magazine of Western History, v. 3, and pt. 1, v. 4.
 Du Chaillu, Equatorial Africa.
 Pool, H. M., History of Coffee Drinking.
 Johnston, Preparation of Food.
 Lindsley, Substance Used as Food.
 Playfair, Nature and Composition of Food.
 Alcott, Tea and Coffee.
 Hill, Adulterations and Impurities of Food.
 Smiles, Happy Hours and the Hours that Make Them.
 Rose, Modern Machine-Shop Practice (a copies).
 Eccles, J., Management of Steel.
 Lynch, Scientific Dairy Practice.

BOOKS WANTED.—Continued.

A. C. McCLURG & Co.—Continued.
 Soling Summer and Winters; or, Economy in Feeding Live Stock. E. Darrow.
 Septuagint Version, Eng. tr. Wiley.
 Botanical works of George Engelmann, 1887.
 Raymond, Women of the South.
 Taylor, Early History of Mankind.
 Lubbock, Origin of Civilization.
 Sampson's Elements of Art Criticism.
 Conference of Charities and Corrections for 1876, 1877, 1888, and 1889.
 Bryant's U. S. History, 4 v.
Harper's Magazine, complete set.
Magazine of American History.
 Complete set of *Electrical World*.
Electrical Engineer to close of 1887.
 Stewart's Evenings in the Library.
 Probyn, Italy from 1815-1878.
 Lamont, Life of Lincoln.
 Lives of Columbus and Vespucci, 16mo, Harper.
 JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
 Railway Machinery, Kinnear Clark, 2 v.
 Report on Iron, J. H. Alexander. Baltimore, 1840.
 Scribner's Britannica, v. 13, 14, 15, etc., shp.
 Harper's Rebellion, 2 v., folio, clean copy.
 Vizitelli's Choice Books, Delia Bathing, etc., etc.
 MANAHATTA PURCHASING AGENCY, 834 B'WAY, N. Y.
 Lowndes' Bibliog. Manual, odd vols.
 Dickens' Household Words, v. 11.
 Dunlap's Elements of Municipal Law, 16°.
 Robin's Voyages dans la Louisiane, etc., v. 1, 2.
 Pollard's 4th Year of the War.
 Guizot's Memoirs of My Time, 4 v., Louis Philippe, anything.
 H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.
 Saint Simon and Saint Simonianism, by Arthur J. Booth. London, 1871.
 Threading My Way, 27 Years of Autobiography, Robt. Dale Owen. London, 1874.
 Life of Robt. Dale Owen, by A. J. Booth. London, 1869.
 " " " by Sargent. London, 1860.
 English translation of Le Nouveau Monde Industrielle, by Fourier.
 Primitive Property, by De Laveye, Eng. tr. Macmillan & Co., 1878.
 Association Discussed, a Series of Letters Between Henry J. Raymond and Horace Greeley. Harper, 1847.
 S. A. MAXWELL & Co., CHICAGO, ILL.
 Pyle's Robin Hood, Scribner ed. of 1883.
 D. S. MILLER & Co., WATERTOWN, N. Y.
 The Defences of Armageddon, probably pub. prior to War of Rebellion.
 MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.
 Benton's Abridgment Debates, v. 10 to 16.
 V. 1 History of Civilization, by Amos Dean.
 V. 6 Pacific R. R. Survey.
 V. 7 to 12 inclusive, McClintock & Strong's Biblical Cyclopædia.
 N. Y. Insurance Report, 1867.
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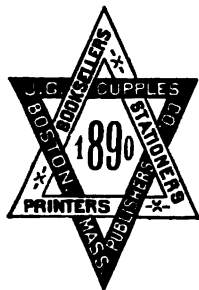
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FEBRUARY 22, 1890.

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NOTES IN SEASON.

JOHN IRELAND, 1197 Broadway, N. Y., has just issued a revised edition of that useful little volume, "What One Can Do with a Chafing-Dish."

GINN & Co. will publish in April a text-book on the "Elements of Structural and Systematic Botany," by Prof. D. H. Campbell, of the Indiana University.

A. D. F. RANDOLPH & Co. will publish immediately Prof. Wm. M. Hetherington's "History of the Westminster Divines," edited by Dr. Robert Williamson. The volume will be illustrated with notes and fac-similes of title-pages of the original editions of the Confession of Faith, the Catechisms, larger and shorter, and the Directory of Church Government and Ordination of Ministers.

E. P. DUTTON & Co. will publish at once "To Europe on a Stretcher," an interesting account of an invalid's travels by Mrs. Clarkson Potter; "The Historical Christ the Moral Power of History," by the Rev. David H. Greer, D.D., the Rector of St. Bartholomew's Church, New York; and "Five Sermons" by Bishop Whipple of Minnesota.

T. Y. CROWELL & Co. announce "Recollections of a Private," by Warren Lee Goss, the author of "Jed." Part of these recollections have already appeared in the *Century Magazine*, and like the author's book mentioned above, attracted considerable attention and interest. Mr. Goss has added much new material, making it a valuable record of the war as seen from the ranks.

A. C. ARMSTRONG & SON will publish shortly a new book by Prof. T. W. Hunt, of Princeton College, entitled "Studies in Literature and Style." It is the aim of these studies to state and illustrate the fundamental types of style, with primary reference to the needs of English literary students. The discussion is both philosophical and practical, developed in scholarly and yet popular form, and always in obedience to the high demands of literary art and taste.

HOUGHTON, MIFFLIN & Co. will publish probably before the end of the month another volume by A. P. Russell, of Wilmington, O., the author of "A Club of One," to be entitled "In a Club Corner." It is expected to be fully as entertaining as its predecessor. Messrs. Houghton, Mifflin & Co. have also in preparation for Easter a new volume of poems by Lucy Larcom, entitled "Easter Gleams." The volume will contain twenty or more poems none of which have appeared in her other volumes.

HARPER & BROS. have in press "Two Years in the French West Indies," containing the literary results of a voyage by Lafcadio Hearn, the author of "Chita." The introductory chapter, entitled "A Midsummer Trip to the Tropics," consists of notes taken on a voyage of nearly three thousand miles, and the remainder of the book is devoted to sketches of life on the island of Martinique, describing the manners, customs, and characteristic types of the island. An appendix to the volume gives some Creole melodies. The book is copiously illustrated.

THE CASSELL PUBLISHING CO. have just ready "Australian Poets, 1788-1888," being a selection of poems upon all subjects written in Australia and New Zealand during the first century of the British colonization, with brief notes on their authors and an introduction by Patchett Martin, edited by Douglas B. W. Sladen, of Melbourne, Australia; "Jack Gordon, Knight Errant, Gotham, 1883," by W. C. Hudson, author of "The Diamond Button" and "Whose Was It?" who has again written an intricate detective story; and "Star-Land," by Sir Robert S. Ball, based on notes and recollections of the lectures delivered to children at the Royal Institution of Great Britain in 1881 and 1887, which makes a readable book on astronomy for young people. They announce a new story by Judge Tourgee entitled "Pactolus Prime." The author deals with a new phase of the race problem, and incidentally strikes right and left at the pet follies of the time, and with the skill of the trained satirist touches a good many people's self-complacency, who perhaps have little thought of being hit.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (11mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. var., designate square, oblong, narrow books of these heights.

Adams, W. Davenport. Rambles in book-land: short essays on literary subjects. N. Y., A. C. Armstrong & Son, [1890.] 5+226 p. D. cl., \$1.25.

Contents: The treatment of books; Initials; Food for jest; Bards and the bottle; Charles, his friend; Dissecta membra poetæ; Popular history; Amenities of authors; The reign of romance; Cupid in comedy; Bards in the ball-room; Pocket-books; Personal satire; The stage handkerchief; Poetic eccentricities; Maxims; Shop; The realm of roses; A philosophical Crusoe; Poets at the play; Winter reading; The married muse; Faust in England; Science and sarcasm; Shakespeare in opera; Wit in quotation; Wit in allusion; Two old friends.

***Afterwards;** by the author of "Winning her way." [A story.] Bost., Bradley & Woodruff, 1890. 224 p. 16°, cl., \$1.

***Agnew, D. Hayes, M.D.** The principles and practice of surgery: a treatise on surgical diseases and injuries. 2d ed., rev. and enl. Phil., J. B. Lippincott Co., 1890. 3 v., 8°, cl., ea., \$7.50; shp., \$8.50; hf. rus., \$9.

***Alabama. Supreme ct.** Reports of cases, Dec. term, 1887-88; by J. W. Shepherd. st. rep. V. 85. Montgomery, Ala., Brown Pr. Co., st. prs., 1889. c. 8+720 p. O. shp., \$3.50.

***Alabama. Supreme ct.** Reports of cases, Dec. term, 1888-89; by J. W. Shepherd. st. rep. V. 86. Montgomery, Ala., Brown Pr. Co., st. prs., 1889. c. 12+716 p. O. shp., \$3.50.

***Arblay, Mme. Frances B. d.** The early diary of Frances Burney, 1768-1778; with a selection from her correspondence and from the journals of her sisters Susan and Charlotte Burney; ed. by Annie Raine Ellis. N. Y., Scribner & Wellford, 1890. 2 v., 8°, cl., \$12.

Barrett, Rev. Rob. S. Thought seed for holy seasons. N. Y., T. Whittaker, 1890. c. 5-162 p. D. cl., \$1.
Pious reflections for the special Sundays and holidays of the church year.

***Bible.** New Testament. The epistle to the Hebrews: the Greek text, with notes and essays by Brooke Foss Westcott, D.D. N. Y., Macmillan & Co., 1890. 84+504 p. 8°, cl., \$4.

***Bigelow, Melville M.** A treatise on the law of estoppel, and its application in practice. 5th ed. Bost., Little, Brown & Co., 1890. c. 59+791 p. O. shp., \$6.

Bly, Nellie, (pseud.) Six months in Mexico. N. Y., J. W. Lovell Co., [1890.] c. '88. 2-205 p. D. (American novelists' ser., no. 28.) pap., 25 c.

Bly, Nellie, (pseud.) Ten days in a mad-house. N. Y., J. W. Lovell Co., [1890.] c. '87. 2-120 p. D. (American novelists' ser., no. 29.) pap., 25 c.

***Bolles, Albert S., ed.** The banker's almanac and register, and legal directory for 1890. N. Y., Homans Pub Co., 1890. 8°, cl., \$4.

Boss, Rev. Nelson R. The prayer-book reason why: a text-book of instruction on the history, doctrines, usages, and ritual of the church as suggested by the offices: for parochial and Sunday school uses. N. Y., T. Whittaker, 1890. c. 4+145 p. S. pap., 20 c.

***Brennan, Rev. M.** Astronomy, new and old. N. Y., Catholic Pub. Soc. Co., 1890. il. 16°, cl., \$1.

***Brooksmith, E. J., ed.** Woolwich mathematical papers, for admission into the Royal Military Academy, for the years 1880-1888. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.75.

***Cæsar, Caius Jul.** De bello gallico; commentariorum 6; ed. with notes and vocabulary for the use of schools by C. Colbeck. N. Y., Macmillan & Co., 1890. 34+91 p. 16°, cl., 40 c.

***Catholic Congress of 1889.** The souvenir volume of the centennial celebration and Catholic Congress of 1889. N. Y., Catholic Pub. Soc. Co., 1890. 140 p. 4°, cl., \$2.50.

Clark, Kate Elizabeth. The dominant seventh: a musical story. N. Y., Appleton, 1890. c. 2-164 p. D. hf. cl., 50 c.

The hero is an Italian and a great violinist. He makes the acquaintance of the McCsney family—wealthy, cultured people, passionately fond of music—through the accidental illness of the first violin, who is to take part in a quartet that is expected to be the gem of a concert the McCsneys are giving for charitable purposes. Signor Ferranti and Flora McCsney play together, the Italian exercising a weird power over the young girl—their duet being brought to a sudden and tragical ending. There is a love-story in which the Italian's true story is brought out; there are also many discussions of music, and an appreciation and knowledge of the best music shown by the author. The scene and characters are American.

***Conway, Rev. Ja.** The respective rights and duties of family, state, and church in regard to education. 2d ed. N. Y., Fr. Pustet & Co., 1890. 16°, pap., 25 c.

Crawley, Edwin S. Elements of plane and spherical trigonometry. Phil., J. B. Lippincott Co., 1890. c. 2-159 p. D. cl., \$1.

Presents to the student in a clear, concise form that portion of the subject of trigonometry which is generally given in a college course. The first part of the subject is presented in much detail, each point being emphasized as far as possible by means of numerous examples and illustrations.

***Crowley, Mary Catherine.** Happy-go-lucky, and other stories. N. Y., D. & J. Sadlier & Co., 1890. 12°, cl., \$1.

Davis, Eben H., ed. The second reading-book. Phil., J. B. Lippincott Co., [1890.] c. '89. 208 p. il. D. (Lippincott's new ser.) cl., 40 c.

This series of readers presents a graded course of excellent reading-matter selected from the writings of some of the most popular authors of juvenile literature. The books are attractive in appearance, have many pictures, and are printed in large, clear type.

Davis, Eben H., ed. The third reading book.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Phil., J. B. Lippincott Co., [1890.] c. 336 p. il. D. (Lippincott's new ser.) cl., 56 c.
- Depew, Chauncey M.** Oration and after-dinner speeches. N. Y., Cassell Pub. Co., [1890.] c. 1+537 p. por. D. cl., \$2.50; *édition de luxe*, hf. leath., \$6.
The volume includes all the more important speeches and addresses delivered by Mr. Depew during the past twenty years. The range of topics is very great, covering politics, history, literature, education, law, medicine, railroading, etc. Notable among the contents of the volume is the recent Washington Centennial oration and the orations delivered at the unveiling of the Bartholdi Statue of Liberty in 1886 and before the Union League Club of Chicago in 1880. One of the briefest—and one of the best—of the speeches is that in which Mr. Depew withdrew from the Presidential race. Compiled and edited by Mr. Joseph B. Gilder, editor of the *Critic* and revised by Mr. Depew.
- *Dormer, Philip, [fourth Earl of Chesterfield.]** Letters to his god-son and successor: now first edited from the originals, with a memoir of Lord Chesterfield, by the Earl of Carnarvon. N. Y., Macmillan & Co., 1890. 91+320 p. por. and il. 4° cl., \$14.
- Dunton, Larkin, ed.** The world and its people. Books 1 and 2. Bost., Silver, Burdette & Co., 1889. c. 2-160; 2-159 p. il. D. (The young folks' lib., v. 5 and 6.) bds., ea., 36 c.
Supplementary readers in geography, designed to be used with any ordinary school reading-books.
- *Dürer, Albrecht.** Literary remains of Albrecht Dürer; by W. Martin Conway, with transcripts from the British Museum manuscripts and notes upon them, by Lina Eckenstein. N. Y., Macmillan & Co., 1890. 10+288 p. 8° cl., \$6.25.
- *Dwenger, Jos., D.D.** The Spanish inquisition. N. Y., Benziger Bros., 1890. 16° pap., net, 20 c.
- Earling, P. R.** Whom to trust: a practical treatise on mercantile credits. N. Y. and Chic., Rand, McNally & Co., 1890. c. '89. 5-304 p. D. cl., \$2.
The treatise is divided into about fifty chapters, written in a clear, concise, business-correspondence style. A few of the topics discussed are: Importance of a knowledge of credits, Losses by failures, Character and habits, Ability, Experience, Honesty, Economy, Capital, Assets, Liabilities, Punctuality, Partnerships, Limit of credit, Past-due accounts, etc., etc.
- Eaton, Arthur Wentworth.** Acadian legends and lyrics. N. Y., White & Allen, 1889. 6-148 p. D. cl., \$1.25.
The subjects of a few of the Acadian legends are "The naming of the Gaspereau," "L'Ordre de Bon Temps," "The legend of Glooscan," "Resettlement of Acadia," "L'île Sainte Croix," "Marguerite and the Isle of Demons," "De Soto's last dream." The remainder of the book is filled with lyrics and sonnets showing some deep feeling and delicate grace of expression.
- Ebers, G.** Joshua: a story of Biblical times; from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1890. 7+371 p. S. cl., 75 c.; pap., 40 c.
- *Ecker, Alex.** The anatomy of the frog; tr. with annotations and additions by G. Haslam, M.D. N. Y., Macmillan & Co., 1890. 16+449 p. il. and col. pl. 8° cl., \$5.25.
- Edwards, Julia.** The little widow; or, the fortune-hunter's doom. N. Y., Street & Smith, [1890.] c. 4-210 p. 1 il. D. (The select ser., no. 34.) pap., 25 c.
- *Euclid, [Euclidies.]** Elements of geometry; Books I and 2; ed. by H. M. Taylor. N. Y., Macmillan & Co., 1890. 12+166 p. 16° cl., 50 c.
- *Euripides.** Iphigenia at Aulis; with introd. and notes by Clinton E. S. Headlam. N. Y., Macmillan & Co., 1890. 28+139 p. 16° cl., 65 c.
- *Fitzsimons, Rev. S.** A refutation of agnosticism. N. Y., Catholic Pub. Soc. Co., 1890. 16° pap., 25 c.
- Germany.** The federal constitution of Germany, with an historical introduction; tr. by Edmund J. James. Phil., T. & J. W. Johnson, 1890. 2-43 p. O. (Publications of the Univ. of Pa., no. 7.) pap., 50 c.
- *Gethsemane, Jerusalem, and Golgotha:** meditations and prayers for Lent; from the German by Rev. A. Geyer. N. Y., Benziger Bros., 1890. 32° cl., 35 c.
- Gibb, M.** Gibb's route and reference book of the United States and Canada; for the use of commercial travellers, merchants, and others. N. Y., Gibb Bros. & Moran, 57 Rose St., 1890. c. '89. 3-251 p. maps, O. flex. leath., \$5.
Contains the names and population of the principal towns, with the most direct routes for reaching same, where connections can be made, distances between town and town, railroad fares, hotels, etc., also, alphabetical tables, containing the leading businesses, and the number of firms engaged in same in each town. Fifty maps are embraced in the volume.
- *Gossbriand, L. de, D.D.** Christ on the altar: instructions for Sundays and festivals of the ecclesiastical year. N. Y., Benziger Bros., 1890. il. 4° cl., \$5.
- *Great truths:** short meditations for advent. N. Y., Benziger Bros., 1890. 16° pap., 15 c.
- *Haines, Elijah M.** A practical treatise on the powers and duties of justices of the peace and police magistrates; with a summary of the law relating to the duties of constables, coroners, and notaries public, in the state of Illinois, [etc.] 13th rev. ed. Chic., E. B. Myers & Co., 1889. c. '89. 24+1464 p. O. shp., \$8.
- Hall, Frank H.** The arithmetic reader for second grade pupils. Chic., G. Sherwood & Co., 1889. c. 96 p. D. bds., 22 c.
- Harland, H.; ["Sidney Luska," pseud.]** Two voices. N. Y., Cassell Pub. Co., [1890.] c. 4-106 p. T. hf. cl., 50 c.
Two stories. The *New York Tribune* says: "The first story is supposed to be told by a man who has been sentenced to life imprisonment for the murder of his friend—the friend having really committed suicide, but under conditions which inevitably cast the strongest suspicion upon the witness. The second story is that of a vagabond who, dying in a hospital, leaves some autobiographic notes in which he argues that though in the world's eyes he has been a worthless scoundrel all his life, in reality he is blameless, inasmuch as Heredity and Environment are wholly accountable both for what he has been and what he has done."
- Hartmann, Franz, M.D.** Magic white and black; or, the science of finite and infinite life; containing practical hints for students of occultism. 1st (Amer.) ed. rev. N. Y., J. W. Lovell Co., [1890.] 280+10 p. por. D. (Lovell's occult ser., no. 4.) pap., 50 c.
- *Heine, H.** Harzreise; with a life of Heine, a descriptive sketch of the Harz, and an index; ed. with English notes, etc., by C. A. Buchheim. N. Y., Macmillan & Co., 1890. 23+132 p. 16° (German classics, v. 7.) pap., 40 c.
- *Holy infancy (The):** short meditations for Christmas. N. Y., Benziger Bros., 1890. 16° maroquette, 15 c.
- Hopton, W.** Conversation on mines, etc., between a father and son; to which are added questions and answers to assist candidates to obtain certificates for the management of collieries; a lecture on the atmosphere and explo-

- sive gases, tables of calculation, rules of measurements, etc., etc. Reprinted from the 8th English ed. Phil., J. B. Lippincott Co., 1890. 3-326 p. il. D. cl., \$1.25.
- Intended for the better information of miners, overmen, under-lookers, deputies, and firemen, and those of them who intend to become managers of collieries. The following subjects are clearly and intelligibly explained: How mines generate gases; why the discharge is greater in one mine than in another, and how others discharge a mixture of gases; how the weather on the surface of the earth affects the workings of a mine; the power of explosions, and how to diminish it; several ways of ventilating mines, and how currents of air are propelled around the workings, etc., etc. The book was first published in 1864, the author being a hard-working coal-miner of Lancashire, who has risen to a position of trust, through natural ability and force of character.
- ***Hughes, T.** The scouring of the White Horse; or, the long vacation ramble of a London clerk; il. by R. Doyle. N. Y., Macmillan & Co., 1890. 19+327 p. 12°, cl., \$1.25.
- Hume, Fergus.** Miss Mephistopheles: a novel. N. Y., J. W. Lovell Co., [1890.] 2+300 p. D. (Lovell's detective ser., no. 1.) pap., 25 c.
- Hunter, Sir W. Wilson.** The old missionary: a narrative in four chapters. N. Y., A. D. F. Randolph & Co., [1890.] 2-116 p. D. cl., 50c. The old missionary, a descendant of the Scotch Douglas family, started life as a midshipman. Seeing the needs of the Indians, while stationed near Bengal, he determines to become a missionary. Late in life he marries and has one little daughter, who plays a sweet part in the story. His aim in life is to complete a dictionary of the Indian hill-language. Blindness prevents his labors. His theories of education and true Christianity are carefully worked into the charming story.
- ***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 126, cont. cases in which opinions were filed in Jan., May June, Sept., Oct., and Nov., 1888, and some cases in which applications for rehearing were denied at the Jan. and March terms, 1888. Springfield, pr. for the rep., Norman L. Freeman, 1889. c. 721 p. O. shp., \$2.25.
- ***Janvier, T. A.** The Mexican guide. *New ed.* for 1890. N. Y., C. Scribner's Sons, 1890. maps. 16°, cl., net, \$2.50.
- Kelly, Florence Finch.** On the inside. N. Y., Sanfred & Co., 1890. c. 238 p. D. pap., 50 c. Not recommended for sale. A novel of New York life. By the author of "Frances, a story."
- ***Keyworth, T. Allan Durston.** [A story.] Bost., Bradley & Woodruff, 1890. 256 p. 16°, cl., \$1.
- King, C.** Starlight Ranch, and other stories of army life on the frontier. Phil., J. B. Lippincott Co., 1890. c. 4-260 p. D. cl., \$1. Contains also: "Well won; or, from the plains to the point;" "From the point to the plains;" "The worst man in the troop;" "Van."
- Kingsley, C.** Alton Locke, tailor and poet: an autobiography. N. Y., Macmillan & Co., 1890. 23+148 p. O. pap., 25 c.
- Kipling, Kuyard.** Plain tales from the hills. N. Y., Frank F. Lovell & Co., [1890.] 2-287 p. D. (Lovell's international ser., no. 59.) pap., 50 c. Stories of India in which figure both the natives and the English residents and army officers.
- ***Lamb, Ruth.** Her own choice. [A story.] Bost., Bradley & Woodruff, 1890. 384 p. 16°, cl., \$1.
- ***Leguay, Abbé.** The mistress of novices instructed in her duties; or, a method of direction for the use of persons charged with the training of souls in Christian perfection. N. Y., Benziger Bros., 1890. 12°, cl., net, 75 c.
- ***Lightfoot, J. B. D. D., ed.** The apostolic fathers. Pt. 2: St. Ignatius; St. Polycarp; revised texts, with introductions and translations. 2d

ed. N. Y., Macmillan & Co., 1890. 3 v., 8°. cl., \$16.50.

- Macchar, Agnes Maule, and Marquis, T. G.** Stories of New France: being tales of adventure and heroism from the early history of Canada; in two series. Bost., D. Lothrop Co., [1890.] c. 12+313 p. il. D. cl., \$1.50.
- A collection of thrilling and romantic tales of adventure, endurance, and consecration in what may be called the "heroic age" of Canadian history. The roll of the heroes who lived in this "heroic age" includes such names as Champlain, Daulac, La Salle, Le Jeune, Brébeuf, Madeleine Verchère, and Marguerite de Roberval. Admirers of "Evangeline" will be especially interested to learn the true story of the "Acadian exiles," and are likely to be somewhat surprised at what they learn. Besides the text there is a chronology and list of Canadian governors, and Dr. George M. Grant, of Queen's University, furnishes a preface.
- McKenna, Charlotte M. Stanley.** The secret of a birth. N. Y., J. W. Lovell Co., [1890.] c. '84. 2+155 p. D. (American novelists' ser., no. 7.) pap., 25 c.
- MacQuarry, Rev. Howard.** The evolution of man and Christianity. N. Y., Appleton, 1890. c. 3-410 p. D. cl., \$1.75.
- The author dates his book from Canton, O. He is a clergyman of the Protestant Episcopal Church. He believes we are on the eve of a theological and ecclesiastical revolution, brought about by the three great forces, "physical science, biblical criticism, and the social movement." This means, he thinks, "a reconstruction of Christian theology." His book is written to help those who, like the writer, have already begun to reject the "miraculous features of popular Christianity." For the old truths he claims to have substituted in their place views that are "more rational, credible, and Scriptural."
- Magennis, Margaret J.** The foe of the household; or, scenes in temperance work. Bost., McDonald, Gill & Co., 1889. c. '88. 4-126 p. por. S. cl., 60 c.
- Narratives and incidents gathered by the writer in a long experience as a reporter for the daily press. They all relate to the evils of intemperance, as do the sketches by J. B. Gough, Dr. Phillips Brooks, E. E. Hale, Alice Stone Blackwell, and others, which are interspersed. Mrs. Mary A. Livermore and Rev. Bishop Mallaliou each furnish an introduction.
- ***Marriott, J. A. R.** The makers of modern Italy, Mazzini, Cavour, Garibaldi: three lectures delivered at Oxford. N. Y., Macmillan & Co., 1890. 14+84 p. 12°, cl. 60 c.
- Martin, Rev. Alfred W., comp.** Character and love: responsive readings for Sunday-schools and the home. Bost., Ja. H. West, 1890. 4-75 p. D. cl., 50 c.
- This little book is an attempt to satisfy a deeply felt need in Sunday-schools connected with churches where a progressive liberalism is espoused and set forth.
- ***Middle class cookery book; comp. and ed. for the Manchester School of Domestic Economy and Cookery.** N. Y., Macmillan & Co., 1890. 8+211 p. 16°, cl., 50 c.
- ***Miraculous power of the memorare; illustrated by examples: from the French by Miss Ella McMahon.** N. Y., Benziger Bros., 1890. 16°, marquette, 20 c.
- Miss Breckenridge: a daughter of Dixie; by a Nashville pen.** Phil., J. B. Lippincott Co., 1890. 203 p. D. pap., 50 c.
- A love-story of the South told in unusually fervid language. "Miss Breckenridge" is an exquisitely beautiful creature with many accomplishments. She is loved by two men, and is finally won after many thrilling incidents by the least desirable of the two.
- Montague, C. Howard.** The Countess Muta: a novel. N. Y., Belford Co., [1890.] c. '89. 244 p. D. (The Belford American novel ser., no. 13.) pap., 50 c.
- Lemuel Baxter, an American who has just drawn a fortune in a lottery, slips in the streets of London and injures his head. He is carried into an Eastside tavern,

and upon partially recovering is placed in an upper room for the night. He is awakened by conversation, and discovers that two men are talking in the next room. He overhears a plot they concoct to steal a young dumb girl—the Countess Muta—and have her sent to Siberia. Baxter makes it his business to save her, calls on her guardian, who is an American and a mind-reader giving exhibitions in London, and tells him the story he has overheard. Muta's story is gradually unfolded and the mystery which surrounds her cleared away. Many exciting incidents are evolved in the course of the narrative.

Murphy, T., D.D. The Presbytery of the Log College; or, the cradle of the Presbyterian church in America. Phil., Presb. Bd. of Pub., [1890.] c. '89. 2-526 p. por. and il. Q. cl., net, \$2.

A book of special interest and value to every Presbyterian minister, and one that will find its way to the libraries of very many laymen. Beginning with William Tennent, Dr. Murphy gives a concise sketch of the founder of the Log College and his four sons, following this up with brief biographies of the other noted men of the time, and histories of their important work. The plan of the book is comprehensive yet concise, and covers the whole period of Presbyterian history for more than 200 years throughout the section of which the infant theological institution has always been the centre of interest. An appendix also gives a full account of the notable celebration in September last, including the addresses made on that historic occasion.

***New Jersey. Ct. of chancery.** Reports of cases; [also] the prerogative court, and, on appeal, in the court of errors and appeals. J: H. Stewart, rep. V. 18, [1888-'89.] Trenton, The W. S. Sharp Pr. Co., 1890. c. 29+946 p. O. shp., \$3.50.

***Palgrave, Francis T., comp.** The treasury of sacred song; selected from the English lyrical poetry of four centuries; with notes explanatory and biographical. N. Y., Macmillan & Co., 1890. 9+374 p. 12°, cl., \$1.50.

Patten, A. W., D.D. Facts and fallacies of Christian science. 2d ed. Read before Chicago Preachers' Meeting. Cin., Cranston & Stowe, [1890.] 2-19 p. T. pap., 10 c.

Philadelphia and its environs: a guide to the city and surroundings; ed. of 1889. Phil., J. B. Lippincott Co., [1890.] c. '89. 32+252 p. il. and map. D. pap., 25 c.

Pierson, Ernest de Lancey. A vagabond's honor: a romance. N. Y., Belford Co., [1890.] c. '89. 3-217 p. D. (The Belford American novel ser., no. 3.) pap., 50 c.

A fire in a hotel during the night and the ensuing excitement and confusion cause a strange misunderstanding in the identity of two men who are rescued insensible and badly burnt. The one, George Heywood, a vagabond and a gambler, becomes rehabilitated in name and character—a he is supposed to be Jack Henley, who has been absent in Australia for five years, and has returned to New York to visit a cousin and aunt, his only relatives. As Jack Henley, the vagabond is nursed by the beautiful Sylvia Dene, who fails to discover in his disfigured face that he is not Jack Henley. Of course they love each other, and the vagabond George Heywood is given a chance to make a display of his so-called "honor" just as the real Jack Henley turns up as George Heywood.

***Pliny the younger.** Letters, Books 1 and 2, with introduction, notes, and plan, ed. by Ja. Cowan. N. Y., Macmillan & Co., 1890. 33+198 p. 16°, cl., \$1.10.

***Pottgeisser, Rev. J.** Sermons for the Sundays and chief festivals of the ecclesiastical year; from the German by the Rev. Ja. Conway. N. Y., Benziger Bros., 1890. 2 v., 8°, cl., net, \$2.50.

***Prescott, W. H.** Works. New lib. ed. In 12 v. V. 1-4. Phil., J. B. Lippincott Co., 1890. 8°, cl., ea., \$2.50.

***Pugh, S. S.** Rights and wrongs. [A story.] Bust., Bradley & Woodruff, 1890. 256 p. 16°, cl., \$1.

Rankin, Francis H., M.D. Hygiene of childhood: suggestions for the care of children after the period of infancy to the completion of puberty. N. Y., Appleton, 1890. c. 3-140 p. D. cl., 75 c.

Contents: Dietary during childhood; Protection of the body; Importance of pure air; Exercise a requirement for health; Sleep; Regularity of the bowels; Care of the skin; Education; School hygiene; Discipline; Hygienic reflections; Puberty; Mortuary statistics and deductions therefrom.

Roth, E. Complete index to Littell's Living Age. V. 1, comprising contents of the first one hundred volumes; no. 18, History, (France—United States.) Phil., E. Roth, 1890. 69-84 p. O. pap., \$2. (Corr. title.)

***St. Alphonsus de Liguori.** Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. Centenary ed. In 18 v. V. 15, Preaching. N. Y., Benziger Bros., 1890. 16°, cl., net, \$1.25.

***St. Leonard of Pont Maurice.** Hidden treasure; or, the value and excellence of the Holy Mass. N. Y., Benziger Bros., 1890. 32°, cl., 50 c.

***St. Teresa's own words;** or, instructions on the prayer of recollection; arranged from her work, "The way of perfection;" rev. by the Rev. Felix Varela. N. Y., Benziger Bros., 1890. 16°, cl., 50 c.

Salomons, Sir D. Electric light installations and the management of accumulators: a practical handbook. 5th ed., rev. and enl. N. Y., D. Van Nostrand Co., 1890. 348 p. il. 12°, cl., \$1.50.

Schenck, F. S. The ten commandments in the nineteenth century. N. Y., Funk & Wagnalls, 1889. c. 139 p. D. cl., \$1.

After giving an introductory chapter on the infinite Lawgiver and the general character of his laws, the author takes up the ten commandments, devoting to each chapter. The great value of the book lies in the many practical applications made of each commandment to the life of to-day. The author is pastor of the Brick Church, Montgomery, N. Y.

***Scott, Sir Walter.** Lay of the last minstrel, cantos 1-3, with introductions and notes by G. H. Stuart. N. Y., Macmillan & Co., 1890. 20+92 p. 12°, cl., 50 c.

Shay, Frank, comp. Cipher book; for the use of merchants, stock operators, stock brokers, miners, mining men, railroad men, real estate dealers, and business men generally. San Francisco, Frank Shay. [Chic. and N. Y., Rand, McNally & Co.,] [1890.] c. '88. 253 p. D. leath., \$5.

"A cipher-book suitable for the use of anybody and everybody has long been demanded, but up to this time little effort has been made by the compilers to produce one which will meet the requirements of the business public. The design of the present work is to supply this want. . . . The cipher can be used in many ways and the manner of its use can be so changed from time to time that absolute secrecy can be secured."—Preface.

***Smith, Rob. Meade, M.D.** The physiology of the domestic animals: a text-book for veterinary and medical students and practitioners. Phil., F. A. Davis, 1889. 13+938 p. il. 8°, cl., \$6.

Southworth, Mrs. Emma D. E. N. The missing bride: a novel. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1890.] c. '86. 22-322 p. S. pap., 25 c.

Stapleton, Patience. My sister's husband. N. Y., J: W. Lovell Co., [1890.] c. 203 p. D. (American authors' ser., no. 4.) pap., 50 c.

Steele, Ja. Fur, feathers, and fuzz; il. by Verbeck. N. Y., Belford Co., [1890.] c. 5-183 p. il. D. (The Belford American novel ser., no. 11.) pap., 50 c.

An interesting collection of studies in animal character; written for popular reading and offering some fresh anecdotes of dogs, eagles, sparrows, ants, the buffalo, etc., etc.

***Story's** legal digest and directory of lawyers, cont. the laws of the states and territories of the United States and of Canada, relating to civil rights and liabilities, [etc.] 5th annual issue, 1890. N. Y., F. C. Story & Co., [1890.] c. 1132+156 p. O. shp., \$5.

***Tacitus, Caius Corn.** Histories. Books 3, 4, 5; with introd. and notes by A. D. Godley. N. Y., Macmillan & Co., 1890. 15+296 p. 16°, cl., \$1.25.

***Tait, P. G.** An elementary treatise on quaternions. 3d *enl. ed.* N. Y., Macmillan & Co., 1890. 27+422 p. 8°, cl., \$5.50.

***Virgil [Lat. Virgilius] Maro, Publius.** Georgicon, lib. 1, ed. for the use of schools by T. E. Page, with vocabulary. N. Y., Macmillan & Co., 1890. 19+124 p. 16°, cl., 40 c.

***Walsh, J. H.,** ["Stonehenge," *pseud.*] Stonehenge's British rural sports. 17th *ed.* N. Y., F. Warne & Co., 1890. 1100 p. 8°, leath., \$7.50.

***Walters, J. Cuming.** In Tennyson land; being a brief account of the home and early surroundings of the poet laureate, and an attempt to identify the scenes and trace the influences of Lincolnshire in his works; il. from photographs and sketches by F. G. Kitton. N. Y., Scribner & Welford, 1890. 8°, cl., \$1.75.

***Watson, Rev. R. G.** Key to Lock's "Arithmetic for beginners." N. Y., Macmillan & Co., 1890. 240 p. 16°, cl., \$2.25.

Wedderburn, Alex. J. A popular treatise on the extent and character of food adulterations. Wash., D. C., Government Printing Office, 1890. 4-61 p. O. (Bulletin no. 25.) pap.

Whiting, C. E. The first music reader. Bost., D. C. Heath & Co., [1889.] c. 112 p. il. D. (Public school music course.) bds., 25 c.

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Whiting, C. E. The second music reader. Bost., D. C. Heath & Co., 1890. c. '89. 112 p. il. D. (Public school music course.) bds., 25 c.

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Whiting, C. E. The sixth music reader. Bost., D. C. Heath & Co., 1889. c. 256 p. D. (Public school music course.) bds., 54 c.

***Wolf, Edmund Jacob, D.D.** The Lutherans in America: a story of struggle, progress, influence, and marvellous growth; with an introduction by H. E. Jacobs, D.D. N. Y., J. A. Hill & Co., 44 E. 14th St., 1889. 544 p. il. and por. 8°, cl., *subs.*, \$2.75; hf. mor., \$3.50; full mor., \$4.50.

***Wood's** medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 5, no. 2. N. Y., W. Wood & Co., 1890. c. '89. 298-585 p. il. O. pap., *subs.*, \$1; or for 12 nos., \$10.

Contents: The formation and excretion of uric acid, as elucidating its action in the causation of disease, by A. Haig, M.D.; The initial stages of consumption: the nature and treatment, including dietetic suggestions, by Horace Dobell, M.D.; Ectopic pregnancy and pelvic hæmatocele, by Lawson Tait.

***Woodfall, W.** Woodfall's law of landlord and tenant. 13th Eng. ed. by J. M. Lely; 1st *Am.* from the 13th Eng. ed. by W. Webster. N. Y., and Alb., Banks & Bros., 1890. c. 2 v., 96+813; 814-1354 p. O. shp., \$10.

***Xenophon.** Works; tr. by H. G. Dakyns. In 4 v. V. 1, Hellenica, Books 1 and 2, and Anabasis. N. Y., Macmillan & Co., 1890. 148+354 p. 12°, cl., \$2.25.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Anderson, J. English intercourse with Siam in the seventeenth century. With map. 8°. 510 p., 15s. (Trübner's Oriental Series). *Faul*

Cultus arborum: a descriptive account of phallic tree worship, with illustrative legends, superstitious usages, etc., exhibiting its origin and development amongst the eastern and western nations of the world, from the earliest to modern times, with a bibliography of works upon and referring to the Phallic cultus. Cr. 8°. 7s. 6d. *Reader*

Jackson, Lady C. C. The first of the Bourbons, 1595-1610. 2 v. 8°. 820 p., 24s. *Bentley*

Monie, H. The structure of the cotton fibre: a treatise descriptive of the different varieties of cotton, and the distinctive features in the structure of their filaments. With illustrations of various fibres as shown by the microscope. Post 8°. Manchester, A. Heywood. 166 p., 3s. 6d. *Simpkin*

Toser, H. F. The islands of the Ægean. With maps. Post 8°. 374 p., 8s. 6d. *Frowde*

Walters, J. C. In Tennyson-land: being a brief account of the home and early surroundings of the poet laureate, and an attempt to identify the scenes and trace the influences of Lincolnshire in his works. With 12 plates. 8°. 108 p., 5s. *Redway*

Wauters, A. J. Stanley's Emin Pasha expedition. With map, 34 portraits, and illustrations. Post 8°. 378 p., 6s. *Nimmo*

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books.—Frederick H. Hutt, Clements Inn Passage, Strand, London, Rare books comprising Alpine, mountaineering, and sporting works. (No. 31, 536 titles, 12°.)—Jarrold & Sons, Norwich, Eng., East Anglian Book Circular. (No. 1, 2d ser., 770 titles, 16°.)—S. B. Luyster (successor to A. L. Luyster), 98 Nassau St., Collection of choice, interesting, and scarce books. (No. 169, 388 titles, 24 p. 12°.)—Joseph McDonough, 744 Broadway, N. Y., Second-hand books relating to America, art, biography, drama, freemasonry, etc. (No. 64, 762 titles, 28 p. 12°.)—W. B. Saunders, 913 Walnut St., Phila., Clearance Catalogue. (No. 12, 513 titles, 12°.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current, No. 490.

NOTES AND QUERIES.

1. Who publishes Wood's "Tancredie" and Davey's "Life and Readings of Christ"?
I. N. C.
2. Who publishes Mammoth Cyclopædia, 4 vols., pap.?
S. N.

BUSINESS NOTES.

BRUNSWICK, GA.—O. V. Barkaloo, bookseller and stationer, has sold out.

NAPA, CAL.—The firm of Burbeck & Day, booksellers and stationers, has been dissolved.

PALATKA, FLA.—McLaury & Houghton have succeeded J. D. Hollister & Co., booksellers and stationers.

SALT LAKE CITY, UTAH.—H. Pembroke, bookseller and stationer, has sold out.

SIDNEY, O.—C. W. McKee, bookseller and stationer, has sold out.

SUMTER, S. C.—J. A. Schwerin, bookseller, has called a meeting of his creditors.

OBITUARY.

J. F. SMITH, who in connection with William Howitt wrote "Cassell's History of England" in eight volumes, died near Plattsburg, N. Y., on February 16. He was born in Norfolk, England, in 1806, spent much time in travelling, and for many years wrote short stories for the New York Ledger.

BENJAMIN VAUGHAN ABBOTT, a legal writer of wide reputation, died in Brooklyn, February 17. His father was Joseph Abbott, the author of the famous "Rollo Books." Mr. Abbott was born in Boston in 1830, and was admitted to the New York Bar in 1852. He was a frequent contributor to the *Tribune* on legal topics, and in connection with his brother Austin, he has been the compiler and writer of nearly one hundred volumes.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 25-26, 3:30 P.M.—Library of Willie Rushton, of Phila., especially rich in fine bindings.—*Thomas Birch's Sons*, Phila.

FEBRUARY 25-28, 2:30 P.M.—Remainder of the library of James Carson Brevoort. (1553 lots.)—*Bangs*.

MARCH —.—Library of the late Hamilton Cole, of New York.—*Bangs*.

MARCH 4-6, 3:30 P.M.—Library of Stephen M. P. Tasker, of Phila.—*Thos. Birch's Sons*, Phila.

MARCH 5-6, 3 P.M.—Standard, scarce, and curious books. (663 lots.)—*Bangs*.

MARCH 10 and following days.—Sheriff's sale of the stock of books, stationery, stereotype plates, copyrights, etc., of Lockwood & Coombes.—*Bangs*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 22, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE POSTMASTER-GENERAL'S DILEMMA.

THE Post-Office Department at Washington is not yet clear in its mind whether or not to grant the new weekly journal, *Chatter*, the right to the use of the mails at second-class rates. At first, the Post-Office authorities ruled that as each issue of *Chatter* is an accident insurance policy for the current week, the journal was nothing but an advertisement sheet for the insurance company in question. When it was proved that the journal was in every sense a newspaper, with a *bona fide* subscription list, and that the insurance policy was but a feature, and of secondary importance, the authorities made the amusing discovery that the publisher, when filling out the blank attached to his application for second-class privileges, frankly stated that the paper, not having yet been issued, had no paid subscribers. It is hardly possible that the postal authorities were ignorant of the fact that the law specially authorizes a local postmaster, in cases where he is satisfied that all requirements have been met, to issue a temporary permit, which is afterwards confirmed or annulled by order of the Department at Washington after the papers have been examined. Such a permit was duly granted by Postmaster Van Cott, and directly *Chatter* was issued and circulated, subscriptions to the paper began to come in, and made good the publishers' claim. But the Post-Office authorities, it would

appear from all reports, having made a mistake in the first instance, seem bound to stick to the second and purely technical point. The ruling is so obviously unjust, and if permitted to stand by default, would form so pernicious a precedent, that it is to be hoped that the publisher of *Chatter* will carry his appeal through to the last instance.

It seems to us that the publisher and proprietor of *Book News*, one of the most palpable violations of the "second-class" privileges on record, should be the last person to raise the question, "What constitutes a publication designed primarily to advertise the wares of a certain house?" with the publisher of a journal which in every line gives evidence of the fact that it is a "purveyor of news and literature," pure and simple. Or does Mr. John Wanamaker, the merchant, think he can convince an unprejudiced public that he, as the publisher of *Book News*, is not "in any way interested pecuniarily in any business or trade represented by the publication, either in the reading-matter or in the advertisements"? or that his magazine is not "considered as representing the business interest of a special house"?

THE HON. PHILETUS SAWYER, of Oshkosh, Wis., Chairman of the Senate Committee on Post-Offices and Post-Roads, on the 19th inst. offered a bill which provides that all mail matter now circulating as second-class matter under the name of "libraries," in the shape of paper-bound books or parts of books, shall hereafter, whether they be issued regularly or not, be charged for at third-class rates, or one cent for every two ounces.

THE "LIBRARY" PUBLISHERS' "COMBINE."

THE mountain has labored and brought forth not exactly the proverbial mouse, but certainly a very small materialization of its hopes. In other words, the rumored "Combine" of the "Library" publishers, contrary to expectation, has ended in talk without accomplishing more than a coalition of interests between the Lovells and George Munro. By this arrangement, the nature of which is "quite confidential," the *Lovell's Library* ceases to exist, being replaced by the *Seaside Library*, which is hereafter to be supplied only through the American News Company. The discount to the trade will be 30 per cent., making the prices for 10-cent numbers, 7 cents; for 20-cent numbers, 14 cents, and for 30-cent numbers, 21 cents. The new issues of the *Seaside Library* will be returnable from dealers, so that they may place standing orders for all numbers as published without risk or loss to themselves.

Further than this the movers in the proposed "Combine" have not been able to accomplish anything—not even an agreement as to uniform prices; so that as much cutting of prices, and as sharp competition in the "twelvemo" business may be looked for this year as ever. Indeed the prospects are that the struggle will be a lively

one, with decided odds in favor of the Lovells, who have been able to reinforce their lines with the two libraries of the Worthington Company and some desirable additions from the lists of Estes & Lauriat and De Wolfe, Fiske & Co.; who are further strengthened by a wonderfully efficient distributing machinery, the good-will of George Munro to ease them in the competition with the cheap paper libraries; and lastly, who have the "first call" on the Pollard & Moss plates—that is, if these are not sold to the Lovells, it will be because they will be tied up in a lawsuit, and so be kept out of the market for a year or longer.

Quite a number in the trade seem to regret this turn in the affair. They had hoped that the plan proposed might be adopted, viz.: that all the publishers of the twelvemos should determine on a uniform price to every large buyer, be he bookseller or dry-goods man, the rate to be governed only by quantities; that jobbers were to receive the extra inducement of a three-cent rebate on quantities of 5000 or more, and were to be encouraged to handle all the local trade, including the dry-goods concerns. As matters stand now it will be "Greek meeting Greek."

INTERNATIONAL COPYRIGHT. PROGRESS OF THE COPYRIGHT BILL.

On the 14th inst., the House Judiciary Committee took favorable action upon the International Copyright bill, and on the 15th, a substitute measure was reported to the House by Mr. Adams, of Illinois. This so-called substitute is in reality the bill as introduced into the House by Mr. W. C. P. Breckinridge and by Mr. Platt in the Senate, with certain modifications in form. As introduced, the bill simply specified the changes to be made in the existing statutes. The substitute gives in full the sections of the Revised Statutes as it is proposed to have them read. This change was made by the House Committee after consultation with Senator Platt, and it is believed the Senate Committee will agree to it. The committee's report, which has been drawn up by Mr. Adams, quotes the Henry Clay report, and the report in favor of International Copyright made by the Judiciary Committee of the last Congress, both in full, and also quotes largely from Washington Irving and from the memorials presented to the present Congress by American authors.

On the 18th, Representative Simonds, of Connecticut, from the Committee on Patents, reported a bill identical in text with the one introduced by Mr. Adams, with a brief report in which the committee favors this bill because: first, there is a strong presumption that authors, citizens, and aliens have a natural exclusive right to their intellectual productions; second, the present American practice represses American authorship; third, the works of fiction which a people read are a powerful means of education, and the present American practice tends to force the American people to read works of fiction which are un-American, weak, and often grossly immoral; fourth, the present American practice tends to the repression of the practical art of book-making in America.

The threatened antagonism between the Patents and Judiciary Committees in the House seems to have wholly died away, according to a despatch to the New York Post, and the two

committees are acting now in entire harmony. The Judiciary Committee's bill and report will be printed at once, and the Patents Committee have adopted theirs so as to make it correspond therewith. There will be no minority report from either committee, though a few members have objections to urge which they will present on the floor in debate. The bill will be given a place high up on the calendar, and an effort made to set an early day for its consideration. This, it is believed, will not be difficult, as under the new rules a date may be set by a majority vote, whereas the old rules required two-thirds—a proportion very difficult to obtain in furtherance of such a measure.

During the past week two noteworthy reinforcements to the ranks of the supporters of the copyright cause are to be recorded in the American Newspaper Publishers' Association (already noted), and the Department of Superintendence of the National Educational Association. Each of these bodies passed unanimously a resolution in favor of the present efforts of the friends of copyright reform, and in each instance this action was taken after a detailed explanation of the provisions of the bill of Mr. R. U. Johnson, Secretary of the American Copyright League.

SCHOOL SUPERINTENDENTS ENDORSE INTERNATIONAL COPYRIGHT.

At the meeting of the Department of Superintendence of the National Educational Association held in New York on the 19th inst., Mr. R. U. Johnson, of the American Copyright League, was invited to explain the present status of the copyright movement and the details of the pending bill. At the conclusion of his remarks the following resolution was unanimously adopted:

"Resolved, That the members of the Department of Superintendence of the National Educational Association hereby record their cordial sympathy with American authors in the effort they are now making to obtain from Congress an international copyright law; and we cannot too strongly express our sense of the necessity of such a measure both as an obligation of justice and as a stimulus to American literature and to the spread of American ideas at home and abroad."

CARDINAL GIBBONS ON COPYRIGHT.

In response to an inquiry whether he is in sympathy with the present efforts of his fellow-authors to obtain an international copyright law, Cardinal Gibbons has written the following letter:

Robert U. Johnson, Esq., Secretary American Copyright League:

MY DEAR SIR: I desire to say that I am in entire sympathy with those distinguished authors in the earnest efforts they are making to secure from Congress an international copyright law.

Intellectual labor is the highest and noblest occupation of man, and there is no work to the fruit of which a man has a higher claim than to the fruit of mental labor. Many authors have reason to complain in almost the words of the Gospel, "We have labored and others have entered into our labors."

It seems to me eminently just that adequate protection should be afforded to authors, so as to secure them against what is conceived to be a manifest violation of their rights.

I am, my dear sir, yours faithfully,
FEB. 15, 1890.

JAMES CARD. GIBBONS.

A COMING LITERARY FEAST.—*Clerk*—Going to remain long in this country? *Guest* (just arrived from steamer)—Ah, about a fortnight, I fancy. I just ran over to gather materials for a book I'm going to write on "America and the Americans."—*Puck*.

PROTECTION TO AUTHORS IN THE INTERNATIONAL COPYRIGHT UNION.

A CORRESPONDENT having called the attention of the London *Athenæum* to what appeared to him an enormous sale of pirated editions of the works of English authors, F. R. Daldy, the Secretary of the British Copyright Association, points out "to British authors and owners of copyright, that it rests with them to protect their own interests against the sale of pirated editions of their works in Italy, or in any other country that has become a party to the International Copyright Union. Under Article 2 of the Berne Convention they are entitled to the same rights which the law of any of the countries in the Union grants to natives. In Italy piracy is punishable by fine, not exceeding 5000 fr., and confiscation of all pirated copies or editions, together with the plates, if any, connected therewith; and the court also has the power of awarding damages to the author or his representatives. The steps necessary to insure this protection are to make good their title to the work by registering it at Stationers' Hall, and then to instruct their lawyer, Italian or English, to move the Italian courts to seize the copies and fine the vendors. Registration in any other country than the country of origin is now unnecessary."

PROFITABLE BOOKBUYING.

UNDER the above heading, the *Evening Post* on the 8th inst. gave as an instance that book-buying had by no means been exhausted as a means of reaping large profits, instances from the Johnson sale, in which some ten or twelve poems by Shelley were said to have been sold at prices ranging from \$100 to \$200 apiece. "All or nearly all of them," the writer goes on to say, "were bought by the agent of N. Q. Pope, a Brooklyn millionaire who came from Chicago. The prices he paid were not considered in any sense extravagant, for the books were first editions, and in London, first editions of Shelley command a high price. Mr. Pope paid some \$5000 for the Daniells copy of Shakespeare in Lady Burdett-Coutts' library, and \$16,000 for a single missal. The money-making part of his latest purchase is shown by the prior history of the Shelleys. Only a few years ago, the entire book, now divided into a dozen volumes, lay in a bookstore on Broadway, where E. F. Bonaventure saw it, and bought it for \$4. He carried it to his own store, and offered it to a customer for \$50, but the customer, seeing the four-dollar price marked on the volume, refused to give Bonaventure so large a profit. The latter then sent the book to Paris, and had it rebound in its present form, after which he sold the lot to a regular customer for \$150. He explained at the time that he knew it was worth more, but was willing to let it go as a part of a large purchase."

In conclusion, the writer cites another remarkable adventure, calling attention to the sagacity and shrewdness (?) of the Broadway bookseller.

On the 15th, H. C. W., apparently an authority on the subject, writes to the *Evening Post* to correct a few inaccuracies in the article referred to. Referring to the story of the Daniell first folio of Shakespeare, H. C. W. says:

"The writer of that story said therein that the

Daniell copy of the first folio of Shakespeare had come from the library of the Baroness Burdett-Coutts to that of a discriminating Brooklyn collector, N. Q. Pope, who paid \$5000 for it. The truth is that Mr. Pope never bought the Daniell copy of the first folio, but he did buy Mr. Ellis' copy. There is excellent reason for believing that Lady Burdett-Coutts is still the owner of the famous first folio which once belonged to George Daniell.

"Again, it was said by the writer on 'Profitable Bookbuying,' that, at the Johnson library sale a fortnight ago, 'some ten or twelve Shelleys were sold at prices ranging from \$100 to \$200 apiece'; that these books once were parts of a single volume, which had been picked up for \$4 by a New York bookseller, who sent it to Paris, where it was rebound in its present form; that the dealer had then sold the lot for \$150; that these books finally came into the hands of Mr. Johnson, the Boston collector, and at the sale of his library 'all, or nearly all of them were sold to the agent of N. Q. Pope.' Mr. Pope did not buy the Shelleys. Furthermore, instead of 'ten or twelve poems' selling at \$100 and upwards, there were only three that fetched so much. These were 'Queen Mab,' 'Laon and Cythna,' and 'Adonais'; and the statement that they were ever included in the collected volume which has been named is also fictitious. The 'Queen Mab' (1813) in the Johnson sale was among the earliest copies of the first edition, for it contained the title-page bearing the words 'Printed by P. B. Shelley,' which was a short time after publication cut out of the copies remaining unsold, because Shelley's friends feared he would be prosecuted. The book in this form is never found in the volume of collected poems. Moreover, the history of Mr. Johnson's copy of the poem has been traced to the day when it was sold separately and in the original boards to a customer of a well-known Broadway firm. 'Laon and Cythna' (1818) is also never found in this collection in its first form and with this the original title. Such was Mr. Johnson's copy, which fetched \$110. Furthermore, the Johnson copy was bound, not in Paris, but by Zaehnesdorf, of London. Of the copies of 'Adonais' in the Johnson sale, a gentleman who is versed in the intricacies of first editions of Shelley says: 'The editions of Shelley's works were originally small, and had a very limited sale; and his publishers finally bunched together in one volume a number of the octavos, which had been published separately. In a few cases the first edition of "Adonais," with the margin cut down from quarto size, so as to bind in octavo, together with "Epipsychidion," a much rarer book, will be found included in the volumes. Such a copy of "Adonais" sold at the Johnson sale for \$35, while the uncut copy in the original paper wrappers brought \$215 at the same sale. Mr. Johnson did not have the "Epipsychidion" in his collection.' Equally valid reasons might be given for saying that the Johnson copy of 'Alastor,' which fetched \$65, and the 'Cenci,' \$32, were not in the made-up volume. There is also the authority of a reputable bookseller for the statement that the octavo 'Adonais' was recently sent to Paris in quarto, with the original paper covers, and was cut down to octavo by the binder through a misunderstanding of the owner's instructions. It is therefore necessary to say that all of Mr. Johnson's first Shelleys which might once have been 'bunched together' in the single volume that was sent by the New York dealer to

Paris to be cut apart and rebound, were sold at very low prices indeed.

"The falsity of the statements concerning the Daniell Shakespeare and the Shelleys would seem to leave little room for faith in the story of the other bibliographical adventures of this book-seller."

GERMAN BOOK PRODUCTION IN 1889.

THE following table from the *Börsenblatt*, prepared by the Leipzig firm of J. C. Hinrichs, presents a view of the book production in Germany. It is well to remember, however, that these statistics present not only the output of books in the German Empire, but of Austria and Switzerland as well. In fact, all countries whose publishers are members of the Börsenverein are represented:

	1888.	1889.
Collected Works, History of Literature, Bibliography.....	430	482
Theology.....	1,623	1,582
Law, Politics, Statistics, etc.....	1,490	1,549
Medicine, Veterinary.....	1,408	1,248
Natural History, Chemistry, Pharmacy, Philosophy.....	876	852
Education, German School-Books, etc.....	1,973	2,111
Juvenile Works.....	494	591
Classical and Oriental Archaeology, Mythology.....	588	644
Modern Languages, Old German Literature.....	543	591
History, Biography, Memoirs.....	842	892
Geography, Travel.....	505	534
Mathematics, Astronomy.....	195	228
Military, Hippology.....	427	525
Commerce and Manufactures.....	749	840
Building, Machines, Railways, Mining, etc.....	448	383
Forestry and Sport.....	117	109
Domestic Economy, Farming, Horticulture.....	429	430
Belles-Lettres.....	1,423	1,715
Fine Art, Shorthand.....	670	768
Folk-lore Almanacs.....	780	723
Freemasonry.....	23	22
Miscellaneous.....	753	558
Maps.....	374	421
Total.....	17,000	17,986

It is significant to notice that the book production in Germany has been steadily increasing, while that of America and England has been vacillating. Also that the increase is largely in the direction of the more solid branches of literature, as theology, law, medicine, and natural history.

THE BEAUTIES OF THE DISCOUNT SYSTEM.

THE *Critic's* "lounger" wanted to get an account book last week. The manufacturer's catalogue gave the price as \$28 per dozen. "I didn't want," he says, "a dozen, but only one, and I supposed the price would be one-twelfth of \$28, which is, approximately (I say it under correction), \$2.33. If the price had been \$2.50, I should not have been surprised, as a single article is usually charged for at a higher rate than when a number are bought. But instead of \$2.50, or even \$2.33, I found that all I had to pay was \$2.33 less sixty per cent. = 94 cents, less 10 per cent. = 85 cents, less four per cent. = 82 cents. The sixty per cent. and ten per cent. were the 'discount to the trade,' and the four per cent. was a 'discount for cash.' So, instead of a re-

ceipted bill or memorandum saying simply, 'To 1 account-book, 82 cents,' a receipt was handed me for '1 dz. 844 @ 2800,' with all the discounts following—something calculated to puzzle a decipherer of cuneiform inscriptions. In figuring up the discounts, the dealer (as any one with a taste for vulgar fractions will see) had managed to 'shave' about one cent—probably to cover the time spent in computation; but as he had saved me at least \$1.50, I did not call his attention to it. The general effect of the memorandum he handed me was that of a plumber's bill turned upside down—the figures growing fine by degrees and beautifully less, instead of dollar being heaped on penny's head."

[Now, if the "Lounger" had only mentioned that he was the son of a clergyman, who knows but what the generous shopkeeper might not have knocked off another "sixty and ten"?—ED. P. W.]

COMMUNICATIONS.

HOW STANLEY SECURED AMERICAN COPYRIGHT.

TORONTO, Feb. 6, 1890.

To the Editor of the Publishers' Weekly:

SIR: Will you inform me, if possible, how H. W. Stanley secured copyright in the U. S. for his books "Through the Dark Continent" and "The Free Congo State"? Yours, etc.,

COPYRIGHT.

[Because he is an American citizen.—ED. P. W.]

NOTES ON AUTHORS.

PRINCE JEROME NAPOLEON is busily engaged in preparing his memoirs of the Second Empire.

HENRY HARLAND's new novel is entitled "Two Women or One? From the manuscripts of Doctor Benary."

JOEL CHANDLER HARRIS, of "Uncle Remus" fame, is to succeed the late Henry W. Grady as editor of the Atlanta (Ga.) *Constitution*.

COL. J. ARMOY KNOX, of *Texas Siftings*, is writing a book to be entitled "The North Pole, and how I painted it."

"ALBERT ROSS" is the pseudonym of Linn Boyd Porter, of Cambridge, Mass., whose "Albatross" novels are published by G. W. Dillingham.—*The Writer*.

MRS. HUMPHRY WARD's new novel, dealing with the experiences of a successful mechanic who tries many kinds of life and phases of thought, and who finally joins the Elmsmere brotherhood, is ready for the publisher.

CHARLOTTE ADAMS is in Bloomingdale Asylum. She was a brilliant girl—was artist's model, actress, author, editor, and art critic. Some may recall her strangely confidential and vitriolic papers in *Lippincott's*.—[Philadelphia] *Society*.

AT the time of his death, a few weeks ago, Peter Henderson, the well-known seedsman, had just completed a new edition of his valuable "Handbook of Plants and General Horticulture." The preface which he wrote is dated in January last. This edition contains a great deal of new information, and will make still more useful a work which has already become a standard.

JOURNALISTIC NOTES.

The Rural New Yorker has passed into the hands of Messrs. Lawson Valentine and E. H. Libby.

Belford's Magazine for February contains an article entitled "A Tardy Recognition," which attacks the house of Harper & Brothers, and in giving an account of the origin of *Harper's New Monthly Magazine* prints on facing pages its cover and that of *Bentley's Miscellany*, drawn by Cruikshank, calling attention to their resemblances and differences.

La Revue Française, which was brought out last March, and suspended after the first number, has resumed publication. No. 2, dated February, 1890, is just out. It makes a beautiful appearance and offers an interesting table of contents. The *Revue* is published at 39 W. 14th Street, New York, at \$4.00 a year; single numbers 35 cents. The publishers announce that the next and all future numbers will be illustrated.

A MOST praiseworthy movement is about to be set on foot by *The Ladies' Home Journal*, of Philadelphia. It proposes to give to any young girl of 16 years or over who will send to it, between now and January 1, 1891, the largest number of yearly subscribers to the *Journal*, a complete education at Vassar College or any other American college she may select. The education offered includes every branch of study, with every expense paid, the *Journal* agreeing to educate the girl irrespective of the time required or the expense involved. To this is also pinned a second offer which guarantees to any girl of 16 or over who will secure 1000 yearly subscribers before January 1, a full term of one year at Vassar or any other preferred college, with all expenses paid, thus making it possible for any number of young girls to receive free educations at the best colleges. Any girl can enter into the competition, and any such can be thoroughly posted by simply writing to *The Ladies' Home Journal* at 435 Arch Street, Philadelphia.

LITERARY AND TRADE NOTES.

D. APPLETON & Co. have under way the second volume of Mme. Carette's memoirs of the Louis Napoleon period.

The Writer, P. O. box 1905, Bost., Mass., has in preparation a "Directory of American Writers, Editors, and Publishers."

WILBUR B. KETCHAM will publish in May a second edition of "Probation and Punishment, or, the future state of the wicked and the doctrine of a second probation," by S. M. Vernon.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION will exhibit in their library at Twenty-third Street and Fourth Avenue, New York, on Washington's Birthday, a collection of about 3000 books relating to the fine arts.

AN exhibition of Lalanne's etchings and drawings will be open daily until 6 P.M. at the gallery of Frederick Keppel & Co., 20 East 16th St. (Union Square), from the 15th of February till the 15th of March.

CHATTO & WINDUS have in press the first two volumes of Justin Huntly McCarthy's "History of the French Revolution." It is to be in four volumes, and will be published uniform with his father's "History of the Four Georges."

THE BELFORD COMPANY have purchased the manuscript of the novel "Broken Barriers," by Ardennes Jones-Foster, author of "Electric

Bound." Mr. Foster is now engaged upon another novel entitled "David the Jew." It is for early publication.

BELLAMY'S "Looking Backward" passed 301,000 copies last month, and the demand is reported to have been over 1000 a day. It is estimated that of the foreign pirated editions, about 50,000 copies have been sold in England. France comes next, followed by Germany and Denmark.

THE CATHOLIC PUBLICATION SOCIETY CO. will soon publish in pamphlet form, "Who Was Bruno? a direct answer to a plain question, from the latest published documents," by Mr. John A. Mooney. It is the first book published in this country giving the Catholic side of the Bruno affair.

LONGMANS, GREEN & Co. will publish at once "The Skipper in Arctic Seas," by Walter J. Clutterbuck, one of the authors of "Three in Norway," who now describes a voyage in the waters between Iceland, Greenland, and Spitzbergen; and a new volume in the *Historic Town Series*, treating of "Winchester," written by G. W. Kitchin, Dean of Winchester, who speaks with love of the picturesque traditions and anecdotes of that old English city.

THE EASTMAN DRY PLATE CO., Rochester, elsewhere calls attention to the Kodak camera, one of the later novelties in the steadily progressing art of photography. This camera is specially intended for amateurs. It consists of a small, oblong box no longer than an ordinary cigar-box which contains the prepared paper and the lens, covered by a revolving shutter, which is presented to the object to be photographed, and moved by a stud. The pictures taken are necessarily small, but said to be perfect little gems.

"GEYER'S REFERENCE DIRECTORY" for 1890 will be ready in April. All the trade knows the value of this directory of publishers and dealers in books, stationery, paper, toys, fancy goods, notions, pictures, picture-frames, etc., which the publisher spares no pains to render as all-embracing and correct as possible. With each name is given an estimated capital or credit rating whenever attainable. We who know how difficult it is to get material for such purposes can best appreciate Mr. Geyer's industry and energy, and urge the trade to encourage him with prompt orders.

PERSONAL NOTES.

GEO. J. COOMBS, late of 275 Fifth Avenue, may hereafter be found at the store of J. W. Bouton, 1152 Broadway. All books in continuation and unfilled orders will be attended to by Mr. Coombs, through Mr. J. W. Bouton.

MR. J. SHERWOOD SEYMOUR, who for a number of years was connected with the advertising department of Harper & Bros., has severed his connection with that firm to become the business manager of the *Evening Post*, succeeding Mr. Edward St. John, who has withdrawn in order that he may be able to give all his time to the growing business of *Babyhood*, which we are pleased to hear has been a success from the beginning. Both of these gentlemen have done good work in their former places and will no doubt acquit themselves creditably in their new and larger spheres. We add our congratulations and good wishes to those of their many friends in the book trade.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

✉ In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHONHART, N. Y.
Potter's American Monthly, all prior to 1875; Jan., March, Sept., '75; April, Nov., Dec., '76; all '77; Feb., July, '78; Feb., '79; July, '80; Jan., May, Sept., Dec., '81; and any later.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Travels of Belzani, letterpress and plates.
The Huguenots.

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Treatise on Self-Knowledge, by Rev. Jno. Mason.

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Bullock's Billiard Manual.

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Scientific American, Dec. 21, 1889.

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American Poultry Journal (Chicago). Aug. and Dec., 1887.
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History of Davies County, Mo. Kansas City, 1882.
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*Bashkirtseff, Marie. Marie Bashkirtseff; the journal of a young artist; tr. by Mary J. Serano. N. Y., Cassell Pub. Co., 1890. *Author's ed.*, por. and il. 8°, cl., reduced to \$1.50. *Paper ed.* por. 12°, (Cassell's sunshine ser., no. 42.) pap., 50 c.; por. and il. 12°, cl., \$1.

Bashkirtseff, Marie. Journal of Marie Bashkirtseff; from the French by A. D. Hall and G. B. Heckel. *Complete English ed.* Chic. and N. Y., Rand, McNally & Co., 1890. c. tr. 3-825 p. por. O. cl., \$2; hf. rus., \$3.50.

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***Massachusetts. Supreme judicial ct.** Reports. V. 149, cases argued and determined Mar.-Sept., 1888; W. V. Kellen, rep. Bost., Little, Brown & Co., 1890. c. 17+646 p. O. shp., net, \$3.25; advance parts, \$4.

***Mellick, Andrew D., jr.** The story of an old farm; or, life in New Jersey in the 18th century; with a genealogical appendix of the Mellick (Melick) family. Somerville, N. J., The Unionist-Gazette, 1889. 722 p. 8°, cl., \$5.

Meserve, Andrew I. The fireman's handbook and drill manual. Chic., [Fireman's Handbook Pub. Co., 347-351 Dearborn St.,] 1890. c. '89. 2-129 p. il. T. cl., \$1.

The ground covered by this work presents the drill of a department with hand fire-engines, and the steam equipments of to-day, the handling of all apparatus now in use for the suppression of fires, and the saving of life, and the drill of several leading departments of this country which stand foremost in the ranks of competing departments in their celerity of movements, their *personnel*, and their general efficiency.

***Michigan. Supreme ct.** Cases decided Mar. 2 to Apr. 27, 1888; W. D. Fuller, st. rep. V. 69. Chic., Callaghan & Co., 1889. c. 39+666 p. O. shp., \$3.50.

Miller, Mrs. Alex. McVeigh. Little Golden's daughter; or, the dream of her lifetime. N. Y., J. W. Lovell Co., [1890.] c. '83. 1+203 p. D. (American novelists' ser., no. 24.) pap., 25 c.

Miller, Mrs. Alex. McVeigh. The rose and the lily; or, love wins love. N. Y., J. W. Lovell Co., [1890.] c. '83. 2+120 p. D. (American novelists' ser., no. 23.) pap., 25 c.

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***New York.** Civil procedure reports, v. 17; cont. cases under the code of civil procedure and the general civil practice of the state of N. Y.; rep. with notes by H. Huffman Browne; with a reference to the sections of the code of civil procedure construed or cited in the opinions contained in the following reports: N. Y. repts., v. 113, 114; Hun's repts., v. 52, 53; and N. Y. civil procedure repts., v. 17. N. Y., S. S. Peloubet, 1889. c. 41+474 p. O. shp., \$4.

***New York supplement, v. 1;** cont. the decisions of the intermediate and lower courts of record of New York state, May 31-Aug. 9, 1888. St. Paul, West Pub. Co., 1888. c. 11+1011 p. O. (National reporter system.) shp., \$4.

***New York supplement, v. 2;** cont. the decisions of the intermediate and lower courts of record of New York state, Aug. 16-Dec. 27, 1888; with tables of N. Y. supp. cases pub. in v. 6, Demarest's reports, and 48, Hun. St. Paul, West Pub. Co., 1889. c. 10+966 p. O. (National reporter system.) shp., \$4.

Norton, C. Ledyard. A handbook of Florida; Pt. 1, The Atlantic coast. N. Y., Longmans, Green & Co., 1890. c. 29+240 p. maps, and plans. S. pap., 50 c.

The present volume treats only of the Atlantic coast; a second is preparing relating to the gulf coast, middle, sub-tropical, and north Florida. The first section of this volume is devoted to sketches of the several counties, with maps compiled from the best attainable authorities. In the second section travelling routes are described in general and in detail—hotel rates given, prices of carriages, boats, etc. There are some introductory matter, hints to travellers, etc., and a paragraph history of Florida.

Nuttall's standard dictionary of the English language. *New ed.* (250th), *rev., enl.*, and improved by the Rev. J. A. Wood. N. Y., F. Warne & Co., 1890. 14+816p. D. cl., \$1; with duplex index, \$1.50; *same*, hf. mor., \$2.50.

This edition, it is claimed, "has been thoroughly overhauled from A to Z and something like 1000 improvements made and new words inserted."

Potter, V. M. To Europe on a stretcher. N. Y., E. P. Dutton & Co., 1890. c. 100 p. D. cl., \$1. Relates the experience of a well-known New York lady, Mrs. Clarkson N. Potter, in two trips to Europe, made practically on a stretcher. She was sent abroad by her physicians to certain baths to cure an illness of many years' standing. Her little sketch shows how much one may enjoy even as a helpless invalid. It also offers hope to the sufferer, as her health was benefited by both trips.

Robinson, F. W. A very strange family. N. Y., Frank F. Lovell & Co., [1890.] 2+192 p. D. (Lovell's International ser., no. 63.) pap., 30 c. In line with other of the author's stories; deals with English middle-class life and characters. The "Darrells" are a strange family in many ways, their history including several imprudent marriages, thriftlessness and drunkenness in its male members, and other ignoble traits.

***St. John, Sir Spenser.** Hayti; or, the Black Republic. *New rev. ed.*, with a map. N. Y., Scribner & Welford, 1890. 8°, cl., \$2.50.

Savage, M. J. Helps for daily living. Bost., G. H. Ellis, 1889. c. 3-150 p. D. cl., \$1.50. Practical discourses on: Life's aim and meaning; Things that make honesty hard; The self and others; The problem of evil; Life's petty worries; The commonplace; Helping; Conflicts of conscience; Living by the day; How to die.

Savage, M. J. The signs of the time. Bost., G. H. Ellis, 1889. c. 5-187 p. D. cl., \$1.

Contents: Break-up of the old orthodoxy; The Roman church; Liberal orthodoxy; Unitarianism; Free religion and ethical culture; Scientific materialism; Ingenuism; Religious reaction; Mind cure; Spiritualism; Break-ups that mean advance; The new city of God.

Schaff, Philip, D.D. Literature and poetry. N. Y., C. Scribner's Sons, 1890. c. 7+436 p. por. and il. O. cl., \$3.

The essays which make up this volume treat of "The English language," "The poetry of the Bible," "The dies ire," "St. Bernard as a hymnist," "The university, past, present, and future," "Dante Alighieri," and other interesting literary topics, revealing throughout the breadth of the author's learning, the acuteness of his critical faculty, and the popular character of his method and style.

***Shakespeare, W.** Sonnets; ed. with notes and introduction by Thomas Tyler. N. Y., Scribner & Welford, 1890. por., 8°, cl., \$3.

Sharp, W. Children of to-morrow: a romance. N. Y., Frank F. Lovell & Co., [1890.] 2+312 p. D. (Lovell's International ser., no. 70.) pap., 30 c.

The author's title is taken from a German writer who said, "We who live more intensely and suffer more acutely than others are the children of to-morrow." The scene is laid in England. The characters are mostly Jews—"emancipated Jews," as the writer calls them—who have few of the characteristics of their people, but who refuse to marry with Christians. The story is an intense love-tale, with a dramatic ending.

Sladen, Douglas B. W., ed. Australian poets, 1788-1888; with brief notes and an introduction by Patchett Martin. N. Y., Cassell Pub. Co., [1890.] 44+612 p. D. cl., \$2.

A selection of poems upon all subjects written in Australia and New Zealand during the first century of the British colonization; with brief notes upon their authors.

Smith, Richmond Mayo. Emigration and Immigration: a study in social science. N. Y., C. Scribner's Sons, 1890. c. 13+316 p. D. cl., \$1.50.

The nature of the question and the phenomena to be observed in its discussion are first taken up, and then follow two chapters on the history of emigration and immigration. The relations of immigration to population are next considered, the effect of the former on the race composition of the American people, and the comparative strength of mixed and unmixed races. In chapter 5 the political effects of immigration are described and discussed, and remaining topics are the economic gain by immigration, the competition with American labor involved, its social effects, the assistance and protection given to immigrants, Chinese immigration, actual and possible restriction, and, finally, the question of principle. The volume is rich in statistics and has a copious bibliography. The author is professor of political economy in Columbia College.

***Spenser, Geoffrey.** Tales from Spenser; chosen from the Faery Queene, by Sophia H. Macle-hose. N. Y., Macmillan & Co., 1890. 195 p. 12°, cl., \$1.25.

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Walworth, Jeannette H. A little radical: a novel. N. Y., Belford Co., [1890.] c. '89. 235 p. D. (Belford Amer. novel ser., no. 9.) cl., \$1; pap., 50 c.

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- Timoleon.** See Plutarch.
- Timothy Totters.** Colwell, J. M. 60c. *Nelson*
- Townshend, J.** Treatise on the wrongs called slander and libel, and on the remedy. 4th ed. (F8) O. shp. \$6.50. *Baker, V.*
- Transfer of negotiable paper as collateral security.** Smith, L. L. subs. \$5 per year. *Johnson*
- Treasury of sacred song.** Palgrave, F. T. \$1.50. *Macmillan*
- Tricks with cards.** Hoffmann, Prof. \$1. *Warne*
- Trigonometry, Plane and spherical.** Crowley, E. S. \$1. *Lippincott*
- Truth Seekers' (The) annual and freethinkers' almanac.** (F1) O. p. 25c. *Truth Seeker*
- Tuke.** Hornbrook, I. 50c. *Nelson*
- Turnbull, Mrs. L.** The catholic man. (F8) D. \$1.25. *Lothrop*
- Two voices.** Harland, H. 50c. *Cassell*
- Unohanging Christ.** Maclaren, A. \$1.50. *Macmillan*
- United States.** Treasury Dept. Rept. on the internal commerce of the U. S., 1889. (F8) O. *Gov. Pr. Off.*
- during second administration of Jefferson.** Adams, H. V. 3, 4. \$4. *Scribner*
- Unknown God (The).** Brace, C. L. \$2.50. *Armstrong*
- Vagabond's honor.** Pierson, E. de L. p. 50c. *Belford*
- Vellich, Sophie F. F.** The dean's daughter. (F1) D. (Appleton's town and country lib., no. 45.) p. 50c. *Appleton*
- Verne, J.** Family without a name. (F8) D. (Lovell's household lib., no. 285.) p. 25c. *F. F. Lovell*
- Same.** (F8) D. (Lovell's lib., no. 1495.) p. 20c. *Lovell*
- Same.** Pt. 1. (F1) D. (Seaside lib., no. 1263.) p. 50c. *Munro*
- Veterinary surgery.** See Smith, R. M.
- Vincent, F.** Around and about South America. (F1) O. \$5. *Appleton*
- Virgil.** Georgicon, lib. 1. (Page.) (F22) 18°, 40c. *Macmillan*
- Voice (The), how to train it.** Warman, E. B. \$2. *Lee & S.*
- Volney, C. F.** The ruins. (F15) D. 75c.; p. 40c. *Eckler*
- Wake, C. S.** Growth of the marriage relation. (F15) D. (Modern science essayist, no. 21.) p. 10c. *West*
- Walsh, J. H.** Stonehenge's British rural sports. 17th ed. (F22) 8°, leath. \$7.50. *Warne*
- Walter, Ja.** Shakespeare's true life. (F8) O. \$5. *Longmans, G.*
- Walters, J. C.** In Tennyson land. (F22) 8°, \$1.75. *Scribner & W.*
- War reminiscences.** Monteiro, A. p. 50c. *Randolph & E.*
- Warman, E. B.** The voice, how to train it—how to care for it. (F15) 8°, \$2. *Lee & S.*
- Warren, F. M.** Primer of French literature. (F1) D. 75c. *Health*
- Warren, I.** Warren's table and formula book. (F8) 16°, p. 30c.; hf. roan, 50c. *Longmans, G.*
- Waste not, want not.** Edgeworth, M. p. net, 15c. *Houghton, M.*
- Watson, R. G.** Key to Lock's "Arithmetic for beginners." (F22) 16°, \$2.25. *Macmillan*
- Wedderburn, A. J.** Popular treatise on the extent and character of food adulterations. (F22) O. (Bulletin no. 23.) p. *Gov. Pr. Off.*
- Wernse, W. F., ed.** American law digest and legal directory. (F8) O. shp. \$5. *Wernse*
- Wesslau, O. E.** See Hake, A. E.
- West Virginia.** Sup. ct. Repts. (Caldwell.) V. 32. (F8) O. shp. \$4.50. *West Va. Pr. Co.*
- Laws of.** Hutchinson, J. A. shp. \$6. *R. Clarke*
- Wharton, W. J. L.** See Freshfield, D. W.
- Whist.** See F., G. W.
- Whitaker, J.** Almanack for 1890. (F8) D. \$1. *Scribner & W.*
- Whitby, Beatrice.** Awakening of Mary Fenwick. (F1) D. (Seaside lib., no. 1264.) p. 20c. *Munro*
- White, E.** Christ and his times. (F15) 12°, \$2. *Macmillan*
- Whiting, C. E.** The first, second, third, fourth, fifth, and sixth music readers. (F22) D. (Public school music course.) ea. bds. 25c. or 54c. *Health*
- Whiton, Ja. M.** New points to old texts. (F15) 12°, \$1.25. *Whittaker*
- Whom to trust.** Earling, P. R. \$2. *Rand, McN*
- Wild George's daughter.** Cameron, Mrs. H. L. p. 20c. *Munro*
- Wilcox, G. B.** Prodigal son. (F8) D. 80c. *Am. Tr. Soc.*
- Williams, C. J. B. and C. T.** Pulmonary consumption. 2d ed. (F1) 8°, \$5. *Longmans, G.*
- Williams, John.** Ellis, J. J. 75c. *Revell*
- Williams, M.** Reminiscences of Mr. Montagu Williams. 2 v. (F15) 8°, \$7.50. *Houghton, M.*
- Wills, C. J.** See Philips, F. C.
- Wilson, W.** State and federal governments of the U. S. (F8) D. 50c. *Health*
- Winship, A. E.** The shop. (F15) D. 60c. *Lothrop*
- Wise, T. J., ed.** Bibliography of the writings in prose and verse of John Ruskin. In 4 pts. Pts. 1-2. (F8) Q. p. ea. 50c. *Wiley*
- With all my worldly goods I thee endow.** Moon, G. W. \$1.50. *Routledge*
- Wolf, E. J.** The Lutherans in America. (F22) 8°, subs. \$2.75; hf. mor. \$3.50; full mor. \$4.50. *J. A. Hill*
- Wood, Mrs. H.** Danesbury House. (F8) D. (Seaside lib., no. 1265.) p. 20c. *Munro*
- Wood-carving, Hints on.** Bentley, M. L. p. \$1. *Cox*
- Wood-working, Exercises in.** Sickels, I. \$1.25. *Appleton*
- Woodberry, G. E.** North Shore watch. (F15) D. hf. cl. \$1.25. *Houghton, M.*
- Woodfall, W.** Law of landlord and tenant. 1st Am. ed. 2 v. (F22) O. shp. \$10. *Banks*
- Wood's medical and surgical monographs.** V. 5, no. 2. (F22) O. p. subs. ea. \$1; or for 12 mos. \$10. *Wood*
- Woolwich mathematical papers.** Brooksmith, E. J. \$1.75. *Macmillan*
- Word by word.** Stickney, J. H. 20c. *Ginn*
- Wordsworth, W.** Poetical works. (F8) 8°, \$3. *Ward, L.*
- Works and days of Moses.** Perring, Sir P. \$1.25. *Longmans, G.*
- World almanac (The) and bureau of information, 1890.** (F8) D. p. 25c. *Office of N. Y. World*
- (The) and its people.** Dunton, L. 2 v. ea. 36c. *Silver, B.*
- Xenophon. Works.** (Dakyns.) In 4 v. V. 1. (F22) 12°. \$2.25. *Macmillan*
- Yacht portraits of leading Amer. yachts.** Stebbins, N. L. subs. \$7.50; \$10. *Stebbins*
- Yeast.** Kirgaley, C. p. 25c. *Macmillan*
- Yelliro Ono.** Industrial transition in Japan. (F1) O. (Publications of the American Economic Assoc. v. 5, no. 1.) p. \$1. *Murphy*
- Young, C. A.** Elements of astronomy. (F8) D. hf. leath. \$1.55. *Ginn*
- Young folks' lib.** See Dunton, L.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 1, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE STATE AND THE PUBLISHING BUSINESS.

THE Assemblyman from Schoharie, N. Y., possibly to humor one of his constituents, has introduced in the New York Legislature, at the present session, a bill entitled "An Act to establish a Board of Commissioners to be known as the Text-Book Commission and to define its powers and duties." In other words, Mr. Coons, the Assemblyman in question, is ambitious to precipitate the State of New York into the school-book publishing business. The bill provides for the appointment by the Governor of three new officers to be called Text-Book Commissioners, whose tenure of office shall be three years, who shall be paid an annual salary of \$2000 each and \$500 for expenses. These Commissioners "shall publish or cause to be published in their discretion such text-books, when so designated, at the expense of the State, and shall furnish the same to the several districts of the State at 10 per cent. above the actual cost of printing the same." Exactly what is meant by the phrase "when so designated" in this provision is not apparent, since there is nothing else in the previous part of the bill in reference to the designation of text-books; but it is to be inferred that the purpose is to authorize the publication by the State Government of such text-books as may be lawfully selected for use in the common schools.

The bill further directs that "the books shall be delivered to the trustees of any school district upon the receipt of the County Treasurer showing that an amount sufficient to pay for all books ordered has been deposited with that officer." The sum of \$300,000 is appropriated for the purpose of executing the provisions of the act.

As we have pointed out again and again, no measure can be so little defended as the proposition that a State shall undertake any function which can be performed as well or better by private enterprise. And this is the case peculiarly with the manufacture of text-books. No corporation can make better books than those now issued by any of the school-book publishing houses. That a State should be able to turn out cheaper books is simply preposterous.

It will be welcome news to importing book-sellers as well as to librarians that the Treasury Department has consented to revoke another of the many vexatious regulations that attend the importation of books—namely, the one requiring that a separate preliminary oath be filed for different entries of books included in a single order. The Department has recognized that this requirement is onerous and not necessary for the safety of the revenue, and therefore authorizes the Collector "to dispense with the requirement of more than one preliminary oath for books or other articles included in a single order, and to accept in lieu thereof a certificate from the librarian to the effect that the books, &c., are covered by the preliminary oath filed with the entry first made under the order."

COPYRIGHT MATTERS.

A WESTERN BRANCH OF THE AMERICAN COPYRIGHT LEAGUE.

COL. A. C. MCCLURG, Franklin McVeagh, Mrs. Potter Palmer, and others, having issued an invitation to the citizens of Chicago and its vicinity interested in the question of an American copyright law to meet at Mrs. Palmer's residence, a large and enthusiastic assemblage met on the evening of February 25 to assist in the formation of a Western branch of the American Copyright League. Col. A. C. McClurg was elected President. The Vice-Presidents are Prof. Swing, Franklin MacVeagh, Joseph Kirkland, and Charles L. Hutchinson. Among the officers and Council of the League are Marshall Field, George A. Armour, E. G. Mason, Hobart C. Taylor, Reginald De Koven, Mrs. Potter Palmer, Mrs. Wirt Dexter, Capt. Charles King, Mrs. Henrotin, and Mrs. Mary Hartwell Catherwood. After the organization, the following resolution was adopted:

Resolved, That this meeting unanimously indorses the efforts of Congressman George E. Adams, of Chicago, toward securing the enactment of the Chace-Breckinridge International Copyright bill in the United States House of Representatives, and urges upon Congress the necessity for the immediate passage of said bill.

George Lathrop Parsons delivered an address

on the subject of the benefits and necessity of international copyright.

We hope to give fuller details in our next issue.

ELECTRICIANS ENDORSE THE COPYRIGHT BILL.

At their last monthly meeting the Electric Club, representing four hundred members, electricians, patent attorneys, and others, on February 20, passed the following resolution in favor of international copyright:

Resolved, That the members of the Electric Club are in sympathy with the efforts of American authors to obtain from Congress a just recognition of the rights of intellectual property, and we hail with satisfaction the prospect of an early passage of the pending International Copyright Bill.

AN IMPORTANT CUSTOMS DECISION.

TREASURY DEPT., OFFICE OF THE SECRETARY, }
WASHINGTON, D. C., Jan. 13, 1890.

To the Collector of Customs, New York, N. Y.

SIR: The Department is in receipt of a letter from Hon. J. R. Hawley, U. S. Senate, dated the 9th instant, enclosing a letter from Rev. Jas. J. MacCook, Librarian of Trinity College, dated Hartford, Conn., the 6th instant, in which he complains of certain inconveniences attending the production of oaths for entries of books imported for said college by Mr. Gustav E. Stechert at your port under the Department's instructions of June 8, 1889 (S. 9424), and asks that such instructions may be revoked or amended.

Mr. MacCook states that when books are ordered by the Library Committee it frequently occurs that, to obtain the same, Mr. Stechert has to send to different places in England, France, or Germany, that books included in the same order arrive at different times and by different vessels, and that under existing regulations he is required to file a separate oath for each entry.

As this requirement appears to be onerous and not necessary for the safety of the revenue, you are authorized to dispense with the requirement of more than one preliminary oath for books or other articles included in a single order, and to accept in lieu thereof a certificate from the librarian to the effect that the books, etc., are covered by the preliminary oath filed with the entry first made under the order.

Such certificates should be attested by the seal of the library, college, or other institutions for which the books are imported.

Respectfully yours,

GEO. C. TICHENOR, *Asst. Sec.*

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

As noted a week ago, the growth of this society is steadily increasing. Since the last annual meeting, when the one thousand limit was reached, from eight to fifteen members have been added at each of the monthly meetings of the Board of Trustees. This, taken with the fact that the loss of membership for non-payment of assessments and other causes has been very small—from one to eight each assessment—has made a steady growth, which has at last enabled the Association to pay a full \$1000 on the death of each member. The first beneficiary to receive this amount was that of John J. McCarthy, followed by those of Samuel H. Molleson and Frank E. Brooks. When it is remembered that up to the

present, \$7.70 has been the limit per year to secure an insurance of \$1000, the economy with which the Association is run becomes apparent. The epidemic which has visited the city in the last few months will raise the number of assessments this year, probably to nine; but even then the cost of carrying \$1000 of insurance will be considerably less than that of regular insurance companies.

At the meeting of the Board of Trustees, held on the evening of Wednesday, February 19, the following members were elected: Donald B. Smith, No. 709 Broadway, New York City; George Wright, No. 709 Broadway, New York City; Henry Heininger, No. 310 Broadway, New York City; John Payne, No. 751 Broadway, New York City; Herman Schultz, No. 751 Broadway, New York City; Edmund J. Walsh, Nos. 56 and 58 Park Place, New York City; Louis A. Mitchell, No. 15 Centre St., New York City; Abram H. Meserole, No. 13 Astor Place, New York City; Wm. Unger, No. 310 Broadway, New York City; Henry C. Breher, No. 310 Broadway, New York City; George F. Duysters, No. 120 Broadway, New York City; W. S. Appleton, No. 17 E. 32d St., New York City; Henry Graff, No. 341 Adelphi St., Brooklyn, N. Y.

A SWINDLER OPERATING IN THE NAME OF THE NEW YORK NEWS CO.—A WARNING.

For some time the New York News Company has been in receipt of letters from widely-separated parts of the country, complaining that a stranger, who goes under various names, has visited the particular locality from which the letters hail, and by representing himself as an agent for the New York News Company, has managed to secure many subscriptions to current periodicals, magazines, and journals. As the persons from whom the stranger secures subscription money never receive the papers they expect, they write to inquire what is the trouble. The self-styled "agent" is said to be provided with subscription blanks and blank forms of receipt on which are printed the name of the New York News Company, with the address "346 Sixth Avenue." The stranger asks much less than the regular price of subscription for the various papers and periodicals he says he is acting as canvasser for, and as an extra inducement he is accustomed to offer premiums of oil paintings, photographs, etc., to be obtained by sending to 346 Sixth Avenue.

From the letters it appears that the man has worked various places in Ohio, Pennsylvania, Maryland, Virginia, Kentucky, and Tennessee. It is his plan to go to a town, stay there a day or two, and get \$25 worth or more of subscriptions, and then to disappear, perhaps making his appearance again next day at a village 100 miles distant. Occasionally it is reported that the swindler has coupled the name of the Union News Company with that of the New York News Company. Since February 1, news has been received that he has extended his swindling operations to New York City itself, and Mr. Rhoades intends to place the matter in the hands of the police, with good hopes of running down the fraud. The New York News Company, which, as is well known, does a wholesale business only, and employs no agents or canvassers of any kind, warns the public and the trade against all persons representing themselves as agents of the company.

THE GROLIER CLUB'S HOUSE- WARMING.

THE Grolier Club, on the evening of Feb. 19, held the first annual meeting since its occupancy of the handsome new building at 29 East Thirty-Second Street. The meeting was at the same time, the formal opening of the club-house. Almost all the members were present. The annual address was delivered by the President, William Loring Andrews, who thanked the Building and House Committee for presenting to the Association with such expedition and thoroughness so complete a work. "We have," he said, "advanced to our present position under the stimulus of poverty—we have now to combat, to only a moderate extent, it is true, the always demoralizing influences of comfort and luxury." "The creed of this Club," he continued, "if I understand its sentiments and motives, may be found embodied in those lines of Longfellow (so full of truth and force) on the old town of Nuremberg:

"Not thy Councils, not thy Kaisers win
The world's regard;
But thy painter Albert Dürer and
Hans Sachs thy Cobbler Bard."

The Club elected as Councillors for the class of '93 Samuel P. Avery, Beverly Chew, Albert Gallup, J. Holme Maghee, Samuel W. Marvin, and to fill a vacancy in the class of '92, E. H. Bierstadt. S. W. Marvin read the Secretary's report, and Albert Gallup the Treasurer's. The latter report showed cash assets of \$29,130.20. The new club-house and lot cost \$53,674.05. The Publication Committee announced that the Club's next publication would be a "Biography of Horace Walpole," written by Austin Dobson. After the committees had reported, the Club elected its first honorary member, Prof. Andrew F. West, of Princeton College, who has been at work editing the Club's edition of Richard De Bury's "Philobiblon."

The sale of this work at auction at the meeting of the Club immediately following the regular business meeting, brought about some spirited bidding from the members. The auction sale was started with two copies of the Club's edition of William Matthews' "Modern Bookbinding Practically Considered," printed on vellum. The highest bidder had the choice of the two copies, and after a brisk contest, S. P. Avery got first choice for \$50, and Beverley Chew took the other at \$45. Then the "Philobiblon" was put up. It was a beautiful edition in sets of three volumes each, the first being in black letter with highly-ornamented initials rubricated, in Latin, the second being the English translation, and the third a commentary. It took the Club three years to get it up. The two vellum copies of the edition were warmly fought for, starting off at \$100, that quickly ran up to \$410, when it was captured by Beverley Chew for Mr. D. B. Fearing, of Newport. The fight for second choice was even more lively. Beginning at \$150, the bidding jumped quickly to \$350, and was warmly contested by J. O. Wright, J. H. Purdy, Junius S. Morgan, Jr., and E. B. Holden. After a struggle Mr. Wright and Mr. Purdy drew out, and Mr. Morgan fought for it with Mr. Holden, carrying the price up to \$640. Mr. Holden finally bid \$645, and the book was his. The library of the Club retained one copy of each of the above books printed, of which only three copies were printed on vellum.

After the sale the members adjourned to the "pot-room," where the opening, the sale, and the exhibition were celebrated around a punch-bowl.

A BOOKSELLER-DRAMATIST.

THE following excerpt from an article on the "Minor Stage" in a late number of the *Boston Herald* may be of interest to our readers because it has to do with a member of the book trade whose life has been passed in publishing and bookselling, including 27 years with Messrs. Lee & Shepard. He is now slowly recovering from a long and serious illness:

"If the average patron of the theatre were to be told that there existed a dramatic author who had written 79 plays, and that not a night passed during the colder months of the year but one or more of them were produced in one part or another of the United States before audiences manifesting all the outward signs of delight and appreciation, he would, probably, in his inability to name the gentleman or remember his works, arrogantly class the statement as an ambitious fiction, and probably express this opinion with a candor inversely proportioned to his sense of politeness. . . . The author of all others who has best succeeded in adapting his work to the demands of the amateur stage is the gentleman to whom allusion was made at the opening of this article. It seems strange that the author of 79 plays, all successful in the field for which they were written, some of them phenomenally so, should never have had a piece produced upon the regular stage. Yet the name of George M. Baker, which is, probably, more familiar to a larger number of citizens of this republic than that of any other dramatic author save Shakespeare, might readily fail to be recognized by theatre-goers. His most successful work sells at the rate 6000 copies annually, and has been selling at a constantly increasing rate for the past 18 years. It is played at least 500 times every season to the gratification and amusement of at least 50,000 people, a large proportion of whom rarely visit a regular theatre. Not far behind it in point of popularity come others, comedies, melodramas, and farces, ingeniously adapted to all possible needs of length, difficulty of distribution of characters, aggregating a total annual sale of over 60,000 copies of this writer's plays alone. Plays written for a similar purpose by other writers sell in great numbers, often for no earthly reason discoverable in themselves; but while Mr. Baker's plays can be criticised on a variety of grounds, their absolute and invariable fitness for the purpose for which they were written, their unerring appreciation of the taste they are designed to meet, and their invariable popularity can hardly be matched by any writer for the professional stage. The problem which a writer for this special public has to solve, while less exacting in many particulars than that which Mr. Bronson Howard habitually encounters, has special features which are calculated to appal the professional playwright. In writing for the theatre one is free, within certain limits, to employ such characters and in such proportion of sex as suits him. But the Shakespeare of the vestry is called upon to evolve, at times, a play of sufficient dramatic interest employing female or male characters only. It does not require long consideration to apprehend the difficulties of this task, which has, however, been performed by Mr. Baker with eminent success, if one may judge by the popularity of such pieces, no less than nine times. The demand for plays in which only girls take part is not easy to account for, and is still harder to supply, the number of possible narratives that can dispense with all as-

distance from the sterner sex being naturally small. From such demands, as from a permanent request for temperance plays, Grand Army dramas, and plays based upon the glorious principle of women's rights, it becomes apparent that the cultivation of dramatic art is often a secondary consideration to the promulgation of certain moral and patriotic ideas."

DECADENCE OF THE PSEUDONYM.

From Bok's "Literary Leaves."

THERE seems every reason to believe that the day of the pseudonym in literature has gone by. Authors of established reputation are in several cases discarding their pen-names, while the younger writers are for the most part using their own signatures. In fact, when one comes to look over the field, there is not a modern author of repute completely screened behind an assumed name. "The Duchess," up to within a short time, succeeded in keeping her identity veiled. She is, however, now writing under her own name of Margaret Hungerford. "J. S. of Dale" has entirely discarded that name, and all his books will hereafter be published under his own name. "Sydney Luska" appends his real name now to all his books. "Ouida" is writing her first article under her own signature of Louisa de la Ramee. Marion Harland, Ik Marvel, Mrs. Alexander, Mark Twain, Jenny June, Edna Lyall—all these are now becoming merely the shadow of the real names which they once so effectually screened from public knowledge. The reasons for this change of feelings are several: 1. Authors are realizing more and more that with two names they have two reputations to make, and, in these days of literary competition, it fills the hands of any ordinary man to succeed in making one. 2. Writers are daily becoming more convinced that the strength of one's personality in his work is an essential of success. 3. Publishers are more reluctant to place pseudonyms on the title-pages of their authors' books than they were fifteen years ago. And thus are our methods changing, in literature as well as in everything else.

DEMAND AND SUPPLY IN LITERATURE.

At the meeting of the Goethe Club held at the Hotel Brunswick, New York, on February 24, Mr. Charles R. Miller, of the New York Times, and Vice-President of the Society, delivered the address of the evening on the subject "Demand and Supply in Literature."

Mr. Miller said that he had no intention of applying all the laws of trade to the literary calling, but only to make a study of the phenomena of exchange between the author and the reader, with a view to determining whether any of the laws of demand and supply were of force and effect in that field.

He considered at some length the enormous and well-nigh insatiable demand for trashy novels, or what he called literature for immediate consumption. This problem he thought one of the most profoundly interesting of any his theme could suggest—why the many bought bad books when good books were just as cheap. No man or woman would buy unwholesome provisions when wholesome provisions might be had or the same money; and no farmer, mechanic, or

artisan would buy imperfect tools when perfect ones cost no more.

The influence of this enormous demand for reading-matter that served only to amuse idle minds was felt no less strongly by the periodical and newspaper press than in the field of literature proper. The magazines, he said, had wonderfully improved the art of illustration, but had made no similar progress in their literary quality. The reviews had been popularized so rapidly that at present they pushed the newspapers a hard race in the business of supplying reading-matter destined only for immediate consumption.

Mr. Miller then considered how men of letters might profit by attentive study of the literary market with a view of finding out what the public wanted, in order that its wants might be supplied by the authors. He pointed out the success that has been attained by writers who have treated social problems with marked ability, by those who have successfully appealed to the interest of mankind in religious matters, and by some who have turned aside from one field in which they met with small success to attain their reward in some other direction.

But he was confident that an attentive study of the laws of demand and supply in literature would prevent any writer capable of good work from attempting to supply the demand for worthless trash. In that field there was neither honor nor profit. As he read the literary signs of the times, they showed a clear tendency away from this kind of writing and a disposition among young, studious men of letters in America to set up a high standard, and faithfully to observe it, to satisfy, at least their own consciences and give the public the best that was in them.

He was convinced that the imaginative writers of America at the present time surpassed those of England both in performance and in promise, and he dissented altogether from the view of those despairing mortals who foresee the extinction of literature because this is an age of materialism and newspapers.

THE LARGEST BOOK EVER MADE.

THE largest book that has ever been made will be shortly sent to Albany and presented to the Legislature. It is the petition of the voters of this city for the Ballot Reform bill introduced in the Senate by Charles T. Saxton. The book will have over 40,000 names when completed and be the largest petition that has ever been gotten up or presented to a legislative body. . . . The book will have about 6000 pages, which are over two feet square, and will be over four feet in thickness. It will weigh 1000 pounds and will take half a dozen men to carry it. To bind this book is a task that has greatly worried the man who took the contract to do it.—*N. Y. Tribune.*

A STORY ABOUT THE ELDER DUMAS. — The late Frank Saltus used to tell the following story about the elder Dumas: When the younger Dumas' play, "La Dame aux Camellias," was to be produced, he invited his friends. The old man pooh-poohed! at the idea, but he went. After the first act he remarked, "So-so; so-so," in a good-naturedly egotistical way; and at the end of the second, "Well, well!" At the end of the third act, "I helped him write it!" At the final curtain, "By St. Louis! I wrote it myself!"—*Chatter.*

NOTES ON AUTHORS.

IN a letter to Mr. E. Marston, of Sampson Low & Co., Mr. Stanley writes that he expects to get his new book ready for publication in May.

FRANK SALTUS' book of poems will be out in a month. There will be 1000 copies printed, and no more. "It will astonish the Dryadusts, and 400 of the natives," says *Chatter*. "The poems cover time and space, from Carthage and Babylon down to Third Avenue, and from before Christ to last June."

A SENSATIONAL rumor is afloat concerning Count Zubof, the author of "Viera," a novel published last December by T. Y. Crowell & Co. It is alleged that the Count is not a Zubof, but plain Mr. Lippmann, and many other things that must be disagreeable news to his many admirers in Boston literary circles.

JOURNALISTIC NOTES.

AN interesting article by Lucy C. Little, entitled "Literary England," will be found in the March number of *Belford's Magazine*.

UNDER a recent decision of the Post-Office Department, "a premium list cannot be admitted as a supplement to a publication when the same is mailed as second-class matter."

MR. WHITTIER, when he sent his poem, "The Captain's Well," to the *Ledger*, left the amount of the remuneration to the publishers. They sent him \$1000. In acknowledging receipt of the check, the poet said it enabled him to give more than he expected to certain charitable enterprises that were near his heart.

THE FRENCH EVANGELICAL PUBLISHING SOCIETY, of Boston, announce a paper to be called *Le Citoyen Franco-Américain*. It will be published weekly and in both French and English, and will discuss the questions affecting the French Canadian nationality and the relations of this population with our American civilization.

AMONG the pleasant features of the current number of *Wide Awake* are the opening chapters of "Bony and Ban," a new serial by Mary Hartwell Catherwood; "A Rabbit Round-up," by Joaquin Miller; another of Jessie Benton Fremont's "Will and the Way Stories" entitled "A Picnic Near the Equator;" and an account of the "Beautiful Emily Marshall," by Frances A. Humphrey, illustrated by a portrait.

The Book Lamp is the title of a bright little monthly published by the Stone & Locke Book and Stationery Co., of Denver, Col. It is gotten up in the size and general style of our WEEKLY, and gives in eight pages a list of the new books, and literary gossip generally. The object of the publishers is "to stimulate about them the interest in books and to turn the attention of buyers recently from the East to Denver as a point not only of supply but on the *qui vive* to meet their wants." We commend this line of action to all local booksellers. Those who haven't the time to devote to literary work will find *The Literary News*, published from this office, with dealer's imprints, a live, attractive, and inexpensive tool.

TICKNOR & Co., Boston, to meet the demand made upon them for a much greater variety and number of illustrations in their *American Architect*, have made arrangements to issue in addition to their regular and imperial editions a greatly enlarged and more expensive issue, called the *International* edition. This will be one of the most artistic as well as the most costly periodicals pub-

lished anywhere. It will illustrate and describe all the most important American and foreign architectural work, including the new national and public buildings, residences, monuments, and churches of England and the Continent, and also the choicest ancient and mediæval structures, abbeys, palaces, castles, temples, etc. Several hundred large pictures will also be given each year of American buildings, both those of historic and artistic interest and those of recent or projected construction, exemplifying the latest phases of constructive art. These illustrations will be drawn from all sections, from St. Augustine to Tacoma, and from San Diego to Eastport. Messrs. Ticknor & Co. have just issued an exquisite photographure (upon Japan paper) of Alex. H. Haig's "At the Fountain of St. George," an etching which in its original form sold for \$125. This beautiful reproduction is given as a premium to subscribers to the *International* and *Imperial* editions of *The American Architect*. Others can buy it for \$3.

BUSINESS NOTES.

CLEVELAND, O. — P. M. Kramer, bookseller and stationer, has sold out.

FLINT, MICH. — Joseph Taylor & Brother, booksellers and stationers, have sold out.

GRUNDY CENTRE, IA. — W. W. Light, bookseller, has taken into partnership Mr. La Doge. The firm is known as Light & La Doge.

JERSEY CITY, N. J. — B. Scarboro, bookseller, has made an assignment. A meeting of his creditors will be held next week at the rooms of the Stationers' Board of Trade.

NEW YORK CITY. — At the last meeting of the creditors of Daniel Slote & Co., the committee submitted a report from which it appears that the total liabilities amount to \$95,119.72 and the assets to \$42,001.16. The majority of the creditors present favored the acceptance of the proposition of the firm to settle at 30 cents on the dollar on time. The Saugerties Bank objected strongly.

NEW YORK CITY. — The committee of the creditors of J. B. Sheffield & Son and the Saugerties Blank-Book Co. recommend the formation of a new corporation. 1. The formation of a new corporation with a capital stock of \$875,000 — \$675,000 of which to be preferred, and upon which there shall be declared from the first net receipts of the company a dividend not to exceed 5 per cent. per annum, and \$200,000 of common stock, upon which no dividends shall be declared until the second mortgage bonds, hereafter provided for, are paid, and then to be paid only at the option of the trustees. That the new corporation shall execute upon all the real estate and machinery owned by the two corporations a second mortgage bond, payable in five years, and to draw interest at 5 per cent. per annum. That the said second mortgage bonds and the preferred stock be used in the liquidation of the indebtedness of the two corporations as follows: That each creditor shall receive 25 per cent. of his debt in second mortgage bonds, and 75 per cent. of the same in preferred stock, and all fractions of \$100, or sums less than \$100, shall be paid in cash at 70 cents on the dollar. Mr. Sheffield is confident that the second mortgage bonds can be paid off in cash during the next two or three years by reducing the merchandise account of \$500,000 to \$350,000 or \$400,000 in connection with the profits. The committee propose that Mr. Sheffield shall have an oppor-

tunity of regaining the property, which has been held in the family for over fifty years, by delivering to him the \$200,000 of common stock upon the cancellation of the second mortgage bonds of \$200,000. The alternative is the closing out of the business under the present receivers. One-half of the 304 creditors have already consented to the proposition.

QUINCY, ILL.—The Dayton Book and Paper Company have leased the Powers block, and will occupy their new quarters June 1.

LITERARY AND TRADE NOTES.

ESTES & LAURIAT have just issued a new edition of their popular book, "Social Customs."

THE BOSTON BOOK COMPANY have just ready "Federal Practice," by Roger Foster, of the New York Bar and Lecturer at Yale College. It is a treatise on pleading and practice in equity in the courts of the United States, with chapters on jurisdiction of the Federal courts, removal of causes from State to Federal courts, etc.

SAMPSON LOW & Co. have in press a volume entitled "Oliver Cromwell, the Protector: an appreciation based on contemporary evidence," by Mr. Reginald Palgrave, the Clerk of the House of Commons. It will be founded to some extent on the articles Mr. Palgrave contributed to the *Historical Review*, but will be to all intents and purposes a new book.

THE HISTORICAL PRINTING CLUB, 97 Clark Street, Brooklyn, N. Y., invites subscriptions to the following historical works edited by Worthington C. Ford: "Trade Between Great Britain and the United States," a "suppressed" report made by the Privy Council to the King in 1791; "Letters of Joseph Jones, 1777-1778," a member of the Continental Congress from Virginia; "Washington as an Employer and Importer of Labor;" "The Spurious Letters Attributed to Washington;" and "The Duché-Washington Letters," containing the original of Parson Duché's letter to Gen. Washington urging him to betray the Continental cause and negotiate for peace at the head of his army. These pamphlets are uniform small quarto, and the edition is limited in the case of the first two to 250, of the last three to 500 copies.

G. P. PUTNAM'S SONS, in pursuance of their plan of providing for the present generation of Americans authoritative and carefully edited texts of the writings of the "Fathers of the Republic," have in preparation an edition of the "Writings of John Jay," which will be issued in four volumes, uniform with their handsome editions of the Works of Hamilton, Franklin, and Washington. The writings of Chief-Justice Jay (which include a very large proportion of important material heretofore unpublished) are being prepared for the press by Professor Henry P. Johnston, of the College of New York, with all the essential assistance of the present John Jay. This set will contain, in addition to the correspondence and decisions of Jay, a selection of the more important of the letters from his contemporaries, and will therefore make a very complete presentation of the issues and opinions of the time. This work will be followed by the publication, in the same style, probably in nine volumes, of the "Writings of Jefferson." Of both these sets, as of those already published, but limited editions will be issued, printed from type, and no electrotype plate will be made.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y.
Major Jack Downing's letters, by Seba Smith.
THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Von Cotta's Ore Deposits.

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
Overland Monthly, June, Sept., Oct., 1883; April, July, '84; Feb., Sept., Oct., Dec., '85; June-Dec., incl., '86; '87, except Feb., April, and Oct.; April, May, '88; v. 12, 13, 14.
The Forum, Aug., 1887; June-Dec., '89.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
New Mirror, v. 1 and 2. N. Y., 1842-4.
Early Irish Illustrated Magazines, 1770-1820.
WM. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.
New York City Directory, 1861.

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.
Lewis, Credibility of Early Roman History.
Nevine, China and Chinese.
Anti-Nicene Fathers, Christian Lit. Co.'s ed.

ROBERT BEALL, WASHINGTON, D. C.
Grotius, tr. into English.
W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Washington and His Generals, not Headley's.
Grant's Personal Memoirs, v. 2, green cl.
Kendall's Narrative of the Texan and Santa Fé Exp., 2 v., 12". Harper, 1844.

THE BOOK ANTIQUARY, EASTON, PA.
Mr. and Mrs. Sandboy's Visit to the World's Fair. 1851.
Tom Quick, The Indian Slayer.
Wesley, Notes on the New Testament.
Life of Rev. Dr. Duffield.
Bohn, The Holy Gospels. 1865.
Wilkinson, Manners and Customs of Ancient Egypt.
Rawlins, Heroditus.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
History of the Indian Races of the West, by Brownell.
Aboriginal Races of North America, by S. G. Drake.

WILLIAM J. CAMPBELL, PHILA., PA.
Rae, John, New Principles of Political Economy. Boston, 1846.
Mercer, Singleton, Trial of. 1843.
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Wisconsin Gazetteer, 1889.
Complete set of *Wis. Weekly Legal News*.
Judson, Life Yarn.
Barrow's Pitcairn's Island.

BOOKS WANTED.—Continued.

CATHCART, CLELLAND & CO., INDIANAPOLIS, IND.
Harrison, R., Surgical Diseases of Urinary Organs.
" Stricture of the Urethra, new or second-hand.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Encouragements to Faith, cl.

ROBERT CLARKE & CO., CINCINNATI, O.
Poets and Poetry of Ireland, by Alf. M. Williams.
Dasent's Burnt Njal, 2 v.
Doran's Annals of Stage.

W. B. CLARKE & CO., BOSTON, MASS.
Gibbon's Rome, 6 v., 8°, old Boston ed.
The Sioux War and Massacre in Minnesota in 1863, by
J. V. D. Heard.

C. M. COOPER, 320 PEARL ST., N. Y.
Bell Brandon, pub. by Peterson & Co., Phila.
The Narrative of John R. Jewett, captured by savages at
Nootka Sound, some seventy years ago.

DAMRELL & UPHAM, BOSTON, MASS.
Knight's Pictorial History of Art.

E. DARROW & CO., ROCHESTER, N. Y.
Mother's Register, by Fonnagraves, for a Boy.
Carleton's Centennial Rhymes.
Myths of the New World, by Brinton.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Surrey of Eagle's Nest, John Esten Cooke.
Our Inheritance in the Great Pyramid, P. Smith.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Las Casas' Napoleon, English ed., large type.
St. Nicholas Magazine, Sept., Nov., 1885.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Prevention and Cure of Chronic Diseases by Movements,
Churchill. London, about 1853.
Macaulay's England, v. 1, 2°, 2 copies. Hurd & Hough-
ton, 1866.

The Soul of Things, by Denton, 12°.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Shoulder-Straps, Warren.
Set of Beecher's Sermons, 10 v.
Mrs. Sigourney's Poems, complete.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Ridpath's History of the World.
Encyclopedia Britannica. State style of binding, etc.
The Blood Covenant, by H. C. Trumbull.

ESTES & LAURIAT, BOSTON, MASS.
St. Nicholas, Nov., Dec., 1873; Nov., 1874; Nov., 1875.

FITZGERALD & CO., HOLYOKE, MASS.
Notes from Plymouth Pulpit, pub. in 1865, compiled by
Augustin Moore.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Warren, Birds of Penna.
Michaux, Flora Boreali Americana.
Practitioner, v. 1, 5, 30.
Henwood, Metalliferous Deposits.
Lettsom, Med. Memoirs.

GAVIN HOUSTON, 33 E. 17TH ST., NEW YORK.
Episcopal Prayer-Book for the Confederate States, 48°.
Eyre & Spottiswoode ed., printed in London about 1863.

F. M. JOHNS, 20 E. 9TH ST., CINCINNATI, O.
Beard's Blackboard in the S. S.

E. W. JOHNSON, 1336 B'WAY, N. Y.
Conet, Hand Restored, pub. by J. C. Hotter.
Fable of the Trees.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
St. Nicholas, Dec., 1885.

Shippin's 30 Years at Sea. J. B. Lippincott Co.
Melville, Typee. Harper.

Omoo.
Archibald the Cat, Hanerger, pap. The World Pub. Co.,
New York.

Sleeper, Tales of Old Ocean. Lock & Co.
Wonderful Adventure of Old Ocean.
Harper's Young People, 1884, '85, '86, cl. or nos.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON,
MASS.

Nuttall's Land Birds, 2d ed. 1840.
V. 9 Bancroft's United States, 8° ed.

A. C. MCCLURG & CO., CHICAGO, ILL.
Beecher, Star Papers.
Lubbock, Prehistoric Times.

JOSEPH McDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
The Cherubic Pilgrim, by Johann Schiffer.

S. A. MAXWELL & CO., CHICAGO, ILL.
Cinq Mars, large pap. Little, Brown & Co.

EDWARD MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Johnson's Encyclopedia, last ed.
Sam Slick, the Clock-maker.
Sherman's Memoirs, 2d v., shp.

MANHATTAN PURCHASING AGENCY, 834 B'WAY, N. Y.
Vaughan's Rev. in Eng. Hist, after v. 1.
T. J. Randolph's Jefferson, all but v. 2.
Ruskin's Mod. Painters, v. 1 (a). Wiley.
Lafitte, The Gulf Pirate, v. 2.
Harper's Kinglake's Crimea, after v. 1.
Mitford's Milton Hazard, v. 1. Phila.
Knight's London, v. 1, 2, 4, 5.
Uncle Tom, 1st ed., do. Scarlet Letter.

ELLWOOD MORRIS & CO., RICHMOND, IND.
Leslie's Popular Monthly, for March, 1889.

NIMS & KNIGHT, TROY, N. Y.
Illustrated London News, May 21, 1887.
Century Mag., Nov., Dec., 1880; March, 1884; Jan., Feb.,
March, April, 1887.
Hogarth's Works, John Ireland. Routledge.

NEW ENGLAND HISTORIC GENEALOGICAL SOC., 18 SOMER-
SET ST., BOSTON, MASS.
Mass. Province Laws, v. 1 to 5, separate or sets.
John Gough's History of the Quakers.

NICHOLAS & BUCHANAN, TOLEDO, O.
Walker's American Law, second-hand copy, late ed.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
Lowndes' Bibliographer's Manual, complete.

H. H. OTIS, 288 MAIN ST., BUFFALO, N. Y.
Brick Pomeroy's Shocks from the Battery.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
Trial of Mrs. Surrait.
Attila, by G. P. R. James.

Pisa's Palmyra.
Jones' British Theatre, all after v. 8.
Lawrence's (Geo. A.) Poems.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Unknown Switzerland, ed. ill. with photos. Randolph.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Byrd's Western Views.
Grattan's Virginia Reports, v. 11.

PROF. C. F. RICHARDSON, HANOVER, N. H.
Knapp's Lectures on American Literature. N. Y., 1829.

J. FRANCIS RUGGLES, BRONSON, MICH.
Copper's Pract. Stair-Builder.

U. S. Spelling-Book.
Jeffries' Story of My Heart.
Dickson's Essays on Life, Sleep, etc.
Dr. Jas. Jackson's Another Letter to Young Physicians.
U. S. Spelling-Book.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
Gurney and Meyers, Phantasms.
Fonnagraves, Mother's Register for Boy.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
De Vere, Romance of Am. History.

W. J. SHUEY, DAYTON, O.
Dowden's Studies of Literature.
Violin, and How to Make It.
Mrs. J. H. Loughborough, My Cave Life in Vicksburg.

WILLIAM T. SMITH & CO., UTICA, N. Y.
The American Beaver, by Morgan.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Sollberger Wells, On Eye.
Stellway, On Eye.

R. W. TABER, 198 UNION ST., NEW BEDFORD, MASS.
Homes of American Authors. New York, 1853.
" " " Orators. " " 1853.

TAYLOR, AUSTIN & CO., CLEVELAND, O.
Wallace's American Trotting Register.
A Thanksgiving Story, Carleton. 1873.
Goethe's Works, complete, large-type ed.
Crescent and Cross.
Schmidt's Shakespearean Lexicon.
Maw's Marine Engines, second-hand.

C. L. TRAYER, TRENTON, N. J.
Life of La Fitte the Pirate.
Tribune Almanac, 1889.
Journals of Congress, v. 2, 3, 11, 12, 1777-'87.

JOHN WANAMAKER, PHILA., PA.
Lyra Hibernica, an old English work.

H. WATTS & CO., 431 WOOD ST., PITTSBURG, PA.
Wild North Land.

WENT, JOHNSON & CO., RICHMOND, VA.
Bledsoe's Is Davis a Traitor?

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Hopkins, Bp. of Vt., Lay Baptism.

JOEL WHITE, 13 DEXTER AVE., MONTGOMERY, ALA.
Lewes' Art of Acting.
Doran's Annals of the Stage.
Redfield's Homicide North and South.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
N. Y. Herald, weekly or daily, weekly preferred, 1854,
'55, '56, '57.
N. Y. Tribune, weekly preferred, same period.

BOOKS WANTED.—Continued.

WYMAN BROS., 1374 BROADWAY, N. Y.
Genealogy of the Loomis Family.
The Avenger, by De Quincey, Ticknor ed. Boston.
Bancroft's U. S., v. 9 and 10.
Davenport Dunn, Lever, v. 1, Tauchnitz ed.

JOHN BROTHERS, INDIANAPOLIS, IND.
Stover, Dictionary of Chemical Solubilities. 1864.
Harriet Martineau, Travels in the East.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
The Harbinger, N. Y.
The Boston Commonwealth (first 10 of 12 v.).
The New Ideal, v. 1. Boston, 1888.
A Few Poems of Many Years, by Samuel Longfellow.
Niles' Register, from 1843 to end (1849?).
Chicago Times and Tribune for 1857-8 and 1875-6.
St. Louis Globe-Democrat for 1857-8 and 1875-6.
Kansas City Times for 1881-3.
History of Davies County, Mo. Kansas City, 1882.
Also books, pamphlets, newspapers (and cuttings) relating to Mormonism, especially: The Deseret News (early v.); The Salt Lake Tribune, and other Salt Lake papers; The Prophet, folio, N. Y.; The New York Messenger, 1844-45; An Account of the Massacre of Joseph Smith, by G. T. M. Davis, St. Louis, 1844; A Lithograph of the Nauvoo Temple.
For any of the above good prices will be paid. A special list of wants (and a list of duplicates for sale) sent on application.

S. H. ZAHM & CO., LANCASTER, PA.
Amer. Entomology, Thomas Say, v. 3, plates 37 to 54 colored. 1825.
Fitch's Insects, N. Y. Reports 12, 13, and 14.
Manual of Ornithology, Thomas Nuttall, The Water Birds. 1832.
Gory and Percheron, Monographie des Cetoines, etc. 77 colored plates. Paris, 1833.
History of United Netherlands, Motley, v. 3 and 4, cl. N. Y., 1864.

BOOKS FOR SALE.

P. BLAKISTON, SON & CO., 1013 WALNUT ST., PHILA., PA.
The Turner Gallery, 60 Engravings from the Principals Works of Jas. M. W. Turner, with memoir, etc., 20 pts unbound. London, Virtue, 1859-61.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO.
Bancroft's Histories of Pacific States, cl., \$2.25; shp., \$2.75.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Harper's Weekly for 1861, 1862, 1863, 1864, and 1865, bound in hf. roan. All in good condition. \$35.00.

CHAS E. HAMMETT, JR., NEWPORT, R. I.
Van Nostrand's Engineering Magazine, v. 1 to 27 inclusive, 25 v. bound. Good condition. \$27.00.
Owen's Geological Survey of Wisconsin. Iowa, and Minnesota, pub. under direction of Commissioner of General Land Office, cl. 1852. Fair condition. \$4.00.
Annual Reports of the Superintendent of the U. S. Coast Survey, 1851 to 1877 inclusive, 29 v., cl. Fair condition. \$30.00.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's Histories Pacific States, cl. binding, \$2.50 per v.
NEW ENGLAND HISTORIC GENEALOGICAL SOC., 18 SOMERSET ST., BOSTON.

Patent Office Gazette for 1873, 1881 to 1890, 10 v., unbound.
Patent Office Reports, 1843 to 1869, 67 v.
Penn. Geological Survey, 54 v., 1883 to 1885.
Bids solicited for the above.

A. H. SMITH, 249 HENNEPIN AVE., MINNEAPOLIS, MINN.
Harper's Monthly Magazine, from v. 1 to 67, inclusive.

W. J. WEEBON, 27 CENTRE ST., N. Y.
25 Fire Ladders, cl., \$1.00; full mor., \$1.50.
5 sets Farrow's Military Encyclo., 3 v., \$35.00. \$7.50.
Harper's Monthly, 48 v., hf. cl., fine. \$22.50.
Braithwaite's Retrospect, 41 v., 1840 to 1884, shp. \$20.00.
Holmes' Surgery, 3 v., cl., new. \$7.50.
100 Gen. Grant's Life and Service, 8°, 715 p. 35c. per copy.

S. H. ZAHM & CO., LANCASTER, PA.
Essentials of Anatomy, Darling and Ranney, 8°, cl. 1880.
Flint's Practice of Medicine, 8°, shp. 1884.
Playfair's Midwifery, Harris, 8°, shp. 1880.
The Diseases of Women, Edis, 8°, cl. 1882.
Modern Therapeutics, Naphey's, 8°, cl. 1876.
Text-Book of Path. Histology, Rindfleisch, 8°, shp. 1871.
Reynolds' System of Medicine, Hartshorne, 3 v., 8°, shp. 1879.
Manual of Orthopraxy, Heather Bigg, 8°, cl. 1877.
Diseases of the Ear, St. John Roosa, 8°, shp. 1878.
" " Women, Thomas, 8°, cl. 1880.
Make offers.

BUSINESS FOR SALE.

A RARE BUSINESS OPPORTUNITY.—For sale wholesale and retail school and miscellaneous book business in New York City, with a retail branch in Brooklyn. Established 20 years. Paying a profit of over \$5000 per year. A splendid chance for a gentleman to start his son in a good paying business. Full investigation, or would take partner with \$5000. Address B. W., PUBLISHERS' WEEKLY.

FOR SALE.—Book and stationery store in a city of 6000 population, in the garden spot of the South. Public schools and two colleges. Money in it to the right man. O. P. HILL, Murfreesboro, Tenn.

SITUATIONS WANTED.

TRAVELLER seeks engagement. References. U. W. G., care PUBLISHERS' WEEKLY.

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No. 1419V.—To wit: *Be it remembered*, That on the 9th day of January, Anno Domini 1890, Harriet Beecher Stowe, of Hartford, Conn., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Pearl of Orr's Island. By Mrs. Harriet Beecher Stowe. Boston: Houghton, Mifflin & Co., 1890," the right whereof she claims as author, in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD, *Librarian of Congress*.
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MARCH 4-6, 2 P.M.—Historical and antiquarian library of the late John A. Lewis, of Boston. (1874 lots.)—C. F. Libbie & Co., Boston.

MARCH 4-6, 3:30 P.M.—Library of Stephen M. P. Tasker, of Phila.—Thos. Birch's Sons, Phila.

MARCH 5-6, 3 P.M.—Standard, scarce, and curious books. (663 lots.)—Bangs.

MARCH 10-14, 3 P.M.—Sheriff's sale of the stock of books, stationery, stereotype plates, copyrights, etc., of Lockwood & Coombes. (1728 lots.)—Bangs.

APRIL —.—Library of the late Hamilton Cole, of New York.—Bangs.

March 10 Monday

The ANNUAL CATALOGUE for 1890
may be expected to-day. For descrip-
tion see page 290 of THE PUBLISHERS'
WEEKLY, February 22.

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VOL. XXXVII., No. 10. NEW YORK, March 8, 1890.

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NOTES IN SEASON.

THE FRANK F. LOVELL Co. will publish shortly Ouida's new novel, "Position."

D. APPLETON & Co. will not publish the second volume of Mme. Carette's memoirs of the Louis Napoleon period. The announcement in our columns was an error.

THE annual Spring Trade Sale will be held at the rooms of Geo. A. Leavitt & Co. during the month of April. Invoices or lists of books for this sale should be sent at once.

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A. KNOFLACH, the author of "German Simplified," "Spanish Simplified," etc., will publish this week, through G. E. Stechert; "Sound English: a language for the world." This is not a new *Volapük* full of difficulties of inflection, gender, case, accent, etc., more difficult to learn than any known tongue, but a treatment of the English language which Jacob Grimm, the great German philologist, says "may with full propriety be called a world-language." The English language has confounded all the laws of sound, but owing to its highly intellectual and wonderfully happy structure its whimsical orthography has not prevented its being universally accepted. The sounds of the English language Mr. Knoflach aims to teach students of every land and race by an entirely new and original system, by which he expresses the thirty-nine sounds of the English language without inventing a single new type, and without using any vowel combinations, or diacritical marks. He also avoids accent marks by symbolically designating the accent in every word. Mr. Knoflach claims his method is so simple that any foreigner of intelligence can master a correct pronunciation in three or four weeks, and learn enough words for all the ordinary purposes of life. Since English is already spoken by more civilized people than any other language, it seems a very wise idea to make all people speak English instead of making all English-speaking people struggle with a new world language that may prove a failure.

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*Alabama, *Supreme ct.* Reports of cases, Dec. term, 1888-89; J: W. Shepherd, st. rep. V. 87. Montgomery, Ala., Brown Pr. Co., st. prs., 1889. c. 8+854 p. O. shp., \$3.75.

Appleton, G. Webb. Frozen hearts: a romance. N. Y., Appleton, 1890. 4+380 p. D. (Appleton's town and country lib., no. 48.) cl., 75 c.; pap., 50 c.

At Paris in the year 1832 the story begins; it is one of love and intrigue throughout. There is a secret marriage through which Henri de Laferrière aims to ruin the life of Mlle. de Rauville, because he hates his brother the Marquis de Laferrière, and knows that the Marquis loves Mlle. de Rauville. Believing Henri dead, Mlle. de Rauville, to please her mother, marries the Marquis, and on her second marriage night, her first husband reappears. The heroine's career to the end is surrounded by mystery and intrigue. She is the victim of falsehood and deceit and unmerited hatred. Through the many divergences of the story, the reader obtains glimpses of the revolutions of the period, and street fights of the barricades, is taken to the most squalid quarters of Paris, and into lonely, deserted houses, and is treated to many exciting and novel episodes. By the author of "A terrible legacy."

Arey, Albert L. Laboratory manual of experimental physics: a brief course of quantitative experiments intended for beginners. Syracuse, N. Y., C. W. Bardeen, 1890. c. 2-200 p. S. cl., 75 c.

*Athletic sports in England, America, and Australia; comprises the history, characteristics, organization, famous players, and great contests of base-ball, cricket, tennis, foot-ball, La Crosse, polo, rowing, and bicycling. Phil., Hubbard Bros., 1890. 660 p. il. 8°, *subs.*, cl., \$3.50; \$4; leath., \$4.50; hf. rus., \$5.75.

*Ayer, Mrs. Amy G., ed. Facts for ladies: Dining, by Kinsley; Health for women and children, by R. A. Gunn, M.D.; Beauty and house decoration, ed. by Mrs. A. G. Ayer. Chic., Mrs. Amy G. Ayer, 109 and 111 Wabash Ave., 1890. il. and por. 8°, cl., *subs.*, \$2.50; \$3.25; hf. mor., \$4.75.

*Ayer's (N. W. & Son) American newspaper annual for 1889. Phil., N. W. Ayer & Son, 800-804 Chestnut St., 1889. 1100 p. 8°, cl., \$5.

*Bancroft, Hubert Howe. History of the Pacific States of North America. V. 20: Nevada, Colorado, and Wyoming, 1540-1888. San Francisco, Cal., The History Co., 1890. c. '89. 37+828 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf. mor., \$8; rus., mor., or tree cf., \$10.

In this volume the author has grouped together the history of what are commonly termed the silver and centennial states, including also the partially intervening territory of Wyoming, which, with Utah and southern Idaho, whose annals are given in other volumes, form the central division of our Pacific coast domain, extending eastward from California to the limits of the field occupied by this series. The region described is the most romantic thus far touched upon, being full of natural wonders, with a climate and configuration, a mountain, lake, and river system, a fauna and flora, a geology and

mineralogy, all of them peculiar and distinct. The most interesting portion of the volume naturally is the account of the discovery and development of the mineral resources of this section, in particular the Comstock lode, the yield of which has reached fabulous figures. In preparing the material for this volume the author has consulted in addition to the printed books and periodicals and public documents, a large number of valuable manuscripts furnished by the actors in the scenes which they describe. As usual a full list of authorities consulted, and a good index is included.

Oalhoun, Alfred R. Maud Morton. N. Y., Rob. Bonner's Sons, [1890.] c. '87, '89. 2-289 p. 1 il. D. (The Ledger lib., no. 4.) pap., 50 c.

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W: Dwight Whitney. In 6 v. V. 2. N. Y., The Century Co., [1890.] c. 4+1201-2422 p. il. Q. full shp., *subs.*, \$15.

*Clark, E: E. Clark's Boston blue-book, 1890. Bost., Edward E. Clark, 41 West St., 1890. 371 p. 8°, cl., \$3.

*Crafts, Wilbur F., and Fisk, H. F. Rhetoric made easy; or, aids to good English. Chic., G: Sherwood & Co., [1890.] 283 p. 16°, cl., 75 c.

De Leon, T. C. Juny; or, only one girl's story: a romance of the society crust—upper and under. Mobile, Ala., The Gossip Printing Co., 33 St. Michael St., 1890. c. '89. 2-271 p. D. pap., 50 c.

Opening in a moonshiner's camp, in the wildest mountains of North Carolina, the story shifts to New York, showing various phases of the great city, in the saloon, the clubs, and the slums. A beautiful octoroon is a prominent actor in these scenes—her story being sad and tragical. "Juny" is a waif found in the moonshiner's camp. The mystery of her birth remains a mystery through many chapters.

*Dixon, Rev. T., jr. Living problems in religion and social science. N. Y., C: T. Dillingham, 1889. 253 p. 12°, cl., \$1.50.

Eben, Carl Theodor. Eben's sprachmeister: handbuch der Englischen sprache für den schül- und selbstunterricht. In 18 pts. Pt. 1. N. Y., S. Zickel, 1890. c. 24 p. D. pap., 10 c.

Fawcett, Edgar. The evil that men do: a novel. N. Y., Belford Co., [1890.] c. '89. 4-339 p. D. (Belford Amer. novel ser., no. 7.) cl., \$1; pap., 50 c.

With the sickening, repulsive realism of Zola, Mr. Fawcett depicts the life of Cora Strang, a poor and friendless sewing-girl, whose home is in one of the meanest tenements of New York City. Her degraded associates and her squalid surroundings and the temptations which assail her on all sides are powerfully depicted. Her miserable career, ending in her ruin and subsequent death by violence in the streets, carries its own moral.

*Gaylord, R. E. The life and labors of Rev. Reuben Gaylord; by his wife. Omaha, Neb., R. E. Gaylord, 1506 Farnam St., [Bost. Congregational S. and Pub. Soc.], 1890. 12°, cl., \$2.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Gerard, Dorothea. *Lady Baby: a novel.* N. Y., Harper, 1890. 3-378 p. D. (Harper's Franklin sq. lib., new ser., no. 667.) pap., 45 c.

A railroad accident makes Laurence Carbury the unexpected inmate of Kippendale House, the home of Lord Kippendale, a Scotch Earl, and his family, and fate connects him with the fortunes of the family. "Lady Baby" is the youngest member of the family, and is a pretty, bright young creature, just fresh from her governess. Her love-tale is the central motive. Its course is interfered with for a short time by a scheming London girl in search of a husband. Scenes from the hunting field, and outdoor country life of the Scotch border abound.

Goethe, J. W. v. *The boyhood and youth of Goethe: being books I to XI of the Autobiography; from the German by J. Oxenography.* N. Y., G. P. Putnam's Sons, [1890.] 2 v. 4+401; 4+401 p. T. (Knickerbocker nuggets.) cl., \$2.

Graybill, J. M. *In time of peace prepare for war; or, tariff and other talks.* Leavenworth, Kan., G. A. Spooner, 1889. c. '89. 55 p. D. pap., 25 c.

The author advocates the continuance of a protective tariff, and discusses the various objections made to it, his aim being to show "the importance of preparing now to defend the American tariff system against the attacks which the Democracy will make upon it in 1890 and 1894." Chapters also on political clubs, oratory an engine of free government, the problem of prison labor, single liability of corporations, etc.

Habberton, J. *Couldn't say no.* N. Y., Belford Co., [1890.] c. '89. 3-229 p. D. (Household lib., v. 4, no. 5.) cl., \$1; pap., 50 c.

The author of "Helen's babies" paints in a graphic manner the downward career of a young man, born to wealth and position, who is too weak to deny himself anything. The scene opens in New York City, the hero being introduced at an evening reception just upon his return from a European tour. His temptations come chiefly in the form of women, the scenes illustrating his degeneracy and final ruin being taken from real life.

Haferkorn, H. E., and Heise, Paul, comps. *Handy lists of technical literature: a reference catalogue of books printed in English from 1880 to 1888 inclusive.* Pt. 2: Military and naval science; navigation, rowing, sailing, yachting; boat, ship and yacht building; ammunition, arms, tactics, and war; together with a supplementary list of non-technical books, illustrating soldier and sailor life, battles, etc., and a list of periodicals and annuals in these branches. Milwaukee, Wis., National Pub. and Printing Co., 1890. c. '89. 4+104 p. O. cl., \$1.25; pap., \$1; Key to same, 11 p. O. pap., 25 c.

Henderson, J. C. *Thomas Jefferson's views on public education.* N. Y., G. P. Putnam's Sons, 1890. c. 7+387 p. por. O. cl., \$1.75.

In a succession of chapters headed "An admonition to friends of civil liberty," "A state should have a university," "Jefferson's ideal university," "Our colored brethren," and "A Jeffersonian amendment to the constitution of the United States," the author sets forth some of the leading thoughts of Thomas Jefferson on public education and civil liberty.

Holst, H. v. *The political and constitutional history of the United States of America; from the German by J. J. Lalor, and Alfred B. Mason.* Chic., Callaghan & Co., [1890.] V. 5, 1854-1856, 490 p. 8°, cl., net, \$3.50; shp., net, \$4; hf. cl., net, \$5. V. 6, 1856-1859, 352 p. 8°, cl., net, \$2.50; shp., net, \$3; hf. cl., net, \$4.

Jones, Leonard A. *A treatise on the law of corporate bonds and mortgages: being the 2d rev. ed. of "Railroad Securities."* Bost., Houghton, Mifflin & Co., 1890. c. 15+664 p. O. shp., \$6.

Joynes, E. S. *A German reader for beginners in school or college; with notes and vocabulary.* Bost., D. C. Heath & Co., 1890. c. '89. 8+277 p. D. cl., \$1.

***Keddle, Henrietta, ["Sarah Tytler," pseud.]** *Diamond rose.* [Fiction.] N. Y., Ward, Lock & Co., 1890. 400 p. 12°, cl., \$1.

***Keddle, Henrietta, ["Sarah Tytler," pseud.]** *Girlhood and womanhood.* [Fiction.] N. Y., Ward, Lock & Co., 1890. 359 p. 12°, cl., \$1.

***Keddle, Henrietta, ["Sarah Tytler," pseud.]** *Heroines in obscurity.* [Fiction.] N. Y., Ward, Lock & Co., 1890. 392 p. 12°, cl., \$1.

Knapp, Martin Wells. *Out of Egypt into Canaan; or, lessons in spiritual geography.* 6th ed. Bost., McDonald, Gill & Co., 1889. c. '87. 3-196 p. map. D. cl., 80 c.

Lewis, Mrs. Harriet. *The bailiff's scheme.* N. Y., Rob. Bonner's Sons, [1890.] c. '64, '69, '89. 4+436 p. 1 il. D. (The Ledger lib., no. 11.) pap., 50 c.

Lewis, Mrs. Harriet. *Lady Kildare; or, the rival claimants.* N. Y., Rob. Bonner's Sons, [1890.] c. '70, '88, '89. 4-402 p. 1 il. D. (The Ledger lib., no. 8.) pap., 50 c.

Lewis, Mrs. Harriet. *Sundered hearts.* N. Y., Rob. Bonner's Sons, [1890.] c. '70, '85, '89. 1+394 p. 1 il. D. (The Ledger lib., no. 6.) pap., 50 c.

Linn, Beth. *One little mustard seed.* N. Y., E. P. Dutton & Co., 1890. c. '89. 2-239 p. il. S. cl., \$1.

Kate Frothingham, a young city girl, who goes to teach a village school, for the large salary of \$4 per week, is the central figure. She finds Millville dull and sleepy, and the inhabitants sadly ignorant of worldly and spiritual knowledge. Kate's experience is both amusing and instructive; her bright intelligence and helpfulness bring about a wonderful change in the lives of young and old in Millville.

***Macaulay, T. B. (Lord.)** *Lays of ancient Rome.* [also] lrvy. Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside lit. ser., no. 45.) pap., net, 15 c.

***McLaurin, J. J.** *The story of Johnstown; its early settlement, rise and progress, industrial growth, and appalling flood on May 31, 1889; prefatory note by Rev. J. R. Paxton.* Harrisburg, Pa., James M. Place, 227 Walnut St., 1890. 400 p. il. 8°, cl., subs., \$2.25; hf. mor., \$3; full mor., \$3.75.

Manly, Marline. *The poker king; or, a cool million at stake: a story of the traps and snares of New York.* N. Y., Street & Smith, [1890.] 4-193 p. 1 il. D. (Secret service ser., no. 29.) pap., 25 c.

Marshall, Emma. *Under Salisbury spire, in the days of George Herbert; the recollections of Magdalene Wydville.* N. Y., E. P. Dutton & Co., [1890.] 3+344 p. il. D. cl., \$1.25.

An English tale of the 17th century. The heroine is born under the shadow of Salisbury Cathedral, and when but eighteen is sought in marriage by Anthony Wydville of Wydville Grange. The Grange had once been a monastery, from which the monks had been cast out by Henry the Eighth. The inheritance is supposed to carry with it a curse to the family occupying it, and this is a blight from the first upon the life of Magdalene Wydville, who relates the story of herself and children, and of the influence of George Herbert upon the people around him.

***Minnigerode, C.; D.D.** *Jefferson Davis: a memorial address, delivered in St. Paul's Church, Richmond, Va., Dec. 11, 1889.* Richmond, Va., West, Johnston & Co., 1890. 12°, pap., net, 25 c.

Mooney, J. A. *Who was Bruno? a direct answer to a plain question; from the latest published documents.* N. Y., The Catholic Pub. Soc. Co., 1890. c. 52 p. D. pap., 25 c. The Catholic side of the Giordano Bruno question.

National needs and remedies: the discussions of the general Christian conference held in Boston, Mass., Dec. 4, 5, and 6, 1889, under the auspices and direction of the Evangelical Alliance for the United States. N. Y., Baker & Taylor Co., 1890. c. 11+331 p. O. cl., \$1.50; pap., \$1.

The more important addresses are as follows: Progress of Christian cooperation since the Washington Conference, by Rev. Josiah Strong, D.D.; Cooperative Religious Work in New York State, by R. Fulton Cutting; The needs of the city, by Prof. R. T. Ely and Rev. Josiah Strong, D.D.; The needs of the rural districts, by Rev. Henry Fairbanks; The mountain whites of the South, by Rev. Frank E. Jenkins; Needs of the times and the alliance methods, by Rev. J. M. Buckley, D.D., Rev. Frank Russell, D.D., and Dr. J. L. Phillips; Christian cooperation in awakening and directing the moral sentiment of the community, by Rev. Moses D. Hoge, D.D., and Archdeacon Alex. Mackay-Smith; Christian cooperation in relation to the enactment of moral legislation, by Prof. C. J. Little; Christian cooperation in relation to the enforcement of moral legislation, by Rev. Howard Crosby, D.D., and Hon. Walter B. Hill; Christianity and the State, by Rev. David H. Greer, D.D.; The gospel and the people, by Bishop F. D. Huntington, D.D.

New York. Surrogates' sts. Reports of cases; by Theodore Connolly. V. 1, [1888-89.] N. Y. and Alb., Banks & Bros., 1890. c. 20+606 p. O. shp., \$5.50.

Parsons, Theophilus. Law of business for all the states and territories of the Union and the Dominion of Canada, with forms and directions for all transactions, etc. *New rev. ed.* Hartford, Ct., S. S. Scranton & Co., 1890. c. 864+4 p. O. cl., \$3.75; shp., \$4.50.

Peck, W. H. The stonecutter of Lisbon: a tale of the great earthquake. N. Y., Rob. Bonner's Sons, [1890.] c. '70, '89. 4-436 p. 1 il. D. (The Ledger lib., no. 7) pap., 50 c.

Pennsylvania. Supreme ct. and others. Digest of decisions of the courts, from 1877 to 1889, with a general index and a chronological table of statutes referred to. By Frank F. Brightly. v. 3. Pt. 1, A-K. Pt. 3, L-W. Phil., Kay & Bro., 1889. c. 20+1455-2106: 2107-2858 p. O. shp., \$10.

Plot (The) unfolded; or, a history of the Coffeyville dynamite outrage, Oct. 18, 1888. Winfield, Kan., H. & L. Vincent, 1889. 13+101 p. D. pap., 25 c.

Poussé, Nils, (Baron.) The Swedish system of educational gymnastics. Bost., Lee & Shepard, [1890.] c. 5+275 p. il. O. cl., net, \$2.

The book meets the requirements of the professional teacher of educational gymnastics, and of the general public. It is in no sense a translation, but an original and lucid exposition of the entire system of "Educational gymnastics," amply and clearly brought out by nearly 350 illustrations, portraying the different practical movements of the body. Intended as educational, rather than medical in its treatment of the subject, although the author has included in an appendix an elaborate statement of the physiological effects of exercise.

Reddall, H. F., comp. Henry M. Stanley: a record of his early life and struggles, his career in the Confederate army, in the United States navy, and as a war correspondent in Abyssinia; how he found Livingstone; traced the course of the Congo, and founded the Congo free state; with an account of his rescue of Emin Bey. N. Y., Rob. Bonner's Sons, [1890.] c. 6-411 p. por. D. (The Ledger lib., no. 13) pap., 50 c.

Reld, Mayne. Cris Rock; or, a lover in chains. N. Y., Rob. Bonner's Sons, [1890.] c. '79, '89. 2-376 p. 1 il. D. (The Ledger lib., no. 9) pap., 50 c.

Richardson, M. T., ed. Practical blacksmithing. V. 1 and 2. N. Y., M. T. Richardson, 84 and 86 Reade St., [1890.] V. 1, [1889], 264 p. 12°, cl., \$1; V. 2, [1889], 270 p. 12°, cl., \$1.

Richardson, M. T., ed. The practical horse-shoer. N. Y., M. T. Richardson, 84 and 86 Reade St., 1889. 288 p. 12°, cl., \$1.

Rumsey, W. The practice in actions and special proceedings in the courts of record of the state of New York, under the code of civil procedure, v. 3. N. Y. and Alb., Banks & Bros., 1890. c. 34+646 p. O. shp., \$6.

St. Aubyn, (pseud.) Trollope's dilemma: a story of a Cambridge quad. N. Y. and Chic., Rand, McNally & Co., 1890. 190 p. D. (Globe lib., v. 1, no. 117) pap., 25 c.

Schaff, Philip, D.D. A select library of the Nicene and post-Nicene fathers of the Christian church. V. 13 and 14. N. Y., The Christian Literature Co., 1890. ea., 8°, cl., \$3.

Scribe, Eugène. A Russian honeymoon: a comedy in three acts; adapted from the French by Mrs. Burton Harrison. N. Y., De Witt Pub. House, 1890. c. '83. 2+68 p. 1 il. D. pap., 25 c.

Shaw, Ralph H. In many moods; or, miscellaneous poems. Lowell, Mass., S. W. Huse & Co., 1889. 78 p. 12°, vellum pap., 75 c.

Shoemaker, J: V. M. D., and Aulde, J: M. D. A treatise on materia medica, pharmacology, and therapeutics. In 2 v. V. 1. Phil., F. A. Davis, 1889. 12+5-353 p. 12°, cl., \$2.50.

Southworth, Mrs. E. D. E. N. The hidden hand; or, Capitola the mad-cap. N. Y., Rob. Bonner's Sons, [1890.] c. '59, '89. 4-600 p. 1 il. D. (The Ledger lib., no. 5) pap., 50 c.

Southworth, Mrs. E. D. E. N. A leap in the dark. N. Y., Rob. Bonner's Sons, [1890.] c. '81, '89. 3-556 p. 1 il. D. (The Ledger lib., no. 12) pap., 50 c.

Southworth, Mrs. E. D. E. N. Nearest and dearest. N. Y., Rob. Bonner's Sons, [1890.] c. '80, '89. 4-572 p. 1 il. D. (The Ledger lib., no. 10) pap., 50 c.

Storrs, R: Salter, D.D. The Puritan spirit: an oration delivered before the Congregational Club in Tremont Temple, Boston, Dec. 18, 1889, and published by their request. Bost. and Chic., Congregational S. S. and Pub. Soc., [1890.] c. 2-72 p. por. and 1 il. O. cl., 75 c.

Thompson, I: Grant. Thompson's treatise on the law of highways, including ways, bridges, tunnels, strays, railroads in streets, elevated roads, turnpikes, and plank roads, etc., with an appendix of forms, by C: H. Mills. 4th ed. Alb., Weare C. Little & Co., 1890. c. 26+578 p. O. shp., \$5.

Wagner, Arthur L. The campaign of Königgrätz; a study of the Austro-Prussian conflict in the light of the American civil war. Leavenworth, Kan., [G: A. Spooner], 1889. c. 121 p. map, O. cl., \$1.

The greater part of the subject-matter of this volume was originally given as a lecture to the officers at the U. S. Infantry and Cavalry School of Fort Leavenworth, Kansas, to which institution Lieut. Wagner is attached as assistant instructor in the art of war. A brief bibliography of the subject is included.

Ward & Lock's science primers for the people: incl., Physical geography, by P. M. Duncan; Physiology, by W. B. Carpenter; Chemistry, by W. Odling; Botany, by G. I. Bettany. N. Y., Ward, Lock & Co., 1890. 520 p. il. 18°, cl., 75 c.

Warman, E. B. The voice; how to train it; how to care for it: for ministers, lecturers, readers-actors, singers, teachers, and public speakers;

il. by Marian Morgan Reynolds. Bost., Lee & Shepard, [1890.] c. '89. 4-168 p. il. and por. O. cl., \$2.

Pt. 1 treats of "The use and abuse of the vocal organs," and portrays vividly and accurately the functions of the human voice. Pt. 2 deals with the "Anatomy, hygiene, and physiology of the vocal organs," amply illustrated, giving a clear insight into the anatomy and physiology of the organs as related to the production of the voice, using as far as possible plain and familiar terms, rather than technical ones, to explain nature's methods in producing vocal tones. Pt. 3 considers the "Breathing and vocal exercises for the culture and development of the human voice," and is also elaborately illustrated by instructive diagrams regarding the interesting subject.

Wauters, A. J. Stanley's Emin Pasha expedition. Phil., J. B. Lippincott Co., 1890. 14+ 378 p. por. il. and map, D. cl., \$2.

Contains a résumé of the story of the Egyptian occupation of the Equatorial region, or Nile provinces of Eastern Sudan; of the career of Gordon Pasha; of the Mahdist war, and the fall of Khartoum; of the heroic and

skilful tactics by which for more than eight years Emin Pasha sustained himself in the face of immensely superior hostile forces; and of his rescue by Stanley. Contains also geographical and ethnological information of great value. The Congo Free State is described, and the career of that remarkable native merchant, Tippoo Tib, is sketched with admirable clearness and interest.

Wilder, Burt G., M.D. Health notes for students. 2d ed., rev. and enl. N. Y., G. P. Putnam's Sons, 1890. c. '83, '89. 75 p. T. pap., 20 c.

Woolfolk, L. B. Great red dragon; or, London money power. Cin., O., G. E. Stevens, 39 W. 4th St., 1890. c. '89. 2-328 p. D. cl., \$1.

Work divided into three parts. Pt. 1 gives a history of the rise of the London money power, and details its operations in the U. S. Part 2 seeks to show that this imperialism of capital, "the seventh great Empire of the world," is foretold in prophecy, under the symbol of the great red dragon. Part 3 proposes and discusses remedies for the evils which threaten industrial and mercantile interests in United States.

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Bancroft, History of the Pacific States of N. America, v. 20, Nevada	\$4.50 to 10.00
HOUGHTON, MIFFLIN & Co., Bost.	
Jones, Law of corporate bonds and mortgages	6.00
Macaulay, Lays of ancient Rome (R. L. S., 45)	<i>net</i> , 15
HUBBARD BROS., Phila.	
Athletic sports in England, America, and Australia	<i>subs.</i> , \$3.50; \$4; \$4.50; 5.75
S. W. HUSE & Co., Lowell, Mass.	
Shaw, In many moods	75
KAY & BRO., Phila.	
Pennsylvania, <i>Supreme ct.</i> , Digest of decisions from 1877 to 1889, by F. F. Brightly, v. 3	10.00
LEE & SHEPARD, Bost.	
Posse, Swedish system of educational gymnastics	<i>net</i> , 2.00
Warman, The voice	2.00
J. B. LIPPINCOTT Co., Phila.	
Wauters, Stanley's Emin Pasha expedition	2.00

WEARE C. LITTLE & Co., Albany, N. Y.
 Thompson, Law of highways, 4th ed. \$5.00
 McDONALD, GILL & Co., Bos.
 Knapp, Out of Egypt into Canaan, 6th ed. 80
 NATIONAL PUB. AND PRINTING CO., Milwaukee, Wis.
 Haferkorn and Heise, Handy lists, pt. 2, Military and naval science.....\$1; 1.25
 Key to same 25
 JAMES M. PLACE, 227 Walnut St., Harrisburg, Pa.
 McLaurin, Story of Johnstown.
 subs., \$2.25; \$3; 3.75
 G. P. PUTNAM'S SONS, N. Y.
 Goethe, Boyhood and youth of Goethe, 2 v. 2.00
 Henderson, Thomas Jefferson's views on public education 1.75
 Wilder, Health notes, 2d ed., rev. and enl. 20
 RAND, McNALLY & Co., N. Y. and Chic.
 St. Aubyn, Trollope's dilemma 25
 M. T. RICHARDSON, 84 and 86 Reade St., N. Y.
 Richardson, Practical blacksmithing, v. 1 and 2 *ea.*, 1.00
 — The practical horseshoer 1.00
 S. S. SCRANTON & Co., Hartford, Conn.
 Parsons, Law of business for all the states and territories, new rev. ed. \$3.75; 4.50

GEORGE SHERWOOD & Co., Chic.
 Crafts and Fisk, Rhetoric made racy..... 75
 GEORGE A. SPOONER, Leavenworth, Kan.
 Graybill, In time of peace prepare for war. 25
 Wagner, The campaign of Königgrätz... \$1.00
 GEORGE E. STEVENS, 39 W. 4th St., Cin., O.
 Woolfolk, Great red dragon 1.00
 STREET & SMITH, N. Y.
 Secret Service Series.
 Manly, The poker king (29) 25
 H. & L. VINCENT, Winfield, Kan.
 Plot (The) unfolded 25
 WARD, LOCK & Co., N. Y.
 Keddle, Diamond rose 1.00
 — Girlhood and womanhood 1.00
 — Heroines in obscurity 1.00
 Ward & Lock's science primers for the people 75
 WEST, JOHNSTON & Co., Richmond, Va.
 Minnigerode, Jefferson Davis *net*, 25
 S. ZICKEL, N. Y.
 Eben, Eben's sprachmelster, pt. 1 10

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Carette, Mme. The eve of an empire's fall. Post 8°. 380 p., 10s. 6d. *Dean*
 An account of the condition of France before the Franco-German war of 1870.
 Collinson, Capt. R. Journal of H. M. S. *Enterprise* on the expedition in search of Sir John Franklin's ships by Behring Strait, 1850-55. By Captain Richard Collinson, commander of the expedition. With a memoir of his other services. 8°. 536 p., 14s. *Low*
 Le Mesurier, E. A. Genoa; her history as written in her buildings. 5 lectures, with map. Roy. 16°. 3s. 6d. *Philip*
 Library: a magazine of bibliography and literature. Ed. by J. Y. MacAlister, F.S.A. Vol. 1. 8°. 9s. *Stock*
 Linton, E. Lynn. About Ireland. Post 8°. 74 p., 1s. *Methuen*
 Observations made during a recent visit to Ireland, which induced the author to alter her views on the home Rule questions and to become a unionist.
 Oates, E. W. The Tanna of British India, including Ceylon and Burma. Published under the authority of the Secretary of State for India in Council. Ed. by W. T. Blanford Birds. Vol. 1. 8°. 20s. *Taylor & T*
 Palgrave, R. F. D. Oliver Cromwell the protector. An appreciation based on contemporary evidence. Sq. 8°. 359 p., 10s. 6d. *Low*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]
 MARCH 10-14, 3 P.M.—Sheriff's sale of the stock of books, stationery, stereotype plates, copyrights, etc., of Lockwood & Coombes. (1728 lots.)—*Bangs.*
 MARCH 15.—Belles-lettres from the libraries of the late Prof. C. G. Cobet and J. M. Slothouber. (2017 lots.)—*E. J. Brill*, 33 Oude Rijn, Leyden, Holland.
 MARCH 17.—Old European books, pamphlets, Americana, engravings for illustrating, etc.—*Eskiel & Bernheim*, Cincinnati, O.
 MARCH 24.—Illustrated books, folios, éditions de luxe, engravings, etchings, photographures, etc.—*Eskiel & Bernheim*, Cincinnati.
 APRIL —.—Spring Trade Sale.—*Leavitt.*
 APRIL —.—Library of the late Hamilton Cole, of New York.—*Bangs.*

NOTES ON CATALOGUES.

Catalogues of New and Second-Hand Books.—Andrew Baxendie, Edinburgh, Scotland, General literature, works on America and Australia, etc. (No. 26, 20 p. 8°).—The Book Shop, 73 E. Madison St., Chicago, General literature. (No. 6, 4 p. 8°).—Aksel G. S. Josephson, Upsala, Sweden, Meddelanden från Josephson's Antikvariat—titelskrift i bibliografi, containing extended notices of important bibliographical works, a list of rare books for sale. (No. 1, 24 p. 12°).—March Bros., 135 Mulberry St., Lebanon, O., List of new, shelf-worn, and second-hand books (4 p. 16°); also, a list of their own publications, manufactures, and specialties (8 p. 16°).—B. & J. F. Meehan, Bath, Eng., General literature. (No. 25, 622 titles, 24 p. 12°).—Ludwig Rosenthal, Munich, Bavaria, Catalogues Nos. 66, 67, and 68 of rare books in all departments of literature. (16°.)

PERSONAL NOTES.

MR. S. E. DAWSON, the well-known publisher of Montreal, has received the degree of Doctor of Letters from Laval University, Quebec. Mr. Dawson is an author of reputation. His study of "The Princess" was very cordially welcomed by scholars the world over on its appearance a few years since. Recently Mr. Dawson has written a series of thoughtful essays in the *Toronto Week* on Canadian political questions.

IT WAS THE BIGGEST THING THERE.—*Hines*—I read an interesting article in the Matchless Soap and Cod Liver Oil Magazine on—*Skittles*—In the what? You're joking.—*Hines*—Well, I couldn't find any other name on it.—*N. Y. Sun*. [This reminds us of the facetious reply our old friend P. F. Van Everen made to a gentleman on the Brooklyn Elevated Railroad, when asked the name of the station at which the train was then stopping: "I can't make out," said he, "whether it is Pear's Soap or Ball's Corsets."—ED. P. W.]

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 8, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE POPULAR SALE OF OBJECTIONABLE BOOKS.

THE fact cannot be ignored that there are classes of books unfitted, by their essential or incidental character, for popular circulation in our day, some of which have a historic or literary interest which makes their sale legitimate within certain limitations, and others of which have no real right of being. One of the most serious problems before the book trade is as to how far censorship should be tolerated in regard to literature of this kind and what is the duty of the trade in regard to the sale of these several classes of works.

As a matter of fact, the question is usually treated in a most unfortunate way. For instance, one of the New York dailies some time since printed a severe criticism of a book of poems, singling out and publishing passages which it considered the most objectionable. The book was, as a matter of fact, of high poetic quality, and would in itself have commanded the attention of a limited class of buyers, who would care more for the essential poetry than for the incidental features which the criticism was so careful to bring out. Whether this kind of review, which really panders to the lower appetites while aiming to promote virtue by severe criticism, was in this case a piece of hypocrisy or earnestness, it is not our business at the moment to inquire. The result was, however, a wide sale for the book and the publication of a second edition, including "poems previously excluded by the advice of publishers and friends," which would sell probably on the strength, not of

the poetry, but of the notoriety caused by the incidental features of the book. Everything that exploits a book as particularly bad is pretty sure to increase the badness by giving it wider promulgation. That must be recognized as a fact in human nature.

In regard to classical literature, back to Shakespeare and beyond him back to the Bible itself, it is practically impossible to prevent certain passages, which in their language or tone are objectionable in our day and generation, from sharing in the natural circulation of these great books. This is true also in the case of those well-known works of Italian and of French literature in which these features, however offensive to us, are an essential part of their literary being. Some booksellers make a practice of refusing to handle the class of books last named, and certainly no bookseller ought to take part in selling them except to the special class of people to whom they address themselves as literature. They are not books to be put before young people either from the bookstore or from the library.

As to Zola's works, it is very difficult indeed to come to a satisfactory practical conclusion. This is the case of a great writer making studies of actual conditions of society, probably in good faith, and in that endeavor saying many things which are not fit for all ears or all eyes. Such social studies, if it were not for these last features, which are in one sense the vital part of the book, would have an ordinary sale, but the sensational and objectionable features give them notoriety and circulation far beyond their natural limits.

But now comes a third class of books in the same general category, which at one time or another appear in such quantities as to become virtually an epidemic. These books—most of them professing a high moral purpose, which they proceed to carry out by presenting incidents in an entirely unnecessary way, to put it mildly, for the conveyance of the supposed moral—are extravagantly sensational and have little if any literary quality. They are expected to sell for one reason only. It is perfectly evident that the writers of them could accomplish their asserted purpose without any such wealth of detail as they insist upon giving. Such books as these, however wide the public demand created by their notoriety, we cannot recommend for sale by booksellers.

The key to the Zola perplexity is probably in the fact that the modern novel has become so all-embracing that it is made a vehicle for a great deal which does not properly belong in the novel. This, however, is a literary and not a trade view of the subject; what we desire is to obtain such light as can be thrown on a practical problem before the honest-minded and reputable bookseller.

THE "LIBRARY" PUBLISHERS' COMBINATION.

THE Lovell combination, which at last writing seemed likely to be quite restricted in its field, has again assumed proportions more like the plans originally foreshadowed. In addition to the arrangements recently noted in these columns it is reported that the Lovells have purchased the plates of W. L. Allison; that they have made arrangements to secure the plates of the "twelvemos" published by the J. B. Lippincott Co.; that the plates of the cheap fiction of two or three other firms have been absorbed; and, most important of all, that Hurst & Co. have finally been induced to come into the arrangement. This leaves practically but one house to be gained—J. S. Ogilvie, who so far seems to prefer fighting his way alone.

This endeavor to bring together a union of the different houses to regulate prices, etc., is perhaps only secondary to the ambition to obtain the leading place for the future in the whole American market for foreign fiction. From a "predatory" beginning—in this respect not much unlike many who consider themselves their betters—the Lovells have gradually worked their way up from indifferently-made to better-made novels; from pirated works to books published by arrangement with foreign authors and publishers, and to American copyright literature. For a year or more the regular publishing houses, with a few exceptions, have done little more than keep up appearances in the line of foreign fiction, and during that time the Lovells more and more have pushed to the front. Now and then, older houses, who had for years published the novels of certain well-known English authors, even became aware that their younger rival actually outbid them in the foreign market for the privilege of obtaining advance sheets; and so occurred the phenomenon that new novels of the authors whose names had become household words in connection with their American publishers, appeared first "by arrangement" on the Lovell list, and weeks after (without arrangement) on the list of the older house, so that, on one occasion at least, the tables were turned and the kettle had reason to call the pot black.

Having made a beginning, therefore, and apparently a successful one, in obtaining a fair number of the better-known English authors, what more natural than that the Lovells should seek by combination the supremacy of the market, so that in the event International Copyright is established by law, they may be able to hold the field against houses of older standing.

However much money the "combination" may have back of them—and at present they undoubtedly have considerable—they have assumed enormous responsibilities, which the plant may or may not justify. Crediting common report—of course,

nothing definite can be obtained—they have made arrangements which bind them to pay rentals for plates, aggregating \$100,000 annually for three years at least. In addition to this they are said to have paid almost \$100,000 outright for plates and stock. Granting that the prices they will hereafter realize for their publications will be higher than before, the increase is by no means sure to be so great as to reimburse them for the rental alone, nor is it at all probable that they will be left in undisputed possession of the field. Furthermore, the new arrangements which make part of their list returnable will scarcely add to the stability of the business. The results of the combination will therefore be watched with great interest.

AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.—ANNUAL MEETING.

THE Annual Meeting of the American Publishers' Copyright League was held on Friday, February 20, at the Aldine Club, the President of the League, Mr. William H. Appleton, being in the chair. Officers of the League for the ensuing year were elected as follows: President, William H. Appleton; Vice-President, General A. C. McClurg; Treasurer, Charles Scribner; Secretary, Geo. Haven Putnam; Executive Committee, Joseph W. Harper, Henry O. Houghton, Craigie Lippincott, A. D. F. Randolph, Henry Holt, Dana Estes.

The report of the Treasurer showed that, while the League had no outstanding liabilities, the funds in the treasury were practically exhausted, and that money was required at once for work in Washington and throughout the country and for the distribution of documents. The Treasurer explained that the outlays were being carefully and economically made and that the plan adopted during the past year of consolidating into one treasury the funds of the Authors' and Publishers' Leagues, and of the Boston Association, had materially increased the effectiveness of the work and of the expenditures. The work to be done in Washington called for the service of a representative of the League who should remain in the capital until the bill came to a vote, for the purpose of keeping Congressmen informed as to its purpose and character.

The service required in the West was such as Mr. Lathrop was now engaged in in Chicago, and as Mr. Putnam had interested himself in rendering in Colorado and Minnesota—namely, the presentation of the subject to the book trade and the general public, the holding of meetings, and the organization of State and local leagues. This very necessary and legitimate work of informing legislators, and of organizing and directing public opinion, could not be carried on without money, and Mr. Scribner expressed the hope that, now that the prospects for final success appeared to be favorable, the publishers, booksellers, and the trades connected with the manufacturing of books, would not fail to give the support required, but would send in promptly their dues for the current year and would add any special subscriptions that seemed to them proper.

The annual dues for the League were for active members, \$25; associate members, \$10. Under this last head the booksellers who were interested had as a rule enrolled themselves.

The Secretary, Mr. Putnam, gave in his report

a brief summary of the work done during the year, and of the present status and prospects of the pending bill. He explained that for three months he had been absent from New York "on sick leave," and that during this period the Secretary's responsibilities had been taken care of by Mr. W. W. Appleton.

At the beginning of the work for the year, a satisfactory organization had been brought about of the Executive Committees and representatives of the several bodies working for International Copyright, and the General Conference Committee, by which the campaign work was being directed, now comprises delegates (acting with authority) from the Authors' League, the Publishers' League, the Boston Association, the Chicago Association, the National Association of Typographers, and the National Association of Typothetæ, while the interests of the public at large were represented on the Conference Committee by ex-Senator Chace. Mr. R. U. Johnson, of the Century Company, had accepted the position of Secretary of this General Committee of the Leagues and had had the general planning and direction of its correspondence, and his public-spirited service had been most effective and valuable. The treasury of the General Committee was in the charge of Mr. Charles Scribner.

The Copyright Bill was in a much more favorable position in Congress, on the calendar as well of the House as of the Senate, than had been the case at the corresponding period of the previous session. It had been introduced into the Senate by Senator O. H. Platt, of Connecticut, for whose coöperation we are largely indebted to ex-Senator Chace, and the Committee on Patents had made a unanimous report in its favor. It had been introduced into the House by Mr. George E. Adams, of Chicago, and had been favorably reported by the Judiciary Committee. Mr. Adams had been interested in the bill when it was before the 50th Congress, but for his exceptionally valuable coöperation at this time, we are largely indebted to the influence of our Vice-President, General McClurg. The General had taken pains to arrange for the conference held in Chicago between Mr. Putnam and Mr. Adams, when Mr. Adams agreed to take charge of the bill, and his counsel and suggestions have been from the outset exceedingly valuable. A duplicate of our bill had been introduced into the House by Mr. Simonds, of Connecticut, and referred to the Committee on Patents, which had also reported unanimously in its favor. The Committee on the Judiciary had had three hearings upon the bill, at the first and third of which the authors, publishers, and typographers had been represented. The second hearing had been devoted to the statement of Mr. Gardiner G. Hubbard, counsel for the Bell Telephone Company, whose arguments against the measure had, as we are advised, proved exceptionally valuable in making friends for it. Mr. Kennedy, of the Washington Typographical Union, speaking before the committee as a delegate of the National Union, had made a most effective presentation of the considerations for the bill, with reference as well to the interests of the printers as to those of the reading public. The National Associations of the Typographers, of the Typothetæ, and of the Newspaper Publishers had passed resolutions urging the passage of the bill. A Copyright League had been organized in Chicago under the presidency of General McClurg, and it was hoped that this would shortly be followed by other similar leagues throughout the West.

Mr. George P. Lathrop had rendered effective service in Chicago in connection with this organization, and it ought to prove possible to utilize his services also in other cities.

Mr. Putnam stated that he had taken occasion, while in the West, to do what he could to test public opinion upon the question of International Copyright, and it had been his experience that wherever the issue was fairly presented, the public opinion was, with hardly an exception, cordially interested and heartily favorable. He had had an opportunity of making in Colorado several addresses upon the subject and had forwarded to Senator Teller and to Representative Townsend petitions in favor of the pending bill, signed by the Governor of the State, the Chief Justice, and most of the Associate Justices of the State Supreme Court, the Mayors of Denver, Boulder, and Colorado Springs, the principal booksellers and a large number of other leading citizens of the State. A similar address had been given in Minneapolis under the invitation of the Union League Club, and in commenting upon this, the journals of Minneapolis and St. Paul, and of the State generally, had, with hardly an exception, expressed themselves as heartily in favor of the measure.

After the adoption, by a unanimous vote, of appreciative resolutions in regard to the valuable service which was being rendered by Mr. R. U. Johnson, Secretary of the General Committee, and by General McClurg, the meeting adjourned.

PAN-AMERICAN COPYRIGHT.

THE report of the Committee on Patents and Trade-Marks was under consideration by the Pan-American Conference on the 3d inst. and was unanimously adopted. The committee finds in the three treaties on copyright, trade-marks, and patents, subscribed to by the representatives of the Argentine Republic, Bolivia, Brazil, Chili, Paraguay, Peru, and Uruguay, who attended the recent Congress of Uruguayan International Law of Montevideo, the principles which, in its opinion, should be adopted throughout this continent "in order to assure and give effective protection to the rights of literary, artistic, and industrial property acquired in any of the nations represented in this Conference." We extract from the report the proposed form of "Treaty on Literary and Artistic Copyright" as being of direct interest to the publishing trade generally:

Article 1. The contracting States promise to recognize and protect the rights of literary and artistic property, according to the provisions of the present treaty.

Article 2. The author of any literary or artistic work and his successors shall enjoy in the contracting States the rights accorded him by the law of the State in which its original publication or production took place.

Article 3. The author's right of ownership in a literary or artistic work shall comprise the right to dispose of it, to publish it, to convey it to another, to translate it or to authorize its translation, and to reproduce it in any form whatsoever.

Article 4. No State shall be obliged to recognize the right to literary or artistic property for a longer period than that allowed to authors who obtain the same right in that State. This period may be limited to that prescribed in the country where it originates, if such period be the shorter.

Article 5. By the expression literary or artistic works is understood all books, pamphlets or other writings, dramatical or dramatico-musical works, choreographies, musical compositions with or without words, drawings, paintings, sculptures, engravings, photographs, lithographs, geographical maps, plans, sketches, and plastic works relating to geography, topography, architecture or to the sciences in general, and finally every production under the domain of literature or art which may be published in any way by printing or production.

Article 6. The translators of works of which a copyright either does not exist or has expired shall enjoy with respect to their translations the rights declared in article 3, but this shall not prevent the publication of other translations of the same work.

Article 7. Newspaper articles may be reproduced upon quoting the publication from which they are taken. From this are excepted articles relating to the sciences or arts, and whose reproduction shall have been prohibited by the authors.

Article 8. Speeches pronounced or read in deliberative assemblies, before tribunals of justice or in public meetings may be published in the public press without any authorization whatsoever.

Article 9. Under the head of illicit reproductions shall be classed all indirect, unauthorized appropriations of a literary or artistic work, which may be designated by different names as adaptations, arrangements, etc., and which are nothing more than a reproduction without presenting the character of an original work.

Article 10. The rights of authorship shall be conceded, in the absence of proof to the contrary, in favor of the persons whose names or pseudonyms shall be borne upon the literary or artistic works in question. If the authors wish to withhold their names they should inform the editors that the rights of authorship belong to them.

Article 11. Those who usurp the right of literary or artistic property shall be brought before the courts and tried according to the laws of the country in which the fraud may have been committed.

Article 12. The recognition of the right of ownership of literary and artistic works shall not prevent the contracting States from preventing, by suitable legislation, the production, publication, circulation, representation or exhibition of all works which may be considered contrary to good morals.

Article 13. The simultaneous ratification of all the contracting nations shall not be necessary to the effectiveness of this treaty. Those who adopt it will communicate the fact to the governments of the Argentine Republic and the Eastern Republic of Uruguay, who will inform the other contracting nations. This procedure will take the place of an exchange.

Article 14. The exchange having been made in the manner described in the foregoing article, this treaty shall remain in force for an indefinite period after that act.

Article 15. If any of the contracting nations should deem it advisable to be released from this treaty or to introduce modifications in it, said nation shall so inform the rest; but it shall not be released until two years after the date of notifications, during which time measures will be taken to effect a new arrangement.

Article 16. The provisions of article 13 are extended to all nations who, although not represented in this Congress, may desire to give their adhesion to the present treaty.

The committee in its report gives at some length the history of the movement in Europe to give international protection to literary and artistic works, patents, and trade-marks, and says:

"To the recent Congress of Private International Law of Montevideo, assembled in response to an invitation issued by the governments of the Argentine Republic and the Republic of Uruguay to the other nations of South America, is due the high honor of having been the first to acknowledge on this continent and solemnly establish the most wholesome principles of law for the solution of disputes arising from the differences of the legislation of one country from that of another, and of establishing among these principles that of international protection of literary, artistic, and industrial property. In the three treaties on literary and artistic copyright, on trade-marks, and on patents subscribed to the representatives of the Argentine Republic, Bolivia, Brazil, Chili, Paraguay, Peru, and the Republic of Uruguay, who attended said Congress, your Committee on Patents and Trade Marks finds the principles set forth which, in its opinion, should be adopted throughout this continent in order to assure and give effective protection to the rights of literary, artistic, and industrial property acquired in any of the nations represented in this conference."

The report was signed by José S. Decoud, Paraguay; Andrew Carnegie, U. S.; and Climaco Calderon, Colombia.

A BRANCH POST-OFFICE TO RELIEVE THE UPTOWN PUBLISHERS OF NEW YORK.

FOR years that part of the book trade of New York City located above Canal Street has been seriously inconvenienced through the lack of proper postal facilities in the handling of "bulk" matter. All second-class matter has to be delivered at the General Post-Office, which imposes a considerable tax on the trade—how large may be gathered from the fact that of the 4035 tons of second-class matter delivered at the General Office for the quarter ended on September 30 last, one-fourth came from above Canal Street. Besides the cost it also occasions delays in the final delivery of books at their destination, because it is very often impracticable to make more than one trip to the Post-Office, and that in the evening. The Department has been finally brought to recognize this short-coming (after years of petitioning) and has made arrangements to open a branch station at 30 and 32 West Thirteenth Street, to be known as Station O. It will be opened sometime next month and will be like all other branch post-offices except that there will be no delivery by carriers.

BOOKS BY PROMINENT PEOPLE.

From the Mail and Express.

A CURIOUS little paragraph has been going the rounds of the press, to the effect that the widow of Gen. Grant was to publish a volume of the dead warrior's love letters to her. There is not a scintilla of truth in it. Mrs. Grant is possessed of all the letters written her by her husband, but she is not the woman to make such delicate missives public. She possesses abundant material for a book that would be highly entertaining to the American public, and would be remunerative besides—odds and ends of papers, stories about famous men and women who were intimate with her husband, and bits of unwritten history about the great rebellion. These she may publish at a later day when her health is fully restored.

It seems to be the fashion just at present to write books or have some one else do it for you. Ward McAllister, the great social generalissimo, is debating whether he shall write a book on social questions or not. He has been offered a large sum for such a work. It is the gossip of literary circles that Cyrus W. Field, now in the sunset of a glorious life, contemplates a volume of memoirs. Ben Butler is already engaged on a volume that is to be published in the fall, and the widow of Jefferson Davis will have her life of the great Confederate leader ready for the publisher in a few weeks. Ex-Minister William Waldorf Astor, who has met with some considerable success in literature, has a new volume under way, and Nellie Bly's story of her race around the world will soon be spread before a long-suffering public. Mrs. President Harrison has been offered a large sum of money for a half-dozen magazine articles, and the widow of Henry Ward Beecher has about decided to edit a volume of papers about her late husband.

ONLY TWO KINDS.—*Young Lady* (hurriedly): "I want a novel—something popular." *Book Clerk* (briskly): "Yes, miss. Which sort—wicked or vapid?"—*Newsdealer*.

AFRICAN BIBLIOGRAPHIES.

From the London Athenaeum.

READERS of "Travels in Tunisia," by Alexander Graham and H. S. Ashbee (1887), will remember that one of the features of that altogether admirable book was a bibliography, which covered the entire period from the times of Carthage down to the French protectorate. This bibliography has now been reissued by Mr. Ashbee, in handsome large octavo (Dulau), with an appendix augmenting the number of titles by about one-third, and a copious index to facilitate reference. To show how wide is the field covered, we may quote from the preface the following classification of the contents:

"(1) books on Carthage and Utica, with their history and archaeology; (2) books on Tunisia, or on towns or separate districts of that country; (3) books partly on Tunisia; (4) books on the Barbary States (when Tunisia is included) and their piracies; (5) articles in Societies' Transactions, collections of travels, encyclopædias, magazines, and other periodicals; (6) dictionaries and manuals of conversation in the Arab language; (7) a few books not specially on Tunisia, but illustrating indirectly the religion, customs, antiquities, or language, ancient or modern, of that country; (8) Consular reports; (9) some works of the imagination — novels, dramas, and poems."

It is curious to note the favorable treatment which Northern Africa has received from bibliographers. To take only English works—Prince Ibrahim Hilmy has compiled two large though by no means exhaustive volumes of the literature relating to Egypt and the Sudan. For the Barbary States, Sir R. Lambert Playfair, our indefatigable Consul-General, published a bibliography of Algeria two or three years ago through the Royal Geographical Society, and has just finished a companion work on Tripoli; while we understand that Dr. Robert Brown is well advanced with his bibliography of Morocco. What would not the student of Indian history give for similar help, even in detached portions of his vast subject?

COMMUNICATIONS.

ANOTHER "WORD ABOUT BOOKMEN."

New York, March 3, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: In a recent number of the *American Bookseller* appears a violent attack upon an article signed "A. J. B." printed in the PUBLISHERS' WEEKLY. The *Bookseller* gratuitously assumes that I am ignorant of the true meaning and application of such an every-day expression as a minus quantity. It also assumes my experience of books and literature was gained during a temporary sojourn in a bookstore just outside New York! These are mere personalities not worthy of notice, except as showing the spirit and tone adopted by the *Bookseller*. The *Bookseller* "thinks that cultured men are in a majority" in the book trade, and gives a list of instances. Of that list most are heads of large New York and Boston houses, both of which cities are especially excepted in my article. The remark about "Areopagitica" can hardly be passed over in silence. Only think! The book to which Lord Macaulay paid tribute as "that sublime treatise which every statesman should wear as a sign upon his hand and as frontlets between his eyes," the book which stands a white stone in the records of the battles for liberty of the press—one of the most glorious of Milton's prose works—is, forsooth, found a "hindrance" by the editor of the *American Bookseller* and an American authoress. The remark as to my knowledge

of the value of a first folio Shakespeare is also a personality not affecting the question at issue. However, as I happen to have bought and sold a couple of copies, and handled perhaps ten or a dozen more, I may be allowed to know something about their value. But the question is not whether I know the value of a copy, but whether the majority or even a decent minority of the trade does. The very phrase used to attack me "a fine edition of the first folio," is meaningless to a bookseller. For "edition" read "copy" and the meaning appears.

But, Mr. Editor, when a journal which pretends to be devoted to the interests of the book trade (!) airily classes Shakespeare, Milton, Izaak Walton, and John Bunyan as among the "curiosities of literature," and says the bookseller "ought to let them alone," what really can one say in reply?

A. J. B.

OBITUARY.

LAWRENCE KEHOE.

LAWRENCE KEHOE, the well-known manager of the Catholic Publication Society Company of New York, died suddenly of pneumonia at his residence, 161 Tompkins Avenue, Brooklyn, on February 27. He was born in the parish of Litter, County Wexford, Ireland, July 24, 1832, and came to this country when a boy. Shortly after he came to this country he was taken into employ by D. & J. Sadlier, where he rapidly worked his way up into a responsible position. In time he became a contributor to the New York *Tablet*, and during the war became its manager. In 1867, when Father Hecker founded the Catholic Publication Society, Mr. Kehoe was made its manager. In this capacity he devoted his best energies to raising the standard of Roman Catholic literature in the English language, compiling and editing himself a number of works, including "The Life and Works of Archbishop Hughes." He was, also, always foremost in every reform measure touching the book trade. In 1883 he became a partner in the concern and made arrangements to represent Burns & Oates in this country.

Mr. Kehoe was a trustee of the Roman Catholic Orphan Asylum, of St. John's Home, and of St. Joseph's Asylum in Brooklyn, and a member of St. John the Baptist's Roman Catholic Church. He leaves a widow and ten children, seven boys and three girls. One of his boys was associated with him in business.

At a meeting of the Catholic publishers of New York, held on the afternoon of February 28, to take action on the death of Lawrence Kehoe, the following resolutions were passed:

WHEREAS, It has pleased Almighty God, in His inscrutable wisdom, to remove from us our associate, Lawrence Kehoe; and

WHEREAS, While we bow with humble submission to the Divine will, we recognize in his death the loss of a valuable, an energetic, and an honest associate, and a severe blow to the interests of American Catholic literature, which he labored to foster and advance;

Resolved, That we extend our heartfelt sympathy to the bereaved members of his family in their hour of affliction, and commend them to the care of Him who is the help of the widow and the fatherless.

Resolved, That we attend his funeral in a body, and that these resolutions be printed in the daily and Catholic weekly papers of New York, and a copy be properly engrossed and presented to the family of the deceased.

Mr. Josiah W. Wentworth has been elected President and Treasurer of the Catholic Publication Society Co., the business of which will be continued as usual.

NOTES ON AUTHORS.

MR. ERNEST JARROLD, of the editorial staff of the *New York Sun*, has gathered into book-form his clever sketches from that journal relating the domestic happenings of Mickey Finn and his family.

WILLIAM WINTER is preparing for the Dunlap Society a memorial volume on John Gilbert. The third part of Mr. Winter's valuable "Brief Chronicles" is ready, and will be sent out shortly.

MR. LEWIS CARROLL, author of "Alice in Wonderland," is compiling a volume which is to consist of selections from the Bible, and another which is to be an arrangement of Shakespeare suitable for young girls.

THE Welch memorial fund has been closed. More than \$25,000 has now been raised, subscriptions having come from all over the country and from hundreds who were touched by the story of Welch's brave struggle. The money is to be used in educating his children.

"MISS OLIVE SCHREINER," says the London *Athenaeum*, "has sent from Cape Town the complete MS. of a small volume of allegories, including several that have not yet seen the light. The volume will be published by Messrs. Blackford & Sons, if we mistake not. It is said that it will be called 'Dreams.'"

MR. WHISTLER, according to the *New York Tribune*, desires his American friends to understand that he has given no sanction to the proposed publication of his letters and other writings, whether in England or America. His solicitors, Messrs. Lewis & Lewis, were instructed as soon as he heard of this scheme, to apply or an injunction in both countries. The book is said to have been actually in type, and the plates shipped to New York.

THE author of "Metzerott, Shoemaker," is Miss Katherine Pearson Woods. According to the *Boston Transcript*, Miss Woods was born in Wheeling, (then) Virginia, Jan. 28, 1853, so that when she wrote "Metzerott" she was a year younger than George Eliot was when she wrote "Scenes from Clerical Life." She is a granddaughter of the late Rev. James Dabney McCabe, D.D. Captain W. Gordon McCabe, Principal of the University School of Petersburg, Va., and one of the well-known "writers of the South," is a cousin. Her father's maternal grandfather was Alexander Quainer, of French Huguenot extraction settled in Scotland. In 1884, while teaching in Wheeling, West Virginia, Miss Woods was led to study social science, especially by the great strike in the nail works in that place. "She regards Christian Socialism as the great cure-all for such irregularities."

JOURNALISTIC NOTES.

Munyon's Illustrated World, published at Philadelphia, claims to have "secured" Walt Whitman to write a poem for each monthly issue.

Poet-Lore for March 15 will give another of Mr. Nathan Haskell Dole's papers on the Russian Drama, with translations from Tolstoi and Pushkin.

Chatter has overcome the objections of the Post-Office Department, and has been informed that it may call itself a newspaper, and pass through the mails as such.

RUSSELL STURGIS will contribute to an early number of *Harper's Magazine* an article on "Painted Greek Sculpture," illustrated with drawings from statuary which has been recently discovered at Athens.

The Newsdealer has made its appearance and makes a good impression. It is full of news, terse and wide awake, and apparently has "no axe to grind." We wish it all success. It will be published monthly by Warren Elbridge Price, 1203 Market St., San Francisco, Cal.

Short Stories; a Magazine of Select Fiction, is the title of a new periodical which the publishers of *Current Literature*, of New York, will begin to issue early in April. The publication "will be semi-eclectic in character, and will present to the reader twenty-five good short stories for twenty-five cents. In form, appearance, and quality of contents the new-comer will be something of a novelty."

BUSINESS NOTES.

ADRIAN, MICH.—G. Roscoe Swift has succeeded Charles Humphrey, bookseller and stationer.

BROOKLYN, N. Y.—W. J. Weedon has purchased from Alexander Levy his right, title, and interest in the book business at 138 Court Street.

CHICAGO, ILL.—R. R. Donnelly & Sons, printers of the Chicago City Directory and one of the oldest printing and publishing houses in the West, have failed. The liabilities amount to about \$100,000, the assets are reported to be considerably less. The failure of the firm, it is said, will not affect the Chicago City Directory Company, which is an incorporated and distinct concern.

EMMETSBURG, IOWA.—W. A. Weaver, bookseller and stationer, has been succeeded by W. H. Robins.

LITTLE ROCK, ARK.—We regret to hear of the death of Alexander Borg, bookseller and stationer. Mr. Borg was in business since 1877, starting with Mr. Phillips under the firm-name of Borg & Phillips. A year later Mr. Phillips retired, and the firm became A. Borg.

NEW YORK CITY.—H. Williams, dealer in old magazines, has removed from No. 39 MacDougal St. to No. 195 West 10th St.

NEW YORK CITY.—Thomas Y. Crowell & Co. will remove from their old quarters, Astor Place, to 46 East 14th St., Union Square.

NEW YORK CITY.—Miss Mary F. Seymour, one of the pioneers among women stenographers and typewriters, has associated four other women with her in the formation of a printing and publishing company. They own the stock themselves, they declare that they are going to run the business all alone, and that there shall not be a dollar's interest sold to any man. The chief thing that they have on their hands is the publication of the *Business Woman's Journal*. Miss Seymour is the editor. She started it some time ago, and, quite well satisfied with its success, has recently enlarged it.—*Sun*.

NEW YORK CITY.—White & Allen, we regret to learn, have been obliged to place their affairs in the hands of their creditors. Their trouble, it is said, is on account of a demand on the firm by

Mrs. Mary J. White for the payment of \$10,000. Messrs. Benedict, of Benedict & Valentine, and Pfister of F. J. Pfister & Co., have been named by the creditors to make an examination of the firm's affairs and report what is best to be done in the matter. The liabilities are not definitely known, as the accounts have not all been closed, but are reported, to be about \$50,000, about one-half of which is due in Europe. The assets are large and it is generally thought that the embarrassment will be only temporary. Mr. Allen is on his way from Europe, and is expected to arrive on the 10th. When the present firm was formed, it claimed \$25,000 capital and outside means of \$35,000.

ST. LOUIS, MO.—I. H. Brown & Co. have succeeded the American School-Book Co.

SAN FRANCISCO CAL.—J. M. Litchfield, the assignee of Coleman & Gruninger, gives notice to the creditors of that concern that their claims must be presented to him on or before the 29th inst., at his office at No. 12 Post St.

SCRANTON, PA.—C. H. Fisdale, bookseller and stationer, had his stock cleared out by fire. Fortunately he was insured.

UTICA, N. Y.—W. T. Smith, one of the best-known booksellers and stationers in western New York, has admitted Messrs. John L. Grant and Fred. W. Luker into partnership, and changed the firm-name to William T. Smith & Co. The new partners have both been connected with the business for a number of years.

LITERARY AND TRADE NOTES.

THE title of Stanley's book is to be "The Darkest Africa: the quest, rescue, and retreat of Emin."

GINN & Co. will publish next month a work on "Directional Calculus," by Prof. E. W. Hyde. The work follows, in the main, the methods of Grassman's "Ausdehnungslehre," but deals only with space of two and three dimensions.

M. T. RICHARDSON & Co., 86 Reade St., N. Y., will publish shortly a collection of Southern songs, camp fire, patriotic, and sentimental, compiled by W. L. Fagan, who was an officer in the Confederate Army. It will be entitled "Southern War Songs," and will be fully illustrated.

CHARLES SCRIBNER'S SONS have in preparation a new volume by George W. Cable entitled "The Negro Question." The address which Mr. Cable delivered on Washington's Birthday before the Massachusetts Club, in reply to the speech of the late Henry W. Grady, will be the leading feature of the volume, which will also contain the "open letters" by Mr. Cable on this important topic which have appeared in *The Century*.

WHILE the new building is being erected on the present site, the Mercantile Library will be located in the five-story building, No. 67 Fifth Avenue, one door below 14th Street. In order to remove and arrange the large collection of books, it will be necessary to close the library for business from April 7 next until May 1. Members will be permitted, without extra charge, to draw three books to be retained during the period the library is closed. The branches at 426 Fifth Avenue and 33 Liberty St. will be kept open, but no deliveries can be made from the main library. The reading-room will be closed only during the last week of April.

E. P. DUTTON & Co. have added this year to their already large and varied stock of Easter gifts a number of charming little souvenirs in the shape of tiny booklets cut out in a variety of forms. Among the recent ones are "Sweet Peeping Faces," in the shape of delicately tinted leaves, out of the centre of which "peeps" a baby's face; "Cherubs" is an angel's head with wings; "Silver Crosses," a cross wreathed with spring blossoms; "A Posy with Love," a pansy; "Easter Lilies," a leaf of the Lily of the Valley sheathing a spray of the flowers; "Lilies," an Easter Lily; "Water Lilies;" and "Little Darlings," "cute" little children holding out their dresses with both hands. All these souvenirs are delicately printed and bound with silk ribbons or with tasselled cords. They have also a number of booklets with charming landscape views artistically printed.

L. PRANG & Co. as always offer an extensive line of Easter goods made especially noticeable by their thoroughly American workmanship, the text being supplied by American authors, the designs by American artists, and the manufacture being all accomplished in this country. The Easter art-prints on satin are very attractive, and include pads, book-marks, sachets, perfume bags, handkerchief boxes, portfolio and magazine covers, cushions, chair and easel scarfs, etc. There is a very large assortment of small Easter Booklets ranging in prices from 6c. to 40c. The Art Books issued for this season are "A Spring Song," "The Robin's Song," "The Hermit Thrush," and "The Messenger of Spring," all illustrated by F. Schuyler Matthews in monochrome and pen drawing; "Winged Winds" and "Jesus, Lover of my Soul," illustrated by Louis K. Harlowe; "Christ is Risen," illustrated in colors by Lucy Comins; and "The Angel at the Sepulchre," a poem by Esther B. Tiffany, with full-page illustrations by William S. Tiffany.

AMONG forthcoming volumes of the *Canterbury Poets* is a selection from the works of Owen Meredith (the Earl of Lytton). The editor is Miss Betham-Edwards, who has Lord Lytton's sanction for the reprint.

G. BELL & SONS, London, have in press two volumes which are certain to interest the majority of our readers. We refer to "Bookbinding," by J. Zaehnsdorf, and "Printing," by C. T. Jacobi, manager of the Chiswick Press. Both volumes belong to Messrs. Bell's series of *Technological Handbooks*.

BLACKWOOD & SONS will immediately publish the correspondence between Mr. Pitt and the Duke of Rutland, Lord Lieutenant of Ireland from 1781 to 1787. The letters throw much fresh light upon the conduct of Grattan's Parliament, upon the conditions of the country, the factious conduct of the Irish leaders, and upon the early ideas for establishing a union with Great Britain. This correspondence was collected and edited by Earl Stanhope for the Rutland family, and a few copies privately printed; but the volume seems to have been lost sight of until it was unexpectedly recovered by the present Duke of Rutland when arranging his family papers. The Duke of Rutland has prefaced the volume by an introductory note, and this important correspondence will now, for the first time, be laid before the public.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
2d v. Blaine's 30 Years in Congress.
THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Children of All Nations, by W. Davenport Adams.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Potter's American Monthly, nos. 1-37, inc., 39, 45, 52, 59-72, inc., 74, 79, 86, 103, 109, 120, 121, 122, all after 129.
N. A. Review, July, Sept., 1887; Oct., '89.
Harper's Monthly, prior to 1853; Dec., '61.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Book of Mormon. 1830. Fine copy.
Poems, Plays, etc., of Isaac C. Pray.
Grose's Military Antiquities, 2 v., 4°. 1801.

G. BLATCHFORD, PITTSFIELD, MASS.
One set or separate vols., second-hand American Jersey Cattle Club Herd Book.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
What Young People Should Know, by Burt G. Wilder.
Allibone's Dict. of Authors.
Poole's Index to Periodical Lit.
America Revisited, G. A. Sala.
Kirkaldy, On Strength of Materials.
Bennett's Polygamy.
Roderick Random, Roscoe's Novelists' Series.
Fenner's Formula.
Stewart's Life of John Trumbull.
Sparks' American Biography, v. 5, 8, 9.
Lamartine's History of Turkey.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Rich Men of N. Y., pamphlet.
Martin's Hist. of North Carolina.
Caldwell's Life and Campaigns of Gen. Greene.
Hosmer's German Literature.
High Lights.
Jowett's Plato, Eng. ed.
Yriarte's Venice, il. folio, cl.
Les Misérables, 5 v. Routledge.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Engineering and Building Record, v. 18, no. 4; v. 17, no. 26.

THE BURROWS BROS. CO., CLEVELAND, O.
Voltaire's Philosophical Dictionary, English trans.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS
Richards, Aluminium.
Monogamy and Polygamy. Boston, 1882.
Nichols, Women in All Ages. 1852.
Merivale's Hist. of the Romans, v. 7.

S. H. CHADBOURNE, ROXBURY, MASS.
Orphean Lyre. Parker & Ditson. Several copies.

CHANDLER, FINDLEY & CO., AKRON, O.
Wm. Henry Letters, by Miss A. M. Diaz, cl.

W. B. CLARKE & CO., BOSTON, MASS.
Rambles of a Geologist, by Hugh Miller, 1858 ed.
On Lying, by Mrs. Opie.

Salon Catalogue, 1890, il. ed., with English text. Estes & Lauriat.

Mrs. Putnam's Cook-Book.

2 Flush Times in Alabama.

CONGREGATIONAL BOOKSTORE, 175 WABASH AVE., CHICAGO, ILL.

Monday Club Sermons, nos. 1, 2, 3, 4, 5, 6, 8, 11, 12.

A. CRESTALAN, 749 E. 142D ST., N. Y.
The Spoon, pub. by Harper about 1840.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
Cousin's Elements of Psychology. Ivison, B. & Co.

E. DARROW & CO., ROCHESTER, N. Y.
Pitman's Reporter's Companion, old ed.

W. O. DAVIS & CO., CINCINNATI, O.

Lever's Novels, set.

McClintock and Strong's Biblical Cyclo., set.

Clydesdale, Horse Pedigree, set.

Ferrier's Destiny; or, The Chief's Daughter.

DE WOLFE, FISKE & CO., BOSTON, MASS.

Loss and Gain, by Miss Alice B. Haiven, pub. by Appleton.
Paganism and Christianity, by Doellinger, tr. into Eng.
Recollections of a Nonagenarian, by Miss Emery. Newburyport.

Three Generations, by the same author.

Caste, A Southern Story During the Rebellion.

History of the 9th Massachusetts Regiment.
Brougham's Translation of the Crown, pub. by Knight & Co., London.

M. H. DICKINSON & CO., KANSAS CITY, MO
St. Nicholas, for Nov. and Sept., 1885.

God in History, by Baron Bunsen.

Bell's Mechanism of the Hand.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Rawlinson's Historical Evidences.

E. P. DUTTON & CO., N. Y.
Visions and Narratives of the Old Testament, by Geo. E. Hare, D.D., 16°, \$1.00, 196 pages, cl. binding, pub. Nov., 1889.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Defective and Corrupt Legislation. G. P. Putnam's Sons.
The Blood Covenant, by H. Clay Trumbull.

ESTES & LAURIAT, BOSTON, MASS.
Amer. reprint of *No. British Review*, for Jan., 1870.
No. Amer. Review, Oct., 1862.

A. R. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Tryon, Monograph of Streptodontidae.
Jeancon, Atlas of Human Anatomy.
Proc. Am. Entomological Soc., v. 1.
Emerson, Trees and Shrubs of Mass., 2 v.
13th and 32d Reports of Regents of Museum of N. H.
N. Y.

T. S. GRAY CO., MILWAUKEE, WIS.
The Care of the Insane and Their Legal Control, J. C. Bucknille, pub. by Macmillan.

HANFORD & HORTON, MIDDLETOWN, N. Y.
Harper's Young People, bound vol. for 1883, '84, '85, '86, '88.
St. Nicholas, bound vols. for 1881, '82, '83, '84, '85, '86, '87.

W. C. HOLT, MONTGOMERY, ALA.
O'Neal's Bench and Bar of South Carolina.
Life of Captain Fry.
Gardner's Anecdotes.
Stephens' War Between the States.

JOHN IRELAND, 1197 B'WAY, N. Y.
Leaders of the Reformation, by Tulloch.
Play-Ground of Europe, by Kennedy.
Capture of a Locomotive.
The Log-Book of Christopher Columbus, pub. by U. S. Coast Survey.
Maynard's Butterflies of New England.

KANSAS HISTORICAL SOCIETY, TOPEKA, KAN.
The Black Code of Kansas, by Rev. John McNamara 1857.

BOOKS WANTED.—Continued.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO.
 Annuals to Appletons' Encyclopædia, v. 1 to 13, cl.
 Archives of Ophthalmology for 1889, any nos.
 " Otology for 1889, any nos.
 Burnett's Astigmatism.
 Her Majesty's Tower, 2 v. Philadelphia, 1869, or 4 v., London, 1871.
 WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
Princeton Review, Jan., 1884.
 Ethics of Theism, Leitch.
 Beecher's Sermons, 10 v.
 Zion Songster, pub. about 1812.
 W. H. KINGSBURY, NEW HAVEN, CONN.
 Janet's Final Causes, in English.
 Smith's Bible Dictionary, second-hand.
 Any works on Chess, second-hand.
 G. KLEINTRICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
 Ways of the Hour; Ashod and Ashore; Decayer. Darley plates, Townsend ed.
 Zimmermann's Germany, in Eng. Cheap.
 St. Nicholas, Nov., 1877; Nov., 1884.
 J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
 Freeman, Federal Government.
 Schomann, Antiquities of Greece.
 W. H. LOWDERMILK & CO., WASHINGTON, D. C.
 Kirby, Veterinary Medicine and Surgery.
 Beecher, Sermons, third series. 1869-70.
 Brownell, War Lyrics.
 Houssaye, Life in Paris.
 Scharf, History of Western Maryland.
 A. C. McCLURG & CO., CHICAGO, ILL.
 Turner, Pioneer Settlement of Phelps and Gorman's Purchase, 8°. Rochester, 1851.
 Reynolds, John, Sketches of the Country, 16°. Belleville, 1854.
 McKenney and Hall, Indian Tribes, 3 v., folio. About 1842.
 Moore, Rebellion Record, 12 v.
 Thirteen Weeks in the Rebel Army.
 Lincoln and Douglas, Debates.
 Glimpses of the Nation's Struggles. St. Paul, 1887.
 Rosecrans, Report on the Battle of Murfreesboro.
 Craven, Prison Life of Jeff. Davis.
 Bates, Battle of Gettysburg.
 Bullock, Secret Service of the Confederate States.
 Jones, Rebel War-Clerk's Diary.
 Pollard, Lee and His Lieutenants.
 McCarthy, Soldier's Life in Army of No. Va.
 Marshall, Army Life from a Soldier's Journal.
 JOSEPH McDONOUGH, 744 B'WAY, N. Y.
Retrospective Review, complete set or odd vols., pub. in London.
 Eastlake's Oil Painting, 2 v.
 Land and the Book, 3 v., 2 sets.
 N. Y. City Directory, 1825-30.
 Complete set of Ohio Adjutant-Gen. Reports.
 Life of Judge Gaston.
 Brennan's History of Freemasonry. 5 copies.
 Scharf's History of Delaware, 2 v.
 Kalm's Travels, 3 v.
 Lossing's Hudson, Virtue ed.
 O'Callaghan's Netherlands, 2 v.
 Jones, Annals of Onida County.
 Brainard's Poems.
 V. 11 and 12 Rebellion Record.
 H. C. MAERCKER, 826 W. WATER ST., MILWAUKEE, WIS.
Knickerbocker, v. 1 to 6, 35, 36, 42.
Lakeside Monthly, Chicago, Oct., '70; March, April, July, Aug., Oct., Nov., Dec., '71; March, Sept., '72; Jan., April, Dec., '73.
Littell's Living Age, no. 962, v. 75.
Overland Monthly, July, Nov., 1868; Jan., Nov., Dec., '69; Jan., Feb., March, July, Sept., Oct., Nov., '83; Jan. to Dec., '84; March to Dec., '85; June, July, '89.
North Am. Rev., first ser., no. 3, Sept., 1815; no. 13, May, 1817; also, nos. 126, 129, 133, 161, 200, 201, 209, 210, 223, 224, 226, 227, 228, 238, 241, 247, 248, 249, 252.
 MARCH BROS., LEBANON, O.
 Webster's Unabridged, second-hand.
 Any publications of the Grollier Club.
 Cyclopædia of Diseases of Children.
 Pepper's System of Medicine.
 S. A. MAXWELL & CO., CHICAGO, ILL.
 Niebuhr's Lectures on Ancient Hist., 3 v., 8°.
 HENRY MILLER, 65 NASSAU ST., N. Y.
 The Old Continental, by Paulding.
 NOYES & DAVIS, NORWICH, CONN.
 Bryant's Popular History of United States.
 HENRY H. PECK, NEW HAVEN, CONN.
 Wright's Arabic Grammar, 2 v. London, 1873-4.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Harper's Weekly from 1861 to 1865, inclusive; also a complete set.

PETER PAUL & BRO., BUFFALO, N. Y.
 Lost Manuscript, Freytag.
 Iron Mask.
 Winged Words.
 Poole's Index to Periodicals, v. 1 and 2.
 History of Westchester County, Robert Bolton, Jr., Nation, nos. 1180, 1191, 1194, 1198, 1199, 1207, 1208, 1209.
 C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
 Beethoven's Letters, tr. by Lady Wallace, orig. Eng. ed., 2 v., cl.
 Genealogy of the Lyman Family, pub. in N. Y. State.
 Cooper's Travelling Bachelor and Ned Myers, Townsend's sub. ed., cl.
 Rebellion Record, Moore's, v. 11.
 G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
 Valentine, Manual, 1841, 1849. (86.)
 Houghton, Conspectus of Political Parties. (86.)
 Savage, N. E. Genealogy. (83.)
 History of Temple, N. H. (83.)
 Drake, History of Middlesex Co., Mass. (83.)
 Griswold, Female Poets of America. (S. L.)
 Griswold, Poets and Poetry of England in 19th Century. (S. L.)
 Jaciollet, Bible in India. (85.)
 Spofford, American Almanac, 1886. (L. 106.)
 Magic Mother Goose. (L. 102.)
 B. QUINN, 498 B'WAY, ALBANY, N. Y.
 Set Juvenile Gem Series. Dutton.
 St. Nicholas, Dec., 1883.
 Grocer's Manual.
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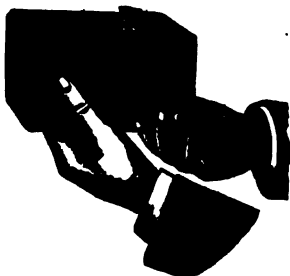
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WHOLE No. 946.

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A TALE OF MODERN TURKEY. From the German of Von Luttnner, by H. M. JEWETT. Appletons' Town and Country Library. 12mo, paper, 50 cents.

The translator of this romance, the Hon. H. M. Jewett, is the American Consul at Sivas, Turkey. Mr. Jewett's long residence in Asia Minor enables him to testify to the accuracy of its pictures of social and political life. It is mainly a love-story, full of interest, with experiences and incidents comparatively new.

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Index to January Books, Feb. 1; February Books, Mar. 1.
English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, March 8.

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NOTES IN SEASON.

D. C. HEATH & Co. have just published for the directors of the Old South Studies a translation of the "Constitution of Switzerland," by Prof. Albert B. Hart, of Harvard University, with careful historical and bibliographical notes.

P. BLAKISTON, SON & Co. will publish at once a new Medical Dictionary, by George M. Gould, A.B., M.D. It will be a compact one-volume book, containing several thousand new words and definitions, collected from recent medical literature, and elaborate and useful tables of the bacilli, leucomaines, ptomaines, micrococci, etc.; of the arteries, nerves, etc., and of the mineral springs of the U. S., together with other collateral information.

HARPER & BROTHERS have just issued the second volume of "What I Remember," by the octogenarian

novelist Thomas Adolphus Trollope, the elder brother of the late Anthony Trollope. The first volume, which was published about two years ago, closed with the death of Mr. Trollope's first wife in 1865; the new volume covers the period from that date to the year 1889. Among the well-known people with whom the reader becomes acquainted in these pages are Liszt, Von Bülow, General Sheridan, King Humbert, Pope Leo, Salvini, Ristori, Cardinal McCloskey, Jenny Lind, Lanciani, and Holman Hunt.

THE CASSELL PUBLISHING CO. have just issued "The Pope and the New Era," by William T. Stead, the letters from the Vatican written 1889, which have appeared in many leading periodicals and newspapers in which the question is asked: "Can the Holy See be relied upon as an effective moral force in the solution of the social, economical, and political problems that must be settled in one way or another by us and by our children?" "David Todd," by David MacLure, a romance of the life and loving of a Scotch clergyman; and "Tin-Types Taken in the Streets of New York," a collection of sketches of metropolitan life, by Lemuel Ely Quigg, with illustrations by Harry Beard of many scenes and characters that are familiar to New Yorkers.

LONGMANS, GREEN & Co. will publish next month a work by the venerable Dr. Martineau, entitled "The Seat of Authority in Religion." The work is said to represent the author's attempt to make clear to himself the ultimate ground of pure religion in the human mind, and the permanent essence of the religion of Christ in history. Its scope is best indicated by the titles of the books into which it is divided, viz.: Authority Implied in Religion; Authority Artificially Misplaced; Divine Authority Intermixed with Human Things; Severance of Undivine Elements from Christendom; The Divine in the Human. The work is addressed not to philosophers or scholars, but to educated persons interested in the results of modern thought. They will also publish about the same time William O'Brien's historical novel, "When We Were Boys," and Marion Crawford's new novel.

OBITUARY NOTES.

GEORGE H. WATKINS, of the publishing firm of Brown, Thurston & Co., of Portland, Me., was found dead in his room in the United States Hotel, on the evening of the 6th inst. He was to have been married that evening to Miss Mary Bain, daughter of Captain James Bain, of Portland. The guests had assembled in the house to be occupied by the couple, where the marriage ceremony was to be performed, when the announcement was made that Mr. Watkins was ill and the ceremony must be postponed. Later the sad news was broken to Miss Bain and the guests. Mr. Watkins was apparently as well as usual, but during the day his friends were unable to find him. He was supposed to be about the city, and no alarm was felt until the hour for the wedding approached. Then the room was entered and it was learned that Mr. Watkins was dead. The cause of death was hemorrhage from the lungs or stomach. It is supposed death occurred during Wednesday night. Mr. Watkins was 40 years old. He was a native of New York State.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); TT. (32mo: 12½ cm.); Ps. (8mo: 10 cm.). Sq., obl. nar., designates square, oblong, narrow books of these heights.

Abbot, Francis Ellingwood. The way out of Agnosticism; or, the philosophy of free religion. Bost., Little, Brown & Co., [1890.] c. '89, '90. 10+83 p. D. cl., \$1.

Papers addressed "to those who, though able and willing to think, have been distressed or dismayed by the seeming inability of theistic writers in this age to meet and defeat Agnosticism on its own professed ground—the ground of science and philosophy. By a wholly new line of reasoning, drawn exclusively from those sources, this book aims to show that in order to refute Agnosticism, and establish enlightened theism, nothing is now necessary but to philosophize that very scientific method which Agnosticism barbarously misunderstands and misuses."

***Abbott, Austin.** New cases selected chiefly from decisions of the courts of the State of New York, with notes; with an analytical index to all points of law and practice, and all code citations contained in the standard reports of New York issued during the period covered by this volume. V. 22. N. Y., Diossy & Co., 1889. c. 58+560 p. O. shp., \$5.

***Abbott, Austin.** New cases selected chiefly from decisions of the courts of the State of New York, with notes; with an analytical index to all points of law and practice, and all code citations contained in the standard reports of New York, issued during the period covered by this volume. V. 23, [with index to notes in v. 1-23 incl.] N. Y., Diossy & Co., 1889. c. O. shp., \$5.

Addit, Byron D. A mystery of the fast mail. N. Y., J. W. Lovell Co., [1890.] 3-192 p. D. (Lovell's detective ser., no. 2.) pap., 25 c.

The robbery of one of the pouches of registered matter, in the fast mail train bound westward from New York, leads to a great deal of intricate detective business, and is the central motive of an interesting tale.

***Alabama. Supreme Ct.** Reports of cases, Dec. term, 1887; by W. G. Hutcheson, ass't rep. V. 84. Montgomery, W. D. Brown & Co., st. prs., 1888. c. 8+691 p. O. shp., \$3.50.

***Aristophanes.** The birds; with introd. and notes, by W. W. Merry. N. Y., Macmillan & Co., 1890. 16°, cl., 90 c.

***Arnold, T.** Dryden; an essay of dramatic poetry; edited with notes. N. Y., Macmillan & Co., 1890. 16°, cl., 90 c.

Ashley, C. B. Luke Bennett's hide out: a story of the war. N. Y., Frank F. Lovell & Co., [1890.] c. '89. 3-208 p. 1 il. S. (Leather-clad tales, no. 9.) pap., 25 c.

Barrows, Anna, comp. Eggs; facts and fancies about them. Bost., D. Lothrop Co., [1890.] c. 4-159 p. il. S. cl., \$1.

A compilation of all sorts of facts and fancies about eggs. Chapters on: Name and shape; Superstitions; Mythology; Easter; Eggs in literature; Commercial statistics; Preservation of eggs; The chemistry of the egg; Eggs as food; Some egg recipes, etc.

Batheloor, J. M. A strange people. N. Y., J. S. Ogilvie, [1890.] c. '88. 312 p. D. (Fireside ser., no. 60.) pap., 50 c.

Belcher, T. W., D.D. Robert Brett (of Stoke,

Newington); his life and work. N. Y., E. P. Dutton & Co., [1890.] 23+414 p. por. D. cl., \$2.

Dr. Brett, the far-famed "lay Pope of Stoke, Newington," was born at Luton, in Bedfordshire, in 1808; died Feb. 3, 1874. *The Churchman* says: "The life which has been written by Dr. Belcher is most interesting, showing as it does in bold relief the traits of a strong, consistent Christian life, governed by Tractarian principles, and devoted to the maintenance of what Robert Brett held to be Catholic practices."

Bellamy, Blanche Wilder, and Goodwin, Maud Wilder, eds. Open sesame: poetry and prose for school-days. V. 1, for children from four to twelve years old. Bost., Ginn & Co., 1890. c. '89. 2-376 p. il. D. cl., 90 c.

A collection of poetry and prose for school-days, prepared with the hope that it will encourage children, first, to learn by heart; secondly, to learn things worth learning; and, thirdly, to learn these things because they like them.

***Besant, Mrs. Annie.** Why I became a theosophist. N. Y., The Path Office, [1890.] 2-28 p. D. pap., 10 c.

***Bible.** The Greek Testament; with critical appendices by Lloyd and Sanday. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.50.

***Bible.** New Testament. The gospel according to St. Matthew; being the Greek text as revised by Drs. Westcott and Hort; with introd. and notes by Rev. Arthur Sioman. N. Y., Macmillan & Co., 1890. 16°, cl., 60 c.

***Bible.** New Testament. The gospel according to St. Mark; with map, introd., and notes by the Rev. G. F. Maclear. N. Y., Macmillan & Co., 1890. 18°, cl., 30 c.

Blair, L. H. The prosperity of the South dependent upon the elevation of the negro. Richmond, Va., J. W. Randolph & English, 1889. 8+147 p. D. cl., \$1.

By the author of "Unwise laws." Besides urging the further education of the negro, the author discusses the absence of prosperity in the South, the policy of making the negro really equal in all things, not only in the South but in the North, the dangers threatened from the present condition of the negro, the duty of the North, etc., etc. He also severely arraigns the Republican party.

Boecklin, August. Schwartz weiss, roth: humoristische erzählungen. Chic., [Aug. Boecklin, Staats-Zeitung Building.] 1890. c. 161 p. O. cl., 75 c.; pap., 50 c.

Six humorous sketches of military life in Germany.

Burns, Eliza Boardman. Help for young reporters: giving directions for reporting in all its branches, also containing an explanation of the proposed revision of English spelling. N. Y., Burnz & Co., 1890. 2-47 p. S. cl., \$1.

***Cesaresco, Evelyn Martinego, [Countess.]** Italian characters in the epoch of unification. N. Y., Scribner & Welford, 1890. 8°, cl., \$3.75.

Chaplin, Heman White. Five hundred dollars, and other stories of New England life. 3d ed. Bost., Little, Brown & Co., 1890. c. 87. 5-305 p. D. pap., 50 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Clarke, Hugh A. The Scratch Club. Phil., The Poet-Lore Co., 223 S. 38th St., [1890.] c. '89. 2-140 p. S. pap., 75 c.

Under the title of "The Scratch Club," the author has given a lively record of the meetings of an imaginary group of musicians, who discuss music and kindred subjects, and tell stories, some grave, some gay. Musical taste in America, Handel's "Messiah," Beethoven's "Aurora" sonata, music in the public schools and in the churches, international copyright and bad music, are some of the subjects touched upon.

Olerfayt, Paul. Almanach Californien à l'usage des Français. 1890. San Francisco, Cal., Louis Grégoire & Co., [1890.] 131 p. D. pap., 35 c.

***Cremona, Luigi.** Graphical statics; two treatises on the graphical calculus and reciprocal figures in graphical statics; tr. by T. Hudson Beare. N. Y., Macmillan & Co., 1890. 8°, cl., \$2.25.

***Cunningham, W.** The growth of English industry and commerce during the early and middle ages. N. Y., Macmillan & Co., 1890. 8°, cl., \$5.

Darling, Annie D. Christ is risen; il. by Lucy Comins. Bost., L. Prang & Co., [1890.] c. '89. no paging, obl. Tt. pap., 75 c.
An Easter souvenir, with emblematic cover in violet.

Day, Alfred. Complete shorthand manual for self-instruction, and for use in schools and colleges. Cleveland, O., The Burrows Bros. Co., 1889. c. '89. 179 p. D. cl., net, \$1.50.

Presents the Graham system greatly simplified. Every principle from the alphabet to reporting style is taken in fifteen lessons. Prof. Day is a teacher of shorthand, of many years' experience, and prepared several years ago an "Aid in the acquisition of Graham's shorthand." The favor with which that book was received induced him to endeavor to simplify the whole subject of phonography, the present volume being the result.

Diana: a psycho-physiological essay on sexual relations, for married men and women. 4th ed., rev. and enl. N. Y., Burnz & Co., 1890. c. '82. 55 p. S. pap., 25 c.

***Dickson, Rob., and Edmond, J.** Phillip. Annals of Scottish printing, from the introduction of the art in 1507 to the beginning of the 17th century. N. Y., Macmillan & Co., 1890. 4°, cl., \$13.

***Driver, Rev. S. R.** Notes on the Hebrew text of the books of Samuel; with an introd. on Hebrew paleography, and the ancient versions and fac-similes of inscriptions. N. Y., Macmillan & Co., 1890. 8°, cl., \$3.50.

***Exell, Rev. Jos. S.** The Biblical Illustrator; or, anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic; gathered from a wide range of home and foreign literature in the verses of the Bible. N. Y., A. D. F. Randolph & Co., 1890. V. 2. 798 p. 8°, cl., \$2.

Fedora; founded on the play of the same name by Victorien Sardou. N. Y., Street & Smith, [1890.] 4-211 p. D. (Sea and shore ser., no. 17.) pap., 25 c.

Freitag, Gustav v. Aus dem staat Friedrichs des Grossen; ed., with notes, by Herman Hager. Bost., D. C. Heath & Co., 1889. 7 + 114 p. D. (Heath's modern language ser.) pap., 25 c.

Fyffe, C. A. A history of modern Europe. In 3 v. V. 3, from 1848 to 1878. N. Y., H. Holt & Co., 1890. 5 + 572 p. O. cl., \$2.50.

"Mr. Fyffe now deals with the Revolution of 1848, the establishment of the Second Empire in France, the Crimean War, the creation of the Italian kingdom, the rise of Prussia to ascendancy in Germany, the war between France and Germany, the war between Russia and Turkey, and the Treaty of Berlin. The most interesting por-

tion of the present volume is, in our opinion, that which relates to the origin, and the circumstances which surrounded the outbreak, of the war of 1870."—*London Athenæum*.

***Georgia. Supreme Ct.** Reports of cases in law and equity. Parts of Oct. term, 1888, and March term, 1889. V. 82. Peeples and Stevens, reprs. Atlanta, Ga., Ja. P. Harrison & Co., prs., 1890. c. 17 + 882 p. O. shp., \$5.

Gibbon, C. Was ever woman in this humor-wood? N. Y., Frank F. Lovell & Co., [1890.] 193 p. D. (Lovell's international ser., no. 48.) pap., 30 c.

Lady Bevan and her six-year-old boy learn in the first chapter of the death of Sir Hubert Bevan, the husband and father, who had always had a passion for African exploration. The news is brought by his friend and companion, Colonel Quinton, who loses but little time in the wooing of the widow. Several strange events create a suspicion of foul-play in the death of Sir Hubert, and an exciting, dramatic story is revealed step by step, in which Col. Quinton is deeply implicated.

***Godwin, H. C.** Railroad engineers' field-book and explorers' guide. N. Y., J. Wiley & Sons, 1890. 12°, mor. flaps, \$2.50.

Greer, D. H., D. D. The historical Christ, the moral power of history. N. Y., E. P. Dutton & Co., 1890. c. 94 p. S. (The Bedell lectures, 1889.) cl., \$1.

Two lectures delivered by the rector of St. Bartholomew's Church, N. Y., on the Bedell foundation of the institutions at Gambier, Cleveland, Ohio.

Guthrie, Arthur. Robertson of Irvine; poet-preacher. N. Y., T. Nelson & Sons, 1890. 5 + 384 p. por. D. cl., \$1.75.

The life of William B. Robertson, who, while he lived, was universally recognized as the poet-preacher of the United Presbyterian Church of Scotland, is contained in this volume. He was born May 26, 1820, near Stirling, and died June 27, 1886. He was for many years pastor of Trinity Church, Irvine, Scotland.

***Hall, Hubert.** Court life under the Plantagenets (Reign of Henry the Second); with 5 col. il. and other il. by Ralph Nevill. N. Y., Macmillan & Co., 1890. 8°, cl., \$4.

Hathaway, B. A., comp. The acme declamation-book: containing selections for almost any occasion, and suitable for any age and for either sex. Lebanon, O., The School Supply Co., [1890.] c. '88. 2-175 p. S. pap., 30 c.

Hathaway, B. A. Bad English; or, ungrammatical expressions corrected. Lebanon, O., The School Supply Co., [1890.] c. '89. 2-52 p. T. pap., 30 c.

"A manual of misused expressions occurring daily among all classes, the educated as well as the uneducated, with corrections and principles of English grammar involved; also vulgarisms, slang phrases, etc., pointed out and corrected."

Hearn, Lafcadio. Two years in the French West Indies. N. Y., Harper, 1890. c. 4-431 p. il., D. cl., \$2.00.

The introductory paper, "A midsummer trip to the tropics," consists for the most part of notes taken upon a voyage of nearly three thousand miles, accomplished in less than two months. Mr. Hearn's impressions are recorded in the same vivid manner that was so much admired in "Chita." The sketches which compose the bulk of the volume are some of the literary results of a two-years' sojourn in the beautiful island of Martinique. Besides describing the many picturesque types found among the natives, the folk-lore and traditions of the island and its many ethnological problems are thoughtfully dealt with.

***Henry, Victor.** A short comparative grammar of Greek and Latin for schools and colleges; authorized tr. from the 2d French ed., by R. T. Elliott, with an introd. note by H. Nettleship. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.90.

***Herodotus.** History; tr. into English by G. C. Macanlay. N. Y., Macmillan & Co., 1890. 2 v., 12°, cl., \$4.50.

Hunt, Theodore W. Studies in literature and style. N. Y., A. C. Armstrong & Son, 1890. c. 7+303 p. D. cl., \$1.

It is the purpose of these studies to state, discuss, and exemplify the representative types of style with primary reference to the needs of the English literary student. The titles of the studies are: The claims of literary studies; The intellectual style; The literary style; The impassioned style; The popular style; Style and criticism.—The critical style; Prose style and poetry.—The poetic style; Style and satire.—The satirical style; Style and humor.—The humorous style; Matthew Arnold's English style; Emerson's English style; Independent literary judgments. The author is professor of English philology and discourse in the Princeton College of N. J.

Isaacs, Jorge, Maria: A South American romance; tr. by Rollo Ogden; an introd. by T. A. Janvier. N. Y., Harper, 1890. c. 12+302 p. S. cl., \$1.

This romance has been a household story in South America during the past twenty years. It was first published in 1867, and has gone through a number of editions. The simplicity of its theme and beauty of style have made many critics compare it to "Atala" and "Paul and Virginia." The side which appeals most to readers is its beautiful and absolutely truthful portrayal of life in a Spanish-American home. Jorge Isaacs is the son of an English Jew married to a Spanish woman. He was born in the town of Cali, in the state of Cauca, and when but a lad found a home in Bogotá.

J., J. C. Cleopatra. San Francisco, Cal., The Bancroft Co., 1889. c. '89. 8 p. sq. S. pap., 25 c.

Two short poems on the "Meeting of Anthony and Cleopatra" and on the "Death of Cleopatra."

Jerome, Jerome K. Three men in a boat (to say nothing of the dog); il. by A. Frederica. N. Y., H. Holt & Co., 1890. 2+298 p. D. cl., \$1.25.

A trip on the Thames River, occupying the two weeks' summer vacation of three London business men—and a dog—is most humorously described. The author is a rising English writer, his style being fresh and unconventional and extremely funny.

***King, J. E., and Cookson, C.** An introduction to the comparative grammar of Greek and Latin. N. Y., Macmillan & Co., 1890. 16°, cl., \$1.40.

***Kingsley, C.** Charles Kingsley, his letters, and memories of his life; ed. by his wife. N. Y., Macmillan & Co., 1890. por. 12°, cl., \$1.75.

Knoflach, Augustin. Sound-English: a language for the world. N. Y., G. E. Stechert, [1890.] c. 63 p. D. pap., 25 c.

The new language explained in this little pamphlet is English divested of some of its puzzling peculiarities of pronunciation, and afterwards spelled phonetically.

***Lawyers' reports, annot.** Book 5. All current cases of general value and importance decided in the United States, state, and territorial courts, with full annotation by Robert Desty, ed.; Burdett A. Rich, rep. Rochester, The Lawyers' Coöperative Pub. Co., 1889. c. 936 p. O. shp., \$5.

***Livy.** Book 21, adapted from Capes's edition, with notes and vocabulary, by J. E. Melhuish. N. Y., Macmillan & Co., 1890. 18°, cl., 40 c.

MacAllister, Ja. Manual training in the public schools of Philadelphia. N. Y., N. Y. College for the Training of Teachers, [1890.] c. '89. 2+84 p. O. (Educational monographs, v. 3, no. 2.) pap., 20 c.

Contains a comprehensive account of the scope and character of the manual training at present given in the Philadelphia public schools.

Mathews, F. Schuyler. The robin's song. Bost., L. Prang & Co., [1890.] no paging, il. obl. Tt. pap., 25 c.

A poem illustrated in monochrome and pen drawings. souvenir.

***Merriman, Mansfield.** A text-book on the mechanics of materials and on beams, columns, and shafts. *New rev. ed.* N. Y., J. Wiley & Sons, 1890. 8°, cl., \$3.50.

***Milton, J.** Comus; with introd. and notes by W. Bell. N. Y., Macmillan & Co., 1890. 16°, cl., 50 c.

***Moulton, R. G.** The ancient classical drama: a study in literary evolution intended for readers in English, and in the original. N. Y., Macmillan & Co., 1890. 12°, cl., \$2.25.

***Müller, F. Max, ed.** The sacred books* of the East, translated by various Oriental scholars. V. 33, The minor law-books; tr. by Julius Jolly, pt. 1, Narada, Brihaspati. V. 34, The Vedanta-Sutras; with the commentary by Sankarā-karya; tr. by G. Thipault, pt. 1. N. Y., Macmillan & Co., 1890. V. 33, pt. 1, 8°, cl., \$2.75; v. 34, pt. 1, 8°, cl., \$3.25.

***New York. Ct. of appeals.** Reports of cases. [Second division.] From and incl. the decisions of Oct. 8, 1889, to and incl. decisions of Dec. 10, 1889; with notes, references, and index; by H. E. Sickels, st. rep. V. 116, [Sickels 71.] Alb., Banks & Bros., 1890. c. 28+755 p. O. shp., \$2.50.

***New York. Ct. of appeals.** Reports. *Rev. ed.*, with notes; ed. by Irving Browne and J. T. Cook. Book 11, comprising v. 51-55, incl., of the original series, viz.: Sickels's repts., v. 6-10. Alb., Weed, Parsons & Co., 1890. c. 42+1034 p. O. shp., \$5.

***Prentiss, G. L.** The Union Theological Seminary in the City of New York: historical and biographical sketches of its first fifty years. N. Y., A. D. F. Randolph & Co., 1869. 6+294 p. 8°, cl., \$2.

Reid, Mayne. Afloat in the forest; or, a voyage among the tree-tops. *New ed.*, with a memoir by R. H. Stoddard. N. Y., Worthington Co., 1890. c. '85. '89. 9+292 p. D. (The banner lib., no. 20.) pap., 25 c.

S., E. A. B. Cecil's story of the dove. N. Y., T. Whittaker, 1890. c. 1+37 p. D. pap., 20 c. A little allegory for children.

***Sachs, Julius v.** History of botany (1530-1860); authorized tr. by H. E. F. Garnsey; rev. by I. Bayley Balfour. N. Y., Macmillan & Co., 1890. 12°, cl., \$2.50.

***Soherr, Joh. Michel.** Geschichte eines Deutschen unserer zeit. Milwaukee, Wis., C. N. Caspar, 1890. 2 v., 176; 148 p. 16°, cl., \$1.

***Schmid, Chr. v.** Heinrich von Eichenfels; with notes, vocabulary, in the order of the text, and imitative exercises by G. Eugene Fasnacht. N. Y., Macmillan & Co., 1890. 16°, cl., 60 c.

Spencer, D. E. Local government in Wisconsin; [also,] The Enoch Pratt Free Library, by L. H. Steiner. Balt., Md., Publication Agency of the Johns Hopkins Univ., 1890. c. 2+93-113 p. D. (Johns Hopkins univ. studies, 8th ser., no. 3.) pap., 25 c.

Symington, Maggie. Seed, flower, fruit; Sunday chats with little folks. N. Y., E. P. Dutton & Co., 1890. 4+210 p. D. cl., \$1.25.

These little talks are quite practical, although a little story is interwoven with each by way of illustration. Under "Seed," the topics are: Playthings, hands, little feet, learning lessons, patterns, clean clothes, etc. Under "Flower," hunger, thirst, meat, drink, what food gives, little weeds, etc. Under "Fruit," the fruit formed, young trees, the stone in the plum, keeping the fruit, etc.

Taylor, C. H. J. Whites and blacks; or, the

question settled. Atlanta, Ga., Ja. P. Harrison & Co., *printers*, 1889. c. 5+52 p. por. D. pap., 25 c.

Mr. Taylor is a young lawyer of Atlanta, and late U. S. Minister to Liberia. He writes dispassionately and intelligently of the negro race in this country, to which he belongs. He does not believe that immigration, amalgamation, disfranchisement, or extermination will solve the problem of their future. They are here to stay, and we must make the best of them. He offers a great deal of good advice to his people and some suggestions. Among the latter are, that they should divide their vote and if colonization should be insisted upon, that the white people should be asked to leave Louisiana, Mississippi, and South Carolina, where the colored people are in the majority.

Thomas, Annie. The Kilburns: a novel. N. Y., Frank F. Lovell & Co., [1890.] 3-249 p. D. (Lovell's International ser., no. 64.) pap., 30 c.

A pleasant English novel of the familiar type; the scene is laid in a country town, and there are the usual incidents of deaths and marriages, the leading event being the substitution of a false heir for the real one to a title.

*Thucydides. Fourth book; a revision of the text by W. Gunion Rutherford, illustrating the principal causes of corruption in the mass. of this author. N. Y., Macmillan & Co., 1890. 8°, cl., \$2.

Tiffany, Esther B. The angel at the sepulchre; il. by W. S. Tiffany. Bost., L. Prang & Co., [1890.] c. '89. 2+9 p. Q. pap., \$1.

A poem for Easter; with an illuminated cover and five full-page il. in monochrome.

Torrey, Bates. Practical typewriting; by the all-finger method which leads to operation by touch; arranged for self-instruction, school use, and lessons by mail. N. Y., Fowler & Wells Co., 1889. c. 64 p. O. cl., \$1.

Containing also general advice, typewriter expedients, and information relating to allied subjects.

Trollope, T. Adolphus. What I remember. V. 2. N. Y., Harper, 1890. 2+337 p. il. D. cl., \$1.75.

The first volume of Mr. Trollope's reminiscences was published in 1888. That covered some fifty years of English literary life, extending back from 1865. The present narrative takes up his story at that date and carries it to the present. It is more autobiographical than the first volume, entering fully into the details of Mr. Trollope's life after his second marriage, and of his wanderings through Italy, Germany, and Switzerland. It abounds in many charming chapters of description, and many acute observations of the people and conditions of various countries.

*Ward, Wilfred. William George Ward and the Oxford movement. 2d ed. N. Y., Macmillan & Co., 1890. 8°, cl., \$4.

Wesley, C. Jesus, lover of my soul; il. by L. K. Harlow. Bost., L. Prang & Co., [1890.] c. '89. no paging, obl. Tt. pap., 50 c.

The well-known hymn, il. in monochrome and pen drawing; a souvenir.

Whipple, H. B., D. D. Five sermons. N. Y., E. P. Dutton & Co., 1890. c. 4-131 p. S. cl., \$1.

The Bishop of Minnesota delivered these five sermons during 1888 and 1889 on special occasions, such as the opening services of the General Convention, Oct. 2, 1889; the Faribault celebration of the centennial of the inauguration of George Washington; the second annual meeting of the Missionary Council in Washington, D. C., etc.

Williams, H. L., ed. Ruy Blas; or, the king's rival: a historical romance; founded on the drama by Victor Hugo. N. Y., F. Warne & Co., 1889. 4-189 p. S. pap., 30 c.

*Williams, J. Haynes. Fontainebleau; 15 photo-gravures after the pictures of J. Haynes-Williams; with an introduction by F. Wedmore. N. Y., Scribner & Welford, 1890. 4°, cl., net. \$15. [Edition limited to 150 copies.]

*Wilkinson, Spenser. The brain of an army: a popular account of the German general staff. N. Y., Macmillan & Co., 1890. 12°, cl., 75 c.

*Wright, Rev. Arthur. The composition of the four gospels: a critical inquiry. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.75.

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- MARCH 17.—Old European books, pamphlets, Americana, engravings for illustrating, etc.—*Eschiel & Bernheim*, Cincinnati, O.
- MARCH 17, 2:30 P.M.—Library of a Brooklyn gentleman. (306 lots.)—*Leavitt*.
- MARCH 18, 2-3 P.M.—Miscellaneous collection. 2 sales. (155 lots.)—*Bangs*.
- MARCH 24.—Miscellaneous and law books.—*Thos. Dowling*, Washington, D. C.
- MARCH 24.—Illustrated books, folios, éditions de luxe, engravings, etchings, photogravures, etc.—*Eschiel & Bernheim*, Cincinnati.
- MARCH 26, 10 A.M.—Stereotype plates of books and steel plates [formerly published by W. T. Amies] to be sold under foreclosure of mortgage.—*Bangs*.
- APRIL.—Spring Trade Sale.—*Leavitt*.
- APRIL 7-9, 3 P.M.—Library of the late Hamilton Cole, of New York. (780 lots.)—*Bangs*.
- APRIL.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co.*, Boston.

NOTES ON CATALOGUES.

NOEL CONWAY & CO., Birmingham, England, have just published a catalogue of interesting and rare autograph letters and manuscripts, including several important series of unpublished letters of Charles E. Comte de Montalembert to an English Countess; Charles Dickens, 1832-1833; Anthony Trollope and Shirley Brooks. (42 p. 8").

Catalogues of New and Second-Hand Books.—William George's Sons, Bristol, England, New World Book List—Americana, (146 p. D. cl.).—Henry Sotheran & Co., 136 Strand, London, England, Price Current of Literature, No. 491, February 21, 1890.—Henry Stevens & Son, 39 Great Russell St., London, Eng., Books, Pamphlets, and Maps relating to North America. (No. 18, 32 p. 12").

The Publishers' Weekly.

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MARCH 15, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

DUTIES ON BOOKS.

THE very able plea for the abolition of duties on books made by a *Tribune* correspondent and quoted in full elsewhere in this issue, comes in close coincidence with the action of the Association of State Librarians to bring about free transportation by mail between State libraries, free transportation between libraries and departments of foreign governments, lower postage in general and the exemption from duty of books imported for State libraries. It is not the province of this journal, nor is it our intention, to enter into political discussion, and the tariff is certainly "in politics" as in fact "the paramount issue." But the publishing trade has to face the fact that there are to-day many thinking, patriotic Americans, of various political bias and prejudices, who object strenuously to the "tax on knowledge" imposed by our government on the scholar, collector, or other purchaser of foreign books. Every country in the world, they say, with the exception of half a dozen insignificant ones (with which the United States certainly would not care to be classed), encourages education by admitting books and works of art free of duty. Nor is the tax on literature and art, in the countries excepted, restrictive by any means, but it is

exceedingly low and levied only as a part of a general scheme of taxing everything with the purpose of relieving impoverished state treasuries. No such excuse, they say, exists in this country. Furthermore, it is not even an important source of revenue. It is shown by the statistics quoted that the sum realized from duties on books sent through the mails (in which way probably the bulk of books for which exemption is claimed is sent) is much less than the salaries, rent, stationery, and postage required in collecting it.

Certainly the book trade does not desire to oppose the spread of knowledge, for on that it feeds. But one fact thrusts itself upon the trade, at least upon the publishing portion of it—that a repeal of the duty upon books only, would put the American producer at an absolute disadvantage compared with his foreign competitor. So long as the American publisher must pay duty or the equivalent of duty on the paper, ink, type, etc., etc., from which his book is made, so long must he be at a disadvantage if the final and finished product, but not the material for it, comes in free. The publishing trade includes Republicans, Democrats and Mugwumps, protectionists, tariff reformers and free traders; a large portion would undoubtedly accept, if not promote, a tariff policy of "free books," provided they stood on an even footing with foreign competitors as to their materials, but they would generally agree that to take off duties at the top and not at the bottom would be unjust and unwise. The duty on paper is now scarcely operative, though it has been operative and may be so again, but other duties certainly enhance the price of what the publishers must, directly or indirectly, buy.

Admitting, however, that there are valid reasons for taxing foreign books generally when commercially introduced into this country, there is less justification for imposing a duty on books published by foreign societies and public institutions—catalogues it may be, or reports of proceedings—which have no commercial value and do not enter into trade. It is of course virtually impracticable for the government to discriminate as to the purposes for which a book is imported, whether for review or for sale, and indeed many newspapers make a practice of selling copies sent them for review. The *Evening Post* would be the first to resent the inquisitorial espionage that this would require. A wider latitude, both in law and in practice, would, however, do no harm to any interest, especially if it were extended to the bookseller—who imports as a convenience to his customer, getting on such books only a fee for his trouble and not a commercial price—as well as to the customer himself. A liberal law, liberally administered, just to all, will be of good and not of harm.

FREE TRANSPORTATION OF BOOKS FOR STATE LIBRARIES.

THE Association of State Librarians at a conference held in St. Louis, May 8-11, 1889, where a majority of the States was represented, adopted a series of resolutions for the improvement, right conduct, and ample support of State libraries, the regulated distribution of public documents, the exchange of duplicates, etc., as well as for assistance from Congress in the direction of free exchange through the mails, lower postage on books, and exemption for State libraries from duties on books imported. A copy of the resolutions has just been sent to the Governors and Superintendents of Public Instruction of all the States, and will be printed in full in the March issue of the *Library Journal*. We give the following extract touching upon free transportations through the mails, etc., it being of general interest to the book trade.

WHEREAS, The National Government has thus far not given to the State and territorial libraries the aid and assistance which it is desirable should be given, therefore be it

Resolved, That Congress should provide:

1. For free transportation by mail between State libraries.
2. By international arrangement, for free transportation of books and other printed matter between State libraries and departments of foreign governments.
3. For a lower rate of postage on books.
4. That the privilege now enjoyed by the Library of Congress and by societies, colleges, and schools, in the exemption of books from import duties, should be extended to State libraries.

NOTE.—Books addressed to the Library of Congress are carried free through the mails because of the high public utility of this institution. For the same reason the official libraries of the several States should be exempted from postal charges on matter transmitted between them, since securing full sets of the documents of each State in the libraries of other States is a part of national and interstate polity rather than a mere local exigence.

Great difficulty is now experienced and great expense incurred in trying to make exchanges between State libraries and foreign governments. Whatever Congress and the Department of State can do to facilitate exchanges and lessen expense, would benefit individual States and the country.

Reducing postage on books would facilitate diffusion of good literature, and would aid popular education through the libraries by removing what the Librarian of Congress recently characterized as "the present unwise and unjust discrimination against good books, which permits all the cheap libraries of novels to go by mail at one cent a pound, while all other books must pay eight cents a pound, thus putting a government premium upon trash, and taxing the diffusion of knowledge eight times as much as the diffusion of fiction."

Through an apparent oversight, State (and public) libraries are not mentioned in the statutes as entitled to import books free of duty. The rulings of the Treasury Department allow libraries exemption from duties, but the law should be made so explicit as not to leave libraries dependent on the rulings of the Treasury, or the decisions of collectors of customs.

ANOTHER OBJECTION TO INTERNATIONAL COPYRIGHT.—*Frontier Statesman, Number One*: "Say, Turpin, I understand that this international copyright movement is a conspiracy against the piratical publishing business."—*Frontier Statesman, Number Two*: "Well, if it is, I am opposed to it. The only novels worth reading are the pirate stories, and if they stop them, my novel-reading is at an end."—*Puck*.

DUTIES ON BOOKS.

Charles B. Curtis in the New York Tribune, March 10.

AMONG the questions with which Congress has to deal in readjusting the tariff, one of the most important is that of duties on books. Other questions relate to money; this to education. The loss of a few dollars to the Treasury, or to a certain class of manufactures, is not to be compared with that which the people sustain by obstructing the avenues to intelligence and thought.

As the world is now organized, books are necessities of life, or even more, they are necessities of civilization. They are to the mind what food is to the body, and without them healthful growth is retarded or wholly checked. Nations are to-day respected more for their advancement in wisdom and in the arts that embellish life than for their armaments, and this advancement may be measured by the diffusion among the people of books and artistic objects. The wants of bare necessity are limited in number and cost. Those of civilization are of infinite and increasing variety. Knowledge, science, and taste develop new wants that give impetus to manufactures and set in motion the wheels of commerce.

In the year 1888, as reported by the Commissioner of Education, the expenditures for common schools in the United States reached the vast sum of \$115,103,886. We willingly submit to this outlay because we believe that education is the corner-stone of our free institutions. And yet while with one hand we spend our money lavishly to make knowledge free to all, with the other we close the door against it by taxing the very books which we have taught our children and ourselves to read. We seem anxious that our people should have a smattering of knowledge, but if they seek to go further and become truly learned, we refuse their desires by means that have no parallel in the history or practice of mankind, civilized or savage.

What is acquired in our common schools is not education, but only the tools of knowledge, and success in life depends largely on our keeping these tools sharp and using them efficiently. It is a great error to suppose that after spending a few years at school the work of education is finished. It is, in fact, only begun, and the whole after-life should be spent in completing the structure of which only the foundation was laid in youth.

We seem to care less for our offspring than for our cattle. Animals for breeding purposes are, under our tariff, admitted free. We think it important to improve the bodies of our heifers because they have a computable value, but we do not concern ourselves to improve the minds of our children by giving them untrammelled access to the best wisdom of the world.

Our policy in respect to the tariff on books is without precedent among men, past or present. A few of the foreign nations are so impoverished that, in order to raise the revenue needed for their support, they are forced to tax everything imported, books with the rest, but the policy of taxing these articles as a protective measure has never been adopted in any country but ours. Every government in Europe except Spain admits books free, even Russia, self-centred and intolerant as she is of foreign ideas. They are free in Sweden, Norway, Great Britain, the German Empire, Austria, Belgium, and France. Even China and Japan, nations which we in our pride and self-conceit call uncivilized, and whose people we shut out from our shores, have suffi-

cient intelligence to make a tariff that, in this respect, should put us to the blush.

The only nations in which duties on books are charged are the following (see Senate Document, 1884 "Foreign Tariffs"):

Liberia.

Haiti, 1 to 20 cents per volume.

Mexico, about 40 cents per 100 pounds.

• Argentine Republic, 5 per cent.

Guatemala, 10 per cent.

Spain, about 80 cents per 100 pounds.

Of these six countries, two are peopled by negroes, all are poor and burdened with debt, and some of them are only recently emerging from the dominion of superstition and misrule. But bad as their financial and intellectual condition may be, they do not try to make it worse by imposing a restrictive tax on knowledge. Their duties are small, while our rich and powerful nation with an overflowing Treasury exacts a sum two and a half times as high as the highest of them, and greater than that of all the nations of the earth added together.

It may be stated that in all the European countries above named, paintings and engravings are also free, except in Spain, where a duty of one peseta on each picture is exacted. The painting of Turner, recently purchased by a public-spirited amateur in New York, might travel free through every custom-house in Europe, until it reached Spain, where it would be subjected to a tariff of exactly 20 cents. When it reaches the United States it will be weighted with a duty 150,000 times as great, or say \$30,000.

This is not a case of patriotism, or of protection. Ours is not the only nation that has adopted the policy of encouraging domestic industry. Germany, Austria, France, and Russia are thoroughly protective, but they are able to see that there are other things worth possessing besides money. Expression of the mind and improvement of taste are more honorable to a people than the miserly occupation of heaping one dollar on another. The worst thing that can happen is to let our people discover that protection and education in this country cannot coexist. If we are compelled to choose between the two the issue will not be always doubtful.

Our policy is so opposed to that of every other enlightened nation that the difference cannot be harmonized. If we are right all the rest of the world must be wrong; there is none to imitate or apologize for us. We must accept the pity or censure of mankind, and submit to be looked upon as a superficial, sordid people, devoid of taste and culture, caring little for literature, art, or science, and wholly absorbed in the ignoble pursuit of getting money.

It was not always so. In the first tariff of 1789, framed by the wise men who won our independence and who founded our political institutions, books were made free, and they so continued for nearly half a century. The law of 1847 imposed a duty of only 8 per cent., and this continued down to 1861, when the war tariff raised the rate to 15 per cent. It is only since 1883 that the present rate of 25 per cent. has been in force.

The Tariff Commission appointed by President Arthur in 1882 recommended that the then existing duty of 15 per cent. be continued, and that books by foreign authors, not reprinted in the United States, for use and not for sale, should be free. In the face of this report the duty was nearly doubled.

By our present law books, etc., are admitted

free when imported for any philosophical, literary, or religious society, or for any college, school, etc. Why? If we say it is because they are necessary aids to education, then the whole argument for the duty falls to the ground, unless we take the position that although education is a good thing, protection is better. Surely it is more useful that a man should own a volume than that he should be compelled to resort to a public library to look at it. If it is his own he can study it until he has mastered its contents, but libraries are few, and to most readers inaccessible.

Our existing tariff does, it is true, admit without duty books that are over twenty years old, and with that we are told to be content. But this concession is an insignificant matter, for these amounted last year to only 12 per cent. of the books imported. (Report of Bureau of Statistics.) Moreover, old books are not the ones we most need. This is an age of intense movement, when even steam and electricity are too slow. Twenty years count for more to us than a century did to our ancestors. The student, the scientist, the chemist, the physician, the engineer, and even the skilled workman, must keep up with the time, and he can only do this by informing himself of what the latest and most advanced thinkers and workers are doing, not in America alone, but in the world beyond. It is not enough that we should have what all the rest of mankind knew twenty years ago. Within that period the wonderful discoveries in chemistry, dyeing, photography, steam, electricity, explosives, machinery, etc., have revolutionized the industry of the nations and altered the map of the earth, and yet our tariff hinders us from reading of these things in foreign works, until the knowledge has ceased to be practical or useful. If we thirst for knowledge of Pasteur, Koch, Darwin, or Huxley, we are told that we must satisfy ourselves with Bacon, Addison, Schiller, and Jeremy Taylor.

When our present tariff was under consideration in 1883, it was proposed to exempt from duties the publications of foreign governments and learned and scientific societies. As these works are not published to sell, have no market price, and are never reprinted, American industry could in no way be injured, and it would seem to be impossible to object to their admission. Yet the measure was voted down by legislators who were "opposed to importing our literature or our politics from foreign countries." This happened not in Russia or in China, but in our American Congress.

Our imperative need is that all books shall be absolutely free. If we tax any, let it be those that are over rather than those that under twenty years old. But if we are not wise enough to make all books free we can at least add to the free list "books, maps, and engravings specially imported, not more than one copy for the use of any individual, and not for sale; books in any other language than English, and books in the English language more than one year old, and not reprinted in the United States."

Illustrated books and engravings especially should be admitted free since they are never republished, and they are of infinite value for industrial as well as artistic purposes.

The above law could harm no one, and it would seem as if it ought to meet with no opposition in any quarter. The clause relating to books "specially imported" would apply to an inconsiderable number of objects, but it would greatly aid thousands of students and scientific

men who are not generally overburdened with money. Importers should be pleased, for they would gain by an increase of trade. If, however, they object, they should be promptly informed that they have no business to interfere, for we do not make tariffs for their profit. The tariff is for the producer, the workman, and not for the trader or middleman. It would be a novel thing to levy duties to benefit the importer, and there can be no good reason why the government should tax knowledge 25 per cent. in order that some tradesman may be able to tax it another 25 per cent.

It might be objected that it would be difficult in practice to ascertain what books had not been reprinted, but this is purely an imaginary difficulty. Probably 90 per cent. of the volumes so imported would be such that the average customs officer could readily decide, from the subject, the place of publication, or other characteristics, whether the book is reprinted or not. As to the remaining 10 per cent., in case of doubt the oath of the receiver might be demanded, which would leave only an infinitesimal margin for error. But if a few mistakes should occur, the loss would be trifling compared with the benefits. The whole question finally resolves itself into this: Shall we consult the wishes of a few reprinters of a few foreign books, or the earnest needs of 60,000,000 of people? It is for Congress to decide.

One word as to the duties on books by mail. of all petty annoyances this is the worst. In 1884 the number of book packages coming by mail from abroad was 60,225, the duties were \$10,497, an average of 17 cents per package. This sum was less than the salaries, rent, stationery, and postage required in collecting it, so that the only profit the government gained was in harassing 60,000 of its citizens. There is probably no tax levied by any government in the world which is collected in such small sums, from so many different people, and which is more than absorbed in the cost of collection.

From the New York Evening Post, March 10.

LANGUAGE fails us when it comes to characterizing our abominable tariff on knowledge. Here is the third volume of Mr. B. F. Stevens' splendid series of "Facsimiles of MSS. in European Archives Relating to America," just arrived. The undertaking is one proper for the Government of the United States, and would be an honor to it. In default of its initiative or patronage, how ought the government—*i.e.*, the people—of this country to regard the patriotic American who takes the risk of the enterprise commercially? Might it not fitly send a national ship for the volumes, if that were needed as a token of its appreciation? On the contrary, it does what it can to exclude them, and to insure Mr. Stevens' failure to recover his outlay. It imposes (except in the case of public libraries) a duty on each portion of the work, and increases for any collector or student the subscription price by one-quarter. There was question whether the "Facsimiles" might not come in as periodical issues. At home we allow the Pirates' Own libraries to circulate through the mails at periodical rates of postage. But mark the determining consideration: these precious "Facsimiles" must be somehow enveloped in order to avoid destruction in transit, and they are actually placed in "substantial boxes made of cloth and leather," thus, though they are unstitched, being assimilated to books.

Hence the Treasury finds that the true (and we may as well relieve ourselves by saying the infernal) intent of the law is, that a tax should be clapt upon American—not foreign—disinterestedness, devotion, arduous application, skill, scholarly research, and popular knowledge of the history of these United States.

At the same time we receive from a London firm an inquiry how to send to this journal the catalogue of an important English library without making us chargeable with the duty. We are obliged to reply, with shame, that we know of no way, though the work has of course no commercial value, is beyond the dreams of American pirates or the jealousy of American paper-makers, type-founders, printers, and publishers. We could add that, as a critical journal, we are constantly in receipt of foreign works for review, on which we regularly pay a tax according to the caprice of the postal customs; yet it is only by our examining and reporting upon such works that our public can (for the most part) learn of their existence and value. We can give still another instance, of a different class, within our cognizance, where the son of an eminent American was obliged to pay a paltry tax on a volume bestowed by a foreign author by way of homage to his ancestor.

COALITION OF SCHOOL-BOOK PUBLISHERS.

REPLYING to an inquiry as to what truth, if any, there is in the various reports concerning the formation of a School-Book Trust, Messrs. Ivison, Blakeman & Co., said to a representative of the PUBLISHERS' WEEKLY on Thursday that there was no truth whatever in these statements in so far as what is generally understood as the "trust" principle is involved, notwithstanding the most positive assertions to the contrary. Surprise was expressed that apparently reputable people and newspapers should make such unwarranted allegations against honorable houses engaged in legitimate pursuits. There has been a constant effort for several years, on the part of some of the larger school-book publishing houses to introduce better and more economical methods in the conduct of their affairs, but the expenses have kept on growing, increasing year by year, until finally it looked as if they would eventually destroy the business altogether. This condition of things has seemed to point to a closer relationship between these houses, but no combination which would be in the nature of a monopoly or in any way odious to the community has been contemplated for one moment; on the contrary, the natural result would be a reduction in the price of books. If there is to be any outcome at all (and it is quite probable), as a result of these considerations, it will simply be a corporation under State laws, the stock of which will be held by the present owners, and it will be practically under the same management, and carried forward on the same principles which apply to such concerns as the Century Company, the J. B. Lippincott Company, the American News Company, the University Publishing Company, etc. "You may say for us, that should we go into this enterprise we shall do so because we think it for the best interests of our business and because it is a perfectly legitimate and honorable method of doing business, and we shall fully advertise our plans and purposes as we solicit the patronage of the public." This firm further state that their house

has been known to the public—especially that part of it which comes in touch with the public school system of the country—for over half a century, and that they have confidence that the same rights and privileges will be accorded to them by the public in the management of their business as is accorded to other manufacturing and industrial enterprises, whether operating as corporations or firms.

The corporation, in case arrangements are completed, will consist of Iverson, Blakeman & Co., Van Antwerp, Bragg & Co., D. Appleton & Co., and Barnes & Co.

OLD BOOK CHAT.

A WATER-COLOR drawing by Thackeray, considered one of the best efforts of his genius, sold for £20 recently in London.

THE report which created so much excitement among "old" bookmen that Lord Spencer's library was to be sold, is entirely unfounded.

SOME original charts, drawn by the great Captain Cook, including the first one made of Otaheite, were sold in the Brevoort collection at Bangs'. They fetched less than a dollar apiece!

IT looks as though British collectors are becoming poor, or Dickens is going out of fashion. The library edition of his works, presented and inscribed by the author, at the late sale of Wilkie Collins' books, brought only £14, and a first edition of "Pickwick" brought but £3 15s.

NEW YORK is sadly in want of a "Quaritch"—a recognized head to the second-hand business. The man is here no doubt—his making rests with the auctioneers, but the purse-strings of the book auctioneers are held more tightly in New York than in London, and the bookseller is not encouraged to plunge.

THERE is much complaint in the trade of the high charges of auctioneers for their services. From some instances which we have heard, the complaints are far from groundless. Legally auctioneers are entitled to too little—actually by means of special contracts they get far too much. The English houses, Sothebys, Putticks and Hodgsons, the leading book auctioneers of London, get along very nicely on 10 per cent. without charging for cataloguing, except in special instances. I believe where books do not fetch £5 per page a charge is made. Now the London houses mentioned pay in proportion nearly as much in rent and wages as the New York auctioneers—why cannot the latter sell for an inclusive charge of 10 per cent.?

You called attention to a stupid and apocryphal account of the adventures attending some early editions of Shelley's works, etc., which appeared in the *Evening Post* a week or two back. Since then an article evidently inspired from the same source has been printed in the *Morning Journal*. As might be expected it is full of misstatements, some of which are ludicrous in their sublime audacity. The writer speaks of a collector who goes in for the "best Shakespeare and Shelley mss." Think of it! the "best Shakespeare manuscripts." We would be content with one of the "worst," and at a pretty high figure too. Grolier's editions, the "Quaritch sale," and some misstatements about the Columbus letter in the Barlow sale, are other remarkable expressions in the article. I am afraid the *Journal* readers as a rule do not care much for old books anyway. But why fill them up with such stuff as that?

I MUST confess to a feeling of disappointment at a first hasty inspection of the Hamilton Cole sale catalogue. The books are hardly up to the high standard that has been claimed for them, and the catalogue, though printed by DeVinne, is not as free from typographical errors as it ought to be. The presswork on it, however, is well done. Although the Cole collection has been overestimated, it is by no means unworthy of attention—more so when the circumstances of its collecting are considered. Mr. Cole, I am told by a friend of his, began collecting when quite young, and relinquished it after a comparatively short time. He never parted with a book, and the catalogue, therefore, contains all his "mistakes," which collectors all more or less make. On the other hand, the purchases of his more matured taste are very charming books. Those items which will appear of the most interest are, among printed books, as follows: (Lot 49), a fine copy of the "Stultifera Nauls" of Sebastian Brandt, the rare edition of 1506. It contains over a hundred most remarkable and vigorous wood-engravings, and forms one of that class of books which American collectors of these latter days are so eager to possess. A magnificent set of Brunet on large paper (66) demands attention, as also a large-paper copy (80) of Burton's "Book-Hunter," of which only twenty-five were printed. Coryat's "Crudities" (122) is one of those books hardly well known enough among collectors here to command a high price. It brings about £50 in London, however, and is a very interesting book. The collection of books relating to the "Danse des Morts" is a good one, though not of that unique interest which has been claimed for it. Very beautiful indeed is the set of Dibdin's Works, one of the first, it is safe to say, in this country. It comprises, with two exceptions, every book in which Dibdin had a part. The fifty-six volumes are bound in full crimson morocco, with uncut edges, by Matthews. Fabian's "Chronicle" of 1559; Granger's "History," with extra plates; Holland's "Heræologia Anglica," with all the beautiful portraits; no less than six copies on large paper of Ireland's "New York Stage," and a splendid series of Peignot's works, I can do no more than briefly mention. Then again a full copy of the Nuremberg Chronicle; the first, second, and third editions of the "Hypnerotomachia" of Francesco Colonna, are also among treasures that would overrun my space with any account of them. The "gem" of the sale is undoubtedly a copy of Pickering's edition of "Walton and Cotton's Angler," which has been extended to six folio volumes by the insertion and "inlaying" of a number of valuable and beautiful prints. I have purposely refrained from speaking of the manuscripts in the above collection, as a description of them would serve no useful purpose, and would fill far too much space. Suffice it to say they are, though, a small yet valuable and beautiful collection. The sale commences April 7, and will occupy Messrs. Bangs & Co. three days.

BIBLIOPHILUS.

A "DEADLY PARALLEL."—*Question*: If you were to descend into the lowest depths of Hades, whom would you expect to find in the very hottest pit?

Post: Editors who have no appreciation of true poetry.

Editor: Poets who have no appreciation of true poetry.

—Life.

NOTES ON AUTHORS.

JEAN INGLOW is writing her reminiscences for *Longman's Magazine*.

WILLIAM SHARP has finished his "Life of Browning," in writing which he has received assistance from the poet's family, and which is to be published as the April volume of the *Great Writers' Series*.

MR. GLADSTONE has now all but finished his articles on the Old Testament for *Good Words*. The first, on "The Impregnable Rock of Holy Scripture," will appear in the April number, and this will be followed by others on "The Creation Story," "The Mosaic Legislation," "The Psalms," "The Method of the Old Testament," etc.

The Paper World for March contains an interesting sketch of the Bellamy brothers—Charles J. and Edward—and their struggles to establish the *Springfield Daily News*, which was finally made successful by the indomitable pluck and perseverance of Mr. Charles J. Bellamy. In alluding to Charles J. Bellamy's latest book, "An Experiment in Marriage," the writer of the sketch mentions the fact that this book does not embody Mr. Bellamy's own views and preferences, but that it is intended as "a supplement to and commentary on his brother's famous dream of nationalism, in which the family and the relations of the sexes are touched so gingerly. . . . He is not a Socialist, and totally condemns the aim of the Socialists to destroy the marriage relation and the family."

LITERARY AND TRADE NOTES.

SWAN SONNENSCHN & Co. are adding to their *Social Science Series* a volume entitled, "Prince Bismarck and State Socialism in Germany," by Mr. W. H. Dawson.

In the Lake Shore disaster of the 6th inst. Mr. J. U. Coombes, of J. B. Lippincott Co., fractured a rib, and was besides badly bruised and cut. At last report he was at the Iroquois, Buffalo, as comfortable as the care of good friends in the trade could make him, and hoping to be able to get home before the end of this week.

"A BITTER BIRTHRIGHT," a new novel by Dora Russell, will be published serially by the Tillotson Syndicate next month. From the same house will issue in May "A Mint of Money," by Geo. Manville Fenn, and in July William Black's new story. The latter has not yet been christened, but it is announced that it will deal incidentally with certain aspects of Socialism.

MEYER'S KONVERSATIONS-LEXIKON (4th edition), published by the Bibliographisches Institut of Leipzig, is now complete. The *Börsenblatt* in noticing this work states that it required 817,000 reams of paper to print the complete work. This amount of paper if laid one sheet upon the other would form a pile more than four times as high as the highest mountain in Europe—Mont Blanc. So says our German contemporary; we haven't had time nor a tape long enough to verify his figures.

THE HAMILTON BANK of New York City has just issued an attractive pamphlet of forty-two pages, giving an account of the duel between Aaron Burr and Alexander Hamilton at Weehawken in 1804. It comprises the correspondence between Burr and Hamilton and between the seconds, with a contemporaneous newspaper account of the duel, Hamilton's will, and the

paper written by Hamilton before the encounter explaining what he called his "conduct, motives, and views." The compiler, Mr. Irving C. Gaylord, has supplied the notes and other explanations necessary to make a connected history.

JUDGE BEACH, on the 10th inst., on the motion of Roger Foster, attorney for George Munro, entered judgment in the Supreme Court in accordance with the decision of the General Term declaring that the word *Sleuth* is a trade-mark of the plaintiff and owned exclusively by him, and perpetually enjoining Erastus F. Beadle and William Adams "from using the word *Sleuth*, either alone or in conjunction with any other words, as part of the title of any publication or series of publications, or as the pseudonym of the author of any publication or series of publications, or as the name of any character in any publication."

WM. CUSHING's admirable collection of "Anonyms," published at his own expense, has now been sold with the exception of nineteen sets. It is to be hoped that these will be promptly taken up, that the author may be reimbursed for his actual outlay—no profit is hoped for. The library profession, literary workers generally, and the book trade have been greatly benefited by Mr. Cushing's work, and it is but justice that no effort should be spared to secure from loss a man public-spirited enough to undertake such a task. The work will very likely not be reprinted, so that those who want the work will do well to order it without delay.

THE third volume of Stevens' "Fac-similes of Manuscripts in European Archives Relating to America, 1773-83," just ready, continues the subject of the secret intelligence which the British Government obtained through its political agents and spies concerning American affairs, and especially with reference to the negotiations at Paris in 1777 and 1778. Directions are given as to one method of carrying on correspondence, by putting a bottle in a hole at the root of a tree in the Tuileries Garden. The volume contains also accounts of the doings of the American Commissioners, of the employment by the British of the American Capt. Joseph Hynson, and of the capture of despatches to Congress of the American Commissioners. King George had, it seems, a "settled opinion" that the spies were encouraged by Deane and Franklin, and gave intelligence only to deceive.

D. APPLETON & Co. publish this week an entirely new edition of Darwin's "A Naturalist's Voyage Round the World." The extraordinary minuteness and accuracy of Mr. Darwin's observations, combined with the charm and simplicity of his descriptions, have insured the popularity of this book with all classes of readers, and that popularity has even increased in recent years. No attempt, however, has hitherto been made to produce an illustrated edition of this valuable work; numberless places and objects are mentioned and described, but the difficulty of obtaining authentic and original representations of them drawn for the purpose has never been overcome until now. Most of the views given in this work are from sketches made on the spot by Mr. Pritchett (well known by his connection with the voyages of the *Sunbeam* and *Wanderer*), with Mr. Darwin's book by his side. Some few of the others are taken from engravings which Mr. Darwin had himself selected for their interest as illustrating his voyage, and which have been kindly lent by his son.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y.
Baked Meats of the Funeral, C. G. Halpine (Miles O'Reilly), Carleton.
The W. F. Adams Co., Springfield, Mass.
Bryant's History of U. S.
AMEE BROS., CAMBRIDGE, MASS.
Lewis' Administrations.
Earle's Prime Ministers.
Parker's Outlines of General History. 1849.
THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Airy's Undulatory Theory of Optics.
AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
The Forum, Sept., '87; July, Sept., Oct., Nov., '89.
Cosmopolitan, v. 1, nos. 1, 3, 5; v. 2, nos. 1, 2, 4, 5, 6; Feb. and Aug., 1889.
JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Works relating to the Druids.
Morton's Hope, 2 v. 1839.
THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL.
The Toilet, by Cooley, pub. by Lippincott.
C. M. BARNES, CHICAGO, ILL.
Godey's Lady's Book, first six nos. of 1836.
BRENTANO'S, 5 UNION SQUARE, N. Y.
Pearl Fountain, by J. Kavanagh.
Bayne's Lessons from My Masters.
Mayne Reid's Plant Hunters, 1st ed. Little, Brown & Co., 1857.
BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
St. Nicholas, for Dec., 1884.
W. B. BURKE, ATLANTA, GA.
Confederate publications, school-books especially.
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Complete set of Wis. Weekly Legal News.
Mark Twain, Conn. Yankee.
William and Bonaparte, Am. Ornith., ed. 1831, v. 1.
Thompson, Dynamo-Electric Machinery, 3d ed.
North Am. Review, April, 1847.
CLAPP & JONES, BRATTLEBORO, VT.
Memoirs of Dr. J. B. Jeter.
ROBERT CLARKE & CO., CINCINNATI, O.
Jewett's Grave Mounds. London, 1870.
CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
Recollections of a Lifetime, by S. G. Goodrich, 2 v. N. Y., 1858.
Answer of W. W. Holden to Articles of Impeachment.
Raleigh, S. C., 1871 (?)
E. DARROW & CO., ROCHESTER, N. Y.
No. 44, Am. ed., Illustrated London News.
Froude's Cæsar, Franklin Square ed.
W. O. DAVIS & CO., CINCINNATI, O.
Harper's History of the Rebellion.
DE WOLFE, FISKE & CO., BOSTON, MASS.
Famous French Authors, by Theophile Gautier and others. R. Worthington.
EDWARD DEKUM, PORTLAND, ORE.
Note System of Music, by J. H. Kob. 1812, by Rellstab.
The Avenger, by De Quincy.
The Fatal Marksman, by De Quincy.
DODD, MEAD & CO., 755 B'WAY, N. Y.
Fugitive Facts, by Thorne.
Mrs. Baker's Book on Mexico.
Egleston's Lectures and Tables of Mineralogy. Van Nostrand.
Plate 43, v. 1, Audubon's Birds, 8°.
THOS. W. DUNSTON & CO., SYRACUSE, N. Y.
Peloubet's Notes on S. S. Lessons for years 1881, '82, '83, '86, '87, '88, '89.
Lord's Beacon-Lights of History.
E. P. DUTTON & CO., N. Y.
Trilemma.
ESTES & LAURIAT, BOSTON, MASS.
Lily of San Minlate.
Woven of Many Threads. } By Mrs. C. V. Hamilton.
Ropes of Sand.
S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Cook's Voyage Around the World, 1st ed.
Joseph D. Channing's Works.
Barber's Historical Collections.
V. 9 Bancroft's History of U. S.
Wallace Monthly, April, 1887.
A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Pike. Expedition to Source of Miss.
Jour. of Analytical Chemistry, v. 1, 2.
Long, Expedition to St. Peter's River.
U. S. Geol. Surv., by Hayden, v. 1, 2, and 3, or any.
Mass. Board of Health, 9th and 10th Reports.

B. S. GAGE, AGT., BATH, N. Y.
Complete sets and odd vols. of Barnes' Notes. Give price & condition.
H. P. N. GAMMEL & CO., AUSTIN, TEX.
10 Say's Political Economy. Cheap.
3 Calvin's Institutes.
V. 3 Zell's Encyclopædia, either 1875, '78, or '81 ed., bound or unbound.
Mission of the Comforter, Hare.
JAMES D. GILL, SPRINGFIELD, MASS.
Robinson, Universal Interest Tables, pub. in Boston in 1881.
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); TT. (game: 12½ cm.); Fe. (8mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.*

***American and English corporation cases:** a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; J. C. Thomson, ed., W. M. McKinney, asst. ed. V. 26. Northport, N. Y., E. Thompson Co., [1890.] c. 5+704 p. O. shp., \$4.50.

***American and English railroad cases:** a collection of all the railroad cases in the courts of last resort in America and England; J. C. Thomson, ed., W. M. McKinney, asst. ed. V. 39. Northport, N. Y., E. Thompson Co., [1890.] c. 6+740 p. O. shp., \$4.50.

Baptist Church. Thirty-two articles of Christian faith and practice: Baptist confession of faith; with Scripture proofs; adopted by the ministers and messengers of the General Assembly which met in London in 1689; with preface by the Rev. C. H. Spurgeon. Balt., Md., Wharton, Barron & Co., [1890.] 2-44 p. S. pap., 10 c.

Blake, E. Vinton. The Dalzells of Daisydown. Bost., D. Lothrop Co., 1890. c. 3+411 p. il. D. cl., \$1.50.

An American story of home life, school and vacation life. The scene is laid at the old seaside village of Daisydown, in New York City, at Newport, and on the banks of the Hudson. There are many bright descriptions of fox-hunting, riding, rowing, fishing, sailing, etc.

***Brandt, J. L.** Turning points; or, great questions for young men and women; with introd. by F. D. Power. Cin., Standard Pub. Co., 1890. c. 225 p. 12°, cl., \$1.

Brinton, Dan. G., M.D. Essays of an Americanist. Phil., Porter & Coates, 1890. c. 5-489 p. O. cl., \$3.

Many of these articles have never before been published, and others have been collected from many scattered sources and almost rewritten to bring them up to the latest reaches in their special field. They are grouped as Pt. 1, Ethnologic and archæologic; Pt. 2, Mythology and folk-lore; Pt. 3, Graphic systems and literature; Pt. 4, Linguistic.

Curtin, Jeremiah. Myths and folk-lore of Ireland. Bost., Little, Brown & Co., 1890. c. 789. 345 p. il. D. cl., \$2.

It is believed that this volume is one of the most valuable contributions which has ever been made to Irish folk-lore. The myth tales it includes were collected personally by the author, during 1887, in the west of Ireland, in Kerry, Galway, and Donegal, and taken down from the mouths of men, who, with one or two exceptions, spoke only Gaelic, or but little English, and that imperfectly. To this is due the fact that the stories are so well preserved, and not blurred and rendered indistinct, as is the case in places where the ancient Gaelic language, in which they were originally told, has perished.

Daniel, J. W. Oration on the life, services, and character of Jefferson Davis; delivered under the auspices of the General Assembly of Virginia, at Mozart Academy of Music, Jan. 25, 1890. Richmond, Va., J. W. Randolph & English, 1890. 3-51 p. O. pap., net, 25 c.

Darwin, C. Journal of researches into the nat-

ural history and geology of the countries visited during the voyage round the world of H.M.S. *Beagle*, under the command of Capt. Fitz Roy, R. N. *New ed.*, with il. by R. T. Pritchett. N. Y., Appleton, 1890. 14+551 p. O. cl., \$5.

Mr. Pritchett, who illustrates this edition, made his sketches on the spot, with Mr. Darwin's book by his side. The il. add much to the work, aiding the author's descriptions by actual representations of the most interesting places and objects of natural history referred to.

***Fawcett, Edgar.** A daughter of silence: a novel. N. Y., Belford Co., 1890. 12°, cl., \$1; pap., 50 c.

***Filippini, Alessandro.** The table; how to buy food, how to cook it, and how to serve it. N. Y., C. L. Webster & Co., 1890. 8°, oil-cl., subs., \$2.50; full seal rus., \$4.50.

God in his world: an interpretation. N. Y., Harper, 1890. c. 42+270 p. D. cl., \$1.25.

The publishers say this "is not a theological work, nor in any way controversial. It is a consideration of nature and humanity as an unfolding of the divine life, without reference to any outward authority—a view of the truth of life as unfolded from the life itself—a view in which Christ takes the central place, not only in the gospel revelation, but also in all true explication of nature and society."

***Gould, G. M., M.D.** A new medical dictionary. Phil., P. Blakiston, Son & Co., 1890. 520 p. 8°, leath., \$3.25; with thumb index, hf. mor., \$4.25.

***Gould's (W. R.) lawyers' diary for the year 1890.** Pub. annually. N. Y., W. Reid Gould, [1890.] c. 444+53 p. S. cl., \$1.

***Grant, G. Monro, ed.** Picturesque Quebec; with a preface by Julian Hawthorne; il. by J. Moran, F. B. Schell, Gibson, Ogden, and others. N. Y., Belford Co., 1890. 141 p. 4°, cl., subs., \$5; hf. mor., \$7.50; full mor., \$10.

***Gray, J. Chipman.** Select cases and other authorities on the law of property. V. 4. Cambridge, C. W. Sever, 1890. c. 13+841 p. O. cl., net, \$5.25.

Great Britain. Reports of state trials. New ser., v. 2, 1823 to 1831; ed. by J. Macdonell. Published under the direction of the state trials committee. N. Y., E. & J. B. Young & Co., 1889. 5+1129 p. por. O. cl., net, \$3.50.

This volume contains many reports—some of them hitherto unpublished—of trials for seditious libel. In the appendices are historical documents and law officers' opinions as to important cases.

***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 128, cont. cases in which opinions were filed in April and May, 1889, and some cases in which applications for rehearing were denied at the Mar. and Oct. terms, 1889. Springfield, pr. for the rep., Norman L. Freeman, 1890. c. 767 p. O. shp., \$2.25.

***Jacobi, A., M.D.** A treatise on diphtheria.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- N. Y., W: Wood & Co., 1890. 252 p. 8°, cl., \$2.
- MacLure, D:** David Todd: the romance of his life and loving. N. Y., Cassell Pub. Co., [1890.] c. 4+238 p. D. (Cassell sunshine ser., no. 43.) pap., 50 c.
- After fourteen years' ministry in the sleepy little parish of Crosscairn, Scotland, David Todd asks the Squire's daughter in marriage, and is refused. Perceiving shortly where the girl's affections are placed, there comes a great temptation to withhold facts required to make the girl's marriage possible. A study of conscience upon a very light background of every-day incidents.
- Macvane, S. M.** The working principles of political economy in a new and practical form: a book for beginners. N. Y., Effingham Maynard & Co., 1890. c. 3-392 p. D. cl., net, \$1.
- "The aim of this book is to give, in small compass, a sufficient view of economic doctrine for the ordinary needs of intelligent citizens. I have had two principal motives in writing it. In the first place, I wished to show that the principles of political economy may be developed in such a form as to bring out, more clearly than is done in the standard books, their close and vital connection with every-day industry. In the second place, I wish to suggest some modifications, chiefly in points of detail, of the conclusions commonly accepted hitherto by the leading economists."—*Preface*.
- Mechem, Floyd R.** A treatise on the law of public offices and officers. Chic., Callaghan & Co., 1890. c. 117+751 p. O. shp., \$6.
- Missouri.** Laws relating to private corporations, other than railroads and insurance; cont. instructions for incorporation, conduct of corporate business, together with forms; by M. F. Watts. St. Louis, The F. H. Thomas Law-Book Co., 1890. c. 341 p. O. cl., \$2.50.
- Missouri. Supreme ct.** Reports of cases; F. M. Brown, st. rep. V. 98. Columbia, E. W. Stephens, 1890. c. 779+7 p. O. shp., \$4.
- Molière, J. Bapt. P. de.** Comedies. New tr. by C: Mathew; with a biographical introd. N. Y., Ward, Lock & Co., 1890. 528 p. por. 12°, cl., 75 c.; hf. mor., \$1.50.
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- *Pennsylvania. Supreme ct.** Cases; being reports of all the cases not reported in the state repts., from Oct. 1, 1888, with some prior cases. V. 1. Ed. by Ja. Monaghan, assisted by Albert B. Welmer (*et al.*) Phil., G: T. Bisel & Co., [1890.] c. 48+810 p. O. shp., \$5.50.
- *Pennsylvania. Supreme ct. digest, v. 4, cont.** abstracts of the decisions, motions, and orders in the supreme court of Pa. for the year 1889; by C: H. Bannard. Phil., T. & J. W. Johnson & Co., 1890. c. 25+425 p. O. shp., \$3.50.
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United States. *Treasury Department*. Annual report and statements of the chief of the Bureau of Statistics on the foreign commerce and navigation, immigration, and tonnage of the U. S. for the fiscal year ending June 30, 1889. Wash., D. C., Government Print. Office, 1890. 122+1002 p. O. cl.

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*Wisconsin. *Supreme ct.* Reports of cases, with tables of cases and principal matters; F. E. Conover, off. rep. V. 74, Feb. 19-Nov. 5, 1889. Chic., Callaghan & Co., 1890. c. 43+722 p. O. shp., \$2.75.

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Matthew Prior's selected poems, with an introduction and notes by Austin Dobson, por. after Michael Dahl, (*Ideal ser.*) 8°, \$2.

THOMAS WHITTAKER, N. Y.

In the presence, and other verses, by the author of "Thine forever," 12°, 75 c.

POLITICS, SOCIOLOGY, AND ECONOMICS.

DODD, MEAD & Co., N. Y.

The history of the United States under the constitution, by James Schouler, *new issue*, 4 v., 8°, \$9.

FORDS, HOWARD & HULBERT, N. Y.

Midnight talks at the club, reported by Amos K. Fiske, free discussions of morals, politics, temperance, dogma, and religion, 16°, vel. cl., \$1.

FUNK & WAGNALL, N. Y.

The economics of prohibition, by Rev. J. C. Fernald, 12°.

A cyclopaedia of temperance and prohibition, about 600 p., 8°.

JOHNS HOPKINS UNIVERSITY PUBLICATION AGENCY,
BALT., MD.

Essays and studies, by Basil L. Gildersleeve, about 450 p., sm. 4°, \$3.50.

Development of municipal unity in the Lombard communes, by William Clapp Williams.

Spanish colonization in the Southwest, by Frank W. Blackmar.

Local government in Wisconsin, by David E. Spencer, 25 c.

The needs of self-supporting women, by Miss Clare de Graffiered.

The Enoch Pratt Free Library of Baltimore, by Dr. L. H. Steiner.

HOUGHTON, MIFFLIN & Co., BOST.

Economic and social history of New England, by William B. Weedon, 2 v., 8°.

LONGMANS, GREEN & Co., N. Y.

France and her republic, a record of things seen and learned in the "centennial year," 1889, by William Henry Hurlbert.

MACMILLAN & Co., N. Y.

The elements of politics, by Henry Sidgwick, 8°.

Capital and interest, by Prof. Bohm-Bawerk, English ed., prepared with the author's sanction, by William Smart, 8°.

The statesman's year-book, a statistical and historical annual of the states of the civilized world, for the year 1890, 27th year (revised after official returns), ed. by J. Scott Keltie, 12°.

JOHN P. MORTON & Co., LOUISVILLE, KY.

The political beginnings of Kentucky, by John Mason Brown, 8° (*Tilson club publication*, no. 6), \$2.50.

G. P. PUTNAM'S SONS, N. Y.

The first international railway and the colonization of New England, the life and writings of John Alfred Poor, ed. by Laura E. Poor, 8°.

American farms, their condition and future, by J. R. Elliott, 8° (*Questions of the day ser.*, no. 62), \$1.25.

The sayings of Poor Richard, being the prefaces, proverbs, and poems of Benjamin Franklin, originally printed in Poor Richard's almanacs for 1733-1758, coll. and ed. by Paul Leicester Ford, 24° (*Knickerbocker nuggets*, no. 29), \$1.

The writings and correspondence of John Jay, first Chief Justice of the United States, ed. by Henry P. Johnston, 4 v., 8°, \$20.

CHARLES SCRIBNER'S SONS, N. Y.

The negro question, by George W. Cable.

RELIGION AND PHILOSOPHY.

(See also "Education;" "History;" and "Poetry.")

A. C. ARMSTRONG & SON, N. Y.

The expositors' Bible, 3d series: Judges and Ruth, by the Rev. R. A. Watson; The prophecies of Jeremiah, by Rev. C. J. Ball; The gospel of St. Matthew, by the Rev. J. Monro Gibson, D.D.; The book of Exodus, by the Rev. G. A. Chadwick, D.D.; The prophecies of Isaiah, v. 2, completing the work, by Rev. G. Adam Smith; The Acts of the Apostles, by the Rev. G. T. Stokes, D.D., ea., about 500 p., 8°, \$1.50.

Around the wicket gate, or a friendly talk with seekers concerning faith in the Lord Jesus Christ, by C. H. Spurgeon, il. 16°, 75c.

BENZIGER BROS., N. Y.

Marriage, conferences delivered in Notre-Dame, Paris, by Rev. Père Monsabré, from the French by M. Hopper, 12°, net, \$1.

Sermons for Sundays, by St. Alphonsus de Liguori, ed. by Rev. Eugene Grimm, 12°, net, \$1.25. This is v. 16 of the *Centenary* ed. of St. Alphonsus' works.

The twelve virtues of a good teacher, for mothers, instructors, and all charged with the education of girls, by Rev. H. Pottier, S.J., from the 12th French ed., by a Sister of Mercy, 32°.

CASSELL PUB. CO., N. Y.

The Pope and the new era, being letters from the Vatican in 1889, by William T. Stead, 12°, \$1.50.

E. P. DUTTON & Co., N. Y.

The historical Christ, the moral power of history, by the Rev. David H. Greer, D.D., 16°, \$1.

Five sermons, by Bishop Whipple, 128 p., 16°, \$1.

An Easter sermon, by the Rev. Phillips Brooks, D.D., pap., 25 c.

FUNK & WAGNALLS, N. Y.

The seven churches of Asia, by Howard Crosby, D.D., 168 p., 12°, \$1.

Calvary pulpit, or, Christ and him crucified, a book of sermons by R. S. MacArthur, D.D., 12°.

Fourfold gospel, by Glentworth R. Butler, D.D.

Divine rod and staff, by Rev. J. M. Ansbach, 12°.

Epic of Saul, by Prof. W. Cleaver Wilkinson, about 500 p., 12°.

Kurtz's Church history, v. 3, 8°, \$2.

S. C. GRIGGS & Co., OHIO.

Semitic philosophy, showing the ultimate social and scientific outcome of original Christianity in its conflict with surviving ancient heathenism, by Philip C. Friese.

HARPER & BROS., N. Y.

God in his world, an interpretation, 8°.

LITTLE, BROWN & Co., BOST.

The way out of Agnosticism, or, the philosophy of free religion, by Francis Ellingwood Abbot, 12°, \$1.

JOHN MURPHY & Co., BALT., MD.

History of the Carmelite nuns: Carmel in America, 8°, \$3.50.

THOMAS NELSON & SONS, N. Y.

Gloria Patri, a book of private prayer for morning and evening, by J. R. MacDuff, D.D., 16°, \$1.

JAMES POTT & Co., N. Y.

Sermons preached in Rome, by Padre Agostino da Montefeltro, 166 p., 16°, 50 c.

Records of the past, being English translations of the Assyrian and Egyptian monuments, under the editorship of Prof. Sayce, assisted by Mr. Le Page Renouf, Prof. Maspero, and others, v. 1 and 2, ea., 8°, \$1.75.

Christianity in relation to science and morals, a course of lectures, delivered in Ripon Cathedral, on the Nicene creed, by Malcolm MacColl, 2d ed., \$2.

The ministry of the Christian Church, by Charles Gore, 3d cheaper ed., 8°, net, \$3.

A. D. F. RANDOLPH & Co., N. Y.

Ought the Confession of Faith to be revised? a series of papers, pro and con, on this question, by John De Witt, D.D., Henry J. Van Dyke, D.D., W. G. T. Shedd, D.D., Benj. B. Warfield, D.D., 12°, pap., 25 c.

Joshua and his times, by Rev. William J. Deane, M.A., 16° (*Men of the Bible series*), \$1.

God and little children, thoughts concerning the blessed state of those who die in childhood, by Henry Van Dyke, D.D., 16°, \$1.

History of the Westminster Assembly of Divines, by Prof. William M. Hetherington, ed. by Robert Williams, D.D., with notes and fac-similes of title-pages of the original editions of the Confession of faith, the Catechisms, larger and shorter, and the Directory of church government and ordination of ministers, 8°, \$2.

Jesus the Messiah, by Alfred Edersheim, D.D., an abridged ed. of "The Life and Times of Jesus the Messiah," with preface by Prof. W. Sanday, 659 p., 8°, \$2.

On the revision of the Confession of faith, by Benjamin B. Warfield, D.D., 12°, pap., 80 c.

Will and providence, by Howard Crosby, D.D., pap., 10 c.

The pulpit commentary (new volumes), ed. by Very Rev. H. D. M. Spence, 8°, \$2 each: II. Kings; S. Luke, v. 2.

The Biblical Illustrator, ed. by Rev. I. S. Excell: Luke, v. 3.

FLEMING H. REVELL, N. Y. AND CHIC.

A new companion to the Bible, an introduction to the study of the sacred Scriptures for Bible-classes, Sunday-schools, and families, new rev. ed., with maps, 412 p., 12°, \$1.

Seventh-day adventism renounced, by Rev. D. M. Canright, 12°, \$1.50; pap., 60 c.

Scripture outlines and Bible themes, by Wm. G. Carr, being outline notes on the books of the Bible, together with skeletons of Bible readings.

Christian progress in China, by Arnold Foster, gleanings from the writings and speeches of many workers, map, 12°, \$1.

In the far East, letters from Geraldine Guinness in China, ed. by her sister, with introduction by Rev. A. J. Gordon, D.D., new rev. ed., 4°, \$1.50.

Handbook of the Northfield Seminary and the Mt. Hermon School, 12°, net, 75 c.

A century of Christian progress, showing also the increase of Protestantism and the decline of Popery, by Rev. James Johnstone, 12°, 60c.; pap., 25 c.

Christian living, by the Rev. F. B. Meyer, 18°, 50 c.

The present tenses of the blessed life, by the Rev. F. B. Meyer, 18°, 50 c.

Abraham, or, the obedience of faith, by the Rev. F. B. Meyer, 12°, \$1.

Elijah, and the secret of his power, by the Rev. F. B. Meyer, 12°, \$1.

Israel: a prince with God, the story of Jacob retold, by the Rev. F. B. Meyer, 12°, \$1.

Harmony of the four gospels, by Edward Robinson, D.D., 192 p., 16°, 60 c.

Twelve striking sermons, by Rev. C. H. Spurgeon, 144 p., 8°, 50 c.

World's Sunday-School Convention, held in London, July 1 to 6, 1889, verbatim report, with special American introduction, 442 p., 8°, cl., net, 75 c.; pap., 50 c.

Studies in the book, first series, containing studies on the New Testament historical books, the general epistles, and the Apocalypse, by R. F. Weidner, 136 p., 12°, interleaved, \$1.

Poetic paraphrases, by Mrs. Geo. C. Needham, 92 p., sq. 16°, 50 c.

The Swiss guide, by Rev. C. H. Parkhurst, 81 p., 4°, 50 c.

CHARLES SCRIBNER'S SONS, N. Y.

Personal creeds, or, how to form a working theory of life, by Prof. Newman Smyth, 12°, \$1; pap., 50 c.

Nature and method of revelation, by Prof. George P. Fisher, 12°, \$1.25.

The proposed revision of the Westminster standards, by Prof. W. G. T. Shedd, 12°, pap., net, 50 c.

The philosophy of preaching, by Rev. Dr. A. J. F. Behrends, 12°, \$1.

W. J. SHUEY, UNITED BRETHREN PUB. HOUSE, DAYTON, O.

The people's hymnal, ed. by Rev. E. S. Lorenz, 304 p., 12°, 75 c.

FREDERICK A. STOKES & BRO., N. Y.

Warwick's Spare minutes, 1637, or, resolved meditations and premeditated resolutions, leath., \$1.

THOMAS WHITTAKER, N. Y.

Footprints of the Son of man, as traced by St. Mark, by Herbert Mortimer Luckock, D.D., new ed. in 1 v., 12°, \$1.75.

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Driver, S. R. Notes on the Hebrew text of the books of Samuel. With an introduction on Hebrew palaeography and the ancient versions and fac-similes of inscriptions. 8°, 306 p., 14s. *Frowde*

Foster, J. Treatise on the evaporation of saccharine, chemical, and other liquids, by the multiple system in vacuum and open air, also the construction and working of the different systems. With 195 diagrams and 49 large plates. 8°. 750 p., 21s. *Simkin*

Heine as novelist and dramatist: being a selection from his longer works in English. By McLintock. Post 8°. 272 p., 7s. 6d. *Roper & D*

Kurtz, Prof. Church history. Authorized translation from latest revised edition. By Rev. John Macpherson. 3 v. V. 3. Post 8°. 550 p., 7s. 6d. *Hodder*

Marston, W. Our recent actors. With some incidental notices of living actors. New and cheaper ed. Post 8°. 390 p., 6s. *Low*

Phillips, F. C. A daughter's sacrifice: a novel. 2 v. cr. 8°. 21s. *F. V. White*

The battle of life, a series of mission sermons, by Rev. H. J. Wilmot-Buxton, 12°, net, \$1.50.

Church and creed, sermons preached in the chapel of the Foundling Hospital, by Alfred Williams Mome-rie, 12°, \$1.50.

Sermons by Rev. H. P. Liddon, D.D., 2d ser., 8° (*Contemporary pulpit lib.*), \$1.

The church in thy house, daily family prayers, with Scripture readings, morning and evening, for a month, by Rev. Rufus W. Clark, 12°, 60 c.

Beside the cross, Good Friday meditations, by the Rev. George Hodges, together with the story of the Passion in the words of Holy Scripture, by Rev. Laurens McLure, 16°, net, 50 c.

Is not this the Christ? A course of sermons, by the Rev. C. J. Ridgeway, 12°, net, 75 c.

An outline harmony of the four gospels, by Rev. Geo. C. Foley, 16°, pap., 10 c.

Addresses for a quiet day, the priesthood of the laity in the body of Christ, addresses to communicants on a parochial quiet day, with an introduction on confirmation, by Rt. Rev. Allan Beecher Webb, D.D., 12°, 75 c.

Jacob and Japheth, Bible growth and religion from Abraham to Daniel illustrated by contemporary history, by the author of "God in creation," 12°, \$1.25.

The chief things, or, church doctrine for the people, by Rev. A. W. Snyder, 12°, \$1; pap., 50 c.

On behalf of belief, sermons preached in St. Paul's Cathedral, by the Rev. H. Scott Holland, M.A., 12°, \$1.75.

Sermon stuff, by S. D. McConnell, D.D., 2d ed., 12°, net, \$1.

Christian theism, by Rev. C. A. Row.

Truth to live by, a companion to "Every-day Christian life," by F. W. Farrar, D.D.

SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

G. P. PUTNAM'S SONS, N. Y.

Modern horsemanship, a new method of teaching riding and training, by means of pictures from life, by Edward L. Anderson, 4th ed., rev. and enl., with 40 photogravure pl., \$5.50.

RAND, McNALLY & CO., N. Y. AND CHIC.

Shooting on upland, marsh, and stream, ed. by William Bruce Leffingwell, 478 p., il. 8°, \$3.50; hf. mor., \$4.50.

Camping and campoutfits, a manual of instruction for young and old sportsmen, by G. O. Shields, 169 p., il. 12°, \$1.25.

JOHN WILKINSON CO., CHIC.

Amateur photographer's handbook, a manual of instruction for the amateur; photography made easy, by Arthur Hope.

TRAVEL.

(See "Description.")

AUCTION SALES.

MARCH 26, 10 A.M.—Stereotype plates of books and steel plates [formerly published by W. T. Amies] to be sold under foreclosure of mortgage.—*Bangs.*

MARCH 27-28, 3 P.M.—Theological books, duplicates from the General Theol. Seminary, N. Y. (714 lots).—*Bangs.*

APRIL 1, 3 P.M.—Miscellaneous books. (357 lots).—*Bangs.*

APRIL 2 AND 3, 10 A.M. AND 2 P.M.—Choice and curious books from private libraries, and a consignment of fine art publications.—*C. F. Libbie & Co., Boston.*

APRIL 2 AND 3, 3 P.M.—Miscellaneous collection of books. (724 lots).—*Bangs.*

APRIL 7-9, 3 P.M.—Library of the late Hamilton Cole, of New York. (780 lots).—*Bangs.*

APRIL —.—Spring Trade Sale.—*Leavitt.*

APRIL —.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co., Boston.*

APRIL —.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs.*

APRIL —.—Library of the late C. E. Detmold, of N. Y.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 22, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PRESENT OUTLOOK.

THE announcements of books in preparation and issued for this season, embodied in this number of the PUBLISHERS' WEEKLY, while not so numerous as in previous years, make a fair showing, and, taken all in all, give good hopes for a coming revival in the publishing trade. It seems to us particularly hopeful that the ephemeral lines are dropping out more and more, and that their place is being taken by literature of a better character. The decline is especially noticeable in the department of booklets, which in former seasons almost threatened to swamp the bookseller. For a time this line of goods no doubt proved acceptable to the public and profitable to the trade; but it had its limitations, and found its death in the endless repetition of styles, and, finally, in the numerous cheap imitations. Another hopeful sign is that the individual houses are restricting themselves to fewer books, better books, and better made books. This applies even to the publishers of the cheap books. We learn that the Lovell combination intend to have a clearing out of their old stock of "twelvemos" and "Poets," and that, after August, the new editions will be better made and sold at better prices—all buyers to have the same advantages.

The general feeling in the trade is encouraging, not only for the present season, but for the whole year. Somehow publishers seem to have awakened to the fact that all is not as it should be in the trade, and they seem to be making an effort in the right direction. In good time, therefore, we hope we shall see our profession take

the rank which belongs to it in the commercial world. Two things once established—a fair international copyright law and the proper regulation of discounts—the dawn of a new and brighter day will not be far off.

However, all does not depend upon the publisher alone; the bookseller, also, must awaken to a new sense of duty. Hard as has been his lot, has not much of it been of his own making? Has he been as watchful of his interests as he might have been?—we will not say, *ought to have been*. Has he not, to single out but one instance, brought upon himself the one abuse under which he now suffers most—the abnormal discount? Has he kept abreast of the times, even, and improved every opportunity offered, and adapted himself to new conditions and methods of doing business? Since the economy of the human body undergoes an entire change at stated periods, is it reasonable to suppose that the economy of trade remains stationary? On the contrary, those of the present generation, especially, have had opportunities of observing the most radical changes in every form of life about them, and must also have learned that those who refuse to keep up with the times must go under. Progress, however, must not be made synonymous with sharp practice. Honesty must be the unchanging basis of the constantly changing conditions as it has been of all successful methods of the past. On this line, then, let our motto be Forward!

TROW'S PRINTING AND BOOKBINDING COMPANY: AN EXPLANATION.

REFERRING to an editorial article in our issue for Feb. 15, we desire to say that it was not intended to state or imply that the corporation organized and doing business under the name of Trow's Printing and Bookbinding Company had passed through bankruptcy. The failures to which we referred were those of the Trow concerns preceding the organization of the present corporation. This matter had not been called to our attention until recently, and we take the first opportunity, as is the usual practice of this journal, to express regret that any misapprehension should have been possible.

THE BOWEN-MERRILL COMPANY FIRE.

ABOUT three o'clock in the afternoon of the 17th inst., what seemed to be an insignificant fire broke out near the furnace in the sub-basement of the immense establishment of The Bowen-Merrill Co., 16 and 18 West Washington Street, Indianapolis, where they have been housed for nearly forty years. The building is four stories high, with a marble front, facing Washington Street, just west of Meridian. The Fire Department, when it arrived, seemed at a loss to locate the fire, and began pouring water into the building

at the front, when the seat of the trouble was in the rear. For two hours the fight had continued in this way until a majority of the spectators had left, under the impression that the fire was out. About 5:30 o'clock, however, there was a terrible crash, and the entire building, except the front wall, fell inward. A later report announces that this wall has since fallen, injuring several men at work in the ruins. At the time of the fire, a number of firemen, variously estimated at from eight to twenty, were on the roof of the building, and were buried in the debris, which were piled forty feet high within the walls. Ten men were killed outright, and fifteen badly hurt, some fatally, it is feared.

The Bowen-Merrill Company was one of the largest as well as the oldest bookselling concerns in Indiana. The Company was supposed to carry \$125,000 worth of stock, very little of which, if any, has been saved. The house was established in 1838, and did business at various times under the following firm-names: Bowen, Stewart & Co., Merrill, Meigs & Co., Merrill, Hubbard & Co., Merrill & Field, Merrill & Co., and, since 1885, The Bowen-Merrill Co. The officers of the Company are President, S. T. Bowen; Secretary, Chas. D. Meigs, Jr.; Treasurer, W. H. Elm; Superintendent, S. Merrill. Col. S. Merrill is colonel of President Harrison's old regiment, and was recently made consul-general at Calcutta, for which post he intended leaving next week. Judging from the proverbial enterprise of this firm, we are confident that they will be on their feet again in a very short time.

NO SCHOOL-BOOK TRUST IN IOWA.

THE joint legislative committee, in session at Des Moines, Iowa, to discover whether there were any oppressive trusts in Iowa, reported on the 15th inst. It spent five days in investigation, and confined its inquiries to the school-book question. It was the original intention to have the committee inquire into all kinds of trusts; but as so little time was given them they looked for nothing but a school-book trust. They examined a number of witnesses, including some agents of school-book publishing houses, but failed to find anything in the shape of a trust. They report that there is no evidence that the publishing houses have combined to form a trust or to control or stifle competition in Indiana, and they submit that as a final report. The result of this investigation will probably lessen in large degree the clamor for State publication of text-books, since the legislators themselves find that there is nothing done to prevent national competition among school-book publishers.

HOW MR. MARSTON CELEBRATED HIS SIXTY-SIXTH BIRTHDAY.

"MR. E. MARSTON, of the firm of Sampson Low, Marston, Searle & Rivington, on his way to Egypt to meet Stanley, was awakened one morning under curious circumstances and called upon to assist in celebrating his sixty-sixth birthday. It appears that on the 11th or 12th of February, upon reaching Zukuzik, a station midway between Ismailia and Cairo, a telegram was received by one of the passengers: "Hotel [at Cairo] full. Advise all passengers to stop till to-morrow." "Consternation reigned supreme," writes Mr. Marston to the *Publishers' Circular*. "What could be done? Camping-out seemed to be the general

expectation. Being safely provided for myself, I comforted them as well as I could by the reflection that it was not a very cold night, and it would soon be morning. About 2 o'clock my opposite fellow-traveller woke me out of the first doze I had just got into by seizing my hand and wishing me 'many happy returns of the day' (it being my birthday). Then there was shaking my hands all round. My health was proposed and drunk, the beverage being one bottle of soda-water, which was all that the company could muster, and which was decanted by lucifer-match light. Songs were sung. I was called upon to return thanks, which I did in the dark and with becoming brevity. Thus it happened that my sixty-sixth birthday was celebrated in an Egyptian railway carriage, in profound darkness—for our lamp had long since gone out—and in the midst of a delightful company of ladies and gentlemen whom I never saw before I met them on the boat, and whom, in all probability, I shall never see again."

[We offer our *post-festum* congratulations. May Mr. Marston live to a ripe old age, and continue to direct and inspire with counsel and good example the profession to which he is a devoted friend, and which is honored through him.—ED. P. W.]

NOTES ON AUTHORS.

M. FRANCOIS COPPEE, the French poet and novelist, is bringing out a psychological romance, "Toute une Jeunesse," which is said to be practically an autobiography.

MR. G. S. MACQUOID has just finished a record of travel in Switzerland and Germany which will be published by Ward & Downey, of London, under the title of "Up and Down."

MR. HOWARD CARROLL, author of "Twelve Americans," published several years ago by Harper & Bros., is engaged upon a biography of President Arthur, with whom he was intimately acquainted for many years.

IT will interest those who have nothing else to do but say unkind things of Mr. Howells' work, that the general public does not agree with them. The sales of his books are enormous, and his income is not far short of \$25,000 a year.—*Brooklyn Times*.

THE University of Alabama has adopted Mr. Hannis Taylor's work on "The Origin and Growth of the English Constitution" (published by Houghton, Mifflin & Co.) as a text-book in the departments of law and history, and conferred the degree of LL.D. on the author.

By the death and will of Dr. Westland Marston, Mrs. Louise Chandler Moulton comes into possession of the type-written and other original writings of his son, the late Philip Bourke Marston, together with £200, and she is understood to be editing some of the poems hitherto unpublished for a volume that is to appear shortly. This legacy Philip Marston himself left to Mrs. Moulton; but so long as his father lived she refused to receive it.

"NELLIE BLY" (Miss Pink Elizabeth J. Cochran) was formerly from Indiana, and became known throughout that State as a daring newspaper correspondent. She ran for Librarian of the State, and was defeated. From Indiana she went to Pittsburg, and thence to New York. Her piece of reportorial work in passing herself off as a lunatic and thus getting into the inner workings

of the asylum there, which was published in the *New York World*, with which she had attached herself, made her name famous as a woman of sensational undertakings and fearless daring all over the world. When it was decided by the *World* as a sensational advertising scheme, to test the practicability of going around the earth in less than 80 days, Nellie Bly was the one chosen to make the trip.—*Western Journalist*.

OLD BOOK CHAT.

IRELAND'S "History of the New York Stage" is perhaps the most valuable reference-book of its kind in existence. Unfortunately it possesses a very incomplete and perfunctory index, which mars its value. I hear, however, that Mr. Edward Kindberg, with the author's permission, has compiled a most copious and useful analytical index. It has cost him two years' hard labor, and now he proposes to print sixty copies and sell them at the cost of printing. This is purely a labor of love, and dramatic students should feel grateful and give it hearty support.

MESSRS. SOTHEBY, London, will sell April 1 a very choice collection of books similar in character to those which were contained in the Johnson sale. Among them are Ainsworth's "Tower of London," first edition in original parts, with autograph letter from the author. A copy in cloth in the Mackenzie sale brought £21 10s. Also included is a copy of the "German Popular Stories" first edition, 2 vols., 1823-26. It is in morocco, by Bedford, and uncut. Another rarity, is "Oliver Twist," first octavo edition in parts. Worthy of mention, too—Dickens' "Strange Gentleman," 1837, uncut. By the way, this should have a frontispiece—though the latter is of such rare occurrence as to be almost *introuvable*. A collector would be happy to possess lot 144, being a copy of "Real Life in London" in the original parts. The catalogue comprises two hundred and sixty-seven lots.

It is a long time since I have had the privilege of examining so interesting a collection as that which forms the library of Mr. Hart, of Montreal, soon to be dispersed by auction. While not, when compared with the Barlow, the Sunderland, or such collections, to be classed as great, yet Mr. Hart's library bears trace of anxious thought, wise expenditure, and a refined though not perfect taste, in its bringing together. The catalogue is of the briefest description, yet stretches to just upon three hundred pages and embraces over three thousand lots. Upon looking over it (it reaches me at the last minute before going to press) the impression left is, the books in fine bindings and the collections relating to Canada are the most important and interesting subjects in the sale. A large number of eighteenth century French books remarkable for their plates claim attention. I notice too a copy of the second folio Shakespeare, with MS. emendations, also a copy of the inevitable Nuremberg Chronicle. Of the latter but a poor description is given. The catalogue is in remarkable distinction to the "penny plain tuppence colored" style, so popular once but now on the wane in New York. It is arranged alphabetically, is concise, and presupposes some knowledge on the part of its readers. Another innovation, too, the books are sold subject to collation. This is to be welcomed, especially in a country, of great distances, where many buyers are prevented from attending a sale except by proxy. BIBLIOPHILUS.

BUSINESS NOTES.

CLAY CENTRE, KANSAS.—T. B. Anderson, bookseller, is selling out.

CLEBURN, TEX.—W. L. Baird, bookseller and stationer, has gone out of business.

CLEVELAND, O.—Miss P. M. Kramer, bookseller and stationer, has sold out.

DETROIT, MICH.—Robt. C. W. Dilloway, dealer in subscription-books, is dead.

DULUTH, MINN.—Engberg & Olson, booksellers, have had their stock damaged by fire.

FLINT, MICH.—Jos. Taylor & Bro., booksellers, have sold out.

HARRISON, ARK.—G. A. Gamble, bookseller and stationer, has sold out.

HARRISON, MICH.—Chas. J. Richardson, bookseller, has sold out.

KANSAS CITY, MO.—The Antiquarian Bookstore, has removed from 19 East Eleventh to 114 East Twelfth Street.

LA HARPE, ILL.—Jas. R. Booth, bookseller, has sold out.

LA JUNTA, COLO.—Rachel L. T. Asdel, bookseller, have sold out.

LAKE ODESSA, MICH.—Teeple & Tice, booksellers and stationers, have dissolved partnership.

LAWRENCE, KANSAS.—Cora E. Gill, bookseller and newsdealer, has sold out.

LINCOLN, NEB.—W. A. Eaton, bookseller and stationer, has sold out.

LOUISVILLE, KY.—The Baptist Publishing House has been organized at Louisville, Ky., to publish books. The incorporators are Theo. Harris, T. T. Eaton, W. B. Harvey, and others; capital is reported to be \$100,000.

MISSOULA, MONT.—Jno. Roberts, bookseller, stationer, etc., is reported to be selling out.

NEW HAVEN, CT.—C. M. Loomis, a well-known music publisher and dealer of New Haven, died on March 9, of pneumonia. He was fifty-nine years old and was editor of the *Masonic and Musical Journal*, published in New Haven.

NEW YORK CITY.—The stock, shelving, and fixtures of White & Allen, 32 Great Jones Street, N. Y., were sold by auction on the premises, Friday morning, March 21, by virtue of bill of sale to Mary L. White, by White & Allen.

NEW YORK CITY.—C. H. Blanchard publisher, formerly doing business as Blanchard & Co., at Broadway and Warren Street, and at Boston, made an assignment on the 15th inst. to Roderick Smith. He published *The Family Magazine* and dealt in novelty goods.

NEWTON, KAN.—G. A. Hawley, bookseller and stationer, has had his stock damaged by fire.

OAKLAND, CAL.—The stock of books belonging to C. J. Krytser, has been advertised at sheriff's sale.

PROVIDENCE, R. I.—The office of the *Book Notes* has been removed from 11 Westminster Street, to No. 61 Snow Street (next door to the Public Library), where will be kept a large collection of old and (many of them) rare books for sale; and where Mr. Sidney S. Rider will assist

all who desire, in the purchase of *good* books, and prevent them, so far as he can, from buying *bad* ones.—*Rider's Book Notes.*

ROCHESTER, N. Y.—Steele & Avery, the oldest business firm in the city of Rochester and one of the oldest firms of booksellers in the State of New York, intend to dissolve partnership July 1, when Mr. Steele will retire from business permanently, having by long and close attention to affairs fairly earned his right to rest. Mr. Avery is not yet disposed to retire from active participation in the world's business. The firm of Steele & Avery was formed in 1855 and succeeded to the business of David Hoyt, who had conducted it for a great many years and retired on account of ill-health. The period during which this firm has been in existence has seen some of the most memorable events in the political and business history of the United States. It covered the panic of 1857, the war and the panic of 1873. Through all the trying events of those periods the house of Steele & Avery stood firm and came out with increased strength and reputation. Among the incidents of its career the firm recalls with interest the fact that it introduced and sold the first photograph album in Rochester—an article about 6 x 4 inches in size, made to hold twelve pictures. It also sold the first professional baseball—both members of the firm being enthusiastic devotees of the game in the early days before playing became a trade.

RUSSELLVILLE, KY.—D. C. Caldwell, stationer and bookseller, has sold out.

SIDNEY, O.—C. W. McKee, bookseller, has gone out of business.

SULPHUR SPRINGS, TEX.—J. B. Prim & Co., booksellers and stationers, have been succeeded by W. L. Bryson.

LITERARY AND TRADE NOTES.

FRANK MURPHY, of the publishing house of John Murphy & Co., of Baltimore, was recently granted an audience by the Pope, after which Mr. Murphy presented his Holiness with a handsomely bound copy of Cardinal Gibbons' book, "Our Christian Heritage."

REUBEN B. POOLE, librarian of the Young Men's Christian Association, delivered an illustrated lecture on "Book-Making in Ancient Times," before the Young Men's Association Congregation Abawath Cheshed, 55th St. and Lexington Ave., N. Y., on March 20.

MR. J. E. RAMSEY, for the past ten years the Secretary of the Moss Engraving Co., and for three years previous with the Photo-Engraving Co. of New York, has just organized the Ramsey Engraving Co. for the manufacture of photo-engraved relief plates in both line and half-tone work.

THE METHODIST BOOK CONCERN consigned eighty-one tons of plates to the metal pot when they removed the offices to their new quarters. Some of the plates, type, and cases destroyed were almost as much of a curiosity to the printer of the present time as the Plantin collection in Antwerp.

At the Jefferson Market Police Court, New York, on the 14th inst., Henry W. Robinson was held in \$500 bail, charged with stealing from The R. Worthington Co. books worth \$8.50 and the

manuscript of a novel valued at \$200. The prisoner was employed by Worthington as an advertising agent. The books and manuscript were found in his trunk at No. 218 West 34th St., where he boarded. He said he had bought the books and paid for them, and that as for the manuscript, which was written by the Marquise De Lanza, and had been sent to Mr. R. Worthington by R. U. Johnson, of *The Century*, he had merely taken it home to read it.

SAMUEL HART, Superintendent of the Butterick Publishing Company, New York City, and four boys in the company's employ, were arrested on the 17th inst., charged with stealing the books of the company. There had been some differences between the Superintendent and the firm, and some days ago the dispute was carried to the Supreme Court. On the 17th the company discharged Hart, and he went to the safe and took out all the books of the company. These he handed to the boys to carry out. For this they were all arrested and taken to a police court, but as no complaint was made, the prisoners were discharged.

THE Dunlap Society, now in its fourth year, will issue, in addition to the two books by William Winter, noted in our last issue, "Occasional Addresses of the American Stage," edited by Laurence Hutton and Wm. Carey. This work is to be supplementary to Mr. Hutton's former collection of "Opening Addresses." These books are to be printed by the De Vinne Press in limited editions of less than two hundred, and are not for sale. They will be forwarded, when ready, to any one who pays the annual subscription of five dollars. The Secretary of the Dunlap Society is Mr. Brander Matthews, No. 121 East Eighteenth Street, New York.

UNDER the title of *English Leaders of Religion*, Messrs. Methuen, of London, propose to begin in the fall the publication of a series of short biographies, free from party bias, of the most prominent leaders of religious life and thought in this and the last century. Each volume will contain a succinct account and estimate of the career, the influence, and the literary position of the subject of the memoir. Mr. A. M. M. Stedman will edit the series, and the following are already arranged for: "Cardinal Newman," by Mr. R. H. Hutton; "John Keble," by the Rev. W. Lock; "Charles Simeon," by Mr. H. C. G. Moule; "Bishop Wilberforce," by the Rev. G. W. Daniel; "John Wesley," by Canon Overton; "F. D. Maurice," by Col. F. Maurice; and "Thomas Chalmers," by Mrs. Oliphant.

SCRIBNER & WELFORD have undertaken the publication in this country of *The Contemporary Science Series*, edited by Havelock Ellis, the purpose of which is to bring within general reach the best that is known and thought in all departments of modern scientific research. Most of the volumes will be illustrated, the size will be crown octavo, and the price will be \$1.25 each. The titles of the volumes now ready, all of which are fully illustrated, will show the wide scope and high character of the undertaking: "The Evolution of Sex," by Professor Patrick Geddes and J. Arthur Thomson; "Physiognomy and Expression," by P. Mantegazza; "The Village Community in Britain," by G. L. Gomme; "Electricity in Modern Life," by G. W. de Tunzelmann; "The Origin of the Aryans," by Dr. Isaac Taylor, and "Evolution and Disease," by J. Bland Sutton.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

D. APPLETON & Co. have just ready an entirely new edition of Charles Darwin's "Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage Round the World by H. M. S. *Beagle*, under the Command of Captain Fitz Roy," with illustrations, chiefly from sketches taken on the spot by R. T. Pritchett, consisting of views of the places visited and representations of the animals and objects described. The house makes no further announcements except of periodical volumes for the *Town and Country Library*, the titles of which for several reasons are not yet to be made public.

A. C. ARMSTRONG & SON announce the volumes to be issued in the third series of *The Expositors' Bible*, which, subject to contingencies, will be: "Judges and Ruth," by Rev. R. A. Watson; "Prophecies of Jeremiah," by Rev. J. C. Ball; vol. 2 of the "Prophecies of Isaiah," by Rev. G. A. Smith; "Gospel of St. Matthew," by Rev. J. Monro Gibson; "Book of Exodus," by Dean Chadwick; and "Acts of the Apostles," by Rev. G. T. Stokes. A new book by Spurgeon will be added to the publications of the house, to be entitled "Around the Wicket Gate"—referring to Bunyan's immortal conception of the road to heaven and giving friendly talks to present pilgrims concerning faith in Jesus Christ and the steering clear of Sloughs of Despond. Prof. T. W. Hunt, of Princeton College, has just completed his "Studies in Literature and Style," a practical and philosophical discussion developed in scholarly and yet popular form, with primary reference to the needs of English literary students. The three parts already published in Perrot and Chipiez' "History of Ancient Art" having proved successful, a fourth part, divided into two volumes, will be issued, covering "Ancient Art in Sardinia, Judea, Syria, and Asia Minor," with 395 illustrations, and the same handsome type, paper, and binding of the former volumes.

THE BAKER & TAYLOR Co. will publish during the spring "Talks with Ralph Waldo Emerson," by Charles J. Woodberry, who has written a record of many thoughts spoken in unpremeditated utterance to a sympathetic friend. A hitherto unpublished portrait of Emerson will give the book additional interest.

C. W. BARDEEN makes several announcements, of which full titles may be found under the heading Education, Language, etc., in classified list elsewhere in this issue.

THE BELFORD CO., N. Y., will publish by subscription "Jefferson Davis, Ex-President of the Confederate States," the memoir prepared by his wife.

BENZIGER BROS. have arranged to bring out in translations several foreign works which have an acknowledged place in Roman Catholic literature. "Sermons for Sundays," by St. Alphonsus de Liguori, edited by Rev. Eugene Grimm, will be the sixteenth volume of the *Centenary Edition* of the works of St. Alphonsus. "The Life of Father Charles Sire, of the Society of Jesus," written by his brother, Rev. Vital Sire, Professor of Moral Theology at the Theological

Seminary of Toulouse, will be a translation from the French; as will also "Marriage," by Very Rev. Père Monsabré, conferences delivered in Nôtre-Dame, Paris, translated by the author's special permission; and "Twelve Views of a Good Teacher," by Rev. H. Pottier, translated from the twelfth French edition by a Sister of Mercy, a book specially suitable for mothers and all instructors charged with the education of girls.

ROBERT BONNER'S SONS announce a new book by Anna Katharine Green, to be called "The Forsaken Inn," said to be quite equal to any story as yet published by the talented author of "The Leavenworth Case," "Behind Closed Doors," etc., which will be illustrated by Victor Perard; and "A Mad Betrothal, or Nadine's vow," by Laura Jean Libbey, the much-talked-of author of "Miss Middleton's Lover."

BRENTANO's and the proprietor of Neal's Library, 248 Rue de Rivoli, Paris, conjointly announce the immediate issue of the first yearly edition of the "Anglo-American Annual," a volume dealing exclusively with the English and American colony in Paris and environs. The contents include a concise directory of Anglo-American residents, and professional and commercial houses of the capital. Information is also given for the guidance of intending residents, students, and visitors. The official section will contain the latest reports on all the Anglo-American institutions of Paris, charities, mission work, commerce, and sport.

A. L. BURT makes announcement of a most important new series to be called *Burt's Library of the World's Best Books*, which will aim to place within the reach of all a complete, rich, and uniform library of the classics of the literature of every language. The text of the volumes included in the series will be in every case thoroughly reliable and unabridged, and the translations will always be of acknowledged merit. When likely to be of value to students and general readers indexes, biographical sketches, and explanatory notes will be given. The books will be printed on good paper, in large, clear type, and neatly and durably bound. The announcements of books already under way show excellent literary judgment. We briefly mention the volumes thus far planned: "The Discourses of Epictetus," including the "Encheiridion" and "Fragments" translated with notes, a life of Epictetus, and a view of his philosophy, by George Long; Goethe's "Faust," translated by Anna Swanwick; Goldsmith's "Vicar of Wakefield," Bacon's "Essays," with introduction by Henry Morley; Ruskin's "Crown of Wild Olives" and "Sesame and Lilies"; "Creasy's "Fifteen Decisive Battles of the World," with introduction by Frank Parsons; Proctor's "Other Worlds Than Ours" and Washington Irving's "Sketch-Book." Other works will be announced later.

CASELL & Co. publish steadily and add many valuable books to their list month by month. They have just brought out "The Pope and the New Era," letters written from the Vatican

in 1889 by William T. Stead, author of "The Truth About Russia." Mr. Stead went directly to the home of the Pope to study the inner workings of the Roman Catholic religion, and laying aside Protestant prejudices conducted his investigation with earnestness, meeting with great courtesy on the part of His Holiness and others in authority, which helped him very much in putting into shape the matter which makes a very interesting book. In strong contrast as to subject and style is "Tin-Types Taken in the Streets of New York," the series of sketches portraying many phases of metropolitan life, by Lemuel Ely Quigg, which first appeared in the columns of the New York *Tribune*, and is now gathered into a book which has fifty-three illustrations by Harry Beard. Two novels are also announced: "Pactolus Prime," a new story by Judge Tourgée, which it is said will be a scathing and profound picture of a phase of American civilization that will make some people smart who never thought of being called to answer such accusations; and "Two Women or One," by Henry Harland (Sidney Lusk), who has put his well-known talent into a novel of psychological interest. "David Todd," by David MacLure, a novel of Scotch life of which the hero is a Scotch clergyman who fights and conquers a peculiar temptation, has just been noted in our Weekly Record.

THE CENTURY CO. will bring out in book-form Mr. Frank R. Stockton's "The Merry Chanter," with C. D. Gibson's illustrations, which began in the November number and was finished in the March number of the *Century Magazine*. It will make a book of about two hundred pages, and will be sold in paper and cloth.

ROBERT CLARKE & Co. will publish "The History of the Girtys," by Consul Wiltshire Butterfield, in which he will give an authentic life-record of three renegades of the American Revolution, Simon, James, and George Girty, participants in many of the events of the history of our country, and all notable for their tragically romantic lives. The Girtys were Pennsylvanians by birth, prisoners to the Indians during the old French war, and Tories during the last five years of the Revolution. The number printed of this remarkable biography will depend upon advance orders received, a fact the trade are desired to note for immediate action. They will publish for the Ohio Commandery of the Loyal Legion of the United States "Sketches of War History," comprising twenty-two papers mostly on operations in the Southwestern field, with papers on the critical engagements of the Army of the Potomac, and diplomacy and the navy; and for the Geological Society of Kentucky two monographs—"Kentucky Fossil Corals," by William J. Davis, treating of the growth and habits of coral-making animals, their place in nature, etc., illustrated by 139 artotype plates, containing 900 specimens, which have been prepared and executed with great care, and "Kentucky Fossil Shells," by Henry Nettelroth, which will contain material obtained during long years of collecting, fully illustrated. This house has also in press "The Life and Times of Ephraim Cutler," prepared from his journals and correspondence by his daughter, Julia P. Cutler, said to be full of personal recollections of well-known members of the legal profession at the beginning of the century. There will also be law-books of which the titles appear in classified list in this issue under heading Law, Government, etc.

DE WOLFE, FISKE & Co., who have undertaken to publish all Mr. W. H. H. Murray's works in a style that will commend them to the public, now announce "The Busted Ex-Texan, and other stories," with photogravure portrait of Mr. Murray and eight full-page illustrations by Thomas Worth; and a volume to contain "Mamelons" and "Ungava," the two stories which have been running as serials in *The Arena*, the new Boston magazine. "Mamelons" is a legend of the Saguenay, and Ungava its companion idyl takes its name from a bay indenting the northeast corner of the Peninsula of Labrador. This house also will issue "Lake Champlain and its Shores," and a work of fiction by William Henry to be entitled "Gilbert Thorndike."

DODD, MEAD & Co. have just published some important books. A new work by Prof. Dana is entitled "Characteristics of Volcanoes," and contains contributions of facts and principles from the Hawaiian Islands, illustrated with many maps and other illustrations. There will also be another new edition of Prof. Dana's "Corals and Coral Islands," first issued eighteen years ago, which has been once more thoroughly revised and brought down to date by the addition of upward of fifty pages of new matter. The series of *Great Explorers and Explorations* has received two new volumes, "Palestine," by Major Conder, leader of the Palestine Exploration Expeditions, and "Magellan and the Pacific," by Dr. H. H. Guillemard, both filled with excellent maps and illustrations. "The History of the United States under the Constitution," by James Schouler, formerly published by W. H. Morrison, of Washington, has been added to the list of Dodd, Mead & Co., and a new edition in four volumes has been brought out. A new novel by Fani Pusey Gooch is entitled "Miss Mordeck's Father."

E. P. DUTTON & Co. announce "The Historical Christ, the Moral Power of History," by Rev. D. David H. Greer, Rector of St. Bartholomew's Church, New York City; "Five Sermons," by Henry B. Whipple, Bishop of Minnesota; "An Easter Sermon," by Rev. Phillips Brooks; and "Robert Brett, His Life and Work," by Dr. T. W. Belcher, a valuable record of the work done by this generous, energetic, and deeply religious physician, which necessarily gives a picture of the Tractarian movement in England. The usual large and tasteful supply of all manner of cards and booklets for the Easter season is once more ready, many of which were described in the *WEEKLY* of March 8. A book that will doubtless prove of great use to teachers and preachers of sermons to young children has been issued in Maggie Symington's "Seed, Flower, and Fruit," a little volume of Sunday chat with little people on all manner of subjects.

ESTES & LAURIAT will bring out a new revised edition of Coues' "Key to North American Birds," and announce a new edition of *luxe* of "Charles Dickens' Complete Works" in forty-five volumes, to be issued at the rate of two volumes a month. The type is from a new font especially cast for this work; the paper combines excellence of finish with lightness of weight; the illustrations are the original etchings of Cruikshank, carefully re-etched line for line from brilliant original proof impressions and woodcuts, printed from electrotypes furnished by Dickens' original publishers and never before used. The edition will be lim-

ited to 1000 sets sold by subscription, and no orders will be taken except for complete sets. The fine art illustrated editions of George Eliot's "Romola" and Bulwer's "Last Days of Pompeii," which have been in preparation three years, will shortly be issued. The illustrations will be from photographs of Florentine and Pompeian scenes collected by Mr. Estes on the spot, printed from photogravure copper plates. "Les Misérables" is announced as the next volume in the *édition de luxe* of Victor Hugo's works.

FORDS, HOWARD & HULBERT will have ready in April "Midnight Talks at the Club," reported by Amos K. Fiske, a free discussion of morals, politics, temperance, dogma, religion, etc.

FUNK & WAGNALLS make several announcements in their special field of moral reform and theology. Of special interest will be a "Life of Wendell Phillips, the Agitator," by Carlos Martyn, who for many years was an intimate friend of the great orator and philanthropist; "A Cyclopædia of Temperance and Prohibition," which will be a large and valuable work, treating every relevant topic, from the most elementary to the most advanced phase of the liquor question, designed for special workers in the cause; and "The Economics of Prohibition," by Rev. J. C. Fernald, an attempt to apply the principles of political economy to the whole subject of the liquor traffic. Their most important religious publications will be "The Seven Churches of Asia," by Howard Crosby, who will read lessons from the messages of St. John, applicable to the churches of the present day; "Calvary Pulpit, or, Christ and Him crucified;" a book of sermons preached by Dr. R. S. MacArthur at Calvary Baptist Church, New York City; "Fourfold Gospel," by Glentworth R. Butler; "Divine Rod and Staff," by Rev. J. M. Anspatch; "Epic of Saul," by Prof. William Cleaver Wilkinson; and the third volume of Kurtz's "Church History." They also announce a new juvenile to be called "Song Stories for Little People," by Rev. W. Luckenbacher.

GINN & Co.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

S. C. GRIGGS & Co. announce a work to be entitled "Semitic Philosophy," by Philip C. Frieser, designed to show the ultimate social and scientific outcome of original Christianity in its conflict with surviving ancient heathenism, and said to be full of peculiar and original ideas upon such questions as the relations of church and state, and church and school, the purification of politics, the labor question, and many phases of the race problem. They have also in press "The World Energy and its Self-Conservation," by W. M. Bryant, said to discuss with clearness the deepest questions of science; and "A Digest of English and American Literature," the last completed work of the late Prof. A. H. Welsh, said to be peculiarly adapted to those who desire to follow the contemporaneous social and political development of the world, while making a special study of England's literature, being arranged chronologically and giving the characteristics and chief events of any author's period, with a crisp critical synopsis of his life and writings, all information being classified and systematized for immediate reference.

HARPER & BROS. have just ready "God in This World," an interpretation of human development beginning with the dawn of time and tracing through India, Egypt, Greece, Rome, Palestine, the prophecy, antetype, and fulfilment of the coming of Christ, illuminating the well-known dogmas with the light of a poetic and aspiring spirit. The author's name is withheld. Competent critics agree that he has written a book of great power and beauty. In April this house will publish "The Life of Bishop Matthew Simpson," by Rev. Dr. George R. Crooks. Matthew Simpson was, in the sober judgment of those who knew him, the greatest of the bishops of the Methodist Episcopal Church, a man of deep human sympathy, large knowledge of men and wide influence over them, as well as a gifted pulpit orator, and Dr. Crooks, his life-long friend, is well fitted to treat his subject with literary and dramatic skill, and readers will feel the charm of a noble character presented by a strong and discriminating hand. A dainty volume will be Theodore Child's "Delicate Feasting," a sort of higher handbook of the kitchen and dining-room, based upon scientific and artistic observation in the centres of civilization which suggests elevating every dinner to the dignity of a delicate feast, tells what good eating is and how to get it, and gives many practical hints and directions and some recipes; and Janvier's American story, "The Aztec Treasure House," with illustrations by Frederic Remington, which has been running in *Harper's Weekly*, is also nearly ready. Several school-books will also be forthcoming, full titles of which will may be found in the classified list in this number under heading of Education, Language, etc.

D. C. HEATH & Co.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

HENRY HOLT & Co. will publish at once "Idle Thoughts of an Idle Fellow," by Jerome K. Jerome, the author of the irresistibly funny "Three Men in a Boat (not to Speak of the Dog)." In their text-books they will add "Introduction to Systematic Botany," by Charles E. Bessey, Professor in the University of Nebraska.

JOHNS HOPKINS UNIVERSITY, through its publication agency, just issued "Local Government in Wisconsin," by David E. Spencer, of the University of Wisconsin; "The Enoch Pratt Free Library of Baltimore," by Dr. L. H. Steiner, Librarian of the Pratt Library; and "The Needs of Self-Supporting Woman," by Miss Clare de Graffenried, of the Department of Labor, Washington, D. C. Later on will be brought out "Essays and Studies," by Basil L. Gildersleeve; "The Study of History in France, Germany, Belgium, and Holland," by Prof. Paul Frédéricq, of the University of Ghent, translated by Henrietta Leonard, of Smith College; "Development of Municipal Unity in the Lombard Communes," by William Clapp Williams; "Spanish Colonization in the Southwest," by Frank W. Blackmar, Professor of History and Sociology in the University of Kansas; and "A Description of the Johns Hopkins Hospital," with about sixty plates, etc.

HOUGHTON, MIFFLIN & Co. will publish this spring, in the department of fiction, a new characteristic story by Bret Harte, entitled "A Waif of the Plains;" "Jack Horner," a dramatic and

very well-told story of the war for the Union, by Mrs. Mary F. Tiernan, author of the *Round Robin* novel, "Homoselle," which enjoyed a good degree of popular favor; a new story by Mrs. Clara A. Burnham, "The Mysteries of Beech Knoll;" "The Master of the Magicians," a story of the prophet Daniel and of his times, involving much research into the period to which the story relates, its civilization and customs, by the Rev. Herbert D. Ward, assisted by his wife, Elizabeth Stuart Phelps, a story which is likely to attract an unusual degree of attention; Henry James' "Tragic Muse," which has appeared serially in the *Atlantic Monthly* for more than a year past, and is so long a story that it will be issued in two volumes, but if the story is as good as Mr. Lowell and other competent judges pronounce it, the reading public will find it none too long; a new volume of "Short Stories Told for Young Children," by Mrs. Wiggan, who has proved to be one of the most engaging and popular of the newer generation of story-writers; and "Sixty Folk Tales" from Slavonian sources, translated and edited by A. H. Wratislaw, of London. In the department of poetry there will be but two volumes, namely, the poems of John Hay, including the "Pike County Ballads," published several years ago and sold in large numbers, together with the poems written by Col. Hay since the publication of that volume; and "Easter Gleams," a book containing twenty or more poems by Miss Larcom, not printed in her previous books, and relating specially to the associations and aspirations of the Easter season, which has just been issued. In history there are also two works, "The Economic and Social History of New England," in two volumes, by Mr. Wm. B. Weedon, a successful manufacturer of Providence, and quite well known as a writer on topics relating to history and political science; a book by Prof. Horsford on "The Problem of the Northmen," a letter to Judge Daly, of the American Geographical Society, controverting the statement by Mr. Justin Winsor that "though Scandinavians may have reached the shores of Labrador, the soil of the United States has not one vestige of their presence." In biography a volume on John Jay, by George Pellew, a lawyer of Boston, and a relative of the distinguished subject of his book, will be added to the series of *American Statesmen*; and a new edition of Dr. Griffiths' interesting life of Commodore Matthew Calbraith Perry, who gained great celebrity by his brave and wise conduct in Japan, and who was virtually the father of the steam navy of the United States. Other volumes will include "Liberal Living upon Narrow Means," by Mrs. Christine Terhune Herrick, a book of receipts and also of helpful suggestions for inexperienced housekeepers; the second volume in the *Riverside Scientific Series*, on the "Physical Property of Gases," by A. L. Kimball, of Johns Hopkins University; a volume of Baldwin Lectures on Christianity, by the late Dean Gray, of the Episcopal Theological School, at Cambridge; and the seventh volume in the *Riverside Library for Young People* on "Java, the Pearl of the East," by Mrs. S. J. Higginson, author of the remarkable story, "A Princess of Java."

WILLIAM R. JENKINS makes announcements in his special fields of French literature and veterinary surgery. Jules Sandeau's romance of "La Maison de Penarvon" will appear in the *Romans Choisis*, as will also "Les Millions du Père

Rachet;" Hugo's "Les Travailleurs de la Mer" is in press; Madame Berthe Beck has edited and annotated "La Fontaine's Fables" for schools; and Ponsard's comedy, "L'Honneur et l'Argent," has been edited for schools by Prof. F. C. Sumichrast, of Harvard University. Koch's "Treatise on Comparative Tuberculosis" will be reprinted from the *American Veterinary Review*, and will form an important addition to the science of comparative medicine.

E. L. KELLOGG & Co. announce several books, full titles of which will be found under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

LEE & SHEPARD have nearly ready "Stories of the Civil War," by Albert F. Blaisdell, who has made a careful adaptation for school purposes of the best accounts of the Civil War, which will be published uniform with "Stories of American History," "Noble Deeds of Our Forefathers," etc.; "Heroes and Martyrs of Invention," the papers of George Makepeace Towle, which originally appeared in *Harper's Young People*, and have been revised and enlarged for issue in book-form; and new and revised editions of "The Guest Book," "Baby's Kingdom," and "A Primer of Darwinism and Organic Evolution." In fiction the house will bring out "Marion Graham," by Margaret Woods Lawrence, still writing under the pseudonym of "Meta Lander," who will aim to exhibit the utter incongruity of some of the dogmas of Calvinism with the humane Christian sentiments of the present day; and "Nora's Return," in which Ednah D. Cheney will give a sequel to Henrik Ibsen's "Doll's House," inculcating a moral lesson aiming at the ennobling and advancement of women. Lelia J. Robinson, who so cleverly compiled "The Law of Husband and Wife," will have ready for this house the "Law of Wills and Inheritance;" and "Practical Decorated Upholstery," by F. A. Mooreland, will be issued in appropriate style. The long list of souvenirs for Easter on the catalogue of the house are once more ready in the newest and most tempting "outward and visible form."

THE J. B. LIPPINCOTT CO. have brought out many books since the beginning of the year and have still several in preparation. "The Recollections of George W. Childs," which have been appearing in *Lippincott's Magazine*, have been edited by Melville Phillips and will shortly be ready in book-form; "Old Country Life," by S. Baring-Gould, will contain some of the author's characteristic work and give vivid descriptions of families, squires, hunting parsons, country parsons, country dances, old roads, old servants, and many bits of human history and descriptions of the customs and beliefs prevalent in the Old-Country localities he introduces; "The Rajah's Heir," a novel by a new writer, will be the next issue in *Lippincott's Series of Select Novels*; "How to Remember History" will be a method for memorizing dates, with a summary of the most important events from the sixteenth to the nineteenth centuries, arranged for the use of schools and private students by Virginia Conser Shaffer; "The Historic Note-Book," by Rev. E. Cobham Brewer, will be a continuation of his much-appreciated "Reader's Handbook" and will do for readers of history the same useful work this did for students of general literature; and "As You Like It" will be issued as volume 8 of Furness'

Variorum Edition of Shakespeare. Two volumes a month will be issued in the new *Library Edition* of the "Works of William H. Prescott," of which "The Reign of Charles the Fifth" is the forthcoming volume. A new novel by Ouida to be called "Syrin" will also be ready in April. New editions of several important medical works are also announced, full titles of which may be found under the heading of Medical Science in the classified list elsewhere in this issue.

LITTLE, BROWN & Co. have just published "Myths and Folk-Lore of Ireland," by Jeremiah Curtin, a most valuable contribution to Irish folklore. The myth tales it includes were collected personally by the author during 1887 in the west of Ireland, in Kerry, Galway, and Donegal, and taken down from the lips of men who, with one or two exceptions, spoke only Gaelic, which accounts for the preservation of the stories and makes them more reliable than those gathered in places where the ancient Gaelic has perished. Mr. Curtin has also translated "Fire and Sword," the novel which placed Henryk Sienkiewicz at the head of Polish novelists past and present, according to competent authorities, who pronounce him gifted with Dumas' facility for conceiving and carrying out a complicated romance, Bret Harte's dry humor and laconic pathos, and Turgénieff's melancholy suggestiveness, with much of his delicacy of touch. In this "Fire and Sword," Sienkiewicz gives a grand picture of Polish history in the seventeenth century in its political, intellectual, and social aspects. Mr. Curtin is specially gifted as a translator, and the publishers expect an epoch-making novel for their list. Among further announcements are the fifth and final volume of Palfrey's "History of New England;" and "The Influence of the Sea-Power upon History," by Captain A. T. Mahan, U. S. Navy. "The Way Out of Agnosticism," by Francis Ellingwood Abbot, the author of "Scientific Theism," and a new edition in paper of Chaplin's "Five Hundred Dollars" have just been issued.

LONGMANS, GREEN & Co. make numerous announcements in almost every department of literature. Of artistic interest will be the second edition W. J. Henderson's "The Story of Music," which has happily met with well-merited appreciation; in description there will be "France and Her Republic," a record of things seen and learned in the "Centennial Year" 1889, by William Henry Hurlburt; in education "The History of the University of Dublin," by John William Stubbs, a record from its foundation to the end of the eighteenth century, with an appendix of original documents which for the most part are preserved in the college; and many text-books for schools and colleges, full titles of which will be found under Education, Language, etc., in the classified list elsewhere in this issue. Mrs. De Salis, whose name has become synonymous with good house-keeping, has prepared another of her valuable domestic manuals which will be called "Wrinkles and Notions for Every Household." Fiction will be represented by "Snap: a legend of Lone Mountain," by C. Philipps-Wolley, and "The Captain of the *Polestar*," by A. Conan Doyle, whose "Micah Clarke" was so widely read last year; history by the third and completing volume of Richard Bagwell's great work, "Ireland under the Tudors," covering the subject from the first invasion of the Northmen to the year 1603; and a story for children is promised in

"The Will of the Wisp," by Mrs. Hugh Bell. A book of literary interest in press is entitled "Old Friends, essays in epistolary parody," by Andrew Lang, said to be in the style of his "Letters to Dead Authors," which proved so great a success some years back. Medical students will be gratified by "A Manual of Anatomy for Senior Students," by Edmund Owen, and students of electrical science will find a useful work of reference in "Electrical Engineering for Electric Light Artisans and Students," by W. Slingo and A. Brooker.

D. LOTHROP COMPANY announce for issue as among their spring publications, Miss Frances C. Sparhawk's Indian story, "A Chronicle of Conquest," which has interested so many readers of the *Christian Union*; Miss Grace Livingstone's picture of child life, "A Little Servant;" Mrs. Tallman's (Miss Mariana M. Bisbee) Sunday-school story, "The Fairhaven Fourteen;" Mrs. S. R. Graham Clark's story of practical Christian endeavor, "Go's Goings;" a new book by "Pansy" (Mrs. G. R. Alden), "Her Mother's Bible;" Mr. Henry Boynton's study of the French and American revolutions, "The World's Greatest Conflict;" Mr. Malcolm Townsend's exhaustive American handbook and patriot's *vade mecum*, "U. S.;" Miss Gertrude Hamlin's direct and practical talks with women about horseback riding, "In the Riding School;" a new volume in the *Spare Minute Series*, being selections from Henry Ward Beecher, edited by Mary Storrs Haines, "The Crown of Life;" a new book for children by Katherine Lee Bates, "Hermit Island;" a little help to Bible readers, "What Saith the Scriptures?" compiled by Mary P. Lord; and "Chuck Purdy," a story of boy life in New York, by that favorite writer for young people, Mr. William O. Stoddard.

A. LOVELL & Co. will publish in April the second volume in their *Parallel Edition of the Classics*, which will consist of "The First Six Books of Vergil's *Æneid*," the original and translation arranged on facing pages in the manner of the first volume of the series, which was "The First Four Books of *Cæsar*."

THE LOVELL PUBLISHING HOUSE (Frank F. and John W. Lovell) regardless of seasons bring out their regular quota of books week by week. Among their latest announcements are: "Here and There in Yucatan," giving a vivid picture of early American civilization in that remarkable land; "Luck in Disguise," by William J. Dexter; "The Bachelor Girl," a novel by Hosea Ballou, treating of the adventures of the hero of the *Aerostat*; and "The Mystery of the Fast Mail," by Byron D. Adsit. Frank F. Lovell will publish in the series of *American Authors* "Los Cerritos," by Gertrude Franklin Atherton; "Betty," a last century love-story by Anna Vernon Dorsey; "My Sister's Husband," by Patience Stapleton, a story of life in Galveston, Texas; "A Magnetic Man," by E. S. Van Zile; and "In the Valley of Havilah," by Frederick Thickett Clark; and in his *International Series of Modern Novels* will bring out "A True Friend," by Adeline Sargeant; "A Little Chat-claine," by the Earl of Desart; "The Wages of Sin," by Lucas Malet; "The House of Girdle Stone," by A. Conan Doyle; "In Her Earliest Youth," by Tasma; "The Lady Egeria," by J. B. Howard; "Without Love or License," by Hawley Smart; "A Smuggler's Secret," by Frank Barrett; "Position," by Ouida; "A Daughter"

Sacrifice," by F. C. Phillips and Percy Fendall; "The Haunted Fountain" and "Hetty's Revenge," by Katherine P. Macquoid; "Plain Tales from the Hills," by Rudyard Kipling; and "A Family without a Name," by Jules Verne. John W. Lovell will publish as the first issue of *Lovell's International Series* "Misadventure," by W. E. Norris, and those who are always looking for something to read aloud will find it worth while to examine "Lines and Rhymes," by James Clarence Harvey, which will be ready shortly.

A. C. McCLURG & Co. have made preparations to issue "A Short History of Mexico," by Rev. Arthur H. Noll, a compact work covering the whole ground of Mexican history in a single volume, made available for reference by a well-made and full index and designed to be a link between the great work of Prescott and the many books on Mexico, specially intended for tourists, which have appeared during the past few years; "Russia: its people and literature," a translation by Fanny Hale Gardiner of a short course of lectures on Russia, delivered by Señora Emilia Pardo Bazán before the Spanish Athenæum at Madrid, bringing out strongly the impressions made upon the oldest, most polished, and most decadent nation of Europe by the slowly awakening, uncouth giant destined to take a guiding hand in the Europe of the future; "A Winter Holiday in Summer Lands," by a Chicago lady who spent a winter in Cuba and Mexico and has shown playful wit and literary taste in describing her wanderings; Lamartine's classic story of "Raphael" in their dainty series of *Laurel-Crowned Tales*; and "A Foreign Match," by Madame Charles Bigot, of Paris, formerly Miss Mary A. Healy, a story of Parisian life, introducing several American characters.

MACMILLAN & Co. announce "Cults and Monuments of Ancient Athens," by Miss Jane Harrison and Mrs. A. W. Verrall, with numerous illustrations; "Among the Selkirk Glaciers," by William Spotswood Green, author of "The High Alps of New Zealand"; a new and revised edition in three volumes of "The Poetical Works of John Milton," edited with an introduction and notes by Professor David Masson, with portrait; "The Elements of Politics," by Henry Sidgwick, Professor of Moral Philosophy in the University of Cambridge, and author of "The Methods of Ethics"; an English edition of "Capital and Interest," by Böhm-Baerck, prepared with the author's sanction by William Smart; "The Statesman's Year-Book," edited by J. Scott Keltie, a statistical and historical annual of the states of the civilized world, revised after official returns for the twenty-seventh year of publication under date of 1890; a new volume of essays by Thomas Henry Huxley; a new edition of "Scientific Lectures," by Sir John Lubbock; and a collection of "Lectures and Essays," by E. Ray Lankester, Professor of Zoölogy and Comparative Anatomy in University College, London.

JOHN P. MORTON & Co., Louisville, will publish for the Filson Club, "The Political Beginnings of Kentucky," by the late John Mason Brown. Early orders should be sent in, as the edition is limited, but price will be lowered as soon as a demand for these valuable publications justifies a larger issue. The house has also in press "Kentucky Jurisprudence," by Lewis N.

Dembitz, and early orders for this work are also desired.

JOHN MURPHY & Co., Baltimore, Md., will publish shortly "Carmel in America," a history of the Carmelite nuns; "1791: a tale of San Domingo," an account of the uprising of the negroes in 1791 which destroyed the famous old French colony; and "Kathleen Mavourneen," a story by Clara Mulholland.

THOMAS NELSON & SONS have ready for the spring trade their usual supply of religious and juvenile books, and strange as it must appear, have actually discovered new styles in which to issue an Oxford Bible and a Prayer-Book. "Robertson of Irvine, Poet-Preacher," contains the life of William B. Robertson, born in 1820, and for many years pastor of Trinity Church, Irvine, Scotland, who was universally recognized as the poet-preacher of the United Presbyterian Church of Scotland; and "Gloria Patri" is a book of private prayer for morning and evening, by J. R. Macduff, D.D., beautifully printed with red-lined pages and red initial letters for every prayer. The juvenile books are "Going on Pilgrimage," by Lucy Taylor, a companion to "The Pilgrim's Progress," beginning with a short biographical sketch of John Bunyan, and then making his classic clear to young people; "Timothy Tatters," an Irish story, by J. M. Callwell; "Aunt Bell, the Good Fairy of the Family," by Henry I. Alden, telling the story of an unselfish girl who helped her sister nurse her sick children, and then brought them to her own delightful house to play with four wonderful black dogs; "Granny," a story of village life in England, in which an innocent boy is suspected of theft and finally proved innocent; "Tuke," by Isabel Hornibrook; "Sir Aylmer's Heir," by Evelyn Everett Green; "Master Travers," by Florence M. Story; "Dickie Winton" and "Fairly Cobbler's Gold," by Ethel Primrose, all stories specially suitable for boys. A superb edition of the "Oxford Parallel Bible" contains the Authorized and Revised Versions in parallel columns, printed in minion type on "Oxford" India paper, and furnished with twelve maps and the index, making a book of $9\frac{1}{4} \times 6\frac{3}{4}$ only one inch in thickness; and the same edition, including the "Oxford" Teachers' Bible Helps, is brought out in a volume only $1\frac{1}{4}$ inches thick, bound in turkey or levant morocco. The Revised Version of "The Book of Psalms" is also ready in long primer type, crown 8vo size, in Venetian and Persian morocco. The greatest novelty ever made in Church of England prayer-books is the wonderful "Finger Prayer-Book," a tiny volume, only one inch in breadth, three and a half inches in length, and one-third of an inch in thickness, which contains over six hundred pages and weighs only three-quarters of an ounce. The type, though necessarily minute, is clear, distinct, and perfectly legible. This cute little booklet appears in Venetian morocco and limp calf, with round corners and red under gold edges, and should be brought to the notice of customers as a dainty Easter souvenir.

T. B. PETERSON & Bros. publish a volume every second week in their twenty-five cent series, into which they are now putting many of their most popular books, and the books now in press for this series will be found under heading of Fiction in the classified list elsewhere in this issue. The house also announces a new edition of the popular works of George Lippard.

PORTER & COATES will have ready immediately a valuable contribution to the study of native American tribes, their history, antiquities, religion, and literature, in "Essays of an Americanist," by Daniel G. Brinton, one of the best-known scholars in this branch. The book will be divided into four parts: Part 1, Ethnologic and Archæologic; Part 2, Mythology and Folk-Lore; Part 3, Graphic Systems and Literature; Part 4, Linguistic, and will be made a valuable work of reference by an index of authors and authorities and an index of subjects. As already announced they have in preparation a handsome holiday edition of "Romola," concerning which full information is given in their advertisement in this issue.

JAMES POTT & Co. have just ready the first two volumes of "Records of the Past," being English translations of the Assyrian and Egyptian inscriptions on monuments, prepared under the editorship of Prof. A. H. Sayce; and announce for the coming months "The Greatest Thing in the World," an address on the thirteenth chapter of I. Corinthians by Henry Drummond; "Sadler on Colossians;" and "Little Gladness," by Nellie Hellis, author of "Little King Davie." There will also be new editions of "A Southern Planter," by Susan Dabney Smedes; "Sermons Preached in Rome" and "Sermons Preached in Florence," by Padre Agostino da Montefeltro, called by his countrymen "the modern Savonarola;" and "Christianity in Relation to Science and Morals," by Malcolm MacColl.

L. PRANG & Co. as always offer an extensive line of Easter goods made especially noticeable by their thoroughly American workmanship, the text being supplied by American authors, the designs by American artists, and the manufacture being all accomplished in this country. The Easter art-prints on satin are very attractive, and include pads, book-marks, sachets, perfume bags, handkerchief boxes, portfolio and magazine covers, cushions, chair and easel scarfs, etc. There is a very large assortment of small Easter Booklets ranging in prices from 6c. to 40c. The Art Books issued for this season are "A Spring Song," "The Robin's Song," "The Hermit Thrush," and "The Messenger of Spring," all illustrated by F. Schuyler Matthews in monochrome and pen drawing; "Winged Winds" and "Jesus, Lover of my Soul," illustrated by Louis K. Harlowe; "Christ is Risen," illustrated in colors by Lucy Comins; and "The Angel at the Sepulchre," a poem by Esther B. Tiffany, with full-page illustrations by William S. Tiffany.

G. P. PUTNAM'S SONS announce a new series to be called *The Heroes of the Nations*, to include biographical studies of the lives and work of representative, historical characters, who have been accepted in many instances as types of the several national ideals. This series will be under the editorial supervision of Evelyn Abbott, Fellow of Balliol College, Oxford; each "hero" will be given one twelvemo volume, provided with maps and adequate illustration. The volumes already planned for, which will begin to appear in April and follow one another in rapid succession, will be entitled "Nelson, and the Naval Supremacy of England," by W. Clark Russell, author of "The Wreck of the *Grosvener*;" "Pericles, and the Golden Age of Athens," by Evelyn Abbott, the editor of the series; "Gustavus Adolphus, and the Struggle of Protestantism for Existence;"

"Alexander the Great, and the Extension of Greek Rule and of Greek Ideas," by Benjamin J. Wheeler, of Cornell University; "Theodoric the Goth, the Barbaric Champion of Civilization," by Thomas Hodgkin; "Charlemagne, the Reorganizer of Europe," by George L. Burr, of Cornell University; "Henry of Navarre, and the Huguenots in France," by P. F. Willert, of Exeter College, Oxford; "William of Orange, the Founder of the Dutch Republic," by Ruth Putnam; "Cicero, and the Fall of the Roman Republic," by J. I. Strachan Davidson; "Julius Cæsar, and the Organization of the Roman Empire," by W. Warde Fowler; "Sir Walter Raleigh, and the Adventurers of England," by A. L. Smith; and "Bismarck, or, the new German Empire; how it arose, what it replaced, and what it stands for," by James Sime, author of "A Life of Lessing." To *The Story of the Nations Series* will be added "The Story of Russia," by W. K. Morfill; "The Story of the Jews under Rome," by Rev. W. Douglas Morrison; and "The Story of Scotland," by James MacIntosh; and in the *Series of Knickerbocker Nuggets* will appear "Letters of Philip Dormer, Fourth Earl of Chesterfield," with a memoir of Lord Chesterfield by the Earl of Carnarvon; and "The Sayings of Poor Richard," being the prefaces, proverbs, and poems of Benjamin Franklin, originally printed in Poor Richard's Almanacs for 1733-1758, collected and edited by Paul Leicester Ford. Students of American history will be glad to learn that "The Writings and Correspondence of John Jay," edited by Henry P. Johnston, will be brought out in four volumes uniform in size and style with the Hamilton, Franklin, and Washington memoirs already issued by the house; a new and cheaper edition will be brought out of Jusserand's "English Wayfaring Life in the Middle Ages," translated by Lucy Toulmin Smith; and a third edition of "A Far Look Ahead, or, the Diotimas," is already called for. Rev. Alfred C. Church has ready a tale of Palestine in the time of Judas Macabæus, which will be brought out under the title, "The Hammer;" and "The Trials of a Country Parson," by Augustus Jessopp, will be brought out uniform with "Arcady" and "The Coming of the Friars." To this long list will also be added "The Poetry of the Anti-Jacobin," comprising the celebrated political and satirical poems, parodies, and *jeux d'esprit* of Canning, Frère, Wellesley, Gifford, Pitt, and others, edited by Charles Edmunds, and illustrated from the original plates by Gilroy. To the poetry will be added a number of prose selections, including the papers on American affairs, the personal and abusive indexes, etc. Of this interesting book there will be but a limited edition, and orders should not be delayed. There will also be some new volumes of political and social value, of which the titles will be found in the classified list elsewhere in this issue.

RAND, McNALLY & Co. announce additions to their *Rialto Series* of "A Strange Infatuation," by Lewis Harrison, "In Love's Domain," by Marah Ellis Ryan, and "Burritt Durand," by John McGovern; and to their *Globe Library* of "Cloister Wendhausen," from the German of W. Heimbürg, and "Hayne House," by Anna Oldfield Wiggs. In time for summer purchase they will have ready "Shooting on Upland, Marsh, and Stream," edited by William Bruce Leffingwell, and profusely illustrated, and "Camping and Camp Outfits," by G. O. Shields, a manual

of instruction for young and old sportsmen, also illustrated. Of translations from the French there will be an edition in paper of "The Journal of Marie Bashkirtseff," just issued in cloth, and Daudet's "Numa Roumestan," put into English by Virginia Champlin, and illustrated by E. Bayard. A valuable book will be "The Polyglot Pronouncing Handbook," a key to the correct pronunciation of current geographical and other proper names from foreign languages.

A. D. F. RANDOLPH & Co. announce some new and important works and several new editions of successful books. In 1884 this house issued "The Life and Times of Jesus, the Messiah," by Alfred Edersheim, a work eminently adapted to fit the wants of scholars, but almost too cumbersome and necessarily too costly to be as widespread as desirable among general readers of average means. The author, himself, realizing this fact, had begun an abridgment of the work when he died in the spring of last year, and this has now been completed by his daughter, his constant assistant in the larger work, with the help and supervision of Professor Sanday, of Oxford, and has just been issued under arrangement with the author and English publishers. The new volumes in the *Pulpit Commentary* will be "II. Kings" and the second volume of "The Gospel of St. Luke;" volumes 2 and 3 of "St. Luke will be added to *The Biblical Illustrator*;" "Ought the Confession of Faith to be Revised?" will be a series of papers, *pro and con*, on the question by John De Witt, D.D., Henry J. Van Dyke, D.D., W. G. T. Shedd, D.D., and Benj. B. Warfield; and the latter paper, an argument against revision, will also be published separately. "Will and Providence," by Howard Crosby, will be a strong presentation of the doctrine of the freedom of the human will; and "Joshua and his Times," by Rev. William J. Deane, will be added to the *Men of the Bible Series*. "Leah of Jerusalem" will be a story of the time of St. Paul, by Edward P. Berry; and "God and Little Children," by Dr. Henry Van Dyke, will contain thoughts concerning the blessed state of those who die in childhood. In poetry the publishers will bring out "In the Morning," poems by W. Boyd Allen; "Poems of Two Worlds," by Thomas Hempstead; and "Four Songs of Life," two voices of faith and two of doubt, by Matthew Arnold, John Greenleaf Whittier, William Ernest Henley, and Tennyson. "The History of the Westminster Assembly of Divines," by Professor William M. Hetherington, Glasgow, first issued in 1843, has now been revised and enlarged, and will be brought out with notes and fac-similes of title-pages of the original editions of the Confession of Faith, the Catechisms, and the Directory of Church Government and ordination of ministers.

J. W. RANDOLPH & ENGLISH have secured control of "Soldier Life in the Army of Northern Virginia, C. S. A.," by Carlton McCarthy, private in 2d Co. Richmond Howitzers, and offer it to the trade at a liberal discount. The book is illustrated by W. L. Sheppard, a lieutenant in the author's regiment, thoroughly competent to make sketches of Confederate soldier life. The work has been praised in the N. Y. *Tribune* and other leading papers. Another announcement of historical interest is a story of Colonial days to be entitled "The Witch of Jamestown," by James T. Bowyer, of Fincastle, Va., which will introduce Bacon's Rebellion.

FLEMING H. REVELL intends to be active as ever during the coming months and makes announcements of many new little and big volumes, as well as of additions to his famous Bible wall maps and roller maps, and new editions of many of his popular religious books. He announces as almost ready "Seventh-Day Adventism," by D. M. Canright; "Scripture Outlines and Bible Themes," by William G. Carr; "Christian Progress in China," by Arnold Foster; and "A Century of Christian Progress," by Rev. James Johnstone. Mr. Meyer, an English writer of devotional literature, has prepared a series of little books to be neatly gotten up and published under the titles "The Shepherd Psalm," "Christian Living," "Abraham, or, the obedience of faith," "Elijah: the secret of his power," "Israel: a prince with God," etc., besides sixteen different kinds of tracts to be called *The Seven Rule Series* and sold by the dozen at low prices. "The Swiss Guide," by Dr. Parkhurst, will be illustrated and gotten up in leatherette binding; and the "World's Sunday-School Convention" held in 1889 will be described fully, and the book will contain a special American introduction. A new volume of "Twelve Striking Sermons" will be added to their Spurgeon series; Dr. Edward Robinson's "Harmony of the Four Gospels" will be brought out in dainty shape, and Rufus M. Stambrough's "The Scriptural View of Divine Grace" will also claim notice for intrinsic merit and style of issue. Several volumes will be added to the *Popular Missionary Biographies*; and dainty little souvenirs will be the daily text-books "The Blue Bell" and "The Mountain Daisy." Professor Weidner's "Studies in the Book," containing studies on the historical books of the New Testament, the seven general epistles, and the Apocalypse, prepared for D. L. Moody's Bible Institute at Chicago, have been put in permanent form and will be issued in a handy volume. There will also be new additions to the sets in boxes by such authors as A. L. O. E. (Mrs. Tucker), Hesba Stretton, and other writers dear to children. All the new titles will be found in the classified list in this issue under their special headings.

ROBERTS BROS. have just issued George Sand's "The Bagpipers," translated by Miss Wormeley, and Arlo Bates' "Albrecht," that poetic story of a kobold of the Black Forest. They promise almost immediately "The House of the Wolfings," the story of a branch of the Gothic people in their picturesque life in the woods and their struggle with the Romans, written in both prose and true poetry by William Morris. Thiodolf's death to save his people fires the rare genius of the author of "The Earthly Paradise" and is worked into prose and verse that will lay hold upon critical appreciation. Miss Wormeley, impossible as it seems, has completed the translation of another of Balzac's studies in human life, "Les Paysans," which will be published under the name of "Sons of the Soil." It is a story of the land question in France, and the motto of the first chapter suggests the trend of the powerful book: "Whoso land hath, contention hath." This lady has also ready a volume of Balzac's short stories to be published under the title "Fame and Sorrow." A volume certain to add to the reputation of a great writer will be "The Future of Science," by Ernest Renan. "Miss Brooks" will be the title of a novel by Eliza O. White, author of "A Browning Courtship;" and "One Summer's Les-

sons in Practical Perspective," by Christine Chaplin Brush, the author of "The Colonel's Opera Cloak," will teach useful lessons in the form of a story.

GEORGE ROUTLEDGE & SONS will issue, uniform in style with their Daudet books, Guy de Maupassant's powerful story of "Pierre and Jean," translated by Hugh Craig and illustrated from designs by Ernest Duez and Albert Lynch. The book will have a preface by the author. It gives a telling picture of family life, and is a subtle psychological study of the two brothers whose names make the title.

CHARLES SCRIBNER'S SONS' list of spring announcements is headed by Henry M. Stanley's forthcoming narrative of his perilous and adventurous journey to rescue Emin Pasha, the title of the work being "In Darkest Africa, or, the quest, rescue, and retreat of Emin, the Governor of Equatoria." It will be in two large octavo volumes, of the size of Stanley's "How I Found Livingstone," and will contain two steel-engravings, 182 full-page and other illustrations from photographs and sketches made by the party, with 16 maps, etc., which will make the story perfectly clear. The work will be sold only by subscription. Reginald B. Birch, whose illustrations for Mrs. Frances Hodgson Burnett's "Little Lord Fauntleroy" have made the little hero of the author's most popular story known in hundreds of thousands of homes, has made no fewer than twelve full-page drawings for Mrs. Burnett's new book for young readers, "Little Saint Elizabeth, and other stories." The other tales in the book, "The Story of Prince Fairyfoot," "The Proud Little Grain of Wheat," and "Behind the White Brick," are, like the title story, full of the delightful humor and tenderness of feeling characteristic of Mrs. Burnett. The book will have a specially designed decorative cover and will be uniform with "Little Lord Fauntleroy." Three volumes, translated from the French of Imbert de Saint-Amand, by Thomas Sergeant Perry, give some extraordinarily vivid and entertaining pictures of the society and great personages of the period preceding, during, and following the French Revolution. These pictures are grouped around the three famous French women who gave brilliancy to the French court in this period and who give the titles to the volumes, "The Wife of the First Consul" (Josephine), "Marie Antoinette, and the End of the Ancient Régime," and "The Happy Days of the Empress Marie Louise." Each volume will contain a portrait, and the three will be uniform in price and in style of binding. A new volume of travels by the Rev. Dr. Henry M. Field is in press, this time a narrative of home journeyings in the Southern States, whither the author went for rest and health. The title of the book is "Bright Skies and Dark Shadows," which is suggestive of the beauty and attractiveness of nature and of the shadow of the race problem which hangs over that fair land. Dr. Field's book is not only descriptive and pleasantly historical in its pictures of some of the great scenes and in its portraits of some of the great figures of the war, but has much that is instructive and suggestive in his examination of the social and political problems which the presence and attitude of the colored race have brought to the front among public questions. In the domain of new fiction there is promised a new story, "The Lawton Girl," by Harold Frederic, a remarkably strong and artistic study of life in central New York;

"Expiation," by Octave Thanet, fully illustrated by A. B. Frost, an Arkansas story of the last year of the Civil War, containing many graphic pictures of the reckless life of the period and some subtle character studies, the rapid movement and exciting incidents of the tale uniting to make it remarkably fascinating reading; "The Broughton House," by Bliss Perry, a son of Professor Arthur L. Perry, of Williams College, a picture of a New England town during a summer, the place and the people being described with extraordinary vividness; and finally a collection of short stories by T. Russell Sullivan, the title of which is "Day and Night Stories." Mr. Sullivan's volume of stories, together with "The Lawton Girl," "Expiation," and a new story by Marlon Harland entitled "With the Best Intentions," will be published in the Scribner's *Yellow Paper Cover Series*, as well as in cloth; and in the same series will also appear new editions of George W. Cable's "Bonaventure" and Edward Everett Hale's "Phillip Nolan's Friends." Edward Eggleston's "Hoosier School-Boy" will also be issued in an edition specially arranged by the author for use as a reader in schools and with the addition of definitions and occasional notes and questions. A new book of peculiar timeliness by Professor Newman Smyth is "Personal Creeds, or, how to form a working-theory of life," which will be published in paper as well as in cloth covers, in order to give this striking work the widest possible popularity. Another important contribution to theological discussion will be Professor George P. Fisher's "Nature and Method of Revelation," consisting of the papers which have appeared in the *Century*, together with five new essays exhibiting the present state of critical discussions respecting the origin and date of the Gospels, and setting forth the main points of evidence for the genuineness and credibility of the Gospel narratives. In a pamphlet entitled "The Proposed Revision of the Westminster Standards," Professor W. G. T. Shedd, of the Union Theological Seminary, New York City, gives the conservative, anti-revision view of this great question. The lectures which the Rev. Dr. A. J. F. Behrends, of Brooklyn, delivered at Yale University last year will be published under the title of "The Philosophy of Preaching." "The Negro Question," by George W. Cable, consists of the address which the author delivered in Boston on Washington's Birthday in reply to the late Henry W. Grady's speech in the same city last winter, and of the "open letters" which the author has published on this important topic. In the realm of pure fun a new book of designs by the author of the popular "Stuff and Nonsense," A. B. Frost, will hold undisputed sway, the title being "Dizzy Joe, and other comics." Professor F. L. Ritter's "Music in America," enlarged by about a hundred pages, appears in a new edition; and a new and cheaper edition of W. A. Paton's delightfully written and beautifully illustrated "Down the Islands: a voyage to the Caribbees," is also issued. Travellers to Europe will also welcome the new edition of Professor L. C. Loomis elaborately illustrated "Index Guide to Travel and Art Study in Europe."

SCRIBNER & WELFORD will put their imprint on "The Uncollected Writings of Thomas De Quincey," to be published in two volumes with preface and annotations by James Hogg and not to include writings published in any other edition of this author. They will complete The Henry Irving Shakespeare with the publication of the

eighth volume. New volumes in the *Ideal Series* will be "Matthew Prior's Selected Poems," and "A New Pilgrimage," by Wilfrid Scawen Blunt; and among the early volumes in the third series of *Illustrated Biographies of Great Authors* will appear memoirs of "The Barbizon School," including Corot, Rousseau, Millet, Diaz, Daubigny, De Wint, etc., etc. There will be a second edition of "The Lord's Prayer," a practical meditation by Rev. Newman Hall; of "Robert Browning: essays and thoughts," by John T. Nettleship; and of "Cavendish on Whist." In the *Bohn's Novelists' Library* will appear Madame d'Arblay's "Evelina" and "Cecilia," with introduction and notes by Annie Raine Ellis, and Bjornson's "Arne and the Fisher Lassie." Several new volumes will also be added to *Bohn's Standard Library*.

W. J. SHUEY (United Brethren Publishing House) will issue in a short time "The People's Hymnal," edited by Rev. E. S. Lorenz, which will contain a large number of standard hymns with their most popular tunes and will be gotten up in various bindings ranging from the cheapest to full morocco. The editor's careful work on other books of similar character is guarantee of his fitness for his task of compiler, and the book will no doubt be suitable for general devotional use.

E. & F. N. SPON will bring out some good technical works, full titles of which will be found in our classified list under the heading of Arts and Sciences.

FREDERICK A. STOKES & BROTHER will have ready for Easter and spring "Lily Time," new pictures of children by Maud Humphrey, representing six little children among masses of lilies, and "The Dead Bird," in which Mrs. J. Pauline Sunter represents five little children and their dog mourning over a dead robin, under an apple tree in full blossom. A new volume in the *Good Form Series* will be "Dinners," in which the author of "Social Etiquette of New York" describes ceremonious and unceremonious dinners with modern methods of serving them. A remarkable little volume in leather binding of quaint and unique appearance will be made of "Warwick's Spare Minutes, 1637," and the house announces many new volumes in the *Handy Volume Standards*.

E. B. TREAT has just ready a new edition of "The Lost Cause," by Edward A. Pollard, late editor of the Richmond *Examiner*, which gives an authentic account of the rise and progress of the Southern Confederacy, with twenty-four steel portraits of Confederate leaders, and includes an appreciative sketch of Jefferson Davis, by Hon. Wm. F. Sanford, of Alabama. He has lately issued "Famous Women of Sacred Story," a series of thirty-two lectures by Rev. M. B. Wharton. The "Medical Annual" for 1890, and the "Home Physician" for 1890 are also ready, and new editions have been prepared of his various medical publications.

D. VAN NOSTRAND CO. make several important announcements, of which full titles will be found in the classified list in this number under the headings of Arts and Sciences, or else under Education, Language, etc.

CHARLES L. WEBSTER & CO. announce the concluding volume of Stedman's and Hutchinson's "Library of American Literature." This eleventh volume of this monumental publication will be composed of biographical notices of every

author mentioned in the work, an exhaustive topical index, and extracts from recent important literary productions, besides a classified literary analysis of the whole work, with the number of selections under each heading which appear in the book.

THOMAS WHITTAKER has just ready "The Battle of Life," a series of mission sermons by Rev. H. J. Wilmot-Buxton; "Church and Creed," sermons preached in the chapel of the Foundling Hospital, London, by Alfred Williams Momerie, Professor of Logic and Metaphysics in King's College, London; the second series of "Sermons by Rev. H. P. Liddon," in the *Contemporary Pulpit Library*; a new cheap edition of "Footprints of the Son of Man," by Herbert Mortimer Luckock; "The Church in Thy House," daily family prayers by Rev. Rufus W. Clark, Rector of St. Paul's, Detroit; and "Beside the Cross," Good Friday meditations, by Rev. George Hodges. He announces to be issued shortly "Christian Theism," by Rev. C. A. Row; "Truth to Live By," by Canon Farrar; and "Cecil's Story of the Dove," by an author hidden under the initials E. A. B. S.

JOHN WILEY & SONS make several important announcements, of which full titles will be found in the classified list in this number under the headings of Arts and Sciences, or else under Education, Language, etc.

THE JOHN WILKINSON CO., Chicago, will issue "The Amateur Photographer's Handbook," a manual of instruction of photography made easy by Arthur Hope, author of "Wood-Carving," "Engraving on Wood," etc., a practical book explaining the various practices of the art clearly, so that one entirely unacquainted with even the rudiments of photography can learn to do good work in a short time.

THE WORTHINGTON CO. announce another novel by W. Heimburg, to be entitled "Lucy's Mistake," and also a new story of American fashionable life, to be called "The Feet of Love," by Anne Reeve Aldrich, author of a volume of poems brought out under the title of "A Rose of Flame."

WILLIAM H. YOUNG, Troy, N. Y., has in press two books by Arthur James Weise, to be issued about the first of June under the titles "Representative Men" and "One Hundred Years." Both volumes will be illustrated.

JOURNALISTIC NOTES.

ELSIE LESLIE LYDE and her share in "The Prince and the Pauper" is the subject of an article by Edward Fales Coward in *Harper's Young People* this week. The article is illustrated by photographs and a drawing from life by Albert E. Sterner.

THE current issue of *Garden and Forest* prints a complete list of the works treating of landscape gardening, which have been published in English, French, German and Italian since 1625, the date of Lord Bacon's famous essay. It includes not only all books and pamphlets, but all articles and reviews on the subject, and covers nearly five closely printed pages. To make room for this list, which is a work of permanent value, the paper has been enlarged, and contains, besides an illustration of Clermont on the Hudson, with a description by Charles Eliot, its usual amount of matter in the various fields of horticulture and forestry.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Outing Mag., Dec., 1882; Jan., April, Dec., '83; Sept., '88 to Sept., '89, inclusive.
Douglas Graham, On Massage.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
The Corsair, 4°. N. Y., 1839-40.
Galaxy of Wit, 16°. Boston, 1826.
Aurora Borealis, 16°. Boston.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Life of Arthur Lee, by R. H. Lee. Boston, 1829.

THE BOOK ANTIQUARY, EASTON, PA.
De Vere, Romance of American History. Putnam, 1872.
Ayres, Harp of a Thousand Strings.
Hamilton, Speaker.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Probation, Leisure Hour Series.
Victims of Society, by Lady Blessington.
Rangers and Regulators of the Tanaha, by Arrington.
Singleton Fontenay, by Hannay.
Life in East Indies, by Thomas.
Land Stories, 4 v. } Ballantyne.
Sea Stories, 4 v. }
Breaking a Butterfly. } By Lawrence.
Sans Merci. }
Maurice Dering. }
Half Blood. }
Headless Horseman. }
Quadroon. } Mayne Reid.
White Gauntlet. }
Wild Huntress. }
Venita, by Werner. }
Good Luck, by Werner.

North Am. Review, Oct., 1866; July, 1867; July, 1869.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
History of a Fortress, by Viollet-Le-Duc.
2 copies Sketches and Scraps, by Laura E. Richards, ill. by H. E. Richards.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Chronological History of the Washington Family. Wells.
Courtenay's Life of Sir William Temple.
Jefferson, American Actor Ser., Ticknor's ed.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Encycl. Britannica, v. 14-24, shp., Scribner's ed.
Federal Reporter, v. 21-25. West.
Central Law Journal, v. 1-5.
Mysteries of Court of London, 4 ser., Peterson ed.
McMaster's Methodist in Search of the Church.

CHANDLER, FINDLEY & CO., AKRON, O.
Edmund Dantes, by Dumas, cl.
Allen's Analysis of Waters of Saratoga.

ROBERT CLARKE & CO., CINCINNATI, O.
United States Statutes at Large, v. 12, 13, 14, 15, 16, 17.
Art. Life and Theories of Wagner, tr. by E. Burlingame,
Holt Amateur Series.
Bagg's The Pioneers of Utica. N. Y., 1877.
Dodge's Red Men of the Ohio Valley.

W. B. CLARKE & CO., BOSTON, MASS.
Hamlin's The Tourmaline. Boston, Ticknor & Co.
Hamlin's Hours Among the Gems. Boston, Houghton,
Mifflin & Co.
Shock on Steam-Boilers. N. Y., Van Nostrand.

G. H. COLBY, LANCASTER, N. H.
American Bookseller for 1889, in nos., at low price; also
v. 1 and 2 same.

CONGREGATIONAL BOOKSTORE, 175 WABASH AVE., CHICAGO, ILL.

The Young Reader, by Pierpout, pub. about 1830.

DAMRELL & UPHAM, BOSTON, MASS.
3 Mrs. Putnam's Cook-Book.
Flush Times in Mississippi and Alabama, by Baldwin.

E. DARROW & CO., ROCHESTER, N. Y.
V. 17 *Pop. Science Monthly*, in nos.
Within and Without, Poem, by Geo. McDonald.
DE WOLFE, FISKE & CO., 365 WASHINGTON ST., BOSTON, MASS.

Overland, by De Forrest.
Wild Sports in the South; or, The Camp-Fires of the Everglades, Chas. E. Whitehead. 1840, Derby & Jackson.

Etchings of a Whaling Cruise, by J. Ross Brown. Harpers.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Ways of the Hour, Darley plates. Townsend or Gregory.
Deerslayer, Darley plates. Townsend.
Mosses from Old Manse, L. C. ed., brown cl. Osgood.
Scenes in My Native Land, by Mrs. L. H. Sigourney.
Grimshaw's Handy Dictionary.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Kirk, Charles the Bold, 8°, black cl., uncut, v. 3. Lipp.
Bryant's U. S., pts. 47 to end.
Stomonth's Eng. Dictionary, Franklin Sq. Library, pts. 1, 6, 7, 9, 11, 17.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Barnes, On Isaiah.
Deerslayer, Darley plates, green cl. Appleton.
Set Alfred's Greek Testament, 4 v., shp. Second-hand.
Presbyterian Looking for the Church.
Mrs. Sigourney's Poems, complete.
Daniel's History of Methodism.
Complete set Lange, blue cl. ed., second-hand, or a complete set in black cl.

ESTES & LAURIAT, BOSTON, MASS.
Set Irving's Works, the old 4° ed. de luxe, pub. in 28 v., unbound, by Putnam, about 25 years ago.
Harper's Weekly, 1861 to '65, set or any vols.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
St. Nicholas, Dec., 1874; Mar., 1875; Nov., 1876; Jan., Feb., March, April, July, Sept., Oct., Nov., 1877; June, July, Sept., and Dec., 1878.
Youth's Companion, June 10, 1880; Oct. 25, 1877; Jan. 6, May 4, 1876.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Bigelow, Florida Bostenensis.
American Naturalist, v. 13, 19, 20, 21, 22, 23, or any.
Wallace, Natural Selection.
Watson, Theoretical Astronomy.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y.
Books on yachting, cruising, etc., new or second-hand.
J. D. FREE, JR., 1343 F ST., N. W., WASHINGTON, D. C.
Fouchet's Memoirs.
Incidents of Last Century (or similar title), either Dana or Lossing.

T. S. GRAY CO., MILWAUKEE, WIS.
St. Nicholas, Nov., 1883.

GREGORY'S BOOKSTORE, PROVIDENCE, R. I.
Free Masonry, books on the history, law, and ritual of Free Masonry. Good, clean second-hand copies preferred. Prices must be low.

R. C. HARTRANFT, PHILA., PA.
Taylor's Faust, 8°, cl., uncut, Osgood orig. ed. 1871.
Bancroft's U. S., v. 9, orig. ed.
" Constitution, v. 2, orig. ed.
Lamb's Elia, Williams' Temple Liby.
Nell Gwyn, large pap. Lond. or N. Y.
Doré, Don Quixote, proof set impressions.
Any Bible or Psalm-Book printed in America prior to 1800.
Fine 1830 Mormon Bible.
Poor Richard's Almanac.
Autographs of Elder Jefferson and Mr. and Mrs. Darley.
Gleaner's Pictorial, v. 1, 2, 3.
Books for children, prior to 1800, il.
Old surveying and geometrical works.
Choice Americana of all kinds.
Old American Geog. or Atlas. 1785-1860.
Strickland's and Kate Greenaway books.

J. H. HICKOX, 906 M ST., WASHINGTON, D. C.
Agricultural Dept., Chemical Division, Bulletins 1, 3, 5, 6, 10; 13, pt. 2; 16, 19, 24.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Adventures of Corporal Pike, 8°, pub. by J. R. Hawley, Cincinnati.

F. M. JOHNS, 22 E. 9TH ST., CINCINNATI, O.
Pritchard and Ferrell Debate.
KANSAS CITY BOOK AND NEWS CO., 730 MAIN ST., KANSAS CITY, MO.

Bayne's Lessons from My Masters. Harpers.
Hamilton's Lectures on Quaternions. London, 1853.
Frolsart's Chronicles, 2 v. London, 1839.
The Table (Cook-Book), pub. by C. L. Webster & Co.
Pruden's Bacteria.
Poems of Eugene Field. Chicago.

A. C. McCLURG & CO., CHICAGO, ILL.
Lawrence, Eugene, Historical Studies, Harpers.
Mount, Relation, reprint.
Bartlett, Personal Narrative, 2 v., 8°. 1854.
Emory and Cook, Military Reconnaissance. 1848.
Johanson, C. G., History of Arizona. 1850.
Coyner, D. H., The Last Trappers. 1859.
Edwards, Campaign in New Mexico. 1847.
Meline, Two Thousand Miles on Horseback.

CHAS. R. MAGRE, 38 BROMFIELD ST., BOSTON, MASS.
Boat Life in Egypt, by W. C. Prime. It was formerly pub. by Harper & Bros.

BOOKS WANTED.—Continued.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
 Dunlap, History of the Arts of Design in the U. S., v. 2, bds.
 Armstrong, War of 1812, v. 2.
 Williamson, History of N. C., v. 1.
 Robinson, Army of the U. S., v. 2.
 S. A. MAXWELL & CO., CHICAGO, ILL.
Revue des deux Mondes, Feb. 15, Dec. 1, 1887; Jan. 1 and 15, Feb. 15, Aug. 15, 1888.
Westminster Review, Jan., Feb., March, 1887.
Contemporary Review, April, Aug., Sept., 1886; March, May, 1887; May, 1888.
Nineteenth Century, Jan., Feb., Oct., 1886.
Fortnightly Review, May, Oct., Dec., 1887; March, April, Nov., 1886.
 MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.
 Griffiths' The Mikado's Empire.
 Unbeaten Tracks, by Miss Bird.
 Union and Confederate Reports of War from v. 17, pt. 2, to last issue, hf. mor.
 Geology of Illinois, v. 1.
 Robertson's Sermons.
 Romance of War, by G. P. R. James.
 E. W. NASH, 80 NASSAU ST., N. Y.
 Men of Mark, with Personal Experiences, by Chas. Lanman. 1874. (?)
 Letters from Mrs. Jay to Her Friends in America. K. L., Phila., 1784.
 Manypenny, Our Indian Wars, 8°.
 Loessing's Life of Schuyler, v. 1, cl.
 Hoyt, Genealogy.
 Cushman, Genealogy.
 Shea's Discovery of Mississippi, 8°.
 National Portrait Gallery, 5 v., 8°. Phila., 1859.
 NATIONAL PUB. & PRINTG. CO., BOX 41, MILWAUKEE, WIS.
 S. L. Clemens (Mark Twain), all of his writings.
Scientific American, Archit. ed., June to Dec., 1887; 1888, 1889.
 THE NEW YORK SCHOOL-BOOK CLEARING-HOUSE, 65 DUANE ST., N. Y.
 Clough's Virgil Hexameters. Little, Brown & Co.
 R. S. PEALE & CO., 315 WABASH AVE., CHICAGO, ILL.
 Robinson's History of Baptism.
 Appleton's Cyclopædia of Biography.
 W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
 Poems or Lyrics, by Barry Cornwall.
 Randall's Life of Jefferson.
 Sketches by Sir Jonah Barrington.
 Howe's Historical Collection of Va.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Walker, The Art of Chess Play.
 Spofford's Parliamentary Rules.
 Propertius, Petronius, and Iohannis Secundus, in the Bohn Classical Library.
 C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
 Courthope, W. J., The Paradise of Birds.
 Upton's Women in Music, Osgood's.
Milliet's Mag., pub. in Phila. about 1858-60.
 Amours of Aaron Burr.
 Moscheles, Recoll. of Beethoven, Eng. ed.
 Moore's Rebellion Record, v. 11.
 Lyman Family, Genealogy of, privately printed.
 Cooper's Travelling Bachelor, and Ned Myers, Townsend's subs. ed., Darley plates, cl.
 Battles and Leaders of the Civil War, complete in pts. Century Co.
 A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
 Superhuman Origin of the Bible, by H. Rogers, pub. by Scribner.
 Bride of the Rhine, by Col. Waring. Osgood, 1877.
 Edwards, On the Affections.
 RAYMER & DUNN, 24 W. SIXTH ST., ST. PAUL, MINN.
 Talbot and Hobert's Biographical Directory of the Railway Officials of America.
 W. V. N. BANGS' Bench and Bar of Missouri.
 Report of Secretary of State of Minn. 1863. 2 copies.
 GEO. H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
 Taylor's Plato, v. 2 and 4.
Little's Living Age, large lot, cheap.
 Picturesque America, v. 2.
 Schoolcraft's Indians, odd vols.
 J. FRANCIS RUGGLES, BRONSON, MICH.
 Shiel's Sketches of Irish Bar. Good copy.
 Bowed the Dane.
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
 Doré, Don Quixote, 4°, cl.
 S. SHONFELD, ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
 V. 3 of Sparks' American Biography.
 V. 1 of Macaulay's England, Harper's ed., black cl.
 V. 4 of Burke's Works, Bohn Library.
 Fur-Bearing Animals of the Northwest.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
 Royal Ronins.
 Hawthorne, Saxon Studies.
 Figuer's Primitive Man.
 Macfarlane, Coal Regions of America.
 Beaumont and Fletcher's Works, App.'s ed.
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WHOLE No. 948.

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MARCH 29, 1890.

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Index to January Books, Feb. 1; February Books, Mar. 1.
English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, Mar. 8, Mar. 22.
Spring Announcement Number, March 22.

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NOTES IN SEASON.

THE FOREST AND STREAM PUB. Co. have in press a new and handsomely illustrated work on "Trout and Salmon Fishing," by one of New England's best-known anglers; also a new edition of Grinnell's "Pawnee Hero Stories and Folk-Tales."

LONGMANS, GREEN & Co. will publish shortly William O'Brien's novel, "When We Were Boys." The book will contain a fac-simile of a letter of Mr. O'Brien's declaring that the Longmans' edition is the only one from which he will receive any benefit.

D. APPLETON & Co. publish this week "Studies in Hegel's Philosophy of Religion," with an appendix on "Christian Unity in America," by Dr. J. M. Sterrett; "The Spiritual Sense of Dante's 'Divina Commedia,'" by W. T. Harris, LL.D.;

and "The Craze of Christian Engelhart," by G. F. Darrell, a new novel in their *Town and Country Library*.

T. Y. CROWELL & Co. have in press "The Salt-master of Lüneburg" (*Der Salzfmeister*), by Julius Wolff. The story gives a vivid picture of life in the fifteenth century in the Hanseatic stronghold of Lüneburg, which owed its importance from earliest times to the gypsum and lime quarries of the Kalkberg, near which the town lies, and the rich productive salt-spring at its base. They have also under way "La Hermana San Sulpicio," by A. P. Valdés, translated by N. H. Dole.

THE ALBANY BOOK Co., 36 State St., Albany, N. Y., will publish April 10 in their *Hudson River Series* William Drysdale's new novel, "The Princess of Montserrat," a volume of West Indian adventures. The author is probably as well acquainted with the West Indies as any living American, having spent the greater part of the last ten years there in the service of the *New York Times*. His letters in that newspaper have attracted wide attention. Mr. Drysdale is also known as the author of "In Sunny Lands," and as the compiler of Henry Ward Beecher's "Proverbs from Plymouth Pulpit."

PORTER & COATES have just published "Life and Works of the Earl of Beaconsfield," by Judge F. Carroll Brewster. This biography has been prepared after consultation of many authors. Every work of Disraeli has been sketched so as to afford to one who has not studied the novels a complete and satisfactory condensation of plots, characters, and noteworthy passages, whilst to the student of Lord Beaconsfield's works this volume will present interesting keys and useful résumés. They have also just ready, by the same author, "Molière in Outline," being a translation of all important parts of Molière's works, with introductions and notes, historical and critical, abridged from Van Laun and others, to which are added the arguments of the Plays, etc. Both books are handsomely printed and bound.

GINN & Co. will publish at once Sidney's "Defence of Poesy," edited by Prof. Albert S. Cook. This volume will furnish an admirable introduction to a general course in poetry, or to the poetry of the Elizabethan age in particular. As one of the best specimens of the earlier Elizabethan prose, it will be useful to the student of English prose in its historical development; and as the first annotated edition of the "Defence of Poesy," in a critical text formed by the collation of the two earliest copies, it will be indispensable to libraries, public and private. They will publish next month "From Colony to Commonwealth," stories of Revolutionary days in Boston, by Nina Moore Tiffany. The book will be second in the series of which "Pilgrims and Puritans" is the first. These little volumes are intended as an introduction to the study of United States history in schools or at home.

PERSONAL NOTES.

MR. AND MRS. CHARLES S. PLUMMER will celebrate their silver wedding at their home in Newark, N. J., on April 5. May the happy couple live to celebrate their golden wedding and beyond. Really, to look at our friend Plummer one wouldn't get the idea that he is getting along in years.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Allen, Willis Boyd. In the morning. [Poems.] N. Y., A. D. F. Randolph & Co., 1890. c. 158 p. S. cl., \$1.

***American and English railroad cases:** a collection of all the railroad cases in the courts of last resort in America and England; J. C. Thomson, ed. V. 38. Northport, N. Y., E. Thompson Co., [1890.] c. 6+745 p. O. shp., \$4.50.

Arden, Henley I. Aunt Bell, the good fairy of the family; with the story of her four-footed black guards. N. Y., T: Nelson & Sons, 1890. 6-176 p. il. D. cl., 60 c.

The story of two little boys, who, after a severe illness, go on a visit to their Aunt Bell, who has as pets a black collie, a black cat, a black horse, and a black Russian springer.

Ashmore, Annie. The smugglers' cave: or, who shall be the heir? N. Y., Frank F. Lovell & Co., [1890.] c. 3-215 p. 1 il. S. (Leather-clad tales, no. 10.) pap., 25 c.

Balsac, Honoré de. Sons of the soil; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1890. c. tr. 8+419 p. D. hf. rus., \$1.50.

The title in French of this story is *Les Paysans*. It is a story of the land question in France, and appeals to that sense of the inequality of conditions as illustrated by the tenure of this sort of property, which is excited by writers of the same class of subjects in this country to-day. The motto of the first chapter aptly suggests the trend of this powerful story. "Whose land hath, contention hath."

Bass, Rev. E. C. The probationer's manual. Cin., Cranston & Stowe, [1890.] c. '75. 80 p. T. cl., per dos., \$1.50; pap., \$1.

***Besant, Walter.** Captain Cook. N. Y., Macmillan & Co., 1890. 6+191 p. 12°, (English men of action, cl., 60 c.; uncut, 75 c.

Blackmar, Frank W. The history of federal and state aid to higher education in the United States. Wash., D. C., Government Print. Office, 1890. 2-343 p. O. (Circular of information, no. 161. Contributions to American educational history, no. 9.) pap.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The gipsy's daughter. N. Y., Street & Smith, [1890.] c. 4-229 p. il. D. (Select ser., no. 36.) pap., 25 c.

Brown, Helen E. How to grow: a book for the youngest who love the Saviour. N. Y., American Tract Soc., [1890.] c. '89. 2-68 p. T. cl., 30 c.

Thirteen chapters of spiritual advice for young people.

Cable, G. W. The negro question. N. Y., C: Scribner's Sons, 1890. c. 6+173 p. D. cl., 75 c.

These papers constitute a continuous development of a single subject. The opening paper, "The negro question," is a reply to a speech of the late Henry W. Grady. The main topic is further considered under the following heads: National aid to Southern schools; What shall the negro do? A simpler Southern question; What makes the color line? The Southern struggle for pure government.

Calliwell, F. M. Timothy Tatters: a story for the young. N. Y., T: Nelson & Sons, 1890. 6-192 p. 2 il. D. cl., 60 c.

A family of Irish children, who are about to be afflicted with a step-father, determine to get rid of him if possible. Their mother, Mrs. Moore, is a wealthy, cultured woman. Captain Hammond, her husband in perspective, is an Englishman of some position. Before the wedding, he pays a visit to Ireland, and the children put in operation their scheme of frightening him from the country by writing him letters as if coming from the Land Leaguers, etc.

Calvo, Joaquin Bernardo. The Republic of Costa Rica; from the Spanish, ed. by L. de T., with introd., and additions. N. Y. and Chic., Rand. McNally & Co., 1890. c. '89. 3-292 p. por., il. and maps. D. cl., \$2.

A full account of everything relating to this Central American republic. Statistics and details are given of its agriculture, army, banking houses, exports, products, importations, minerals, mining interests, national debt; an account of its birds, flowers, fruits, its history from the time of the Spanish rule; its constitution, presidents, generals, etc. It is also shown how to go to Costa Rica, what to wear there, how to live and where, etc.

Cawein, Julius Madison. Lyrics and idyls. Limited ed. Louisville, Ky., J: P. Morton & Co., 1890. c. 3-194 p. D. cl., \$1.

***Chesterfield, Lord,** [Philip Dormer Stanhope.] Letters to his godson and successor; ed. from the originals with a memoir of Lord Chesterfield, by the Earl of Carnarvon. New cheaper ed. N. Y., Macmillan & Co., 1890. 91+320 p. por. and il. 8°, cl., \$4.50.

Comfort, Lucy Randall. Cecile's marriage; or, the heiress of Earnscliff. N. Y., Street & Smith, [1890.] 4-247 p. 1 il. D. (Select ser., no. 35.) pap., 25 c.

***Commercial travellers' chart** of the United States law association for the year 1890. N. Y., Ten Eyck & Remington, [1890.] c. 79 p. T. pap., 30 c.

Conder, C. R. Palestine. N. Y. Dodd, Mead & Co., [1890.] 6+270 p. il. and maps, D. (The world's great explorers and explorations ser., ed. by J. Scott Keltie, no. 1.) cl., \$1.25.

This volume relates briefly the story of the Palestine exploration, and especially the expeditions of which Major Conder was the leader.

***Connecticut. Supreme ct. of errors.** Reports of cases, v. 57; by J: Hooker. N. Y., Banks & Bros., 1890. c. '89. 8+643 p. O. shp., \$3.50.

Cornaille, Pierre Horace: tragédie en cinq actes [Fr.]; with grammatical and explanatory notes, by F. C. Sumichrast. N. Y., W: R. Jenkins, 1890. c. 898+102 p. D. (Classiques Français, no. 5.) pap., 25 c.

Orosby, Howard. Will and providence. N. Y., A. D. F. Randolph & Co., [1890.] c. 16 p. S. pap., 10 c.

***Ousack, Miss M. Francis Clare,** ["The nun of Kenmare," pseud.] Life inside the church of

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Rome. N. Y., G. W. Dillingham, 1890. 432 p. 12°, cl., \$1.75.

Dana, Ja. D. Characteristics of volcanoes; with contributions of facts and principles from the Hawaiian Islands. N. Y., Dodd, Mead & Co., 1890. c. 14+399 p. il. and map. O. cl., \$5.

The purpose of the work is the illustration of volcanic action and principles by special reference to the facts supplied by the open craters of Hawaii, and by comparing and contrasting these with the corresponding features and phenomena of Vesuvius. It begins with an elementary treatise on volcanoes and volcanic action. After these general explanations, the workings of the fires in the two active craters of Hawaii are successively set forth by means of descriptions and illustrations. Pt. 3 contains an account of the topography of the Pacific basin, with a map of deep-sea Pacific and Atlantic soundings, and a discussion of the influence upon the depth of the oceans of volcanic actions. Pt. 4 treats of denudation, or valley-making, on volcanic islands.

***De Quincey, T.** The collected writings. *New ed.*, by D. Masson. V. 5, Biographies and biographic sketches. N. Y., Macmillan & Co., 1890. 416 p. 12°, cl., \$1.25.

Desart, Earlof. [W: Ulick O'Connor Cuffe.] The little chataleine. N. Y., Frank F. Lovell & Co., [1890.] 2+476 p. D. (Lovell's International ser., no. 69.) pap., 50 c.

An English novel. The hero is an English officer, with two little girls; their mother has long been dead, and they lead an unconventional life in lodgings; horse-racing, dives, debts, a marriage for money, and a pretty love-tale are among the incidents.

Dinners, ceremonious and uncereimonious, and the modern methods of serving them. N. Y., F: A. Stokes & Bro., [1890.] c. 3+80 p. S. (Good form ser.) cl., 75 c.

Contents: Formal dinners and diners; Informal dinners and diners; Dates of invitation; Forms of ceremonious invitations; Invitations to informal dinners; Addresses upon envelopes enclosing invitations; Replies to formal invitations; Dinner toilettes; Proper time for arriving at dinners; Guests of honor; After-dinner courtesies; Table observances; Arranging a menu; Laying the table; Providing for a dinner; Service in and out of the dining-room at company dinners; Dinner favors; Table cards.

Doyle, A. Conan. A study in scarlet. Phil., J. B. Lippincott Co., 1890. 4-214 p. D. (Lippincott's ser. of select novels, no. 107.) pap., 50 c.

By the author of "Micah Clarke." A mysterious murder committed in an empty house in London, and apparently for revenge, is the basis of the story. The detective work is well done, and there is a capital character study of an amateur detective.

***Dumas, Alex.** The Count of Beuzeval: [a novel.] N. Y., G. W. Dillingham, 1890. 247 p. 12°, pap., 50 c.

Eldersheim, Alfred. Jesus the Messiah: *abridged author's ed.* of "The life and times of Jesus the Messiah." N. Y., A. D. F. Randolph & Co., [1890.] 13+645 p. D. cl., \$2.

***Euclid.** The eleventh book of Euclid's Elements, propositions 1-21; ed. by F. H. Stevens. N. Y., Macmillan & Co., 1890. 6+383-430 p. 16°, cl., 30 c.

***Flint, Ja. H.** The law of trusts and trustees as determined by the decisions of the principal English and American courts. San Francisco, Bancroft-Whitney Co., 1890. c. 22+572 p. T. shp., \$3.

Forryth, Miss. An awakening. N. Y., Frank F. Lovell & Co., [1890.] c. 230 p. D. (American novelists' ser., no. 27.) pap., 25 c. The story of an unhappy marriage.

***Foster, Roger.** A treatise on pleading and practice in equity in the courts of the United States; with chapters on jurisdiction of the federal courts, practice at common law, removal of

causes from state to federal courts, and writs of error and appeals, with special reference to patent causes and the foreclosure of railway mortgages. Bost., The Boston Book Co., 1890. c. 80+822 p. O. shp., net, \$6.

G., S. Dickie Winton; or, between gate and front door: a story for the young. N. Y., T: Nelson & Sons, 1890. 6-144 p. il. D. cl., 60 c. Tells of a little boy, who, after a happy day's holiday at school, runs away to London to see his mother.

Godwin, H. C. Railroad engineers' field-book and explorers' guide: especially adapted to the use of railroad engineers on location and construction, and to the needs of the explorer in making exploratory surveys. N. Y., J: Wiley & Sons, 1890. c. 13+358 p. il. S. mor. flaps, \$2.50.

"I am publishing the following notes because I think they may possibly supply the want of a field-book—a want which I have often felt myself, and have often heard expressed—which, while avoiding as much as possible the intricacies of mathematics, would be of more general application than any of the books of this class which I have as yet come across."—*Author's Preface.*

Gooch, Fani Pusey. Miss Mordeck's father. N. Y., Dodd, Mead & Co., [1890.] c. 2+288 p. D. cl., \$1; pap., 50 c.

The story of a man who leads a dual existence, being in one existence a man of business, in the other a dashing and reckless gambler. He has two families in different parts of the city; to one he is known as Thomas A. Mordeck, and to the other as Captain Dunbar. He is represented as passing unconsciously from one condition to another, and remembering nothing of any other life but the one he is in. A surgical operation upon his skull is proposed to bring him entirely to himself, his two wives and two daughters being thus brought together.

Granny: a village story, by the author of "Great Englishmen." N. Y., T: Nelson & Sons, 1890. 6-118 p. il. D. cl., 50 c.

Besides "Granny Stalker," around whom the story centres, there is a little boy Benny, who goes out to service in London and is accused unjustly of theft. Many good lessons are taught for young people.

Green, Evelyn Everett. Sir Aylmer's heir: a story for the young. N. Y., T: Nelson & Sons, 1890. 6-215 p. il. D. cl., 80 c.

For boys. The hero is the son of an English officer, who is killed in Egypt; the little boy goes to live with his uncle, upon whose character he has somewhat of the same softening effect as "little Lord Fauntleroy"; a large intelligent dog that is prominent in the story heightens its resemblance to Mrs. Burnett's tale.

***Hicks, W. M.** Elementary dynamics of particles and solids. N. Y., Macmillan & Co., 1890. 6+397 p. 12°, cl. \$1.60.

Hornibrook, Isabel. Tuke: a story for boys. N. Y., T: Nelson & Sons, 1890. 7-116 p. il. S. cl., 50 c.

The lessons which this little story teach are to make the best of the talents given us, and to forget our own physical defects in work for others.

***Hornford, Eben Norton.** The problem of the Northmen: a letter to Judge Daly, the president of the American Geographical Society. Bost., Houghton, Mifflin & Co., 1890. 23 p. map and il. 4°, pap., 4°, net, \$1.

First published only for private distribution, and without a price. See P. W., "Weekly Record," Aug. 31, '89, [918]

***Illinois.** School laws and common-school decisions; prepared and arr. by Newton Bateman; rev. by W: L. Pillsbury. Urbana and Aurora, W. L. Pillsbury, 1889. c. 290 p. O. cl., \$1.50.

***Indiana.** A manual of the election law of Indiana; by J. P. Dunn, Jr. Indianapolis, W: E. Burford, *st. pr.*, 1889. no. c. 95 p. O. pap., *gratis*.

- *Iowa. Supreme ct. Reports of cases;** E. C. Ebersole, rep. V. 19, being v. 77 of the series. Columbia. E. W. Stephens, 1890. c. 864 p. O. shp., \$3.
- Jerome, Jerome K.** The idle thoughts of an idle fellow: a book for an idle holiday. N. Y., H. Holt & Co., 1890. 4+209 p. D. cl., \$1.
Amusing papers on being idle; on being in love, being hard up and being in the blues; on vanity and vanities, getting on in the world, the weather, cats and dogs, on being shy, on babies, on eating and drinking, furnished apartments, dress and deportment and on memory; by the author of "Three men in a boat."
- Kenney, Minnie E.** Christie's next things. N. Y., American Tract Soc., [1890.] c. 2-263 p. il. D. cl., \$1.
A graduating class, of which Christie Gilbert is a member, take for their motto the old English phrase, "Doe ye nexte thyngne." Christie's life is followed out in detail, and it is shown how thoroughly she lives up to her duty, in doing that which is close at her hand, be it work or care or sympathy for others.
- *Kingsley, Rev. C.** All Saints Day, and other sermons; ed. by the Rev. W. Harrison. 3d ed. N. Y., Macmillan & Co., 1890. 12+410 p. 12° cl., \$2.
- *Kingsley, Rev. C.** True words for brave men: a book for soldiers' and sailors' libraries. N. Y., Macmillan & Co., 1890. 8+246 p. 12°, cl., \$1.
- *Kitchener, F. E.** Geometrical note-book: cont. easy problems in geometrical drawing, preparatory to the study of geometry, for the use of schools. N. Y., Macmillan & Co., 1890. 68 p. 4°, pap., 55 c.
- Laroom, Lucy.** Easter gleams. Bost., Houghton, Mifflin & Co., 1890. c. 46 p. T. pap., 75 c.
A collection of poems for Easter.
- Lawson, J. D.** Rights, remedies, and practice, at law, in equity, and under the codes: a treatise on American law in civil causes; with a digest of illustrative cases. In 7 v. V. 4. San Francisco, Bancroft-Whitney Co., 1890. c. 22+2579-3478+21 p. O. shp., \$6.
- Lee, Margaret.** A Brooklyn bachelor: a novel. N. Y., Frank F. Lovell & Co., [1890.] c. 2-207 p. D. (American novelists' ser., no. 30.) pap., 50 c.
The scene is Brooklyn, N. Y., a great deal of local color being thrown in, talks about music, Theodore Thomas, the Philharmonic rehearsals, etc. A love-tale.
- *Livy.** Book 4, ed. by H. M. Stephenson. N. Y., Macmillan & Co., 1890. 16+142 p. 16°, cl., 65 c.
- Lowell, Prudence.** The millionaire's wife: a story of New England society life. Phil., T: B. Peterson & Bros., [1890.] c. 17-400 p. S. pap., 25 c.
The usual love-story; the hero is a California millionaire; contains many yachting episodes.
- Macduff, J. R., D.D.** Gloria patri: a book of private prayer for morning and evening. N. Y., T: Nelson & Sons, 1890. 287 p. sq. S. cl., \$1.
- *Mahaffy, J. P.** A history of classical Greek literature. In 2 v. V. 1, The poets, with an appendix on Homer, by Prof. Sayce. 2d rev. ed. N. Y., Macmillan & Co., 1890. 14+539 p. 12°, cl., \$2.25.
- *Michigan.** Public acts and joint and concurrent resolutions of the legislature passed at the regular session of 1889; with an appendix. By authority. Lansing, Darius D. Thorp, st. pr., 1889. no c. 38+703 p. O. shp., \$1.75.
- *Middleton, Miss V. W., comp.** Names and addresses of attorneys practising before the United States patent office, Wash., D. C. Wash., T: McGill & Co., 1889. c. 84 p. O. imp cl., \$2.
- *Milton, J.** Paradise lost, Book 2, ed. with introd. and notes by M. Macmillan. N. Y., Macmillan & Co., 1890. 29+55 p. 16°, cl., 40 c.
- *Molière, J. Bapt. P. de.** Les precieuses ridicules; with introd. and notes by E. G. W. Braunholtz. N. Y., Macmillan & Co., 1890. 35+100 p. 16°, cl., 50 c.
- *Moore, C. Herbert.** Development and character of Gothic architecture. N. Y., Macmillan & Co., 1890. 19+333 p. il. 8°, cl., \$4.50.
- Morris, W.** A tale of the house of the Wolfings and all the kindreds of the Mark, written in prose and in verse. Bost., Roberts Bros., 1890. 2+387+16 p. por. O. hf. cl., \$3.
This latest work of the author of "The earthly Paradise," written partly in prose and partly in verse, reproduces the life and manners of a remote past. It is the story of the Wolfings, a branch of the Gothic people in their picturesque life in the wood and their struggle with the Romans. It possesses an epic force and significance, and the way in which Thiodolf, their leader, and that of their brother Mark-men, was led to sacrifice his own life in order to insure the success of his people, has a noble pathos.
- Murray, Ja. C.** English Bible studies, first year's course: sixty studies in the life of Christ; with an introd. by Rev. J. C. Hartzell, D.D. Cin., Cranston & Stowe, 1890. c. 120 p. D. cl., 50 c.
- *New Jersey.** Digest of the fees, costs, and salaries allowed or prescribed by the laws of the state, to state, county, and other public officers; authorized by act of April 17, 1888; comp. by Lewis Starr. Camden, N. J., F. F. Patterson, printer, 1889. c. 135 p. D. pap., \$1.
- *New York.** An abridgment of the revised statutes of the state of New York, together with the other statutory provisions of a general and permanent nature, except the code of civil procedure, the code of criminal procedure, and the penal code, passed from the year 1778 to 1890, and now in force, being selections from said statutes. *Students' ed.* N. Y. and Alb., Banks & Bros., 1890. c. O. shp., \$4.50.
- *Northwestern reporter, v. 43.** Cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Aug. 17, 1889-Jan. 18, 1890, with tables of northwestern cases published in v. 76, Iowa reports; 66, 67, and 75, Michigan reports; 40, Minnesota reports; 25, Nebraska reports. St. Paul, West Pub. Co., 1890. c. 14+1252 p. O. (National reporter system. State ser.) shp., \$3.50.
- *O'Farrell, Patrick.** Digest of pension and bounty laws. Wash., D. C., [Patrick O'Farrell,] [1890.] c. 8 p. D. pap. gratis.
- *Ohio.** The annot. Ohio municipal code: laws governing municipal corporations in Ohio, with necessary forms of procedure; by Frank M. Coppock. Cin., W. H. Anderson & Co., 1890. c. 11+1046 p. T. shp., \$3.50.
- *On the chafing-dish: a word for Sunday night teas.** N. Y., G. W. Dillingham, 1890. 80 p. 16°, cl., 50 c.
- *Pennsylvania. Supreme ct. Reports, v. 128;** by Boyd Crumrine, st. rep. V. 13, cont. cases decided at Oct. term, 1889. N. Y. and Alb., Banks & Bros., 1890. c. 20+701 p. O. shp., \$3.50.

Penrose, Ethel. The fairy cobblers' gold. N. Y., T: Nelson & Sons, 1890. 4-128 p. il. S. cl., 50 c.

Some half-dozen children are the characters; their games and little joys and sorrows are the events. For very young readers.

***Pepper, G: Wharton.** Synopsis of a course of lectures on pleading at common law, delivered in the department of law, University of Pennsylvania, first term, 1889-90. Phil., A. H. Sickler & Co., *prs.*, 1890. c. 40 p. O. pap., \$1.

Racine, J. Andromaque: tragédie en cinq actes [Fr.]: with grammatical and explanatory notes, by F. C. Sumichrast. N. Y., W: R. Jenkins, 1890. c. '89. 6+89 p. D. (Classiques Français, no. 4.) pap., 25 c.

***Remsen, Daniel S.** Intestate succession in the state of New York; showing the rights of the living to the property of deceased relatives undisposed of by valid will. 2d ed. N. Y., Baker, Voorhis & Co., 1890. c. 156 p. D. shp., \$1.50.

***Ritchie, Edwards.** Manual for municipal officers, having special reference to the duties of mayors, marshals, councilmen, clerks, and treasurers of villages in Ohio. Cin., Rob. Clarke & Co., 1890. c. D. leatherette, *net*, \$1.50.

Russell, A. P. In a club corner: the monologue of a man who might have been sociable. Bost., Houghton, Mifflin & Co., 1890. c. 2-328 p. D. cl., \$1.25.

A wide reading and an excellent memory are shown in this volume of literary talk on a variety of subjects. The book is not divided into chapters, nor marked off into separate papers. The author strays from one subject to another, such as conversation, long sermons, old age, oblivion, subsisting by authorship, solitude, style, Sheridan, Garrick, manners, the faith cure, etc., etc., the topic being indicated by a marginal index. A wealth of illustrative anecdotes adorns each page, and renders the volume a most valuable one for reference. By the author of "A club of one," published anonymously.

Salmon, D: Longmans' school composition. N. Y., Longmans, Green & Co., 1890. 3+305 p. D. cl., 75 c.

Embraces in one volume Longmans' "Junior school composition" and "Senior school composition." The first part contains: Synthesis of simple sentences; practice in simple sentences; sentences combined; punctuation, easy narratives; easy essays, letters and grammar. The second part, chapters on the choice of words and the arrangement of words, grammar, the sentence, simile and metaphor, brevity, strength, etc.

Sandeau, Jules. La maison de Penarvan [Fr.], N. Y., W: R. Jenkins, 1890. 292 p. D. (Romans choisis, no. 15.) pap., 60 c.

A story of French life as exemplified in the resistance of the old noblesse to modern innovations, and the leveling of rank. The style is singularly pure and the story unobjectionable.

***Sargent, J: Young, comp.** Exemplaria Græca; selections from passages for translation into Greek. N. Y., Macmillan & Co., 1890. 8+107 p. 16°, cl., 90 c.

***Sargent, J: Young, comp.** Models and materials for Greek iambic verse. N. Y., Macmillan & Co., 1890. 9+325 p. 16°, cl., \$1.10.

***Schonfeld, W: A.** The Illinois lawyer: an indispensable farm book and assistant for every one (etc.), together with the most essential laws (etc). Chic., Commonwealth Law Publishers, 1889. c. 208 p. D. pap., \$1.50.

Schouler, Ja. History of the United States of America, under the constitution. [New issue.] 4 v. V. 1, 1783-1801; v. 2, 1801-1817; v. 3, 1817-1831; v. 4, 1831-1847. N. Y., Dodd, Mead & Co., [1890.] c. '80-'89. 16+526; 15+471; 14+539; 15+559 p. O. cl., \$9. Formerly published by W. H. Morrison, Wash., D. C.

Shedd, W: G. T., D.D. The proposed revision of the Westminster standards. N. Y., C: Scribner's Sons, 1890. c. 5+93 p. O. pap., *net*, 50 c.

Dr. Shedd gives at length, in this pamphlet, his objections to the proposed revision of the Westminster confession.

***Sixty folk-tales**, from exclusively Slavonic sources; tr. with brief introductions and notes, by A. H. Wratislaw. Bost., Houghton, Mifflin & Co., 1890. 8°, cl., \$2.

***Sloane, T. O'Connor, ed.** Facts worth knowing; selected mainly from the *Scientific American* for the household, workshop, and farm. Hartford, Ct., S. S. Scranton & Co., 1890. 878 p. il. 8°, cl., *subs.*, \$3.50; *leath.*, \$4; *hf. mor.*, \$5.

Sparhawk, Frances C. A chronicle of conquest. Bost., D. Lothrop Co., [1890.] c. 8+239 p. D. cl., \$1.25.

"Little Polly Blatchley," grown up into a pretty girl of eighteen, is the heroine. Her studies at Vassar break down her health, and her doctor orders her a rest of some months. She goes to the Indian school—the Carlisle Barracks—in Pennsylvania to visit a friend, and takes a deep interest in the Indian question. Details are given of the educational methods pursued at this institution, and many touching stories related of the scholars. An argument is made against sending the educated Indians back to the Reservation—it is thought it would be better to launch them into civilized life.

Stockton, Frank R. The great war syndicate. N. Y., Dodd, Mead & Co., [1890.] c. '89. 191 p. D. cl., \$1; pap., 50 c.

A story telling how a war between England and the United States is waged on behalf of the United States by a syndicate of capitalists. This syndicate contracts to do the whole business, and to bring about peace within a certain specified time, for a fixed sum. Penalties are named for each additional day the war may run beyond the date fixed, and extra payments, on the other hand, if its duration be less. The syndicate carry on the war most successfully through certain amusing inventions of their own.

Stockton, Frank R. The stories of the three burglars. N. Y., Dodd, Mead & Co., [1890.] c. '89. 159 p. D. cl., \$1; pap., 50 c.

"The stories of the three burglars" are told by three gentlemen who follow burgling as a profession, and who, much against their will, fall into the hands of the householder upon whose premises they have begun to operate. He has overcome them by guile, and having securely corded them against any attempt at escape, suggests that they pass the time until the arrival of the constable (the scene is laid in a country house) by narrating somewhat of their experience.

Story, Florence M. Master Travers. N. Y., T: Nelson & Sons, 1890. 8-157 p. il. D. cl., 60 c.

The story of two little English children of seven and four, who are left a fortune. They go to live at Winsdale Hall with their guardian, and enjoy the many pleasures money can buy. The story offers some lessons in discipline, etc.

***Sweet, H:** A primer of phonetics. N. Y., Macmillan & Co., 1890. 11+113 p. 16°, cl., 90 c.

Tasma, (pseud.) Her earliest youth. N. Y., Frank F. Lovell & Co., [1890.] 2+348 p. D. (Lovell's International ser., no. 66.) pap., 30 c. An Australian novel, by the author of "Uncle Piper of Piper's Hill."

Taylor, Lucy. Going on pilgrimage: a companion to the "Pilgrim's progress" for young pilgrims. N. Y., T: Nelson & Sons, 1890. 7-168 p. il. S. cl., 80 c.

An explanation of the meaning of "Pilgrim's progress," and the application of its lessons.

Thanet, Octave, [pseud. for Miss Alice French.] Expiation; il. by A. B. Frost. N. Y., C: Scribner's Sons, 1890. c. 5+215 p. D. cl., \$1; pap., 50 c.

The last year of the late war, when Arkansas was infested with murderous, thieving bands of "graybacks,"

is the time. A succession of murders committed by such a band to obtain a large sum of money is the motive. The attempt to discover the murderers is rich in thrilling adventure. Plantation life, and "cracker" life are well described.

Tiernan, Mary Spear. Jack Horner: a novel. Bost., Houghton, Mifflin & Co., 1890. c. 3+347 p. D. cl., \$1.25.

A story of the late war, opening in Richmond in 1862. "Jack Horner" is an infant left in a basket on the steps of the house of rich Southerners one Christmas Eve. Only four years of his life are embraced in the book, but he is the means of bringing together the hero and heroine, and is the centre of a mystery, which has many interesting phases. The writer's sympathies are with the South; author of "Homoselle."

***Tozer, Rev. H: Fanshawe.** The islands of the Ægean. N. Y., Macmillan & Co., 1890. 12+362 p. maps, 12°, cl., \$2.25.

Two great teachers: Johnson's memoir of Roger Ascham; [also.] Selections from Stanley's life and correspondence of Thomas Arnold of Rugby; with introd. by Ja. H. Carlisle. Syracuse, N. Y., C. W. Bardeen, 1890. c. 11+252 p. D. cl., \$1.

United States. Bureau of Education. Proceedings of the department of superintendence of the national educational association at its meeting in Wash., D. C., March 6-8, 1889. Wash., D. C., Government Print. Office, 1889. 3-300 p. O. (Circular of information, no. 2, 1889.) pap.

Part of the contents: Psychology in its relation to pedagogy, by N. Murray Butler; City training and practice schools, by H. S. Jackman; The psychology of manual training, by H. T. Harris; To what extent and how can manual training be introduced into ungraded schools? by Jerome Allen; Mechanics arts high schools, by Edwin P. Seaver; The school principal, by G. Howland; The qualifications of principles, by J. M. Greenwood.

United States. Department of the Interior. Report regarding the receipt, distribution, and sale of public documents on behalf of the Government by the Department of the Interior. Wash., D. C., Government Print. Office, 1890. 52 p. O. pap.

***United States. Reports.** V. 132, cases adjudged in the supreme court at Oct. term, 1889; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1890. c. '89. 23+775 p. O. shp., \$2.30.

Vincent, Walter B., ed. Collection of forms adapted to the use of justices of the peace, district courts, notaries public, sheriffs and constables, overseers of the poor, town councils,

courts of probate (etc.), together with miscellaneous forms conformable to the public statutes and usages of the state of Rhode Island. *Rev. ed.* With an appendix cont. the rules of the supreme court [etc.] Providence, R. I. E. L. Freeman & Son, 1889. c. 9+328+64 p. D. shp., \$3.

Watson, Rev. Rob. A. Judges and Ruth. N. Y., A. C. Armstrong & Son, 1890. 4+424 p. D. (Expositor's Bible, 3d. ser.) cl., \$1.50.

For notice setting forth the scope of the whole series, see P. W. "Weekly Record," Feb. 25, '88, [839.] This is the first issue of the new series (3d) for 1890. It will comprise 6 v.

***Westcott, B. F.** From strength to strength: three sermons on stages in a consecrated life. N. Y., Macmillan & Co., 1890. 58 p. 12°, cl., 75 c.

***Wheeler, Everett P.** The modern law of carriers; or, the limitation of the common-law, liability of common carriers under the law-merchant, statutes and special contracts. N. Y., Baker, Voorhis & Co., 1890. c. 48+392 p. O. shp., \$4.

White, Rev. W: P., ed. Handbook of the Presbyterian church in the United States of America for 1890. N. Y., W. B. Ketcham, [1890.] 4-93 p. por. D. pap., net. 30 c.

A full list of foreign missionaries and the missionary teachers under the Home Board, with their addresses corrected to date, is given. Also valuable information as to the next General Assembly, and a list of the ministers in connection with the church, with their post-office addresses.

***Whitney, A. Emmet.** Landlord and tenant. Rev. statutes and decisions of the supreme court of Illinois. Chic., A. E. Whitney, 303 Opera House Building, 1890. c. 24 p. T. pap., 15 c.

***Winship, R: C.** Directory of members of the Philadelphia bar, 1890. Phil., W: F. Murphy's Sons, printers, [1889.] c. 72 p. Fe. cl., 5 c.

***Wisconsin lawyers' diary** for 1890; ed. by C. L. Powers. Milwaukee, J. H. Yewdale & Sons Co., *prs.*, [1889.] c. 66 p. D. cl., \$1.50; leath., \$2; mor., \$2.50.

Contains rules of practice in Wisconsin supreme court; district ct. of U. S., circuit and county courts, and other information. Published annually.

Young, Solomon Walker. Legends and lyrics. Bost., The Writer Pub. Co., 1890. c. '89. 2-104 p. D. cl., \$1.25.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 29, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE LOVELL COMBINATION.

THE formal announcement, in a circular printed in another column, of the success of the plans of which Mr. John W. Lovell has been the master-spirit, marks an important point in the development of the book trade. Whatever its outcome and final result, the evolution of the scheme to its present status gives Mr. Lovell a strong position in the trade, and makes him at once an important figure in trade history; and his persistency and generalship deserve hearty recognition.

The extravagant rumors that have found place from time to time in the daily press and elsewhere, of a general syndicate that should absorb the book trade at large and prevent competition, we have often had occasion to ridicule. The present arrangement may be considered a long step toward a general combination; but happily it stops short within legitimate bounds, and while checking illegitimate will not prevent legitimate competition. It is undoubtedly true that the "cut-throat" competition in "cheap 12mos" and "poets" has resulted in deteriorating quality as well as in breaking prices, while the book-seller has been confused and loaded down with an infinite multiplicity of rival editions. Some end had to come to this; whether this combination is the right end will be determined by Mr. Lovell's management of the great establishment he will now control.

If he will make a good book at a fair price, not too high as well as not too low, he will do the public and the trade a service. If he tries to put prices too high the public will, of course,

fight shy of his books, and competition from the older houses, like Harper & Brothers and others, should keep him right. A moderate price, with a just and not excessive discount, will be a boon all around. Mr. Lovell certainly "speaks fair." We trust the trade will give him a fair chance.

INTERNATIONAL COPYRIGHT.

REPORT OF THE JUDICIARY COMMITTEE.

MR. ADAMS, from the Committee on the Judiciary, submitted February 15, 1890, a report (to accompany bill H. R. 6941) of which the following is the text:

The Committee on the Judiciary, to whom was referred the bill (H. R. 3853) to amend title 60, chapter 3, of the Revised Statutes of the United States relating to copyrights, having had the same under consideration, submit the following report thereon:

The purpose of this bill is to establish international copyright in the United States. It is proposed to remove from our statutes an illiberal and unwise discrimination against foreign authors now almost unknown to the laws of other civilized nations. The subject is not a new one in this country. It has been discussed in Congress and elsewhere for more than fifty years.

In 1837 petitions of American and British authors were presented to the Senate by Henry Clay. They were referred to a select committee whose members were Clay, Webster, Buchanan, Preston, and Ewing. The report of the committee is believed to have been drawn by Henry Clay. [Here follows the Henry Clay Copyright Report, which was printed in full in THE PUBLISHERS' WEEKLY, January 21, 1888, page 57.]

From the time of Henry Clay until now, American authors have urged the passage of an international copyright law. They have urged it first as an act of justice to foreign authors, who, as Henry Clay declared, are citizens of the great republic of letters and entitled as such to the protection of all civilized governments. They have urged it, secondly, in behalf of sound learning and pure literature here and abroad, because it will tend to prevent the mutilation of foreign texts in this country and the mutilation of American texts abroad. They have urged it, thirdly, and still urge it, as an act of wise American public policy, because it will tend to promote the development of American literature. Said Washington Irving in 1840:

"For myself, my literary career as an author is drawing to a close, and cannot be much affected by any disposition of this question, but we have a young literature springing up and daily unfolding itself with wonderful energy and luxuriance, which as it promises to shed a grace and lustre upon the nation, deserves all its fostering care. How much this growing literature may be retarded by the present state of our copyright law I had recently an instance in the cavalier treatment of a work of merit, written by an American who had not yet established a commanding name in the literary market. I undertook as a friend to dispose of it for him, but found it impossible to get an offer from any of our principal publishers. They even declined to publish it at the author's cost, alleging that it was not worth their while to trouble themselves about native works of doubtful success while they could

pick and choose among the successful works daily poured out by the British press, *for which they had nothing to pay for copyright.* This simple fact spoke volumes to me, as I trust it will do to all who peruse these lines. . . . I trust that whenever this question comes before Congress it will at once receive an action prompt and decided, and will be carried by an overwhelming if not unanimous vote, worthy of an enlightened, a just, and a generous nation."

Nearly fifty years later the following memorial was presented to Congress:

"The undersigned American citizens, who earn their living in whole or in part by their pen, and who are put at disadvantage in their own country by the publication of foreign books without payment to the author, so that American books are undersold in the American market to the detriment of American literature, urge the passage by Congress of an international copyright law, which will protect the rights of authors and will enable American writers to ask from foreign nations the justice we shall then no longer deny on our own part."

This memorial was signed by one hundred and forty-four American authors.

The efforts of American authors to secure the passage of an international copyright law in the interest of American literature have thus far failed. They have failed, as stated by a committee of the last House, "mainly because of the clashing of the different interests concerned in the making of books." "But at last and now for the first time," says the committee, "authors, publishers, type setters, electrotypers, binders, booksellers, and all others engaged in making and distributing books have with singular unanimity agreed upon a bill which they ask us to pass."

The bill thus referred to is substantially the same as the bill now under consideration. It was reported to the House with a favorable recommendation by the Judiciary Committee of the Fiftieth Congress. The report is as follows:

[House Report No. 1875, Fiftieth Congress, first session.]

The Committee on the Judiciary, to whom was referred the bill (H. R. 8715) to amend title 60, chapter 3, of the Revised Statutes of the United States, submit the following report:

The present law (title 60, chapter 3, Revised Statutes) limits the benefit of copyright to citizens of or residents within the United States. In this respect the United States stands alone among civilized nations. Either by legislation or treaty, or both, copyright is as free to aliens and non-residents as to citizens or subjects in all countries but our own. Great Britain is apparently an exception, but its exclusion of foreigners from this privilege applies only to citizens of the United States, and for the sufficient reason that our government is the only one that refuses British authors protection in their literary or artistic property. Copyright covers not only books, but maps, charts, dramatic and musical compositions, engravings, cuts, prints, statues, etc.

This bill proposes that the creators of this class of property, whether citizens or foreigners, shall be protected in the enjoyment of it within the limits of the United States. It is now the only species of property which stands unprotected by our laws. Its recognition and protection seem to rest upon the foundation of common honesty. The persistent confiscation of it has been a reproach to our people, a serious discouragement to our authors, a marked injury to our publish-

ing trade, while working demoralization and debasement of our literature.

For some fifty years efforts have been made to change the law. From time to time, after full discussion and the closest calculation of probable effects, bills were reported from committees of Congress, but they failed of passage mainly because of the clashing of the different interests concerned in the making of books. But at last, and now for the first time, authors, publishers, type-setters, electrotypers, binders, booksellers, and all others engaged in making and distributing books have with singular unanimity agreed upon a bill which they ask us to pass.

Under its provisions the foreign author may copyright any future work of his in the United States upon the same terms as a citizen or resident here. But the copies deposited with the Librarian of Congress must be printed from type set within the United States, thus insuring that all the work shall be done here. The publication here must precede or be simultaneous with the publication in the foreign country. The bill contains other minor matters not important enough to be adverted to; all tending, however, to the better safeguarding of the system.

The American author will have the protection for his works which is now denied him because of our own denial of the rights of all others. All European powers have made provision for protecting our authors in their literary property as soon as their authors are accorded similar rights here.

The passage of this bill will we are satisfied, encourage and stimulate American authorship, designing, engraving, and all the arts that enter into the making of good books. By it our authors obtain a wider market—that of the whole world—while they are saved from the competition of the unpaid work of the foreign authors. It will unquestionably raise the standard of literary taste also by banishing the "trashy" and the "gaslight" literature from the field. It needs "no angel from Heaven to tell us" all the harm that such stuff has done our youth.

But will the price of books be increased? This question as well as the moral aspect of the case, must be fairly met. It is certain that the best books written by men and women all over the world will, under international copyright, be sold in the United States for less than they are sold now; and the general consensus of opinion, the argument pushed almost to a demonstration, is that all other books will be sold for as low a price as they are now. The experience of the countries on the continent of Europe before and after the adoption of international copyright may be cited as conclusive on this point. When one solvent and sagacious American publisher obtains the sole right for the American market of a foreign author's work he can make it better, and as cheap at least, as ten publishers who "pirate" such a book under the present management and run a cut-throat competition for its sale. It will be better, for it will be printed carefully and clearly; not as now, hastily and carelessly, sometimes from worn plates or bad type, to the ruin of American eyes; and it will be as cheap per copy, for the market will be assured, and the publisher will find it, as he does now, to his interest to fix the price so as to sell the greatest number.

By way of illustration of this last point it may be stated that a copy of a book in an edition of 1000 must cost six times as much as one in an edition of 16,000. The market—the number willing to buy any given book—is the factor that

determines its price. There will, of course, under any system, be cheap and dear editions of every good book, domestic as well as foreign, copyrighted or otherwise.

The works of American authors remain unaffected by the proposed law, except in so far as a stimulus to higher work may, and undoubtedly will, be given to them.

All works of foreign authors published before the proposed law takes effect retain their present status. The law will be necessarily prospective. Its passage will be advantageous to our own authors, publishers, and artists, just to all others, beneficial to our literature, and honorable to our civilization.

Your committee report the bill favorably, with slight verbal amendments.

It is believed that American authors, publishers, printers, booksellers, and all others engaged in making and distributing American books, periodicals, and newspapers are even more nearly unanimous in support of an international copyright law than they were when the foregoing report was written. The International Typographical Union of North America, composed of three hundred and three subordinate unions, representing all sections of the United States, and having an aggregate membership of nearly forty thousand, heartily indorsed the proposed legislation by a resolution adopted at the session held at Denver, Colo., in June, 1889. This resolution was presented to your committee by Columbia Union No. 101.

At the annual meeting of the American Newspaper Publishers' Association held in New York February 13, 1890, the following resolution was unanimously adopted:

Resolved, That the American Newspaper Publishers' Association is in hearty sympathy with the efforts now being made by American authors to obtain from Congress a fuller security for literary property, and we believe the proposed international copyright bill to be in the interest of the national honor and welfare.

Your committee approve of the substance of the pending bill, but regard its form as objectionable. It provides for the striking out and inserting certain words in certain sections of the Revised Statutes without setting out in full the sections of the Revised Statutes as they will stand when amended.

To meet this objection your committee report the said bill together with a substitute thereof, containing the substance of the pending bill in an unobjectionable form.

Your committee recommend that said substitute bill do pass and that said original bill (H. R. 3853) do lie upon the table.

LIBRARIANS IN FAVOR OF INTERNATIONAL COPYRIGHT.

OVER two hundred librarians have signed an appeal to Congress (prepared by the American Copyright League) to pass the pending International Copyright bill on the ground that "the proposed law would stimulate American literature, would promote the sciences and the useful arts, would raise the standard of reading, and give it a better and more national tone, and would be in the interest of the whole people." Mr. R. U. Johnson, in speaking of this movement, said: "We may say that the librarians of the country are practically united in favor of the bill. Their sentiment is quite as strong as that of the American magazines, which recently replied without a dissenting voice in support of the pending bill."

THE LOVELL COMBINATION: ITS SCOPE AND PLANS.

THE following circular, which we print from advance proof, is going out or will presently be sent to the book and news trade of the United States and Canada, under date of March 27:

In connection with the issuing of the accompanying Clearance Catalogue, it seems desirable to make an explanation as to the causes that have led to the consolidation of the various interests mentioned; and the results, it is hoped, with the coöperation of the book trade, may be attained.

For several years past little if any profit has been made in the publishing or handling of what are known as the Standard and Competitive Books, such as 12mos and poets. The intense competition has also led to a great deterioration in the manufacture—paper, in many cases, being used that would be spurned by a penny newspaper, combined with printing and binding that have brought reproach upon American publishers. It is notorious that such badly made books have never appeared elsewhere.

To remedy these recognized evils I endeavored to enlist the coöperation of the publishers of these classes of books, but found that the only solution lay in one firm or corporation obtaining possession of the plates and stock of the various editions, and, by enlisting the coöperation of the book trade, maintaining a higher grade of manufacture and stable prices.

For many years the indirect losses to the book trade have been very great, arising mainly from the fact that it was impossible to carry a well-assorted stock with any safety prices so constantly changing as to make it extremely hazardous to order for more than actual wants.

Books are peculiarly an article of merchandise, the sale of which can be increased or diminished by the larger or smaller stocks carried by the dealers. A large and well-assorted stock will attract purchasers, but such stock can only safely be carried if prices can be assured and indiscriminate cutting be forever abolished.

My plan, briefly, then, is to obtain by purchase the plates of the various competing editions of standard sets, poets and 12mos, now published in this country. This has been practically accomplished.

It is too late to make any changes for this spring, but for the fall trade the editions now in preparation will be printed on fine book paper, well bound, and, prices considered, be as creditable specimens of book-making as can be obtained. To cover the extra cost of manufacture, a slight advance will be made in the prices that ruled for the inferior-made books of last year. The prices will be uniform. All jobbers will be required to sell at publisher's prices, and dealers who will coöperate in maintaining prices can depend upon buying at lowest rates, and upon being protected should competing editions appear at any time. While it is impossible, for this year at least, to regulate retail prices, it is believed that the example of the publisher and jobber will be followed by the retailer, and in selling a fair percentage be added to the cost, so as to realize a reasonable profit. At any rate, the dealer can depend that no discounts will be given by the publisher, except to the trade, and the competition of the publisher will thus be removed. The great object to be attained will be to protect the legitimate bookseller, and any suggestion as

to how that may be better accomplished will be heartily welcomed by the publisher.

To close out the inferior-made editions of last year the present Clearance Catalogue is issued. It is recognized that the considerable number of these books still on hand may lead to some demoralization in prices this year. Nevertheless, the stock of these books is less than one-fifth of the normal yearly demand, and the fact that increased prices will rule in the fall will lead to their rapid consumption.

The plates of the competing editions of standard sets, 12mos and poets, that have already been obtained or contracted for are from:

HURST & COMPANY,	} New York.
WORTHINGTON COMPANY,	
W. L. ALLISON,	
THE ALDEN BOOK CO.,	
POLLARD & MOSS,	
FRANK F. LOVELL & CO.,	} Boston.
G. W. DILLINGHAM,	
THE ALDINE BOOK CO.,	
ESTES & LAURIAT,	
DE WOLFE, FISKE & CO.,	
J. B. LYON, ALBANY.	} Chicago.
DONOHUE, HENNEBERRY & CO.,	
BELFORD, CLARKE & CO.,	
J. B. LIPPINCOTT CO.,	
Philadelphia.	

And the plates and stock of the paper-covered series of

GEORGE MUNRO.	} New York.
NORMAN L. MUNRO,	
NATIONAL PUBLISHING CO.,	

And it is expected the negotiations with the few remaining firms will soon be successfully concluded.

Competition hereafter can only have one result—the cheapening of prices and manufacture, with a return to the demoralization that has ruled during the past two or three years. No competing edition can be made so cheaply that the trade cannot depend upon a still cheaper one being issued to protect the interests I represent, and therefore no stocks of such a competing edition could be bought with any security as to price.

By declining to handle such competing editions, should such appear, the trade will protect itself. I, on my part, pledge myself to the maintenance of stable prices, uniform alike to all dealers throughout the country. Controlling more than one-half the yearly output of cloth-bound books handled by the trade (school-books excepted) and over three-fourths of the paper-covered books, it will be my constant aim to study the interests of the legitimate book and news dealer; and the plan I expect to inaugurate this year, to be announced later, will, I trust, accomplish that result.

In the sincere hope that a brighter era has dawned for the book trade to publishers, jobbers, and retailers alike, Very respectfully,

JOHN W. LOVELL.

WAR AGAINST THE THREE-VOLUME NOVEL.

AGITATION against the three-volume novel system has again begun in England. No one can be found who is willing to take the responsibility for the existence of this ancient nuisance. Says a recent writer of novels in a letter to *London Truth*: "As a novelist, may I ask you to discover who our Procrustes is? 'Not I,' writes Mr. Mudie, 'for I lose by the three-volume novel system.' 'So do I,' protests the publisher;

'and I also,' groans the author; 'and I most of all,' growls the public. Who, then, keeps this universally execrated anachronism alive? This is a great mystery! I can tell Mr. Mudie in two words, however, how it can be killed in one season, to his great surprise, relief, and advantage. Let the libraries—who are the sole purchasers of three-volume novels—issue to the publishers a joint circular discountenancing them, and the thing is done. It could be done by a joint circular from Messrs. Mudie and Smith alone."

JOURNALISTIC NOTES.

Wide Awake for April tells the story of Smithsonian and the Smithsonian Institution.

Paper and Press for February, though late, is a superb issue. It may fairly be awarded the first prize among its contemporaries, for variety of contents and beauty of typography and print. All who are interested in matters relating to paper and printing should see this valuable journal. Published by W. M. Patton, 25 S. Sixth St., Philadelphia.

The Literary Digest is the title of a new weekly journal just begun by Funk & Wagnalls. It contains classified summaries of all important papers in European and American periodicals, classified comments on important current events taken from the daily and weekly press, book digests, index of current literature, and a monthly chronicle of public events.

OLIVER WENDELL HOLMES, in his instalment of "Over the Teacups," in the *Atlantic* for April, discusses music, Egyptian and American works of art, realism in literature with special reference to Flaubert and Zola, and the greatest bibliographical event of the book market of the new world, the arrival of Mr. Bernard Quaritch, with his "collection of rare, beautiful, and somewhat expensive volumes."

THE *New England Magazine* for April will contain an article on "Egypt at Home," a complete account of the Egyptian collection in the Boston Museum of Fine Arts, by Rev. Dr. W. C. Winslow, Vice-President of the Egypt Exploration Fund. The number will also contain a full-page portrait of Miss Edwards, from a recent photograph by Sarony, with an article upon her work by Mrs. Sallie Joy White, and several interesting *fac-similes* of passages from her letters and manuscripts.

Freeman's Illustrated Monthly Magazine (edited and published by O. S. Freeman, Passaic, N. J.), established in 1877, and now in its thirteenth volume, proposes to open its pages to contributions from the literary public, and calls upon its patrons to send in their manuscripts. Though published in Passaic, N. J., the *Magazine* finds its way far from its home and has found it necessary to establish a branch in London, England. The paper is readable and full of news on literature, music, society, and home interests.

JAMES RUNCIMAN has contributed a strong essay to the March issue of *The Fortnightly Review*, under the title "King Plagiarism and His Court," in which he asserts that popular authors writing under the pressure of successful publishers' demands have during the last dozen years become plagiarists; often in a cowardly, sometimes in a startlingly bold manner. Among the authors specially mentioned are Rider Haggard, Mrs. Burnett, and Mr. Anstey. The writer is seemingly fair and makes a show of clinching his statements with proof.

NOTES ON CATALOGUES.

THE Channing Club, of Boston, has taken upon itself the task of examining books written for boys, and publishing annually for the use of parents and librarians, a classified, descriptive list of such as are approved. Their first catalogue, of publications of 1888, is now ready and can be obtained by sending a stamp to the Secretary, Mr. George Peirce, 70 Water Street, Boston. It is divided into three classes—one of interesting stories; one of works of history, biography, travel, science, etc.; and one of books which, through the moral principles taught, are especially suited for Sunday-schools. No book has been rejected because of doctrinal teaching, as the list is intended for all denominations, but wherever such teaching is prominent the fact is noted. Besides the necessary items of publisher and price, each title is followed by a summary of the story, or a description of the scope of the work if in the second class, thereby enabling the reader to choose intelligently. (19 p. 24°.)

Catalogues of New and Second-hand Books.—John H. W. Cadby, 78 Worthington St., Springfield, Mass., *Americana*. (No. 1, 32 p. 12°.)—Francis P. Harper, 17 E. 16th st., N. Y., *Books in all departments of literature*. (No. 44, 455 titles, 12°.)—S. B. Luyster, 98 Nassau St., N. Y., *Books on Angling, Shooting, Field-Sports, Natural History, etc.* (No. 170, 942 titles, 8°.)—Jos. McDonough, 744 Broadway, N. Y., *Miscellaneous books at reduced prices previous to removal*. (No. 65, 684 titles, 12°.)—Edw. W. Nash, 80 Nassau St., N. Y., *Americana*. (No. 25, 603 titles, 8°.)—David Nutt, 270 Strand, W. C., London, Eng., *Works on history and voyages*. (No. 15, 1323 titles, 12°.) also a collection of rare books, including a selection of books on folklore. (No. 16, 488 titles, 12°.)—Thos. J. Taylor, Taunton, Mass., *Miscellaneous books*. (No. 22, 142 titles, 16°.) *Americana*. (No. 21, 223 titles, 16°.)—S. H. Zahm, Lancaster, Pa., *General literature*. (No. 39, 247 titles, 8°.)

BUSINESS NOTES.

ALBANY, N. Y.—Joseph McDonough has rented the capacious store, 53 and 55 State Street, which is 150 feet deep, also the three large storerooms over the store, all connected by passenger elevator, and intends to remove his business now at 744 Broadway, New York City, and his old established place, 30 North Pearl Street, and concentrate them in the new premises.

MEDICINE LODGE, KAN.—A. S. McCleary, bookseller and stationer, has sold out.

NEWCASTLE, IND.—Nixon & Son, booksellers, have sold out.

NEW RICHMOND, O.—Frank A. Roberts is desirous of starting a general book and stationery store in some good Western or Southern town. He is in search of information.

ORLWEIN, IOWA.—C. A. Hancock, bookseller, it is reported, has given a bill of sale of \$745.

SPOKANE FALLS, WASH.—C. W. Weber & Co.'s bookstore has been burned out.

URBANA, ILL.—W. L. Pillsbury has succeeded the firm of Pillsbury & Freeman, publishers.

LITERARY AND TRADE NOTES.

THE plates of W. T. Amies sold by Bangs & Co. on the 26th inst. were bought by Robert Martin, of New York.

THE BELFORD CLARKE Co. will publish in this country the diaries and letters of Sir Moses Montefiore and his wife.

THE malicious rumor that Charles Scribner's Sons were about to cease the issue of *Scribner's Magazine*, and were also going to make important changes in the firm, is untrue in every particular.

FUTURE volumes of the Dictionary of National Biography will bear upon their title-pages the statement: "Edited by Leslie Stephen and Sidney Lee." Mr. Lee has long been Mr. Stephen's chief assistant, and many articles have been contributed by him.

MRS. SUTHERLAND ORR, who is writing a book on Browning, is a sister to Sir Frederick Leighton, and was one of Browning's most intimate friends. "Not many people," says the *N. Y. Tribune*, "knew Browning very well in his own home, or had the means of studying his life which Mrs. Orr had.

E. B. MYERS & Co., Chicago, will publish next month a compilation of general laws of the State of Illinois, governing and regulating the powers and duties and the exercise thereof by cities and villages, with explanatory annotations digesting the decisions of the Supreme and Appellate Courts to date, and with numerous practical and approved precedents and forms, useful in carrying on the details of executive and Legislative business, by Henry Binmore, of the Chicago bar.

A BILL providing for a uniform system of text-books for use in the public schools of New York State was introduced in the Assembly by Mr. Courtney, of Monroe. It constitutes a State board of school text-books, to be composed of the State Superintendent of Public Instruction, the Secretary of the Regents of the State University, the President of the State Society of School Superintendents, the President of the State Association of Teachers, and the Principal of the Albany Normal Schools. After Sept. 2, 1892, no text-books shall be used in the public schools of the State that are not designated by this board. The board must make an annual report to the Legislature. Ten thousand dollars is appropriated for the maintenance of the proposed body. While in active service each member is to be paid \$70 per day.

TWO REWARDS.—*Snodgrass*—Has the difference between Edward Bellamy and Lot's wife ever occurred to you?—*Snively*—No; what is it?—*Snodgrass*—Well, Bellamy made \$16,000 by "Looking Backward."

AUCTION SALES.

APRIL 7-9, 3 P.M.—Library of the late Hamilton Cole, of New York. (780 lots.)—*Bangs*.

APRIL 10, 11, 3 P.M.—Library of the late C. E. Detmold, of N. Y. (666 lots.)—*Bangs*.

APRIL 14, 15, 3 P.M.—Library of the late J. R. Gibson, Jr. (757 lots.)—*Bangs*.

APRIL.—Spring Trade Sale.—*Leavitt*.

APRIL.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France." Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co., Boston*.

MAY.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs*.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., Box 943, N. Y. City.
 Motley's Dutch Republic, United Netherlands, Barneveld.
 Second-hand, must be very cheap.
 Dr. Valentine's Lectures.
 ROBT. ADAMS, FALL RIVER, MASS.
 Eda Morton and Cousins, Bell.
 Eminent Scotchmen, Chambers, 4 v.
 English Jacobite Ballads, Groissart.
 Egyptian History for the Young, Keary.
 THE W. F. ADAMS CO., SPRINGFIELD, MASS.
 Vols. 8, 9, 10. Bancroft's History U. S., 8vo ed.
Watchman, v. 15, no. 41, 43, 44, 45, 46; v. 16, no. 7.
 V. 1. Lossing's Field-Book of the Revolution.
 AM. MAG. EXCHANGE, P. O. Box 253, SCHENECTADY, N. Y.
American Antiquarian and Oriental Journal, v. 1,
 1878-9, v. 2, no. 3; v. 3, no. 4; v. 6, nos. 2, 3; v. 7, nos.
 3, 5; v. 8, no. 5; v. 10, nos. 2, 3, 4, 6.
The Forum, any nos. or vols., bound or unbound.
 C. M. BARNES, CHICAGO, ILL.
 Patriotism of Illinois, Eddy. Quote binding and condi-
 tion.
 N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
 Maxwell, Electricity and Magnetism, 8d ed.
 Rylance, Lectures on Social Questions.
 Stevenson, A Ride Through Asia Minor.
 GEO. M. BECKWITH, 218 CLARK ST., CHIC.
 Davidson, Samuel, The Canon of the Bible.
 W. E. BENJAMIN, 6 ASTOR PL., N. Y.
 The Child's Own Book. About 1865.
 J. W. BOUTON, 706 BROADWAY, N. Y.
 Moore's Rebellion Record, 15 v.
 Prime's Pottery and Porcelain. Harper.
 BRENTANO'S, 304 WABASH AVE., CHICAGO, ILL.
 Burchard's Egypt.
 Certain Men of Mark, by Towle, published by Roberts.
 Michael Wigglesworth's Day of Doom, pub. in N. Y.
 A Fair Saxon, by Justin McCarthy.
 Dear Lady Disdain, by Justin McCarthy.
 BRENTANO'S, 5 UNION SQUARE, N. Y.
 Book on Napoleon I.
 " " Empress Josephine.
 My Life on the Plains, by Custer.
 Good Luck, by E. Bursteinbinder.
 Motherhood, a Poem.
 Jane Shaw, a Novel.
 BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
 Matthew's Modern Bookbinding, Grollier Club.
 Vail's American Electro-Magnetic Telegraph. Phila.,
 1845.
 Bound vol. *Harper's Young People* for 1888.
 THE BURROWS BROS. CO., CLEVELAND, O.
 The Southern Side, Andersonville Prison, by Dr. R. R.
 Stevenson.
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
New York Weekly from Nov. 1, 1859, to Nov. 1, 1860.
 Chevaliers of the Cross.
 James, Heidelberg, a Novel.
 Melville, Omoo, a Novel.
Magazine of American History, Jan., March, June, Au-
 gust, '77.
 Watt, R., Bibliotheca Britannica, 1824, 4 v.
 Quaritch, General Catalogue, 1888.
 G. P. CASTLE, 308 E. 9TH ST., N. Y.
 Architecture, back nos. of architectural magazines, any
 dates. Price must be low.
 S. H. CHADBOURNE, ROXBURY, MASS.
Nation, v. 1, no. 1; v. 2, no. 37.
 ROBERT CLARKE & CO., CINCINNATI, O.
 Douglass Shirley's Valley of Unrest.
 Flora McFlimsey; or, Nothing to Wear.
 W. B. CLARKE & CO., BOSTON, MASS.
The Nation, June 14, 1888.
 Cousin Elizabeth, pub. in Boston.
 A Visit to the Seaside, pub. in Boston.
 2 One Summer, Little Classic ed. J. R. Osgood & Co.
 Elegant Extracts, old ed., good print, and in good condi-
 tion.
 Sketches and Scraps, by Richards.
 Magnolia Mathers.
 Theo. Parker's Sermon on the Rendition of Antony
 Burns.
 G. H. COLBY, LANCASTER, N. H.
 3 copies D. Lindsay's Morgan Horses. N. Y., 1860.
 Oakes' White Mountain Scenery, folio with plates.
 C. P. COX & CO., 654 3D AVE., N. Y.
Wide Awake, June, 1877.
 CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
 Tyndale's Testament, with memoir by Dabney, Bagster
 reprint or Andover, 1837, or others.

DAMRELL & UPHAM, BOSTON, MASS.
 Half a Million of Money, }
 Hand and Glove, } Amelia B. Edwards.
 Ladder of Life, }
 E. DARROW & CO., ROCHESTER, N. Y.
 Life St. Vincent de Paul.
 DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON,
 MASS.
 Cappleman's Pastoral Medicine.
 THOS. W. DURSTON & CO., SYRACUSE, N. Y.
 1 copy Lover's Complete Poems.
 " Mrs. Sigourney's Poems, Complete.
 Hafiz's Poems.
 EATON, LYON & CO., GRAND RAPIDS MICH.
 Truesdale's Bottom Facts about Spirituallism. G. W.
 Dillingham.
 WM. ERVING, 7TH ST., N. Y.
 Works of Flaviv Josephus in every language and vari-
 ous eds., with full description, imprint, etc.
 ESTES & LAURIAT, BOSTON, MASS.
North American Review, Oct., 1862.
St. Nicholas, Nov., 1885; April, June, Aug., Oct., 1888;
 Nov., Dec., 1873; Nov., 1874; Nov., 1875.
 S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
North American Review, v. 1 to 5, incl.
 Acts and Resolves of Mass. Legislature, previous to 1840
 and 1846, 1879.
 Mass. Special Laws, v. 1, 2, and 3.
Little's Living Age, no. 956.
Harper's Young People, nos. 1 to 9, incl.
 A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
 Klein, Atlas of Histology.
 Hoopes On Evergreens.
 Nuttall, Manual of Ornithology of U. S.
 Ziemssen, Handbook of Skin Diseases.
 Squire, Honduras.
 D. G. FRANCIS, 17 ASTOR PL., N. Y.
 Life in California, by Robinson.
 Burney's Chronological History of the Discoveries in the
 South Seas, 5 v., 4.
 B. S. GAGE, AGT., BATH, N. Y.
 Second, third, eighth, ninth, and tenth v. of Bric-a-Brac
 Series, 12°, pub. by Scribner, Armstrong Co.
 R. C. HARTRANFT, PHILA., PA.
 The Recluse of Niagara, by James Bird. Lond., 1837.
 Dunlap's Trip to Niagara. N. Y., 1830.
 Hale's Kansas and Nebraska. 1854.
 J. H. HICKOX, 906 M ST., WASHINGTON, D. C.
Barnard's Journal of Education, v. 3, 1870.
 HUNT & EATON, 185 WOODWARD AVE., DETROIT, MICH.
 Chronicles of the Toombs.
 Sermons on Life of Christ, Geo. C. Larimer.
 U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
 Odes of Hafiz. }
 The Meavevi. } Trübner's Oriental Series.
 Gulestan, by Sadi.
 Notices of Persian Poets, by Sir Gove Ouseley.
 KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-
 SAS CITY, MO.
 Smith's Charles Vavasaur.
 " Henry de la Tour.
 Lippard's Legends of Mexico, pap.
 Three Years in Holy City.
 LEGGAT BROS., 81 CHAMBERS ST., N. Y.
 Choral Anthems, by B. C. Taylor, an old music-book.
 Rangers of Raven's Stream.
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REFERENCES.

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Mar. 22, Apr. 5.
Spring Announcement Number, March 22.

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NOTES IN SEASON.

THE spring trade sale commences April 22.

THE J. B. LIPPINCOTT Co. have just ready "As You Like It" in the *Variorum Edition* of Shakespeare and "The Reign of Charles V." in their *New Library Edition* of Prescott's works. They will publish on the 11th inst. Ouida's new novel, "Syrilin."

HENRY HOLT & Co. will publish shortly "Stage Land: curious habits and customs of its inhabitants," by Jerome K. Jerome, author of "Idle Thoughts of an Idle Fellow" and "Three Men in a Boat." It has spirited illustrations by J. B. Partridge of the stage heroine, the stage villain, and thirteen other typical stage characters, of all of whom the author gives descriptions.

LITTLE, BROWN & Co. will publish early in ay "The Begum's Daughter," by Edwin

Lassetter Bynner, which has been running the past year in the *Atlantic Monthly*. The story is descriptive of Knickerbocker life and has been pronounced by English and American journals, such as the London *Spectator*, the *Nation*, and others, a "very powerful story," which from its first pages showed a fresh and truly original strain.

T. B. PETERSON & BROS. have added to their twenty-five-cent series of popular fiction "The Millionaire's Wife," a new story by Prudence Lowell; "Clara Moreland," and "Viola," by Emerson Bennett; "Miriam, the Avenger," by Mrs. E. D. E. N. Southworth; "Worth the Wooing," and "Handsome Miss Lisle," by Lady Gladys Hamilton; and "The Exiles," a Russian story. This series now includes fifty-nine of their best-selling books.

FUNK & WAGNALLS have just ready "The Seven Churches of Asia, or, worldliness in the church," by Dr. Howard Crosby, who teaches many lessons to church members of his day founded on the letters to the seven churches contained in the Book of Revelation; and a volume of sermons by Rev. Robt. S. MacArthur, called "The Calvary Pulpit; Christ and Him Crucified," almost all of which were preached during the earlier ministry of the present rector of Calvary Baptist Church, New York City.

D. LOTHROP COMPANY have just issued "The Fairhaven Fourteen," by Mariana N. Tallman; "The World's Greatest Conflict," by Henry Boynton, who presents the parallels of France and America in their break for liberty a century ago; "What Saith the Scriptures," a handbook for Bible readers and for thoughtful members of the rapidly growing Societies for Christian Endeavor, compiled by Mary P. Lord; "The Story of Neesima," by Phebe McKeen; and the "Winter Sport Library," contributed to by various well-known authors.

THE WORthington Co. have added "The Feet of Love," by Anne Reeve Aldrich, with photogravure illustrations by Wm. Martin Johnson, to their *International Library*. The writer is the author of a book of poems published some time back under the title "The Rose of Flame." The scene of the story is a seaside summer resort on Long Island, and the chief character a young clergyman of a Protestant Episcopal church, which is almost the property of some rich residents of the pretty village. It is a tale of love and sacrifice told with many artistic descriptions, and filled with worldly wisdom and observation.

HOUGHTON, MIFFLIN & Co. will publish on the 12th inst. "The Mistress of Beech Knoll," a love-story, pure and simple, by Clara Louise Burnham; Bret Harte's latest story, "A Waif of the Plains;" the first two volumes of the *Riverside Science Series*—(1) "A Century of Electricity," by T. C. Mendenhall, a new edition of a book which has been received with great favor as a clear and comprehensive account of discoveries and achievements in electrical science up to the present time, to which have been added new chapters and a new preface; (2) "The Physical Properties of Gases," by A. L. Kimball, an accurate and readable account of all that has been discovered concerning the subject; "The Roman Singer," by Marlon Crawford in the *Riverside Paper Series*; and Longfellow, Whittier, and Holmes Leaflets, compiled by Josephine E. Hodgdon, in the *Riverside Literature Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

*Agassiz, Elizabeth C. Louis Agassiz, his life and correspondence. *New cheaper ed.* Bost., Houghton, Mifflin & Co., 1890. por. and il. 8°, cl., \$2.50.

Allen, W. F., and Myers, P. V. N. Ancient history for colleges, and high schools. Pt. 2, A short history of the Roman people, by W. F. Allen. Bost., Ginn & Co., 1890. c. 13+370 p. il. and map, D. cl., \$1.10.

Annual American catalogue, 1889: being the full titles, with descriptive notes, of all books recorded in the *Publishers' Weekly*, 1889. with author, title, and subject index, publishers' annual lists, and directory of publishers. N. Y., Office of the Publishers' Weekly, 1890. 17+182+132 p. O. hf. leath., \$3.50.

*Baring-Gould, S. Old-country life. Phil., J. B. Lippincott Co., 1890. il. 8°, cl., \$3.

Barnard, Helen Pearson. The boys of North Parish. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 320 p. il. D. cl., \$1.50.

The diary of Carl Willard, the son of the minister in North Parish, furnishes much of the material for a story of the doings of the boys in a country town. They are a live set, each with a strong individuality. They get into scrapes, of course—as such boys always do—but they also learn from their experiences, and show how responsive boys are to wise efforts for their good.

Bourne, F. W., comp. The king's son; or, a memoir of Billy Bray; comp. chiefly from his own memoranda. 28½ ed., rev. and enl. N. Y., W. B. Ketcham, [1890.] c. 2-159 p. D. cl., 75 c.

*Bouton-Boughton genealogy (The). Albany, N. Y., Joel Munsell's Sons, 1890. 700 p. por. and il. 8°, cl., subs., \$5.

Brentford, Burke. Gold-dust Darrell; or, the wizard of the mines. N. Y., Street & Smith. [1890.] 4-230 p. r il. D. (The secret service ser., no. 30.) pap., 25 c.

Brewster, F. Carroll. Disraeli in outline: being a biography of the Right Honorable Benjamin Disraeli, Earl of Beaconsfield; and an abridgment of all his novels; containing lists of principal characters, plots, remarkable passages, criticisms, etc., with full index. Phil., Allen, Lane & Scott, [Porter & Coates,] 1890. c. 1+394 p. O. cl., net, \$2.

*Brewster, F. Carroll. Molière in outline; tr. of all important parts of Molière's works, with introd. notes, etc. Phil., Porter & Coates, 1890. 8°, hf. mor., net, \$2.

*Brown, W: Hardcastle. A commentary on the law of divorce and alimony. Phil., Kay & Bro., 1890. 461 p. 8°, shp., \$4.50.

*Cassell's pocket guide to Europe; planned by E. C. Stedman; comp. by E. King; rev. by M. F. Sweetzer; ed. for 1890. N. Y., Cassell & Co., 1890. 24°, leath., \$1.50.

Church, Rev. Alfred J., and Seeley, Richmond.

The hammer: a story of the Maccabean times; il. by J. Jellicoe. N. Y., G. P. Putnam's Sons, 1890. 7+372 p. il. D. cl., \$1.25.

"The joint authors have given a vivid and interesting picture of Jewish life in the second century B.C. The opening chapters show to what an extent the Jews had fallen away from the old faith, and were endeavoring to disown their ancestry by assuming Greek dress, Greek manners, and even Greek names. Then follows a stirring account of the persecution of the faithful under Antiochus and of the rise of the Maccabees, with the aged Mattathias at their head. The remainder of the volume is devoted to the struggles of Judas, 'the Hammer,' and his intrepid band of followers against the Greeks, until his death in the famous battle of Elcassa, 'the Jewish Thermopylae.'"—*London Athenaeum*.

*Clark, Emmons. History of the Seventh Regiment of New York, 1806-1889; by Col. Emmons Clark. V. 1 and 2. N. Y., published by the Seventh Regiment. [For sale by Librarian Frank S. Kennedy, Seventh Regiment Armory, N. Y.] 1890. 8°, cl., ea., \$5.

Converse, Frank H. That treasure; or, adventures of frontier life. N. Y., Frank F. Lovell & Co., [1890.] c. 3-218 p. S. (Leather-clad tales, no. 11.) pap., 25 c.

*Cooper, Ja. Fenimore. Complete works. 32 v., new ed. Bost., Houghton, Mifflin & Co., 1890. 16°, cl., per set, \$32.

*Crafts, Rev. Wilbur F. Addresses on the civil Sabbath. N. Y., Authors' Publishing Co., 1890. 128 p. 8°, pap., 25 c.

Crosby, Howard. The seven churches of Asia; or, worldliness in the church. N. Y., Funk & Wagnalls, 1890. c. 2-168 p. S. cl., 75 c.

After pointing out the excellences and defects of the seven churches separately, the author closes with a special application of the subject, showing that worldliness is the ever-present and all-destroying sin—permeating society, trade, and politics.

*De Quincey, T: The uncollected writings; with a preface and annotations by Ja. Hogg. N. Y., Scribner & Welford, 1890. 2 v., 12°, cl., \$3.50.

*De Quincey, T: Works. *New popular ed.* 12 v. Bost., Houghton, Mifflin & Co., 1890. 12°, cl., per set, \$12.

Dilke, Sir C: Wentworth. Problems of Greater Britain. N. Y., Macmillan & Co., 1890. 8+738 p. maps, O. cl., \$4.

This is not a revision of the author's "Greater Britain," published over twenty years ago, but an entirely new book. It is a careful and exhaustive study of England and her many colonies and dependencies, regarding each as part of the political whole. Sir Charles believes there are many obstacles in the way of the plan of federation cherished by many Englishmen, the chief being the impossibility of a customs system which would be equally acceptable to all the colonies. He also shows how slight is the tie which binds the colonies to the mother country. If Canada desired annexation to the United States, the home government would not, in his opinion, oppose it with force. His greatest apprehension is for India, which does not love its conqueror. Much space is devoted to a Russian invasion of India. Other problems, also equally interesting, affecting the future of England, are discussed at length.

Eocles, Rob. G., M.D. Evolution of medical science. Bost., Ja. H. West, 1890. c. 131-

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- 156 p. D. (Modern science essayist, sociological ser., no. 7.) pap., 10 c.]
- Elliot, J. R.** American farms; their condition and future. N. Y., G. P. Putnam's Sons, 1890. c. 62+262 p. D. (Questions of the day ser., no. 62.) cl., \$1.25.
- An inquiry into the cause of the present lack of prosperity in our agricultural districts. Divided into seven books: 1. Importance and possibilities of agriculture. 2. A far-reaching disorder upon the interest of husbandry. 3. Agriculture's struggle. 4. Impotence of the remedies proposed, and the erroneous reasons ascribed for the difficulties now overtaking the farmers of America. 5. Taxation. 6. Politics. 7. The physical, mental, social, and moral considerations involved. Conclusion, in which the remedy is found.
- ***Farmer, J. S., comp. and ed.** Slang and its analogues, past and present: a dictionary of the heterodox speech of all classes of society for more than 300 years. In 3 v. V. 1. N. Y., Scribner & Welford, 1890. 4, hf. cl., *per set*, *net*, \$45.
- ***Folsom, M. M.** Scraps of song and southern scenes: descriptive of plantation life in the backwoods of Georgia. Atlanta, Ga., C. P. Byrd, 1889. 200 p. 8°, cl., 75 c.
- Friese, Philip C.** Semitic philosophy: showing the ultimate social and scientific outcome of original Christianity in its conflict with surviving ancient heathenism. Chic., S. C. Griggs & Co., 1890. c. 16+247 p. D. cl., \$1.
- In this volume many interesting subjects are discussed. Beginning with instinctive thought, its etherealization by means of language, the author treats of the social contract between God and man, the meaning of the formula "Kingdom of God" as promulgated in the days of the Patriarchs, applying its principles to the subject of a general social reformation. He touches upon such questions as the relation of church and state and church and school, the purification of politics, the labor question, and the various phases of the race problem.
- ***Gibbs, Sarah M.** Life's perfected steps; or, the king's pathway to peace and happiness: a panorama of life. Chic., Illinois Printing and Binding Co., 1890. il. 12°, \$1.
- Goethe, J. W. v. Sesenheim:** from Goethe's "Dichtung und Wahrheit;" ed. with an introd. and notes by H. C. O. Huss. Bost., D. C. Heath & Co., 1889. c. 83 p. D. (Heath's modern language ser.) pap., 25 c.
- ***Gould, A. C., ed.** Sport: shooting and fishing. In 5 pts. Pt. 1-3. Bost., Bradlee Whidden, 1889-90. *ea.*, 6 p. 3 pl. 4°, pap., *subs. ea.*, \$10.
- Hoffmann, F.** Tales from history (*Historische erzählungen*); ed. with notes by H. S. Beresford-Webb. Bost., D. C. Heath & Co., 1890. 3+107 p. S. (Heath's modern language ser.) pap., 25 c.
- Howells, W. D.** The lady of the Aroostook. Bost., Houghton, Mifflin & Co., 1890. c. '79. 2+326 p. S. (Riverside pap. ser., no. 16.) pap., 50 c.
- ***Ibsen, H.** Prose dramas; ed. by W. Archer. *Authorized tr.* N. Y., Scribner & Welford, 1890. V. 1. 12°, cl., \$1.25.
- ***Jones, F. O.** Principles of pronunciation of the modern languages of Europe. Canasera, N. Y., The Red Line Pub. Co., 1890. 120 p. 16°, (Red line ser., no. 1.) cl., 50 c.
- ***Jusserand, J. J.** English wayfaring life in the Middle Ages (fourteenth century); from the French by Lucy Toulmin Smith. *New cheaper ed.* N. Y., G. P. Putnam's Sons, 1890. 451 p. il. 8°, cl., \$3.50.
- ***Kennedy, Ja. Harrison, and Day, Wilson M.** The bench and bar of Cleveland. Cleveland, O., The Cleveland Printing and Publishing Co., 1889. c. 358 p. 17 por. 4°, cl., *subs.*, \$10.
- ***Kirk, Mrs. Ellen Olney.** The story of Margaret Kent. *New ed.* Bost., Houghton, Mifflin & Co., 1890. 16°, cl., *reduced to* \$1.25.
- ***Kitohin, G. W., D. D.** Winchester. N. Y., Longmans, Green & Co., 1890. 13+227 p. 12°, (Historic towns.) cl., \$1.25.
- ***Laws of the territory of the United States Northwest of the Ohio river, 1798,** sometimes called the Freeman code; a fac-simile reprint of a book printed in 1798. Cin., Rob. Clarke & Co., 1890. sm. 4°, cl., *net*, \$10; [Edition of 30 copies.]
- Lee, Vernon,** [*pseud* for Miss Violet Paget.] Hauntings: fantastic stories. N. Y., Frank F. Lovell & Co., [1890.] 7+237 p. D. (Lovell's international ser., no. 73.) pap., 50 c.
- Four weird tales of Italy and England.
- Lindsley, D. Philip.** The elements of tachygraphy, illustrating the first principles of the art with their adaptation to the wants of literary, professional, and business men; [revised] by D. Philip Lindsley. 13th ed. N. Y., Fowler & Wells Co., 1890. c. '69, '74, '89. 115 p. D. cl., \$1.25; bds., \$1.
- Lindsley, D. Philip.** A short course in business shorthand, for the use of amanuenses, clerks, secretaries, professional and business men; also adapted for the use of students in high schools, academies, colleges, and seminaries. *New ed.* N. Y., Fowler & Wells Co., [1890.] c. '88. 95 p. D. cl., \$1.25.
- MacArthur, Rob. S.** The Calvary pulpit, Christ, and him crucified. N. Y., Funk & Wagnalls, 1890. c. 3-294 p. D. cl., \$1.
- With a few exceptions, the sermons in this volume were preached in the old Calvary Baptist Church on 3rd St., N. Y. City, and most of them in the earlier years of the author's ministry.
- Miller, Mrs. Alex. McVeigh.** The bride of the tomb. N. Y., J. W. Lovell Co., [1890.] c. '83. 1+144 p. D. (American novelists' ser., no. 25.) pap., 25 c.
- ***New York.** The revised statutes, codes and general laws: cont. the text, carefully compared with the original, of all the general statutory law of the state in force on Jan. 1, 1890, including the constitution of the state, the revised statutes, the codes of civil and criminal procedure, and the penal code, alphabetically arranged by subjects, [etc.] By Clarence F. Birdseye. V. 2, [F. to Q.] N. Y., L. K. Strouse & Co., 1890. c. 1143+2398 p. O. shp., \$5.
- Newberry, Fannie E.** Transplanted. Bost., Congregational S. S. and Pub. Soc., [1890.] c. '89. 391 p. il. D. cl., \$1.50.
- A young girl whose parents are dead is left to live in a city's slums. As she holds a bag which two boy companions have just stolen, she is arrested and sent to a reformatory institution. A wise matron sees the good in her and begins to draw it out. Before long the girl is taken into a home. Her aspirations to be true and good are gradually awakened, and a most interesting refining process takes place. Her final fate is quite romantic.
- ***Palfrey, J. Gorham.** History of New England, v. 5. Bost., Little, Brown & Co., 1890. 8°, cl., \$4; *for set of 5 v.*, cl., \$18; hf. cl., \$30.
- Phifer, C. L.** Annals of the earth. Chic., American Publishers' Assoc., [California, Mo., C. L. Phifer.] 1890. c. 5-289 p. por. D. cl., \$1.25.
- In the form of blank verse is given a description of the creation, the garden of Eden, Adam and Eve, etc., the coming of Christ, and so on.
- Powell, E. P.** Liberty and life: discourses. Chic.,

C: H. Kerr & Co., 1889. c. 3-208 p. D. cl., 75 c.
In the preface Mr. Powell sets forth the general point of view from which his book is written. "Evolution has brought us to face such new views of life, and of our responsibility as the finality of the animal kingdom, and inheritors of an eternal evolution of organic and functional power, that we must recast our views of sin altogether. Henceforth, sin will be held to be not a personal affront to the Creator, but a course of action that degrades ourselves in either body or mind. . . . We are placed in charge of ourselves by the fact of self-consciousness."

Primer (A) of school management. Syracuse, N. Y., C. W. Bardeen, 1890. c. 2+45 p. S. (Pedagogical primers, no. 1.) pap., 25 c.
Considers briefly school management under three heads: 1. Organization; 2. Government; 3. Conduct of recitations.

***Rand, J: C., comp.** One of a thousand: biographical sketches of one thousand men, resident in the commonwealth of Massachusetts, 1888-9. Bost., First National Publishing Co., 131 Devonshire St., 1890. c. 708 p. por. 8", hf. seal leath., \$5.

***Roberts, O. M.** The elements of Texas pleading. Austin, Tex., J. J. Tobin, 700 Congress Ave., 1890. c. 86 p. O. shp., \$2.50.

***Robertson, F. W.** Wellsprings of wisdom; selected utterances from the writings of F. W. Robertson; ed. with an introduction by Rose Porter. Bost., D. Lothrop Co., 1890. 12", cl., \$1.

***Samaritan chronicle (The);** or, the book of Joshua, the son of Nun; tr. from the Arabic, with notes by Oliver Turnbull Crane. N. Y., J: B. Alden, 1890. 12", cl., 50 c.

***Satchel guide for the vacation tourist in Europe.** Rev. ed. for 1890. Bost., Houghton, Mifflin & Co., 1890. 16", flex. roan, net, \$1.50.

***Shakespeare, W:** Complete works. *Bankside* ed. In 20 v. V. 5 and 6. N. Y., printed by the Shakespeare Soc. of N. Y., [Brentanos, agents,] 1890. 8", cl., ea., \$2.50. [Limited edition of 500 copies.]

***Shakespeare, W:** Complete works; ed. by H: Irving and Frank Marshall. In 8 v. V. 6 and 7. N. Y., Scribner & Welford, 1890. 11. 8", cl., ea., \$3.

Shakespeare, W: Macbeth; ed. with notes by Homer B. Sprague. Chic., S. R. Winchell & Co., [1890.] c. 89. 5-237 p. D. flex. cl., net, 50 c.; pap., net, 35 c. [Corr. price.]

***Shakespeare, W:** Sonnets; ed. with notes and introd. by T: Tyler. N. Y., Scribner & Welford, 1890. 8", cl., \$3.

***Shakespeare, W:** Works; *Variorum* ed., ed. by Horace H. Furness. V. 1-7. Phil., J. B. Lippincott Co., 1890. ea., 8", cl., \$4.

Sheldon, Rufus. The evolution of law. Bost., Ja. H. West, [1890.] c. 109-111 p. D. (Modern science essayist, sociological ser., no. 7.) pap., 10 c.

Simmons, H. M. The unending Genesis; or creation ever present. Chic., C: H. Kerr & Co., 1890. c. 82. 4-111 p. T. pap., 25 c.

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***Titled Americans.** N. Y., Street & Smith, 1890 270 p. 16", pap., 50 c.

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The Publishers' Weekly.

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APRIL 5, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE DISCOUNT QUESTION IN ENGLAND.

THE nuisance of discounts is one of the "burning" questions in England quite as much as in this country. For a quarter of a century, at least, the English bookseller has fought it, as we have, in vain. In the meantime the evil has become chronic and eaten its way almost into the vitals of the book trade, impairing its usefulness and making it impossible for a bookseller, pure and simple, dealing in current literature, to make a living profit from his business. The publishing trade in the meantime there as here seem to have underrated the gravity of the situation, possibly because the immediate effect on the volume of their business was not as perceptible to them as to the distributing agents. There has been some decrease in business of course, and year by year it has become more difficult to make a market, yet somehow the machinery has been kept in motion and the shrinkage has been attributed to any and every cause but the right one, it seems to us. A few of the leading publishers here, recognizing the evil, made an attempt some time ago to induce their fellow-publishers to unite in an effort to regulate discounts, but received such half-hearted support that they became discouraged and abandoned the crusade.

Now Mr. Frederick Macmillan, of Macmillan & Co., London, tired of the existing state of affairs and thinking that "the time is ripe for some serious action on the part of all concerned towards a settlement of the 'underselling' question" is

making an heroic effort to interest our English brethren in the matter. In a letter to the London Bookseller for March 6 he presents his views, which we commend to the careful study of our friends:

"Although this is no doubt a matter that primarily concerns retail booksellers, it is of serious importance to authors, publishers, and all concerned in the production of books, and also to bookbuyers and those interested in the welfare of letters. A well-stocked book-shop is a centre of mental culture, and any disorganization of trade that renders the existence of such centres difficult or impossible is an injury to the community.

"For many years it has been felt that something should be done to get rid of the irregularity of prices and discounts that is the cause of the evil referred to, but the difficulty of any organized action among booksellers is so great that, although much has been thought and said, nothing has been done. It has been suggested that the body which has it in its power to take the necessary steps is the publishers; and believing such to be the case, I am impelled to write this letter.

"There appear to be two courses open—either to fix the limit of discount which should be allowed from published prices, or to abolish discounts to the public altogether. A careful consideration of the question has led me to conclude that the latter of these two courses is the sound one. If the principle of giving discounts to purchasers be admitted, it is difficult to fix a limit to them, and it seems to me that the best and only satisfactory plan is a general reduction of retail prices, and the diminution of trade allowances to such a point that the full published price may reasonably be demanded and obtained from purchasers. I am of opinion that a trade price of 10d. in the 1s., with the present discounts at settlement, but without odd books, would be at once sufficient and just, and at the same time not large enough to tempt the bookseller into giving discounts to his customers, and so beginning over again the process of demoralization. I am strongly of opinion that any attempt to legalise a discount of 25 per cent. from published prices would be ineffectual; and I do not think that publishers (though I can only speak certainly as to my own firm) would be willing to take steps in such a direction. I do not believe that there would be any difficulty in getting the public to pay full prices if it were clearly understood that the rates allowed to booksellers were not such as to enable them to give discount. Of course so long as it is known that discount is obtainable a purchaser will press for it, and when he has got it will have the feeling that if he had used a little more pressure he might have made a better bargain; but the ease with which, when in isolated cases books have been published at *net* prices, the bookseller has been able to sell them without discount, leads me to think that a general movement in that direction would be unattended with any real difficulty.

"Although a considerable number of houses might not be unwilling to fix the terms for their publications on a *net* basis, they cannot be expected to take such a step (which among other things would involve a good deal of trouble in the revision of the prices of existing books), unless they are assured that they would be acting with the general approval of the retail trade, and that their books would not be placed at a disad-

vantage with those of other publishers who might or might not follow their example. The change, should it be adopted, would be made with the view of benefiting their customers and assisting in the settlement of a difficult problem, not with the expectation of any direct advantage to themselves as publishers.

"It therefore seems to me that the first step necessary is to obtain some expression of opinion on the part of the retail trade, as to the practicability and advisability of such a new departure; and it has occurred to me that you, sir, as the editor of the recognized organ of the book trade, might perhaps be willing to receive replies to a series of questions issued to the trade generally. If these questions were answered widely (and I cannot believe that any bookseller is without an opinion, one way or the other), they would form a real basis for discussion at a meeting of publishers which might be summoned to consider them.

"For my own part, I have no doubt that, with the hearty coöperation of the retail trade, the *net* system could easily be introduced, and that its adoption would put the whole business of book-selling on a healthy and prosperous basis."

THE PUBLISHERS' WEEKLY four or five years ago succeeded in getting a fairly representative opinion from the retail trade in favor of reducing retail prices, close discounts to the trade and no discounts whatever to any one else, but so far as we know that opinion was allowed to repose in the pages of the WEEKLY. We therefore look forward with interest to this movement of Mr. Macmillan, which is significant as being the first which has been made openly and boldly by the representative of one of the largest houses on both sides of the Atlantic.

ANNALS OF SCOTCH PRINTING.

MACMILLAN & BOWES, Cambridge, England, have recently published a sumptuous work under the above title. The first part was written as a series of articles for *The Printers' Register* by Dr. Robert Dickson, who was compelled to abandon the work by ill-health. The task was completed by Mr. John Philip Edmond, who found himself called upon to deal with the majority of the printers whose work called for notice. Practically the scope of the plan includes all the printers who followed their calling in Scotland up to the close of the sixteenth century. It has been carried out with patience and thoroughness in the way of research, and with abundant bibliographical knowledge of early printing generally. Indeed, it is a work that will interest bibliographers and antiquarians more than printers.

It is a technical account of some three hundred and thirty articles—some of them books of high literary importance, most of them fragments and tracts of little more than antiquarian value. The bibliographical memoirs which divide the work into its system of chapters are necessarily meagre, as so little is known about the men who printed in Scotland anterior to the seventeenth century. It is a somewhat singular fact in bibliographical history that for nearly three hundred years no knowledge whatever was extant as to the name of the earliest Scotch printers. At the end of the last century George Chalmers, in collecting material for his "Life of Ruddiman,"

found in the records of the General Record House of Scotland a patent issued by King James IV., which proved that a printing-press was established by Walter Chepman and Andrew Myllar at Edinburgh in 1507. The partners were to have a monopoly of printing certain books specified. And as it was thought expedient that certain named liturgical books should be used generally throughout the realm as soon as they could be printed and supplied, the two printers were solely authorized and privileged to publish the same.

After Chepman and Myllar came Thomas Davidson, who in 1541 was chosen to print certain Acts of Parliament of James V.; John Scot, who printed from 1552 to 1571; Robert Lekpreuk, a contemporary of John Scot, who in 1564 received royal authority for printing the Acts of Queen Mary and in 1567-8 was constituted King's printer for the space of twenty years; Thomas Bassandyn, who obtained Scot's types and assisted Lekpreuk, and who printed the first folio Bible in Scotland; John Ross, who printed some comparatively unimportant books between 1574 and 1580; Henry Charteris, originally a bookseller, whose chief undertakings were editions of the works of early Scotch writers, and who was succeeded by his son Henry in 1599; Thomas Vantrollier, a Frenchman, who first established a press in London and removed it to Edinburgh in 1584, where he had the honor of printing the first of King James' works; Robert Waldegrave, another Frenchman, came after Vantrollier, and was succeeded by Robert Smyth, an English printer, in 1592; then came Robert Charteris, who succeeded his father, the younger Henry Charteris, and who was King's printer during the whole of his career. He died in 1610, with which date the work closes.

In regard to the biographical details, the authors give the narrative partly in their own words, and partly in those of ancient charters and documents of archaic phraseology. The bibliographical portion is highly creditable. No pains seem to have been spared to seek out information; original sources have been resorted to, and the collations are scientifically done. There are many illustrations, chiefly fac-similes of types. The book is a handsome and imposing volume of over five hundred pages, beautifully printed in old style type. The edition is limited.

CURIOSITIES OF FRENCH CRITICISM.

SOME curious facts concerning literary criticism have just been published at Paris by M. L. Lucas, the son of the eminent critic, M. Hippolyte Lucas, under the title of "Portraits et Souvenirs Littéraires." Among the souvenirs is the following note from A. Dumas, père: "My dear confrère, have the kindness to let me go down to posterity by saying, in the *Sidèle*, that my 'Voyage au Sinaï' is the chef-d'œuvre of chefs-d'œuvres. Thousand compliments." M. Berlioz writes even more to the point: "My dear friend, will you kindly, if you can, introduce in your next *feuilleton* a few words announcing my concert on the 10th at the Conservatoire? Duprez, Manol, and Mme. Gras will sing one of my trios, and Duprez will play a piece which I have written in Germany, and which has never before been heard in Paris. . . . You might say this apropos of my return from Germany, and add that it is a long time since I gave my last concert at Paris."

A CURIOUS LITERARY HAPPENING.

THE *Giornale di Sicilia*, a daily paper, published at Palermo in Sicily, in its issue of the 8th of February last, informed its readers as follows:

LEONE, THE ROMANCE OF A BRIGAND CHIEF.

To-morrow we will begin a new story, published the first time in Boston, U. S. A., and due to the fervid fancy and exquisite art of a distinguished American author.

From the title alone our readers will be able to appreciate the interest which this new appendix of ours is destined to awaken. It is superfluous to state how rich is this romance with most interesting scenes, with splendid descriptive pages, and with extraordinary poetic and dramatic situations; the nature of the story lending itself to the work of a bright and broad imagination as is that of our author.

We have intrusted its translation from the English to an amiable and highly cultured lady of our city, who, from time to time, favors our paper with her valuable contributions.

We add nothing more; trusting that our readers will be grateful to us for the choice we have made in the publication of this American novel.

And, in fact, the next day there appeared the first chapter, and the publication is still going on.

"The curious thing about this is," says the *Boston Transcript*, "that the original novel was published by the Ticknors, of Boston, several years ago in their *Round Robin Series*, without the name of the author—as all the novels in that series were published—and that the author of this 'Leone' was not an American, but an Italian, nay, a Sicilian native of Palermo. Luigi Monti, A.M. (Harvard); the young Sicilian of Longfellow's 'Tales of a Wayside Inn,' and well known among us as a teacher, lecturer, and author of other works.

"It will much surprise the editors and readers of the *Giornale di Sicilia* when they will find out, as they soon will, that the 'distinguished American author' was their own countryman."

WHAT ARE YOU GOING TO DO ABOUT IT?

From *Geyer's Stationer*.

"TRADE is fair, but the dry-goods fellows are trying to eat us up—but we are pretty tough."

The above is an extract from a letter sent to this office by a firm of booksellers and stationers located in Hartford, Conn. It is, however, by no means an isolated complaint, nor one without foundation in fact. The same story comes from business men engaged in the same lines of trade in every part of the country, and they invariably point in one direction—towards the department dry-goods store.

In regard to "combines" of every sort, whether in the form of department stores, in productive industries, or in transportation facilities, we are on record as believing them to be, in the long run, highly injurious to the general welfare of communities, and inimical to good citizenship, inasmuch as they are built up at the expense of the independent employing class, particularly men with small capital. Especially is this true of department stores and manufacturing monopolies.

But other considerations are equally important, among which is the "live-and-let-live" principle. The bookselling and stationery business affords telling examples of the violation of this and other principles of vital importance to the maintenance of business integrity and general confidence, through which the legitimate or regular dealer finds himself cut to pieces on prices in a way affording no redress, and leading him to the conclusion that he is the victim of unfair dealing.

The logic of the tendency to crush out small and special traders concerns manufacturers very much. When the great houses have "eaten up" all the little ones needful to their purpose, what shall prevent them from crowning their ambition with a publishing or a stationery manufacturing department, or even a paper-mill or two, just as many big establishments now own, or control the products of cotton, silk, linen and woollen mills? This may seem laughable, but it is far from impossible.

Undoubtedly the anomalous conditions existing in the two trades mentioned are largely due to the practice of giving big discounts and the fiction of published prices, by which the bazaar man, with profits dropping into his till from a multitude of sources, and a trade that enables him to turn over his stock rapidly, can give buyers nearly the full discount, or can afford to use books and stationery, instead of chromos, as a lure for customers. This matter of discounts, however, is entirely within the province of manufacturers, producers, and jobbers, and if they choose to let things drift in directions detrimental to special dealers in their lines, that settles the matter. If petty jealousies and unworthy rivalries are permitted to crowd out of mind more generous and comprehensive views; if the pursuit of selfish ends blinds men to the broad and general principles underlying trade, by which they, in common with others, must stand or fall, none can prevent.

NEWS OF STANLEY'S COMING BOOK.

CHARLES SCRIBNER'S SONS have received the following letter from the great African explorer:

CAIRO, EGYPT,
VILLA VICTORIA, March 6, 1890. }

Messrs. Charles Scribner's Sons, New York City.

SIRS: I am happy to inform you, that I am so far advanced with the writing of my book "In Darkest Africa, and the Quest, Rescue, and Retreat of Emin, the Governor of Equatoria," that more than half the ms. has been already mailed for England. By the 1st of April next I hope to have finished with the whole of it. When that is done not Vanderbilt's wealth would induce me to write upon the subject at any length again. Therefore, you will be justified—nay, authorized—in stating that the book bearing the above title is the only authentic and complete account of the work performed by Emin Pasha Relief Expedition which I have written or shall at any time write.

Yours faithfully,

HENRY M. STANLEY.

MR. MARSTON returned from Cairo March 12, and brought with him a considerable portion of the manuscript of Mr. Stanley's forthcoming book. It is hoped that the work will be in the hands of the public before the end of May; it will be in two volumes, and, so far as can yet be estimated, it will run to a thousand pages. The book will contain three important new maps, showing the course pursued by the great traveller and his companions, and giving the results of their explorations in the heart of the Dark Continent. There will be about one hundred and fifty illustrations, and those of the greatest interest have been entrusted to M. Riou, the well-known French artist, who is himself thoroughly conversant with the characteristics of African scenery, and is equally at home in the delineation of the manners, customs, and fierce forays of the native races.—*Publishers' Circular*.

HE PONIED.—*Professor*: Who wrote Caesar's Commentaries?—*College Student*: Why—er—Bohn.—*Life*.

OLD BOOK CHAT.

JUDGING by the sales, it would seem that just at present autographs are more in demand than books in England.

At the sale of Mr. Richard How's library, Mr. Quaritch bid £102 for a quarto Bible translated into the American-Indian (Virginian) language, with Psalms in metre, two volumes in one, Cambridge, U. S. A., 1663, and New Testament, 1661, first edition of this very rare version. A "Myles Coverdale Byble," 1535, imperfect, fetched £24.

IN view of the probable sale of the world-renowned, but almost inaccessible, Middlehill Library at Cheltenham, England, which was formed early in the present century by Sir Thomas Phillips, the British Museum and the Universities of Oxford and Cambridge have agreed to unite in securing those mss. which it is thought of importance to retain in England. The total sum of money for purchases to be guaranteed by these three bodies will probably amount to £20,000.

THE section of the Hart catalogue which will attract most attention is that containing descriptions of the books remarkable for their bindings. Among them are what appear to be very fine specimens, although, of course, it is impossible to pronounce as to their genuineness without a close personal inspection. However, we may take it for granted that to those items which come from the Hamilton Palace or Sunderland libraries no suspicion can apply. But frankly of "Pompadour" *provenances*, of books said to be bound for Diane of Poitiers and Henri II., of Groliers, and Clovis Eves, I am more than inclined to be sceptical. I believe there is a place in New York where they can be bought "wholesale, retail, or for exportation." Among the more noteworthy items is a volume bearing the initials on the covers of the "Martyr King," which was purchased at the Sunderland sale, and is undoubtedly genuine. Another interesting book is one bound by De Seuil in beautiful condition, the delicate tooling on the back being in perfect preservation. A lot that should cause a great deal of attraction is a copy of Aristotle, which once belonged to Edward VI., and has that monarch's autograph notes in it. It has unfortunately been rebound. Among other beautiful bindings I notice half a dozen examples of Le Gascon, a couple of Maolis, a volume bound for Henry VIII., etc.

It has been said the taste for collecting old Bibles has lately experienced a "boom." This I doubt, but the anxiety to possess a really rare or valuable edition of the Scriptures is so widespread and old a one, that it may safely be said to have been a "booming" line of collecting since book collecting began. Do we not read that Cardinal Mazarin sent collectors through Germany to buy rare and curious volumes? In all probability, the Bible which for years bore his name was secured in that manner. The fact is that, of all books, the Bible was, in the infancy of printing and years after, a most valued and coveted possession. Something of this spirit we see to-day. Bookdealers know by experience the fabulous value set upon a "rare and ancient Bible," which eager and hard-up clients so often offer them for sale. When the volume comes to be examined it usually turns out to be some common, worthless, or imperfect seventeenth century version, not more valuable than its own weight in waste paper. How, then, to know a valuable

Bible? In reality this is a comparatively simple thing. Unless it happens to be the first edition of some particular version, or interesting for a choice binding, an autograph, or a *provenance illustrée*, the chances are the book offered for sale is worthless. What, then, are the most interesting Bibles in the English language? To begin with one, we hear a great deal about the "Breeches" Bible. This version is interesting on various accounts; but only the first edition, the work of English refugees at Geneva, is valuable. For many years it was the Bible of Great Britain. Edition after edition to the number of nearly two hundred was printed, and until 1611, when the present authorized version (soon itself to be superseded) was published, the Genevan or "Breeches" Bible held full sway. For quite twenty years after the King James' version was read in the churches the Genevan version was the more popular among the common people, and did not finally succumb to its newer rival without a long struggle of forty or fifty years. A fine copy of the first (1560) Breeches Bible is worth \$150. Later issues can be bought by the ton at from \$10 to \$1 apiece! Yet every possessor of any edition firmly believes he has a treasure which is to enrich him forever. I remember passing in Southampton Row, London, a little bookstore every day for two weeks, and seeing an old Bible hanging by a string, marked 2s. 6d. One day I took it down and glanced at it, and found it was a copy of the 1560 Genevan version. I soon possessed it. Upon collating I found it was all right, bound it at a cost of \$15, and put it into an auction, where it realized £20! Needless to say even in London such bargains are rare. Another and far more valuable version is that put forth by Coverdale in 1535. This was the first English Bible. Its value may be inferred from a statement of the fact that but one perfect copy is known to exist. It would fetch not far short of \$5000. In all fairness it should have been given the first place in this notice, but as the present does not pretend to be more than "chat" I may be forgiven for not keeping strictly to rules of precedence. It is a fact seldom appreciated in the trade that a fine copy of a scarce Bible is one of the most valuable of books. Next week I shall say something more about the Coverdale Bible and some others. Meanwhile it is interesting to note that although so popular, and dedicated to Queen Elizabeth, the Genevan version was never sanctioned either by Parliament or royalty for public use in churches.

BIBLIOPHILUS.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 7-9, 3 P.M.—Library of the late Hamilton Cole, of New York. (780 lots.)—*Bangs*.

APRIL 8-10, 7 P.M.—Some valuable Confederate publications, the law library of the late Judge Cuppey, and a portion of the library of the late Father McNally. (845 lots.)—*Thomas Dowling*, Washington, D. C.

APRIL 10, 11, 3 P.M.—Library of the late C. E. Detmold, of N. Y. (696 lots.)—*Bangs*.

APRIL 14, 15, 3 P.M.—Library of the late J. R. Gibson, Jr. (757 lots.)—*Bangs*.

APRIL 22.—Spring Trade Sale.—*Leavitt*.

APRIL.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co.*, Boston.

MAY.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs*.

NOTES ON AUTHORS.

DU MAURIER, *Punch's* famous satirist-artist, is writing a novel which he will illustrate himself.

DOM PEDRO, Ex-King of Brazil, it is reported, has consented to write a memoir of his life, which will at the same time be a review of forty years of the history of Brazil.

VASILY VERESTCHAGIN, the famous Russian painter, has written a novel entitled "Xenia Repnina," which has been translated by B. MacGahan. It will be issued early next month by George Routledge & Sons.

MR. HUGH THOMPSON, whose delightful eighteenth century drawings have given so much pleasure to readers of *The English Illustrated Magazine*, is a witty young Irishman. He has lately accepted a commission to illustrate Scott's novels—a task which will occupy him some years.

DR. SIMON N. PATTEN, professor in the Wharton School of Finance and Economy, has in press a book entitled "The Economic Basis of Protection." He "claims to reëxamine the whole question of Free Trade vs. Protection, in the light of modern economic theories, and to show how the free-trade theories are inconsistent with the best results of late economic thought." The book will unquestionably mark an epoch in this discussion.

DR. E. J. JAMES, professor in the Wharton School of Finance and Economy, is preparing for the American Economic Association a paper on the "Canal Question in the United States." He will "show how great a mistake the American people have committed in allowing its canal system to fall into decay." He is warmly in favor of the construction of a new system which shall unite the great waterways of the West with the Atlantic seaboard at various points.

PRINCESS THERESA, the only daughter of the Prince Regent Luitpold of Bavaria, has just published a valuable work on her recent travels to the North Cape. The Princess, an experienced traveller, published five years ago a record of her travels in Russia, which she undertook under an assumed name and accompanied only by a few attendants, in order to obtain a truer insight into the characteristic features of the country than is generally possible to royal travellers. The Princess, who is now in her fortieth year, writes under the pseudonym "Therese v. Bayer."—*Tribune*.

MRS. CAMPBELL-PRAED has lately finished a novel to be called "The Rival Princess." This lady is an Australian, as her father was a squatter in Queensland. Her maiden name was Rosa Murray-Prior, and she was born at Bromelton Station, on the Logan River, in that easternmost province of the Continent. On her father's side she is of Irish descent, and she is a granddaughter of Colonel Murray-Prior, who fought at Waterloo in the 18th Hussars. When Queensland was enrolled among the Australian colonies, Mr. Murray-Prior was appointed Postmaster-General, and he afterward served in various Queensland Ministries. It was thus that his daughter acquired the knowledge which she afterward utilized in "Policy and Passion" and "Miss Jacobeen's Chance." It was in 1872 that Miss Murray-Prior married Mr. Campbell-Praed, son of the well-known banker, and nephew of Winthrop Mackworth Praed, the poet.

JOURNALISTIC NOTES.

BEGINNING with the May number, *The Anderson Review* will have a new department devoted to the Literary Outlook, under the charge of Professor Arthur Sherburne Hardy.

THE manuscript of Stanley's magazine article has reached New York, and is to be published in the June *Scribner's*, of which an extra edition will be printed to meet the expected demand.

THE first three chapters of Andrew Lang and Rider Haggard's joint novel, "The World's Desire," appears in the *New Review* for April. It will continue the adventures of Ulysses, which the authors think are wound up too abruptly by Homer in the *Odyssey*.

The Racket is the title of a new humorous weekly published in New York. The management announce that "this will be a very innocent and very harmless racket, and there will be no hard feelings after it." A weekly insurance policy for purchasers is one of the features of *The Racket*.

THE publishers of *Scribner's Magazine* have, of late, received an increasing number of requests for artists' proofs of engravings printed in its pages. Heretofore the publishers have thought it wise not to allow these to go out of their own possession. They have now decided to give an opportunity to those interested in the subject to obtain such proofs as they want for their own use, the charge to be one dollar for copies on India paper, and fifty cents for copies on plate paper. This offer is made only to regular subscribers of *Scribner's Magazine*, whose names are on its books.

LITERARY AND TRADE NOTES.

THE EYTINGE PUBLISHING CO., New York, has published a translation of the younger Dumas' "l'Affaire Clémenceau."

GEORGE ROUTLEDGE & SONS will publish in England a collection of stories and witty sayings by the great American showman, P. T. Barnum.

ESTES & LAURIAT are to publish this fall General Ben Butler's reminiscences. The work will be in two volumes. The title has not yet been decided upon.

CHARLES SCRIBNER'S SONS are said to have already in hand orders for 50,000 copies of Stanley's "In Darkest Africa." The price of the book has been fixed at \$7.50 for the two volumes.

THE SWEDENBORG PRINTING AND PUBLISHING CO., New York, has fallen heir to the income of a large part of the property of the late David A. Hopkins, of Bergen, N. J.

HARPER & BROS. will publish at once a new story of our Indian frontier for young people—"The Red Mustang," by W. O. Stoddard. It will have a number of spirited illustrations by H. F. Farny.

THOMAS WHITTAKER will publish at once Prebendary Row's new book, "Christian Theism, a brief and popular survey of the evidences, upon which it rests; and the objections urged against it considered and refuted."

THE PROGRESSIVE PUBLISHING CO., London, has published a "Biographical Dictionary of Freethinkers, of All Ages and Nations," by J.

M. Wheeler. The compiler contemplates a "History of Free Thought in England."

B. WESTERMAN & CO., New York, will publish for the United States, in connection with Weidmann, Berlin, "T. Macci Plauti Fabularum Reliquiæ Ambrosianæ," edited by Studemund, long favorably known as a Plautus scholar.

"LOOKING BACKWARD" has reached its 333d thousand. If the copies were laid end to end, they would make a continuous line over thirty miles long; or, if placed one upon the other, would make a column more than four miles high.

WM. C. BRYANT & CO., 24 Broadway, Brooklyn, N. Y., will publish at once "A National Method of Physical Training," by Edwin Checkley, the exponent of a simple system of reducing flesh without dieting or appliances, and of building up slender people of sedentary habits.

HOUGHTON, MIFFLIN & CO. will publish shortly under the title, "Robert Browning: Personalia," a little book by Edmund Gosse, the well-known English writer. It will contain a notable article printed in the *Century* some years ago, Mr. Gosse's recent paper in the *New Review*, with prefatory matter and an epilogue, with a poem by Mr. Browning never printed.

PREPARATIONS are now being made for an International Exhibition to be held in the Island of Jamaica, B. W. I., in January, 1891, under the auspices of the Government of Jamaica. In view of the very considerable and increasing trade between the United States and the West Indies, the committee have appropriated a large space for American exhibits. No charge will be made for space in the exhibition buildings, nor will duties be levied on any of the exhibits unless sold in the island. Thomas Amor, Secretary to the Committee, Stewart Building, 280 Broadway, N. Y., will furnish particulars to those who may be interested.

It is said that a literary form almost wholly new to English literature will be introduced in a volume which Messrs. Harper & Brothers have in press for early publication. The book is a collection of examples of a striking species of composition, carefully selected and translated from the French. This literary form has of late years been carried to a high degree of development in France, but it has not as yet been naturalized in other countries, except to a certain extent in Russia. The volume will be illustrated from one hundred and fifty drawings, by H. W. Vickar, after the French manner—or rather, after his own inimitable manner.

"A BORN COQUETTE," by Mrs. Hungerford ("The Duchess"), is to be shortly published by Jno. W. Lovell. The story is now completing serial service under the Tillotson auspices. The syndicate named has newspaper control of Mr. Black's 1890 story, entitled "Stand Fast," and of Geo. M. Fenn's "A Mint of Money," for early publication. They have also secured a story by Mrs. Oliphant for publication in the fall, and have as well as concluded arrangements with James Payn, W. Clark Russell, Mary Dickens, Justin H. McCarthy, Commander Cameron, Mrs. Southworth, Mrs. A. K. Green, Grant Allen, and the Queen of Roumania ("Carmen Sylvia") for fiction to be syndicated at once.

THE GLOBE PRINTING HOUSE, of Philadelphia, is pushing the third volume of Mr. Seilhamer's

"History of the American Theatre" towards completion. The new volume will cover only eight years of American theatrical annals, which is explained by the fact that in the epoch between 1792 and 1800 not fewer than a hundred English actors and actresses of distinction came to America. Mr. Seilhamer was fortunate enough to procure material for biographies of all of these, including circumstantial accounts of the English careers of Hodgkinson, Mrs. Wroughton, Mrs. Melmoth, Mrs. Oldmixon, Mrs. Hatton, Mrs. Whitlock, Mrs. Warrell, Mrs. Fontenelle, Charles Powell, Williamson, Marshall, Darley and Bates, not to speak of those of a later period, Mrs. Merry, Jefferson, Warren, Bernard, and Cooper. The facts were drawn almost wholly from English newspapers and files of English playbills, not being accessible in any other shape. This epoch is also remarkable for the development of dramatic criticism in America and for the activity of American playwrights. Both subjects are fully treated in the new volume.

GINN & CO. will publish shortly for the corporation of Harvard University two monographs. The first will be "A History of the Veto Power in the United States," by Edward Campbell Mason, Instructor in Political Economy. Mr. Mason's work will include a chapter on English and Colonial Vetoes, and a chapter on State Vetoes. The body of the work is a systematic discussion of all the Presidential vetoes, arranged by subject and based on a study of the records of Congress. Then follows an investigation of the Constitutional questions which have arisen out of the use of the veto power. An appendix contains a chronological list of Presidential vetoes, with complete references to the journals of the two Houses, and a bibliography of the subject. In an introduction the editor, Professor Hart, will discuss the veto in modern Constitutions. The second number of the series will be "An Introduction to the Study of Federal Governments," by Albert Bushnell Hart, Assistant Professor of History. This monograph will contain an historical introduction, with brief sketches of the rise and institutions of the principal federal governments which have existed from the establishment of the Greek federations to the present day. To each sketch will be appended a brief, critical bibliography. Then will follow a parallel arrangement of the texts, in English, of the four most important federal Constitutions,—those of Canada, Germany, Switzerland, and the United States. There will be an appendix containing a list of special authorities on federal government, and of references to discussions in more general works.

BUSINESS NOTES.

NEW YORK CITY.—James R. Steers, assignee for Lockwood Coombes, gives notice to the creditors of that firm that they are required to present their claims with the vouchers, duly verified, to him at his place of business, No. 55 Liberty Street, New York, on or before the 19th day of June, 1890.

KANSAS CITY, MO.—Mr. Fetterman has removed his stock of books and circulating library from Twelfth and Main Streets to Fourteenth and Main Streets. Mr. Warson, proprietor of the "Antiquarian" bookstore, says that his new location on East Twelfth Street is 100 per cent. better than the old stand on East Eleventh Street.

BOOKS WANTED.

NOTE. In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Y. M. C. A. Watchman, v. 15, nos. 41, 43, 44, 45, 46; v. 16, no. 7.
 V. 1 Lossing's Field-Book of the Revolution.
 THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
 Supplementary vol. to Johnson's 4 v. Encyclopedia, hf. mor.
 K. Arvine's Cyclopaedia of Anecdotes.
 JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
 Uncle Tom's Cabin, first ed. Good copy.
 Kennedy's Notes on Waterloo.
 FRANK BACON & CO., 86 DIAMOND ST., PITTSBURG, PA.
 Allen's Commercial Organic Analysis, v. 2.
 Memoirs of Pious Women.
 WM. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.
 Boston City Directory, 1862.
 Philadelphia City Directory, 1862.
 THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL.
 V. 3 Lamartine's Girondists. Harper.
 BENZIGER BROS., 36 BARCLAY ST., N. Y.
 Piesse, Natural Magic, pub. by Geo. Routledge, London, England.
 THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
 Johnson's Essays, Rambler, Idler, and Adventurer, in 1 v., Harper's old ed.
 Memoirs of Sydney Smith, by Lady Holland.
 J. W. BOUTON, 706 BROADWAY, N. Y.
 About's King of the Mountains.
 Lewis and Clarke's Exped. Allen & Biddle.
 Halkett's Journal.
 Long's Journal.
 BRENTANO'S, 5 UNION SQUARE, N. Y.
 Montalembert's Monks of the West.
 The Rhine, by Hugo. \$1.75. E. & L.
 Post-Meridian, by Sigourney.
 Old Times in Old Monmouth, by Salter and Beekman.
 Mystery of Pain, cl.
 Fenelon's Letters to Women.
 Modern Love and Other Poems, by G. Meredith.
 Albert's Speeches and Addresses on Public Occasions, with portrait.
 Quadron, by Reid.
 BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
 He Fell in Love with His Wife, pap. D., M. & Co.
 Oblivion, pap. Holt.
 A. BURTON, 49 6TH AVE., N. Y.
St. Nicholas Monthly, Oct., 1879; Nov. and Dec., 1885; Sept. and Oct., 1886.
 J. A. CARVETH & CO., 441 PARLIAMENT ST., TORONTO, CANADA.
 Dunglison's History of Medicine from the Earliest Age to Commencement of 19th Century.
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
St. Nicholas, v. 1 and 2.
Harper's Monthly, June, Nov., 1850; v. 4, 7, 22, 23, 30, 31.
Scribner's Monthly, old series, v. 4, 9.
Mag. of Am. Hist., Jan., March, June, Aug., 1877.
 ROBERT CLARKE & CO., CINCINNATI, O.
 Princess Halm Halm's Eudokia, a Tale.
 Tylor's Primitive Culture.
 Reading Without Tears.
 W. B. CLARKE & CO., BOSTON, MASS.
 Mrs. Dolbey's Book on Needlework.
 CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
 Sprague, Annals of the American Pulpit, v. 6, 7, 8, 9, in cl.
 C. P. COX & CO., 654 3D AVE., N. Y.
 Snakes in the Grass.
Wide Awake Mag., Jan., 1877.
Leslie's Popular Monthly, Jan., 1881.
 CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
 Hugh Gaston's Collections, 8". Phila., Hogan & Thompson, 1860.
 DAMRELL & UPHAM, BOSTON, MASS.
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NOTES IN SEASON.

WARD, LOCK & Co. will publish early in May, in their *Minerva Library*, Lane's "Manners and Customs of the Modern Egyptians," fully illustrated.

W. S. GOTTSBERGER & Co., have just ready "Ekkehard," a tale of the tenth century, by Joseph Victor von Scheffel, translated from the German.

PORTER & COATES have in preparation a library edition, in four volumes, of Grace and Philip Wharton's "Wits and Beaux of Society" and "The Queens of Society." The volumes will be illustrated.

BANGS & Co. will hold their regular Spring Parcel Sale on May 6 and following days. Invoices should reach them by the 10th inst. at the latest, at which time the catalogue must go to press.

JAMES H. EARLE has just ready "Boston Girls at Home and Abroad," by S. Fannie Gerry Wilder, a new book for young people, full of descriptions of home and foreign sights and experiences; also, "From Farmhouse to White House," a story of George Washington, by Wm. M. Thayer, forming a new volume in the famous *Log Cabin Series*.

DE WOLFE, FISKE & Co. have just published "Lake Champlain, and Its Shores," by W. H. H. Murray, an examination into, and a narrative of, the traditions and history of Lake Champlain, with a description of the yachting, camping, and fishing, to be obtained on its waters and shores. Mr. Murray's famous chapter on the great national park is included in the volume.

MACMILLAN & Co. will publish at once a timely book on the silver question, to be entitled "Silver in Europe." It is written by S. Dana Horton, who was a delegate of the United States to the International Monetary Conference, held in Europe in 1878 and 1881, and whose book on the "Silver Pound, and England's Monetary Policy since the Restoration," has been received with great interest by economic students.

T. Y. CROWELL & Co. have just ready an authorized translation of Don Armando Placio Valdés' delightful novel "Sister Saint Sulpice." The scene of the story is laid for the most part in Andalusia, and in Seville, the poetic and beautiful city of the south so full of Moorish traditions. The free and pleasure-loving life of the people, their customs and amusements, their graces and follies are described with a master-hand. It has been well described as a "prose idyl written by a 'realist.'"

THE J. B. LIPPINCOTT Co. have in press "Gleanings for the Curious from the Harvest-Fields of Literature: a mélange of excerpts," collected by Dr. C. C. Bombaugh; "For a Mess of Pottage," a novel by Sidney Lyon; "Messalina," a tragedy in five acts by Algernon S. Logan, author of "Jesus in Modern Life," etc.; and a work on the "Economic Basis of Protection," by Prof. Simon N. Patten, of the University of Pennsylvania. In the department of medicine they have in preparation "Therapeutics of the Diseases of Women," by Dr. J. M. Keating; the fifth edition, revised and augmented, of Dr. James E. Garretson's "System of Oral Surgery;" and the seventh edition of Dr. J. M. Da Costa's "Medical Diagnosis."

HARPER & BROTHERS have ready "Pastels in Prose," illustrated from 150 drawings (including a frontispiece in color) by H. W. McVickar. "Pastel in Prose" is the term used to designate a striking species of literary composition, ranging from the dramatic to the lyrical in character, and in some instances resembling the story in form. It is almost wholly new in English literature, but of late years it has been carried to a high degree of development in France. This volume contains examples translated by Stuart Merrill from the French of Théodore de Banville, Alphonse Daudet, Judith Gautier, Charles Baudelaire, Catulle Mendès, Maurice de Guérin, Stéphane Mallarmé, Émile Hennequin, and others. MM. Catulle Mendès and Stéphane Mallarmé furnished the translator final proof-sheets of selections from their new volume, and MM. Ephraïm Mikhaël, Pierre Quillard, and Achille Delaroche each wrote a "pastel" especially for the volume. W. D. Howells contributes the introduction.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Aldrich, Anne Reeve. The feet of love. N. Y., Worthington Co., 1890. c. 3-290 p. il. and por. D. (Worthington's international lib., no. 9.) cl., \$1.25; pap., 75 c.

Gilead, a Long Island seaside summer resort, is the scene. The leading characters are a handsome young clergyman of the Protestant Episcopal Church, who is courting an heiress, and a fair young girl, who is companion to the heiress. Between the companion and the clergyman there is a disgraceful secret connecting their past lives together. The characters are careful studies, and the conditions surrounding them are artistically worked up, leading naturally to the dramatic ending. An episode is introduced of a French priest and his crippled nephew that is very tenderly dealt with. The author wrote a volume of poems called "The rose of flame."

***American Iron and Steel Assoc.** Annual statistical report for 1889. Phil., American Iron and Steel Assoc., 261 S. 4th St., 1890. 76 p. 8°, pap., \$2.

***Appel, Theodore, D.D.** The life and work of John Williamson Nevin, D.D. Phil., Reformed Church Publication House, [1890.] 800 p. por. 8°, cl., \$3; shp., \$3.25; mor., \$3.50.

Baldwin, Ja. Harper's school speaker. Book I. N. Y., Harper, 1890. c. 240 p. D. (Harper's educational ser.) cl., 60 c.

Divided into 2 parts. The first contains selected poems and prose extracts for Arbor Day, and an introduction on Arbor Day by G. W. Curtis; the second part embraces poems and prose selections suitable for Memorial Day, or Decoration Day.

***Barber, T. W.** The engineer's sketch-book of mechanical movements, devices, appliances, contrivances, and details employed in the design and construction of machinery for every purpose; with descriptive note and memoranda. N. Y., E. & F. N. Spon, 1890. 243 p. il. 8°, cl., \$3.

***Bjorling, Philip R.** Pumps: historically, theoretically, and practically considered. N. Y., E. & F. N. Spon, 1890. c. 231 p. il. 8°, cl., \$2.50.

Boisgilbert, Edmund, M.D., (pseud.) Cæsar's column: a story of the Twentieth century. Chic., F. J. Schulte & Co., [1890.] c. 367 p. O. cl., \$1.25.

The events described take place in New York City, in the year 1988, the city containing at that time ten million inhabitants. The author paints a future full of terror. He seeks to show that civilization or human knowledge has been attended with a corresponding growth in human pride and in selfishness—that the world has grown brilliant, but heartless. The Brotherhood of Destruction, an oath-bound revolutionary organization with world-wide ramifications, and with a membership of over a hundred millions of discontented workmen, plays a prominent part in the story, which culminates in a bloody battle in the streets of New York, and the death and burial of civilization.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] In love's crucible. N. Y., Street & Smith, [1890.] c. 4-263 p. 1 il. D. (The select ser., no. 37.) pap., 25 c.

***Buck, J. D., M.D.** The nature and aim of theosophy. New enl. ed. Cin., Rob. Clarke & Co., 1890. sq. 16°, cl., 75 c.

Burnett, Mrs. Frances Hodgson. Little Saint Elizabeth, and other stories; il. by Reginald B. Birch. N. Y., C. Scribner's Sons, 1890. c. 10-146 p. D. cl., \$1.50.

Young readers will be charmed with this modern version of the old legend of St. Elizabeth. The little heroine has been educated in France by an elderly aunt, who has become very religious in her old age. She dies when Elizabeth is ten years old, and the little girl is brought to New York, to reside with a rich worldly uncle. Her brief story is very touching. The other tales, "The story of Prince Fairyfoot," "The proud little grain of wheat," and "Behind the white brick," are fairy tales.

***Campbell, Sir Gilbert.** Dark stories from the sunny south; or, legends from the Mediterranean. N. Y., Ward, Lock & Co., 1890. 175 p. 12°, pap., 40 c.

***Campbell, Sir Gilbert.** Mysteries of the unseen; or, supernatural stories of English life. N. Y., Ward, Lock & Co., 1890. 143 p. 12°, pap., 40 c.

***Campbell, Sir Gilbert.** Wild and weird; or, remarkable stories of Russian life. N. Y., Ward, Lock & Co., 1890. 162 p. 12°, pap., 40 c.

Ohild, Theodore. Delicate feasting. N. Y., Harper, 1890. 5-214 p. D. cl., \$1.25.

This dainty volume is a sort of higher handbook of the kitchen and the dining-room, based upon truly scientific and artistic principles, and upon careful observation in the centres of civilization. It is not a compilation of recipes. Although it gives many practical hints and directions, its chief value lies in showing how intelligence can be applied to cooking, eating, and table-service, and its chief charm in suggesting how to elevate every dinner to the dignity of a delicate feast. In brief, it tells what good eating is and how to get it.

***Oook, Nellie Leigh, comp.** Gems of poetry from various authors. N. Y., J. B. Alden, 1890. 12°, cl., 50 c.

Crooks, G. R., D.D. The life of Bishop Matthew Simpson, of the Methodist Episcopal Church. N. Y., Harper, 1890. c. 13-512 p. por. and il. O. cl., subs., \$3.75.

The subject of this memoir is considered one of the greatest of the Bishops of the Methodist Episcopal Church. His career is inseparable from the progress of Methodism. As a preacher and as a promoter of many notable enterprises which have developed and extended Methodism, he stands foremost among the divines of his church. His early life is described by himself. Dr. Crooks, who was a life-long friend of Bishop Simpson, takes up the story where the Bishop leaves off, and tells of his successes with true literary and dramatic skill.

Danvers jewels (The). N. Y. and Chic., Rand, McNally & Co., 1890. 4-257 p. D. (Globe lib., v. 1, no. 121.) pap., 25 c.

De Graff, E. V. The school-room guide to methods of teaching and school management. 70th ed., rewritten. Syracuse, N. Y., C. W. Barden, 1890. c. '77, '84, '90. 342 p. D. cl., \$1.50.

De Leon, T. C. Our Creole carnivals; their origin, history, progress, and results; with sketches of outside carnivals. Mobile, Ala., The Gossip Printing Co., 1890. 5-39 p. O. pap., 25 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

***Dear uncle:** a comedy in four acts; adapted from the French of *L'heritage de M. Plumet*; by Horace W. Fuller. N. Y., De Witt Publishing House, 1890. 44 p. 16", (De Witt's acting plays, no. 353.) pap., 15 c.

Dixon, A. C., ed. The person and ministry of the Holy Spirit. Balt., Wharton, Barron & Co., 10 E. Fayette St., [1890.] c. 7+187 p. D. cl., 75 c.; pap., 50 c.

Twelve sermons, by as many different speakers, on the subject set forth in the title.

Douglas, Alice May. Gems without polish: a story of the country week. N. Y., Hunt & Eaton, 1890. c. '89. 5-423 p. D. cl., \$1.25.

The "Lady's Delights" is the name of a group of ten young girls who form a Harry Wadsworth Club. Their doings are recorded in this story; they are interested in many schemes for showing kindness to the poor and neglected, chief among which is the sending of poor children to the country for a short summer vacation. The excellent influence this vacation has, both upon the children and the charitable people who take them in, is well described.

***Foster, Ja., comp.** Treatise on the evaporation of saccharine, chemical, and other liquids by the multiple system in vacuum and open air; also the construction and working of the different systems. N. Y., E. & F. N. Spon, 1890. 760 p. il. and pl. 8°, cl., \$7.50.

Foster, W: E. References to the constitution of the United States; with an appendix. N. Y., Society for Political Education, [1890.] c. 2+50 p. D. (Economic tracts, no. 29.) pap., 25 c.

This is a model piece of bibliography. It refers to the sources of the Constitution, in Teutonic, British, and Colonial institutions; gives the amplest references to every step in the formal drafting and adoption of the Constitution; and by volume and page indicates not only every book and public document, but also every important magazine article or review elucidating constitutional provisions, commenting upon them, or comparing them with the fundamental law of foreign countries. An appendix briefly sets forth the decisions of the United States Supreme Court on constitutional questions since 1865.

Frederic, Harold. The Lawton girl. N. Y., C: Scribner's Sons, 1890. c. 9+472 p. D. cl., \$1.25; pap., 50 c.

The story of a young girl, who, flying from a squalid, wretched home, falls into evil ways. Some years afterwards she repents her life, and resolves to return to her birthplace, to earn her living honestly, and live down her past. Her experience is very pathetic, and is well told. The scene is Thessaly, a small New York town, and there are some realistic descriptions of the people, both high and low, of a strike, and of local politics and politicians.

***Gardner, Celia E.** Seraph—or mortal? [A romance.] N. Y., G: W. Dillingham, 1890. 430 p. 12°, cl., \$1.50; pap., 50 c.

Gill, Rev. Joshua. The human heart: a Bible reading. Bost., McDonald, Gill & Co., 1890. c. 4-112 p. 1 il. S. cl., 50 c.

***Halliday, G:** Mechanical graphics: a second course in mechanical drawing; with preface by Prof. Perry; arranged for use in technical and science and art institutes, schools and colleges. N. Y., E. & F. N. Spon, 1890. 262 p. il. 8°, cl., \$2.

***Hodgetts, E. A. Brayley, comp.** Liquid fuel for mechanical and industrial purposes. N. Y., E. & F. N. Spon, 1890. 134 p. 8°, cl., \$2.50.

Jones, Rev. Erasmus W. Gold tinsel and trash: stories of country and city. N. Y., Hunt & Eaton, 1890. c. 5-319 p. D. cl., \$1.

The first story covers over a hundred pages; it is followed by seven shorter stories; while they all bear particularly on Methodist usages, they are specially pointed against "the rising tendency among professed Christians to indulge in worldly and unholy amusements."

Kingley, C: Two years ago. N. Y., Macmillan & Co., 1890. 5+224 p. O. pap., 25 c.

Lessing, G. E. v. Minna von Barnhelm, oder das soldatenglück, lustspiel in fünf aufzügen, von G. E. Lessing, 1763; with an introd. and notes by Sylvester Primer. Bost., D. C. Heath & Co., 1890. c. '89. 2-245 p. D. (Heath's modern language ser.) cl., 60 c.

***Little, G: Herbert.** The marine transport of petroleum: a book for the use of shipowners, shipbuilders, underwriters, merchants, captains, and officers of the petroleum-carrying vessels. N. Y., E. & F. N. Spon, 1890. c. 251 p. il. 8°, cl., \$3.50.

***Lowery, Woodbury.** Brodix's American and English patent cases. V. 13, Decisions on the law of patents for inventions rendered by the U. S. supreme court from the beginning. This v. from 102 U. S. (12 Otto), 1880, 105 U. S. (15 Otto), 1882. Wash., The Brodix Pub. Co., 1889. c. 44+626 p. O. shp., \$6.50.

***McDermott, Walter, and Duffield, P. W.** Losses in gold amalgamation; with notes on the concentration of gold and silver ores. N. Y., E. & F. N. Spon, 1890. 98 p. 6 pl. 8°, cl., \$1.75.

***Merrill, J. Houston, comp.** The American and English encyclopædia of law. V. 11, [Injury to joint tenant.] Northport, N. Y., E: Thompson Co., 1890. c. 8+1154 p. O. shp., \$6.50.

***Michigan. Supreme ct.** Cases decided July 11-Oct. 18, 1889; W. D. Fuller, st. rep. V. 76. Chic., Callaghan & Co., 1890. c. 40+740 p. O. shp., \$3.50.

***Miller, S: A.** North American geology and palæontology for the use of amateurs, students, and scientists. Cin., Rob. Clarke & Co., 1890. 664 p. il. 8°, cl., net, \$5.

Mitchell, Donald G., ["Ik Marvel," pseud.] English lands, letters, and kings; from Elizabeth to Anne. N. Y., C: Scribner's Sons, [1890.] c. 2-347 p. D. cl., \$1.50.

The first volume published last year covered "from Celt to Tudor." The present volume opens with the seventeenth century. The great historical figures of the period, the famous men of letters, the famous writings, and the kings and queens who filled the English throne down to Anne, are the subjects of many pages of delightful narrative. Walter Raleigh, King James' Bible, Shakespeare, Webster, Ford, Massinger, and others, King Charles, Jeremy Taylor, Milton, and Addison, are but a few of the topics touched upon.

Montgomery, Rev. M. W. The Mormon delusion; its history, doctrine, and the outlook in Utah. Bost. and Chic., Congregational S. S. and Pub. Soc., [1890.] c. 4-354 p. D. cl., 75 c.; pap., 50 c.

Beginning with the life of Joseph Smith, the founder of Mormonism, this volume carries the reader rapidly through all the phases of this so-called religion down to its condition at the present date. It is a story of most unpleasant facts.

***New Hampshire.** Report of the commissioners appointed to ascertain and establish the true jurisdictional line between Mass. and N. H. to the N. H. legislature, June session, 1889. Manchester, J: B. Clarke, pub. pr. 10 p. 2 maps. O. pap.

***New Hampshire. Supreme ct.** Reports; W: S. Ladd, rep. V. 62, [1882-83.] Concord, Josiah B. Sanborn, 1889. c. 10+732 p. O. shp., \$4.50.

***New York.** Manual for the use of the legislature of the state of N. Y., 1890; prepared by Edgar A. Werner. Alb., Weed, Parsons & Co., 1890. c. 6+760 p. 1 pl. 6 plans, S. mor., \$1.50.

***New York.** Statutes at large, v. 11; cont. the general statutes passed in the years 1881-88, with notes of decisions citing and construing the same; table of amended and repealed

- statutes, etc., ed. by J. C. Thompson. Alb., Weed, Parsons & Co., 1890. c. 56+1368 p. O. shp., \$5.
- *O'Reilly, J.: Boyle. Athletics and manly sport. *New enl. ed.* Bost., The Pilot Publishing Co., 1890. 500 p. il. 12°, \$1.50.
- *Parkhurst, Rev. C. H. The Swiss guide. [A spiritual guide.] N. Y. and Chic., Fleming H. Revell, 1890. 32 p. il. sq. 8°, leatherette, 50 c.
- Pastals** in prose; from the French, tr. by Stuart Merrill, with il. by H. W. McVickar, and an introd. by W. D. Howells. N. Y., Harper, [1890.] c. tr. 10+268 p. D. cl., \$1.25.
- Charmingly poetical sketches in prose form from the French of Louis Bertrand, Paul Leclercq, Théodore de Banville, Alphonse Daudet, Judith Gautier, Ephraïm Mikhaël, Pierre Quillard, Charles Baudelaire, Achille Delaroché, Émile Hennequin, Catulle Mendès, and others. The little volume is a gem of bookmaking. It opens with a delicately tinted frontispiece, has a small page with wide margin, and is rich in vignette illustrations, which have caught exactly the French spirit of the text.
- *Picking up the pieces: a comedietta in one act. N. Y., The De Witt Publishing House, 1890. 16°, (De Witt's acting plays, no 354.) pap., 15 c.
- *Popular amusements: a sermon preached in the Central Christian Church, Cin., Sunday evening, March 23, 1890. Cin., Standard Pub. Co., 1890. 16 p. 12°, pap., 10 c.
- *Practical mining: a field manual for mining engineers. N. Y., D. Van Nostrand Co., 1890. 12°, cl., \$1.50.
- *Ruakin, J.: Ruskin library. V. 1, Sesame and lilies. V. 2, Ethics of the dust. N. Y., J. Wiley & Sons, 1890. ea., 16°, cl., \$1.
- Shakespeare, W.: [Works.] *New variorum ed.*, ed. by Horace H. Furness. V. 8, As you like it. Phil., J. B. Lippincott Co., 1890. c. ed. 2-452 p. O. cl., \$4.
- *Simmonds, P. L. Tropical agriculture: a treatise on the culture, preparation, commerce, and consumption of the principal products of the vegetable kingdom. *New ed.* N. Y., E. & F. N. Spon, 1890. 539 p. 8°, cl., \$8.
- *Sinclair, August. A practical treatise on locomotive engines, showing their performance in running different kinds of trains with economy and despatch. *New enl. ed.* N. Y., J. Wiley & Sons, 1890. 12°, cl., \$2.
- Stoddard, W. O. The red mustang: a story of the Mexican border. N. Y., Harper, 1890. c. 3-284 p. il. sq. S. (Harper's young people ser.) cl., \$1.
- The red mustang and his rider, Cal. Evans, are the heroes of an exciting tale for boys. It opens on a ranch in southern New Mexico, and is rich in adventures with the Indians, etc.
- Switzerland.** The federal constitution of Switzerland; tr. by Edmund J. James. Phil., Porter & Coates, 1890. 3-46 p. O. (Pub. of the University of Pa., no 8.) pap., 50 c.
- Thayer, Mrs. Emma Homan. The English-American. Chic., Donohue, Henneberry & Co., 1890. c. 2-463 p. D. cl., \$1; pap., 50 c.
- In preparing "Wild flowers of the Pacific Coast," Mrs. Thayer had many opportunities of studying life in Colorado in the mining-camps, etc. These studies she has utilized in a novel, whose scene is laid in this state. It opens in London, with American and English characters, but is quickly transferred to Colorado. It is a tale of love and mystery.
- *United States. *Circuit and district cts. for the 9th circuit.* Reports of cases; rep. by L. S. B. Sawyer. V. 13, [1887-89.] San Francisco, Bancroft-Whitney Co., 1890. c. 687 p. O. shp., \$6.50.
- Waltermire, Beecher W. The adventures of a skeleton: a tale of natural gas. N. Y., J. S. Ogilvie, [1890.] c. 4-281 p. D. (The peerless ser., no. 2.) pap., 25 c.
- *Ward & Lock's pictorial and historical handbook to Scotland, its mountains, lakes, and rivers; with descriptions of the principal railway, steamboat, and other routes, etc. N. Y., Ward, Lock & Co., 1890. 472 p. il. and maps, cl., \$1.50.
- *Warvelle, G. W. A treatise on the American law of vendor and purchaser of real property. Chic., Callaghan & Co., 1890. c. 2 v., 30+546; 547-1114 p. O. shp., \$10.50.
- *Wayne county, Michigan. Laws in force, with a schedule of acts relating to the city of Detroit, compiled and pub. by S. B. McCracken. Detroit, Raynor & Taylor, *prs.*, 1890. c. 100 p. S. cl., \$1.
- *Weidner, R. F. Studies in the Book: first series. N. Y. and Chic., Fleming H. Revell, 1890. 120 p. 16°, cl., \$1.
- Zola, Émile. Human brutes, (*La bête humaine*): a realistic novel; from the French by Count Edgar de V. Vermont. Chic., Laird & Lee, 1890. c. 4-258 p. D. (The pastime ser., v. 38.) pap., 25 c.
- A great French railroad company, with its directors, station-masters, guards, and drivers, and their homes and families, form the background. The story is a study of murder and illicit love.

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WORTHINGTON CO., N. Y.	
Aldrich, The feet of love.....	75 c.; 1.25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Cooper, T. A bibliographical dictionary, containing concise notices of eminent persons of all ages and countries, with a supplement bringing the work down to the end of the year 1882. 2 v., 12°. 5s. each. (Bohn's reference library)..... *Bell & S*
- Govett, L. A. The king's book of sports: a history of the declarations of King James I. and King Charles I. as to the use of lawful sports on Sundays; with a reprint of the declarations, and a description of the sports then popular. Post 8°. 144 p., 4s. 6d..... *Stock*
- Soott, B. A state iniquity: its rise, extension, and overthrow. A concise history of the system of state regulated and licensed vice, its Pagan origin, its introduction into and extension in Christendom, its adoption by the British legislature, the struggle for its suppression, and its triumphant overthrow in Great Britain and her crown colonies. With appendices. 8°. 416 p., 3s. 6d..... *Paul*
- Soott, A. Buddhism and Christianity: a parallel and a contrast: being the Croall lecture for 1889-90. (Edinburgh Douglas.) 8°. 388 p., 7s. 6d..... *Hamilton*
- Story, A. T. The old corner shop: a Manchester story. Post 8°. 230 p., 1s..... *Authors' Cooperative Co*
- Tales and legends from the land of the Tzar: a collection of Russian stories. Translated from the original Russian by Edith M. S. Hodgetts. Post 8°. 324 p., 6s. *Griffith & F*

AUCTION SALES.

- [We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]
- APRIL 14, 15, 3 P.M.—Library of the late J. R. Gibson, Jr. (757 lots.)—*Bangs.*
- APRIL 14, 15, 3 P.M.—Library of Rev. John E. Todd, of New Haven, Conn. (370 lots.)—*Leavitt.*
- APRIL 14-15, 10 A.M. AND 2 P.M.—Miscellaneous books, etc. (447 lots.)—*Ezekiel & Bernheim.*
- APRIL 15.—At 94 Montgomery St., Jersey City, N. J., by E. Sullivan, assignee, the stock of books of B. Scarboro
- APRIL 22.—Spring Trade Sale.—*Leavitt.*
- APRIL 22-25, 2.30 P.M.—Miscellaneous books. (1598 lots.)—*Bangs.*
- APRIL.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal etc.—*C. F. Libbie & Co., Boston.*
- MAY.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs.*
- MAY 6.—Spring Parcel Sale.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 12, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"PUSHING SALES ON THE WHOLE LIST."

THE ever-increasing enterprise of travellers, the fact that a superior class of men is more and more called into requisition in that business, the development of travelling facilities which makes it possible for them to cover each year a wider field, and the anxiety of the travelling men to report as large bills as possible to their principals, have led to one change in the publishing trade which is not altogether profitable in the long run. We mean the massing of orders upon special bills of new books at large discounts for quantities. It is much easier for a traveller to push a customer to a thousand-dollar order for "leaders" of the season, at an extra five or ten for large orders on new books, than to make up such an amount by obtaining orders for the standard books scattered through a publisher's list. Yet, after all, the real success of a publishing business is based on the continuity of sale of standard books. In the first place, the "leaders" push themselves for "all they are worth," and are the very ones on which the dry-goods bazaars and the undersellers make their "drives," so that on these the bookseller feels the full force of competition and knows that his enormous discount means nothing when he must meet the prices of the dry-goods stores. On these lines the well-appointed bookstore has little, if any, advantage over the underselling trade; the book is famous or notorious, and the customer who wants it comes in and asks for it. But on standards and stand-bys the case is altogether different. Here the customer buys a book largely because the

bookseller offers it to him at the right time and in the right way; trade is thus actually increased by good bookselling and the publisher feels the benefit of it.

The real test of a traveller's success ought to be not in big drives on special lines, but on large, well-assorted orders, which show that retailers are doing the best for publishers all along the lines of their publications. There are, of course, innumerable difficulties in the way of this kind of bookselling, some of which did not exist a generation ago; nevertheless the profit is still in this direction. It is here that the bookseller is beyond competition of the dry-goods bazaar; it is here that he does a real service for the community, for which the community is fairly ready to pay a moderate commission. Big discounts are one of the enemies of this system because they give the new book a seeming advantage, however false it proves. One of the first steps toward rehabilitating the book trade in this direction is, above all, a better system of trade discounts.

THE feeling generally in the book trade regarding the Lovell combination seems to be, in the expressive language of one who himself does quite a large publishing business, that it is "one of the best things that has happened to the book trade in years—provided the combination *does* as fairly as it *talks* and can hold out long enough." We imagine that there is no reason to doubt the combination's purpose to do as it says—in fact to do otherwise would be diametrically opposed to its interests. As to its ability to hold out, we believe Mr. Lovell is sanguine that it can do so long enough to make the movement a success.

GLADSTONE ON INTERNATIONAL COPYRIGHT.

THE following letter to Mr. R. U. Johnson, Secretary of the American Copyright League, in regard to the Copyright bill now before Congress, disposes decisively of the report set going by the opponents of the bill that the great English commoner had expressed himself in condemnation of the measure:

HOUSE OF COMMONS LIBRARY, March 25, 1890.

MY DEAR SIR: I set so high a value upon the recognition by the United States of the principle of international copyright, a principle which has been now almost universally adopted in Europe, that although I regret some of the provisions of the bill now before Congress, I cannot refuse to express my sympathy with the efforts which American authors have so perseveringly made to procure legal protection for the rights of foreign authors, and my hope that these efforts may be speedily crowned with success. Imperfect as the present bill is, it will, if I rightly read its provisions, place both American and non-American authors in a more equitable position than they have hitherto occupied.

It is quite erroneous to suppose that I have formed any opinion in favor of the royalty scheme as against this bill. I remain, my dear sir, faithfully yours,

W. E. GLADSTONE.

R. U. JOHNSON, Esq.,
Secretary American Copyright League.

WEBSTER'S DICTIONARY—ANCIENT AND MODERN.

MESSRS. G. & C. MERRIAM & Co. under the above heading have issued a circular letter calling attention to the difference between their edition of Webster's Dictionary, and the cheap reprint which is offered by some newspapers as a premium, and in other ways being circulated, from which we take the following :

There have lately been placed upon the market several books called "Webster's Unabridged Dictionary," "The Original Webster's Unabridged," "The Mammoth Webster Dictionary," and the like. They are sold at a very low price, or given as a premium, and in many cases they are represented as being substantially the same with the "Webster's Unabridged" which we now publish,* and which is generally accepted as the highest authority in the English language.

These books are cheap and inferior reproductions of early editions of Webster which have long been superseded by modern improvements. There remains undoubtedly some permanent value in these now ancient books. But it should be clearly understood that both in a mechanical and a literary sense these cheap reprints are essentially inferior to the "Webster" of to-day, that they are from thirty to sixty years behind the times, and that they cannot be depended on as a standard authority.

A word as to the claim of unparalleled cheapness. We learn that it is often asserted that these reprints are the substantial equivalent of "an eight to twelve dollar book." In fact, the best of them is only a literal copy of a book which in its day we regularly sold at a wholesale price of from \$4.00 to \$5.00 and which was retailed at from \$5.00 to \$5.50. This, too, although that book was much superior in paper, print, and binding to the present imitation, and was then the best Dictionary of the time instead of an antiquated one.

For a comparison of the actual merits of the cheap reprints and our book, two methods are possible. The one would be a recital of the vast labor and expense by which the early work of Dr. Webster and his associates has been carried forward in successive revisions, to keep abreast of this most rapid age—an age which coins and changes words as fast as it creates and discovers facts. This recital may partly be found in the series of prefaces to the later editions which are given in our book. But the intending purchaser may be better satisfied by a few points of comparison between the modern and the ancient books—a comparison which he can easily apply and extend for himself. His eye will at once be struck with the mechanical differences. In the one book the print is clear, in the other it is poor and blurred because it is printed from plates produced by photogravure and not cast from type. A poor paper has also been used, spongy, thick, and of very inferior material—producing an apparent similarity of size to the present "Webster" although there are several hundred pages less of matter. The binding is generally very flimsy and

in no case at all equals the real "Unabridged." Further, the reader notes at once the great advantage of the pictorial illustrations which appear on almost every page of the book of to-day, while the other edition lacks them entirely, or gives in an appendix a far smaller number (not more than half), of inferior value, set inconveniently apart from the words to which they belong.

Whoever will go on to compare the new book with the old, page by page and word by word, will soon see that in the revision the original matter has been reworked with the greatest care, intelligence, and thoroughness. He will constantly meet with new words added, new definitions appended; and he will recognize that while the original merit of Dr. Webster's definitions has not been sacrificed, they have in many cases been judiciously improved on Dr. Goodrich's principles as explained by Dr. Porter in the preface of the present edition, and as applied in the revision by Dr. Goodrich, Dr. Porter, Professor William C. Whitney, Professor Daniel C. Gilman, and their associates. The labors of these gentlemen and their large corps of assistants increased at every point the value of the original work. It is simply justice to say that it is to them and their successors—for the editorial labor on the book has never ceased for the last thirty years—that to this little army of skilled workers hardly less than to Dr. Webster himself it is due that the "Webster's Unabridged" which we now publish is the recognized standard of the English-speaking world.

THE SPRING TRADE SALE.

THE SPRING TRADE SALE, which begins on the 22d inst., seems to be remarkable for its slim catalogue and the absence of all but three or four of the large houses more than for anything else. The sale opens with Lee & Shepard's invoice, which covers 32 pages of the catalogue and which will probably occupy the whole of the first day. The second day opens with an invoice from A. D. Worthington & Co., of Hartford, comprising seven popular subscription-books. This will be followed by a three-page list of books from the New York Book Exchange (Lovering ?), a fair-sized list from the Worthington Company, and small lists from the Arundel Bookstore of New York, the Jones Brothers Pub. Co., of Cincinnati, W. B. Franke, W. W. Munsell & Co., of New York, L. A. Morrison, Selmar Hess, W. B. Clarke & Co., of Boston, Reeves & Turner, and five invoices for the "Account of whom it may Concern." The third day's sale opens with a small invoice of John Highland's books, followed by small lots of books or albums, etc., contributed by the National Publishing Co., E. R. McCall, J. H. Wulfekoetter, Thayer, Merriam & Co., Bradlee Whidden, The Keystone Pub. Co., Oldach & Co., and others. At the close of the sale of books will be offered the electrotype plates and stock of the estate of the late Thos. Belknap, of Hartford, Conn., including Lossing's Histories of the United States, in English and German, and of the Civil War, the autobiography of Frederick Douglass, Bp. Brownell's Commentary on the Book of Common Prayer, "Woman in Battle," and "Free Trade or Protection, Which?" There will also be offered the plates of Dr. Barclay's "City of the Great King," Sergeant's "Government Year-Book," and the steel plates of nearly three hundred engravings suitable for octavo or quarto publications.

*In justice to the publishers of the reprint, Lyster & Coryell, we note that they say in their circular offering the book to newspaper publishers: "The history of this book is as follows: Under the copyright law of the United States an author obtains a copyright for twenty-eight years and a renewal for a further period of fourteen years. This edition was copyrighted in 1847, and the copyright therefore expired in 1889."—Ed. P. W.]

OLD BOOK CHAT.

THE *Collector*, an amateur journal, says in answer to a correspondent :

"A copy of the first folio Shakespeare, 1623, in perfect condition, is worth from \$3,000 to \$5,000. — Very recently had an excellent copy—perfect, except that vol. 1 had a few pages in fac-simile—which he held at \$4750."

Pray, Mr. "Collector," how many volumes are there to the first folio Shakespeare?

LORD ACTON's extensive library is being prepared for sale by auction by Messrs. Puttick & Simpson. The library is entirely characteristic of its noble and learned collector, consisting chiefly of books of an erudite nature, nearly all in foreign languages. In the whole of this large collection there is hardly a book which even a ripe scholar could open without increasing his knowledge. The most interesting peculiarity of it is the almost exhaustive series of works on the topography and antiquities of foreign cities. English books are chiefly conspicuous by their absence, and, indeed, it appears that the collector was not a great patron of the English booksellers. We understand the first portion will be sold at the end of June or the beginning of July.

"Nothing is more curious than the freaks of bibliophiles. Why, for instance, should first editions of even minor nineteenth century poets be so keenly sought for, whilst those of eighteenth century giants are neglected? Why should a first edition of Pope's 'Homer' be worthless than one of Morris' 'Odyssey'? Or Boswell's 'Johnson' than Mr. Birrell's 'Obiter Dicta'? The first edition of the latter costs, in London, a guinea. A copy of the first edition of Boswell's 'Johnson,' with an autograph inscription by the author, was bought the other day in Oxford Street for 12s."—*Pall Mall Gazette*.

The reason is not so far to seek as one might suppose. The man who pays big prices for modern nineteenth century authors is not, properly speaking, a bibliophile at all. He would as soon buy a paving-stone and frame it in gold, if "society" said it was the proper thing to do. But the *Pall Mall Gazette's* own bibliophile, who has himself a fine collection, is cast in a different mould, and cannot appreciate the reasons which animate the freaks of people whom in his innocence he classes as "bibliophiles." But to seek for a reason where reason never enters is rather a hopeless quest.

NOTES ON CATALOGUES.

THE BOSTON PUBLIC LIBRARY has published a "Catalogue of the Bibliographies of Special Subjects in the Boston Public Library," prepared by James Lyman Whitney. This catalogue includes, with other matter, the "Index to notes about books and reading, and to the special book lists found in the catalogues of the Boston Public Library and other libraries, and also in periodical and other publications" (published in the Bulletin of the library for September, 1883), with additions. The compiler states that many titles have been taken from the "Index of reference lists and special bibliographies included in periodical and other publications of recent date," which was prepared by Wm. C. Lane for the Harvard University Bulletin. The catalogue opens with a helpful list of titles to guide in the selection of books. 71 p. 8°.

Catalogues of New and Second-hand Literature: Andrew Baxendie, Edinburgh, Miscellaneous Books. (No. 27, 1636 titles, 8°).—F. M. Crouse, Indianapolis, Ind., Americana, etc. (April list, 4 p. 8°).—U. P. James, Cincinnati, Political Economy, Americana, etc. (No. 35, 16 p. 16°).

NOTES ON AUTHORS.

T. T. TIMAYENIS, of the Minerva Publishing Co., and author of "The Original Mr. Jacobs," etc., has been brought to law by Anthony Comstock on the charge of issuing alleged objectionable literature.

DR. LE PLONGEON, of Brooklyn, N. Y., who has been lecturing before the Lowell Institute and similar organizations on Yucatan antiquities, is about to publish "The Monuments of Mayax and their Historical Teachings," a work upon which he has been engaged for many years.

GEORGE WESLEY ATKINSON, the new member of Congress for the First District of West Virginia, is the author of "A History of Kanawha," "After the Moonshiners," "The West Virginia Pulpit," and "A Revenue Digest." He now has in press an extensive work on "Prominent Men of West Virginia."

THE AUTHORS' CLUB, of New York, last week formally accepted Mr. Andrew Carnegie's gift of \$10,000. Mr. Carnegie intended that his gift should take the form of a trust for beneficiary purposes, but the club's articles of incorporation did not allow the club to act as trustee of funds for the purposes named. Mr. Carnegie therefore modified the terms of his gift so that the money could be used without trust restrictions.

ALPHONSE DAUDET, in a recent conversation, described how he had been led to write his new story, "Port Tarascon: the last adventures of the illustrious Tartarin," Henry James' translation of which is to begin in the June *Harper*. "I love Tartarin," said M. Daudet. "Perhaps I would let him rest in his lovely town for some time to come, had not a wholly personal consideration encouraged me to start him again on his adventures. The past year has been a hard one for me; I have suffered a great deal; and as I was searching for a distraction from my sufferings—for one of those tasks that absorb one, and make one forget physical pain—I thought of Tartarin. Pascal forgot his neuralgia in working at mathematics; I have forgotten my rheumatism in the company of Tartarin. The Tarasconian hero is perhaps indebted to me for his fame; I am indebted to him for repose, and for helping me to forget my sufferings. Ought I not to feel beholden to him?"

PERSONAL NOTES.

MR. E. B. WILLSON, manager of the business department of the Baltimore Publishing Co., has resigned his position to embark in another branch of business. He has succeeded to the business of the Hollenbeck Lock and Knob Company, whose extensive works are located at Jordan, N. Y. Mr. Willson started in the book trade at the age of 13 with Messrs. Kelly, Piet & Co., and has continued with the successors of that old and respected firm for a period of fourteen years. Mr. Willson's sudden severance of association with his many friends in the trade is very much regretted, as he has many warm friends among the booksellers all over the U. S., among whom he travelled for about nine years with much success. He carries with him the best wishes of the members of the trade.

JOURNALISTIC NOTES.

The Dial, published by A. C. McClurg & Co., Chicago, reached the eleventh year of its existence with the April issue.

MRS. AMELIA E. BARR's new story, "The Household of McNeil," began in the Easter number of the *New York Ledger*.

GEORGE EDGAR MONTGOMERY has assumed the chief editorship of the *New York Saturday Evening Gazette*, the first number of which will appear under date of Saturday, April 12. The *Gazette* will be of the size of the *New York Sun*, and will consist of twelve to sixteen pages. It will be a family and home newspaper, with strong literary features.

Burnsiana will be the title of a monthly magazine, the first number of which will be published about April 15. It will be devoted exclusively to literature in connection with Robert Burns, and will be under the editorship of John D. Ross, author of "Scottish Poets in America." The publication office is at 13 West Forty-second street, New York City.

PROF. JOHN FISKE will open *The Popular Science Monthly* for May with an account of the life of Edward L. Youmans, including the story of his association with Herbert Spencer. Prof. Fiske was a warm friend of the late Prof. Youmans, and describes his fruitful labors in popularizing science and the evolution philosophy in America with sympathetic appreciation.

In answer to inquiries concerning George Kennan's articles, the editor of *The Century* states that the concluding papers in Mr. Kennan's series of "Siberian Travels" were interrupted by the author's illness and by his succeeding course of lectures. Mr. Kennan has, however, prepared brief articles on the general subject for the April and May *Century*, and hopes soon to be able to write one or two more papers concluding his Siberian and Russian travels. The latter will appear later in the year. In the May *Century* Mr. Kennan will have an article entitled "Blackened Out," in which he describes the methods of the Russian Press Censor. Two pages of *The Century* for August, 1889, are reproduced in *fac-simile*, showing how the Censor endeavored to prevent Mr. Kennan's article in that number from being read in Russia.

W. D. HOWELLS has written his first juvenile serial. It is called "A Boy's Town," and describes the daily doings and dreamings of a typical American boy forty years ago in a little town on the Great Miami River, in southern Ohio. Nothing very memorable ever happened there, "as the grown-up world counts events," Mr. Howells says, but it was just the kind of a town for a boy to be a boy in, and "every day was full of wonderful occurrence and thrilling excitement" to that boy in his narrative. The first instalment appears in *Harper's Young People*, published April 8, illustrated by H. F. Farny. The narrative may be considered as partially autobiographical, for Mr. Howells was an Ohio boy himself, and has doubtless drawn largely upon the recollections of his younger days for the material of "A Boy's Town."

Grandma—Your book seems very interesting; when you've done with it will you lend it to me?
Frances—No, grandma, it's not a proper book for you to read; it's intended for girls.—*Telegraph*.

LITERARY AND TRADE NOTES.

HENRY ALTEMUS, Philadelphia, has published an edition of Jerome's "Idle Thoughts of an Idle Fellow."

H. T. FRUEAUFF (the Book Antiquary), Easton, Pa., calls attention elsewhere to Pres. Schultze's admirable little handbook entitled "Books of the Bible Analyzed." It has been highly commended by the press and clergy as being one of the best condensed and comprehensive treatments of the authorship, contents, and purposes of the various books of the Bible. The little book has already gone through three editions.

THE novel "Xenia Repnina," announced in our last issue, is by Mrs. B. MacGahan, not by Verestchagin. Mrs. MacGahan is a Russian, now permanently living in New York (the widow of the N. Y. *Herald* correspondent who made himself famous in the Russo-Turkish war and elsewhere). M. Verestchagin, the artist, has written a short introduction or preface to the book, which, though the authoress is a Russian, has been written in English.

D. C. HEATH & Co. have just ready the first volume of "Deutsche Literaturgeschichte," by Prof. Carla Wenckebach, of Wellesley College. The purpose of this work, which is to be in three volumes, is to offer students a history, in the German language, of the growth of German literature. While the book aims to be popular, it is not on that account less scientific. The best authorities have been canvassed, and it is believed that it is in harmony with recent investigations. The first volume of "Meisterstücke zur Literaturgeschichte" is bound with this volume of the "Literaturgeschichte."

THE University of Pennsylvania is about to begin the issue of a series of monographs representing work done in the fields of philosophy, psychology and ethics. The first number is announced for April, and is a work on "Sameness and Identity," by Professor Fullerton. Following this number will be a series of studies from the Laboratory of Experimental Psychology, and an edition of Descartes' "Meditations," with Latin and English texts and philosophical commentary. The series will be published by the University of Pennsylvania Press, under the editorship of Professors Fullerton and Cattell.

THE SREGER & GUERNSEY CO., 7 Bowling Green, New York City, will issue immediately their "Cyclopædia of the Manufactures and Products of the United States." The work claims to comprise all articles produced in this country, with the names of the best and most accredited manufacturers for the use of buyers and sellers throughout the world. It is divided into two sections, the first presenting a classified index of American productions, giving names of manufacturers, the second containing elaborate descriptions of such manufactures to which reference is made in the first section under the name of any manufacturer contributing material for second section.

MR. GEORGE WILSON, Secretary of the Chamber of Commerce of New York, has prepared a catalogue of the portraits and bronze and marble busts of the men prominent in the great enterprises of this century belonging to that organization. It is entitled "Portrait Gallery of the Chamber of Commerce of the State of New York," and furnishes biographical sketches of about eighty individuals. Mr. Wilson has shown

excellent judgment in the preparation of the bibliographies. Much of the information given has been obtained from the records of the Chamber of Commerce and the families of the subjects represented, and the facts are presented in a very attractive and satisfactory form.

GINN & Co. will publish in May a series of "Common School Music Charts" prepared by W. S. Tilden, teacher of music in the State Normal School, Framington, Mass. The series will contain about twenty pages of exercises, which by a peculiar construction of notation will afford a great variety of little songs, proving an encouraging introduction to more advanced study. The necessity of having new plates for Wentworth's "Elements of Algebra" has started this author to write a new book, which will be called "Wentworth's School Algebra" and will be suitable for high schools and academies. A "Reference Handbook of English History," by W. M. Gurney, drawn from Dugdale, Freeman, Palgrave, Longman, etc., and identifying every prominent English personage from Edward the Confessor to Victoria, will also soon be ready.

MACMILLAN & Co. will publish shortly Dr. Francis Warner's lectures on "The Growth of Intellectual Faculty," delivered for the Teachers' Training Syndicate, in Cambridge, Eng., during the Lent Term in 1888 and 1889. The author insists on the necessity of observing physical facts, their causes and effects, when considering mental and moral questions, and has worked out a system of observing pupils in school. Special attention is given to such states as "attention," nervousness, sleep, fidgetiness, disobedience, lying, headache, low development, etc. Observations made in schools are largely referred to, and the notes of many cases are given. The book will be illustrated with diagrams. They will publish at once a new book by Dr. J. G. Fitch entitled "Notes on American Schools and Training Colleges." The well known "Lectures on Teaching," by the same author, has passed through many editions, having been adopted for use by the Teachers' Reading Circles throughout the country.

J. W. BOUTON will receive subscriptions for the United States for "La Collection Spitzer" the descriptive catalogue of the unrivalled collection of works of art, composed of 3500 or 4000 objects divided into thirty-six principal series. Spitzer has exercised a rigorous system of selection, and each specimen in its series is a work of art and a lesson. The catalogue will contain introductions to each series or section by authors whose names are a guarantee of scientific and literary value. The first volume is now ready and covers antiques, ivories, ecclesiastical plate, and tapestries. The six volumes will contain 350 plates, and from 800 to 900 illustrations, all reproduced by photographic process, insuring perfect accuracy. One volume will be published about every six months. The work will be limited to 600 copies printed on vellum paper, and 25 copies on Japan paper, and subscriptions will be received for the complete work only. The name of the subscriber will be printed on each copy, and a complete list of subscribers will be published in the last volume.

THE tercentenary of the death of Christopher Plantin, the famous Dutch printer, will be celebrated during the coming summer at Amsterdam, Holland. Bookworms from all parts of the

world will be invited to attend the festivities. Mr. Vandenpeereboom, the Dutch Minister of Commerce, and one of the greatest collectors of old books in Europe, will be at the head of the affair.

WILLIAMSON & Co., Toronto, have just ready "The Hittites—their inscriptions and their history," by John Campbell, professor in the Presbyterian College, Montreal, who has already a well-earned reputation among archaeologists and students of ancient and sacred history. The author has given twenty years of study to this book and has written it for the educated reader of the English language, keeping it free from obscure technicalities and within the limits of his mother tongue. The book is a study of the records of the Hittites in Egypt, at the Tigris and Euphrates, in Palestine, and in their struggle with the Aryan race in which this ancient people were finally vanquished. The work is one of the most important as yet published with Canadian imprint.

BUSINESS NOTES.

CELINA, O.—C. G. Piercy, bookseller and stationer, has gone out of business.

DETROIT, MICH.—The business of J. A. Roys & Co., booksellers and stationers, has increased so rapidly that the firm have been obliged to remove to new quarters, 119 Woodward Avenue.

FAYETTEVILLE, TENN.—Bradshaw & Cunningham, booksellers and stationers, have succeeded R. S. Bradshaw.

FORD, IOWA.—J. R. Taylor, bookseller, is dead.

HARTFORD, CONN.—We are pleased to learn that Mr. George Warfield, who for a number of years has been in the store of Brown & Gross, the old established firm of booksellers on Asylum Street, has been taken into partnership. The firm name remains as before—Brown & Gross.

JERSEY CITY, N. J.—Eugene Sullivan, the assignee of Bartholomew Scarboro, will commence on the 15th inst. the sale, by auction, of the latter's stock of books for the benefit of his creditors. The sale will take place at 94 Montgomery Street, Jersey City.

JONESBORO, MISS.—Malone & Bell, booksellers, have dissolved partnership.

KALAMAZOO, MICH.—C. H. Carzl, bookseller, and stationer, has failed. It is reported that the stock inventories several thousand dollars more than the liabilities.

LINCOLN, NEB.—W. A. Eaton, bookseller, has sold out.

MEDICINE LODGE, KAN.—A. S. McCleary, bookseller and stationer, has sold out.

MISSOULA, MONT.—Jno. Roberts, bookseller, has gone out of business.

NEW ALBANY, IND.—L. Russell, bookseller, is dead.

NEWCASTLE, IND.—Nixon & Son, booksellers, have sold out.

OMAHA, NEB.—The stock of books belonging to A. Bartlett has been damaged by fire.

STOCKTON, CAL.—Theo. Kueppers, bookseller, has been succeeded by George Kroh.

SULPHUR SPRINGS, TEX.—J. B. Prim & Co., booksellers and stationers, have been succeeded by W. L. Bryson.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., Box 943, N. Y. CITY.
Motley's Dutch Republic, United Netherlands, Barneveld.
Second-hand, must be very cheap.
Dr. Valentine's Lectures.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Romanism as It Is, by Dr. Barnum, pub. in Hartford, 1890, by Continental Pub. Co.
Edgar's Variations of Popery.

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
Harper's Monthly, 1850, '57, '61, '62, '86, '89.
The Forum, Aug., 1887, 1889.
The Arena, any nos.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
The Harbinger, 4 v., 1845-9.
My Later Years, by Rev. George Coles. 1855.
Higginson's Short Stories of American Authors.
Alger's Solitudes of Nature and of Man.

FRANK BACON & CO., 86 DIAMOND ST., PITTSBURG, PA.
Jaeger's North American Insects.
Blue Laws of Connecticut.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Annals of a Fortress, by V. Le Duc.
Cradle Songs of Many Nations, pub. by Dodd, Mead & Co.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
What Women Should Know, by Duffey.
Lace, Ancient and Modern, by Mrs. C. D. Beebe. Sharpe.
March no. Medical and Surgical Monographs. pub. by Wood.

Cundill's Dict. of Explosives. 20 copies.
Dewey's Decimal Classifications and Relative Index.
France's Electrical Experiments.
Findlay's English Railways, 2d ed.
Gegenbauer's Comparative Anatomy.
Henderson, H., Aluminium.
Jones, Hist. of Sketch of the Electric Telegraph.
Kenely and Wilkinson, Practical Notes for Electrical Students.

Mahon's Principles of Electricity.
Merriman's Treatise on Hydraulics.
Nobel's Modern Blasting Agents.
Packard's Entomology, Division 6.
Parke's Hygiene and Public Health.
Robinson's Gas and Petroleum Engines.
Schnauss' Colotype and Photolithography.
Terry and Finn, Illus. and Description of Telegraphic Apparatus.
Vail's Amer. Electro-Magnetic Telegraph. Phila., 1845.
Whipple's Electric Railway, pap.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Montalembert's Monks of the West.
Phillips, On the Vein Theory.
Denton, Our Planet as It Was and Is.
People of the Other World, by Olcott.
Death of Abel, by . essner.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Early Days of Christianity, Pressensé.
Mary Howitt, an Autobiography.
Critical and Misc. Essays, by Dryden, 4 v.
Mahaffy's History of Hellenism.

T. O. H. P. BURNHAM, BOSTON, MASS.
Parker's Golden Age of American Oratory.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE. Wis
Child, M. L., Philoeta, Grec. Romance, pub. by Francis, 1851.

Judson, Life Yarn.
North Am. Review, April, 1847.

William and Bonaparte, Am. Ornithology, v. 1. Edinbg., 1831.

New York Weekly, Nov. 1, 1859, to Nov. 1, '60.
James. Heidelberg, Novel.

Melville, H., Omoo, and also Typee.
Encyclopedia Britannica, Stoddard ed., v. 22-24, shp. bdg.; also Scribner's ed., comp. shp. bdg.

100 each of the following, second-hand: Eclectic Compl. Geo., Wis. ed., Stern, Studien and P., 1 and 2; Wentworth, New Plane and Sol. Geom.; Gage, Elements of Physics; Allen and G., Latin Grammar, ed. 1889; Barnes, Brief Hist. of U. S., rev. ed.; McGuffey's Revised Readers; Harper's New Readers.

CHAPMAN & TAYLOR, 951 PENN. AVE., WASHINGTON, D. C.
W. B. Reed's Diplomatic Year, a Review of Seward's Correspondence of 1862, 2d ed. Phila., 1863.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Shakespeare, ed. by Valpey, v. 9 and 15. Bohn, London, 1851.

Don Quixote, v. 1, mor. back. Lea & Blanchard, 1848.

ROBERT CLARKE & CO., CINCINNATI, O.

Gregg, On Diphtheria.

Prenticeana.

Bungener's Council of Trent.

W. B. CLARKE & CO., BOSTON, MASS.

Packard's Half-Hours with Insects.

C. P. COX & CO., 654 3D AVE., N. Y.

Medical and Surgical Hist. of the Rebellion, odd v. or complete set.

E. DARROW & CO., ROCHESTER, N. Y.

Willis, The Pilot.

EDWARD DEKUM, PORTLAND, ORE.

Any good Russian grammar for use of English student, Alexandroff's preferred.

Treatise on Diving, by Selly Gorman.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Complete sets McClintock and Strong's Cyclopaedia, 12 v., cl. and leath. If more than one set for sale, please state it.

Complete sets of Lange's Commentary, second-hand or new.

Peloubet's Commentary, from 1881 to 1890, inclusive.

Sheppard's Fall of Rome, and Rise of the New Nationalities.

Freeborough, On Chess.

E. P. DUTTON & CO., N. Y.

Illustrated Homes on the Hudson.

Howker, On Shooting.

Old Mother Goose, old ed., small 4°.

Winkie's Cathedrals.

Girlhood of Catherine de Medici.

ESTES & LAURIAI, BOSTON, MASS.

Sensier's J. F. Millet, Osgood & Co.

Babcock, Vignettes from Invisible Life. Cassell & Co.

Muhlbach, Baron Von Trench.

Dippold, Gt. Epics of Medieval Germany. Boston, Roberts.

Baird, Amer. College Fraternities, last ed. 1889 or 1890.

Kingale, History of Scotland, 1 v., 12°.

W. Melville, Uncle John.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Hilgard, Geology of Mississippi. 1860.

Gooch, Compendium of Midwifery.

Canada Geol. Survey Rep., 1863, and Atlas.

Westwood, Classification of Insects.

Coxe, Epitome of Hippocrates and Galen.

D. G. FRANCIS, 17 ASTOR PL., N. Y.

The Loyal Ronins. Putnam.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.

Way to God, Abbott.

Reliques of Christ, Wortman.

Africa, 4 v., by Reclus.

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REFERENCES.

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 Mar. 22, Apr. 5, Apr. 12, Apr. 19.
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NOTES IN SEASON.

RAND, McNALLY & Co. will publish at once an edition in paper covers of their unabridged "Journal of Marie Bashkirtseff."

THE "English Catalogue" has just been received at the office of THE PUBLISHERS' WEEKLY, and will be supplied to subscribers early next week. As the edition is limited those desiring a copy will do well to send in their orders at once.

T. B. PETERSON & BROS. publish to-day Zola's latest novel, "La Bête Humaine" (the human animal), translated by George D. Cox. It is issued in their popular *Twenty-five Cent Series*, which already includes the bulk of Zola's writings.

J. B. LIPPINCOTT Co. have just published the "Recollections" of George W. Childs, containing reminiscences of noted persons with whom Mr. Childs has been intimately acquainted, together with interesting incidents in his own life; "Love in the Tropics," a romance of the South Seas, by Caroline Earle White; and "Syrilin," Ouida's latest novel.

ROBERTS BROTHERS have just ready "London of To-Day," by Charles Eyre Pascoe, an illustrated handbook for the season of 1890, fully illustrated. They have in preparation "Sorrow and Passion," a collection of the shorter stories of Honoré de Balzac, translated by Katharine Prescott Wormeley; also "Miss Brown," by Eliza Cook, a new novel by a new author.

CHARLES SCRIBNER'S SONS have just ready "The Wife of the First Consul," translated from the French of Saint Amand by T. S. Perry, and have in press two more books by the same author, "Marie Antoinette and the End of the Ancient Régime" and "The Happy Days of the Empress Louise." Mr. Henry M. Field's "Bright Skies and Dark Shadows" is also ready, and a revised edition has been prepared of Lafayette C. Loomis' "Index Guide to Travel and Art Study in Europe."

WM. C. BRYANT & Co., 24 Broadway, Brooklyn, N. Y., have just ready "A Natural Method of Physical Training," by Edwin Checkley—"Mighty Little Checkley," as the New York *Sun* dubs him. The new system of physical training introduced by Prof. Edwin Checkley has created something of a sensation in the athletic world and among the schools of hygienic culture, by reason of the fact that the new system condemns most of the popular methods. Prof. Checkley's system is one of novel simplicity which does away with all appliances, all "health lifts" or other machinery, and reduces physical training to its natural first principles by beginning on the inside of the system, as it were, instead of starting with an effort to cover the body with superficial muscles. The volume, which has already received flattering notices from all sources, is neatly gotten up and illustrated with a number of diagrams.

LITTLE, BROWN & Co. have just ready in a dainty little volume the "Dramatic Opinions" of Mrs. Kendal, the charming English actress, which recently appeared in *Murray's Magazine*. They will publish next month "The Influence of Sea Power upon History," by Capt. A. T. Mahan, U. S. N., with twenty-five charts illustrative of great naval battles. The object of the work is an examination of the general history of Europe and America and exemplification of the great determining influence of the maritime strength upon great issues, a point which many historians have either overlooked or touched upon superficially. The period embraced is from 1660 to the end of the American revolution. They will also publish shortly "With Fire and Sword," by Henry Sienkiewicz, an historical novel of Poland and Russia, translated by Jeremiah Curtin, author of "Myths and Folk-Lore of Ireland." Sienkiewicz, it is claimed, has by his picturesque and artistic descriptions of nature, as well as by his strong analysis of the masculine character, "placed himself at the head of Polish novelists. He combines Dumas' facility for conceiving and planning with Turgénieff's melancholy illumined with the brilliant dry humor and laconic pathos of Bret Harte."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); TV. (same: 12½ cm.); Ps. (8mo: 10 cm.). Sq., obl. mor., designate square, oblong, narrow books of these heights.

*Bacon, Francis, (Lord.) Essays; with an introd. by H. Morley. N. Y., A. L. Burt, 1890. 418 p. por. 12". (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Ball, Rev. C. J. The prophecies of Jeremiah; with a sketch of his life and times. N. Y., A. C. Armstrong & Son, 1890. 3-424 p. D. (The expositor's Bible, 3d ser.) cl., \$1.50.

*Barbour, Oliver L. A treatise on the rights of persons and the rights of property, with the remedies for the protection and enforcement of those rights. In 2 v. V. I. Rochester, N. Y., Williamson Law-Book Co., 1890. c. 8+578 p. O. shp., \$12.

*Beach, C. Fisk. The modern law of railways as determined by the courts and statutes of England and the United States. San Francisco, Bancroft-Whitney Co., 1890. c. 2 v. 45+738; 745+1544 p. T. shp., \$6.

*Bennett, Alfred W., and Murray, G. A handbook of cryptogamic botany. N. Y., Longmans, Green & Co., 1890. il. 12", cl., \$5.

*Bible. A new companion to the Bible; an introduction to the study of the Sacred Scriptures for Bible-classes, Sunday-schools, and families. New rev. ed., with maps. N. Y. and Chic., Fleming H. Revell, 1890. 412 p. 12", cl., \$1.

*Bloomington, J. S. The annual insurance digest for the court year, 1888-89. V. I. Chic., The Investigator, 177 La Salle St., 1890. 250 p. 8", shp., \$4.

*Briggs, L. Vernon. History of ship-building on North River, Plymouth Co., Mass.; with genealogies of the ship-builders and accounts of the industries upon its tributaries, 1640-1872. Bost., L. Vernon Briggs, 1889. 420 p. 8", cl., \$3.50; hf. tky. mor., \$5.

Burnham, Clara Louise. The mistress of Beech Knoll: a novel. Bost., Houghton, Mifflin & Co., 1890. c. 4+413 p. D. cl., \$1.25.

This is a love-tale, without any disguise. The scene is laid in a small town near Boston. By the author of "Next door" and other novels.

Camden Mountains (The); the Norway of America: a handbook of mountain, ocean, and lake scenery on the coast of Maine; il. by W. Goodrich Beal. Bost., Lee & Shepard, 1890. c. 48 p. il. obl. T. pap., 25 c.

*Case, T. Physical realism; being an analytical philosophy from the physical data of sense. N. Y., Longmans, Green & Co., 1890. 8", cl., \$5.

Checkley, Edwin. A natural method of physical training: being a practical description of the Checkley system of physiculture; il. from photographs taken especially for this treatise. Brooklyn, N. Y., W. C. Bryant & Co., 1890. c. 152 p. il. D. cl., \$1.50.

The author of this book believes that there is more "straining" than "training" in a good many popular

systems practised in and out of the college gymnasium. The method he himself advocates departs radically from familiar systems. It is outlined in a series of chapters entitled "The bugbear of training," "How to carry the body," "How to breathe," "Muscles and what they do," "The joints and their development," "Exercises for muscles and joints," "The treatment of obesity," "Training for women," "A word about children," etc. The system is not dependent upon any appliances whatever, and seems natural and sensible.

Copeland, T. Campbell. The ladder of journalism, how to climb it. N. Y., Allan Foreman, 117 Nassau St., 1889. c. 138 p. T. pap., 50 c.

An excellent little book of practical information, for the beginners in journalism. It is the work of a practical newspaper man, and is the result of many years of observation, labor, and experience. Sets forth the duties of the city editor, the telegraph editor, the editorial writer, the exchange editor, the proof-reader, etc.; has chapters on: assignments and special duties; district work; musical and dramatic criticisms; newspaper illustrations, etc.

*Coulston, W. A. Flowers from a Persian garden, and other papers. N. Y., Scribner & Wellford, 1890. 12", cl., \$1.75.

*Creasy, E. S. Fifteen decisive battles of the world, from Marathon to Waterloo; with introd. note by Frank Parsons. N. Y., A. L. Burt, 1890. 386 p. 12". (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Darnell, H. Faulkner. The craze of Christian Engelhart. N. Y., Appleton, 1890. c. 3-264 p. D. (Appleton's town and country lib., no. 50.) cl., 75 c.; pap., 50 c.

Christian Engelhart's "craze" is a belief that he—or rather the intelligence which gives him his individuality—has previously upon this earth animated another human being. His theory is based upon the many remarkable visions which have occurred to him at different periods of his life. He seeks sympathy and advice from a broad-minded scientist, Prof. Wilderhaft, who has for years sought to penetrate the secrets of the unknown world. He listens to Christian's story, and makes no attempt to deter the young man from making a test of his last intuition which has foreshadowed to him that death lies in wait for him in a new enterprise he has on hand. Prof. Wilderhaft's character is an elaborate study.

*Doyle, A. Conan. The captain of the Polestar, and other tales. N. Y., Longmans, Green & Co., 1890. 12", cl., \$1.50.

*Earl, A. G. The elements of laboratory work: a course of natural science; with 57 diagrams and numerous exercises and questions. N. Y., Longmans, Green & Co., 1890. 12+179 p. 12", cl., net, \$1.40.

Edwards, Julia. Beautiful, but poor. N. Y., Street & Smith, [1890.] c. 4-211 p. i il. D. (The select ser., no. 38.) pap., 25 c.

*Ellis, Havelock. The new spirit: essays biographical and critical. N. Y., Scribner & Wellford, 1890. 8", cl., \$2.75.

*Empire (The): a complete history from Roman times to the present day. N. Y., T. Nelson & Sons, 1890. 560 p. 12", cl., \$1.25.

Ferguson, E. C. An aid to Greek at sight; consisting of classified lists of the chief classic

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Greek words, with their most important meanings; with discriminations of similar words. Chic., J. C. Buckbee & Co., 1890. c. '89. 9+357 p. O. cl., \$1.50.

Contains the cream of the lexicon; designed to aid students in acquiring a vocabulary as speedily as possible by showing them what words, and what meanings are the most important. In the arrangement of the groups of words the leading word is first given, with the chief related simple nouns, and adjectives, followed by the verbs compounded with a single preposition arranged alphabetically. The main purpose is to show at a glance the number, meaning, and use of the compounds of each verb with a single preposition.

Fitch, J. G. Notes on American schools and training colleges; reprinted from the report of the English education department for 1888-89, with the permission of the Controller of H. M. Stationery Office. N. Y., Macmillan & Co., 1890. 133 p. D. cl., 60 c.

Mr. Fitch is one of Queen Victoria's chief inspectors of training colleges. He came to this country in the winter of 1888-89 to examine some of our leading schools and colleges. The matter in this volume represents the greater part of his official report, and is most interesting and instructive.

Gibson, R. J. Harvey. A text-book of elementary biology. N. Y., Longmans, Green & Co., 1890. il. 12°, cl., \$1.75.

Graham, Mary. Margaret Ellison: a story of Tuna Valley. N. Y., Ward & Drummond, 1890. 2-325 p. D. cl., \$1.25.

Hamilton, W. R. Practical instructions for the national guard of the United States. Pt. 2. N. Y., Appleton, 1890. c. 99 p. T. pap., 25 c. Contents: Military signalling; Grand guards and outpost duty; Water transportation of troops; Military customs, and things to know; The new tactics.

Harte, Bret. A walf of the plains. Bost., Houghton, Mifflin & Co., 1890. c. 231 p. il. T. cl., \$1.

Opens in the year 1852, with an emigrant train crossing the plains. A little boy and girl get down from the wagons to play, and are lost. Finally they are rescued by another train, while their own party is attacked by Indians, and all murdered. The story hereafter deals with the fortunes of the boy and girl. The boy, however, is the principal hero. His story ends with his eighteenth year, and with a promise of an account of the rest of his life in another volume.

Irving, Washington. Sketch-book; with an introd. note by Frank Parsons. N. Y., A. L. Burt, 1890. 350 p. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Kendal, Mrs. Madge. Dramatic opinions. Bost., Little, Brown & Co., 1890. c. 3-180 p. por. S. cl., \$1; pap., 50 c.

Some biographical details of Mrs. Kendal's stage life and private life, and some clever remarks on the stage, on plays, audiences, etc., etc., make up the contents of this pretty book. The papers were originally published in *Murray's Magazine*.

Kimball, Arthur L. The physical properties of gases. Bost., Houghton, Mifflin & Co., 1890. c. 8+238 p. D. (Riverside science ser., no. 2.) cl., \$1.25.

Does not claim to be an exhaustive treatise on gases, but an accurate and readable account of all that has been discovered concerning them. While strictly scientific in its statements, it is intended not for technical students, but for all intelligent readers.

La Rame, Louise de, ["Ouida," pseud.] Syrlin; or, position. Phil., J. B. Lippincott Co., 1890. 2-499 p. D. (Lippincott's ser. of select novels, no. 108.) pap., 50 c.

"Syrlin" is the name of the hero, and is an addition probably to the title-page made by the American publisher, as "Position" is the running title in the book itself. The object of the novel is to illustrate the pride of "position" as seen among the English nobility. "Syrlin" is an actor and a genius, who has a hopeless love for a married woman. The novel is in line with many of "Ouida's" previous efforts, being rich in clever characterization of married flirts, and inconstant husbands, and in brilliant descriptions and bright society talk.

*Louisiana. An annotated index of the acts of the legislature, from 1870 to 1888 incl., with references to the decisions of the supreme court through the 41st Annals; by Rob. H. Marr, jr. New Orleans, F. F. Hansell & Bro., 1890. c. 403 p. O. shp., \$5.

Lyman, E. A. Exercises in geometry, for supplementary and review work. Bost., Leach, Shewell & Sanborn, 1890. c. no paging, obl. T. pap., 25 c.

*McCook, H. C. American spiders, and their spinning work: a natural history of the orbweaving spiders of the United States with special regard to their industry and habits. In 3 v. V. 1. Phil., H. C. McCook, 3700 Chestnut St., 1890. 374 p. il. 8°, cl., \$10.

*McIntyre, G. P. The light of Persia; or, the death of Mammon: poems of prophecy, profit, and peace. Chic., The Wage Worker Publishing Co., 1890. 221 p. 12°, cl., \$1.25.

*Maine wills, 1640-1760; comp. and ed. with notes by W. M. Sargent. Portland, Me., Brown Thurston & Co., 1890. 12+953 p. 8°, cl., \$5; hf. shp., \$6.

*Mathews, W. S. B., ed. A hundred years of music in America. Chic., G. L. Howe, 39 Exchange Building, 1890. 720 p. por. 8°, subs., cl., \$5.50; hf. mor., \$6.50; full mor., \$7.50.

Maupassant, Guy de. Pierre and Jean; with a preface, by the author; tr. by Hugh Craig; il. by Ernest Duez and Albert Lynch. N. Y., G. Routledge & Sons, [1890.] c. 34+329 p. D. pap., \$1.50; hf. leath., \$2.25.

The motive is essentially French. A young man is led by circumstances to suspect the virtue of his mother, and to doubt the paternity of his brother. This cloud breaks upon a family that has lived together for nearly thirty years, loving and respecting each other. The story in itself is slight. It is in the development of his characters, in the wonderful analysis of motives and emotions, and in the gradual, but firm leading up to the one grand climax, that the author shows his power. Has an introductory paper on "The novel."

*Mississippi. Supreme ct. Reports of cases, v. 66; cont. cases decided at the Oct. term, 1888, and the April term, 1889; rep. by Brame & Alexander. Phil., T. & J. W. Johnson & Co., 1890. c. 22+860 p. O. shp., \$6.

*Momerie, Alfred Williams. Church and creed: sermons preached in the chapel of the Foundling Hospital. N. Y., T. Whittaker, 1890. 258 p. 12°, cl., \$1.50.

Montefeltro, Padre Agostino da. Selections from the sermons of Padre Agostino da Montefeltro; ed. by Catherine Mary Phillimore. 1st ser. N. Y., Ja. Pott & Co., [1890.] 10+174 p. D. cl., \$1; bds., 50 c.

Subjects: God; The soul; The spirituality of the soul; The purpose of life; The claim of God upon our lives; Family life; Pain; Hope; The observance of Sunday; Liberty; The working classes.

*Needham, Mrs. G. C. Poetic paraphrases. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. 16°, cl., 50 c.

*Nelson, Fanny N. Pleasing the king. N. Y., Rob. Carter & Bros., 1889 [1890.] 93 p. 24°, cl., 50 c.

*Nettlethip, J. T. Robert Browning: essays and thoughts. New ed., rev. and enl. N. Y., Scribner & Welford, 1890. 8°, cl., \$2.25.

Ninde, W. X., (Bp.) [and others.] The Kansas Methodist pulpit; a collection of twenty-four sermons, by Bishop W. X. Ninde, and various members of the four Kansas conferences of the Methodist Episcopal Church, comp. by J. W.

- D. Anderson. Topeka, Kan., G: W. Crane & Co., 1890. c. 6+297 p. por. O. cl., \$1.50.
- Woble, Annette L. In a country town. N. Y., The National Temp. Soc. and Pub. House, 1890. c. 2-385 p. 1 il. D. cl., \$1.25.
- The story of a summer in a country town; there are a diversity of characters, one being a weak woman, who is addicted to the opium habit. The book aims to throw some light on this pernicious habit, and to show how easily it is acquired.
- *Pearson, Rev. R. G. Truth applied; or, Bible readings. Nashville, Tenn., Cumberland Presbyterian Pub. House, 1890. 244 p. 16°, cl., \$1.25.
- *Pennsylvania. *Supreme ct.* Reports of cases; with some select cases at nisi prius; by Hon. Jasper Yeates. 3d ed., with notes by Albert Weimer. V. 4, (1803-'08.) Phil., T. & J. W. Johnson & Co., 1890. c. 6+595 p. O. shp., \$5.
- *Proctor, R: A. Other worlds than ours; with an introd. note by Frank Parsons. N. Y., A. L. Burt, 1890. 328 p. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.
- *Rivers, J: D. The settlers' guide to the great Sioux Reservation; a valuable and popular exposition of the law, and the decisions of the land department of the general government on the rights of homesteaders, and town-site settlers. Chic., Laird & Lee, 1890. c. 12°, pap., 25 c.
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- *Slingo, W., and Brooker, A. Electrical engineering for electric light artisans and students. N. Y., Longmans, Green & Co., 1890. 8+631 p. il. 8°, cl., \$3.50.
- *Stanbrough, Rufus M. The scriptural view of divine grace: is it Universalist, Arminian, or Calvinistic? Ten propositions. N. Y. and Chic., Fleming H. Revell, 1890. 292 p. 12°, cl., \$1.25. (Cov. title.)
- Sterrett, J. Macbride, D.D. Christian unity; being the appendix to "Studies in Hegel's philosophy of religion." N. Y., Appleton, [1890.] 309-348 p. D. pap., gratis.
- Talmage, T. De Witt, D.D. Trumpet peals: a collection of timely and eloquent extracts from the sermons of the Rev. T. De Witt Talmage, D.D.; collated and classified, by Rev. L. C. Lockwood. N. Y., Bromfield & Co., 1890. c. 10+485 p. por. 1 il. O. cl., subs., \$2.
- "Including Demosthenes' Philippics against Ingersollian infidelity, Darwinian evolution, gambling, stock-gambling, theatricals, corrupt literature, and other evils and perils, with special appeals to young men."
- Terhune, E: P., D.D. The fallacy of "Christian science." N. Y., Albert B. King, 89 William St., 1890. 32 p. S. cl., 30 c.; pap., 15 c.
- *Thomas, T. Gaillard, M.D. Abortion and its treatment, from the standpoint of practical experience: a course of lectures delivered before the College of Physicians and Surgeons, N. Y., session of 1889-90; from notes by P. Brynberg Porter, M.D. N. Y., Appleton, 1890. 12°, cl., \$1.
- Tissot, Victor, and Améro, Constant. The exiles: a Russian story; from the French, by G: D. Cox. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1890.] 10+358 p. S. pap., 25 c.
- Van Dyke, H: God and little children: the blessed state of all whodle in childhood proved and taught as a part of the Gospel of Christ. N. Y., A. D. F. Randolph & Co., [1890.] 4-81 p. D. cl., \$1.
- Two sermons: No children lost; All children saved.
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Selected from the current [London] "Publishers' Circular."

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Waifs and strays of Celtic tradition. (<i>Argyllshire series</i> , no. 2.) Folk and hero tales. Collected, etc., by the Rev. D. MacInnes, with notes by the editor and David Nutt. 8°. 15s.....	<i>Nutt</i>
Wood, J. G. His life and work. By Rev. Theodore Wood. With a portrait. 8°. 310 p., 10s. 6d.....	<i>Cassell</i>

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 22.—Spring Trade Sale.—*Leavitt*.

APRIL 22-25, 2.30 P.M.—Miscellaneous books. (1598 lots.)—*Bangs*.

APRIL 28, 29.—Executor's sale of a library. (460 lots.)—*Bangs*.

APRIL 30, 3 P.M.—Miscellaneous books. (824 lots.)—*Bangs*.

APRIL.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co.*, Boston.

MAY 2, 3 P.M.—Miscellaneous books. (276 lots.)—*Bangs*.

MAY 5, 7, 3 P.M.—Valuable collection of autographs, manuscripts of music by Bach, Beethoven, Chopin, and many others, and original designs by foremost artists. (748 lots.)—Hotel Drouot, Paris. Applications may be made to *G. Boulland*, 26 Rue des Petitschamps.

MAY.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs*.

MAY 6.—Spring Parcel Sale.—*Bangs*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 19, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE ENGLISH AND AMERICAN BOOK MARKETS.

To any observer who knows both the American and the English book trade, there are many puzzles both in their likenesses and unlikenesses. The basis of any book market is the number of persons able to read and to buy books. Now the United States has a population nearly double that of Great Britain, a greater proportion of literacy and, if not greater wealth per head, a wealth rapidly increasing in a larger ratio. It ought, therefore, to be the better market. Is it? Mr. Bunce, in his most interesting and suggestive paper in the April *North American Review*, is not the first person to answer the question in the negative. If not, why not? That is a still more difficult question to answer.

The explanation is not solely, or perhaps chiefly, in differences of copyright or trade system. It has been pointed out, time and time again, that Tennyson sells most widely in America and Longfellow in England—presumably because lack of copyright permits cheap editions. But, as Mr. Bunce points out, when cheap editions are printed of standard authors which can be sold under equal conditions on both sides of the ocean, the English sale is vastly greater than the American. This also seems to be true of new copyright books, outside of fiction—witness again Mr. Bunce's facts. A curious confirmation is that while English publishers are able to brag of the size of their editions, Mr. Bunce finds it difficult to obtain any facts as to American sales, of which our publishers are commonly chary, despite the reputed American tendency to "brag."

The only directions in which America seems to realize its potentialities as a book market are the great illustrated magazines and the story weeklies. Even against these are to be set over the enormous sales of special editions of the *Illustrated London News* and the *Graphic*, which come nearest to our magazines, and of the religious or semi-religious weeklies, which have decided advantages over our "story papers."

BOTH countries are under the disadvantages of a trade system built up, or rather down, from an artificial retail price, although "underselling" scarcely reaches the same extent there as here, and the antiquated system of supplying thirteen copies at the price of twelve, "the baker's dozen," gives the English dealer an incidental advantage after he has given away his "3d. in the shilling," or 25 per cent. off, the usual English retail discount except at the railway bookstalls of Messrs. Smith. That the trade conditions in the two countries, different as they are, have certain likenesses of disadvantage, is emphasized by Mr. G. W. Smalley's comments in the *Tribune*, printed in another column, upon the letter of Mr. Frederick Macmillan, already given by us, the latter being himself a publisher of experience in both markets.

THE letter of Mr. Smalley, while containing a great deal of wholesome truth, gives wrong impressions. He argues that underselling is of "advantage to the public." Is it—in the long run? We have an old-fashioned notion that it is not, by whomsoever and in whatever trade it may be practised. "Underselling"—that is, the systematic reduction of prices of an article until it reaches the cost price or even goes under that—may not be an unmitigated loss to the merchant indulging himself in that extravagance, but it is bound in the end to become an indirect loss to somebody. The merchant engages in trade to make a "living" profit. If, therefore, he gives away certain of his products for the same price he paid for them, or for less, no one will assume that he is doing so for philanthropic or charitable purposes. Nor is he satisfied in ninety-nine cases out of a hundred with simply attracting customers—in some way or other, the loss on one article must be made up on the higher price on another article—or creditors must suffer. Does this pay the public in the end? But it is less in this direction that the loss is felt by the public than in another. Cheapening the selling price tends to cheapen everything connected with that article, and finally, if competition becomes extreme, to deteriorate its quality; cheaper material must be used and cheaper work must be done in order that the public may have an advantage. Unfortunately the public lends itself to humbug, and too

seldom recognizes that when it makes ten cents at one end it is losing fifty at the other.

THE book trade, if it be true to its calling, renders a service to the public which ought to command a remuneration according to its ability as fixed as that of any of the professions. The publisher creates a product which ought to be worth the price he asks for it, or be worth nothing at all. But so short-sighted have we become that we are daily stultifying ourselves, saying one thing and doing another, until we have become like the cheap Johns who start their wares at two dollars, expecting in the end to get but fifty cents. And all this Mr. Smalley thinks is to the advantage of the public. The underselling system breaks faith. The moment a publisher begins to sell his book below the price he himself puts on it, he throws over all the dealers who help him sell his book. He gets them into a trap as it were. The individual buyer sometimes buys his book cheaper than the retailer, and the retailer cheaper than the jobber. The machinery for selling books is thus broken down, and the local bookstore, which should increase business, can no longer live, and business cannot fail to be decreased. And this step has been the open door to all sorts of trade evils, that ruin the bookseller and do no good to the public. The appeal for reform means that the question has come directly before the publishers, whether they prefer to let the trade be ruined and depend chiefly upon the mails and the cheap Johns for selling their books, or to keep their faith with the bookseller and consult their own best interests by adhering to the prices they themselves set. We hold that the peculiar conditions of the book trade make underselling not legitimate competition, but cut-throatism; that these very conditions give the publishers power to put and keep their books at fair, living prices, and that any other course does not help the public interest, but hurts it.

ANOTHER point. Mr. Smalley says, "Roughly speaking, it [underselling] pays in London and does not pay in the smaller provincial towns." In a wide view, we do not believe underselling pays anywhere. London in respect to bookstores is even worse off than New York City, which, considering its population, ought to have at least two-thirds more than exist, and do that much more book business. Indeed we hold that neither of the English-speaking countries has the actual book market each should have under fair conditions, and that "underselling," which really means a trade system inviting underselling because of its nominal retail prices, is largely at the bottom of the difficulty. Mr. Macmillan's appeal should ultimately be of service to both trade and public, English and American.

ENGLISH AND AMERICAN BOOK MARKETS.

BY OLIVER B. BUNCE.

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AN assertion made in a recent magazine article that there are twenty readers of books in the United States to one in Great Britain only exaggerates a little a prevalent conviction. Declarations similar to this are continually put forth, not only here, but abroad, until almost every one has come to believe them to be true. And yet it is easy, I think, to show that they are unsupported by facts; and my present purpose is to marshal a little illuminating testimony bearing thereon.

The method of publishing and circulating books in one country may yield larger profits than the methods of other countries—as, for instance, the high-priced books for circulating libraries in England compared with the low-priced books in this country—but a fair test of the reading activity of any people largely lies in the rewards they are willing to pay the authors whose books they peruse. A comparison between the profits of authors in England and authors in the United States shows a striking difference. When I remember how enormous were the gains of Sir Walter Scott, how brilliant were the profits of Charles Dickens; when I recall that Bulwer received a hundred thousand dollars* for the privilege of printing a cheap edition of his novels for ten years; that George Eliot was paid thirty-five thousand dollars for "Romola," and made seventy-five thousand dollars out of "Middlemarch;" that within three months after the publication of the fourth volume of Macaulay's "History" the Longmans sent him a hundred thousand dollars, I wonder in what fairy-land these things could have occurred.

I know not what Tennyson's arrangements are with his present publishers, but at one time he received the fixed sum of twenty-five thousand dollars a year for his copyrights, whether he published anything new or not. It would be interesting to compare these figures with Longfellow's yearly receipts. Trollope frankly tells us just what he received for his novels, which in many instances was not less than fifteen thousand dollars down. Mr. Roe was the most successful of recent American novelists, and yet it is doubtful if any of his much-read novels yielded him more than half this amount. Anthony Trollope's prices were not at all exceptional, every English novelist in the first rank obtaining as much, and a few considerable more. Some single books in this country, such as "Uncle Tom's Cabin," "The Wide, Wide World," "Ben-Hur," have yielded their authors a large profit; but I know of no author publishing rapidly book after book whose average receipts are at all equal to those of English authors of corresponding rank. And if we compare exceptional books, England still pays much more liberally than we do. George Eliot, as I have already mentioned, is said to have made seventy-five thousand dollars from "Middlemarch." "Ben-Hur," large as the returns have been, can scarcely equal this.

If a disinterested person desired to ascertain the comparative literary activity of two coun-

* It seems to me advisable in the frequent comparisons of prices I shall have to make, to give always the American approximate equivalent for the English monetary term.

tries, he would naturally compare the literary journals of each with the other. Could there be a surer test? If we place before us copies of the *Athenaeum*, the *Saturday Review*, and the *Spectator*, we see at once what is going on in the English world of letters. If we place by their side the only three American periodicals with which comparison can be made, the *Nation*, the *Critic*, the *Literary World*, the difference is rather astonishing. In a copy of the *Athenaeum* now before me I count thirty-six columns of book announcements and advertisements; in the *Nation* of the same date about seven columns, the columns being of equal length. In another number of the *Athenaeum* I find twenty-three columns against four columns in the *Nation* of the corresponding issue. The other American literary journals exhibit a similar disproportion in comparison with English journals. How are we to account for this remarkable difference? Is it to be believed that the lesser activity pertains to a much larger body of bookbuyers? If all other evidence was closed against us, this fact would be sufficient to show in which land books are the more bought and the more read. An examination of these announcements by detail is exceedingly suggestive—here so few books comparatively within the higher range of thought; there so much activity in every branch of intellectual effort.

Every one knows something of the great circulating-library system of England. The magnitude of the Mudie library is of itself proof of the existence there of a very large, alert, and eager book-reading community. We have many libraries in this country—public libraries, circulating libraries, free libraries—but their aggregate consumption of books is much below that of Mudie's. In truth, it is not uncommon for Mudie to take on the day of publication more copies of a book at a high price than could be sold throughout the United States at a lower price. When, for instance, Anthony Trollope's autobiography was published, Mudie subscribed for 1500 copies, the retail price being five dollars. I think any publisher here will bear me out in saying that it is doubtful if so many copies could be sold in this country even at half the price. The book was published here in cheap form, at about twenty-five cents, and had, no doubt, a very good sale. Had it been published in England at that price, I am justified in saying that the sale would have reached some immense figure. When Froude's "History of England" was first published, Mudie subscribed for a thousand copies; yet no publisher here thought it prudent to make an edition for this market, although a thousand copies, at the usual price of works of the kind, would have insured the publisher against loss. These instances indicate the volume of Mudie's business. The ordinary edition of a three-volume English novel is five hundred copies, the greater number of which are taken by Mudie. Published here at a dollar and a half, the edition could not exceed two thousand copies, or if in paper covers at fifty cents, five thousand might be reached. The English edition must be estimated to have for each copy from ten to twenty readers, counting each family as one reader.

Mudie's central establishment at London and his branches in all the towns are so large, so vital a fact in English publishing that they render the issue of many books possible that could not otherwise be printed. This system, moreover, greatly increases the rewards of authorship. The prices of books for circulating libraries are very

high, and with every notably successful book the profits are greatly beyond anything that we experience in America.

But while the prices by the library system are high, English readers obtain books for perusal at a very small cost. For five dollars a year a subscriber has the command of all the literature of the day; for twenty-five dollars a year he receives his fortnightly parcel of various books, which he may taste, read, or reject at his pleasure. Here with us every individual book, so far as it looks for individual buyers, has to overcome the reluctance, if not the hostility of the public; for no man will deliberately purchase a book unless he has assurance that it is what he wants. Under the English library system the reader is brought in contact with every book, no given book involving a special outlay; and hence every new production enjoys an opportunity that is denied most of the new books under our methods. I believe that the English library system, with its large body of alert and accessible readers, has been the means of building up an expansive and catholic literature. It may be asked how it is that the innumerable public libraries with us do not produce similar results. There are several thousands of them, and yet, while they obtain books at much less cost than the English libraries do, they seem to exert a very small effect upon numbers printed. On the contrary, editions have become smaller as these institutions have multiplied, so that the suspicion arises whether they are not detrimental to literary interests. How there should be this difference in results between circulating libraries supported by subscription and libraries free to all comers, I am not prepared to say. As for subscription circulating libraries in this country, they are wholly insignificant. Their total purchases of books make a paltry showing by the side of Mudie's splendid orders.

One misleading circumstance in comparing the sale of books in England and the United States is the habit of putting the sale of high-priced books, designed almost exclusively for circulating libraries, in comparison with the same book here at a very low price for popular circulation. Obviously in such cases there must be a wide difference between the relative figures. But if we could compare readers with readers, instead of buyers with buyers, the difference would vanish. It is also necessary, in making comparisons, to select books the authors of which have equal popularity with readers on both sides of the ocean. Macaulay in numerous very cheap editions has had an immense sale in this country, but at a much higher price he has had an immense sale in England. If we knew the number of readers his books have had in England through the libraries, we should be in better position than now to make an exact comparison between his readers here and abroad. A few years ago, when a cheap edition of his history was put upon the English market, sixty thousand volumes went off the first month or two, and since then innumerable editions have been printed.

One of the most brilliant English successes in recent years is Green's "History of the English People." The English publishers announced about a year ago the sale of a hundred and thirty-two thousand copies. I know of nothing with us comparable with this. Higginson's "History of the United States" has had a very large sale, but the price is much lower. It is intended, moreover, for young readers, and there has been a large school consumption. I am not unmindful

of the wonderful success of General Grant's "Memoirs"—a success unprecedented in literature. But look how many circumstances combined to make it so. A general, passionately loved, writing on his death-bed the history of campaigns that enlisted the profoundest patriotism of the people, insured for it at the beginning a vast circulation. Then we recall how it was carried by thousands of active agents to every house in the land. Never was there a book waited for by so eager, so admiring a multitude. A book produced under circumstances so extraordinary and sold by methods so special is in no wise a test of the intellectual tastes of the people. We must compare the sale of Green's "History," not with that of Grant's "Memoirs," but rather with the sales of Bancroft, or McMaster, or Hildreth, if we would accurately judge of the comparative demand for historical literature. When the first volume of McMaster's "History of the People of the United States" appeared, it was believed to have been inspired by Green, and was hailed with enthusiasm. There were many indications of a brilliant literary and popular success, and yet the sale has not been more than a twentieth of that of its great English model. This is very significant, and is enough, of itself, to dispose of the notion that we buy more books than the English do.

Some years ago Macmillan published what is known as the *Globe Edition* of Shakespeare. This edition was a compact 12mo volume, printed in small type, but type so perfectly cut that the impressions looked as if they were taken from copperplate. It was in every particular a fairly perfect specimen of book manufacture; yet the price was only sixty-two cents. Fifty thousand copies went off immediately. An edition was published in this country, probably from duplicate plates, but the price was higher and the sale comparatively slight. About the same time there appeared in England a religious series known as *Heaven Our Home Series* the name being derived from the title of the first book. This series attained in England, it is said, a sale close to a hundred thousand copies each volume; but the reprint in this country, as near as I can ascertain, did not reach a tenth of this figure.

But there are frequently local differences that account for marked divergences—sometimes price, sometimes the local popularity of the author. It is not easy to find a book that stands upon equal conditions in both countries. Looking over the list of recent books, there is one which seems to me to afford favorable circumstances for a just comparison. Charles Darwin is probably as well known and as popular with readers here as in England. I am unable to say what difference there is in the sales of his books in the two countries; but the recent biography by his son, Francis Darwin, gives us just the facts we are in search of. This book is published in England in three volumes at \$9, and in this country in two volumes at \$4.50; yet the sale in England at double the price has been twice as large. Moreover, as the greater number of copies there went into the libraries, they had probably ten times as many readers. I consider this a conclusive test as to the comparative demand for intellectual books by readers in England and readers in the United States.

Much has been said about the greater sale of the "Encyclopædia Britannica" in the United States than in England. Several editions were published here at a much lower price, and the sale was pushed in each instance by an army of

active agents. Had this work been published in this country at one-half the English price, and sold, as it was in England, through the regular book channels, the showing would have been very different. Nevertheless, the large consumption here of a work of so high a character is very creditable to our people. We are distinctively, as a nation, buyers of dictionaries and cyclopædias. There is abundance of money in the country, and a wide-spread thirst for practical information, even on the part of those who care nothing for literature. We are, however, by no means alone in this. It is declared that two hundred thousand copies of Chambers' "Information for the People" have been sold in Great Britain, and that Knight's *Penny Magazine*, which was a sort of cyclopædia, had at one time a circulation of the same number.

Encyclopædias with us have been pushed with great ingenuity and energy, and in recent years they have been sold in large numbers by the instalment plan. This method of selling books cannot be considered as at all indicative of our national literary tastes, inasmuch as most of the people that buy in this way are ready for anything that gives them immediate possession with pay-day somewhere in the future, whether it is a cyclopædia, a piano, a sewing-machine, or a new carpet. The only index of the intellectual tendencies of a people is what they search for and select. Unless, indeed, there is selection, there is nothing that concerns the present question. The demand at the libraries is one index of what readers prefer; the demand at the bookstores is another; although neither the libraries nor the bookstores escape the crazes of the hour, and are often beset by people who never resort to them except when rushing to read the last literary sensation. It is obvious that the idle reading of any book that chances in the way is not an intellectual proceeding. There are hundreds of thousands of our people carrying a little spare money in their pockets who are ready to kill an unoccupied hour with a book, indifferent as to whether it is "Peck's Bad Boy," a sensational romance, or a comic almanac.

There are many "libraries" of standard works published in England in excellent style and at a very low price, with which we here have nothing to correspond. *Morley's Universal Library* consists mainly of classics. The volumes are a crown 8vo, neatly printed and bound in half cloth, the price being thirty-six cents per volume.* Although not commenced until 1885, the sales last December were authoritatively declared to have reached four hundred and eighty-six thousand volumes. A certain proportion of this number, however, probably came to America, where the publishers have a branch house. *The Chandos Classics* is a collection of standard authors, in compact volumes, bound in cloth, at thirty-six cents each, of which the publishers announce that they have sold over three and a half million copies. *Bohn's Library* is famous the world over, and the sales have been enormous; but I have been unable to obtain definite figures. Some recent "libraries," consisting of minor gems in literature, selling as low as six and twelve cents, have been projected in England, and are popular successes. *The Canterbury Poets*, consisting solely of poetical selections, neatly bound, and yet selling at twenty-four cents each, is a recent successful venture, some of the volumes reaching

* This is the price in England. The same books imported to the United States are sold at an advance of about 50 per cent.

large sales. *The Camelot Library* is a series of well-selected books, neatly bound in cloth, at twenty-four cents a copy.

A small proportion of each of these "libraries" comes to America, but no publisher here has ventured upon anything similar. We have editions of the standard authors offered at low prices, but they are, for the most part, clumsily made, badly printed, and vulgarly bound. No man with a taste for well-made books can touch them. In addition to these libraries the great authors are issued in England in delightful styles at almost a nominal price. A new edition of Thackeray is a charm to behold, and yet the price is but twenty-four cents a volume, or in half-binding thirty-six cents. The Brontë novels are now appearing in exquisite little volumes, necessarily with small type, but perfectly printed, and in tasteful half-binding at thirty-six cents, and in paper covers at the astonishing low price of twelve cents each. The latest venture in this line is an edition of Kingsley's novels in octavo volumes from new type, perfectly printed on excellent paper at the astonishing price of sixpence (or twelve cents). A hundred thousand copies of the first of the series, "Westward Ho," went off immediately, and the sales now are far beyond this number. Editions that unite perfect workmanship with great cheapness are not made in the United States. The enormous sale in England of these low-priced editions disposes of the assertion often made that the English people do not care to own books, but read simply what they borrow from the circulating libraries.

One surprising feature in English publishing is the immense consumption of evangelical literature. Some years ago the Society for Promoting Christian Knowledge published "The Pilgrim's Progress" at two cents, the first edition being a million copies. Many other of the religious classics have been published at the same astonishing low price. This society has a magazine, entitled *Dawn of Day*, with a monthly circulation of 250,000 copies. The activity of the society is one of the most remarkable and interesting features of English publishing. We have nothing here that fairly compares with it. It is now issuing a series of penny tales by the most popular novelists. Twelve had been issued up to last December, with an aggregate sale at that time of 1,340,000 copies.

We in this country print many books, but the issues of the cheap-fiction libraries, which are scattered in such numbers over the country, are rather to our disgrace than our credit. When one looks at the display of these volumes on the bookstand, he asks in despair whether it is possible that there is no such thing as taste. In one thing we do, indeed, evince a great supremacy; for no nation equals us in a knowledge of the arts of how to make a book hideous. In that public education of which we boast so much, in that spread of intelligence in which we think we are so superior, how is it that taste in these things is so rare? In former years the books that the peddlers carried through the country, and which were bought by farmers' wives as ornaments for the centre-table, were monuments of showy and vulgar taste. To-day the paper-covered novel equals these examples in all that is repulsive. In any fair estimate of the intellectual tendencies of a people, productions of this character should be placed on the debit rather than on the credit side.

In magazine literature we compare favorably

with the rest of the world. Reviews of a high intellectual character are more abundant in England than here, but magazines of a superior popular order are numerous with us, some of them circulating very largely. These productions are handsomely printed, their pictorial features excel in artistic quality anything abroad, and their literature is commonly very good. In all particulars they reflect credit upon the country, and afford certainly a surprising contrast to the cheap issues of popular fiction. How is it that taste can be so manifestly absent from one class of our publications and exhibit such ascendancy in another? The demand for magazines of discussion, of symposia on religious, socialistic, economic, and political themes, has recently greatly increased. This is not so much evidence of a taste for literature as proof of a remarkably wide-extended intellectual fermentation on all matters immediately affecting the practical and moral welfare of the community. In England there is a noticeable demand for magazines of a religious or semi-religious character. I have already spoken of the *Dawn of Day*. *Good Words* is an estimable and widely-read magazine of this class, and there are others. We have nothing here exactly their equivalent, although there are periodicals designed specially for Sunday-school teachers, which have a large clientele. Nor have we anything here that is a substitute for *Chambers's Journal*, which is extensively read by intelligent artisans, and always unites useful articles with entertaining fiction. As for story-papers of the *Ledger* class, they are numerous under both flags, and the running pretty nearly equal.

When the American publisher hears of the great number of bookbuyers here, he wistfully asks himself, Where are they? He knows that school-books, text-books, and books of reference sell largely, and that occasionally there is a great rush for a novel of some kind. But if there are twenty readers in this country to one in England, or ten to one, or one to one, where are they? He finds the English literary journals teeming with announcements; he sees Murray, and the Longmans, and Macmillan, and Blackwood, and Kegan Paul, and many other houses, ceaselessly producing volumes which here would soon ruin any publisher that should put his capital in them; and wonders again where the great body of American readers is to be found. For books of science, for standard histories, for books of information, there is considerable demand; but for books of imagination, outside of fiction, books strictly intellectual in character, books that come distinctly under the name of literature, there are very few buyers indeed. One of our great publishing houses fortifies itself with its periodicals, another with its school-books and cyclopædias, another with a great printing establishment; but no house can stand alone in the field of belles-lettres and survive. The houses that have attempted it have gone by. There is a public that devours the newspapers; there is a public that buys the magazines, sometimes mainly for the pictures; there is a public that idles over the last sensational novel; but the public that exhibits a genuine taste for higher reading, and is ready to welcome productions of genius in this field, is very limited indeed. And yet this public is larger than the consumption of books indicates. The appetite of every true lover of books is omnivorous; he needs a large income in order to satisfy his literary hunger. There are hosts, therefore, who would become an eager constituency for

books did their means permit it. For these people we need cheap and neat editions of standard authors, such as are produced in England, and for new publications an extended and thorough circulating-library system.

THE DISCOUNT QUESTION IN ENGLAND.

G. W. Smalley in the N. Y. Tribune, April 6.

THE dispute about discount in the bookselling and book-publishing trade of Great Britain is not one by which the public can expect to profit. It all springs from what is called underselling, and it is underselling, not the suppression of it, which is to the advantage of the public. But, say the retail men, it is carried to such a point that the selling of books by retail is no longer a paying business. The political economist would reply, "Then go into some other business that does pay;" or, rather, "The capital now employed unremuneratively in retail bookselling will migrate into some other business that is remunerative." Unless, perchance, it should meantime disappear, and with it the unhappy owner. That is a detail of which political economy takes no account, but which is of some account to those who are not above sentiment, and not superior to the misfortunes of their fellow-men.

Whether retail bookselling does in fact pay, or does not, is a matter that has of late been publicly discussed, and the evidence is as conflicting as evidence usually is. The question may be answered either way. Roughly speaking, it pays in London, and does not pay in the smaller provincial towns. Perhaps there are not many who sell books, new books, at retail, and sell nothing else. The business goes hand in hand with the selling of second-hand books; often a lucrative pursuit, and with the selling of stationery and what are called fancy articles. It pays, in any case, in the hands of those who swim with the stream, who conform to circumstances, who obey the conditions of the time in which they live. The old-fashioned people go to the wall. If a man persists in asking \$1 for a book which people can buy next door for 75 cents, he will probably complain that his business does not pay. If, discovering this, he then sells it for 75 cents, but has paid the same sum for it originally, his complaint will not be less loud. The cheap bookseller who prospers is a man who diminishes his price to the public, but preserves his margin of profit all the same. He makes special arrangements with the publisher, and buys on more favorable terms than he formerly did, or than his neighbor now does. The publisher, for his part, quietly increases the published price of his book, and gets a larger share rather than a less share of the plunder.

Competition is, however, so keen that the discount to the public has increased, and is still increasing. I do not add that it ought to be diminished. The present rule in London is three pence in the shilling for cash; exactly 25 per cent. off the publishers' price. A book issued at the nominal price of a shilling may be bought anywhere for nine pence. But as the retail dealer buys the same book from the wholesale dealer at eight pence, and gets thirteen copies for twelve, and a discount besides of 5 per cent. off the amount of his invoice, the business does not seem a bad one. He pays 91 pence and a fraction for thirteen copies and sells them for 117 pence; a profit of 26 pence on the 91 pence of capital; or nearly 30 per

cent. A tradesman who cannot live on a profit of 30 per cent. ought perhaps to try something else than trade. But, he says, the linen-draper steps in between me and the public. He actually sells books below cost in order to attract the public to his shop, and induce them to buy his other wares, the profit on which is large enough to recompense him for his small loss on the books. No doubt the linen-draper is capable of this wicked act. It is an old trick, and there is no act of Parliament against it, nor any act or other thing to prevent the bookseller from retorting upon his rival and selling pocket-handkerchiefs under cost in order to entice the people to buy books at a price higher than the market price. Then there are the stores, about whose wickedness we used to hear a great deal more than we do now—the Coöperative Stores. They, too, sell books; and sometimes sell them at what is called trade price, in other words, sell them for the sum they pay for them.

It is Mr. Frederick Macmillan who, among others, makes himself responsible for the statement that it is rapidly becoming impossible for a bookseller, pure and simple, dealing in current literature, to make a living profit from his business. No doubt Mr. Macmillan is right, if the publisher's view of what constitutes a "living profit" is to prevail. Mr. Macmillan is a partner in a very eminent publishing house, and anything he says on the publishing or selling of books deserves attention. He has written a long letter about bookselling to a trade organ, and expresses some sympathy with the booksellers in their present difficulties. Before we proceed with that, might I suggest to Mr. Macmillan that some of his sympathies might be bestowed on another person concerned in the book business, the author? If the figures I have given above are correct, the seller of books, even in his present wretched estate, makes a profit of 30 per cent. Will Mr. Macmillan be so kind as to tell us in what proportion the profits on a successful book are distributed between author and publisher? Does the author make a "living profit" on what is commonly the only capital he possesses, his brains? Let us take a recent case. We will suppose that an eminent firm publishes a book of reminiscences in two handsome volumes at \$7.50, and that, notwithstanding the high price, the public buys four editions of it. That, surely, is a successful book, and one that ought to pay everybody concerned a living profit, and perhaps something more. Does Mr. Macmillan think he could find out what share of the proceeds the author received, and how much the publisher kept for himself, and, if he could, will he let us know?

A private transaction? Oh, no, Mr. Macmillan, that is one of several mistakes into which you publishers occasionally fall. It is a matter of very considerable public interest. It concerns the community deeply that literature should be encouraged, and should be profitable to the producer of it. The patron on whom the author once in some measure depended has disappeared. The publisher has taken his place. He is, or ought to be, the Maecenas of the nineteenth century. But if Johnson were living now, do you think he would soften the terrible lines which he wrote under the sting of Lord Chesterfield's neglect?

"There mark what ill the scholar's life assail—
Toil, envy, want, the patron, and the jail."

To substitute publisher for patron would spoil the metre. Would it much affect the sense?

The publisher is a man of business, the author is not, or seldom is. Do you think publishers have always borne that in mind? They have drawn their own contracts. Have the interests of the author or of the publisher been most carefully considered in those printed forms, filled up according to circumstances which are presented to the author, all unacquainted as he is with affairs, for him to sign?

Do not imagine, my dear Macmillan, that I address these questions to you because I mean to imply that you personally do not conduct your business on the most honorable principles. I am persuaded that you do. But I apprehend you would admit, or perhaps even assert, that among your many rivals in the business of publishing books are to be found some whose treatment of authors is less considerate than your own. I will not say, and perhaps you would not, that any of them are dishonest. I prefer to use a word which was a favorite with Matthew Arnold, and to suggest that in their dealings with the authors on whose productions their own prosperity depends, some of them are sometimes indelicate. You would not, I think, refuse to go as far as that. You would say, no doubt, there are publishers and publishers, and that not every firm is so scrupulous in its transactions or so high-minded as your own.

If they were, how would you explain, for example, the existence of the Incorporated Society of Authors, and what construction would you put upon some of its recent proceedings? Some of the most respected and popular authors of the day are members of that society. They have an Executive Committee, and that committee go so far as to declare that there are firms of so-called publishers which exist solely by robbery and cheating. Surely you, and all other publishers of high character and repute, must desire to dissociate yourselves as widely as possible from the scoundrels who profess to carry on the same business that you do. You would agree with the committee, would you not, in their urgent recommendation that authors should send their agreements with publishers for examination by the society before signing? If there were clauses in those agreements injurious to the author he would be warned not to sign. If there were none, no harm would be done. You would heartily disapprove, I am sure, every attempt to induce an unwary writer to bind himself not to publish in future with any other house than that which was then to issue a particular book—an attempt which Mr. Besant calls monstrous and indecent. You would, if the society called upon you for advice, strike out that agreed statement of the cost of production which the less delicate publisher sometimes inserts, and is sometimes careless enough to exaggerate. You would not justify for a moment the refusal of a publisher to submit his books to examination, in order that his statement of the expenses of publication, of the number of copies printed and sold, and other such interesting and vital particulars, might undergo an independent audit. You will rejoice in the appearance of that little treatise promised by Mr. Besant on "The Cost of Production," and that other now preparing on "The Different Methods of Publishing," including, I think, the Half-Profit System, and probably pointing out the method by which the indelicate publisher charges the author full price for advertisements which cost the publishers nothing, and omits to deduct the discount he obtains on the nominal

prices of paper, printing, and other important items. Mr. Besant, less scrupulous in his choice of words than our lamented friend Arnold, talks of frauds. You would join him in exposing and repressing and preventing them. In short, you and the Incorporated Society of Authors have so many aims and interests in common that you will perhaps permit me to wonder that you are not already a member of it. For the one person to whom it is of the utmost consequence that the business of publishing should be freed from all stains and all suspicion is the publisher.

THE COLE LIBRARY.

MELANCHOLY as it seems to say it, yet the dispersal of another great library; a collection of books brought together with faultless taste and years of patient effort and study, is *un fait accompli*. That the dispersal took place amid the owner's friends and neighbors, men who had known and liked Mr. Cole, themselves earnest collectors, is the silver lining which, dark as may be the cloud, surrounds it. Mr. Cole himself would have been glad to have seen the audience gathered on three days of last week at Messrs. Bangs' auction-rooms to do homage to his collection. The leading bookdealers of New York, and a large body of collectors, also, were present. Among the former the chief buyers were Mr. Pierce and Mr. W. E. Benjamin, while among the latter Mr. Peter Marié, General Hawkins, Mr. Bement, and Mr. Stirling were the most prominent bidders. Among the items sold were the following: A ms. on vellum of the fifteenth century—Aristoteles—"Opera Logica," bound by Matthews, \$40. (Benjamin). The charmingly bound ms. in two volumes, an illustration of which formed the frontispiece of the catalogue, a Biblia Latina of the fifteenth century, \$240. (Bement). It may sound heretical to say so, but I do not believe the quality of the ms. was such as to justify such an expensive binding. Mr. Bonaventure secured a bargain in four volumes, unmistakably, as the *Times* points out, bound by Padeloup, though not so stated in the catalogue, having Louis XV. arms on the sides, and in marvellous condition at \$10 per volume. Another bargain was that secured by Mr. Sabin, in the copy of "Ship of Fools," printed at Basilæ in 1506; he secured it for the low price of \$21. An edition, translated into English and printed by John Cawood at London in 1570, fetched \$60. This in perfect state was very rare. Another very interesting volume sold was the "Reualitones Sancte Birgitte," printed by Koburger, of Nuremberg, in 1500, \$21 (Blake). "Academie des Arts, etc.," 2 vols., 1695, with many fine old portraits, \$64 (Harling). "Burton's Book Hunter," first edition, on large paper, 1862, \$37 (Sabin). A finely extra illustrated copy of "Childe Harold's Pilgrimage," bound by Pratt, was sold to Mr. Marié, for \$280. The copy of "Coryat's Crudities," with the errata in facsimile, brought \$65 (Sewall), which, considering its condition, is quite enough. A really fine copy is worth \$200 or more. The splendid and all but complete set of Dr. Dibdin brought the considerable price of \$30 per volume; a total for the set of \$1680 (Mr. Stirling). The set could not be duplicated for the money and so can hardly in fairness be called dear. But it would be a pretty hard set for a dealer to sell, I think. The extra illustrated copy of the "Bibliomania," which had

cost Mr. Cole close upon a thousand dollars, was knocked down to Mr. Benjamin for thirty dollars less than the cost of its binding, *i. e.*, \$120. This was one of the bargains, *par excellence*, of the sale. Mr. Pierce secured for \$105 a "Book of Hours," 1498, printed by Simon Vostré, but not in good order. Six copies of "Ireland's Stage" on large paper brought an average of \$33 apiece. The first printed edition of "Pierce Plowman" (1550), \$50 (Pierce); the same buyer getting for \$32 a copy of "Lilly's Euphuus and Anatomy of Wit," 1580-92. Mr. Marié bought an elegant ms. on vellum of the fifteenth century, a Missal, for \$176. A very fine Nuremberg Chronicle, with Latin text, richly bound \$180. Mr. Benjamin bought the Aldine "Poliphili" of 1499, the *editio princeps*, for \$145; Mr. Mason buying the second edition of 1545 for \$90. Mr. Cole's extra illustrated copy of "Tuckerman's Book of the Artists," enlarged to 6 vols., brought \$690 (Bentley). The magnificent and widely-known extra illustrated copy of "Walton's Angler," in six thick folio volumes, with about one thousand additional illustrations, was a wise purchase on the part of Mr. Stirling for \$1680, curiously enough the identical price paid by the same buyer for the set of "Dibdin." He is heartily to be congratulated on his taste and courage in the purchase of these two books. The copy, also extra illustrated, of "Zouch's Life," richly bound, brought \$125 (Benjamin). This should have gone with the "Walton's Angler." "Wood's Athenæ," on large paper, the best edition, brought \$64 (Pierce). A copy sold in London recently for £20. I have not space to notice the engravings or autographs at any length. Among them I noticed a very rare Broadside by Blake, which fetched \$21, curiously enough bought by a Mr. Blake.

The sale brought about \$15,000. Although prices were in many cases high, it will be seen from the above that bargains were by no means unobtainable by those attending the sale.

BIBLIOPHILUS.

TESTIMONIAL TO ANDREW GEYER, BY THE BOOKSELLERS' AND STATION- ERS' PROVIDENT ASSOCIATION.

At a meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association of the United States, held on Wednesday evening, April 16, 1890, the following preamble and resolution were unanimously adopted:

WHEREAS, By reason of pressure of business, our worthy and esteemed fellow-member, Andrew Geyer, has been impelled to resign the office of Secretary, which he so creditably filled, and with this action, we sincerely regret to learn, his active participation as a fellow-trustee ceases; and whereas, we sensibly realize that by this event we lose not only a good and faithful officer, a genial, courteous, and trustworthy companion, but also a persevering, active, and untiring member, one who by his energy and efficiency has rendered almost incalculable services as Secretary and whose steadfast adherence to the interests of this association since the date of its organization has merited the praise and admiration of its associates, and demands from them a recorded expression of their obligation towards him; therefore be it

Resolved, That we cordially extend our warmest thanks to Andrew Geyer for his untiring zeal and devotion to the interests of the Booksellers' and Stationers' Provident Association of the United States, as well as for the able, diligent, and efficient manner in which he has performed his arduous duties as Secretary during the past six years; and further that an engrossed copy of these proceedings, signed by the members of the Board of Trustees, be presented to him, with our best and earnest wishes for his future welfare and happiness.

W. B. KETCHAM, Secretary.

JOHN W. LOVELL ON CHEAP BOOKS.

MR. JOHN W. LOVELL writes to *The Critic*, under date of April 8: "In the notice of what you are pleased to call 'The Lovell Book Trust,' you state: 'So it seems that the lack of International Copyright is not to mean "cheap books" any longer.' I regret that the trade circular recently issued should have conveyed this impression to you. There is no thought of increasing the retail prices of what have been known as 'cheap books.' The retail prices of the *Seaside Library*, *Lovell Library*, and *Munro Library* will still remain 10 and 20 cents a number, unless the threatened change in the postal regulations, increasing the postage 800 per cent., is made. The only regulation sought is in the direction of trade discounts. In the past, these have operated to the injury of the regular bookseller; the dry-goods houses and other large buyers often retailing books at a lower price than the regular trade could buy them for. It is to the interest of American authors to establish a price consistent with the size, quantity, and quality of material used in all books, whether protected by copyright or not. The American author has been driven to the wall by the economy in the production of English works, and the cheapness necessitated by the competing editions of all popular novels from abroad. Whatever slight advance in price may be made in future will be amply compensated by superiority of manufacture and material. There is no desire to 'run' any one out of business, but the time was ripe to abandon the suicidal discounts which have characterized the last few years. When there is a margin of profit for the publisher, he can make concessions to the trade which were impossible when the cost of manufacture and the wholesale price were the same."

FORTHCOMING BIBLIOGRAPHIES.

THE announcement of the American Catalogue volume of 1889-90, says the *Library Journal*, "is not the only 'bow of promise' in American bibliography. Much work that is being done is unknown, but enough is already intimated to show that the next decade will do much to systematize and make accessible our books. It will see, at its present rate of publication, the conclusion of Sabin's 'Dictionary of Books Relating to America' which with the promised elaborate index volume will be a work no library can do without. Mr. J. L. Whitney will print this year a list of bibliographies on all subjects. Mr. A. P. C. Griffin has his list and index to the printed volumes of our historical societies almost ready for printing. Mr. C. R. Hildeburn has made such progress in his collection of the titles of N. Y. imprints before 1774, that a volume on that subject, supplementary to his 'Issues of the Philadelphia Press,' 1685-1781, may soon be expected. Dr. B. Weeks has prepared a list of North Carolina imprints before 1800, which will be printed this year. Prof. A. B. Hart and Mr. P. L. Ford have a bibliography of the U. S. Constitution well under way. Mr. W. R. Weeks is preparing a bibliography of New Jersey. Mr. J. H. Hickox has a list of books relating to State constitutions and conventions already completed. The American Historical Association will soon print a list of the historical writings of its members, which will include some 3000 titles, and will be supplemented yearly. The Bureau of Ethnology, under the

care of Mr. Pilling, will continue the special brochures on Indian languages. The U. S. Geological Survey has in preparation lists of works on Geology and Mr. Goode has one on Ichthyology. Mr. Blackwell announces a list of Welsh books which is to be most inclusive in its nature. And we know of many smaller though important works now in preparation, such as Mr. Edmonds' 'Junius,' Mr. Foster's 'Constitution in the Civil War,' and Mr. Nash's 'Long Island.' In short, the production of these lists is only limited to the ability of the work to obtain a sufficient number of subscribers to pay the cost of manufacture, but unfortunately this is seldom realized."

Commenting on the foregoing announcement the editor of *The Bookman* with much force and more truth says: "It is a great pity that that much-talked-of person, 'the wealthy amateur,' cannot be interested in this matter. For instance, cannot Mr. Kalbfleisch be induced to guarantee the expense of a Long Island bibliography or Mr. Hoe of some such work as Mr. Hildeburn is compiling? There are few people who take less interest in bibliography than your mere book collectors. Their interest in books is mere vanity, and no doubt if they were approached on that side they might be induced to spend a little of their wealth to a more useful purpose than the amassing of books in languages which they do not understand and binding them in jackets which they are half timorous to touch and wholly afraid to open."

COPYRIGHT IN CANADA.

DESPATCHES from Ottawa report that Sir John Thompson has told a deputation that he is continuing to urge upon the Imperial Government the right of Canada to legislate on the subject of copyright. It is reported that the Dominion Government will, at the request of the Imperial authorities, refuse to issue a proclamation putting into force the Copyright act passed a year ago by the Dominion Parliament. The act provided that it should not go into force until a proclamation to that effect was issued by the government, the object being to enable the Canadian Government to ascertain the views of the Imperial Government on the question.

NOTES ON AUTHORS.

GEORGE GISSING, the author of that clever book, "The Nether World," is about to bring out another entitled "The Emancipated."

"THE DUCHESS" (Mrs. Hungerford), in a letter to Mr. Craig Lippincott, denies that she is the author of a story entitled "Gamp Tampa's Daughter," which is said to have been recently published in this country. Mrs. Hungerford has been unfortunate in having her pen-name used on work not her own.

MR. GEORGE W. CABLE is to write a life of the late Mr. William Gilmore Simms for the *American Men of Letters Series*. Fifty or sixty years ago, says Mr. R. H. Stoddard, "Mr. Simms was considered a great man by his brother Carolinians. They believed his novels even equal to those of Cooper (they were certainly in better English), while his poems were superior to any produced in the North. His 'Life of Marion' was as entertaining as a romance, which it partly was, we suspect, particularly the anecdote about the young

British officer and the sweet potatoes. Blunt of speech, impulsive in action, generous to a fault, Mr. Simms was ruined by the war. But he was rich in friends everywhere, and the story of his life is well worth telling."

"I CAN state upon very good authority," says E. W. Bok, "that Mrs. General Grant is at work upon a volume of memoirs of her husband, which is promised for publication possibly in the fall. It is a well-known fact among those who are intimate with Mrs. Grant that she has for some time past had in mind such a work, and recently she began a systematic overhauling of her papers for the book. There is one feature which I can state, however—that the work will not contain General Grant's love-letters. If such are in existence, Mrs. Grant will not expose them to the public eye. There will be, of course, a large number of unpublished letters, written by the husband to his wife, and most characteristic of these will be his letters while on the battlefield, giving his impressions of the battles as they proceeded from day to day. During the war General Grant wrote almost daily to his wife, and these letters have been preserved and will be published."

MISS JEAN INGELow, the poet, writes to her publishers, Messrs. Roberts Brothers, that the applications for autographs from America are so numerous that with her indifferent health the task of executing them is too burdensome, and in future she will be obliged to decline them. But in order to carry out a charity very dear to her heart, she has furnished them with autographic copies of some of her favorite short poems, such as "The Martin Flew to the Finch's Nest," from "Mopsa," "Goldilocks," "The Nightingale Heard by the Unsatisfied Heart," "The Warbling of Blackbirds," "Coo, Dove, to thy Married Mate," from "Brothers and a Sermon," "When Sparrows Build," etc., each bearing her signature with the date, and these the publishers propose to send to any address on receipt of \$2 for each poem. The money received from their sale will go toward restoring the old St. Lawrence Church, in Evesham, England, where her sister's husband is rector.

NOTING with surprise that W. Clark Russell, the English sea-novel writer, is American born, the *Book-Buyer* for April, in a sketch, says: "He was born at the Carlton House Hotel, Broadway, in the city of New York, February 27, 1844. His father was Mr. Henry Russell, the famous composer, who wrote the songs 'Cheer, Boys, Cheer,' 'Far, Far upon the Sea,' 'There's a Good Time Coming, Boys,' and many other compositions of a like kind. Mr. Clark Russell's mother was Miss Lloyd, a connection of the poet Wordsworth, and the associate in her youth of Coleridge, Southey, Lamb, and others of that school. Mr. Clark Russell was educated at Winchester, and in France, and was sent to sea as a midshipman in the merchant service at the age of thirteen and a half. He abandoned the sea after seven or eight years of it, with a taste for literature that entirely dominated his father's desire to interest him in commerce. He wrote his first nautical novel, 'John Holdsworth, Chief Mate,' in 1874. The success of this book was great and immediate. It was followed by 'The Wreck of the *Grassmeyer*,' which appears to have pined the most popular of his stories, though in no sense, in his opinion, is it comparable with his later works. He is now engaged upon a novel entitled 'Helga.'"

BUSINESS NOTES.

NEW YORK CITY.—The firm of Frederick A. Stokes & Brother has been dissolved by mutual consent. Its business will be continued by Frederick A. Stokes Company, a corporation which has been formed under the laws of the State of New York, with largely increased capital, and which assumes all the liabilities of Frederick A. Stokes & Brother. The officers of the new corporation are Frederick A. Stokes, President, and George F. Foster, Secretary and Treasurer. The business will be conducted in the same general manner as heretofore and with the same working force.

PHILADELPHIA, PA.—A meeting was held at the offices of Hubbard Brothers, 723 Chestnut Street, on the 18th inst., pursuant to a call of parties who claim to represent half the amount due the unsecured creditors of Hubbard Brothers, to take action to prevent adverse measures by the secured creditors.

SALT LAKE CITY.—H. Pembroke, bookseller and stationer, has been succeeded by Duncan M. McAllister & Co.

TOPEKA, KAN.—Geo. W. Crane & Co. write us that they have not fully recovered from the effects of their fire of February, last year, but are fully reestablished in business; they have concentrated wholly at Topeka again (disposing of all interests held for a time at Kansas City), and regard the future as very promising in relation to their affairs.

NOTES ON CATALOGUES.

THE Library of Harvard University has published two valuable bibliographies, numbered respectively 34 and 37, in their series of Bibliographical Contributions edited by Justin Winsor. No. 34 contains a list of the Dante collections in the Harvard College and Boston Public Libraries, prepared by Wm. Coolidge Lane, assistant librarian at Harvard. (116 p. 8°.) No. 37 is a bibliography of the works of William Hogarth and of the publications relating to them, prepared by Frank Weitenkampf ("Frank Linstow White"), of the Astor Library. (14 p. 8°.)

DAMASCÈNE MORGAND, 55 Passage des Panoramas, Paris, offers in his April Bulletin a rare treat for the booklover, bookseller, and book-binder. This issue is remarkable for rare editions, bound by eminent binders, of whose work a number of specimens are given in black and white and in fac-simile. Five hundred and eighty-five books are described and illustrated in the text. This series of catalogues is in many respects a liberal education to a bookseller. M. Morgand has in preparation the catalogue of a unique collection of works printed and published by the Elzevirs and the Dutch printers of the seventeenth century.

Catalogues of New and Second-hand Books. — Jarrold & Sons, Norwich, Eng., The Book-Stall Catalogue. (2d ser., No. 2, 2503 titles, 16°.) — A. Lovell & Co., N. Y., New Publications. (32 p. 16°.) — Miller's Old Bookstore, 2 Arcade Court, Chicago, April list of Scientific books, Federal State Surveys, reports, etc., (6 p. 8°;) also, Theological books, (4 p. 8°.) — West Publishing Co., St. Paul, Minn., Law-books. (106 p. 32°.)

OBITUARY NOTES.

ANDREW CAMPBELL, the well-known inventor and manufacturer of printing presses, died on the 13th inst. He was born near Trenton, June 14, 1821. While receiving a common-school education he became an orphan. He was successively a farmer's boy, apprentice to a carriage-maker, and a brush-maker. When sixteen years old he invented a brush-drawers' vise which is now universally used. In 1844 Mr. Campbell first had his attention called to printing-presses by repairing the presses of the *Statesman* of Columbia, Mo., one of which was the first press taken west of the Mississippi River. Since that time he obtained fifty patents applying to every branch of press-building. Mr. Campbell retired from an active business life in 1880, and has since lived quietly in Brooklyn enjoying the fruits of his industry.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish shortly a new volume of practical sermons by Canon Farrar under the title of "Truths to Live By."

OWING to some misunderstanding as to the style of binding, Macmillan & Co. desire the trade to bear in mind that their "Library Reference Atlas" is bound only in half morocco.

ESTES & LAURIAT have in press, by arrangement with the author, a translation of Camille Flammarion's astronomical romance, "Urania," illustrated with half-tone cuts from drawings by celebrated French artists.

DAVID MCKAY, Philadelphia, has published under the title of "Giordano Bruno: philosopher and martyr," two notable addresses read last January before the Contemporary Club of Philadelphia, by Dr. Daniel G. Brinton and Thomas Davidson.

FORDS, HOWARD & HULBERT have in preparation the series of articles which appeared in the New York *Times* some months ago under the title "Midnight Talks at the Club." These papers, which contain free and candid discussions of various religious, moral, and social questions, have been revised and somewhat extended by the author.

THE ADVANCE THOUGHT CO., 234 Broadway, N. Y., have published the "Reminiscences and Recollections of 'Brick' Pomeroy." Mark M. Pomeroy will be remembered as the editor of the *Lacrosse Democrat*, and the author of some charming volumes published under the titles of "Brick Dust," "Gold Dust," "Sense," "Our Saturday Nights," and "Nonsense."

JOHN B. ALDEN, New York, has recently published Oliver Turnbull Crane's translations from the Arabic and his annotation of "The Samaritan Chronicle or Book of Joshua," epitomized by Hottinger in Latin, in the seventeenth century, but never before done into English. The Arabic text of Juynboll has been used, and in addition the manuscript in the British Museum has been consulted.

D. C. HEATH & Co. will shortly issue a manual on the "Reproduction of Geographical Forms," by Jacques W. Redway, author of "The Teacher's Manual of Geography." It is designed for teachers and students who wish to learn the details of sand and clay modelling as applied to geographical forms, and the projection, drawing, and interpretation of maps. The manual will be il-

illustrated with the various projections used in map-drawing, including a number of very easily constructed ones that may be used by younger pupils.

MR. FRANCIS E. ABBOT'S "The Way Out of Agnosticism," recently published by Little, Brown & Co., Boston, is a little book which is likely to stir up a good deal of controversy. Mr. Abbot is the ablest opponent of the agnostic philosophy in America. As editor of the *Index*, the organ of the Free Religious Association, he took occasion again and again to impeach the arguments of Herbert Spencer, declaring the "Unknowable" of the English philosopher false and absurd. "The Way Out," which is condensed to the last degree, summarizes Mr. Abbot's main positions; it is to be followed up by a comprehensive treatise on the philosophy of religion, some chapters of which are already in manuscript.

LONGMANS, GREEN & Co. will shortly publish both in London and New York "The House of the Wolf," a romance by Stanley J. Weyman. It tells the perils and bravery of three young brothers in the fortnight before and after the massacre of St. Bartholomew's Day. They will publish at once "Old Friends," by Andrew Lang, in which he describes the meetings of the characters of one novelist with those of another. For example, Dugald Dalgetty tells of his duel with one of the "Three Musketeers," Barry Lyndon describes his playing cards with Allan Stuart Breck (from "Kidnapped"); and Trollope's Mrs. Proudie sets forth Becky Sharp's assault on the Bishop.

O. DAVIE & Co., Columbus, O., have ready the fourth edition of Davie's "Nests and Eggs of North American Birds," and for the first time offer it to the trade. This is recognized as a standard work, and as almost indispensable to students of ornithology. It contains an introduction by J. P. Norris and thirteen full-page illustrations by Theodore Jasper and W. Otto Emerson. The text gives descriptions of the nests, eggs, and characteristic habits of all known land and water birds of North America. The complete analytical index is in itself a most valuable contribution to the science of ornithology. A new work on "Taxidermy" by the same author, was to have been published in parts by this firm, but Mr. Davie has decided that a completed work within the means of those interested is more certain of the needed support than the larger plan, and has undertaken the entire responsibility of bringing out this work, which has been a long labor of love with him. He has sent out a circular calling for 500 *bona fide* subscribers and promising to issue the work in September if he can obtain this guarantee of its final success. His eighteen years' experience as a practical taxidermist is backed by that of Dr. Jasper, who has practised the art in France, Germany, and America for upwards of fifty years. The title will be "Methods in the Art of Taxidermy," the book will be of royal octavo size, with illustrations 7+10 inches printed on plate paper. The work may finally be given to the trade, but ought at once to receive the desired patronage from the required subscribers.

LEE & SHEPARD have just ready a neat volume entitled "Nora's Return," by Ednah D. Cheney, who undertakes to trace the future career of Nora and Helmar, the two leading characters of Ibsen's "Doll's House," and inculcates a moral lesson aiming at the ennobling and advancement of women; "The Camden Mountains—the Norway of America," a handbook of mountain and lake scenery on the coast of Maine, with sixty

illustrations by Wm. G. Beal; also a new edition of "A Primer of Darwinism and Organic Evolution," by J. Y. and Fanny D. Bergen. They announce "Edward Burton," a novel, by Henry Wood, author of "Natural Law in the Business World," etc.; "Marion Graham," a novel, by Meta Lander; "Heroes and Martyrs of Invention," by George M. Towle, a series of interesting historical sketches which originally appeared in *Harper's Young People*, but which have been revised and enlarged; "Pencils and Brushes," by Theodore Serrao, a story of artist life in Rome; "Bird Music," by Simon Pease Cheney, a study of their songs and life; "Practical Decorative Upholstery," by F. A. Morland; "Stories of the Civil War," by Albert F. Blaisdell, fully illustrated; new editions of "The Baby's Kingdom" and "The Guest Book," by Annie F. Cox; and a library edition in five volumes of "The Life and Works of Horace Mann."

GEORGE ALLEN, Ruskin's publisher, Orpington, Eng., has in press a posthumous volume of poems by Charles Mackay, with an introduction by his son, Mr. Eric Mackay.

BERNARD QUARITCH, London, has made a limited edition in fac-simile, at \$10 a copy, of the new-found original letter in which Columbus, in Spanish, announced the discovery of America. The original may be had for \$8000.

THE new volume of *The Book-Lovers' Library*, to be issued very shortly, will be "Newspaper Reporting in Olden Time and To-day," written by Mr. John Pendleton, author of "The History of Derbyshire."

SWAN SONNENSCHNEIN & Co. are adding to their *Social Science Series* volumes on "Crime and the Prison System," by Mr. W. Douglas Morrison, of the Wandsworth jail; and "Charity Organization," by Mr. C. S. Lock, Secretary of the Charity Organization Society.

CHAPMAN & HALL will publish in the course of the present month Dr. Juncker's "Travels in Africa," translated from the German by Prof. A. H. Keane. The volume will be illustrated with thirty eight full-page plates and numerous woodcuts in the text, as well as with maps.

FRANZ THIMM & Co., Brook St., London, Eng., have in preparation a bibliography of the art of fence, comprising that of the sword and of the bayonet, duelling, etc., as practised by all European nations, from the earliest period to the present day, with a classified index by Carl A. Thimm—late Captain 2d London Rifles, and perhaps better known as librarian to the International Health Exhibition of 1884.

METHUEN & Co., London, will shortly commence the issue of a series of copyright novels—each published in a single volume and at a low price—under the title of *Methuen's Novel Stories*. The first will be a new work by Mr. Baring-Gould, entitled "Zael," and this will be followed by Mrs. Leith Adams' "My Land of Beulah." Novels by Edna Lyall, Miss F. Mabel Robinson, Mr. G. Manville Fenn, L. T. Meade, and other well-known writers will appear in due course.

PERSONAL NOTES.

MR. N. BANGS WILLIAMS, who was for the past year with White & Allen, has taken a position with Lee & Shepard, with whom he was associated for many years previous to 1889, representing them on the road.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. G., Box 943, N. Y. City.
E. L. Viele's Topography and Hydrology of New York City, pub. 1865.

ROBT. ADAMS, FALL RIVER, MASS.
French Heiress in Her Own Chateau.
The Forged Will, Bennett.
Feudal Period, Hazlitt.
Flowers for Children, Child.
A Few Friends, Dodge.

AM. MAG. EXCHANGE, P. O. Box 953, SCHOHARIE, N. Y.
Magazine of American History, Jan. (2), March (2), April, May (3), June (3), July (2), Aug., Sept. (2), Oct. (2), Dec. (2), 1877; April, June, Aug. (2), Dec. (2), 1878.
Leslie's Popular Monthly, 1885, all or part.

J. W. BOUTON, 706 BROADWAY, N. Y.
Taylor's Trans. of Plotinus.
Lewis and Clarke. Biddle & Allen.
Halkett's Journal.
Long's Journal.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Ward's Mexico, v. 1. London, 1828, Henry Colburn, New Burlington St.
Knickerbocker, Irving. } Knickerbocker ed.
Sketch-Book, Irving. }

Puck, no. 613.
Life, nos. 183, 300, and 321.
St. Nicholas, April, May, June, July, Aug., Sept., and Oct., 1888.

White's (R. G.) Shakespere, 12^o, brown cl., v. 1, 9, 10, 12, and 12. Little, Brown & Co., Boston.
Gibbon's Rome, v. 1, black cl., 12^o. Harper Bros.
Help's Spanish Conquest in America, v. 4, black cl. Harper Bros.

Humboldt's Cosmos, v. 1 of the 5 v. black cl. 12^o ed. Harper Bros.
Strickland's Queens of Scotland, v. 1 and 7, 12^o, black cl. Harper.

Hopkins' Puritans, v. 3, 8^o, cloth. Gould & Lincoln, N. Y.
Palfrey's New England, all vols. after v. 2, 8^o. Little, Brown & Co.

Moxley's United Netherlands, v. 3 and 4, 8^o, cl. Harper.
Allison's Europe, v. 4, black cl., 8^o. Harper Bros.
Kirk's Charles the Bold, v. 3, red cl., 8^o.

Book Royal Cookery, with colored plates, by Jules Gouffé.

Book Royal Pastry and Confectionery, with colored plates, by Jules Gouffé.

Pocket Dictionary, pub. by Amer. Book Exchange.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Walkett and Laing's Dict. of Anonymous Literature. Magazine of Amer. History, March, May, June, Aug. Oct., 1877; Sept., 1878.
R. H. Dana's Collected Poems, 2 v.
Joseph Rodman Drake's Poems.
Irene, Mary Clemmer Ames.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
System Shakespere's Dramas, by Denton J. Snider.

T. L. BRADFORD, 1862 FRANKFORD ROAD, PHILA., PA.
A lot of pasteboard pamphlet holders, prefer old style.
Boenninghausen's Pocket-Book.
Works on Homoeopathy.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
My Courtship and Its Consequences, by W. Ickoff.
Burchard, Egypt.

BRENTANO'S, 5 UNION SQUARE, N. Y.
How the Other Half Lives.
Annals of a Sportsman.
Sets of British Essayists.
Bryant and Gay's Hist. of U. S., 4 v., hf. mor.
Lossing's Civil War, 3 v., hf. cf.
Howitt's Journal, ed. 1848.
Cody's Wild West.
Wells' Every Man His Own Lawyer.
Barozzi of Vignola, On Architecture, not the small 12^o.

WILLIAM J. CAMPBELL, PHILA., PA.
Prescott's Ferdinand and Isabella, 3 v. } 8^o ed. in cl.,
" Conquest of Peru, 2 v. } and clean.
" Mexico, 3 v. }
Bancroft's United States, v. 9.

GEORGE H. CARR, NEWPORT, R. I.
True to Him Ever, by F. W. R.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Lapman, F. A., Antiquities of Wis.
Hurlbut, E. P., Essays on Human Rights. 1850.
Ballou's Mag., 1855.
Mag. of Am. Hist., Jan., March, June, Aug., 1877.
St. Nicholas, v. 1 and 2.
Harper's Monthly, June, Nov., 1850; v. 4, 7, 22, 23, 30, 32.
Scribner's Monthly, v. 4, 9.
New York Weekly, Nov. 1, 1859, to Nov. 1, '60.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.
Hutton's Mathematical Recreations.
Ozanams and Montuclas, Mathematical Recreations.

LORIN CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.
Sparks' Diplomatic Correspondence of the American Revolution, v. 3. Boston, N. Hale and Gray & Bowen, 1829.

ROBERT CLARKE & CO., CINCINNATI, O.
Gallatin's Memoir on Northeastern Boundary. 1843.
Threading My Way, Owen.
Downing, Landscape Gardening.
Elliot's Lawn and Shade Trees.

E. DARROW & CO., ROCHESTER, N. Y.
Home Life, by Daniel March.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS.

The Horse of America, 2 v.
Frank Forester, On Linsley and Morgan Horses.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Orpheus C. Kerr Papers, 3d ser. only.

DODD, MEAD & CO., 755 B'WAY, N. Y.

Deerslayer, Townsend ed.
Ways of the Hour, Townsend, Gregory, or Hurd & Houghton ed.

Mayor of Casterbridge. Holt.

Clarissa Harlowe. Routledge.

Hope Leslie. Harper.

Paulding's Dutchman's Fireside.

THOS. W. DUNSTON & CO., SYRACUSE, N. Y.
Full sets McClintock and Strong, shp. or cl., new or second hand.

Women Artists in all Ages and Countries, by Mrs. Ellett.

E. P. DUTTON & CO., N. Y.

Story's Grafia D'Italia.

Theoklesia, pub. by Hurd & Houghton, 1868.

Autograph Signatures of Washington, Franklin, Jefferson, Hamilton, Emerson.

Knatchbull-Hugesson, Tales of Her Time. Macmillan.

" Stories for Children. Macmillan.

Van Ness, Life of Napoleon.

Brownell's Lyrics of the Day. Carleton.

Hawthorne, Wonder Book, Little Classic, green.

EATON, LYON & CO., GRAND RAPIDS, MICH.

Palmon, by Milo Mahan.

A. E. FOOTZ, 1223 BELMONT AVE., PHILA., PA.

Hureau's Histoire des Falsifications des substances Alimentaires.

Broadhead, Report of Geology of Mo.

Mass. Board of Health Reports, 1885 to 1888.

Tryon, N. Am. Streptomidae.

BOOKS WANTED.—Continued.

ESTES & LAURIAT, BOSTON, MASS.
North American Review, 1st 8 nos., nos. 16-23, inclusive, and no. 25.
Harper's Magazine, Aug. and Nov., 1890; May, 1851; Dec., 1861.
Scribner's Magazine, May and June, 1871.
Harper's Weekly, years 1857, '58, '59, '60, and 1881-1885, inclusive, complete in nos. or bound.
Littell's Living Age, Oct.-Dec., 1853, bound or complete in nos.
Our Young Folks, 1st 6 v.

JAMES D. GILL, SPRINGFIELD, MASS.
 Waverley Novels, 12 v., Abbotsford ed.

T. S. GRAY CO., MILWAUKEE, WIS.
 2 On the Edge of the Storm, Leisure Hour Series, pap.
 2 In the Olden Time, Leisure Hour Series, pap.

R. C. HARTRANFT, PHILA., PA.
Niles' Register, complete or odd vols.
 Life of Lucretia Borgia; or, Wife of Pius the IX.
 Early Almanacs.
 Phila. Bible. 1783.

INGHAM, CLARKE & CO., CLEVELAND, O.
 Broderick and Bingham's Reports (Law).
 Uberweg, Philos., v. 1, 8°, brown.
 Chambers' Book of Days, v. 1, brown. Lipp., 1863.
 Brucke's Eng., v. 11 and 12, \$3.00 ed.
 Buckle's Civilization in England, v. 2, 8°, brown.

JOHN IRELAND, 1107 B'WAY, N. Y.
 Marius the Epicurean, by Walter Pater, 1 v. Macmillan.
 Lives of Twelve Good Men, by Burgoon. Scribner & W.
 Studies in England and Italy, by J. R. Green. Macmillan.
 Mathematical Theory of Probability, by Todhunter. Macmillan.

KULLING & KLAPPENBACH 48 DEARBORN ST., CHICAGO, ILL.

Vogel, Handbook of Photographic.
 Pocket Reference-Book.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
 Magoon's Proverbs for the People.
 Furness' Domestic Worship.
 Irving's Works, author's favorite ed., original issue.

A. C. McCLURG & CO., CHICAGO, ILL.
 Harder, Philosophy of Taste.
 Rawlinson, Historic Evidence.
 Winsor, America, v. 1 and 2, shp.
 Brinton, Aboriginal American Authors and Their Productions. Phila., 1883.
 Brinton, Maya Chronicle. Phila., 1882.
 " Iroquois Book of Rites, ed. by Hale.
 " The Guegnence. Phila., 1883.
 " Ancient Nahant Poetry. Phila.
 Habberton, Other People's Children.
 Roe, Like and Unlike.

" True Love Rewarded.
 Fiske, Tobacco and Alcohol.
 Riley, Narrative of Captivity in Africa.
 Newlin, Lieut., Narrative.
 Lanman, History of Michigan. N. Y., 1839.
 Marshall, Life of Washington, 2 v. Phila., 1832.
 Marshall, History of Kentucky, 2 v. Frankfort, 1824.
 Seybert, Statistical Annals of the U. S. Phila., 1818.
 Sullivan, Historical Causes and Effects. Boston, 1838.
 Tucker, History of the U. S., 4 v. Phila., 1860.
 Williamson, History of Maine, 2 v. Hallowell, '39.
 Yoakum, History of Texas, 2 v.
 Boeckh, Public Economy of Athens. 2 copies.
 The Coin Book. Phila.
 Dodge, Plains of the Great West.
 " rosvenor, Does Protection Protect? 2 copies.
 Hay, Nora's Love Test. 3 copies.
 Horton, Gold and Silver.
 Pole, Iron as a Material of Construction.
 Pond, Math. Family.
 Taylor, On Hebrew Poetry. Smith, English & Co.
 Thompson, Egypt, Past and Present. Jewett & Co., 1854.
 Young, The American Statesman. N. Y., 1861.
 Prescott, The Diplomacy of the Revolution.
 Wheaton, International Law. Boston, 1863.
 De Millie, Babes in the Wood. 3 copies.
 Hamilton, Metaphysics Arranged and Abridged, by F. Bowen.
 Parker, The Psalmody of the Church.
 Van Doren, Fishes of the East Atlantic Coast. N. Y., 1884.
 Tallack, Penological and Preventive Principles with Special Reference to Europe and America.
 Gayarre, Louisiana Colonial History and Romance. N. Y., 1851.
 Auer, It is the Fashion. Phila., 1879.
 Glumer, Frau Domina. Boston.
 Bibliography of Bibliography, 8°. 1877.
Scientific American, v. 50, 51.
 De Millie, Picked up Adrift.
 " Among the Brigands.

A. C. McCLURG & CO.—Continued.

Fuger, Architectural Iron Work.
 Dodge, First Love is Best.
 Hayes, Arctic Boat Journey.
 Oliphant, At His Gates.
 Trowbridge, Martin Merivale.
 Winthrop, History of New England, ed. by Savage. 1853.
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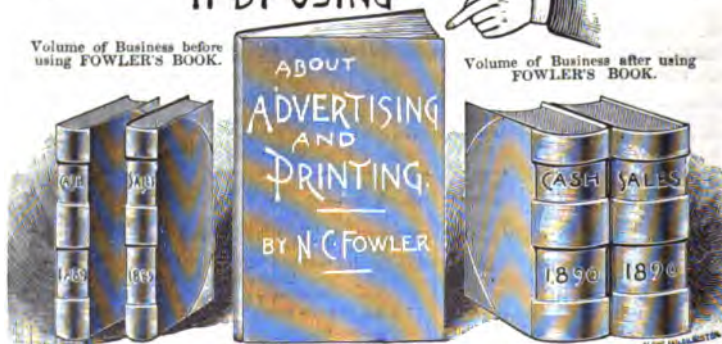
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The arrangement of the work is according to the nomenclature of the A. O. U. Code and Check List, and the old number (Ridgway's) as used in former editions is placed to the right of each species. The common and scientific names are given; concise outline habitats of each species and their breeding ranges are designated. The time of nesting, the composition of the nests, exact number of eggs laid by each species and their sizes by actual measurements are given.

All curious freaks in the nesting habits of birds are noted in this octavo volume of 475 pages, making the biographies of intense interest and at the same time absolutely correct. If a bird is known by more than one common name, these are to be found in the text of each species, and a complete analytical Index is given at the close of the work.

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One feature which should popularize this work for collectors, students, and the general reader is the care in giving prominence to the common names. In this respect great care and good sense is shown in the type and the general style of printing and arrangement of paragraphs. The scope of the work seems to be to cover the land and water birds of North America and to give a description of the nests and eggs. It includes all the species that are indigenous north of the Southern United States boundary, including Greenland and the peninsula of Lower California. The breeding range of each species is given, the time of nesting, the exact number of eggs laid, their color and size, together with the chief characteristics of the birds. Often the measurements of eggs are of those in the cabinet of the author. . . . Nothing could be better to encourage thoroughness in students and aid all collectors to identify specimens. To facilitate practical use a full alphabetical index is added, not only of the leading name by which the bird is commonly known, but with all the common names mentioned in the text. A page or two of directions for collecting and preserving birds' nests and eggs will be found very useful to many beginners in this delightful occupation of a collector. We might quote from any page and interest our readers in the facts so clearly and succinctly stated. Many curious and interesting facts are noted concerning birds more or less familiar, but to whom the general reader had never applied the scientific methods of observation and investigation illustrated in this book. No section of our country has been neglected. . . . Where on every page there is so much of value it is difficult to select. Among the more elaborate and interesting articles we may cite the following: Brown Thrasher, the common Bluebird, American Magpie, American Eared Grebe, Great Auk, Great Horned Owl, Burrowing Owl, Red-headed Woodpecker, Parula Warbler, Oven-bird, Bryant's Marsh Sparrow, Cowbird, Chimney Swift, Swallow-tailed Kite, Turkey Vulture, Cooper's Hawk, Red-tailed Hawk, Red-shouldered Hawk, Swainson's Hawk, Duck Hawk, etc., etc. . . . The print is large and clear. The work is generous and full in whatever aspect it is viewed. There are 475 pages of large size. We would suggest that every school library in the land should possess a bound copy of this work, and that every boy or girl who has a taste for ornithology be provided with at least a paper edition if not that in cloth."—GEN. CHAS. H. HOWARD, in *Farm, Field, and Stockman*.

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VOL. XXXVII., No. 17. NEW YORK, April 26, 1890.

WHOLE No. 952.

READY APRIL 28 :

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BY WILLIAM O'BRIEN, M.P.

Crown 8vo, cloth extra, 556 pages, \$1.50.

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With the exception of four chapters, only, "When We Were Boys" was written by Mr. O'Brien while confined in Galway jail under the Coercion Act. It is a tale of the Ireland of a recent period, dealing with the movement of 1867 and illustrating forcibly every phase of the social as bearing upon the political condition of the country. As a story it is interesting, varied in incident, and enlivened with easy humor, while the author's individuality gives it an unusual value.

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REFERENCES.

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 March Books, April 5.
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NOTES IN SEASON.

RAND, McNALLY & Co. have just issued in their *Rialto Series* "A Strange Infatuation," by Lewis Harrison, an illustrated story founded upon the theory of hypnotism in crime, narrating absolute occurrences.

G. P. PUTNAM'S SONS will publish early in June O. B. Frothingham's work on "Boston Unitarianism—a study in its life and work, 1820-1850." The volume presents a sketch of the type of Unitarianism which Mr. Frothingham's father repre-

sented, besides sketches of some of his associates, including John Pierpont, Francis Parkman, and Alexander Young.

LONGMANS, GREEN & Co. will publish on the 28th inst., William O'Brien's novel, "When We Were Boys." With the exception of a few chapters only this story was written by Mr. O'Brien while confined in Galway jail under the Coercion Act. It is a story of the Ireland of a recent period, dealing with the movement of 1867 and illustrating every phase of the social, as bearing upon the political, condition of the country.

GINN & Co. have in press a work on "Political Science and Comparative Constitutional Law," by Prof. J. W. Burgess, of Columbia College. It will be in two volumes, the first of which treats of the Nation and the State as concepts of political science. The formation of the Constitution, also, is regarded and treated as a political, not a legal process. Under the head of Constitutional Law, the author describes the organization of liberty and of government. The latter topic occupies the entire second volume. The typical constitutions selected for comparison are those of France, Germany, England, and the United States.

BANGS & Co. announce the Regular Spring Parcel Sale to take place on Tuesday, May 6, and following days. The consignments are of unusual interest, including contributions from J. W. Bouton, S. C. Griggs & Co., Jones Bros. Publishing Co., Macmillan & Co., Oldach & Co., Orange Judd Co., G. P. Putnam's Sons, and Worthington Co. among the American publishers; and from John Grant, Edinburgh, Reeves & Turner and Vizetelly & Co., London. A special offer from John Grant covers 14,000 volumes of remainders of valuable and desirable books, for which the terms and particulars are stated in the catalogue now ready for mailing.

THE CASSELL PUBLISHING COMPANY will publish at once Camille Flammarion's astronomical romance, "Urania." It is described as being such a story as one might imagine that Jules Verne and Richard A. Proctor could have written had one put his imagination and the other his science into the same pot and got R. L. Stevenson to stir them up. There is just enough science to hold the attention of the student and enough plot and love-story to interest the general reader. Mrs. Mary J. Serrano, translator of "Marie Bashkirtseff," has put M. Flammarion's delightful French into charming English. A portrait of the author will be given in the volume.

HOUGHTON, MIFFLIN & Co. will publish this year the writings of James Russell Lowell in a new complete and handsome large-paper edition. They will make ten volumes, classified as follows: "Literary Essays," in four volumes; "Political Essays," in one volume; "Literary and Political Addresses," in one volume; "Poems," in four volumes. They will include all of Lowell's writings that he cares to preserve. For the "Biglow Papers" he has written full explanatory notes. Only 300 copies will be issued for America, the form being that of the large-paper edition of Longfellow. It is expected that the first volume will be ready shortly and that the ten will all have been issued early in the fall. They will also publish Dr. Holmes' "Over the Teacups" in book-form when the series is completed in the *Atlantic*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Pp. (48mo: 10 cm.). Sq., obl. var., designate square, oblong, narrow books of these heights.

Addison, Jos., and Steele, Sir R. Sir Roger de Coverley papers from the *Spectator*; ed. by Alfred S. Roe. N.Y. and Bost., Leach, Shewell & Sanborn, [1890.] c. 5+198 p. D. (The students' ser. of English classics.) cl., 42 c.

American state reports, cont. the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states, sel., rep., and annot. by A. C. Freeman and others. V. 11. San Francisco, Bancroft-Whitney Co., 1890. c. 1018 p. O. shp., \$4.

The original volumes of reports in which the cases re-reported in this volume are to be found are as follows: Alabama reports, v. 86; California, v. 77; Florida, v. 23; Georgia, v. 79; Illinois, v. 127; Michigan, v. 66, 67; New York, v. 114; North Carolina, v. 102; Oregon, v. 17; Pennsylvania, v. 125; Texas appeals reports, v. 27.

***Auerbach, B.** Barfüssele. Milwaukee, Wis., C. N. Caspar, 1890. 264 p. 16°, cl., 50 c.

Aveline, Alfred D. Menshikoff; or, the peasant prince. Phil., H. L. Kilner & Co., 1890. c. 222 p. S. cl., net, 38 c.

The hero is a peasant boy, who saves the life of the Czar, Peter the Great. His rise to greatness and wealth through the kindness of the Czar, and his rapid loss of honesty and honor as his years and fame increase, is the theme of the story. Scene, Russia in the 17th century.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 26: Washington, Idaho, and Montana, 1845-1889. San Francisco, Cal., The History Co., 1890. c. 26+836 p. maps, O. cl., \$4.50; leath., \$5.50; hf. cf., hf., rus. or hf. mor., \$8; rus., mor., or tree cf., \$10.

The history of these three important divisions follows directly the "History of Oregon" in this series, which in turn follows the "History of the Northwest Coast." First, the whole country, including British Columbia, was treated of under the last-named title. Then, after the fur companies retired, all the vast area between the 42d and 49th parallels was called the Oregon territory. Washington was then set off from Oregon, and Idaho and Montana were part of Washington, until finally Idaho was set off from Washington, and Montana from Idaho. So that this volume may properly be considered part of the three volumes that have preceded it. List of authorities consulted and full index.

***Beach, C. F., jr.** Annual digest of railway decisions and statutes, American and English, from Jan. 1, 1889, to Jan. 1, 1890; with notes upon striking or novel decisions, and citations of the principal legal text-books published during the year, embracing also an appendix cont. a list of railroad counsel in the U. S. and Canada. Jersey City, F. D. Linn & Co., 1890. c. 34+289 p. O. shp., \$3.50.

***Bible.** Smaller Cambridge Bible for schools. The gospel according to St. Luke; with introd. and notes by F. W. Farrar, D.D. N. Y., Macmillan & Co., 1890. 160 p. map, 16°, cl., 30 c.

Blackburn, C. H. The trial of Jesus from a lawyer's view. Cin., O., Rob. Clarke & Co., 1890. 2-68 p. O. pap., 50 c.

"My object in submitting this production to my fellow-

men is that, by directing the attention of the reader to the violations of Hebrew and Roman law, in the arrest, trial, and crucifixion of Christ, that his divine character would become so manifest that some, at least, would be constrained to accept the atonement thus offered, and thereby insure their eternal welfare."—*Author's Preface.*

***Bowen, Ja. L.** Massachusetts in the war, 1861-1865; with an introd. by H. L. Dawes. Springfield, Mass., Clark W. Bryan & Co., 1890. 1050 p. por. 8°, cl., \$4.50; hf. leath., \$5; full leath., \$6.

Brinton, Daniel G., M.D., and Davidson, T. Giordano Bruno; philosopher and martyr: two addresses. Phil., D. McKay, 1890. 4-68 p. O. cl., 75 c.; pap., 50 c.

These addresses were read before the Contemporary Club of Philadelphia in January, 1890. They contain a brief sketch of Bruno's career, an analysis of the main features of his philosophy in its relation to modern thought, and a review of the sources from which it was derived.

***Brown, Marie A.** The Icelandic discoverers of America. N. Y., J. B. Alden, 1890. il. 12°, cl., 75 c.

***Buel, Rev. S.** A treatise of dogmatic theology. N. Y., T. Whittaker, 1890. 2 v., 513; 700 p. 8°, cl., \$6.

***Callisthenes, [The false.]** The history of Alexander the Great; being the Syriac version of the pseudo-Callisthenes, ed. from five mss. with an English tr. and notes by Ernest A. Wallis Budge. N. Y., Macmillan & Co., 1890. 111+200+204 p. 8°, cl., \$7.50.

***Campbell, T. F.** Genesis of power and the media through which it acts. N. Y., J. B. Alden, 1890. 12°, cl., 75 c.

***Chalmers, Ja. R.** The probate law and practice in the courts of Miss. and Tenn.; including a compilation of the statutes of Miss. and Tenn. touching the jurisdiction of their courts in these matters, and of the statutes on the subjects of wills, descent and distribution, etc. An appendix contains a complete set of forms and precedents. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1890. c. 4+630 p. O. shp., \$7.50.

Cheney, Mrs. Ednah D. Nora's return: a sequel to the "Doll's house," of Henry Ibsen. Bost., Lee & Shepard, 1890. c. 2-64 p. S. pap., 50 c.

Mrs. Cheney continues Nora's story, and shows how a reconciliation is possible between her and her husband. The aim of the little sketch is to illustrate the fact "that in service for others we secure our own development and happiness."

Childs, G. W. Recollections. Phil., J. B. Lipincott Co., 1890. c. 3-404 p. por. D. cl., \$1. The first four papers were originally published in *Lipincott's Magazine* during 1889. They contain details of Mr. Childs' life, of his building up of the Phila. *Public Ledger*, of which he is the proprietor, and his recollections of public men, among which are some interesting anecdotes of General Grant. To the text of the original papers have been added the story of the memorial to Shake-

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

spears at Stratford-on-Avon; an account of the window in Westminster Abbey to the poets Herbert and Cowper; the window to Milton in St. Margaret's Church, Westminster; and of the rededicated in St. Thomas' Church Winchester, England.

***Complete digest.** A digest of all the reported American cases, and selected English cases, with synopsis of statutes of general interest, reference to articles and essays in current law periodicals, and to text-books and other matters of value to the profession contained in the official reports and various other law publications from July, 1889, to Jan., 1890; eds. E. A. Jacob (and others), 1889. Pt. 2. N. Y., Digest Pub. Co., 1890. c. 27 p. + 2308 columns, O. shp., \$6.

***Cook, A. M.** Macmillan's Latin course. Pt. 2. N. Y., Macmillan & Co., 1890. 7+176 p. 16°, cl., 60 c.

***Crawford, Cora Hayward.** The land of the Montezumas. N. Y., J. B. Alden, 1890. il. 12°, cl., \$1.

***Crawford, F. Marion.** The Roman singer. Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside pap. ser.) pap., 50 c.

Davis, Eben H. The fourth reading book. Phil., J. B. Lippincott Co., [1890.] c. 3-448 p. il. D. (Lippincott's new ser.) cl., 80 c.

See notice of series under Davis, Second reading-book, P. W., "Weekly Record," Feb. 22, 1890, [943.]

***Demosthenes.** Oration; with introd., and notes by Evelyn Abbott and P. E. Matheson. V. 2. N. Y., Macmillan & Co., 1890. 16°, cl., \$1.10.

***De Quincey, T.** The collected writings. *New ed.*, by D. Masson. V. 6, Historical essays and researches. N. Y., Macmillan & Co., 1890. 447 p. 12°, cl., \$1.25.

***Dilke, Sir C. Wentworth.** Problems of Greater Britain. *2d ed.* N. Y., Macmillan & Co., 1890. 2 v., maps, 8°, cl., \$12.

***Dowd, J. E.** Health and strength in physical culture. Chic., Prof. J. E. Dowd, 186 Clark St., 1890. 145 p. 16°, cl., \$1; pap., 50 c.

Drysdale, W. The Princess of Montserrat: a strange narrative of adventure and peril on land and sea. N. Y., Albany Book Co., 1890. c. 2+238 p. D. (Hudson River ser., no. 2.) cl., \$1; pap., 50 c.

A love-story, with the scene laid upon a desert isle in the tropics. The hero is an American and a young newspaper man, who finds himself, through a trick played upon him by a rival, stranded in London with but a few dollars in his pocket. Chance places in his way an opportunity to go out to one of the West India Islands in the employ of an English company. From here his love-story and perilous adventures begin.

***Dufferin, (Lady.)** Our vice-regal life in India; selections from my journal, 1884-1888, by the Marchioness of Dufferin and Ava. N. Y., Scribner & Welford, 1890. 2 v. 8°, cl., \$9.

***Dupré, J. V.** Quarter sectional atlas of the city of Milwaukee; drawn and compiled from the records of Milwaukee Co. *3d rev. ed.*, 1889. Milwaukee, Wis., C. N. Caspar, 1890. 69 p. 4°, hf. roan, net, \$20.

***Eggs** all the year round at 4d. per dozen, and chickens at 4d. per pound; cont. full and complete information for the successful and profitable keeping of poultry. *5th ed.* N. Y., Macmillan & Co., 1890. 95 p. 16°, pap., 50 c.

***Elmer, G. H. Theodor.** Organic evolution as the result of the inheritance of acquired characters according to the laws of organic growth; tr. by J. T. Cunningham. N. Y., Macmillan & Co., 1890. 28+435 p. 8°, cl., \$3.25.

***Eschstruth, Nataly von, (Baroness.)** Polish blood: a romance; tr. by Cora Louise Turner. N. Y., J. B. Alden, 1890. 12°, cl., \$1.

***Evolution (The) of a life.** Chic., Holt Publishing Co., 4313 Lake Ave., 1890. 436 p. 12°, cl., \$2.

Field, H. M., D.D. Bright skies and dark shadows. N. Y., C. Scribner's Sons, 1890. c. 316 p. map, O. cl., \$1.50.

A visit of a few months made to Florida in search of health, was the occasion of the writing of this book. The journey down and the surroundings of St. Augustine furnish several chapters, but the bulk of the book is taken up with a discussion of the negro question. Mr. Field writes from what he saw, and writes dispassionately, presenting both sides with equal fairness. There are chapters also on the battle of Franklin, the Hermitage—the home and burial-place of Andrew Jackson, Stonewall Jackson and the valley campaign, and the last days of General Lee.

Flannery, Jerome, comp. The American cricket annual for 1890. N. Y., C. J. Sabiston, 1271 Ninth Ave., 1890. 3-116 p. S. pap., 50 c.

***Gardiner, Curtiss C., ed.** Lion Gardiner, and his descendants, 1599-1890; ed. with notes, critical and illustrative. St. Louis, A. Whipple, 217 N. 3d St., 1890. 210 p. il. 8°, cl., \$5. [Limited ed. of 200 copies.]

***Green, W.** Spotswood. Among the Selkirk glaciers, being the account of a rough survey in the Rocky Mountain regions of British Columbia. N. Y., Macmillan & Co., 1890. 15+251 p. 12°, cl., \$2.25.

Grove, J. H. A text-book of Latin exercises: intended as a first year's course in Latin and a drill-book for beginners, and as an introduction to Cæsar's commentaries on the Gallic war. *New rev. ed.* Delaware, O., L. S. Wells, 1890. c. 14+290 p. O. cl., net, \$1.25.

Hammond, W. A., M.D. Lal: a novel. N. Y., Appleton, 1890. c. '84. 3-466 p. D. (Appleton's town and country lib., no. 51.) pap., 50 c. See notice, "Weekly Record," P. W., July 26, '84, [65a.]

***Hogarth, D. G.** Devia Cypris; notes of an archaeological journey in Cyprus in 1888. N. Y., Macmillan & Co., 1890. 7+124 p. il. and maps, 8°, cl., \$5.25.

Hutchinson, Horace G. Golf: with contributions by Lord Wellwood, Sir Walter Simpson, Rt. Hon. A. J. Balfour, Andrew Lang, H. S. C. Everard, and others; il., by T. Hodge and Harry Furniss. Bost., Little, Brown & Co., 1890. 4-463 p. D. (The Badminton lib.) cl., \$3.50; hf. mor., \$5.

Contents: The history of golf, by Andrew Lang; General remarks on the game, by Lord Wellwood; Out of form—a chapter for adepts, by Sir Walter Simpson; Some celebrated golfers, by H. S. C. Everard; The humors of golf, by A. J. Balfour. The remaining chapters are by H. G. Hutchinson: they are On clubs and balls; Elementary instruction; On style—various styles; Hints to cricketers who are taking up golf; On nerve and training; Hints on match and medal play; Etiquette and behavior; On giving odds and handicapping; Some celebrated links, etc.

***Jepheth Ihu Ali, the Karait.** Anecdota Oxoniensia; a commentary on the Book of Daniel; ed. and tr. by D. S. Margoliouth. N. Y., Macmillan & Co., 1890. 13+87 p. 4°, cl., \$5.25.

Jerome, Jerome K. Stage-land; curious habits and customs of its inhabitants; il., by J. Bernard Partridge. N. Y., H. Holt & Co., 1890. 5-158 p. il. D. cl., \$1.

The same quaint, fresh humor that characterized "Three men in a boat," is found here. The writer's subjects are the hero, the villain, the heroine, the comic man, the adventuress, the comic lovers, the peasants, and other characters of the modern drama. Their unreality and unintentional comicality are admirably and most amusingly

described. The pictures are as clever as the text, and as humorous.

***Kansas.** General statutes, 1889. Being a compilation of all the laws of a general nature, including the session laws of 1889, based upon the general statutes of 1868, and Dassel's compiled laws of 1885; thoroughly annot. to and incl. Kansas reports, v. 40. Pub. by authority of the legislature. V. 2, by Irwin Taylor. Topeka, G. W. Crane & Co., 1889. c. '90. 1171-2356 p. O. shp., (for complete work,) \$9.60.

Kingalev, C. Hereward the Wake, "last of the English." N. Y., Macmillan & Co., 1890. 4+178 p. O. pap., 25 c.

***Kingalev, C.** The hermits. N. Y., Macmillan & Co., 1890. 335 p. il. 12°, cl., \$1.25.

Koenig, F. Jean Bart. Phil., H. L. Kilner & Co., 1890. c. 174 p. il. S. cl., net, 38 c. A tale of the sea during the 17th century; for boys.

***Loomis, Lafayette C.** The index guide to travel and art study in Europe. *New rev. ed.* for 1890. N. Y., C. Scribner's Sons, 1890. il. and map, 16°, leath., \$3.

***Lowery, Woodbury, ed.** Decisions on the law of patents for inventions rendered by the United States supreme court; from the beginning. This v. from 97 U. S. (7 Otto), 1878, 102 U. S. (12 Otto), 1880; ed. and annot. by Woodbury Lowery. Wash., D. C., The Brodix Pub. Co., 1889. c. 43+614 p. O. (Brodix's American and English patent cases, v. 12.) shp., \$6.50.

***Lubbock, Sir J.** Scientific lectures. 2d ed. N. Y., Macmillan & Co., 1890. 14+228 p. 8°, cl., \$2.50.

***McMaster, R. Bach.** An act to provide for the organization, and regulation of certain business corporations. Passed by the legislature of New York, June 21, 1875, with all the amendments to 1890, together with an introduction, forms, by-laws, index, and notes of decisions. *New ed.* N. Y., Baker, Voorhis & Co., 1890. c. 103 p. D. pap., 75 c.

***Mendenhall, T. C.** A century of electricity. *New ed.* with an additional chapter and a new preface. Bost., Houghton, Mifflin & Co., 1890. il. 16°, (Riverside science ser., no. 1.) cl., \$1.25.

***Michigan.** *Supreme ct.* Cases decided, April 27-June 22, 1888; W: D. Fuller, st. rep. V. 70. Chic., Callaghan & Co., 1890. c. 38+707 p. O. shp., \$3.50.

Miller, W. B. E., Hazard, Willis P., [and others.] The diseases of live stock and their most efficient remedies: a popular guide for the medical and surgical treatment of all domestic animals, including horses, cattle, cows, sheep, swine, fowls, dogs, etc. Phil., D. McKay, 1890. c. 2-523 p. O. cl., \$2.50; leath., \$3. Giving in brief and plain language a description of all the usual diseases to which these animals are liable, and the most successful treatment of American, English, and European veterinarians.

Montgomery, D. H., ed. Heroic ballads; with poems of war and patriotism; ed. with notes. Bost., Ginn & Co., 1890. c. 2-319 p. D. (Classics for children.) bds., 50 c.

***Northeastern reporter**, v. 22; cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the court of appeals of N. Y. *Permanent ed.*, Aug. 9, '89-Jan. 24, '90, with table of northeastern cases pub. in v. 124-7, Ill. repts.; 118-119, Ind. repts.; 148-149, Mass. repts.; 114-115, N. Y. repts. St. Paul, West Pub. Co., 1890. c. 15+1224 p. O.

(National reporter system, state ser.) shp., \$3.50.

***Pantin, W. E. P.** A first Latin verse book. N. Y., Macmillan & Co., 1890. 6+79 p. 12° cl., 40 c.

Parsons, Albert Ross. Parsifal, the finding of Christ through art; or, Richard Wagner as theologian; abridged edition for distribution as a souvenir of the Parsifal festival in Brooklyn, March, 1890. N. Y., G. P. Putnam's Sons, 1890. c. 2-51 p. O. pap., 40 c.

***Perrot, Georges, and Chipiez, C.** History of art in Sardinia, Judaea, Syria, and Asia Minor; ed. by W. Armstrong. N. Y., A. C. Armstrong & Son, 1890. 2 v., il. 8°, cl., \$14.50.

***Plautus, Titus Maccius.** Amphitruo; ed. with introd. and notes by Arthur Palmer. N. Y.: Macmillan & Co., 1890. 54+272 p. 16°, cl., \$1.25.

***Pottier, Rev. H.** The twelve virtues of a good teacher; for mothers, instructors, and all charged with the education of girls; from the 12th French ed., by a Sister of Mercy. N. Y., Benziger Bros., 1890. 107 p. 32°, flex. cl., net, 30 c.

***Prescott, W. H.** Ferdinand and Isabella. *Illustrated lib. ed.* N. Y., J. B. Alden, 1890. 2 v. 12°, cl., \$1.25; *Popular ed.*, 1 v., 12°, cl., 85 c.

***Prescott, W. H.** History of the conquest of Peru. *Illustrated lib. ed.* N. Y., J. B. Alden, 1890. 2 v., 12°, cl., \$2.

Robinson, C. S., D.D. Studies in Luke's gospel. 2d ser. N. Y., American Tract Soc., [1890.] c. 3-319 p. D. cl., \$1.25; pap., 50 c.

This volume completes the series of expository discourses following the line of International lessons for this year. The writer never designed it to be an exhaustive presentation of the Gospel of Luke. These chapters do not pretend to be a commentary or a biography; they are only a compilation of studies of specific passages, none of which were chosen by himself.

***St. Alphonsus de Liguori.** Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 16, Abridged sermons for all the Sundays of the year. N. Y., Benziger Bros., 1890. 16°, cl., net, \$1.25.

Saint-Amand, Imbert de. The wife of the first Consul; tr. by T. Sergeant Perry. N. Y., C. Scribner's Sons, 1890. c. tr. 5+357 p. por. il. D. cl., \$1.25.

Contemporary French memoirs and correspondence have been largely drawn upon for the material of this volume. Piquant anecdotes, gossip accounts of the life and manners of the period, pen portraits of famous personages, and vivid descriptions of historical events form the background to Josephine's daily life—which is the central motive.

San Francisco blue book (The): being the fashionable private address directory, and ladies' visiting and shopping guide; season, 1889-90. San Francisco, The Bancroft Co., 1889. c. 9+391 p. O. cl., \$2.50; \$3; hf. cf., \$5; full cf., \$6. Containing the names, addresses, reception days, and country residences of the elite of San Francisco, Oakland, Alameda, Los Angeles, Menlo Park, Redwood City, San Mateo, Sacramento, San Diego, San José, and Santa Clara, San Rafael, Sausalito, Stockton, and the California colony in New York.

Schoeffel, Jos. Victor von. Ekkehard: a tale of the tenth century; from the German. N. Y., W: S. Gottsberger, 1890. c. 2 v., 14+305; 3+333 p. S. cl., \$1.50; pap., 80 c.

An historical novel of unusual merit and vividness of coloring. It purports to be founded on the annals and tales written by the monks of the Monastery of St. Gall, in the Swiss canton of that name, and notably by one Ekkehard, an unconscious poet, whose narratives are marked by invention and a charming freshness and sim-

plicity of style. It was an age pregnant with great things to come, which witnessed the beginning of that revival of literature and the arts which culminated a few centuries later in the Renaissance."—*New York Sun*.

***Scheffel, J. V. von.** Gaudemus: Ilederausdem engeren und weiseren. Milwaukee, Wis., C. N. Caspar, 1890. 192 p. 16°, cl., 50 c.

***Sire, Rev. Vital.** Life of Father Charles Sire, of the Society of Jesus: comp. from his writings; tr. from the French. N. Y., Benziger Bros., 1890. 271 p. 12°, cl., net, \$1.

Sterrett, J. Macbride, D.D. Studies in Hegel's philosophy of religion; with a chapter on Christian unity in America. N. Y., Appleton, 1890. c. 11+348 p. O. cl., \$2.

"The purpose of the volume throughout is apocletic. It is written with faith and in the interests of 'the faith,' though demanding an almost antipodal orientation or point of view to that of both deistic orthodoxy and ecclesiasticism."—*Preface*. The contents are: Hegelianism—a prefatory study; Hegel's introduction to his philosophy of religion; The vital idea of religion; Theology, Anthropology, and Pantheism; The method of comparative religion; Classification of the positive (pre-Christian) religions; The absolute religion.

***Stephen, Leslie, and Lee, Sidney, eds.** Dictionary of national biography. V. 22. N. Y., Macmillan & Co., 1890. 6+449 p. 8°, cl., \$3.75.

***Stephenson, H. M.** Christ, the life of men; the Hulsean lectures for 1888. N. Y., Macmillan & Co., 1890. 55 p. 12°, cl., \$1.

Swedenborg, Emanuel. Angelic wisdom concerning the divine love and the divine wisdom. N. Y., American Swedenborg Printing and Pub. Soc., 20 Cooper Union, 1890. 7+375 p. T. pap., 15 c.

This work, which was originally published in 1763, treats of the operation of the divine love and the divine wisdom in the creation of the universe, including man as the chief end of creation. It explains the trinal distinction that exists in all created things from the trinity in God, and shows how this trinity is manifested in men and angels, who are images of the Divine. It also explains the origin of evil uses, and the origin, design, and tendency of good uses.

***Tea; its origin, cultivation, manufacture, and use.** N. Y. and Chic., Rand, McNally & Co., 1890. 27 p. 16°, pap., 25 c.

***Texas. Supreme ct.** Cases argued and decided during the latter part of the Austin term, and the early part of the Tyler term, 1889; rep. by A. S. Walker, sr. V. 74. Austin, State of Texas, 1890. c. 17+739 p. O. sbp., \$5.

***Thucydides.** Fourth book; a revision of the text illustrating the principal causes of corruption in the manuscripts of this author, by W. Gunion Rutherford. N. Y., Macmillan & Co., 1890. 77+134 p. 8°, cl., \$2.

***Totten, C. A. L.** Our race; its origin; its destiny: the romance of history—lost Israel found;

with an introd. by C. Piazza Smyth. New Haven, Ct., The Our Race Publishing Co., P. O. Box 1333. 288 p. 12°, cl., 75 c.

United States. Interstate Commerce Commission. Third annual report, Dec. 1, 1889. Wash., D. C., Government Pr. Office, 1889. 463 p. O. cl.

Valdés, Don Armando Palacio. Sister Saint Sulpice, (*La Hermana San Sulpicio*), from the Spanish, by Nathan Haskell Dole. *Authorized tr.* N. Y., T. Y. Crowell & Co., [1890.] c. 3+395 p. por. D. cl., \$1.50.

The versatile author of "The Marquis of Pefialta" and "Maximina" in this charming story contrasts the widely different characters of northern and southern Spain. The hero, who narrates his experience with much humor, is a native of Galicia, and a poet. The heroine is a nun, who, owing to unpleasant family relations, has taken temporal vows. She is quite unsuited to the religious vocation—is jealous, passionate, and quick-witted, and also exceedingly pretty. The hero and heroine meet at a watering-place on the Guadalquivir. The love-making begins at once, but is interrupted by a rival. The story to the end is full of interest and possesses some delightful scenes from life in Seville, etc. Opens with an excellent paper on the modern novel and realism.

Ward, R. Halstead, M.D. Plant organization: a review of the structure and morphology of plants, by the written method, with diagrammatic illustrations. 2d ed., rev. Bost., Ginn & Co. 2-30 p. O. bds., 85 c.

Webb, Britain R. A treatise on the law of record of title of real and personal property, with appendix giving the statutory provisions of the several states relating thereto, and approved forms for acknowledgments in each state. St. Louis, The Gilbert Book Co., 1890. c. 768 p. O. shp., \$6.25.

***Wheeler, H. N.** Answers to Wheeler's "Second lessons in arithmetic." Bost., Houghton, Mifflin & Co., 1890. 16°, pap., net, 20 c.

White, Mrs. Caroline Earle. Love in the tropics: a romance of the South seas. Phil., J. B. Lippincott Co., 1890. c. 1+150 p. D. cl., \$1. This is, as the title sets forth, a love-tale of the tropics, into which are interwoven many good descriptions of tropical life and the strange habits and manners of the people.

Zola, Émile. La bête humaine, (The human animal); from the French by G. D. Cox. Phil., T. B. Peterson & Bro., [1890.] c. tr. 18-395 p. sq. S. pap., 25 c.

Zurcher, Rev. G. Handcuffs for alcoholism. Buffalo Plains, Erie Co., N. Y., Rev. G. Zurcher, 1890. c. 4+132 p. S. pap., 25 c.

The writer believes it is easier to check intemperance by preventive methods than by attempting to suppress it. In the pursuance of this idea, his little book sets forth scientifically the ill effects of alcohol upon the human system.

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FOUNDED BY F. LEYPOLDT.

APRIL 26, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE NEW SCHOOL-BOOK COMBINATION.

WE print elsewhere an account of the organization of the American Book Company—that is, the coalition of the school-book publishing firms of Ivison, Blakeman & Co., D. Appleton & Co., Van Antwerp, Bragg & Co., and A. S. Barnes & Co., which has long been contemplated—so far as its organization is completed. At the present writing nothing further can be stated than is given in our report. The main object of the new corporation is stated to be to do away with undue and costly competition. As every one in the book trade is aware, while improvement in production has advanced with giant strides, the expenses of doing business, through the competition and strife for trade, have been threatening to increase beyond all proportion. The remedy for this state of affairs has engaged the serious attention of the leading houses for years, until now the way out of the difficulty to four of these firms seems to be in the centralization of their property under one ownership and management.

By doing away with ruinous competition, by simplifying its machinery and enhancing its power to purchase its material in bulk at the lowest possible prices, it is claimed that the new concern can afford to put its books into the market at even lower prices, and be able to serve the public more efficiently in every direction than was possible under the old order. At any rate, there is no reason to believe that the American

Book Company will forfeit in any way the confidence reposed in the several firms comprising it for nearly half a century.

As to the danger of this corporation monopolizing the school-book business, we have had occasion to point out again and again that such a thing as a monopoly in the book business would be impossible. The danger is not in this direction. Any house, or any new publisher, can make a new book, and it is certain that with progress in education new and better books will be made. The combination includes the four leading firms of the school-book trade, doing probably more than half the business; there are between one and two hundred other concerns in the trade, some of them of large individual importance. The enormous aggregation of capital and of business in the combination gives it an enormous advantage over competitors in the cost of doing business, and the other houses will be put on their mettle to hold their own. If the new concern seeks to "run them out" by the ways common to "trusts," it will be bad all around; if it stimulates the other concerns to a competition of quality in a fair field, it will do good. The policy of the new company as it develops will decide whether the combination is for or against the interest of the public, the schools, and the trade.

A GREAT lament has gone up here and there in the public press since the realization of the Lovell combination, and many a Sir Toby is standing about querulously asking, "Shall there be no more cakes and ale, now that these rapacious publishers have become virtuous?" and others ask whether they are to be "held down by the mob rule of unrestricted book trusts"! The combination does not yet "own the world," nor is it likely that it ever will. While it has undoubtedly control of the plates of many sets and lines of books, there are still in the field as competitors such doughty fighters as The American News Co., Porter & Coates, Rand, McNally & Co., J. S. Ogilvie, T. B. Peterson & Bros., G. W. Dillingham, Street & Smith, Robert Bonner's Sons, and Ivers & Co., who are all more or less engaged in the publication of "cheap" books. Besides these there is the bulk of the publishing business, which as yet has taken no hand in the movement, except in so far as it has affected the regulation of discounts, but which also must more or less come into competition with the Lovell Company. The state of affairs, so far as the public is concerned, will therefore remain as before, except that in consideration of a slight advance in some lines of books it will receive a better-made article. So far as the trade is concerned, we hope the regulation of discounts will work definite good. Beyond that, let the "best man win."

THE AMERICAN BOOK COMPANY.

THE one topic of conversation in the book trade at present is the formation of The American Book Company—a combination of the four school-book publishing firms of Ivison, Blakeman & Co., Van Antwerp, Bragg & Co., D. Appleton & Co., and A. S. Barnes & Co. The corporation expects to be on a working basis in about three weeks, and until then the trade must rest content with the few general facts given below concerning its organization, etc.

The American Book Company is a stock corporation formed under corporate law, and will own absolutely all of the school-book plants belonging to the different firms mentioned above, including stock on hand, book plates, copyright, and good-will. The probable exception to this joint ownership will perhaps be the stationery supplies of one or two of the houses, notably the pen-business of Ivison, Blakeman & Co. It is not fully decided, however, that the individual imprints of the houses will be given up. The precise amount of capital stock to be issued has not been definitely determined, but cannot fall far short of \$5,000,000. The officers of the company are Birdseye Blakeman, President; Gen. A. C. Barnes, Vice-President; Harry T. Ambrose, Treasurer; and Gilman H. Tucker (who has been Secretary of the School-Book Publishers' Association for a number of years), Secretary. The Board of Directors includes Messrs. William H. Appleton, W. W. Appleton, and Col. Daniel Appleton, of D. Appleton & Co.; Gen. A. C. Barnes, Henry B. Barnes, and Charles J. Barnes, of A. S. Barnes & Co.; Birdseye Blakeman, David B. Ivison, and George R. Cathcart, of Ivison, Blakeman & Co.; and C. S. Bragg, A. H. Hinkle, and Henry H. Vail, of Van Antwerp, Bragg & Co.

The corporation has hired the new building at 806 and 808 Broadway, just above Grace Church, running through to the store under the offices of the Cassell Publishing Company on Fourth Avenue. Ivison, Blakeman & Co. are already preparing to move into the new quarters, and later the other houses will no doubt concentrate their forces there also.

What the general policy of the business is to be in connection with the trade, whether there will be any changes in the method of prices and discounts, we have not as yet been able to learn. Some time must necessarily elapse before so huge a business can be fully organized in all its details, and until it is we presume the books heretofore published by the four houses comprising the new corporation will be handled on the old basis.

In reference to the various newspaper reports stigmatizing The American Book Company as a "trust" and a "monopoly," Mr. Cathcart, of Ivison, Blakeman & Co., reiterates what was said in the first public announcement of the movement, given in the PUBLISHERS' WEEKLY, March 15. "As business men, fully aware of the odium which attaches to the name of 'trust' or 'monopoly' in the public estimation," he further said, "we could not afford to do anything that would justify the application of the term to our organization. To do so would be suicidal, and, of course, we are not proposing to do anything suicidal."

To a reporter of the *Evening Post* Mr. Cathcart said: "The proposed combination will be the result of difficulties and perplexities which have been felt in this department of the business

for the last five or six years, and which the publishers have vainly endeavored to remove. School-books have come to be sold exclusively through agents who travel over the country from one school district to another. The great expense of these middlemen and the exceedingly low cost and small profit of school-books threaten to make the business unprofitable. There is no other kind of books of the same mechanical quality so cheaply sold as school-books. And the quality is of a very high order, and is constantly improving. The best paper and the strongest binding are provided; in many cases the type is expressly made according to the directions of eminent oculists, the illustrations are obtained from the leading artists and put on the block by the best-known wood-engravers, and the printing is done in the most careful manner and by the most improved methods. Modern school-books are therefore really artistic—luxurious, as compared with those of former days—and of course it costs a great deal of money to get them out; yet they are sold at positively low prices.

"The natural remedy for the growing unprofitableness of the business appeared to be a union of firms, whereby management might be concentrated in one centre and the expenses attending several managements be saved. It is evident that a material lessening of expenses can be effected in this way. A much smaller number of people will be required at one headquarters than at several; and the army of agents can at least be cut down to a single corps.

"Among the results which we expect would follow from the execution of our enterprise is the still further lowering of the price of school-books. We think that, on this new plan, the profits from the business would be sufficient to enable us to effect this reduction."

In reply to the question whether it is true that the new corporation has obtained options on the Indiana School-Book Company's books and on those of other houses, also whether they are backed or expect aid from English capital, Mr. Cathcart said that they do not hold a single option, and that the statement relating to foreign capital is absolutely without foundation.

As to the prediction that this combination would result in the States providing the books used in their public schools, Mr. Cathcart thinks that "the States would listen to better counsel, or if they attempted to supply themselves, that they would speedily repent it. The State of California has been trying it since 1883, with disastrous results. Up to February, 1887, the Legislature had appropriated \$367,500, and the State is still unprovided with geographies, which are the most expensive to manufacture of all school-books—the cost of a modern geography plant to a publisher being not less than \$100,000. The State also still lacks supplementary books, such as dictionaries, etc. The report of the Public Printer for 1886 showed that he had expended \$57,917.39 to put the printing-office in shape to commence the work of printing school-books. The entire State does not use as many school-books as the city of Brooklyn, but its expenditure of now nearly half a million dollars would supply Brooklyn with books for ten years. The city of Philadelphia, with a population greater than that of the State of California, appropriates only about \$90,000 per annum for supplies of all kinds for the public schools, which includes stationery, blank-books, etc., the largest items."

In commenting on the misrepresentations, con-

jectures, and prophecies made in relation to the corporation Mr. Cathcart said: "There is no subject upon which there has been so much exaggeration as this. I am sure that it will be considerably over the mark to put the total sum paid for the supply of text-books to the public schools of the United States for last year at \$7,000,000, which for 60,000,000 of people would be a little more than eleven cents each, and yet we publishers are pounced upon by a certain lot of ignorant demagogues who charge us with being the great robbers of our time."

A PROPHESED INVASION OF BOOKS.

We extract the following from an interesting article on "Books and the Housing of Them," by the Hon. W. E. Gladstone, in *The Nineteenth Century* for March:

"In the old age of his intellect (which at this point seemed to taste a little of decrepitude), Strauss declared* that the doctrine of immortality has recently lost the assistance of a passable argument, inasmuch as it has been discovered that the stars are inhabited; for where, he asks, could room now be found for such a multitude of souls? Again, in view of the current estimates of prospective population for this earth, some people have begun to entertain alarm for the probable condition of England (if not Great Britain) when she gets (say) the seventy millions that are allotted to her against six or eight hundred millions for the United States. We have heard in some systems of the pressure of population upon food; but the idea of any pressure from any quarter upon space is hardly yet familiar. Still, I suppose that many a reader must have been struck with the naïve simplicity of the hyperbole of St. John,† perhaps a solitary unit of its kind in the New Testament: 'the which if they should be written every one, I suppose that even the world itself could not contain the books that should be written.'

"A book, even Audubon (I believe the biggest known), is smaller than a man; but, in relation to space, I entertain more proximate apprehension of pressure upon available space from the book population than from the numbers of mankind. We ought to recollect, with more of a realized conception than we commonly attain to, that a book, ay, that every book, consists, like man from whom it draws its lineage, of a body and a soul. They are not always proportionate to each other. Nay, even the different members of the book-body do not sing, but clash, when bindings of a profuse costliness are imposed, as too often happens in the case of Bibles and books of devotion, upon letterpress which is respectable journeyman's work and nothing more. The men of the Renaissance had a truer sense of adaptation; the age of jewelled bindings was also the age of illumination and of the beautiful *miniatura*, which at an earlier stage meant side- or margin-art.‡ and then, on account of the small portraits included in it, gradually slid into the modern sense of miniature. There is a caution which we ought to carry with us more and more as we get in view of the coming period of open book trade, and of demand practically boundless. Noble works ought not to be printed in mean and worthless forms, and cheapness ought to be limited by an instinctive sense and law of fitness. The binding of a

book is the dress with which it walks out into the world. The paper, type, and ink are the body, in which its soul is domiciled. And these three, soul, body, and habiliment, are a triad which ought to be adjusted to one another by the laws of harmony and good sense.

"Already the increase of books is passing into geometrical progression. And this is not a little remarkable when we bear in mind that in Great Britain, of which I speak, while there is a vast supply of cheap works, what are termed 'new publications' issue from the press, for the most part, at prices fabulously high, so that the class of real purchasers has been extirpated, leaving behind as buyers only a few individuals who might almost be counted on the fingers, while the effective circulation depends upon middle-men through the engine of circulating libraries. These are not so much owners as distributors of books, and they mitigate the difficulty of dearth by subdividing the cost, and then selling such copies as are still in decent condition at a large reduction. It is this state of things, due, in my opinion, principally to the present form of the law of copyright, which perhaps may have helped to make way for the satirical (and sometimes untrue) remark that in times of distress or pressure men make their first economies on their charities, and their second on their books.

"The annual arrivals at the Bodleian Library are, I believe, some twenty thousand; at the British Museum, forty thousand, sheets of all kinds included. Supposing three-fourths of these to be volumes, of one size or another, and to require on the average an inch of shelf space, the result will be, that in every two years nearly a mile of new shelving will be required to meet the wants of a single library. But, whatever may be the present rate of growth, it is small in comparison with what it is likely to become. The key of the question lies in the hands of the United Kingdom and the United States jointly. In this matter there rests upon these two Powers no small responsibility. They, with their vast range of inhabited territory, and their unity of tongue, are masters of the world, which will have to do as they do. When the Britains and America are fused into one book-market; when it is recognized that letters, which as to their material and their aim are a high-soaring profession, as to their mere remuneration are a trade; when artificial fetters are relaxed, and printers, publishers, and authors obtain the reward which well-regulated commerce would afford them, then let floors beware lest they crack, and walls lest they bulge and burst, from the weight of books they will have to carry and to confine.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE regular meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association of the United States was held on Wednesday evening, April 16, 1890. The following were unanimously elected to membership: A Dwight Stratton, Samuel Valentine, and George E. Bemir, of New York City; James H. Hammill, of Onondaga, Mich.; and Charles W. Cook, Holyoke, Mass.

The resolutions, printed in our last issue, were then passed, commending the faithful work of the retiring Secretary, Mr. Andrew Geyer, who recently resigned after six years of service. Mr. Geyer carries with him the good wishes and thanks of every member of the Association for

* In *Der alte und der neue Glaube*.

† xxi. 25.

‡ First of all it seems to have referred to the red capital letters placed at the head of chapters or other divisions of works.

the untiring and efficient work done in behalf of the Association. Through his efforts very largely the Association has nearly doubled its membership, while the details of his office were attended to with despatch, discretion, and consideration seldom met with in other societies of a similar kind.

Mr. Wilbur B. Ketcham, 13 Cooper Union, N. Y., succeeds Mr. Geyer as Secretary. It is to be hoped that the members will remember that the Secretary's services are rendered gratuitously, and that, in view of the considerable work attached to the office, they ought to do all they can to make his work as light as possible. This they can do by remitting promptly, by advising him of removals, and by attending to all notices without waiting for reminders. The Association is now in a most prosperous condition, and can be kept so if every man in it will do his share of work.

A proposed amendment to the constitution which will be voted on at the annual meeting in June was also submitted. The amendment gives more definitely the time and manner of the payment of assessments.

COPYRIGHT MATTERS.

THE PRESENT STATUS OF THE COPYRIGHT BILL.

THE friends of the Copyright bill ought to be assured that the calling up of the measure Monday, April 22, was an error, and that the bill has suffered no prejudice in consequence of Mr. Symond's action. It was suspension day, but the order had not been plainly announced, and the bill was called up under the impression that the House was doing business under the morning hour order. When the Patents Committee can bring the bill up in morning hours it will be called, and, after discussion, which may be finished in a day or in two days, the bill will come to a vote. It is probable that it will be helped through by the votes of the advocates of cheap rates of postage for serial publications, who have waked up to the fact that the two measures are in some way inclined to pass or fail together.

PHYSICIANS IN FAVOR OF INTERNATIONAL COPYRIGHT.

THE feeling of the medical profession regarding international copyright is illustrated in the following letter from Dr. S. Weir Mitchell, of Philadelphia, to Mr. Johnson:

"Perhaps few persons, certainly none in the medical profession of this country, could show a record which would better prove the need on our part of a copyright than I. I once pointed out to a member of Congress, in my library, a copy of one of my books translated into French, two translations of the same in German, one in Russian, and another work of mine translated into French. For none of these had I ever received a cent. It is true that two of these translations were authorized by me when my consent was asked, but, of course, it would not have been given without some financial return to me if the law had been otherwise than it is, since any one could at will take the book and translate it without the slightest reference to the wishes of the author. A great many American medical books have been translated into the European languages with or without the assent of the authors, but I have never heard that for any of these did our authors ever receive a penny. My own case is, I fancy, the strongest, and I have no objection to your printing this statement, if it will further the purposes of the League."

GEORGE TICKNOR CURTIS ON INTERNATIONAL COPYRIGHT.

THE following letter has been received by Mr. R. U. Johnson, Secretary of the American Copyright League, from George Ticknor Curtis, advocating the pending International Copyright bill:

"It seems to me, as an American author and a citizen of the United States, in common with many other American authors and citizens, that our wishes ought to receive careful attention at the hands of Congress. It is no longer possible to deny the justice and expediency of an international copyright law such as is proposed in the pending bill. While it will benefit foreign and especially English authors, to American authors it is certain to operate as a measure that will secure to them fruits of their labors which they are entitled to enjoy. I have myself failed to receive revenue from publications that ought to have yielded me revenue in England as well as in this country, publications of which English publishers have availed themselves without making me the slightest remuneration. This wrong can be corrected by Congress for American authors in regard to future publications, without the slightest disadvantage to readers, publishers, bookmakers, or printers, by passing the pending bill.

"I may not have personal influence with those who are to decide this great measure of right and justice, but I feel that I have reason to do everything I can in its favor."

GEORGE W. CHILDS' RECOLLECTIONS.

A BOOK which will interest the book trade fully as much as their patrons is the handsome little volume of "Recollections" by George W. Childs, just issued by the J. B. Lippincott Co. It is made up of the series of papers published last summer in *Lippincott's Magazine*, to which has been added an appendix in which are described several of Mr. Childs' public gifts—the memorial fountain at Stratford-on-Avon; the memorial windows to Herbert, Cowper, and Milton; the Andrews and Ken reredos, etc. A preface to the volume is furnished by Mr. Melville Phillips, and an introductory note to the appended matter by Mr. L. Clarke Davis. Doubtless the parts of greatest interest to the publishing fraternity are those of his own reminiscences which describe Mr. Childs' success in life, beginning with his employment in a bookstore in Philadelphia, his attending the book-auctions in the evenings, his visit to the book trade sales in New York City, finally his going into business for himself at the age of eighteen, and at twenty-one beginning to publish books, in the firm of R. E. Peterson & Co., afterwards Childs & Peterson. Their first great book was Dr. Kane's "Arctic Explorations," and they paid the Doctor a copyright of nearly \$70,000 within a year. In 1863 Mr. Childs retired from book publishing, and in December, 1864, he purchased the *Ledger*. It was then losing (because sold for a cent, in that day of high-priced paper) \$3000 a week—say \$150,000 a year; and "I bought it," says Mr. Childs, "for a sum slightly in excess of the amount of its annual loss." It was, beyond doubt, the best purchase of newspaper property ever made in Philadelphia—perhaps in any city—and it stamped the purchaser's business judgment as wonderfully clear and sound. We understand that the advance orders for the book are such as to warrant an early printing of a second edition.

LARGER LABELS WANTED ON FOREIGN MAIL.

THE Postmaster-General has requested Postmaster Van Cott to call the attention of New York publishers to a recent complaint made by the German postal authorities. This complaint states that the labels placed on papers mailed in the United States are small and undecipherable, and that they are undeliverable in many cases. The German office suggests that the labels be made of larger size.

NOTES ON AUTHORS.

LOUISE CHANDLER MOULTON, Sarah C. Woolsey (Susan Coolidge), and Katharine Prescott Wormeley will spend the summer in Europe.

DR L. BÜCHNER, the author of "Kraft und Stoff," will shortly issue a new work, entitled "Fremdes und Eigenes aus dem Leben der Gegenwart." The book will treat of Spinoza, Diderot, Schopenhauer, etc., and of several great problems of our time, including the utopian "Völkerfrieden." In an appendix the author will describe a visit to Darwin.

A MRS. MARY J. HOLMES, of Ansonia, Ct., has written a novel, and a New York publisher contemplates putting it upon the market, but hesitates to put the author's name on the cover because it is the same as that of a well-known authoress. Mrs. Holmes is now holding consultation with different lawyers to discover whether she has or has not the right to use her name on the cover of her novel.

KOSSUTH has nearly ready for publication three additional volumes of his memoirs. They are said to contain, among other things, his remarks upon the policy of Napoleon III. toward the Vienna Court, and upon the endeavors of the Pope to retain his secular power, in addition to an interesting interview between Prince Bismarck and the French Ambassador, Comte de Saint Vallier. At the close of his preface Kossuth states that the Hungarian Deputy, M. Ignaz Helfy, has revised the work, as he himself was painfully conscious of the fact that during his forty-one years of exile he had not kept up with the advance of the Hungarian tongue.

JOURNALISTIC NOTES.

The Republican Magazine is the title of a new monthly magazine devoted to the interests of the "defenders of the Union." All the organizations of veterans of the war, and sons of veterans, including the Grand Army of the Potomac, the Military Order of the Loyal Legion, the Woman's Relief Corps, and other associations, carrying upon their rosters 1,170,000 members, have representation in its pages.

The Better Day is the title of a new periodical, the organ of the "Better Day Reading Circles." It is a journal of temperance education, to extend among all reading and thinking people the work begun by the course of scientific temperance instruction in the public schools; not in the interest of any religious sect, nor of any political party, but to guide all readers in the careful and candid study of the history, science, and literature of the temperance reform. It will be published every two weeks by Funk & Wagnalls.

PERSONAL NOTES.

MR. DAVID GORDON, manager for Walter Scott, publisher, of London, has just reached New York, where he will be for a week or two. Communications addressed to the care of Messrs. Scribner & Welford will find him.

MR. ARTHUR H. SCRIBNER has returned from Cairo, where he went to see Stanley and make arrangements for his new book, "In Darkest Africa, and the Quest, Rescue, and Retreat of Emin, Governor of Equatoria." Nearly all the manuscript has been received here.

MR. JOSEPH ABNER HARPER, one of the oldest members of the firm of Harper & Bros., and who has for years attended to the general business of the firm, has retired from active business life. He is succeeded by his son, Mr. John Harper, who has been connected with the house nearly eighteen years, and who is familiar with its business interests in every detail. The firm, which has entered upon its seventy-fifth year, now consists of Messrs. Philip J. A. Harper, Fletcher Harper, Joseph W. Harper, John W. Harper, J. Henry Harper, and John Harper.

BUSINESS NOTES.

ALBANY, N. Y.—Adolph Picard has bought the book and stationery business of E. T. F. Maher.

BRYAN, TEX.—McCormick & Haswell, booksellers, have dissolved partnership.

FORD, IA.—We learn with regret that J. R. Taylor, bookseller, is dead.

GRAND FORKS, N. D.—Iddings & Graham, booksellers and stationers, have dissolved partnership.

GRAYVILLE, ILL.—J. A. Shelton has succeeded to the book and stationery business of T. J. Matthews.

INDIANAPOLIS, IND.—We are pleased to hear that the Bowen-Merrill Company has recovered sufficiently from the effects of their disastrous fire to resume business. E. Hardy, of Roberts Brothers, and O. Brewer, of Scribner & Welford, were the first to sell them goods since the fire.

LOUISVILLE, KY.—Frank Dolfinger, executor of the estate of Henry Knoefel, bookseller, advertises the business for sale.

NEW YORK CITY.—The Gill Engraving Co. has removed to 39 and 41 Park Place, formerly the Graphic Building. The O. Judd Co. will remove to 52 Lafayette Place on May 1. The *Critic*, at the same time, will also move into the same building.

PORTLAND, ORE.—J. L. Thompson, formerly "buyer" for S. A. Maxwell, has formed a co-partnership with Mr. Stewart, of the late firm of Skeen & Stewart, of Chicago, and they have opened a general book and stationery business in this city.

RIVERSIDE, CAL.—Drake & Cundiff, booksellers, Cal., have dissolved partnership.

SALT LAKE CITY, UTAH.—Parsons & Derge, booksellers and stationers; have dissolved partnership.

SAN FRANCISCO, CAL.—The Bancroft Company has had an injunction put upon it by the Bancroft-

Whitney Company to restrain it from publishing law-books. To this there is quite a history attached. H. H. Bancroft is the holder of one-quarter of the shares in the Bancroft-Whitney Company, but he has been entirely closed out from sharing the profits of that corporation through a combination on the part of the other holders of the stock. They, having the majority, elected themselves officers at high and fancy salaries, the payment of which has used up all the profits. The Bancroft Company, of which H. H. Bancroft is President, has therefore resolved to publish law-books of its own accord, and its right to do so will be contested in court at an early date. Mr. Dorland, the Treasurer, states that by the original contract only the plates and good-will of the law publications were turned over to the Bancroft-Whitney Company, and as the Bancroft Company has lost by this time complete track of all the old customers and accounts, and proposes to start an entirely new set of publications, its position is unassailable.—*California Correspondent of the American Stationer.*

SHERMAN, TEX.—Donaldson & Hopson, booksellers and stationers, have dissolved partnership.

TACOMA, WASH.—Charles Herald, bookseller, has gone out of business.

WILLIMANTIC, CONN.—Chas. R. Utley, dealer in books, stationery, and wall-papers, has moved from the store so long occupied by him at 115 Main Street to the new and much more commodious building at 112 Main Street, where he has nearly twice as much room as at the old stand.

LITERARY AND TRADE NOTES.

A BOOK by the late Ella Haggard, the mother of the novelist, will soon appear in London under the title of "Life and its Author, an Essay in Verse." Mr. Rider Haggard will contribute to the volume a memoir of his mother.

FUNK & WAGNALLS announce elsewhere that they propose to print the volumes issued in their *Standard Library* in lots of 100,000, which they will supply to the trade on advance orders at a low price. They also announce that "additions will be made rapidly to this list of the standard books of the world."

LEA BROTHERS & Co., Philadelphia, have in press a volume of essays by Mr. Henry C. Lea, entitled "Chapters from the Religious History of Spain." They are upon subjects connected with the Spanish Inquisition, and merit a more elaborate treatment than could be accorded them in the continuous narrative of the Inquisition which Mr. Lea has in preparation.

AT the last meeting of the trustees of the Stationers' Board of Trade the following named houses were elected to membership: Holyoke Card and Paper Company, Springfield, Mass.; A. G. Spalding & Brothers, Butler & Keely, and Cole & Williams, New York. The committee on rooms reported in favor of remaining in the present quarters, and it was so decided.

THE London *Bookseller* has published an interesting supplement containing an account of the Booksellers' Trade Dinner, held under the auspices of the Booksellers' Provident Institution, March 8 of this year. Besides a report of the exercises are given the portraits of eighty-five of

the leading publishers, booksellers, and authors present. The frontispiece is a portrait of Mr. John Murray, President of the Booksellers' Provident Institution.

THE ORNDALE PRESS, No. 7 Beekman St., N. Y., has been incorporated under the laws of New York State as a publishing house, and is now purchasing copyrights preparatory to the publication of a series of first-class American novels, issuing in this series one story a week. Stories are accepted upon their merits regardless of the literary prominence of the authors. The copyrights are bought outright, and paid for upon acceptance of manuscript. George L. Kilmer is the Secretary of the company.

HENRY HOLT & Co. will publish a series of small volumes of selections from the leading philosophers from Descartes down, prepared under the direction of Dr. E. H. Sneath, lecturer on the History of Philosophy at Yale. The volumes will be so arranged as to present an outline of their systems, each volume containing a biographical sketch of the author, a statement of the historical position of the system, and a bibliography. Those so far arranged for are Descartes, by Prof. Ladd, of Yale; Spinoza, by Prof. Fullerton, of the University of Pennsylvania; Locke, by Prof. Russell, of Williams; Berkeley, by ex-President Porter, of Yale; Hume, by Dr. Sneath, of Yale; and Hegel, by Prof. Royce, of Harvard. Kant, Comte, and Spencer will certainly be added to the series, and others, if encouragement is received.

"WHY the Solid South? or, Reconstruction and its results," is the title of a book now in preparation. It is written by fourteen representative public men of the South, most of them members of Congress, and each speaking for the State with whose history he is most familiar and of whose history he is a part. In order to avoid even the appearance of a campaign document, the various writers have, it is said, been urged by Representative Herbert, of Alabama, who is the general editor, to "take special pains to verify every important piece of testimony, and to bear in mind the power of understatement." Virginia is represented in this book by Mr. Robert Stiles, West Virginia by Mr. O. S. Long and Representative Wilson, North Carolina by Senator Vance, South Carolina by Representative Hemphill, Georgia by Representative Turner, Florida by Senator Pasco, Alabama by Representative Herbert, Mississippi by ex-Representative Barksdale, Louisiana by Mr. B. J. Sage, author of "The Republic of Republics," Tennessee by Mr. Ira P. Jones, Arkansas by Mr. W. M. Fishback, Texas by Representative Stewart, and Missouri by Senator Vest.

HOUGHTON, MIFFLIN & Co. publish to-day in a little volume entitled "Robert Browning Personalia," a reprint of the notable article on Mr. Browning, by Mr. Edmund Gosse, which appeared in the *Century* magazine a few years ago, with a paper contributed by Mr. Gosse to the *New Review* after Browning's death. Mr. Gosse has also written for the volume a preface and an epilogue, and has added a poem by Mr. Browning not yet printed in his works. The book contains interesting information respecting Browning's earlier career. They have also just ready "Liberal Living upon Narrow Means," by Christine Terhune Herrick, largely made up of recipes clearly expressed and tested by careful trial, and

many suggestions and hints which will be found of great practical value to young housekeepers and to those who wish to make the most of moderate resources. "The Church's Certain Faith," being the Baldwin Lectures read at the University of Michigan, by Dr. George Zabriskie Gray, who sets forth clearly and forcibly those views concerning Christ and the Bible which are held by the best thinkers in Evangelical churches; also, a new edition of "Matthew Calbraith Perry, a typical American naval officer," by Dr. William Elliot Griffis.

DODD, MEAD & CO. will soon issue an inexpensive series to be called the *Makers of America*, which will include the lives of discoverers, colonizers, statesmen, men of war, men of letters, theologians, and inventors—men who, in their respective walks of life, "have been of sufficient force to stamp their impress on their times and to help shape the affairs of the continent." The biographies, prepared under the advisory editorship of Hamilton W. Mabie, of the *Christian Union*, are to average about 200 twelve-memo pages; and while exact as to facts, each volume will be made thoroughly readable. Publication will be begun in the autumn, and the biographies will follow one another in rapid succession. The co-operation of distinguished writers and historical scholars has been enlisted, and the following are the subjects of volumes that have been arranged for thus far: "Christopher Columbus," by President Charles Kendall Adams, of Cornell; "John Winthrop," by the Rev. Joseph H. Twichell; "Robert Morris," by Prof. William G. Sumner, of Yale; "James Edward Oglethorpe," by Henry J. Bruce; "John Hughes, D.D.," by Henry A. Brann, D.D.; "Robert Fulton," by Prof. R. H. Thurston, of Cornell; "Francis Higginson," by Thos. Wentworth Higginson; "Peter Stuyvesant," by Bayard Tuckerman; "Thomas Hooker," by George L. Walker, D.D.; "Charles Sumner," by Anna L. Dawes; "Thomas Jefferson," by James Schouler; "William White," by the Rev. Julius H. Ward, with an introduction by Bishop Potter; "Jean Baptiste Lemoine, *Sieur de Bienville*," by Grace King; "Alexander Hamilton," by Prof. Wm. G. Sumner; "Father Juniper Serra," by John Gilmary Shea, LL.D.; "Cotton Mather," by Prof. Barrett Wendell, of Harvard; "Robert Cavelier, *Sieur de La Salle*," by Edward G. Mason, President of the Historical Society of Chicago; "Thomas Nelson," by Thomas Nelson Page; and "George and Cecilius Calvert, Barons Baltimore of Baltimore."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 28, 29.—Executor's sale of a library. (460 lots.)—*Bangs*.

APRIL 30, 3 P.M.—Miscellaneous books. (824 lots.)—*Bangs*.
APRIL.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co.*, Boston.

MAY 2, 3 P.M.—Miscellaneous books. (276 lots.)—*Bangs*.

MAY 5, 7, 3 P.M.—Valuable collection of autographs, manuscripts of music by Bach, Beethoven, Chopin, and many others, and original designs by foremost artists. (748 lots.)—*Hotel Drouot*, Paris. Applications may be made to *G. Boulland*, 26 Rue des Petitschamps.

MAY.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs*.

MAY 6.—Spring Parcel Sale.—*Bangs*.

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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Lapman, J. A., Antiquities of Wis.
Mag. of Amer. Hist., Jan., March, June, Aug., 1877.
Monogamy and Polygamy. Boston, 1882.
Nichols, Women in All Ages. 1852.

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Harper's Weekly, nos. 285-305, 945; 1861-5, bound or nos.

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Life of Bunyan, by Edward Venables.
Book of the Bunyan Festival, by W. H. Wylie and J.
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Autobiography of Bunyan, 17 il. London, Religious
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Bunyan's Pilgrim's Progress, with Life of Author, by
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Historical Register of the U. S., ed. by Palmer, v. 1.

S. B. LUYSTER, 98 NASSAU ST., N. Y.
Pepys' Diary, Bicker's ed., v. 6.
Hawthorne, de luxe ed., 15 v.
V. 4 *N. Y. Mirror*.
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B. A. MAC, 1444 B'WAY, N. Y.
Continental Monthly, Dec. 8, 1863.

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McCarthy, Miss Misanthrope.
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" Clarissa Harlowe. Routledge.
Froissart, Chronicles, \$1.25 ed. Routledge.
Descriptive Atlas of Anatomy, 92 plates. Lippincott.
Turgeniff, Mumu.
Barneval, Saints of Erin, *Legendary Hist. of Ireland*
Boston, 1857.
Bott, Prince Bismarck and His Policy. Albany, 1877.
Marshall, History of France. N. Y., 1877.
Edwards, *Noted Guerillas*. St. Louis, 1877.
Perkins, *Historical Sketches of the U. S.*, 1815-30. N. Y.,
1830.
O'Connor, *Impartial and Correct History of the War of*
1812. N. Y., 1817.
Allen, *Narrative of My Captivity*. Burlington, 1846.
Auchinleck, *History of the War During 1812, '13, '14*.
Toronto, 1855.
Downs, *Four Years a Scout and Spy*. Zanesville, 1866.
Cooke, *Personal Portraits*. N. Y., 1872.
Myers, *Daily Journal of the 192d Penn. Regiment*. Phila.,
1864.
Hope, *Men of the Backwoods*. N. Y., 1880.
Wing, *Handbook of Chicago*.
Jogues, *Novum Belgium et Notice sur Rene Goupil*.
N. Y., 1862.

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 Abbott, History of Napoleon III. Boston, 1869.
 Daudet and Others, French Celebrities. N. Y., 1883.
 Boissy, My Recollections of Lord Byron. N. Y., 1889.
 Harte, Echoes of Foot-Hills. Boston, 1875.
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Westminster Review, Feb., 1887.
Revue de deux Mondes, Feb. 15, 1887.
The Portfolio, Nov., 1889.
 19th Century, Jan. and Feb., 1886; Sept., '89.
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 EDWARD MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
 Hawthorne, Marble Faun, 2 v., 18*, green cl. binding.
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 Duglison, Medical Dictionary.
Medical and Surgical Reporter, March 5, 1887.
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Dana, Mineralogy, 4th ed. 1858.
Feuchtwanger, Gems. 1858.
Mineralogy of Pa. 1875.
Shepard, Contributions to Mineralogy. 1876 and 1877.
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REFERENCES.

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Spring Announcement Number, March 22.

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NOTES IN SEASON.

MACMILLAN & Co. will publish at once a new edition of Trelawny's "Adventures of a Younger Son," which will form the first volume of *The Adventure Series*. They also announce a cheap edition, limited to 100,000 copies, of "Tom Brown's School-Days," uniform in style with their paper-covered editions of Charles Kingsley's novels, of which something over a million copies have been sold in the past six months.

THE J. B. LIPPINCOTT Co. have just ready Prof. Simon N. Patten's "Economic Basis of Protection," "How to Remember History," a method for memorizing dates, by Virginia C. Shaffer; Prescott's "Charles V.," in two volumes, in their

new library edition of Prescott's works; and two new novels—"For a Mess of Pottage," by Sidney Lyon, and "The Rajah's Heir." They will publish on the 13th inst. the fifth volume of the new edition of "Chambers's Encyclopædia."

THE OUR RACE PUBLISHING COMPANY, a new firm recently established at New Haven, Ct., for the express purpose of spreading the truth of the identity of the Anglo-Saxon race with the ten lost tribes of Israel, has just issued the first of a series of volumes in support of this idea. The volume is entitled "Our Race: its origin and destiny," and is written by Prof. C. A. L. Totten, of Yale, whose "Military Lectures," originally published in the New Haven *Register*, "Strategos," "An Important Question," "The Facts and Fancies, Legends and Lore of Nativity," and "Instructions in Guard Duty," all attracted considerable attention for their originality and thoroughness. Prof. C. Piazza Smyth, late of the University of Scotland, has written a short explanatory introduction for the work.

JOHN W. LOVELL COMPANY have just ready "Los Cerritos," a story of Southern California, by Gertrude Atherton; "In the Valley of Havilah," by Frederick Thickstun Clarke; "A Magnetic Man," by E. S. Van Zile; and "My Sister's Husband," by Patience Stapleton. They have in press "Miss Marston," by L. H. Bickford, a tale of France and the Western United States; "A Modern Marriage," by the Marquise Clara Lanza; and "Betty," a last century love-story, by Anna Vernon Dorsey. They announce for early publication "The Gentle Art of Making Enemies," by J. McNeill Whistler, of which they will also issue an *édition de luxe*, printed on Holland paper, limited to three hundred copies for the English and American market, which will be numbered and signed by the author; and "The New Evadne," a civil service reform story, by Frank Howard Howe. The author of the latter, who was chief clerk of the Post-Office Department in Washington under the Administration of President Arthur, is said to depict in this story the evils of the spoils system.

HOUGHTON, MIFFLIN & Co. have just ready "The Master of the Magicians," a novel written by Elizabeth Stuart Phelps and Herbert D. Ward, of which the scene is laid in Babylon, 600 years before Christ, and which pictures the wonderful city, with its temples, palaces, and hanging gardens, its wealth, vast learning, and low morals, as it appeared to the great Jewish captive, Daniel, the hero of the artistic and striking love-story interwoven with the wealth of historical information which testify of the accurate study of Mr. Ward and the old well-known insight and imagination of the writer of "The Gates Ajar." This house also issues "Palestine under the Moslems," by Guy le Strange, drawn from contemporaneous records in Arabic and Persian, gathered and translated during four years by the author, giving an unbroken narrative from the beginning of the 9th to the end of the 15th century, a book of special interest to biblical students; a volume of "Poems" by John Hay, including the old favorite "Pike County Ballads;" and a new edition of his "Castilian Days." "The Second Son," the successful collaboration of Mrs. Oliphant and T. B. Aldrich, is now added to the *Riverside Paper Series*; and Sarah Orne Jewett's "Tales of New England" is the new volume in the *Riverside Aldine Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin, of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 25 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli. nar., designate square, oblong, narrow books of these heights.

*Aroher, W: William Charles Macready. N. Y., Longmans, Green & Co., 1890. 9+224 p. 12", (Eminent actors' ser.) hf. cl., \$1.

Behrends, A. J. F., D.D. The philosophy of preaching. N. Y., C: Scribner's Sons, 1890. c. 7+234 p. D. cl., \$1.

Consists of eight lectures delivered at Yale University last February. The volume aims to expound the spirit, rather than the mechanism of all effective pulpit discourse, and to set forth the qualities, personal, ethical, Biblical, spiritual, and practical, which give preaching its power and influence.

*Bible. Old Testament stories. Bost., Houghton, Mifflin & Co., 1890. 16", (Riverside lit. ser., no. 46.) pap., net, 15 c.

Blackmar, Frank W. Spanish colonization in the Southwest. Balt., Md., Publication Agency of the Johns Hopkins Univ., 1890. c. (Johns Hopkins Univ. studies, 8th ser., no. 4.) pap., 50 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Marjorie Deane. N. Y., Street & Smith, [1890.] c. 4-286 p. D. (The select ser., no. 39.) pap., 25 c.

Bryant, W: M. The world-energy and its self-conservation. Chic., S. C. Griggs & Co., 1890. c. 14+304 p. D. cl., \$1.50.

"In short, what I have attempted to do is: To trace out, and thus render explicit, the speculative thread that is already present implicitly as the vital principle of the modern scientific movement. It will thus be manifest that my purpose has not been critical so much as interpretative. I have not been concerned to discover the momentary weaknesses of that movement, so much as to find its central, permanent elements of power."—Preface.

*Bunyan, J: The pilgrim's progress; il. by Fred. Barnard and others. N. Y. and Chic., Fleming H. Revell, 1890. 447 p. 12", cl., \$1.50.

Butterfield, Consul Willshire. History of the Girtys. Cin., O., Rob. Clarke & Co., 1890. c. 13+426 p. O. cl., \$3.50.

Being a concise account of the Girty brothers—Thomas, Simon, James, George—and of their half-brother, John Turner, also of the part taken by them in Lord Dunmore's War, in the Western Border War of the Revolution, and in the Indian War of 1790-1795. With a recital of the principal events in the West during the wars. Drawn from authentic sources, largely original.

Cobb, Sylvanus, jr. The Yankee champion; or, the tory and his league: a revolutionary story of land and sea. N. Y., Street & Smith, [1890.] c. 4-193 p. D. (Sea and shore ser., no. 18.) pap., 25 c.

*Conway, Rev. J: Rational religion. Milwaukee, Wis., Hoffmann Bros., 1890. 176 p. 12", cl., \$1.

Danvers jewels (The), and Sir Charles Danvers. N. Y., Harper, 1890. 5-310 p. D. (Harper's Franklin sq. lib., new ser., no. 669.) pap., 40 c.

A novel and its sequel are included in this volume. "The Danvers jewels" is a thrilling detective story, the leading character being an English officer, who carries a bag of precious stones from India to a young man in England, to whom they had been bequeathed. He is pursued by a thief, and has many adventures. The sequel,

"Sir Charles Danvers," continues the story and unravels a pretty love-tale.

Field, D: Dudley. Some reprehensible practices of American government: an address before the Reform Club of N. Y., Jan. 10, 1890. N. Y., The Reform Club, 1890. 1+35 p. D. (Reform Club ser., no. 8.) pap., 10 c.

Fisher, G: Park, D.D. The nature and method of revelation. N. Y., C: Scribner's Sons, 1890. c. 13+201 p. D. cl., \$1.25.

Contents: Revelation and the Bible; The gradualness of revelation; The differentiating of Christianity from Judaism; Revelation and faith; Remarks on the authorship and date of the gospels; Illustrations of the character of the gospel histories; The New Testament writings on the time of the second advent; The theological ideas of Matthew Arnold; Professor Huxley's comment on the gospel narratives. The author is professor of ecclesiastical history in Yale University.

Flammarion, Camille. Uranie; from the French by Mary J. Serrano. N. Y., Cassell Pub. Co., 1890. c. tr. 4+252 p. D. (Cassell's sunshine ser., no. 46.) pap., 50 c.

In a series of highly imaginative episodes mostly of a supernatural character, the author seeks to give definite form to his philosophy regarding the future life. There are a pair of lovers, who after death upon earth are found living in other forms upon the planet Mars. Astronomy plays a large part in the work. To the knowledge science has given us concerning the planets, the author has added his brilliant imagination, peopling space and the other spheres with strange sights and beings. Progress, he believes, is the law of nature, and he has aimed in his book to show the soul's development after leaving earth.

Freethought, is it destructive or constructive? a symposium, by R. G. Ingersoll, H. O. Pentecost, and others. N. Y., The Truth Seeker Co., [1890.] c. 82 p. D. pap., 25 c.

*Gerend, Rev. M. M. Manuale sacerdotum ad altare. Milwaukee, Wis., Hoffmann Bros., 1889 [1890.] 84 p. 12", cl., 25 c.

*Gildersleeve, Basil L. Essays and studies. Balt., Md., N. Murray, 1890. 520 p. 8", cl., net, \$3.50.

Gosse, Edmund. Robert Browning personalia. Bost., Houghton, Mifflin & Co., 1890. c. 96 p. por. S. cl., 75 c.

The first paper in this little book, "The early career of Robert Browning, 1812-1846," was dictated to Edmund Gosse by Mr. Browning in 1881, to correct the many misstatements that were going the rounds of the press regarding his early life and work. It first appeared in the *Century Magazine*. The second paper, "Personal impressions," was contributed to *The New Review* for January, 1890. As Mr. Gosse was Browning's neighbor for ten years and more, it is of extreme interest.

*Griffis, W: Elliott, D.D. Matthew Calbraith Perry: a typical American naval officer. New ed. Bost., Houghton, Mifflin & Co., 1890. por. 8", cl., \$2.

*Harris, Joel Chandler, ["Uncle Remus," pseud.] Henry W. Grady, his life, writings, and speeches. N. Y., Cassell Pub. Co., 1890. 8", cl., sub., \$3; hf. mor., \$3.75; full mor., \$4.50.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Harrison, Lewis. A strange infatuation. N. Y. and Chic., Rand, McNally & Co., 1890. c. 4-313 p. D. (The Rialto ser., v. 1, no. 22.) cl., \$1; pap., 50 c.

The book opens in Germany, with the hero, Dr. Frank William, a young New Yorker, who has just finished his medical studies, on his way to Carlsbad. At Carlsbad the heroine appears. She is the daughter of a Russian count, who is devoting an immense fortune to the welfare of the laboring classes. The scene shifts to New York, where all the former characters are again brought together, and a new one introduces a certain Robert Weir, who proves to be the villain of the story. It is upon his occult influences upon the heroine that the tale turns.

Herrick, Christine Terhune. Liberal living upon narrow means. Bost., Houghton, Mifflin & Co., 1890. c. 3+275 p. D. cl., \$1.

Gives a bill of fare for a week's meals in each month of the year, with recipes for all the dishes named. The compiler claims that they are extremely simple, and moderate as to cost. There are other chapters on: Christmas week—the Christmas dinner; Cheap mutton and beef; The seamy side of summer; The tea-table—how to make it attractive; Dainty dishes for tea; High tea; Country boarding; Summer desserts; Food for the sick.

Hoffmann's catholic directory, almanac, and clergy list for 1890. 5th annual ed. Milwaukee, Wis., Hoffmann Bros., 1890. 656 p. 12", pap., 50 c.

Hurlbert, W. H. France and the republic: a record of things seen and learned in the French provinces during the centennial year, 1889. N. Y., Longmans, Green & Co., 1890. 114+515 p. map. 8", cl., \$5.

Illinois. Cities and villages: a compilation of general laws of the state governing and regulating the powers and duties, and the exercise thereof by cities and villages, with explanatory annots. digesting the decisions of the supreme and appellate courts to date, [etc.]; by H. Binmore. Chic., E. B. Myers & Co., 1890. c. 16+485 p. O. shp., \$5.

Indiana. Supreme ct. of judicature. Reports of cases, with table of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep. V. 120, cont. cases decided at the May term, 1889, not published in v. 119. Indianapolis. The Bowen-Merrill Co., 1890. c. 24+652 p. O. shp., \$3.50.

Johnson, Mrs. A. E. Clarence and Corinne; or, God's way. Phil., American Baptist Pub. Soc., 1890. 187 p. 12", cl., 90 c.

Laing, S. Modern science and modern thought; with a supplemental chapter on Gladstone's "Dawn of creation," etc. N. Y., Humboldt Pub. Co., [1890.] 2 pts., 111; 112-187 p. il. O. (The Humboldt lib., no. 117-118.) pap., pt. 1, 30 c.; pt. 2, 15 c.

List of attorneys and rules of the legal and commercial union mercantile agency, [etc.] 21st rev. ed. [Appendix cont. a careful digest of the laws of the several states relating to interest, usury, limitation of actions, exemptions, etc.] New Haven, Ct., N. H. Strickland, gen'l manager, [1890.] c. 134+41 p. T. im. mor. Loaned to subs.

McMinn, Rev. Edwin. The Crystal Club; or, a summer's outing. Phil., American Baptist Pub. Soc., 1890. 300 p. 12", cl., \$1.25.

Meissner, A. L. Practical lessons in German conversation: a companion to all German grammars. Bost., D. C. Heath & Co., 1889. 6+243 p. D. (Heath's modern language ser.) cl., 85 c.

Mill, J. Stuart. Utilitarianism. N. Y., The Humboldt Pub. Co., [1890.] 57 p. O. (Humboldt lib., no. 121.) pap., 15 c.

New yarns and funny jokes; comprising original and selected American humor, with laughable illustrations. N. Y., Excelsior Publishing House, 1890. c. 128 p. 8", pap., 25 c.

New York. Supreme ct. Reports of cases; Marcus T. Hun, rep. V. 60, 1889; Hun, 53. N. Y. and Alb., Banks & Bros., [1889.] c. 39+737 p. O. shp., \$3.

New York. Supreme ct. Reports of cases; Marcus T. Hun, rep. V. 61, 1890; Hun, 54. N. Y. and Alb., Banks & Bros., [1890.] c. 39+726 p. O. shp., \$3.

Oxley, J. Macdonald. Up among the ice-floes: a story. Phil., American Baptist Pub. Soc., 1890. 250 p. 12", cl., \$1.

Pennsylvania. Supreme ct. Reports, v. 129; by Boyd Crumrine, st. rep. V. 14, cont. cases decided at Oct. term, 1889. N. Y. and Alb., Banks & Bros., 1890. c. 20+701 p. O. shp., \$3.50.

Pennypacker, I. R. Gettysburg, and other poems. Phil., Porter & Coates, 1890. c. 4-94 p. D. cl., 75 c.

Perrodin, Rev. J. C. Catholicity vs. Protestantism: conversations of a Catholic missionary with Americans. 2d enl. ed. Milwaukee, Wis., Hoffmann Bros., 1889, [1890.] 338 p. 12", cl., \$1.

Perry, Bliss. The Broughton House. N. Y., C. Scribner's Sons, 1890. c. 2+366 p. D. cl., \$1.25.

The interest centres in four persons who board at the Broughton House, the chief hotel of a small New England town. The persons are an artist and his wife, who have discovered their marriage is a failure, the teacher of the boys' academy, and a rich mill-owner, who has come to the town to enjoy a few months' fishing in the neighboring streams. The story is chiefly a study of character, but there is a slight plot, ending in a tragedy.

Poole, Mrs. Hester M. Fruits, and how to use them: a practical manual for housekeepers; containing nearly seven hundred recipes for wholesome preparations of foreign and domestic fruits. N. Y., Fowler & Wells, 1890. c. '89. 2-242 p. D. cl., \$1.

Ramsay, Sir A. C., Spencer, J. W., [and others.] Upon the origin of Alpine and Italian lakes; and upon glacial erosion. N. Y., Humboldt Pub. Co., [1890.] 2 pts., 96; 97-148 p. O. (Humboldt lib., nos. 122-123.) pap., pt. 1, 30 c.; pt. 2, 15 c.

Richards, Jos. W. Aluminium; its history, occurrence, properties, metallurgy, and applications, including its alloys. 2d ed., rev. and enl. Phil., H. Carey Baird & Co., 1890. 32+17-511 p. il. 8", cl., \$5.

Ritohie, D. G. Darwinism and politics; [also,] Administrative Nihilism, by T. H. Huxley. N. Y., Humboldt Pub. Co., [1890.] 3-55 p. O. (The Humboldt lib., no. 125.) pap., 15 c.

Robinson, Alfred. California: an historical poem. San Francisco, W. Doxey, 631 Market St., 1889. c. 3-158 p. il. D. cl., \$1.50.

Robinson, E., D. D. Harmony of the four gospels; with explanatory notes and references to parallel and illustrative passages. N. Y. and Chic., Fleming H. Revell, 1890. 192 p. 16", cl., 60 c.

Salla, Mrs. Harriet A. de. Wrinkles and notions for every household. N. Y., Longmans, Green & Co., 1890. 42+140 p. 12", cl., \$1.

Schäffle, A. The quintessence of socialism; from the 8th German ed. under the supervision of Bernard Bosanquet. N. Y., Humboldt Pub. Co., [1890.] 55 p. O. (Humboldt lib., no. 124.) pap., 15 c.

*Seeger & Guernsey's cyclopaedia of the manufactures and products of the United States; comprises every article made in this country, indexed and classified, and under each article the names and addresses of the best manufacturers. N. Y., The Seeger & Guernsey Co., 7 Bowling Green, 1890. 1300 p. 8°, cl., \$6; hf. mor., \$8; full mor., \$10.

*Shakespeare, W: Complete works. *Bankside ed.* In 20 v. V. 7 and 8. N. Y., printed by the Shakespeare Soc. of N. Y., [Brentano's, agents.] 1890. 8°, cl., ea., \$2.50. [Limited edition of 500 copies.]

*Smith, R. Bosworth. Carthage, and the Carthaginians. *3d cheaper ed.* N. Y., Longmans, Green & Co., 1890. 30+388 p. 12°, cl., \$2.

*Spurgeon, C. H. Twelve striking sermons. N. Y. and Chic., Fleming H. Revell, 1890. 144 p. 8°, cl., 50 c.

*Thayer, W. M. From farmhouse to White House; the childhood, youth, manhood, public and private life of George Washington. Bost., Ja. H. Earle, 1890. 501 p. il. 12°, cl., \$1.50.

*Thornton, W. W. A monograph on the law of lost wills. Chic., Callaghan & Co., 1890. c. 9+198 p. O. shp., \$2.50.

*Thorpe, T. E. A dictionary of applied chemistry. In 3 v. V. 1. N. Y., Longmans, Green & Co., 1890. 8+715 p. 8°, hf. mor., \$15.

Totten, C. A. L. Our race: its origin and destiny: a series of studies on the Saxon riddle; with an introd. by C. Piazza Smkh. New Haven, Ct., The "Our Race" Publishing Co., P. O. Box 1333, 1890. 20+268 p. S. pap., 75 c.

This is the first work of a series intended to establish a truth which the author believes he can prove—"the identity of the Anglo-Saxons with the ten lost tribes of Israel." The present volume is "intended to be a brief and popular summary of the truth set forth in Prophecy and reflected in the history of the English-speaking peoples." Other studies will soon follow.

*Whitman, C. Sidney, and Wilkinson, Ernest. Notes on patents. Wash., D. C., Whitman & Wilkinson, 1890. c. 32 p. Tt. pap., gratis.

Whitney, A. E. Landlord and tenant. Chic., The S. W. Roth Printing and Stationery Co., 1890. c. 24 p. T. pap., 15 c.

Widdicombe, T. C. Science versus religion, or, the conflict between reason and superstition. N. Y., The Truth Seeker Co., [1890.] 16 p. D. pap., 10 c.

*Wilder, S. Fanny G. Bostongirls at home and abroad. Bost., Ja. H. Earle, 1890. 346 p. il. 12°, cl., \$1.50.

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 cular."
 Burckhardt, J. The civilization of the Renaissance in
 Italy. Authorized translation. By S. G. C. Middle-
 more. 8. 576 p., 15s. *Sonnenschein*
 Carmen Sylva (Queen of Roumania). Life of. Trans-
 lated from the German by Baroness Deichmann, with
 four portraits, view, and fac-simile of handwriting.
 8. 300 p., 12s. *Paul*
 Edwards, H. S. The Romanoffs, Tsars of Moscow and
 Emperors of Russia. Post 8. 366 p., 6s. *W. H. Allen*
 English catalogue of books for 1889. Containing a
 complete list of all the books published in Great Britain
 and Ireland in the year 1889, with their sizes, prices,
 and publishers' names. Roy. 8. 126 p., 5s. *Low*
 Gomme, G. L. The village community. With special
 reference to the origin and form of its survivals in Brit-
 ain. With maps and illustrations. Post 8. 300 p.,
 3s. 6d. (Contemporary science series.) *W. Scott*
 Harrison, B. Patient waiting: sermons preached in
 Canterbury Cathedral. With memoir of the author.
 8. 210 p., 5s. *Rivingtons*
 Hurlbert, W. H. France and the republic: a record
 of things seen and learned in the French provinces dur-
 ing "Centennial" year 1889. With a map. 8. 530 p.,
 18s. *Longmans*
 Ibsen, H. Ghosts: An enemy of the people: The wild
 duck. Authorized English edition. By William Archer
 (Press dramas, vol. 2.) Post 8. 360 p., 3s. 6d.
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 healing art. By the inventor, and discoverer of this
 new science, Karl Bauscheidt. 12. 256 p., 1s.
Simphon
 Smollett's novels. Library ed. in 6 vols. Vol. 1: Kede-
 rick Random. 8. 5s. *Routledge*

AUCTION SALES.

[We shall be pleased to insert under this heading, with-
 out charge, advance notices of auction sales to be held
 anywhere in the United States. Word must reach us before
 Wednesday evening, to be in time for issue of same week.]
 MAY 5, 7, 3 P.M.—Valuable collection of autographs, man-
 uscripts of music by Bach, Beethoven, Chopin, and
 many others, and original designs by foremost artists.
 (748 lots.)—Hotel Drouot, Paris. Applications may be
 made to G. Boulland, 26 Rue des Petits-Champs.
 MAY 6.—Spring Parcel Sale, including 14,000 volumes of
 remainders from John Grant, of Edinburgh.—Bangs.
 MAY 8, 10 A.M.—Assignee's sale of the stock of White &
 Allen, in accordance with the following notice: "In
 the matter of the assignment of Joel Parker White and
 Frank Allen, composing the firm of White & Allen, and
 of Joel Parker White, individually, for the benefit of
 creditors. Notice is hereby given that the undersigned,
 as substituted assignee of Joel Parker White and Frank
 Allen, composing the firm of White & Allen, above
 named, appointed by an order of the Court of Common
 Pleas, made in the above entitled action on the 15th day
 of April, 1890, in place of Nathan Bangs Williams, will
 sell at auction, by Bangs & Company, auctioneers, at
 Nos. 729 and 731 Broadway, in the City of New York,
 on the 8th day of May, 1890, at 10 A.M., the stock of books
 and publications formerly belonging to White & Allen,
 publishers, No. 32 Great Jones Street. Said sale is to
 be made by me, as such assignee, pursuant to a stipu-
 lation and agreement entered into between me, as such
 assignee, and Mary L. White, in an action originally
 brought by Houghton, Mifflin & Company, and other
 creditors of said White & Allen, against the said Mary L.
 White and said White & Allen, in which I as the sub-
 stituted assignee of said White & Allen, have been sub-
 stituted as plaintiff.—F. ARCHER H. BANGS, Assignee,
 April 26, 1890."
 MAY 19-JUNE 13.—Library of Sir Edward Sullivan, books,
 engravings, autograph letters, twenty-one days' sale.—
Seabe, Withnall & Hodge, Wellington Street, Strand,
 London, England.
 MAY.—Library of the late Henry B. Dawson, of May-
 riania, N. Y., comprising interesting and scarce works
 relating to American history.—Bangs.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 3, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE DISCOUNT SYSTEM IN ENGLAND.

THE London *Bookseller* in its April issue notes that up to the date of publication (the first week of the month) it had "received replies from 430 booksellers to the questions put to the trade in Mr. Frederick Macmillan's letter. The very small number of booksellers who have taken the trouble to fill up and return the form sent out last month scarcely suffice to indicate the true feeling of the trade in the matter. We regret that we have not received more replies, whether in favor of the proposal or against it. A vote either way committed the sender to nothing, being merely an expression of opinion."

In this respect the English book trade seems to be as badly off as we are. There seems to be a reluctance on the part of the majority of publishers and booksellers to enter into a discussion of the questions which most directly affect the welfare of the trade. Not that the individual members have no opinion; on the contrary, most of them have most decided ideas as to what is to be done and what is not to be done—ideas which, if they were discussed, might be developed and adopted with great benefit to all concerned. As a matter of fact, however, there is less exchange of opinion in the book trade, through the medium of the trade papers or otherwise, than in any other trade we know of. Were we an ignorant body there might be an excuse, but as we are decidedly not, what apology can be made?

In analyzing the 430 replies the *Bookseller* reaches this result:

In answer to Mr. Macmillan's first question—Whether a customary trade discount of 2d. in the shilling without odd copies, plus the usual discount at settlement, would allow a fair margin of profit—245 answers were unqualifiedly in the affirmative, and 55 others voted a qualified "Yes;" 96 voted "No," and 25 voted "No," but with reservations. The net result of this shows that 300 booksellers favored the proposal, as against 121 who did not.

The second question was—Were they willing to adopt net prices, if an influential minority of publishers revised their terms on the lines indicated? To this 332 answered "Yes," and 56 answered "Yes" with reservations; whilst only 28 voted "No." As we have already said, however, the voting papers returned were not sufficient in number to furnish materials for a definite estimate of trade opinion. Possibly some booksellers are still undecided whether to vote for or against the proposal, and unless at least 1000 papers are returned, we shall be driven to regard the suggestion for a shorter scrip price and net copies, as not meeting with sufficient favor to justify its adoption. The fact, however, that 300 out of 421 votes should have been registered in its favor is not without significance. Without any general adoption of the plan by publishers as extending to the whole of their list, the issue of special books at net prices will no doubt become more and more common.

We are pleased to see that the London *Bookseller* still has sufficient reason to hope for a thousand replies to any question that might be put to the book trade in England. As for ourselves, we regret to say that we should have considered 421 quite a representative vote for or against any movement to reform the American book trade.

ARE FREE SCHOOL-BOOKS DESIRABLE?

In answer to an inquiry for statistics concerning the advantages of supplying school-books by public taxation as against the system of private purchase, we received recently an interesting letter from Messrs. Van Antwerp, Bragg & Co., which we take the liberty of printing, as it contains information not generally accessible nor widely known:

... As publishers of school-books, it does not make any material difference to us who our customers are, whether they are States, counties, cities, towns, or private dealers, but the question of books supplied by public taxation is one that, as citizens, we are interested in, and as persons connected with the publishing business, we are familiar with all the facts surrounding the question.

So far as we know, the law passed the Legislature of Massachusetts without contest or discussion, and since the passage of the act there have been great efforts to justify the law by the showing of cheapness, and the comparing with assertions wholly groundless, regarding the expense of supply under terms of open competition and sales by private dealers. If Massachusetts expends 67 cents per year for the text-books of each child, her expenditures are at least one-sixth greater than ever were proven under the system of private purchase. There are some States and

some communities which are supplied with special books in such a manner as to enable publishers to know absolutely the quantity supplied. The statistics from such States show that the average expenditure per pupil is less than 50 cents per annum. Again, the ratio of school-children to the total population is an item of information furnished by the census reports of 1880. The total population is also given. The total school-book production at that time was about \$5,000,000. From this data, it is easy to estimate the average expenditure for the United States, which is again found to be less than 50 cents per pupil. We have never seen any figures showing a higher expenditure than these for each pupil, except such as were based merely upon the estimates of those who were wholly unfamiliar with the subject—wild and extravagant guesses of men who had their own ends to serve and who were fostering some scheme for their own private advantage. For example, when the bill was pending in Indiana last winter, assertions were made that millions of dollars' worth of school-books were sold in that State each year, and it was claimed that we sold the majority of them. By an examination of our books, we were able to take oath that our sales for the entire year to the dealers in the State of Indiana for the year preceding the date of this assertion were less than \$98,000. Under their new law, which was passed by the reckless use of such assertions both in the newspapers and in the legislative chambers, the expense thus far to the people directly has been two or three times this amount, and the expenses for the officials' fees and salaries for carrying on the business have been fully as much as the total expenses for books in the previous years.

We do not know where authority was obtained for the statement that the average expense in Massachusetts was 67 cents. The city of Springfield, last year, according to the reports of city expenditures given in the *Springfield Republican*, spent an average of 80 cents for each pupil in the common schools. Other towns in the western part of Massachusetts make equally as bad showing.

Now if, under the free book system, the average expenditure for school-books extends from less than 50 cents per pupil to 67 cents or 80 cents per pupil, and the school attendance is, as is claimed, largely increased, it is manifestly to the interest of school-book publishers to have laws passed for free books, but we honestly believe that such laws would be injurious to the best interests of the people.

It is not possible that children shall be taught to take as good care of public property as they will of their own private property. It is not possible that the same habits of cleanliness and neatness can be enforced if dirty, half-worn, disease-infested books are placed in the hands of children. The report of the Health Officer of the city of Boston, for last year, certified to the increase of contagious diseases from the use of free school-books. It is entirely proper that the State or community shall pay all such expenses as are necessary, and as are common to all the children in school. Such expenditures include the cost of the building, its furniture, apparatus, and material used in connection therewith, such as fuel, chalk, maps, charts, globes, books of reference, and other material, but when it comes to the purchase of such articles as are intended for the particular use of each child, we do not

see wherein a line can be drawn between all the articles that are essential for the child's attendance at school. He must have clothes and shoes as well as books. He must have food as well as books. These are equally essential to the child's attendance, and the books are the smallest item on the list. Why should one be procured at the expense of the State, rather than the others? It seems to us, indeed, that the commencement of this public support of children will lead step by step to the complete support of all who shall desire it. If the parent is entitled to receive school-books for his children for their use in school, why not other articles that are equally necessary?

PROPOSED HIGHER RATES OF POSTAGE FOR PERIODICAL BOOKS.

From the Commercial Advertiser.

A POSTAGE bill is now pending in the House of Representatives which promises, if it becomes a law, to serve as a wholesome check on the publication of poor literature. It provides that all publications purporting to be issued periodically and to subscribers, but which are merely books, or reprints of books, issued complete or in parts, bound or unbound, sold by subscription or otherwise, shall be subject to postage at the rate prescribed by law for third-class matter, and not as at present by the rates of newspaper postage. If passed, this bill will increase the postage bill of certain firms, which are not in the habit of paying copyright, 800 per cent. It is naturally arousing organized opposition. There are no financial interests to give it organized support.

Fortunately the examination of the working of the present law furnishes proof enough of the wisdom of changing it. To gain the advantage of newspaper rates the publishers of cheap literature issue their novels with all the regularity of a newspaper office. One of these publishers, if no more, turns out six new novels a week during the fifty-two weeks of the year. Under such a system, if a good story is not forthcoming, a bad one takes its place; if a salable one is not to be had, an unsalable one is sent through the post-office. It is better to sink a few hundred dollars in an unmarketable book than forfeit the postal privileges. In this way many a volume finds its way into print, not from any merit of its own nor to satisfy any demand of either good taste or bad taste. When once published it finds some buyers, and when once bought finds some readers. Thus the present postal rates have aggravated our over-production of bad books while displacing good books.

The taste of the reading public is much better than the bloated book-market of to-day would indicate. The mass and character of our present cheap literature is due in large measure to the accidents of trade. Paper has been a drug on the market. Our "popular libraries" have therefore been a beneficial junk shop to paper manufacturers. But for cheap paper, cheap works must be found, and in the present condition of our copyright laws the most rapid English production is better from a mercantile point of view than most American writing.

There is no possible danger that our books will be above the tastes and beyond the means of the reading public. We shall always have light literature for the mentally tired, sensational literature for those whose tastes demand it, and,

let us hope, cheap literature for us all. But let it be literature, not surplus paper hurried through the presses; let it be such literature as we want, not such as the publishers can get for the least money; and may every book be published to sell and not one published as a device for saving postage. This last change is in itself worth having and the bill which promises it worth fighting for

ROBERT CARTER & BROTHERS TO GO OUT OF BUSINESS.

THE trade will note with regret that the estate of Robert Carter finds itself constrained to close up the business with which the name of Carter has been so long and honorably associated. For over half a century Robert Carter and his brothers devoted themselves to their profession with a dignity and unfaltering and uncompromising integrity that gave encouragement to many a younger and weaker brother in the trade.

It was hoped, therefore, upon the death of Mr. Robert Carter, that arrangements would be made by which the business could be carried on by his family, aided by his brother, Mr. Peter Carter, who for forty years has been intimately connected with the management of the business. But, owing to the failure of the founder to make provision for the continuance of the business, and his brother being loath, at his time of life, to assume the financial responsibilities of organizing a new firm, the executors have decided to offer at private sale the entire list of plates, stock, etc. The list, which is said to have cost to produce more than three hundred thousand dollars, is offered for sixty-five thousand dollars. All offers must be made before the 20th inst. Catalogues are now ready. Until a sale is effected the business will be continued as usual.

PERSONAL NOTES.

MR. HENRY CAREY BAIRD, of Philadelphia, who is as widely known throughout the country for his patriotism and public spirit, as he is in the book trade for his sterling qualities as a publisher and bookseller, has generously caused a portrait of General Meade to be painted for presentation to the Military Academy at West Point. The portrait, which will be shortly ready for exhibition, has been painted by Mr. T. Henry Smith, who has painted a number of successful portraits and whose work was marked for a medal at our Centennial Exhibition. It is nearly a full-face picture, painted under the difficulties that attend the making of a portrait other than from life, but which, in this case, have been so far overcome that the result must be satisfactory to those persons who remember General Meade's personal appearance. The uniform and the sword, on the hilt of which the hands rest, are faithful copies of the originals. The hand some frame bears the inscription, "Major-General George Gordon Meade. Born 1815. Died 1872," and in smaller letters, "Presented by Henry Carey Baird, 1890." Mr. Baird's gift is made peculiarly appropriate by the fact that it is made by a fellow-citizen of General Meade and by one whose father was a graduate of the West Point Academy, and whose brother, now dead, served upon General Meade's staff during the war.

JOURNALISTIC NOTES.

A BIOLOGICAL journal, *Zoe*, has been started by the Zoe Publishing Co., San Francisco, as a medium for amateurs and working naturalists on the Pacific Coast. Its existence for a year has been guaranteed.

Lippincott's Magazine for May contains, besides the complete story by Bret Harte, "A Sappho of Green Springs" and Lascadio Hearn's "Karma," several articles that make it a number of unusual interest. The trade will be glad to notice among the contributors the familiar name of Arthur D. F. Randolph, who steadily proves that his father's literary talent is his by inheritance. The sonnet entitled "Father Damien" is full of noble aspiration, and shows skill in workmanship; and the "Leaves from the Journal of Frederick S. Cozzens" is edited with nice discrimination, and gives a characteristic picture of the author of the well-known "Sparrowgrass Papers," one of the original members of the Century Club.

BUSINESS NOTES.

AUSTIN, TEX.—H. N. Gammel, bookseller, has been succeeded by Gammel & Co.

BOSTON, MASS.—Charles H. Kilborn, publisher and bookseller, has made an assignment to Henry H. Carter.

CANANDAIGUA, N. Y.—G. A. De Graff, bookseller, has been succeeded by F. A. De Graff & Co.

CEDAR RAPIDS, IA.—Yuill & Hall, booksellers, have dissolved partnership.

CLEVELAND, O.—Larwood, Bartlett & Day, have changed their firm-name to Larwood & Day

DAVENPORT, IA.—John Berwold, bookseller and stationer, has sold out.

NASHVILLE, TENN.—Marie Lemon, bookseller, has sold out.

NEW YORK CITY.—Charles E. Merrill & Co. have removed to 52 Lafayette Place; David G. Francis has gone to 12 East 15th Street; J. O. Wright to 6 East 42d Street; J. H. Vail & Co., to 135 Eighth Street; and S. Zickel to 129 Duane St., near Church. F. A. Stokes Co. sustained a loss by water incident to a fire in an adjoining building on April 25.

PHILADELPHIA, PA.—At the meeting of the creditors of Hubbard Brothers, the liabilities were placed at about \$140,000, with nominal assets, in plates, books, stock, etc., valued at over \$230,000. The largest creditors are F. W. Ayer, of N. W. Ayer & Son, advertising agents, Mrs. A. H. Hubbard, and William Arrott, all of whom hold judgment notes, the first for \$42,000, the second for \$8000, and the third for \$5000. The firm asked for an extension of time, and it is probable that this will be conceded by the creditors. Two schemes of payment were suggested, one providing for the payment of 33⅓ per cent. within thirty days, and the other for the payment of 5 per cent. every four months.

SAN FRANCISCO, CAL.—L. Gregoire & Co. have been succeeded by Tauzy, Carjeval & Co. It is reported that Diepenbrock & Co., booksellers and stationers, have been attached for the sum of \$290, and that suit has been brought against them for \$792.

NOTES AND QUERIES.

WHO is the publisher of "The Star in the Valley"?—A. L. R.

LITERARY AND TRADE NOTES.

THE BURROWS BROTHERS COMPANY are preparing a new issue of their handsome edition of "Lorna Doone."

GEORGE F. DUYSTERS, counsel to the Booksellers' and Stationers' Provident Association, has removed to 59 and 61 Wall Street, New York.

GEORGE KEIL, 1214 Filbert St., Philadelphia, has in preparation a "Medical Register Directory and Intelligencer," edited by Dr. William B. Atkinson.

THE CASSELL PUBLISHING CO. announce that but few copies remain of the autograph edition of Depew's "Orations and After-Dinner Speeches," and that there is a possibility that the price will be advanced.

WRITERS for the young will be interested in T. Y. Crowell & Co.'s announcement of a prize of \$600 for the best manuscript of a story "suitable for the Sunday-school and home library." For the second best the offer is \$400. Further details may be obtained by addressing the publishers in Boston.

RAND, McNALLY & Co. have in press the following additions to their *Globe Library*: "Hayne Home," by Anna Oldfield Wiggs; "Odette's Marriage," by Albert Delpit; "Trovato," by M. F. Seymour; "Burritt Durand," by John McGowan; and "Beatrice," by Rider Haggard. They will publish shortly in their *Rialto Series* Balzac's "Père Goriot," and Daudet's "Numa Roumestan," with illustrations.

AT the regular meeting and dinner of the Twilight Club held at Morello's, New York City, April 24, the subject for the evening's discussion was "International Copyright." Nearly all the speakers talked strongly in favor of international copyright, and, indeed, so few of those present seemed opposed to it that the proceedings scarcely rose to the dignity of a debate; it was simply a discussion of one side of the question. Among the speakers were Joel Benton, E. B. Whitney, Captain John Codman, John B. Leavitt, George Haven Putnam, and James A. Whitney.

G. P. PUTNAM'S SONS have in press for early publication a story by Elbridge S. Brooks, entitled "A Son of Issachar: a tale of the days of Messias." It is a story of life and experiences during the closing days of Christ's ministry, and is, in reality, the romance of the son of the widow of Nain and the daughter of Jairus. As one of the three prize stories published by the *Detroit Free Press*, it has already created a profound impression in the columns of so thoroughly secular a journal, and its appearance in book-form will arouse an even wider interest in its vivid pictures of the communities which witnessed the career and heard the teachings of Christ. They also announce "The English Novel in the Time of Shakespeare," by J. J. Jusserand, author of "Wayfaring Life in England in the Fourteenth Century," etc., richly illustrated with reproductions of designs of the period; "The Trials of a Country Parson," by the Rev. Augustus Jessopp, D.D., author of "The Coming of the Friars," etc.; "Parsifal: the Finding of Christ through Art, or, Richard Wagner as a theologian," a study by Albert Ross Parsons; "The Othello of Tomaso Salvini," a study, by Edward T. Mason; and "Maimonides," an essay, by Rabbi Louis Grossmann.

A. J. HOLMAN & Co., Philadelphia, have recently added a Bible in the Norwegian language to their list of quarto Bibles, which has met with unqualified approval from scholarly Norwegians in this country. A most careful revision of the text has been made and compared with the standard edition of the Bible published by the Norwegian Bible Society of Christiania, and used by both Norwegians and Danes. The letterpress is clear and distinct, the plates being cast from new type; the engravings, aids, and helps of English editions of the Bible have been included, and the Bible has met with a large sale. The success of the Swedish Bible published last year has encouraged the publishers to add a Bible dictionary of 112 pages, fully illustrated. This Swedish edition also contains all the illustrations and helps. The efforts of Messrs. Holman & Co. to place within the reach of the Scandinavians of this country a family Bible in their own tongue have won the personal recognition of His Majesty, King Oscar of Sweden and Norway; and it is certainly to the credit of this house that their Scandinavian editions of the Bible are far above anything brought in that line in the old country. Messrs. Holman & Co. report that there will be greater variety and beauty in their Bible designs this year than ever before. They have their various lines of quarto Bibles in course of preparation, and due notice will be given to the trade when they are in readiness for inspection. Many novel patterns will be shown, a number of them having been secured in London by this house for their exclusive use.

L. PRANG & Co. call the attention of the trade to their sumptuous preparations for Christmas and New Year publications of distinctively American character. Cards, novelties, and booklets in profusion will show the literary and artistic work of old favorites, including the familiar names of Ida Waugh, Rosina Emmet Sherwood, Lizabeth B. Comins, Maud Humphrey, Fidelia Bridges, Celia Thaxter, Louis K. Harlow, F. Schuyler Mathews, Edith M. Thomas, Margaret Deland, Edward Everett Hale, Richard Henry Stoddard, Louis Carroll, and many others who in time past have added pretty things to their publishers' ever-growing store. "The Golden Flower Chrysanthemum" will be the title of a rich collection of poems and pictures devoted to this gorgeous flower; "The Spirit of the Pine," a Christmas masque by Esther B. Tiffany, illustrated in monochrome by William S. Tiffany; and "The Day Dawneth" will be a poem by Albert Watson, a companion to last year's success, "The Night Cometh." Their new shape-books will include "The Story of a Dory," by Edward Everett Hale, illustrated in color and monochrome by F. Schuyler Mathews and garnished with silk cord, silver rings, and anchor; and "A Christmas Plum Pudding with Comments by Jack Horner" will be artistically gotten up by the same artist. In Christmas pictures there will be "The Intruder" (mouse and chickens), by A. F. Tait; "School In" (a basketful of kittens being instructed by a wise old cat); "I'm a Daisy" (A Prize Baby); "Playing School" and "Right or Left" (companions to the inimitable "Prize Babies' Walking Match" which has made Ida Waugh so popular). There will also be a collection of calendars for the pocket, desk, mantel, and wall, and three long mantel panels picturing "Water Lilies," "Roses," and "Chrysanthemums," besides numerous smaller studies of flowers by well-known artists.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 times a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. C. B., P. O. Box 1672, NEW YORK.
Chapin Genealogy, by Orange Chapin, pub. by Metcalf & Co., Springfield, Mass., 1862.

HENRY ALTMUS, 507 CHERRY ST., PHILA., PA.
Set of Encyclopedia Britannica, Stoddard's ed.

AM. MAG. EXCHANGE, P. O. Box 553, SCHOMBER, N. Y.
Harper's Monthly, prior to 1854 in nos. Can use any quantity at low rate.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Rio's Poetry of Christian Art.
Kugler's Handbooks of Art, Italian School, Eastlake tr.
Homes of American Authors, First ed.
New York Magazine, 1790-7, complete set or odd vols.

ROBERT BEALL, 405 PENN AVE., WASHINGTON, D. C.
Any one having a set of Audubon's Birds of America, folio ed., may find a purchaser by quoting price.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
Todhunter's Math. Theory of Probability.
History of Great Inventions, by F. B. Wilkie.
Appleton's Art Journal, no. 46, Oct., 1878.
Cook's American Orator.
Demarquello's Homer Burlesqued. 1816.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Fénelon's Telemachus, in English.
1 each *Harper's Magazine*, June and July, 1852.
Century, Nov., 1885.
Voyages of Discovery and Research within the Arctic Region, by I. Barron. Harper Bros.
Sir J. Richardson, Arctic Searching Expedition. Harper Bros.
Diamonds and Precious Stones, Popular Accounts of Gems, by L. Dieulauf, pub. by Scribner. \$1.50.
New Physiology, by P. R. Wells, pub. by Fowler & Wells.

BRENTANO'S, 5 UNION SQUARE, N. Y.
A Violin and Its History.
Bryant and Gay's Hist. of U. S., cl.
Schlick's Manual of Forestry.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Shakespeare's Works, v. 3 and 7. Hilliard, Gray & Co., Boston, 1841.

T. O. H. P. BURNHAM, BOSTON, MASS.
Lang, Conversations with Great Worthies.
"Old Friends."
Wither's Poems, 3 v. 1800 or 1839.
Dabney's Poems. 1812 or 1815.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Low's Index to English Catalogue, v. 1. 1837-57.
Kilpatrick and Our Cavalry, by Moore.
Glazier, Three Years in the Federal Cavalry.
Scott, The Antiquary, v. 1 or v. 1 and 2, Household ed., brown cl. Ticknor & Fields.
Dickens, Great Expectations, v. 1 or compl.; American Notes; Pictures from Italy, 2 v.; Our Mutual Friend, 4 v.; Uncommercial Traveller. Household ed., green cl. Sheldon & Co., N. Y., 1864.
Littell's Living Age, v. 1 to 5, 16 to 23, 25 to 27, 30 to 39, 100, 130, 136 to 143.
Tramsc. Chicago Acad. of Sciences, 1869.

CHANDLER, FYNDELY & CO., AKRON, O.
English Jests and Anecdotes, hf. red cl., 16°, \$1.00 list.
Irish Jests and Anecdotes, hf. red cl., 16°, \$1.00 list.
Pub. by Wm. Paterson, Edinburgh.

W. B. CLARKE & CO., BOSTON, MASS.
V. 7 Hamilton's History of the U. S. Phila., J. B. Lipp. & Co.
Second-hand or shop-worn copy of Veddar's Omar Khay yam. Houghton, Mifflin & Co.

F. W. CHRISTNER, 254 5TH AVE., N. Y.
Béowulf, tr. by I. M. Garnett. Ginn & Co., Boston, 1882.
CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
Scott's ed. of Memoirs of the Somervilles, 2 v., 8°. Edin., 1815.
Lockhart's Memoir of Life of Sir Walter Scott, Abbottsford ed., 8°. 1850.
Samuel Rutherford's Lex Rex, 4°, 1644 ed. if possible.

DANRELL & UPHAM, BOSTON, MASS.
Stearns, E. J., Notes on Uncle Tom's Cabin. Phila., 1853.
Typee, by Melville.

E. DARROW & CO., ROCHESTER, N. Y.
Thompson's Dynamo-Electric Machinery, 3d ed.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS.

Lamon's Life of Lincoln.
Geno, Story of the Civil War.
"Boy Spy of Dixie."

FREDERICK DIEHL, 330 E. MARKET ST., LOUISVILLE, KY.
Du Bois, Strains in Frame Structures.

THOS. W. DURESTON & CO., SYRACUSE, N. Y.
Lange's Commentary, second-hand, blue cl. ed., full sets.
Women Artists in all Ages, Mrs. Eliott.
Symonds, Revival of Learning, blue cl., uncut copy.
"The Fine Arts, blue cl., uncut copy.
"Italian Literature, blue cl., uncut copy.
Set Jardine Naturalist Library, not the reprint.
Full sets and odd vols. McClintock and Strong's Cyclo-pædia.
Peloubet's Notes for 1886 and 1887.

E. P. DUTTON & CO., 21 W. 23D ST., N. Y.
Children's Year, by Mary Howitt.
Women of Shakespeare, Miss Fawcett.
Gordon's Reflection in Palestine.
Sam Slick, v. 1 Amer. Humor.
Edgeworth, v. 6. Simpkins, Marshall & Co.
Greenwell, Dora, Carmina Crusia.
"Colloquia."
One Summer, early ed., 8°, not illus.

ESTES & LAURIA, BOSTON, MASS.
Mazada's Life of Cavour. Putnam's Sons, N. Y.
Pausanias. } Bulwer, Blackwood Lib'y ed.
Kenelm Chillingly. }
Miles Wallingford. } Darley, original ed.
Home as Found.

Set of *Miles Register*. State vola.
Miscellaneous Essays, 1 v.
Narrative and Miscel. Papers, 2 v.
Essays on the Poets, 1 v.
Literary Reminiscences, 2 v.
Historical and Critical Essays, 2 v.
Memorials, 2 v.
Logic of Political Economy, 1 v.
The Avenger, 1 v.
V. 23 and 24 and index vol. of Encyclopedia Britannica, 1st. mor., Hall's ed.

Coming Race.
Eugene Aram.
Zanoni.
Dramatic Works, v. 1.
North American Review, 1st 8 nos., nos. 16-23, inclusive, and no. 25.
Harper's Magazine, Aug. and Nov., 1850; May, 1851; Dec., 1861.
Scribner's Magazine, May and June, 1871.
Harper's Weekly, years 1857, '58, '59, '60, and 1881-1882, inclusive, complete in nos. or bound.
Littell's Living Age, Oct.-Dec., 1853, bound or complete in nos.
Our Young Folks, 1st 6 v.

BOOKS WANTED.—Continued.

- W. M. ERVING, 13 E. 17TH ST., N. Y.
Whoever sent P. C. about a Dutch Josephus in folio, 1726-1736, will please send his name and address.
Sermons, Rev. A. J. Scott.
- S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Sunday-School Journal, Feb., June, Dec., 1869; entire year 1870; Jan. June, 1871; March, 1880; March, 1882.
Pilgrim, May, 1886.
National S. S. Convention's Report, N. Y., Oct. 3, 1832; Phila., May 22, 1833; Phila., Feb. 22, 1859; Newark, April 28, 1868.
Fortnightly Review, Am. ed., nos. 107 and 108.
Littell's Living Age, no. 956.
- FLEXNER & STADEKER, LOUISVILLE, KY.
Counterparts.
Alison, On Taste.
Salamanca's Handwriting.
Sarchedon.
Arnold Toynbee's Industrial Revolution.
2 Spencer-Harrison Controversy on Religion, pub. and suppressed by Appleton.
C. B. FOOTE, P. O. Box 3766, N. Y.
Essays of Elia, 2 v., 1st and 2d ser. Phila., 1828.
B. S. GAGE, AGT., BATH, N. Y.
3 copies Barnes' Notes on Rev.
Barnes' Notes on Gospels, 2d v.
"Thessalonians. T. T. & P.
GAMMEL & CO., AUSTIN, TEXAS.
Balzac's Complete Works. Roberts Bros.
American Cyclopædia, Scribner ed., vols. after 15, leath. V. 2 of Benton's 30 Years. Taylor's Pictorial History of Scotland, and Lossing's Field-Book of the Revolution.
Harper's Weekly and *Monthly*, complete sets, bound.
Cheap.
Encyclopædia Britannica, from v. 15 up, Scribner ed., leath. binding.
Old laws and histories of Texas.
McKnight, On the Epistles.
T. S. GRAY CO., MILWAUKEE, WIS.
Barbara's History, in pap.
R. C. HARTRANFT, 709 SANSON ST., PHILA., PA.
C. T. Brooks' trans. of Faust.
Leland's trans. of Heine. Travels, Pictures etc.
Uhlund's Poems, Eng. trans.
Skit, Rollo at Cambridge, issued by Cambridge students. V. 11 and 12, Nov. 4, 1785, to Nov. 5, 1787, Minutes of Continental Congress.
HOME FRIEND PUB. CO., ST. LOUIS, MO.
Chawner's Diseases of Horse and How to Treat.
Course Hippologie, by Michel, il.
Cassell's Crown Bible, about 1250 il.
U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Two College Friends, by Loring.
E. P. JUD, NEW HAVEN, CONN.
Gray's Manual of Botany, old 4th ed., from 1863 to '66.
Oliphant's Old and Middle English. Macmillan & Co.
Frithiof's Saga, tr. by L. A. Sherman. 2 copies.
KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO.
Le Vaillant's Travels in Africa.
Encyclopædia Britannica, v. 24, only Scribner's ed.
Works of John Leland.
WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
Communion Hours, Chapin.
The Question of the Chief Good, Cox.
Winged Words of Truth, Haweis.
The Gospels, Ripley.
LEGGAT BROS., 81 CHAMBERS ST., N. Y.
The Earth, by Reclus.
EDWD. E. LEVI, 900 LIBERTY ST., PITTSBURG, PA.
Bunsen's Egypt, 1867 ed., 5 v.
Heath's Shakespeare.
The Sun Our Heaven.
Ramey's History of S. Carolina.
Lee's Memoirs of the Revolution.
Mrs. Belin's Novels.
Smith's Old Redstone.
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NOTES IN SEASON.

T. Y. CROWELL & Co. have just ready "The Salt Master of Lüneburg," from the German of Julius Wolff, by Henry and Elizabeth R. Winslow; also, "Philip, or, What may have been," a delightful story of Christian life in the times immediately following the death of Christ, by Mrs. Mary C. Cutler, with an introduction by Rev. Selah Merrill.

ROBERTS BROS. will issue, May 20, "Miss Brooks," a Boston society novel, by Eliza O. White, author of "A Browning Courtship," "Fame and Sorrow, and Other Stories," by Balzac, which will include besides the title-story,

"Colonel Chabert," "The Atheist's Mass," "La Grande Breteche," "The Purse," and "La Grenadière;" also, new editions, in paper covers, of "Inside Our Gates" by Mrs. Brush; "A Woodland Wooing," by Eleanor Putnam; "Albrecht," by Arlo Bates; and "Chata and Chinita," by Mrs. L. P. Heaven.

A. L. BURT, 56 Beekman Street, N. Y., issues this week in his admirable *Burt's Library of the World's Best Books*: "The Vicar of Wakefield," with a life of Goldsmith, by William Black; "Goethe's Faust," the two parts, translated by Anna Swanwick; "The Discourses of Epictetus," including the Encheiridion and Fragments, translated with a life of Epictetus, by George Long; and Ruskin's "Crown of Wild Olive, and Sesame and Lilies." Each volume contains a fine portrait of the author, and is bound in cloth or half calf. The first four volumes of the series have already met with quite a success.

LEE & SHEPARD have just published "Marion Graham," by Meta Lander, a novel of theological and religious interest; "Brushes and Chisels," by Teodoro Serrao, a story of artist life in Rome; and "Edward Burton," by Henry Wood, of which the scene is laid at Bar Harbor and Boston and which is said to be full of charming characters. George Makepeace Towle's papers, originally published in *Harper's Young People*, will be brought out under the title "Heroes and Martyrs of Invention;" Albert F. Blaisdell's "Stories of the Civil War" are nearly ready; and there will be a new edition of "A Primer of Darwinism and Organic Evolution," by J. W. and Fannie D. Bergen.

THE WORTHINGTON Co. will publish at once in their *International Library* "Bella's Blue Book: the story of an ugly woman," by Marie Calm, who originally published this work under her pseudonym, M. Ruhland. The story is remarkably well written and of absorbing interest—the self-analysis of the heroine of the book reminding one somewhat of Marie Bashkirtseff's mental sufferings. It has been translated by Mrs. J. W. Davis. They will issue early in June, in the same series, (by arrangement with George Routledge & Sons,) "The Flirt," a delightful story of the Paris of to-day, by Paul Hervieu, with eighteen photogravure illustrations and numerous vignettes, by Mme. Madeleine Lemaire, illustrator of "The Abbé Constantin." The story is the literary sensation of Paris at this moment, and is having an enormous sale in various editions, ranging in price from 60 to 1200 francs per copy.

E. P. DUTTON & Co. have nearly ready a long line of holiday novelties for the coming season, embracing many beautiful books in elaborate bindings, all printed in colors at the celebrated press of E. Nister, of Nuremberg, whose beautiful work in monotypes is so well known to the purchasers of the art-books of this firm. Mr. C. A. Clapp is on his way home from a busy and successful trip to Germany, and the trade may be assured that this year there will be larger invoices of a larger number of art-books than have ever been arranged for in any former season. Calendars were the success of last season, and the house has thirty-six different calendars for this season; religious souvenirs and booklets are ready in every shape; color books for children are as beautiful as ever, and a great number of toy-books in novel shapes are said to be unusually attractive and original.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

*Anderson, E: L. Modern horsemanship. 4th ed., rev. and enl. N. Y., G: P. Putnam's Sons, 1890. 11. 8°, cl., \$5.50.

Bazán, Emilia Pardo. Russia, its people and its literature; from the Spanish, by Fanny Hale Gardiner. Chic., A. C. McClurg & Co., 1890. c. 2-293 p. S. cl., \$1.25.

The translator in her preface gives an account of Madame Bazán, a Spanish lady of well-known literary attainments as well as of wealth and position. The material of this book was first delivered in the form of lectures before the Spanish Athenæum at Madrid. It is here grouped in four parts: The evolution of Russia; Russian nihilism and its literature; Rise of the Russian novel; Modern Russian realism. Under the latter head the following Russian writers are considered: Turguenief, Goutcharof, Dostoiévsky, and Tolstol.

Berrier, Rev. Eugène. Saint Paul's vision; and other sermons; tr. by Marie Stewart. New ed. N. Y., A. D. F. Randolph & Co., [1890.] c. tr. '81. 9+283 p. S. cl., 75 c.

*Bottone, S. R. Electric bells and all about them; a practical book for practical men. N. Y., Excelsior Pub. House, 1890. 200 p. 12°, cl., 75 c.

*Buel, J. W. Heroes of the dark continent. St. Louis and Phil., Historical Publishing Co., 1890. 576 p. 11. and map, 8°, cl., \$3.00.

Clokey, Jos. Waddell, D.D. Dying at the top; or, the moral and spiritual condition of the young men of America. New ed., rev. and enl. Chic., W. W: Van Arsdeale, 1890. 3-124 p. D. cl., 50 c.; pap., 25 c.

The author's argument is, that through the vices of our young men, American society is dying at the top. He offers some startling facts and figures regarding intemperance and the social evil.

Ourrier, C: Warren. Carmel in America: a centennial history of the Discalceate Carmelites in the United States. Balt., J: Murphy & Co., 1890. c. 15+435 p. 11. O. cl., net, \$3.50.

The principal portion of the work is devoted to a history of the Carmelite monastery in Baltimore. But the history would not be complete without a knowledge of the other monasteries from which the Baltimore community derived its origin. Hence the writer has found it necessary to go back to the very cradle of the order and follow it down to its reformation by St. Teresa.

Douglass, Mrs. R. Dun. A romance at the antipodes. N. Y., G: P. Putnam's Sons, 1890. c. 2+201 p. S. cl., \$1.

This romance begins on an English steamer, bound for Australia, and ends in Australia. The narrator is an American lady.

*Edmonds, C: ed. The poetry of the anti-Jacobin; comprising the celebrated political and satirical poems, parodies, and jeux d'esprit of Canning, Frere, Wellesley, Ellis, Gifford, Pitt, and others; with explanatory notes, biographical and historical notices, complete list of the authors, and an index. N. Y., G: P. Putnam's Sons, 1890. 8°, cl., \$2.50.

*Farrar, F: W., D.D. Truths to live by: a companion to "Every-day Christian life." N. Y., T: Whittaker, 1890. 372 p. 16°, cl., \$1.25.

*Finerty, J: F. War-path and bivouac; or, the conquest of the Sioux. Chic., J: F. Finerty, 79 Dearborn St., 1890. 450 p. por., 11. and map, 8°, cl., \$2; hf. mor., \$3.50; full mor., \$5.

*Flagg, E: Octavius, D.D. Poems. N. Y., T: Whittaker, 1890. 161 p. 12°, cl., \$1.

Flint, Ja. H. The law of trusts and trustees, as determined by the decisions of the principal English and American courts. San Francisco, Cal., Bancroft-Whitney Co., 1890. c. 19+572 p. T. (Practitioners' ser.) shp., \$3.

The object of this volume has been to present the law upon a broad and difficult subject in a clear and concise form; and, at the same time, to bring it so conveniently to hand that it will meet the urgent and immediate wants of the busy practitioner. It is intended neither as a text-book nor a digest, but rather as a series of compact statements of the law, substantiated by very numerous citations of the important English and American decisions relating thereto.

*Geddes, Patrick, and Thomson, J. Arthur. The evolution of sex. N. Y., Scribner & Wellford, 1890. 11. 8°, (Contemporary sci. ser.) cl., \$1.25.

Gilliam, E. W., M.D. 1791: a tale of San Domingo. Balt., J: Murphy & Co., 1890. c. 6+308 p. D. cl., net, \$1.

San Domingo was in the last century one of the colonies of France. The story turns upon the granting to the negroes of the island by France equal civil rights with the whites. A bloody battle was the result, the whites and mulattoes resisting the negroes' claims. A charming white family are the central characters. There are some animated discussions upon the rights and peculiarities of the negro.

*Gomme, G: L. The village community; with special reference to the origin and form of its survivals in Britain. N. Y., Scribner & Wellford, 1890. 11. and map, 8°, (Contemporary sci. ser., ed. by Havelock Ellis.) cl., \$1.25.

*Gray, G: Zabriskie, D.D. The church's certain faith: Baldwin lectures read at the University of Michigan. Bost., Houghton, Mifflin & Co., 1890. 16°, cl., \$1.50.

*Greene, G: Washington. Life of Nathanael Greene, Major-General in the Army of the Revolution. New ed. Bost., Houghton, Mifflin & Co., 1890. 3 v., 12°, cl., reduced to \$7.50.

Grossmann, Rabbi L.: D.D. Maimonides: a paper read before the Philosophical Society of the University of Michigan, Ann Arbor, Mich., Jan. 19, 1890. N. Y., G: P. Putnam's Sons, 1890. c. 2+38 p. D. pap., 25 c. Sketches a few of the most striking features of the philosophy of Maimonides.

*Hay, J: Castilian days. New ed. Bost., Houghton, Mifflin & Co., 1890. 16°, cl., \$1.25.

Hay, J: Poems. Bost., Houghton, Mifflin & Co., 1890. c. '71, '90. 2-272 p. D. cl., \$1.25. With many recent poems grouped under "New and old," Colonel Hay has included in his volume the poems published nearly twenty years ago, under the title of "Pike County ballads."

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Healy, Mary. [*Mme. C. Bigot.*] A foreign match. Chic., A. C. McClurg & Co., 1890. c. 2-246 p. D. cl., \$1.

The story of an American family in Paris. The Sanfords are the owners of a silver mine in Colorado, and are fabulously rich. There are three young girls in the family: two are sisters, and the other, Miriam, a cousin, inherits half the silver mine through her father. It is with her fortunes the story deals. An Italian Prince seeks her for her fortune, but when the mine no longer yields and the Sanfords are reduced to poverty he deserts her. Then Miriam thinks she will go on the stage, and remains alone in Paris, studying art, the other members of the family having gone back to America. The remainder of her story is full of incidents and is quite dramatic.

Higbee, D. In "God's country": a novel. N. Y., Belford Co., [1890.] c. 2-243 p. D. (The Belford American novel ser., no. 28.) cl., \$1; pap., 50 c.

A romance of Kentucky, telling of a proud woman's love for one she thinks is her inferior; the story is well told and has a dramatic ending. There are but four characters, the heroine, a country girl, her father, her lover, and a tramp.

Hopkins, Rev. J. H. Articles on Romanism: Monsignor Capel; Dr. Littledale. N. Y., T. Whittaker, 1890. c. 5+200 p. D. cl., \$1.

Two articles entitled "Monsignor Capel," which appeared in the *American Church Review* of Oct., 1884, and Jan., 1885; also a review of Dr. Littledale's "Petrine claims," which appeared in the same magazine of July, 1889.

Ibsen, Henrik. Prose dramas, *authorised tr.*, ed. by W. Archer. In 4 v. V. 2, cont. Ghosts; An enemy to the people; The wild duck. N. Y., Scribner & Welford, 1890. 12°, cl., \$1.25.

Jackson, Julia Newell. A winter holiday in summer lands. Chic., A. C. McClurg & Co., 1890. c. 2+221 p. il. D. cl., \$1.25.

A short and pleasantly written account of a winter excursion to Cuba, thence to Mexico, returning overland. The writer is a Chicago lady, and she was accompanied by a small party of friends. Her journey was full of interest, and her descriptions of life and society in the places visited, bright and graphic.

***Jacobs, Albert Poole, and Chaney, H. Allen.** A digest of the decisions of the supreme court of Michigan from Jan., 1843, to Oct., 1883, also of the court of chancery from 1836 to 1845, and also of the supreme court of the U. S., so far as they relate to Mich. law. V. 2. Chic., Callaghan & Co., 1889. c. '90. 1146 p. O. shp., \$6.50.

Jerome, Jerome K. The idle thoughts of an idle fellow: a book for an idle holiday. Phil., H. Altemus, 1890. 4-226 p. O. (Altemus idle hour ser., no. 1.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., March 29, '90, [948.]

***Jessopp, A.** The trials of a country parson. N. Y., G. P. Putnam's Sons, 1890. 12°, cl., \$1.75.

Jewett, Sarah Orne. Tales of New England. Bost., Houghton, Mifflin & Co., 1890. c. '79, '83, '86, '88. 3-276 p. S. (The Riverside Aldine ser.) cl., \$1.

Contains eight of Miss Jewett's most characteristic tales, viz.: Miss Tempy's watchers; The Dulham ladies; An only son; Marsh Rosemary; A white heron; Law lane; A lost lover; The courting of Sister Wisby.

***Jones, T. R.** History of the young people's Baptist Union of Brooklyn; with introd. by T. Armitage, D.D., 1877-1889. N. Y., T. R. Jones, Times Building, 1890. 489 p. 12°, cl., \$2.

Juno, Mme., (pseud.) The gipsy queen dream-book, fortune-teller, and treasury of lucky numbers. N. Y., Excelsior Pub. House, [1890.] c. '87. 2-62 p. O. pap., 10 c.

***Kapp, Gisbert.** Electric transmission of energy and its transformation, subdivision, and distribution: a practical handbook. 2d ed. N. Y., D. Van Nostrand Co., 1890. 348 p. il. 12°, cl., \$3.

Kimball, J. C. Evolution of arms and armor. Bost., J. H. West, 1890. c. 157-187 p. D. (Modern science essayist, no. 25.) pap., 10 c.

Lamartine, Alphonse de. Raphael; or, pages of the book of life at twenty; from the French. *New American ed.* Chic., A. C. McClurg & Co., 1890. 3-248 p. S. (Laurel crowned tales.) cl., \$1.

***Le Strange, Guy.** Palestine under the Moslems. Bost., Houghton, Mifflin & Co., 1890. maps and plans, 8°, cl., \$3.

***Liddon, H. P., D.D.** Sermons: second series. N. Y., T. Whittaker, 1890. 188 p. 12°, (Contemporary pulpit lib., v. 4.) cl., \$1.

Lorenz, Rev. E. S., and Baltzell, Rev. I. Songs of refreshing, nos. 1 and 2 combined. *New ed., rev. and enl.*, adapted for use in revival meetings, camp-meetings, and social services of the church. Dayton, O., United Brethren Pub. House, 1890. c. '86. 90 p. D. pap., 25 c.

***Mantegazza, P.** Physiognomy and expression. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

Mason, G. Champlin. Annals of Trinity Church, Newport, R. I., 1698-1821. Newport, R. I., G. H. Carr, 172 Thames St., 1890. 6-358 p. por. il. O. cl., \$3.

This volume is a transcript of the records of Trinity Church, Newport, R. I., from its infancy, at the close of the 17th century, down to Easter Monday, 1821, and covers the most interesting periods in its history. With the text, which is given with fidelity, there are copious explanatory notes, and short sketches of the men who, in their day and generation, were in some way connected with the church.

***Moody, D. L.** A college of colleges, no. 3. N. Y. and Chic., Fleming H. Revell, 1890. 301 p. 12°, cl., net, \$1.

Morfill, W. R. The story of Russia. N. Y., G. P. Putnam's Sons, 1890. c. 13+394 p. il. D. (The story of the nations ser., no. 28.) cl., \$1.50.

An outline of Russian history, with such a grouping of the chief facts as will enable readers to understand the development of the country from the little Grand Duchy of Muscovy, in the fifteenth century, to the present mighty empire, with its hundred million inhabitants. The author has avoided drawing his sketch from an English standpoint only, though he has not concealed intentionally the darker shades of the picture. The work is in no sense political, and is based upon original authorities. A list of the main sources of Russian history is given in a concluding chapter. There is also a chapter on Russian literature.

Mulholland, Clara. Kathleen Mavourneen. Balt., J. Murphy & Co., 1890. c. 143 p. D. cl., \$1.

An Irish story of to-day, showing some of the evils under which the Irish peasant labors. The heroine is a pretty, cultivated girl, who loses her home and mother and goes to live in London as governess to her little cousin. Written for Catholic readers, but free from sectarian bias.

***New York. Ct. of appeals.** Reports of cases from and incl. decisions of Oct. 15, 1889, to decisions of Jan. 14, 1890, with notes, references, and index; by H. E. Sickels, st. rep. V. 117. Alb., Banks & Bros., 1890. c. 20+753 p. O. shp., \$2.50.

***New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 62, 1890; Hun, 55. N. Y. and Alb., Banks & Bros., [1890.] c. 39+691 p. O. shp., \$3.

Noll, Rev. Arthur Howard. A short history of Mexico. Chic., A. C. McClurg & Co., 1890. c. 4-294 p. S. cl., \$1.

Claims to hold a middle place between books of travel, guide-books, etc., and the elaborate work of Prescott. The descriptions of the Mexico of to-day are sufficiently full for the needs of the average tourist, while the compact presentation of the whole history of the country makes the book invaluable not only to tourists, but to the general reader. It is also well adapted to the needs of libraries as a reference-book, being supplied with a well-made and copious index.

***Northfield Seminary.** Handbook of the Northfield Seminary and the Mt. Hermon School. N. Y. and Chic., Fleming H. Revell, 1890. 204 p. 12°, cl., 75 c.

***Racowitza, Helene von.** The evil that women do: a novel. N. Y., G: W. Dillingham, 1890. 332 p. 16°, pap., 50 c.

Raleigh, Alex., D. D. The little sanctuary, and other meditations. 3d Amer. ed. N. Y., A. D. F. Randolph & Co., [1890.] 3+334 p. S. cl., \$1.

Contents: The way to the kingdom; Naming and leading the sheep; Simplicity and sincerity; Grace for grace; Doubting; Confirming the word; Obedience and abiding; Against self-pleasing; Should it be according to our mind? All things working together for good; Light in the darkness; Who has the best of it? Indwelling of the word of Christ; The angel-face on man; A stranger in the earth.

***Row, C. A.** Christian theism: a brief and popular survey of the evidences upon which it rests; and the objections urged against it considered and refuted. N. Y., T: Whittaker, 1890. 318 p. 8°, cl., \$1.75.

***Ruskin, J.** Ruskin library. V. 3. Crown of wild olive. V. 4. Queen of the air. V. 5-6. True and beautiful. N. Y., J: Wiley & Sons, 1890. ea. 16°, cl., \$1.

Russell, W: Clark, and Jaques, W: H. Horatio Nelson and the naval supremacy of England. N. Y., G: P. Putnam's Sons, 1890. c. 12+357 p. il. and por. D. (Heroes of the nations ser., ed. by Evelyn Abbott, no. 1.) cl., \$1.50; hf. mor., \$1.75; large-pap. ed., \$3.50.

The first of a series of biographical studies of the lives and work of certain representative historical characters, about whom have gathered the great traditions of the nations to which they belonged. With the life of each typical character will be presented a picture of the national conditions surrounding him during his career. The narratives are the work of writers who are recognized authorities on their several subjects, and, while thoroughly trustworthy as history, will present picturesque and dramatic "stories" of the men and of the events connected with them.

***Southern reporter**, v. 6; cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.*, June 5, 1889-Feb. 12, 1890; with tables of southern cases published in v. 85-87. Ala. reports; 22-24, Fla. reports. St. Paul, West Pub. Co., 1890. c. 16+1019 p.

O. (National reporter system, state ser.) shp., \$4.

Steell, Willis. Mortal lips; il. by Maude Richmond. N. Y., Belford Co., [1890.] c. 2-188 p. D. (The Belford American novel ser., no. 27.) cl., \$1; pap., 50 c.

A series of comediettas, telling in consecutive dialogues a bright story of to-day, with the scene in Harlem, N. Y.

***Strike (The) of the sex.** N. Y., G: W. Dillingham, 1890. 235 p. 16°, pap., 50 c.

***Stutton, J. Bland.** Evolution and disease. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

***Taylor, I:** The origin of the Aryans. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

***Thompson, Rev. Hugh Miller.** Copy: essays from an editor's drawer on religion, literature, and life. N. Y., T: Whittaker, 1890. 360 p. 12°, cl., \$1.50.

***Tunselmann, G. W. de.** Electricity in modern life. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

***United States. Supreme ct.** Reports, v. 133. Oct. term, 1889; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1890. c. 23+751 p. O. shp., \$2.50.

Virgil, [Lat. Virgilius.] Bees: a study from Virgil; revised and adapted from Davidson's tr. for seventh grade; by Mary E. Burt. Chic., S. R. Winchell & Co., [1890.] c. 15 p. S. pap., 10 c.

Ward, Elizabeth Stuart Phelps, and Herbert D. The master of the magicians. Bost., Houghton, Mifflin & Co., 1890. c. 3+324 p. D. cl., \$1.25.

An archaeological novel of which the scene is laid in Babylon, 600 years B.C. The description of ancient monuments, such as the walls of Babylon, the Temple of Bel, the famous hanging gardens, are modelled upon the latest and most authoritative results of oriental research and discovery. The prophet Daniel is the central figure, and his characterization shows profound psychological study. King Nebuchadnezzar, his magicians, soldiers, sports, and insanity are pictured with a wealth of artistic details. The blending of research and imagination is most skilful, testifying of the learning of Herbert D. Ward and the peculiar spiritual insight of the author of "The gates ajar."

***Weed, A. R.** Business law: a manual for schools and colleges, and for every-day use. Bost., Seymour Eaton, [1890.] c. '89. 144 p. O. qr. shp., \$1.25.

***Wilson, Rev. D. M., ed.** First Church, Quincy; a memorial of the celebration of the 250th anniversary of this church. Bost., Damrell & Upham, 1890. 159 p. il. 8°, cl., \$2.50.

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Jessopp, Trials of a country parson.....	1.75
Morfill, Story of Russia.....	1.50
Russell and Jaques, Horatio Nelson. \$1.50;	1.75

A. D. F. RANDOLPH & Co., N. Y.	
Bersier, Saint Paul's vision, new ed.....	75
Raleigh, The little sanctuary, 3d Amer. ed. \$1.00	
FLEMING H. REVELL, N. Y. and Chic.	
Moody, A college of colleges, no. 3...net,	1.00
Northfield Seminary. Handbook.....	75
SCRIBNER & WELFORD, N. Y.	
Geddes and Thomson, Evolution of sex.....	1.25
Gomme, The village community.....	1.25
Ibsen, Prose dramas, v. 2.....	1.25
Mantegazza, Physiognomy and expression.....	1.25
Sutton, Evolution and disease.....	1.25
Taylor, The origin of the Aryans.....	1.25
Tunzelmann, Electricity in modern life.....	1.25
SEYMOUR EATON, Bost.	
Weed, Business law.....	1.25
UNITED BRETHREN PUB. HOUSE, Dayton, O.	
Lorenz and Baltzell, Songs of refreshing, No. 1 and 2 combined.....	25
W. W. VAN ARSDALE, Chic.	
Clokey, Dying at the top, new ed., rev. and enl.....	25 c.; 50
D. VAN NOSTRAND CO., N. Y.	
Kapp, Electric transmission of energy, 2d ed.....	3.00
JAMES H. WEST, Bost.	
Kimball, Evolution of arms and armor.....	10
WEST PUBLISHING CO., St. Paul, Minn.	
Southern reporter, v. 6.....	4.00
THOMAS WHITTAKER, N. Y.	
Farrar, Truth to live by.....	1.25
Flagg, Poems.....	1.00
Hopkins, Articles on Romanism.....	1.00
Liddon, Sermons, 2d ser.....	1.00
Row, Christian theism.....	1.75
Thompson, "Copy".....	1.50
JOHN WILEY & SONS, N. Y.	
Ruskin, Ruskin library, v. 3-6.....ea.,	1.00
S. R. WINCHELL & Co., Chic.	
Vergil, Bees.....	10

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 12-15, 3 P.M.—Old and new books. (1337 lots.)—Bangs.

MAY 19.—Rare English books.—Eskiel & Bernheim.

MAY 19-JUNE 13.—Library of Sir Edward Sullivan, books, engravings, autograph letters, twenty-one days' sale.—Solkeby, Wilkinson & Hodge, Wellington Street, Strand London, England.

MAY 26.—Old and new books.—Eskiel & Bernheim.

MAY.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—Bangs.

JUNE 5, 10:30 A.M.—Postponed sale of the electrotypes of Charles Dickens' works (formerly published by Pollard & Moss) at the storage warehouses of David Lewi, 192 Chambers St., N. Y.—Leavitt.

NOTES ON AUTHORS.

MRS. E. D. E. N. SOUTHWORTH, who has long been a resident of Yonkers, N. Y., has gone to Washington, where she will live in the future.

MR. J. E. C. BODLEY has undertaken to write for Macmillan & Co. a comprehensive work on France, following the same lines as Mr. Bryce's book on "The American Commonwealth" or Sir Charles Dilke's "Problems of Greater Britain."

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books.—Catholic Publication Soc. Co., N. Y., Catholic books. (May, 1890, 32 p. 8".)—Francis Edwards, 83 High St., Marylebone, London, Books relating to America. (697 titles, 16".)—H. P. N. Gammel & Co., Austin, Texas, Private law library, (8 p. 8"); also, Private library of horticultural and agricultural books, (4 p. 8").—Ginn & Co., Boston, Catalogue and announcements of Educational books for 1890. (154 p. 16").—Hawkins & Co., 194 Canal St., New Orleans, La., Book rarities. (412 titles, 12"—a valuable list.)—Houghton, Mifflin & Co., Boston, Books on Science and Natural History. (32 p. 16").—S. B. Luyster, 98 Nassau St., N. Y., Miscellaneous books. (No. 171, 531 titles, 8").—Luzac & Co., 46 Great Russell St., London, Eng., Monthly list, No. 11, chiefly Oriental books. (32 p. 16").—Henry Sotheran & Co., 36 Piccadilly, London, Eng., Sotheran's Price Current of Literature. (No. 493, 32 p. 12").—Henry Stevens & Son, 39 Great Russell St., London, Americana. (No. 18, 16 p. 16").—Thos. J. Taylor, Taunton, Mass., Local Americana. (No. 23, 6 p. 16"); also, Old Theology and Miscellanea. (No. 24, 4 p. 16").—Taylor, Austin & Co., Cleveland, O., Miscellaneous. (178 titles, 16").—H. Zahn & Co., Lancaster, Pa., Miscellaneous. (285 titles, 8").

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 10, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE COPYRIGHT DEFEAT.

AFTER fifty years of effort, by the friends of justice, of the rights of property, of national honor, an international copyright bill has for the first time come to a direct vote in our House of Representatives—and has been lost. What was a blot on the good name and fame of this nation has become a stain.

American authors must still compete with unpaid-for foreign books. Foreign authors are still denied the justice their countries grant us. American publishers must still do business without basis of law. American readers must still see American literature handicapped and stunted by our own laws. American printers must still bide their time.

The compromise bill had of course the defects of a compromise. One man voted against it for one reason, another for a reason totally opposite. But it was the best bill that could be devised to reconcile interests, and it should have passed.

The publishers favored the bill, but nothing could be more untrue than that the movement was a publishers' one, using the authors as a cat-spaw. For half a century, authors have fought their cause, time and again, we are ashamed to say, with half-hearted support or open opposition from many publishers. The attacks of Harper & Brothers, nearly a generation ago, and Mr. Henry C. Lea's arguments against open copyright, have been used again and again, as in this debate, against the authors' cause. But no business can be stable unless based on justice, on law, on the rights of property. And thus American publishers, almost without exception, have become supporters of international copyright.

It was strange satire by which one opponent

of the bill quoted "the great publishing house" of Belford, Clarke & Co., as apostles of "cheap books." Who paid for the "cheapness"? This house paid 25 cents to some creditors, and nothing to others, and pleaded the lack of international copyright in mitigation when it failed.

The bill was neither a protectionist nor a free-trade bill, but both free traders and protectionists did themselves dishonor by voting against it. Both joined in making arguments mutually destructive and equally untrue.

The denial of the right of property in the creation of one's brain is, to that extent, a denial of all right of property—for property right, made by personal labor, by creation of value, is one of the highest of rights. It is a first and long step toward socialism, toward communism.

The author should work only for glory and find his reward in fame! But if incorporeal labor is not to be paid, why should a member of Congress, gentlemen, get more than his dollar-and-a-quarter a day? He has glory, he has fame! But the American system, contrary to English parliamentary precedent, has insisted that the time and labor he gives to the community should be paid for by it.

Protectionists, you who urge that American labor should be "protected" against the cheap labor of Europe, and American manufacturers against foreign competition, why give notice that the highest class of labor shall not have the normal protection of ordinary law, and that he who manufactures from that finest of mechanisms, the brain, shall be subject to the competition of unpaid-for goods? You who talk protection, protect.

Free trade, Messrs. Free-traders, does not mean free booty. A free market, you say, is a fair market, but what can be a more unfair market than one in which the national police, the law (or the absence of it), lays hold of the product of the unoffending stranger, and draws buyers from the dealer who pays for his goods to the stand where confiscated goods are offered broadcast. You, who talk of the world's market, give it to the author!

The position of Mr. Mills as a leader has been shaken among not a few of his supporters by his very crude speech. On the assumption that no right is a right unless it is perpetual, he based an argument without foundation in fact or in law in suggesting that if Sir Isaac Newton had enjoyed copyright at common law, no teacher could teach the law of gravitation, except by permission of his heirs. The slightest investigation into copyright law would show how utterly without basis is this: unlike patents, copyrights never prevent free use of the intellectual discoveries of investigators or authors.

The opposition to the bill was not fair, nor can-

did. Mr. Payson, after carrying both his amendments, voted against the bill as amended by him.

The figures of the American book trade given by this journal from year to year were quoted to show the growth of American literature, whereas we have repeatedly explained to the opponents of international copyright that these include English importations as well as books of English authorship—witness the abnormal increase under fiction in the years of "cheap quartos," all English; that they include the several editions of reprinted foreign books; and that the increase from year to year is largely an improvement in our machinery of record. The copyright figures, which also show an increase, are more fairly in evidence, but these again need analysis, and are not all they seem.

The quotations of English and American prices were even more misleading. The English prices quoted were usually those of first editions, high-priced because of the English "library" system, and the fact that 6s., 5s., 2s. 6d., or even 1s. editions (\$1.44 to 24 c.) of salable books follow a year or more afterward, was entirely ignored. Though copyright still holds on Carlyle, Dickens, Thackeray, except on a few early books but recently out of copyright, and they are still practically in the hands of the original "monopolists," Messrs. Chapman & Hall have for years issued an admirable 2s. (48 c.) "People's Edition" of Carlyle, and several cheap editions of Dickens, at from 5s. to 2s. (\$1.20 to 48 c.). Messrs. Smith, Elder & Co. have excellent 5s. and 3s. 6d. (\$1.20 and 84 c.) editions of Thackeray. Tennyson is issued by Macmillan & Co. in 2s. 6d. and 1s. volumes (60 and 24 c.); and there is a 7s. 6d. (\$1.80) complete one-volume edition. Black's and Blackmore's new novels are issued, after the first "library" three-volume sale, in 6s. or 5s. (\$1.44 or \$1.20) one-volume editions. Green's "Short History" is published at 8s. 6d. (\$2.04). Are not these books worth this little money, and the authors the little profit they get from this sale? Moreover, well-edited editions in cheap series, under copyright protection of either author or editor, have been issued in profusion in England in late years, making a book market vastly superior to our own, as was pointed out in that part of Mr. Bunce's *North American* article omitted by the opponents who quoted it, and it is perfectly well known that France, with entire copyright protection to foreign as well as native authors, has the cheapest book system in the world.

These are but a few of the many points of weakness in the opposition. The vote was demagogic and disgraceful to the nation. There is yet an opportunity to save our credit. Mr. Breckinridge has moved to reconsider, and we trust an opportunity will be given members to put themselves right on the record.

INTERNATIONAL COPYRIGHT.

THE DEFEAT OF THE CHACE-BRECKINRIDGE BILL IN THE HOUSE.

LATE in the afternoon of May 1, Mr. George E. Adams, of Illinois, called up the International Copyright bill in the House. He described the measure as being substantially the same as the Chace-Breckinridge bill* introduced in the last Congress, and explained in detail its provisions. He was cross-questioned by several members upon various points involved, which served to give the whole body a better understanding of the scope and effect of the proposed legislation. Mr. Adams argued that under the bill the privileges of American authors would be greatly enlarged, while the American people would get the best class of literature at cheaper rates than they now paid. "It is a popular impression," he said, "that books are cheap in the United States and expensive abroad. It is an erroneous impression. In France and Germany all books are much cheaper than we have ever known them in the United States. In Great Britain all books are cheaper than in the United States, except one class of books. That is the class of new books—generally novels—books of a wide interest and capable of an immediate and immense sale, books which can be utilized by the circulating libraries of Great Britain, which have become so important an institution in that country. Their plan is this: When they first publish a book, a considerable part of the edition is subscribed and paid for by the circulating libraries. Sometimes the works are issued in three volumes with this express view; that while A is reading one part of a book, B may be reading another part, and C another. They are printed in expensive editions, whether because it is the English fashion or for some other reason concerns us not to say. But books within the first year of their publication are made expensive solely because of the circulating library system which prevails in Great Britain. When a book has lost the gloss of novelty, when it has served its purpose of increasing the income of the circulating library, then it comes out in the cheap edition. Charles Kingsley's novels have been issued within a year at a shilling a volume—25 cents, and on better paper and in clearer print than we know in this country with regard to cheap editions. Our cheap books are on miserable paper, with miserable print; they are issued only when the publisher can reap an immediate gain within a few weeks or a few months after he gets them out. But these cheap books issued in England a year or two after the first publication are solidly printed on good paper and well bound, differing in all respects from every class of cheap books that we have known in this country. Now, if an English author—and this is the substance of the entire argument—if the British author is obliged by British custom to print his expensive three-volume edition of a new book for the circulating libraries, and if also under this proposed legislation in order to secure an American copyright he is obliged to set up the type for an edition in this country, what sort of an edition will he get out? I say it stands to reason that the edition he will print here will be the edition which will bring him the greatest return in this country—that is, a cheap edition, being at the

* [The text of the bill is given in *Congressional Record*, May 2, No. 113, pp. 4259, 4260. It was given in substance in the *PUBLISHERS' WEEKLY*, Jan. 4, 1890, p. 8.—ED. P. W.]

same time the very edition which after a year or two he can utilize in Great Britain."

Without acting on the bill the House adjourned.

Shortly after noon on May 2 the House resumed the consideration of the copyright bill. After some discussion it was decided to give three hours to the debate, evenly dividing the time between the supporters and opponents. After reading the following verbal amendments proposed by Mr. Adams:

Strike out lines 7 to 16 inclusive, in Section 4, and insert the following:

"1. For recording the title or description of any copy-right book or other article, 50 cents.

"2. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, 50 cents.

"3. For recording and certifying any instrument of writing for the assignment of a copyright, \$1.

"4. For every copy of an assignment, \$1."

In Section 4, line 30, strike out "Section 2 of."

In Section 5, line 4, strike out the words "two of this act," and insert "4953 of the Revised Statutes."

In Section 7, line 6, strike out the word "chapter," and insert the word "act."

In Section 8, line 5, after the word "chart" insert the words "dramatic or;" and in line 9, strike out the word "chapter," and insert the word "act."

and the following amendments submitted by Mr. L. E. Payson, of Illinois:

In Section 2, page 3, strike out from the word "during," inclusive, in the 26th line, to the word "permitted," inclusive, in the 46th line on page 4.*

In Section 4, page 6, strike out from line 39, inclusive, to line 44, inclusive. After "United States," in line 33, page 4, insert the following:

"And except in the case of newspapers and periodicals, which are hereby exempted from prohibition of importation."

After Section 11 insert the following:

"Sec. 12. That whenever any foreign country shall by its laws, by convention, or by treaty, grant to citizens of the United States rights, properties, and privileges equal to those hereby granted to citizens of foreign countries, the President of the United States shall make public proclamation thereof; and from and after date of such proclamation the citizens of the foreign country or countries therein named shall be entitled to the rights, properties, and privileges hereby granted."

"Sec. 13. That the provisions of this act shall not apply to a citizen of any foreign country which shall not by its laws, by convention, or by treaty have granted to citizens of the United States rights, properties, and privileges equal to those hereby granted to citizens of foreign countries, nor until such foreign country shall have been named in a public proclamation by the President of the United States as provided in Section 12 of this act."

"Sec. 14. That whenever any foreign country shall cease to grant the said rights, properties, and privileges to citizens of the United States, the citizens of such foreign country shall thereafter cease to enjoy the rights, properties, and privileges hereby granted."†

Mr. A. J. Hopkins, of Illinois, took the floor. In a speech of forty minutes, he attacked the bill on every point. He began by saying that the bill is one "ostensibly to extend the rights of American authors under existing copyright laws to all foreign authors. I shall show before I conclude that it means vastly more than this, and that the inevitable results will be, if it is enacted into a law, the creation of a gigantic publishers' monopoly which will raise the price upon every book, pamphlet, and periodical printed and circulated in this country, and will impose a tax upon every reader of books, from the school-boy with his primer to the college professor with the latest scientific publications. It will reach the magazine reader; and even the publishers and readers of rural newspapers will not escape its far-reaching grasp."

"The friends of the bill," Mr. Hopkins con-

tinued, "have pressed its consideration with a persistency worthy of a better cause, and a plausibility remarkably clever. The rights of the author have been presented in a most captivating manner, and the questions hurled at the doubter: 'Would you steal the works of an author?' 'Can the Americans longer afford to indulge in literary piracy?' 'Is it not about time to haul down the black flag?' And to such an extent has this been carried, Mr. Speaker, by the friends and advocates of this bill, that the opponent has been made almost to feel by their arguments and innuendoes that his position is but little better than that of the chicken-thief caught in his neighbor's hen-coop."

"This assumption on the part of friends of the bill has led me to more carefully examine this whole copyright question than I perhaps otherwise should. And with the indulgence of the House I will call the members' attention to the constitutional authority upon which all of these claims are based. It is found in Section 8, Article 1, of the Constitution, and is as follows:

The Congress shall have power . . . to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries.

"You will observe by this two propositions which I wish to emphasize: First, that the object of this exclusive right to the author is not so much for his especial benefit as it is for the people of this country by the promotion of the progress of science and the useful arts. The object of securing this exclusive right to the author was to spread intelligence among the people. The author by this clause in the Constitution was to gain no monopoly for his exclusive benefit or that of his publisher. The interests of the American people were regarded as too sacred by the framers of the Constitution to place such a power in the hands of any man or set of men. Secondly, whatever rights were guaranteed to the author by Congress should be for a 'limited time.'

"At the time of the adoption of the Constitution there was no such thing known as an international copyright. The Constitution, including that part of Section 8 to which I have just referred, was framed and adopted for the citizens of this country, not for foreigners. Its framers were not working for humanity or mankind in general, but were seeking to form an instrument which should bind together the then thirteen separate States in one common Union and to secure to their citizens rights, privileges, and immunities which were then unknown and unrecognized among civilized nations."

"In framing this clause relating to the rights of authors the fathers of the Constitution had no more thought of protecting foreign authors than they did of foreign manufacturers and laborers when they granted Congress the power to lay and collect duties, imposts, etc., under which American manufacturers and laborers have been protected from unfair competition from the foreign manufacturers and laborers since the assembling of the first Congress under this great instrument. I grant the friends of the bill without argument that the language used in the Constitution may be broad and comprehensive enough to include foreign authors, but the burden of proof is upon them to show that by extending the copyright laws which secure certain privileges to the American author to foreign authors the rights and interests of the American people will be better subserved than under existing conditions."

* [This strikes out the non-importation clause.—Ed. P. W.]

† [These make the bill inoperative except under definite reciprocity arrangement.—Ed. P. W.]

"If this constitutional provision is to be extended to a class not contemplated by the framers of the instrument, the argument which secures that must be one which demonstrates increased benefits to the great mass of American readers rather than protection to a man who owes no allegiance to this country and whose writings may ridicule our people or defame our institutions. No sentiment regarding authors in general ought to influence any member of the House upon this great question. We all recognize without statement or argument our great obligations to this most worthy class. They have been and are the benefactors of mankind; but if this sentiment shall be indulged in by the friends of the bill to secure its passage, my answer to them, in the language of Lord Camden, is: 'Glory is the reward of science, and those who deserve it scorn all meaner views.'"

"But it is contended that this is a gross injustice to the author. Now, let us, Mr. Speaker, strip this question of the sentiment which seems to surround and pervade it and examine the rights of the author as dispassionately and with the same keen analysis that we do the pretensions of any other class of men. The argument that the foreign author is robbed of something that is his just due when his works are republished here without paying him a handsome sum for the privilege, and that the American author is subjected to the same species of piracy abroad is based upon the idea that the author is indebted to the State or the people of his country and the world for nothing and that his works are the creation of his brain unaided by his surroundings and unbenefited by his associations. The most casual observer knows that this is not true.

"The State and the people have done nearly or quite as much for the author as he has for them. Take the United States as an example. The founding of our common-school system, the establishing of academies, the creation of great universities, the collection of large libraries, and the general diffusion of intelligence among our people have created a condition of affairs for our authors that has placed them on a vantage ground as compared with many other callings and vocations. Their surroundings and associations first inspire and then develop their literary ability, and if they possess any originality or real merit they have a reading constituency in this country who are not slow to recognize their claims.

"The American author is (as all foreign authors are in their respective countries) protected in the works of his brain under the copyright law for a period of forty-two years. During this time any work that he may create is controlled absolutely by him. He selects his publisher and fixes his price, and has a constituency of more than sixty millions of countrymen who rejoice in his success, if he deserves it, and pay him liberally and willingly, too, the price he puts upon his work. To any worthy the name of author, I contend that this special privilege secured under the copyright law gives him a full compensation for that which is acquired by the public through his new literary creation." Submitting a table (compiled from THE PUBLISHER'S WEEKLY.) giving the number of books published from 1880 to 1888 and showing an increase of 112 per cent. in the number of publication during that period. Mr. Hopkins argued that "if we allow what is regarded as a fair estimate of 1000 copies to an edition, it makes the enormous number of 4,437,000 volumes—an increase, as you will see, on

the estimate of 1000 copies to an edition of 2,361,000 volumes in eight years. These figures show the book market we have in America, and I suspect, sir, that it is to control this market that the foreign authors are so greatly interested in securing the passage of the bill."

We give Mr. Hopkins's speech very nearly in full because it represents the argument of the opposition as brought out by Messrs. Bland, of Missouri, Mr. Anderson, of Kansas, and Mr. Culbertson, of Texas, who all spoke at length against the bill.

Mr. W. E. Simonds, of Connecticut, who followed Mr. Hopkins, said among other things: "The sad truth is that it is a 'relic of barbarism' for us to dispoil the alien author of his copyright simply because he is an alien. Perhaps it is a still sadder truth that this great Republic, boastful of its freedom, of its fairness, and of its love of equal rights, should be substantially the only one of the civilized nations of the earth to play this part of the 'robber baron' of the middle ages. The truth, sir, is that we fail of being wholly civilized by a certain definite interval, so long as this wrong continues; and every American, according to my idea, who is thoroughly patriotic, thoroughly intelligent, and thoroughly honest ought to long for the coming of the day in which this shame shall be wiped off from the national honor. As the gentleman from Illinois (Mr. Hopkins) has truly said, our constitution authorizes the grant of copyright in order—I quote its words—to promote the progress of science and useful arts." I would like to stop right there and state why that language is in the constitution, but I have not the time. This I do say, however: that our present practice, so far from promoting the progress of science and useful arts, is an actual hindrance to that progress. It thus operates in different ways. One way in which it does so is by the repression of the development of our intellectual life, by the repression of American authorship in its production of literary and scientific works we subject our American authors to a ruinous competition to which we would not permit any other class of our workers to be subjected for a single instant. Those of us who believe in protection for American industries are not willing that our artisans shall be subjected to untrammelled competition even with artisans paid as well as those of England, who receive about half the American rate of wages. But whether or not a man believes in protection for American industries, what shall be said of subjecting a meritorious class of our workers to untrammelled competition with a class of workers abroad who receive absolutely nothing for their labor. This is precisely the present condition of affairs. Things are at such a pass among American publishers that there are those among them who appropriate the labor of foreign authors without remuneration; and so long as there are some American publishers who are willing thus to appropriate the labor of foreign authors without money and without price, there is no American publisher who can afford to pay an American author for his work, save in those exceptional instances where through some fortunate circumstance—usually by the aid of magazines—the American author has already acquired a towering reputation."

Mr. R. Q. Mills, of Texas, contended that the right of property in an idea was not a natural right. "Among the inalienable rights mentioned in the Declaration," he said, "are the right of

life, liberty, and the pursuit of happiness. These we can not sell. We can not alienate them. But there are rights which a man can alienate, which are his rights to property and the product of his labor. If, an idea is a natural right which belongs to the man who announces the idea, Congress cannot undertake to limit the possession of that right for seventeen years, as it does the copyright. That right goes with him until he parts with it for a consideration; and if he does not part with it, it descends to his heirs. If that be true, Copernicus or his heirs have a right to the ideas enunciated by him; and if that doctrine be correct, they could enjoin any man from teaching in this country that the earth revolves around the sun, instead of the sun revolving around the earth. This is his property—his natural right. The descendants of Sir Isaac Newton would have the right to enjoin any man from teaching the science of gravitation, which he discovered and enunciated, because it was his by natural right. His heirs can stop any man from talking it or teaching it without buying it from them.

"But it seems to me that this doctrine carries its refutation upon its own face. When a man announces an idea to the public he dedicates it to the public, and it is public property, and he has no right over it except the right that may be given by the favor of the state. Now, it was part of the policy of our fathers when they established this government to encourage learning and invention. They gave a monopoly, not that they would protect any right for a given term of years and then withdraw that protection and permit it to be plundered by robbers and taken from the citizen. They did not say that; but they said to encourage these things they would grant a monopoly for a given time as compensation, and that is all there is to this thing.

"Now, should we do that? Should we give a monopoly to the foreign author? What is to be gained in giving it? For what purpose is it to be given? Of course it is to increase the price of the author's book, and that seems to be to inaugurate a policy to arrest the progress of our civilization, to stop the education of our masses, and to turn back the car of progress, and depart from the policy of the American people, whose Government differs from the government of all the peoples of the earth. Our Government rests on the intelligence and virtue of its people. This is to turn it back and run it the other way. Now, is it wise to do this thing? It is said by the great philosophers and scholars of the world that while Europe has many men who are greater and more learned than those of our country, yet in the diffusion of intelligence among the masses we stand far above all other people in the world, and it is because our common people have cheap literature and are a reading people. Now, in the interest of foreign authors we are asked in this Congress to enable them by a copyright law to double, perhaps treble, the price of this literature and dry it up as a source of education. What is the benefit to be derived by doing so? Simply if we grant this boon to foreign authors, foreign governments will grant it to our authors. The price is too high for us to pay."

Mr. William McAdoo, of New Jersey, made a ringing speech in favor of the bill, beginning with: "Mr. Speaker, the first copyright law was written on the tablets of stone on the blazing mount in the refulgent presence of God by Moses and was contained in these words: 'Thou shalt not steal,' and the first opposition by the first thief to this

part of the moral law was contained in the cry of monopoly as against exclusive property in anything. Now, Mr. Speaker, this question ought to be presented on broad and general grounds. If a man in any part of the world takes his skill and his talents and devotes himself with labor and patience to the making of a delicate piece of mechanism, like a watch, that work becomes his property and the whole civilized world within and without the country where it is made at once, when he makes it, stands up and says to every other man, 'Hands off, that is his property, it was made by him, and the work belongs to the maker.' But if that man turns his skill and talents and labor and patience to making a book and implanting in it his ideas and thoughts, the moment it goes beyond the narrow confines of his own country the whole world is at once in chase, and larceny of the book becomes respectable. Mr. Bryce, in his "American Commonwealth," devoted, I suppose, many years—I do not know how long—to the collection of facts and statistics for the most remarkable and interesting analysis of our Government and people that has ever been put in print, a great work of a man of marked ability and scholarship, involving immense labor and thought, in some respects the leading book of our times; to-day, gentlemen in the Congress of a free and civilized people cry out because through a technicality of existing law it is beyond the hand of larceny. Under the moral law, and in all honesty, there is not a scintilla of ground upon which any opposition can be made to this bill. Charity, says the gentleman from Kansas, begins at home. Well, charity may begin at home, but charity does not consist in stealing all you can to support your family. We talk of literature as the republic of letters, but under the law as it prevails to-day it is only the domain of pirates in which larceny is legalized and theft made respectable.

"In the brief time that is allotted to me in this discussion I cannot go into the details of this question, but I wish to say a word to gentlemen insisting that we are going to rob the American youth of this country on the farms and in the workshops throughout the land of much mental food. Why, they say the poor boys out on the farms of the West will have the cost of good books and the kind of literature they get increased to them. All the good books and all the English classics, all the works worthy of reproduction up to this time, have long since passed out of the range of copyright, and every publisher in the United States, as gentlemen must know, is at liberty to print any one of them from Shakespeare right on down to the present time, almost without exception, for this law is not intended to be and cannot be retroactive.

"But what are the splendid specimens of foreign literature, mostly English and French, that you are going to rob the young men on the farms of by making them more expensive to them, if this copyright law shall pass? I have in my hand a catalogue of one of the *Stealside Libraries*, and I desire briefly to call your attention to a few of these productions; 'A Wilful Woman'; 'Ladybird's Penitence'; 'Her Own Deception'; 'We Kissed Again With Tears'; 'The Black Poodle'; 'The Mother's Secret, or, Whose child was she?' We are told that all the poor boys of Kansas cannot get this foreign literature; that they are absolutely going with that enigma unsolved, unless the copyright law can be defeated." [Here Mr. McAdoo submitted a large list of titles similar to

the ones quoted above, and continued:] "These are the books, the cheap reprints of which are now scattered all around the country, which under a proper copyright law would be replaced by wholesome American and foreign works. Every vote against this bill is a vote to continue among our young people this kind of foreign literature. With a proper system of copyright we will produce a literature in the United States which will be racy of the soil and in keeping with our institutions.

"Even at the worst to those patriots and everlasting friends of the people who clamor for foreign works of the latest issue the increased cost of their darling publications, I am creditably informed, will only be increased 10 per cent; that is, a 20 cent foreign novel will then cost 22 cents. It is too bad, I am sure, that our youth should be fined two cents for the mental nutriment contained in 'Lord Blast-me-eyes's' adventures in American society, or a cruel crisis in the deepest dungeon beneath the castle's moat.' . . .

"Yesterday the gentleman from Illinois asked why we could not go and buy Professor Bryce's book for less than \$6. Now, mark you, I do not want to make the charge that every foreign book is a bad book. That would be ridiculous; but you are driving out the American author. Why, you write a book to-day—one our Senators, I understand, is preparing a novel which is to revolutionize the literature of fiction—and you go to an American publishing house and say to the publisher: 'Take this manuscript and read it and give me a price on it.' He will point you to the presses that are standing ready, to the fonts of type, to the compositors at their places, and will say: 'Why, I have not time to look at your manuscript. My messenger is now down at the post-office to get the advance copies of the last English novel. I get that for nothing. I can steal it and get it free, and why should I pay you?'

"So you drive the best class of American writers out of the field, and you get the worst class of literature by American writers willing to prostitute themselves to base and immoral sensationalism, depicting coarse animal passions and physiological dissections, who, in order to get into the market, are out-Zolaing Zola in the foul imaginings they are pouring into our homes. Give us honest literature, moral literature, the literature of truth, patriotic literature, but do not steal any man's property, whether he lives in England, Ireland, Afghanistan, France, or the United States. Why should we not pay \$6 for Mr. Bryce's book? In our day of rapid land and sea transit the moment a book comes from the press in any language it has the world for a market. What right, in the name of honesty, religion, or good morals, have you by force of statute law made to repeal those stone tablets, deep indented, indited by God and written by Moses, and observed even among the savages, to steal this man's property?

"Now, Mr. Speaker, in conclusion, a copyright was not needed in the old days. Men lived in narrow provincial confines in the early days. The genius of the human mind was striving 'even unto blood' against rocks, gibbets, and barbarism. Brute force frowned on mind. John Milton wrote his poems, and 'Paradise Lost,' and 'John Milton's Works,' and got but \$50 in instalments for it. But we are broadening now. Slowly and painfully, but surely, justice and intelligence are spreading throughout the world.

Gross materialism still sneers or frowns on mind and soul, but victory is for the noble and the good against baseness and selfishness. We have the telegraphs and the ocean steamships, and quick transit by which we can get the books of the world transferred to our shores in a short space of time. The property in ideas contained in a book within a few days from the time that it is taken out of the press in any country, now by quick transit is transmitted around the whole circuit of the world; and the property of a man who writes ought to be respected everywhere."

Mr. Moore, of New Hampshire, said: "There are one or two points in this debate to which I desire to direct the especial attention of the House. It has been charged by the gentleman from Illinois and also by several other gentlemen upon the floor who are opposed to this bill, that it will injuriously affect what is known in typographical parlance as the 'patent inside,' or ready-set newspaper. Now, I am a newspaper publisher from boyhood up. I know all about 'insides,' and I undertake to say that this bill neither directly or indirectly affects the 'patent inside' in any respect whatever. Patent insides are made up first from the American newspaper, of miscellaneous matter, political, literary, and general. They are made up in the second place from stolen English stories, and every story that is stolen simply takes the place of a story that might have been written and reasonably paid for by some American author. I hold in my hand here a letter from a lady of the city of Washington, who is engaged in furnishing short stories for the American press at \$15 per column per week. Now, that lady is deprived of the market, and so is every lady like her engaged in American authorship, by every story stolen from the English newspapers or from the English magazines. But, in the second place, the bill does not prohibit the importation and use in this country of English magazines. Any American newspaper is at liberty under this bill to secure and use any English periodical of a magazine character. So that the charge made out by these gentlemen against this bill as affecting 'patent insides,' or ready-set newspapers, has no foundation whatever."

Mr. J. G. Carlisle, of Kentucky, said that "without knowing perfectly the details of the bill, I shall support it, not on account of the particular provisions contained in it, but on account of the general principle involved. I have never been able to see why a man is not just as much entitled to protection in the ownership and control of the product of his genius and intellectual labor as in the product of his manual labor, and, in fact, every literary work involves to a large extent manual labor. There may be, indeed I know there are, one or two provisions in this bill which do not meet my approval, and if amendments are offered to strike them out I shall vote in favor of those amendments; but, on the general principle involved, which is to protect authors for a limited time in the control of their own property, I cannot refrain from giving this bill my support."

Mr. Lodge, of Massachusetts, spoke earnestly for the bill. There was one other appeal he wanted to make, and that was that Congress should furnish to the reading public, to American girls and boys, young men and women, American books that would breathe American ideas and teach them to respect and admire American Government and society and not a system of government and society wholly alien to them.

Messrs. Covert and Farquhar, of New York, and Butterworth, of Ohio, gave their support to the measure in earnest speeches.

The amendments of Mr. Payson were adopted. The vote was then taken on the engrossment and third reading of the bill and was defeated, the result of the vote being yeas, 98; nays, 126; not voting, 103. Before the announcement of the result Mr. Breckinridge, who voted in the affirmative, changed his vote to the negative for the purpose of moving reconsideration.

MOUNTING FOR EXTRA ILLUSTRATIONS.

THE bookseller and the binder are often called upon to insert photographs in books as extra illustrations; but do they ever mount them to their own or their client's satisfaction? It has been said over and over again that a photograph cannot be mounted so that it shall lie quite flat; this "cockling" of the mount, be it of paper or cardboard, has hitherto been a constant bugbear to the binder. Here are a few hints that may guide him, from *The Bookbinder*, as to the proper means of mounting:

"A silver-print photograph should never be placed on a very white mount, because the high lights of the print are never pure white, and a bright white margin round the print spoils its beauty by killing its delicate half-tones. Lay the print on paper of various tones, and select the tint that harmonizes with it best. Next, pay attention to the mixture you use to fasten it; let us call this the mountant. This cannot be too pure.

"If you use starch, which is employed, we believe, more than any other paste, make it fresh every day, and in this way: take a teaspoonful of best starch in a large cup, add just enough cold water to break it up, but don't put in more than is quite necessary, pour boiling water on it, stirring the while, until it is quite transparent; when cold it may be used.

"Or, if you wish to use paste, take a teaspoonful of corn-flour, beat this well up in a teacupful of water till it is quite smooth and there are no lumps, place this in a porridge saucepan (that is, a double one), and let it boil, stirring it continually; it will turn to a delightfully thin and transparent paste that will be easy to work with and very adhesive. Gelatine dissolved in water—say a half ounce to a teacupful—is also a very good mountant. It must be of the best quality and ought to be used hot.

"Now for the difficult part of mounting. We will give three methods—

"1. After trimming the print all round, moisten it slightly (the object being to have it limp, without stretching it), by placing it between sheets of damp paper over night, and it will be about right next morning. Damp the mount, also slightly, paste your print very carefully all over (using no more paste than is just necessary), lay it carefully on the mount, cover it with a piece of clean paper and rub it down well, and then place it in the standing-press, between pieces of blotting-paper and allow it to dry under pressure. It may be perhaps necessary to take it out of the press and change the blotting-paper. If all this be done properly, the photograph and its mount will lie quite flat.

"2. Another plan is to paste the back of the print all over and allow it to dry; damp the mount, lay the print on the damp mount and pass

them through the rolling-machine, or place them in the standing-press, under strong pressure.

"3. Take a piece of lithographic stone or a thick piece of glass; glue this all over with the gelatine, place the photographic print quickly down on the glued stone, rubbing it smartly all over, then pick it up and lay it down on the mount. All these actions must be rapid, and if done properly by this method, a photograph may be easily mounted even on thin paper without cockling.

"There are other methods, but with any one of these a binder may easily, cleanly, and properly mount a print of any size; the chief object being to get the print on to the board or mount before it has any time to stretch. As a final warning, see that the mounts are not boards made from wood pulp."

WHAT CONSTITUTES AN "ARTIST'S PROOF."

A JUDICIAL decision has at last been given against the practice of issuing an unlimited number of so-called artists' proofs of popular etchings or other engravings. The practice is one by which the English and American public have long been imposed upon. One victim finally had the courage to refuse payment for an impression of Sir John Millais' "Bubbles," which he had agreed to take. This engraving was published by Messrs. Tooth & Co., of the Haymarket, in London; 500 artists' proofs at \$40 each, and 500 letter proofs at \$10 each. When the buyer learned the number printed he refused his artist's proof on the express ground that no such number of proofs could properly be so called, or have any value, artistic or commercial. Mr. Fagan, an expert from the British Museum, and Mr. Stephens, of *The Athenaeum*, both swore that the practice was dishonest, and the Judge agreed and gave judgment for the defendant. One witness called by the plaintiff testified that Messrs. Agnew sometimes printed 2000 or 3000 impressions and called them all proofs.—*London correspondent of the N. Y. Tribune.*

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the next annual meeting of this Association, to be held June 4, the following amendment to the Constitution will be duly moved for adoption:

"That Section 3 of Article III. of the Constitution of this Association be amended so as to read as follows, to wit:

"Any member who shall fail to pay any sum due from him within thirty (30) days after deposit by the Secretary in the mail, with the proper postage thereon duly prepaid and directed to such member's place of business or residence (as the same shall appear on the books of the Secretary) of a notice of dues or assessments then due and payable by such member to the Association, shall be judged to have withdrawn from the Association and shall cease to be a member and shall have no further claim of any kind or nature whatsoever upon the Association. On the report by the Secretary of the fact at the next meeting of the Board of Trustees, the name of such delinquent member shall be erased from the rolls, the erasure taking effect on and from the day next ensuing the last of the thirty days aforesaid.

"The notice of dues and assessments to be

mailed by the Secretary as aforesaid shall be substantially in the following form, the blank spaces being properly filled out":

THE TIME FOR PAYMENT EXPIRES.....189

ASSESSMENT No.

New York, 189

Booksellers' and Stationers' Provident Association.

Secretary's address,

"You are hereby notified of the death (or deaths) of who was a member (or members) of our Association, and you are hereby required to forward to the Secretary the sum of \$ the regular assessment therefor, in cash, by draft on New York City or post-office money order, and in default of receipt thereof by the Secretary within thirty days after the mailing of this notice, you shall be judged to have withdrawn from the Association and shall cease to be a member thereof in accordance with Article III., Sec. 3, of the Constitution."

Secretary.

OBITUARY.

JOHN CHURCH.

MR. JOHN CHURCH, founder of the great music house now known as The John Church Co., died in Boston, April 10, after a few days' illness, of pneumonia. Mr. Church was born at Providence, R. I., on May 9, 1834, where he also received his education. In 1848, having determined upon a business career, he went to Boston and entered O. Ditson & Co.'s music store to learn the business. He applied himself so closely to his duties that his health became affected so seriously that in 1854 it was thought that he was threatened with quick consumption. He started on a voyage to South America for rest and change, hoping to arrest the dread disease. He returned in six months fully restored to health and resumed his place in Ditson's store, where he remained till April, 1859, when Mr. Ditson induced him to go to Cincinnati to straighten out the affairs of Truax & Baldwin, whose business was in such a snarl that Mr. Ditson took possession in order to save what was due him. Mr. Church bought one-half of the assets from Mr. Ditson, and took possession on April 21, 1859, and changed the firm-name to John Church, Jr.

Mr. Church was married in December, 1864. Three children were born to him, one of whom, Miss Edith Russell Church, is the only surviving member of the family.

On March 1, 1869, Mr. Church bought Ditson & Co.'s half interest in the business, and associating himself with his former book-keeper, Mr. J. B. Trevor (the present manager of the house), changed the firm-name to John Church & Co. February 22, 1872, the new firm bought the book-plates of the late firm of Root & Cady, who had been burnt out in the great Chicago fire of October, 1871. This large purchase, which included, among many others, the new books of Dr. Root and P. P. Bliss, brought the firm at once into prominence as publishers of music books. The firm also, a little later, bought out the Root & Sons Music Co., of Chicago, stock, good-will, and all other interests, including the trade-name; and has continued the business of the former house until the present time. Mr. E. V. Church, a nephew of Mr. John Church, is in charge of the Chicago house. A branch office was also established in New York City to facilitate business with the East. The New York office is at 19 East Sixteenth St.

The firm of John Church & Co. was formed into a joint stock company, under the name of The John Church Co., on March 1, 1885, with Mr. Church President. The interests of the corporation in New York and Boston requiring most of Mr. Church's time, he became a resident of that city in 1886, where he has since resided. Mr. Church died at the home of his sister, Mrs. Edward Russell, Marlborough St., which was always his home when in Boston and where his daughter now lives. He was buried at Little Compton, R. I., where the family homestead has been since 1840. Among the last expressed wishes of Mr. Church one was that the business interests that he was connected with should be carried on without interruption, and being all corporations there will be no change, but all will be carried on just as they have been for years.

MR. EDWARD D. WALKER, associate-editor of the *Cosmopolitan Magazine*, was found dead in the Roanoke River, near Weldon, N. C., on the 1st inst. He had been missing for several days. It is supposed that he was accidentally drowned while fishing. Mr. Walker, who was about thirty years old, was the author of "Reincarnation," published a few years ago by Houghton, Mifflin & Co., and was in the editorial rooms of *Harper's Weekly* for a time. Two years ago, in partnership with a son of Gen. Grant, he bought the *Cosmopolitan*, but sold out his share a year later to the present proprietors.

MRS. KATE HARPER, wife of W. A. Harper, of Harper Bros., died suddenly at her father's house in Yonkers, N. Y., aged twenty-four years. She was a daughter of Col. Beecher and a grandchild of the Rev. Henry Ward Beecher.

NOTES ON AUTHORS.

MR. RUDYARD KIPLING's novel is, after all, not quite finished, and its publication will probably be preceded by a volume of stories much on the lines of "Plain Tales from the Hills," entitled "The Book of the Forty-five Mornings."—*Athenaeum*.

THE literary effects of Miss Mary Louise Booth, late editor of *Harper's Bazar*, including her valuable library of several thousand volumes, have been placed in charge of her nephew, Mr. Herbert Booth King. This was done in accordance with her wish, as no one was brought into closer relationship with her daily life than he, and no one is better qualified to properly dispose of her literary remains. With a view to publication, Mr. King is now examining Miss Booth's correspondence, which was very extensive. He will exercise the most delicate consideration in making use of these letters, so that no one will be injured and no one's confidence will be betrayed by publishing them. On the list of persons who wrote to her is the name of almost every literary man and woman who was her contemporary. Besides those who were devoted to literature, she included, among her correspondents, prominent statesmen, divines, scientific men and lawyers from all parts of the world, which makes this correspondence an exceedingly valuable collection of autographs. It would be of great assistance to Mr. King if he could place beside the letters she received those that she sent

in reply. Mr. King's address is No. 45 South Oxford Street, Brooklyn, N. Y., where any communication regarding Miss Booth's letters will be gratefully received and promptly answered, and it is to be hoped that the many friends of the deceased will aid him in giving the public this volume of correspondence. Miss Booth was a woman of broad, vigorous intellect, never out of touch with the time, and her letters would be read with avidity.—*The Epoch*.

PERSONAL NOTES.

THORVALD SOLBERG, of the Boston Book Company, sailed for England on May 3.

CHAS. A. CLAPP, of E. P. Dutton & Co., sails for home on the 10th inst. from Liverpool.

R. K. SMITH, of A. C. McClurg & Co., has recently been in Philadelphia, Boston, and New York, and reports an exceptionally successful trip.

We are glad to learn that Mr. George M. Baker, of Lee & Shepard, has gone to Barnstable, Cape Cod. We trust the change and the invigorating air of the Cape will speedily restore him to his usual good health.

OTTO ULBRICH, one of the best-known booksellers in Buffalo, has been in Florida and the West Indies all winter for his health. For years he has been troubled with asthma, and this two or three months' sojourn in hot, dry climates has almost entirely cured him. He will be back towards the middle of May.

DAVID WOLFE BRUCE, for many years the head of one of the oldest type foundries in this country, retires from active business on account of impaired health. His firm was established in 1813 by D. & G. Bruce. George Bruce, one of the founders, being the father of the retiring member of the present firm.

MR. T. IRVING CROWELL, oldest son of Mr. Thomas Y. Crowell, of Boston, was admitted to his father's firm April 1. On May 1 the new member of the firm was married to Miss Helen Leland, of Brookline, Mass. The ceremony took place at the residence of Mr. E. P. Storm, of Brookline, brother-in-law of the bride, and was attended by a small number of the friends of both parties. On the 3d inst. the newly-married pair sailed for Europe on a Cunard steamer for a two months' trip. We add our hearty congratulations to the many that are being tendered to the happy couple.

OLD BOOK CHAT.

THE Hart sale in Boston was a great success, and all parties interested appear to be well satisfied with the result.

THE remaining portion of Baron Seilliere's books are advertised for sale in Paris. Some very fine books are included, among them an example of Caxton's press, a book printed by Wynkyn de Worde, etc., etc.

FROM Sothebys' comes a catalogue of rare books embracing the choicest portion of the collection formed by the late Lord Chancellor of

Ireland, Sir Edward Sullivan, a well-known collector of catholic tastes. The catalogue contains no less than seven thousand items, which will take twenty-one days in dispersal! This sale is so far the event of the year in the old-book world. Among the books to be sold are a large number of specimens from the Aldine presses, a copy of the "Golden Legend" from the press of Notary, a second folio Shakespeare, books bound by Roger Payne, etc., etc.

FIVE hundred dollars is the price asked in a recent catalogue for a copy of the second edition of "Holinshed's Chronicles." As a matter of fact this edition, published some ten years after the first, is a book not only comparatively common, but uninteresting. The first edition is adorned with a large number of very quaint and curious old woodcuts, besides maps. These in the second edition are lacking, and in other respects the first is a much more valuable book. As copies of the second edition can be obtained in a ratio of ten to one, and as a good copy of the first edition is not worth more than \$500, the present instance is evidently one of those cases of overcharging which has done so much to spoil the confidence of American buyers and drive them to other fields. At the same time it is only fair to suppose that the advertisers of the book are probably unaware of the existence of any other edition than the one they advertise.

THE following item, starting probably from "Weissnichtwo," has been widely copied and will probably go down in history as one of the curiosities of literature:

"A remarkable woman, named Abby Maria Hemenway, born in Burlington, Vt., recently died in Chicago. Her life was devoted to compiling a minute history of Vermont. To obtain material she travelled through the State, visiting everywhere people of information and getting from them family papers and traditions bearing on her subject. During the last years of her life she lived—with her printing-press—in two small upper rooms of an obscure dwelling in Chicago, putting her history in type as fast as she wrote it. Five octavo volumes had been printed at the time of her death. The sixth was to have been the last, and the struggling author had promised herself rest upon its completion."

The work referred to is, no doubt, "The Historical Gazetteer of Vermont," the first four volumes of which were published with the imprint of the Claremont Manufacturing Co., Claremont, N. H. Long before the war, Miss Hemenway, who then lived in Montpelier, Vt., started her work, which was to be issued in monthly numbers. She issued several parts in this way, on her own account, when early in the sixties she made arrangements with the Claremont house to continue the work. Owing to her erratic way of working, however, her publishers one day found that they had actually stereotyped 1200 pages before issuing a single part, and so it was decided to publish the work, not as a magazine, but in volumes of a certain number of pages. The Claremont Mfg. Co. issued three volumes for her. Then one of the firm personally took charge of the work, and with Miss Hemenway issued a fourth volume from Montpelier, Vt. A few years ago Miss Hemenway went to Chicago to complete the work. The fifth volume was written, but not printed nor even in type—and certainly not put in type by the author herself. So the pathetic story of the "struggling author" with her "printing-press in two small upper rooms of an obscure dwelling" will have to be taken *cum grano salis*.

BIBLIOPHILUS.

JOURNALISTIC NOTES.

YAN PHOU LEE, a Chinese graduate of Yale, has started a monthly paper called *The Chinese Advocate*. It is to be printed both in English and Chinese, and will circulate among Chinese Sunday-schools, of which it proposes to be the organ. The first issue contains twelve pages, with a portrait of Li Hung Chang.

ONE of the brightest women in New York, Mrs. Isabel Mallon, has been added to the editorial staff of *The Ladies' Home Journal*, of Philadelphia. Mrs. Mallon is an experienced editorial writer, and will conduct one of the fullest and strongest fashion departments ever attempted in a general magazine.

THREE cash prizes of fifty, thirty, and twenty dollars respectively are offered by *Public Opinion*, the eclectic weekly magazine of Washington, D. C., for the best three essays, not exceeding two thousand words, on the subject: "The Study of Current Topics as a feature of School, Academic, and College Education." The papers must reach *Public Opinion* prior to June 15, and the award will be made by a committee of three well-known educators, to be selected and announced before the close of the competition. The prize essays will be published over the signatures of the writers July 5.

BUSINESS NOTES.

BOSTON, MASS.—T. Irving Crowell, oldest son of Thomas Y. Crowell, has been admitted to the firm of Thomas Y. Crowell & Co. The firm now consists of Thomas Y. Crowell, E. Osborne Crowell, a nephew of the senior partner, and Mr. T. Irving Crowell.

MEADVILLE, PA.—The Chautauqua-Century Press is the firm-name of a new publishing house, of which Mr. Theodore L. Flood, the editor and publisher of *The Chautauquan*, is President and Business Manager, and Mr. George E. Vincent, literary editor. The firm will not confine itself to the publication of the books of the Chautauquan course, but has begun negotiations with authors in this country and in England for novels, historical and sociological essays, and other forms of writing, all vigorous, timely, and new in character and treatment. Foreign books will be reproduced only by arrangement with authors or publishers.

NEW YORK CITY.—J. W. Bouton has removed from No. 1,152 Broadway to No. 8 West Twenty-eighth St., where he has much more commodious quarters.

NEW YORK CITY.—Fletcher H. Bangs has been appointed assignee of the firm of White & Allen, by an order of the Court of Common Pleas for the City and Country of New York, made April 15, in place of Nathan Bangs Williams, to whom White & Allen made an assignment on or about the 4th day of March last.

NEW YORK CITY.—We regret to learn that the fire in the E. A. Stokes Company's store was more serious than we thought. It completely gutted their store and basement, causing a loss of about \$40,000, which, with the insurance and sale of damaged stock, will probably be reduced to a net loss of nearly \$5000. Fortunately, most of their new spring goods were still in their binderies, so that their wholesale business can go on without serious interruption. They have taken temporary

offices at 26 University Place, corner of Tenth Street, and will at once rebuild their Fifth Avenue store.

NEW ORLEANS, LA.—The old and favorably known firm of Armand Hawkins, established in 1868, changed hands recently, and has become Hawkins & Co. Mr. Armand Hawkins, one of the best bibliographers in the South, will act as Manager and General Superintendent. He has settled up his indebtedness at par with all his old correspondents.

TRINIDAD, COL.—Julius H. Clark, bookseller and stationer, has been succeeded by Clark & Littlefield.

WAUKESHA, WIS.—Ira M. White, bookseller and stationer, has been succeeded by White & Nelson.

YORK, NEB.—L. R. Coy & Co., booksellers and stationers, have sold out.

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS have in preparation a new volume of A. B. Frost's rhymes and pictures, entitled "Dizzy Joe and Other Comics."

GEO. H. ELLIS, Boston, will publish immediately Mr. Edwin D. Mead's addresses on the Roman Catholic Church and the Public Schools.

D. C. HEATH will publish shortly "Harmony in Praise," a new music book for use in school and home, prepared by two masters in the Lawrenceville (N. J.) School.

THE NATIONAL TEMPERANCE SOCIETY will publish May 15 the full text of the recent decision of the Supreme Court of the United States, affirming the right to sell imported liquors in "original packages" in prohibitory States.

GEbbie & Co. have in press a new edition of Charles Lamb's "Adventures of Ulysses," with an introduction, etc., by Andrew Lang. It will be illustrated with full-page and other engravings, and a map of the wanderings of Ulysses.

THE CHAUTAUQUA-CENTURY PRESS, Meadville, Pa., of whose organization notice is given elsewhere in this issue, will publish June 15 "All He Knew," a new story, by John Habberton. They have in preparation a story of Greek life, by Prof. Alfred Church.

BENJ. R. TUCKER, Boston, has just ready Tolstol's latest novel, "The Kreutzer Sonata," translated from the German, the only language in which the book has thus far been printed. Its publication having been forbidden in Russia, it exists there only in manuscript. Remington & Co., London, will publish shortly a translation in English.

CASSELL & Co. will publish, probably early in the fall, "Society as I Have Found It," by Ward McAllister, who will give a description of the manners and customs of good society at home and abroad, in the form of personal reminiscences. While he talks of the people he has met during the course of his life, he will dexterously avoid the mention of names.

F. GUTEKUNST, 712 Arch St., Philadelphia, Pa., has fairly surpassed himself in the latest addition to his American portrait gallery—a fine photograph of Walt Whitman. The poet is represen

ed sitting, showing a three-quarter length of the figure. The pose is artistic, and the general tone and finish of the photograph is very superior. We can think of nothing more suitable for a study or library than this series of portraits.

MACMILLAN & Co. have just published "The Statesman's Year-Book for 1890." The whole work has been reorganized, greatly extended, thoroughly revised, and entirely reprinted with new type—most of the new type, unhappily, smaller than the old. It is an open question whether an attempt has not been made to include too much in this new revision. The book remains, however, what it has been for twenty-six years, the most useful of all books which aim at supplying current political knowledge.

F. E. BORRICK (The Hahnemann Publishing House), 921 Arch St., Philadelphia, has just issued the third edition, rewritten and enlarged, of Dr. Samuel Lilienthal's important work on "Homœopathic Therapeutics;" also Drs. Boericke and Dewey's valuable text-book on biochemistry, entitled "The Twelve Tissue Remedies of Schüssler," which has been entirely rewritten and somewhat enlarged. He has in preparation "Boenninghausen's Therapeutic Pocket-Book," a complete repertory to the homœopathic materia medica, by Dr. T. F. Allen; a work on "Legal Medicine and Medical Law," by Prof. I. D. Foulton, of St. Louis; a book on "Diseases of the Skin," by Dr. G. M. Gramm, of the Philadelphia Hahnemann College; and a "Text-book on Gynecology."

THE HOWE MEMORIAL PRESS (of the Perkins Institute and Mass. School for the Blind), Boston, have nearly ready the first volume of Miss Alcott's "Little Women," printed for the blind. The work which is reproduced by permission of Mr. John S. Alcott, the holder of the copyright, will be in three volumes of about 9 x 12 inches, each volume to be about four inches thick. All the work of printing and binding is done by inmates of the Institute. The edition is not for sale, but is to be loaned to institutions and libraries for the blind. In the first volume appears the following card: "To every reader of these embossed copies of 'Little Women,' I send tender and loving sympathy.—M. W. M." These are the initials of Mrs. M. W. Manning, of Brooklyn, who has borne the expense of making the work.

HOUGHTON, MIFFLIN & Co. will publish shortly, under the title of "The Genesis of the United States," a narrative of the movement in England, 1605-1616, which resulted in the plantation of North America by Englishmen, compiled by Mr. Alexander Brown, member of the Virginia Historical Society. The story is set forth in a series of historical manuscripts, together with a reissue of rare contemporary tracts, accompanied by bibliographical memoranda, notes, plans, portraits, and a comprehensive biographical index. Of 365 documents used, 294 are now for the first time published. These have been drawn from a variety of sources, both public and private, and include letters from Philip III. of Spain, Zuniga, Newport, Salisbury, Raleigh, Captain John Smith, Velasco, Digby, Gondomar, Molino, etc.; and also passages from the records of the Grocers, Mercers, Merchant Taylors, Fishmongers, and other Companies concerned in the colonizing movement.

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FRANK BACON & CO., PITTSBURG, PA.
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Guthrie's Commercial Geography, 2 v., 8th. 1809.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
N. Y. Common Council Manual, first v. 1841.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
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Pollard's Lost Cause.
Major Jones' Sketches of Travel.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
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Dance of Death.
Book on Gambling and Games of Chance, their Origin, etc. (not rules for playing).
Streeter of Opals.
Widow Wyke.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Wisconsin Gazetteer. 1888.
Hurlbut (E. P.), Essays on Human Rights. 1850.
V. 1. Transactions Chicago Academy of Sciences. 1869.
Low, Index English Catalogues, v. 1. 1837-1857.
North American Review, April, 1874.

ROBERT CLARKE & CO., CINCINNATI, O.
Sir Chas. Grandison, abridged ed.
Duganne, Camps and Prisons. Penn Historical Society, N. Y., 1865.
Collections, v. 2, pt. 1; v. 3, pt. 1; and v. 4, pt. 2.

C. P. COX, 654 3D AVE., N. Y.
V. 2 Guizot's France, Bates & Lauriat.
V. 3 Knight's Mechanical Dictionary.
Nineteenth Century, August, 1889.
Engineering and Building Record, from December, 1888.
Scientific American and Supplement, for 1889.

CRANSTON & STOWE, CHICAGO, ILL.
Works by Rev. Thomas Somerville, D. D.
History of Transactions of Parties from Restoration of King Charles II. to William III., 4to, London, 1793, or 8th, Dublin, 1793.
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History of Great Britain During the Reign of Queen Anne, etc., 4to. 1798.
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Lockhart, Life of Scott, v. 7, Household ed. Ticknor.
Woodstock, v. 1, Talisman, v. 2, Household ed. Ticknor.
Catin's North Amer. Indians, v. 1. Bohn, 1851.
Walpole's Letters to Countess Ossay, v. 2. Bentley.

ESTES & LAURIAT, BOSTON, MASS.

V. 67-76 inclusive, Niles' Register.

Advice to Whist Players, by T. Matthews, Esq. N. Y., 1813.

Irving's Works, the large pap. 4to ed., issued about 30 years ago by Putnam, 28 v.

Cornhill Magazine, Nov., 1876; May, Sept., 1877; Sept., 1878; March, June, 188a.*Temple Bar*, May, June, July, Aug., Sept., Oct., Nov., 1878; Jan., Mar., Aug., Sept., 1879.S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
St. Nicholas, Nov., 1886; Nov., '87; July and Nov., '88.
Harper's Young People, nos. 1, 4, and 5.
Youth's Companion, Jan., 6, May 4, 1876; Oct. 25, '77; June 10, '80.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Harris, Insects Injurious to Vegetation.
Duncan, Transformation of Insects.
Watts, Dictionary of Chemistry.
Westwood, Modern Classification of Insects.
Tryon, N. Am. Strepomatidæ.

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English translation of Fanny, by Fedau.

Translation of Capitaine Fracasse.

The Western Carolinian for 1835.*Miner's and Farmer's Journal* of May 29, 1835.

Biography and Writings of John Hancock.

Fuller's Book of Calendars.

Marshall, Colonial History.

Children of the World, by Paul Heyse.

Lyrics of the Day, by Brownell.

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Lee's Notes on the Educational Theories of Thomas Jefferson.

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THE JOURNAL PUB. CO., HELENA, MONT.
Brokworth's Life and Times Among the Crows, pub. by
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Rebellion-Book, giving losses in volunteer regts.

Clara Gazul, A Narrative. London, 1830.

Sue's Wandering Jew and Mysteries, 3 v. each.

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20 *Cosmopolitan Mag.*, March, 1889, low.

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Biographia Literaria, Putnam, v. 1.

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Letters from Mrs. Jay to Her Friends in America. Phila.,
1874.

Manypenny, Our Indian Warde.

Lossing's Life of Schuyler, v. 2, cl.

National Portrait Gallery, old ed., 4 v., or new ed., 5 v.
Phila., 1859.

Hist. of Adams Co., Pa.

Bradford, Hist. of Plymouth Plantation.

JAMES O'NEIL, 581 7TH ST., N. W., WASHINGTON, D. C.

Prescott's Conquest of Mexico, v. 2. Harper & Bros.,
N. Y., 1843.

Dean Alford's Queen's English.

PETER PAUL & BRO., BUFFALO, N. Y.

Vagabond Heroine, Edwards.

Life of Thomas Hooker. Hartford, 1849.

St. Nicholas, April, May, 1888.

Gladstone's Juvenis Mundi.

PRESBYTERIAN BOOKSTORE, 705 PENN AVE., PITTSBURG, PA.

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Johnson, D. D., Memoirs of Mrs. Thomazin Johnson.
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Guy Rivers, a Tale of Georgia, v. 2, 12°, cl. N. Y., 1834.

Garland's Life of Jno. Randolph, v. 2, 12°, cl. N. Y.,
1851.

Randall's Life of Thos. Jefferson, v. 1, 8°, cl. N. Y., 1858.

Va. Politics. 1855.

Life of Gen. H. A. Wise, by Hamilton. 1856.

Campbell's History of Va., 12°. 1813.

Melville's Typee, pt. 2, 12°, cl. N. Y., 1847.

Reverie; or, A Flight to the Paradise of Fools, v. 2, 16°.
London, 1763.Chrysal; or, The Adventures of a Guinea, by an adept,
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The following letter appeared in the *New York Sunday Tribune*, May 11, over the signature of its London correspondent :

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The editor of the *Tribune* has received the following letter :

Editor New York Tribune, New York City.

DEAR SIR : In the London letter of your issue of May 11, I find the statement by your London correspondent that Mr. Joseph Hatton contradicts our published notice to the effect that "By Order of the Czar" is to be published in Lovell's International Series under Mr. Hatton's authorization.

Permit me to quote from a letter written by the American representative of Mr. Hatton's agents, Messrs. Tillotson & Son, to John W. Lovell Co., as follows :

"Our New York books show that Mr. Tillotson sold the United States rights for 'By Order of the Czar' to you during his 1888 visit to this country. The right to publish in Canada was sold on April 11, 1890. I am unable to give any key to the bother about Mr. Hatton's story. It is a matter which must be settled between our head office and the author."

The almost invariable rule in the publication of English novels in our International Series is for the English agent of the John W. Lovell Co. to arrange directly with the authors, either on a royalty basis or by outright purchase. In this case, however, the arrangement was made by me with Mr. Hatton's agents. I had purchased the book before it was completed, and before the name had been decided upon. The book was simply known as a novel by Joseph Hatton, which was to begin in September, and to run serially in twenty-six weekly instalments. Of course, you will understand how seriously the statement by your London correspondent can effect our standing with those authors who, not knowing the policy of the John W. Lovell Co., might be approached by our London agents.

I certainly trust that you will make the correction due, and I shall write a letter to Mr. Hatton explaining the matter, and requesting that he also give to the public a correct statement in regard to the arrangement, admitting the error of his contradiction to your London correspondent.

Yours very truly,

JOHN W. LOVELL.

The novel in question, "By Order of the Czar," will be issued at an early date in Lovell's International Series, in which the following titles appear as recent issues : "Blindfold," by Florence Marryat ; "Kestell of Greystone," by Esmé Stuart ; "A Born Coquette," by The Duchess ; "The Talking Image of Urur," by Franz Hartmann, M.D. ; "A Girl of the People," by L. T. Meade ; "The Firm of Girdlestone," by A. Conan Doyle ; "The Haunted Fountain," by Katherine S. Macquoid ; "Hauntings," by Vernon Lee ; "Syrlin," by Ouida.

JOHN W. LOVELL CO., 150 Worth Street, New York City.

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New York, Cincinnati, Chicago,
May 15, 1890.

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The Publishers' Weekly.

MAY 17, 1890.

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REFERENCES.

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March Books, April 5; April Books, May 3.

English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, Mar. 8,
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NOTES IN SEASON.

A. D. F. RANDOLPH & Co. will publish shortly "Leah of Jerusalem: a story of the time of Paul," by Edward Payson Berry. The author's purpose is to present a realistic glimpse of life in Jerusalem and Rome in the first century of our era.

A. C. ARMSTRONG & SON have just published a new work by President John A. Broadus entitled "Jesus of Nazareth." The little volume is "the fruit of lifetime studies and is prepared with a great desire to promote the knowledge of

Jesus, His personal character, ethical teachings, and supernatural works."

JOHN WILEY & SONS announce a work on "Elliptic Functions," by Prof. A. L. Baker, of the Illinois Institute. They have now ready six volumes of a new edition of Ruskin's works. These are dainty sixteenmo volumes, printed on excellent paper from new plates. Uniform with this edition they are issuing a series of "Selections from the Works of John Ruskin," edited by Mrs. Tuthill and others.

A. LOVELL & CO., 3 E. 14th St., N. Y., will hereafter be sole agents in the United States for Walter Scott's *Great Writers' Series*, the *Camelot Series*, and *The Canterbury Poets*. They will have ready on the 27th inst. in the first series a life of Robert Browning by William Sharpe; in the second, "English Folk and Fairy Tales," edited with an introduction by E. Sidney Hartland; and in the last-named series Lytton's "The Lady of Lyons" and other plays. A. Lovell & Co. will themselves shortly publish "Clio, a child of fate," a story of ante-bellum days in the South, by Miss Ella M. Powell, a native of the country she describes.

MACMILLAN & Co. have just ready, a folio volume on "Scottish National Memorials," with three hundred illustrations, including thirty full-page plates. The following subjects are treated: Scottish Archaeology, Historical and Personal Relics, Scottish Literature and Literary Relics, Burghal Memorials of Edinburgh and other cities, etc. They have in preparation a series of small books under the general title "Science in Plain Language." The first volume, to be published immediately, includes the following subjects: Evolution, Antiquity of Man, Bacteria, etc.; the object of the author being to give the general results of scientific investigation in plain, everyday language for the general reader.

HOUGHTON, MIFFLIN & Co. have just ready an interesting volume of reminiscences entitled "Harvard Graduates whom I have known," by Dr. Andrew P. Peabody, who was for years Preacher to the University and was acquainted with a large number of Harvard men who in after life became famous; "John Jay," by George Pellet, in the series of *American Statesmen*; "Java, the pearl of the East," by Mrs. J. S. Higginson, and "Girls and Women," by E. Chester, forming respectively volumes 7 and 8 of the *Riverside Library for Young People*; a new edition of Mrs. Elizabeth Karr's "The American Horsewoman"; and new issues of M. F. Sweetser's guide-books to New England, the White Mountains, and the Maritime Provinces.

GINN & Co. will publish in June "The Leading Facts of American History," by D. H. Montgomery. The work will be divided into seven sections, treating of: 1. The discovery of the country, and its partial exploration and settlement by the Spaniards. 2. The attempts of the French and the English to get a foothold on the continent. 3. The planting of permanent English and French colonies on the Atlantic coast, the exploration and military occupation of the West by the French, the struggle for the possession of the country, and the final victory of the English. 4. The Revolution, and the adoption of the Constitution. 5. The development of the Nation down to the outbreak of the Civil War. 6. The Civil War and its results. 7. Reconstruction, and the New Nation.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *P. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); Tt. (same: 12½ cm.); Ps. (8mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.*

***Abel, Sir F. A.** Mining accidents and their prevention. N. Y., The Scientific Publishing Co., 1890. 12° cl., \$4.

***Allen, C. Bracebridge.** London medical specialists: a classified list of the names, addresses, etc., of all recognized authorities in the branches of medicine and surgery, with information as to special hospitals. N. Y., Ward, Lock & Co., 1890. 60 p. 12° cl., \$1.

Barkan, L.; M. D. How to preserve health. N. Y., American News Co., 1890. 2-344 p. D. cl., \$1.

This useful book is not to take the place of a physician: it instructs readers what to do that they may preserve and enjoy health and avoid sickness; it is founded upon the most recent developments in medical knowledge.

Bates, Katherine Lee, ed. Ballad book. Bost., Leach, Shewell & Sanborn, [1890.] c. 2-230 p. S. (The student's ser. of English classics.) cl., 42 c.

***Baumeister, Theodore.** The law of New York as to the solemnization of marriages by clergymen. N. Y., pr. for the author, Theodore Baumeister, [1890.] c. 8 p. S. pap., 15 c.

Bepler, D. Bepler's handy manual of knowledge and useful information. San Francisco, Cal., The Bancroft Co., 1890. c. 5-300 p. D. cl., \$1.50.

A collection of the most varied facts, for persons in all walks of life, and especially for those whose time is limited; arranged under proper headings, so as to be consulted easily.

Bergen, J. Y., jr., and Fanny D. A primer of Darwinism and organic evolution. Bost., Lee & Shepard, 1890. c. '84, '90. 6+261 p. il. D. cl., \$1.25.

The present title has been substituted for the former one, "The development theory," in the belief "that the incorporation of the term Darwinism in the name of the book will best indicate to the class of readers whom it is designed to reach, the nature of its subject-matter." Its general scope remains the same as in the first edition, but many changes have been made in its details.

Bigham, R. W. Joe: a boy in the war-times. Nashville, Tenn., Pub. House of the M. E. Church, South, 1890. c. '89. 2-226 p. S. cl., 60 c.

A story for boys, showing the Southern side of the late war. It opens in Tennessee in the year 1863.

***Boericke, W., and Dewey, W. A., comp.** The twelve tissue remedies of Schüssler. 2d ed., enl. Phil., F. E. Boericke, 1890. 325 p. 8°, cl., \$2.50.

Boynton, H. The world's greatest conflict: review of France and America, 1788 to 1800, and history of America and Europe, 1800 to 1804. Bost., D. Lothrop Co., [1890.] c. 325 p. D. cl., \$1.25.

In this work Mr. Boynton has epitomized the vital political events which for twenty-five years made French & American history. To exemplify his statement that

"the world's greatest conflict is the struggle for and against good government," he has taken that period which witnessed our country's earliest struggles for national life, from 1775 to 1800, and which also saw in France, in the bloody revolution of 1793, the downfall of kingly oppression and the dawn of popular freedom.

Briggs, C. A., ed. How shall we revise the Westminster confession of faith? A bundle of papers. N. Y., C: Scribner's Sons, 1890. c. 5+214 p. D. cl., \$1; pap., 50 c.

A bundle of papers by seven eminent divines of the Presbyterian Church, discussing the essential features of the revision movement. They are arranged in an organic method, so that there is unity of theme and development in the order of discussion.

Carrie's letters to her Emil. San Francisco, Cal., Published for the author by The Bancroft Co., 1890. c. 2+128 p. S. pap., 50 c.

A number of silly letters apparently written by a young girl to a man who afterward becomes her husband.

Outler, Mary C. Phillip; or, what may have been: a story of the first century. N. Y., T: Y. Crowell & Co., [1890.] c. 3-237 p. D. cl., \$1.25.

The Rev. Selah Merrill says in an introductory note of this story: "The style is excellent, the purely topographical, archaeological, and historical details are correct. The language is everywhere well chosen, and is both clear and forcible. New Testament scenes are introduced with unusual skill and in such a way as to make a vivid impression upon the reader's mind. The book will delight the young, and I am confident that persons of more mature years will find it both entertaining and instructive in its portrayal of Christian life in the times immediately following the death of our Lord."

Daniel, Rev. J. W. The girl in checks; or, the mystery of the mountain cabin. Nashville, Tenn., Pub. House of the M. E. Church, South, 1890. c. 3-208 p. D. cl., 75 c.

A travelling minister tells this story, which is laid among the "cracker" element of the South, some ten years back.

***Epictetus.** The discourses; with the Encheiridion and fragments; tr. with notes, a life, and view of his philosophy, by G: Long. N. Y., A. L. Burt, 1890. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

***Goethe, J. W. v. Faust; tr. by Anna Swanwick.** N. Y., A. L. Burt, 1890. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

***Goldsmith, Oliver.** The vicar of Wakefield, The traveller, and The deserted village; with a life of Goldsmith by W: Black. N. Y., A. L. Burt, 1890. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Griswold, W: M. Autoren- und Sachregister zu den bedeutendsten deutschen Zeitschriften, 1886-1889, und zu verschiedenen Sammlungen. Cambridge, Mass., W: M. Griswold, 1890. 48 p. O. (Cumulative indexes, no. 4.) bds., \$3.

***Guinness, Geraldine.** In the far east: letters from Geraldine Guinness in China; ed. by her

* this list, the titles generally are verbatim transcriptions (according to the rule of the American Association) from books received. Books not received are indicated by a prefixed asterisk. We cannot be held responsible for the correctness of their record.

- sister. *New ed.* N. Y. and Chic., Fleming H. Revell, 1890. 192 p. 8°, cl., \$1.50.
- H., D. G.** The polyglot pronouncing handbook a key to the correct pronunciation of current geographical and other proper names from foreign languages. N. Y. and Chic., Rand, McNally & Co., 1890. c.'89. 3-77 p. S. cl., 50 c.
- Haggard, H. Rider.** Beatrice: a novel. N. Y., Harper, 1890. 6+319 p. il. S. hf. cl., 75 c.; *Same*, D. (Harper's Franklin sq. lib., new ser., no. 671.) pap., 30 c.
Beatrice is an English girl of exceptional beauty and intellectual gifts. Her story is one of misplaced affection, her sad life ending in a tragedy. The scenes are laid in the country and in London, and the characters include society women, members of Parliament, etc.
- Hastings, H. L.** The inspiration of the Bible. Bost., H. L. Hastings, [1890.] c. 23 p. S. (The anti-infidel lib., five cent ser., no. 1.) pap., 5 c.
- *Hawley, J. G.** Useful knowledge about the law for land buyers. Detroit, J. G. Hawley, 35 McGraw Building, 1890. c.'89. 56 p. T. leatherette, 75 c.
- Hazard, M. C., and Tufts, J. W.** The good fight: a carol service for children's day. Bost., Congregational S. S. and Pub. Soc., 1890. c. 15 p. O. (Pilgrim ser. of children's services, no. 15.) pap., 5 c.
- Hearn, Lafcadio.** Youma: a story of a West Indian slave. N. Y., Harper, 1890. c. 3+193 p. 1 il. D. cl., \$1.
"Youma" is a beautiful and thrilling dramatic story of a creole negress—a capresse—of St. Pierre, and of her young creole mistress. The story is laid in the time of the negro insurrection, just after the proclamation of the French Republic, and it gives a graphic picture of this great uprising. The story culminates in the heroism of the creole slave confronting a tempest of negro fury.
- *Hillern, Wilhelmine v.** Die Geier-Wally: eine geschichte aus den Tyroler Alpen. Milwaukee, Wis., C. N. Caspar, 1890. 268 p. 16°, cl., 50 c.
- Hittell, J. S.** A code of morals. *2d ed., rev.* San Francisco, Cal., The Bancroft Co., 1890. c.'88. 54 p. S. cl., 50 c.
- Hodge, Rev. Moses Drury.** Commemoration of forty-five years of service, by the Rev. Moses Drury Hodge, D.D., as pastor of the Second Presbyterian Church of the City of Richmond, Va., 1845-1890. Richmond, Va., Whittet & Shepperson, [1890.] 3-243 p. D. cl., \$1.
- *Howe, H. M.** The metallurgy of steel. N. Y., Scientific Publishing Co., 1890. il. 8°, cl., \$10.
- *Johnston, Rev. Ja.** A century of Christian progress, showing also the increase of Protestantism and the decline of Popery. *2d ed.* N. Y. and Chic., Fleming H. Revell, 1890. 108 p. 12°, cl., 50 c.
- *Kunz, G. F.** Gems and precious stones of North America: a popular description of their occurrence, value, history, archæology, and of the collections in which they exist; also a chapter on pearls, and on remarkable foreign gems owned in the United States; il. with 8 col. pl. and other eng. N. Y., The Scientific Publishing Co., 27 Park Pl., 1890. c.'89. 336 p. 8°, cl., \$10.
- La Rame, Louise de.** ["Ouida," *pseud.*] Syrlin; or, position. N. Y., Frank F. Lovell & Co., [1890.] 499 p. D. (Lovell's international ser., no. 83.) pap., 50 c.
- *Lane, E. W.** An account of the manners and customs of the modern Egyptians: written in Egypt during the years 1833-1835; reprinted from 3d ed., 1842, with biographical notice of the author. N. Y., Ward, Lock & Co., 1890. 552 p. il. 12°, cl., 75 c.; hf. cf., \$1.75.
- Lawrence, Margaret Woods.** ["Meta Lander," *pseud.*] Marion Graham; or, higher than happiness. *New rev. ed.* Bost., Lee & Shepard, 1890. c. 486 p. D. cl., \$1.50.
A story of quiet lives which enters into theological discussions in describing the struggles of some of its characters against harsh dogmas, and dwells upon the only true religion as that of self-sacrifice. Marion Graham teaches many of her friends noble aims. The scene is rural. Beattie Maynard's housekeeping and work in her husband's country parish are instructively described.
- Leffingwell, W. Bruce.** ["Horace," *pseud.*] *ed.* Shooting on upland, marsh, and stream: a series of articles. N. Y. and Chic., Rand, McNally & Co., 1890. c. 4-473 p. O. cl., \$3.50; hf. mor., \$4.50.
Contents: Bay snipe, coot, and other wild-fowl shooting on the Atlantic coast, by I. McLellan; The woodcock, by W. Jarvis; The quails of California, by T. S. Van Dyke; The ruffed grouse, by C. A. Cooper; Inland duck-shooting in the United States, by J. G. Smith; Bob White, by Amory R. Starr; Sharp-tailed grouse, spruce grouse, and ptarmigan, by Walter M. Wolfe; Plover-shooting, by E. Hough; The wild pigeon, by W. B. Leffingwell; Snipe and snipe-shooting, by T. C. Abbott; Western field sports in early days, by S. C. Clarke; Field etiquette, by F. E. Pond; Prairie chickens—pinnated grouse, by W. B. Leffingwell; The wild goose, by C. R. Finan; Wild turkey shooting, by G. W. Baines; Concerning pointers and setters, by J. M. Tracy; The canvas-back duck, by W. B. Leffingwell; Guns, by A. W. Du Bray; Coursing, by G. Irwin Royce.
- *Light** in the dwelling; or, a harmony of the four gospels with short and simple remarks adapted to reading at family prayers, and arranged for every day of the year; by the author of "Peep o' Day;" rev. and corr. by a clergyman of the Church of England. N. Y., Ward, Lock & Co., 1890. 793 p. 8°, cl., \$1.50.
- *Lillenthal, S.; M. D.** Homœopathic therapeutics. *3d ent. ed.* Phil., F. E. Boericke, 1890. 1154 p. 8°, cl., \$7; hf. mor., \$8.
- Ludlow, Ja. M., D. D.** The captain of the Janizaries: a story of the times of Scanderbeg and the fall of Constantinople. [*New issue.*] N. Y., Harper, 1890. c.'86, '90. 4+404 p. D. cl., \$1.50.
Formerly published by Dodd, Mead & Co. See notice, "Weekly Record," P. W., April 10, '86, [741.]
- McKeen, Phoebe Fuller.** A sketch of the early life of Joseph Hardy Neesima; with an introd. by Philena McKeen. Bost., D. Lothrop Co., [1890.] c. 5-52 p. por. S. hf. cl., 60 c.
The subject of this little sketch was a native of Japan, who came to this country some twenty years ago and became a student at Andover.
- Mahan, A. T.** The influence of sea power upon history, 1660-1783. Bost., Little, Brown & Co., 1890. c. 24+557 p. O. cl., \$4.
"As other histories deal with the wars, politics, social and economical conditions of countries, touching upon maritime matters only incidentally, and generally unsympathetically, so the present work aims at putting maritime interests in the foreground, without divorcing them, however, from their surroundings of cause and effect in general history, but seeking to show how they modified the latter, and were modified by them. The period embraced is from 1660, when the sailing-ship era, with its distinctive features, had fairly begun, to 1783, the end of the American Revolution."—*Preface.*
- *Maine.** *Supreme Judicial ct.* Supplemental Maine digest; being a digest of the decisions of the Supreme Judicial ct. of Me., reported in Me. reports, v. 69 to 81, inclusive; by E. P. Coffin. Portland, Me., McLellan, Mosher & Co., 1890. 8+1-543 p. 8°, shp., net, \$4.50.

***Melville, J. G. Whyte. Novels. New ed.** N. Y., Ward, Lock & Co., 1890. 27 v., 12", hf. persian, ea., \$1.

***Michigan. Local acts of the legislature passed at the regular session of 1889, with an appendix; by authority.** Lansing, Darius D. Thorp, st. pr., 1889. no c. 25+1075 p. O. shp., \$1.25.

***Missouri. St. Louis and Kansas City etc. of appeals.** Cases determined from May 20, to Dec. 2, 1889; rep. by David Goldsmith and Ben Eli Guthrie, off. reps. V. 37. Columbia, E. W. Stephens, 1890. c. 720+16 p. O. shp., \$5.

***Moore, Ira M. A practical treatise on criminal law, and procedure in criminal cases, before justices of the peace and in courts of record in the State of Illinois, with full directions and forms for every criminal case. 2d ed., rev.** Chic., Callaghan & Co., 1890. c. 87+987 p. O. shp., net, \$6.

***Moreland, F. A. Practical decorative upholstery.** Bost., Lee & Shepard, 1890. 320 p. il. 8", cl., net, \$3.

Murray, W: H: H. Lake Champlain and its shores. Bost., De Wolfe, Fiske & Co., [1890.] c. 4+261 p. por. D. cl., \$1.

Pt. 1 is devoted to the traditional and historic period. Pt. 2 to the great national park—the Adirondacks. Pt. 3 describes Lake Champlain and the facilities it offers to yachtsmen, with sailing directions. Pt. 4 contains historical reminiscences and facts connected with the shores of Lake Champlain; the game fish and fishing of Lake Champlain. The volume opens with an interesting paper on "Outdoor life."

***New York supplement, v. 7; cont. the decisions of the intermediate and lower courts of record of N. Y. state. Permanent ed., Oct. 3, 1889—Jan. 23, 1890; with tables of N. Y. supp. cases in v. 52 and 53, Hun's reports; 17, N. Y. civil procedure reports; 23 and 24, N. Y. state reports; 56 N. Y. superior court reports.** St. Paul, West Pub. Co., 1890. c. 24+1074 p. O. (National reporter ser.) shp., \$4.

O'Brien, W: When we were boys: a novel. Author's ed. N. Y., Longmans, Green & Co., 1890. 6+550 p. por. D. cl., \$1.50.

The greater part of the story was written while Mr. O'Brien was imprisoned recently in Ireland under the Coercion Act. Begun at first merely to beguile the enforced idleness of solitary confinement, it grew, so the author tells us, "insensibly into something like a picture of the transformation which the progress of American democratic ideas has brought about in Irish society." The book presents a picture of Irish life, or rather a series of most characteristic pictures, prepared by one who has been familiar from boyhood with every phase of Irish character. It is not merely interesting as a story—it is full of humor and varied incidents.

***Peep (The) of day; or, a series of the earliest religious instruction the infant mind is capable of receiving; with verses illustrative of the subject.** N. Y., Ward, Lock & Co., 1890. 230 p. 12", cl. flex., 20 c.; cl. gilt, 40 c.

***Peters, E. D., jr. Modern American methods of copper smelting.** N. Y., Scientific Publishing Co., 1890. il. 8", cl., \$5.

Pierce, Emmons S. Poems of the turf, and other ballads. Buffalo, N. Y., The Wenborne-Sumner Co., 1890. c. 135 p. por. O. cl., \$2.

Rajah's heir (The): a novel. Phil., J. B. Lippincott Co., 1890. 4+454 p. D. (Lippincott's series of select novels, no. 109.) pap., 50 c.

The author has a wide knowledge of the life, scenery, manners, history, etc., of India. The story is fresh and dramatic, and has for its central motive the mutiny of

the Sepoys, some thirty-four years ago, with all its accompanying horrors. The rajah's heir, "Tom Gregory," is a young Englishman fresh from college. His journey to India to take possession of his inheritance is rich in romance. A slight supernatural element adds to the interest of the story.

***Ruskin, J: Crown of wild olive; [also,] Seesame and lilies.** N. Y., A. L. Burt, 1890. por. 12", (Burt's lib. of the world's best books.) cl., \$1; hf. cl., \$2.

Ruskin, J: The true and the beautiful in nature, art, morals, and religion; selected from the works of J: Ruskin, with a notice of the author by Mrs. L. C. Tuthill. N. Y., J: Wiley & Sons, 1890. c. '58, '86. 2 v., 7-345; 30-293 p. S. cl., \$2.

Scriber, Ja. Some account of Mr. Mark Beatty and his family. Nashville, Tenn., Pub. House of the M. E. Church, South, 1890. c. 4-79 p. S. cl., 50 c.

This is not a story, but a simple recital of the everyday life of a Christian household. It is designed to be suggestive and illustrative of principles and methods.

***Shields, G. O., ["Coquina," pseud.] Camping and camp outfits: a manual of instruction for young and old sportsmen.** N. Y. and Chic., Rand, McNally & Co., 1890. 200 p. il. 12", cl., \$1.25.

Slonkiewicz, Henryk. With fire and sword: an historical novel; from the Polish by Jeremiah Curtin. Bost., Little, Brown & Co., 1890. c. tr. 16+779 p. O. cl., \$2.

The time is about the middle of the 17th century: the story is one of many characters and innumerable episodes; the plot is too long and too complicated to attempt to epitomize it. It chiefly describes the Cossack war under King John Kazimir, and deals also with the political, intellectual, and social aspect of the Polish people of the 17th century. Though there is a love-story it is subordinate to the historical element. The construction reminds one of Tolstoy's "War and Peace"—its length also, as this volume is followed by two sequels. The author is considered the greatest of Polish novelists.

Smyth, Newman. Personal creeds; or, how to form a working-theory of life. N. Y., C: Scribner's Sons, 1890. c. 4+210 p. D. cl., \$1; pap., 50 c.

The aim is to point out the value of a personal as distinguished from a doctrinal creed, which shall bring one into closer touch with the spirit of Christ's teachings.

Sprague, H: H. City government in Boston: its rise and development. Bost., W: B. Clarke & Co., 1890. 3-53 p. O. pap., 50 c.

***Stetefeldt, C. A. The lixiviation of silver ores.** N. Y., Scientific Publishing Co., 1890. il. 8", cl., \$5.

Stephen Vane's trust; by the author of "Frontier and city." N. Y., American Tract Soc., [1890.] c. 393 p. il. D. cl., \$1.50.

The comfortable home of a farmer of New Hampshire is the scene of this instructive story. Stephen Vane has a family of boys whose fortunes are traced through the book. "Millie," a little Southern girl, who has lost father and mother, is his "trust" and the heroine of the story.

Sullivan, T. R. Day and night stories. N. Y., C: Scribner's Sons, 1890. c. 4+253 p. D. hf. cl., \$1; pap., 50 c.

Seven short stories: The lost Rembrandt; Out of New England granite; "Cordon!" The tincture of success; The rock of Béranger; Maestro Ambrogio; Through the gate of dreams.

Tasma, (pseud.) In her earliest youth: a novel. N. Y., Harper, 1890. 2+301 p. D. (Harper's Franklin sq. lib., new ser., no. 670.) pap., 45 c. The same novel as published by the Lovells as "Her earliest youth." See notice P. W., March 29, 1890.

Tolstoy, Count Leo. The Kreutzer sonata; tr. by B: R. Tucker. Bost., B: R. Tucker, 1890. c. 143 p. S. cl., \$1; pap., 50 c.

The story is simply a medium for the expression of

some of Tolstoy's peculiar views on love and marriage, etc. The story in itself is brief, and relates to a murder committed by a husband through jealousy. Beethoven's "Kreutzer sonata," from which the book takes its name, marks one of the turning-points in the story, the manner in which the lover plays it first exciting the husband's jealousy.

Trelawny, E. J.: Adventures of a younger son. *New ed.* with an introd. by E. Garnett. N. Y., Macmillan & Co., 1890. 521 p. por. and il. O. (The adventure ser.) cl., \$1.50.

This exciting romance was first published in 1831. It is largely based upon Trelawny's own life. Trelawny was the friend of Byron and Shelley and is the author of "Recollections of Shelley and Byron."

***Weldner, Revere Franklin.** Studies in the book: first series; cont. studies on the New Testament historical books, the general epistles, and the apocalypse, interleaved. N. Y. and Chic., Fleming H. Revell, 1890. 120 p. 12°, cl., \$1.

Wilson, Mrs. A. W. Letters from the Orient to her daughters at home. Nashville, Tenn., Pub. House of the M. E. Church, South, 1890. c. 2-253 p. il. D. cl., \$1.

These letters give a most satisfactory view of oriental life, of the needs of the heathen world, and of the character of missionary service.

Wolff, Julius. The saltmaster of Lüneburg; from the 21st German ed., by W. H. and Elizabeth R. Winslow. N. Y., T. Y. Crowell & Co., [1890.] c. 2+395 p. D. cl., \$1.50.

The scene is laid in the famous city of Lüneburg about the middle of the fifteenth century during the reign of Frederick III., and the story of the great struggle between the wealthy burghers and the grasping Lord of the Land is most graphically related. The book overflows with quaint and fascinating descriptions of the manners and customs of the mediæval city of the Coopers and Vintners and Furriers and Shoemakers Guilds; and through the whole run the silver and golden threads of a double romance. There are many humorous incidents and here and there occur the lyric gems for which the author is noted.

***Wolff, Julius.** Die pappenheimer: reitertlied. Milwaukee, Wis., C. N. Caspar, 1890. 343 p. 16°, cl., 50 c.

Wood, H.: Edward Burton. Bost., Lee & Shepard, 1890. c. 4-299 p. D. cl., 75 c.; pap., 30 c.

The scene is Bar Harbor. Many of the characters introduced argue for different systems of theology. Socialism also plays a part. Edward Burton belongs to the preachers of the love of God. He is hopeful and satisfied that the world is a good place to live in if we live rightly and according to orthodox lines of thought. Author of the "Natural law in the business world."

ORDER LIST.

HENRY ALTEMUS, Phila.		W. M. GRISWOLD, Cambridge, Mass.	
Jerome, Idle thoughts, <i>corr. price</i> ...	50 c.; \$1.00	Griswold, Autoren- und sachregister zu den bedeutendsten deutschen Zeitschriften, 1886-1889.....	\$3.00
AMERICAN NEWS CO., N. Y.		HARPER & BROS., N. Y.	
Barkan, How to preserve health.....	1.00	Haggard, Beatrice (H. F. S. L., 671).....	30
AMERICAN TRACT SOC., N. Y.		— <i>Same</i> , <i>Lib. ed.</i>	75
Stephen Vane's trust.....	1.50	Hearn, Youma.....	1.00
THE BANCROFT CO., San Francisco, Cal.		Ludlow, The captain of the Janizaries, <i>new issue</i>	1.50
Bepler, Handy manual of knowledge.....	1.50	Tasma, In her earliest youth (H. F. S. L., 670).....	45
Carrie's letters to her Emil.....	50	H. L. HASTINGS, Bost.	
Hittell, A code of morals, <i>2d ed., rev.</i>	50	Hastings, The inspiration of the Bible....	5
THEODORE BAUMEISTER, N. Y.		JOHN G. HAWLEY, 35 McGraw Building, Detroit.	
Baumeister, Law of New York as to marriages by clergyman.....	15	Hawley, The law for land buyers.....	75
F. E. BOERICKE, Phila.		LEACH, SHEWELL & SANBORN, Bost.	
Boericke and Dewey, Twelve tissue remedies of Schüssler, <i>2d ed., enl.</i>	2.50	Bates, Ballad-book.....	42
Lillenthal, Homœopathic therapeutics, <i>3d enl. ed.</i>	\$7; 8.00	LEE & SHEPARD, Bost.	
A. L. BURT, 56 Beekman St., N. Y.		Bergen, A primer of Darwinism.....	1.25
Epictetus, Discourses, etc.....	\$1; 2.00	Lawrence, Marion Graham.....	1.50
Goethe's Faust.....	\$1; 2.00	Moreland, Decorative upholstery.....	3.00
Goldsmith, Vicar of Wakefield.....	\$1; 2.00	Wood, Edward Burton.....	30 c.; 75
Ruskin, Crown of wild olive, sesame and lilies.....	\$1; 2.00	J. B. LIPPINCOTT CO., Phila.	
CALLAGHAN & CO., Chic.		Rajah's heir (The).....	50
Moore, Criminal law, <i>2d ed., rev.</i>	6.00	LITTLE, BROWN & CO., Bost.	
C. N. CASPAR, Milwaukee, Wis.		Mahan, Influence of sea power upon history.....	4.00
Hillern, Die Geier-Wally.....	50	Slenkiewicz, With fire and sword.....	2.00
Wolff, Die pappenheimer.....	50	LONGMANS, GREEN & CO., N. Y.	
W. B. CLARKE & CO., Bost.		O'Brien, When we were boys.....	1.50
Sprague, City government in Boston.....	50	D. LOTHROP CO., Bost.	
CONGREGATIONAL S. S. AND PUB. SOC., Bost.		Boynton, The world's greatest conflict... ..	1.25
Hazard and Tufts, The good fight.....	5	McKeen, Early life of J. H. Neesima....	60
T. Y. CROWELL & CO., N. Y.		FRANK F. LOVELL & CO., N. Y.	
Cutler, Philip.....	1.25	Lovell's International Series.	
Wolff, The saltmaster of Lüneburg.....	1.50	La Rame, Syrlin (83).....	50
DE WOLFE, FISKE & CO., Bost.		MCLELLAN, MOSHER & CO., Portland, Me.	
Murray, Lake Champlain.....	1.00	Maine, <i>Supreme ct.</i> , Supplemental Maine digest.....	4.50

MACMILLAN & Co., N. Y.

Trelawny, Adventures of a younger son, <i>new ed.</i>	\$1.50
PUBLICATION HOUSE OF M. E. CHURCH, SOUTH, Nashville, Tenn.	
Bigham, Joe.	60
Daniel, The girl in checks.	75
Scriber, Some account of Mr. Mark Beatty.	50
Wilson, Letters from the Orient.	1.00

RAND, McNALLY & Co., N. Y. and Chic.

H., Polyglot pronouncing handbook.	50
Leffingwell, Shooting on upland, marsh, and stream.	\$3.50; 4.50
Shields, Camping and camp outfits.	1.25

FLEMING H. REVELL, N. Y. and Chic.

Guinness, In the far east, <i>new ed.</i>	1.50
Johnston, A century of Christian progress, <i>2d ed.</i>	50
Weidner, Studies in the book.	1.00

CHARLES SCRIBNER'S SONS, N. Y.

Briggs, How shall we revise the Westminster confession of faith?	50 c.; 1.00
Smyth, Personal creeds.	50 c.; 1.00
Sullivan, Day and night stories.	50 c.; 1.00

E. W. STEPHENS, Columbia, Mo.

Mo., St. Louis and Kansas City <i>cts. of ap- peals</i> , Cases determined from May to Dec., '89.	5.00
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SCIENTIFIC PUBLISHING Co., 27 Park Pl., N. Y.

Abel, Mining accidents.	\$4.00
Howe, The metallurgy of steel.	10.00
Kunz, Gems and precious stones.	10.00
Peters, Copper smelting.	5.00
Stetefeldt, Lixiviation of silver ores.	5.00

DARIUS D. THORP, *St. pr.*, Lansing, Mich.

Michigan, Local acts of legislature '89. . .	1.25
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BENJAMIN R. TUCKER, Bost.

Tolstoi, The Kreutzer sonata.	50 c.; 1.00
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WARD, LOCK & Co., N. Y.

Allen, London medical specialists.	1.00
Lane, Manners and customs of the modern Egyptians.	75 c.; 1.75
Light in the dwelling.	1.50
Melville, Novels, 27 v.	ca. 1.00
Peep of day (The).	20 c.; 40

THE WENBORNE-SUMNER Co., Buffalo, N. Y.

Pierce, Poems of the turf.	2.00
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WEST PUBLISHING Co., St. Paul, Minn.

New York supplement, v. 7.	4.00
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WHITTET & SHEPPERSON, Richmond, Va.

Hodge, Commemoration of 45 years of service.	1.00
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JOHN WILEY & SONS, N. Y.

Ruskin, The true and the beautiful, 2 v. . .	2.00
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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MAY 19.—Rare English books.—*Euskiel & Bernheim.*

MAY 19-JUNE 13.—Library of Sir Edward Sullivan, books, engravings, autograph letters, twenty-one days' sale.—*Solohy, Wilkinson & Hodge*, Wellington Street, Strand London, England.

MAY 19-23, 2:30 P.M.—Library of the late Henry B. Dawson, of Morrisania, N. Y. Pt. 1-24. (54 lots.)—*Bangs.*

The library of the late Mr. Henry B. Dawson was gathered by him for his own studies and use. It was formed with especial reference to American history in all departments—general, civil, military, ecclesiastical, legal, genealogical, and, to a certain extent, scientific. Entirely historical and almost exclusively American, it is the collection of one eminent for his thorough mastery of the subject, and wonderful knowledge of all books and pamphlets bearing upon it. It is probably the largest and best *general working library* in New York outside of corporate institutions. Its distinguishing feature is *usefulness*. Its local histories and in genealogies, and all United States and State histories, in military reports and documents, relating to the Revolution, War of 1812-14, and the late Civil War, it is extremely rich. And the same may be said of the ecclesiastical official papers and documents of all the prominent religious denominations as well as of its biographies and memorial publications. There is a good collection of ancient Bibles, and many general English works and periodicals bearing upon America, as well as selected and reserved copies of nearly all of Mr. Dawson's own works. The library is so extensive that it has been deemed best to divide it, and have more than one sale, at short intervals, this season. The first sale includes the sections of the Colonies, Canada, etc., the different New England States, New York, and New Jersey; each section arranged alphabetically by itself, thus enabling parties to attend when the subjects they may be interested in are offered without having to wait through the whole catalogue. The next sale will embrace the sections of Pennsylvania, the Southern States, Ohio, the Western States, and the United States. The continuation of the catalogue is now in preparation and will be issued as soon as completed.

MAY 20-21, 3 P.M.—Murray Hill circulating library. (424 lots.)—*Leavitt.*

MAY 26.—Old and new books.—*Euskiel & Bernheim.*

JUNE 5, 10:30 A.M.—Postponed sale of the electotypes of Charles Dickens' works (formerly published by Pollard & Moser) at the storage warehouses of David Lewis, 192 Chambers St., N. Y.—*Leavitt.*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Alexander, Mrs. A life interest: a novel. 12°. 377 p. 2s. *F. V. White*

Billings, J. S. The national medical dictionary; including English, French, German, Italian, and Latin technical terms used in medicine and the collateral sciences, and a series of tables of useful data. 2 vols., imp. 8°. 1576 p., 508. net. *Putland*

Bradshaw, B. Dictionary of mineral waters, climatic health resorts, sea baths, and hydropathic establishments, 1890. 12°. 480 p., 2s. 6d. *Trubner*

Fleming, J. M. Old violins and their makers, including some references to those of modern times. New ed. Post 8°. 332 p., 7s. 6d. *L. U. Gil*

Japp, Alexander H. (H. A. Page). Thomas De Quincy: his life and writings; with unpublished correspondence. New ed., thoroughly revised and rearranged, with additional matter. With portraits, etc. Post 3°. 516 p., 6s. *Hogg*

MaoColl, M. The Ober-Ammergau passion play. With some introductory remarks on the origin and development of miracle plays. 7th ed. Cr. 8°. 112 p., 3s. 6d. *Rivingtons*

Palestine under the Moslems: a description of Syria and the Holy Land from A.D. 630-1260. Translated from the works of the Medieval Arab Geographers by Guy Le Strange. With maps and illustrations. Post 5°. 624 p., 12s. 6d. *Watt*

PICK UPS.

Crusty Old Bachelor: "Have you a copy of 'Ginx Baby'?"

New Clerk anxious to sell: "No, sir. We are out of that, but here is a most interesting juvenile entitled 'Baby's First Steps.'"

C. O. B.: "Tut, tut, I've no use for juveniles."

Churchwoman: "Have you any good book for children, on the Collects?"

Clerk (aside): "We haven't anything on children's colics." (To the lady): "No, ma'am, that must be a medical work; try for it at — medical publishers."

LIST BOY.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 17, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE COPYRIGHT CAMPAIGN.

THE friends of international copyright, that is, of national honor, should now show their mettle. They have fought their first pitched battle in open field, and have been beaten. Let this be their Bull Run; now let them fight for Gettysburg.

This very defeat may indeed be the opportunity of victory. They have felt the enemy; they know at least which Congressmen vote against them, and which stay away. The vote was fairly close: 98 for and 126 against, with 103 absent or not voting, gives a fair outlook for a change of vote next time. Let the next time be this Congress and this session.

The real opposition to the bill is, to be sure, not yet disclosed; the mysterious clients of Arnoux, Rich & Woodford are still mysterious. Their secrecy, in response to all inquiries, is unwonted and suspicious. It should be put to the credit of Hon. W. C. Wallace, that though associated with this firm, and its active representative against international copyright last year, he divorced the Congressman from the advocate, and voted as his Brooklyn constituency would doubtless vote, if it could be fairly polled on the question.

The fear that the editors of the thousands of journals throughout the country who depend in a measure upon foreign material for "filling-up" were opposed to any measure that seemed to curtail their privileges in this direction seems to have influenced some Congressmen to vote against the bill. This fear is scarcely justified. Each newspaper association that has been polled, after actual consideration of the provisions of the bill, has given its assent. The bill was modified

to meet this criticism, and possibly other modifications could be made, if any objections were fairly and frankly put. Moreover, there is a large latitude, within copyright restrictions, for abundant use of extracts; the country papers get much of their best material from copyright magazines, and are indeed usually invited to do so by the "extract sheets" issued for their convenience by *Harper's* and other magazines. The real opposition from this quarter seems to be from one or two "patent outside" and "boiler plate" houses, who magnify the dangers such a bill would threaten.

It was rumored in Washington that the American News Co. or its manager Mr. Farrelly was in or behind the active opposition, though nominally associated with the organizations supporting the bill. We trust this is not so, and shall be glad to have the point settled by offering our columns for any disclaimer.

The third suggestion of the possible clients of the law firm in question was that they were the foreign publishers or printers who are known to dislike the bill.

Why this secrecy?

Our counsel to the friends of justice is to fight hard for the bill. It is pending in the Senate; it is in position for reconsideration in the House.

At last, Congressmen are talking and thinking about international copyright. Strike while the iron is hot! Bombard the foes with the facts of the issue until they see the dishonor the Fifty-first Congress will put upon the country and its own record if the present vote stands. The arguments of the opposition are now specifically and officially on record. They can all be met, and open-minded Congressmen convinced. That is the work to be done.

There may be amendments to the bill which will make it less objectionable, for instance, to those claiming to represent the country press. Very well—better concessions than abandonment! Let us know what these opponents want.

But, above all, push the fight!

"A NECESSARY REPLY TO AN UN-NECESSARY QUESTION."

APROPOS of the reprint of "Webster's original dictionary," we have received, evidently from an interested party, a newspaper published in the Old Bay State in which is printed in one column a catch-penny advertisement of the "reprint" inserted by a leading bazaar, and in another the cautionary announcement of the Merriam's, with this query written across the paper in blue pencil: "Which is the fairest?" We are inclined to the opinion that the advertisement of the "reprint" is by no means the fairer of the two. Indeed, it

is in many respects worthy of the apostle of the pharisaical style which was first developed in the cause of the "Good Merchant," and which has since wriggled itself into favor with bazaars and the so-called "syndicate stores" all over the country.

It is no doubt, like the late Mr. Pecksniff, "highly moral." Its whole appearance—smooth face, white tie, cat-like tread, unctuous voice and all—seems to breathe: "There is no deception, ladies and gentlemen, all is peace; a holy calm pervades me!" It is insinuating and confidence-inspiring, when, for instance, it starts off with the announcement that it offers a "Webster's big dictionary, free from copyright tax, at \$2.25. A thousand of 'em, \$2.25." All perfectly true that, is it not? Then, with a winning smile, it hastens to explain that "of course the binding isn't of the best, nor the paper, but it's a sure-enough Webster—such as years ago would have sold for several times \$2.25." Yet there are men still alive who years ago sold the first issues of Webster, printed in the best style, on excellent paper, and bound in durable full sheep, for \$4.50—true, "several times \$2.25."

Finally, patronizingly patting the back of its monstrosity—a combination of the cheapest kind of wood-pulp paper and boards, printed from indifferently reproduced plates—the advertisement delivers itself of this noble sentiment:

"A large share of the new words not found in this edition are technical scientific words, which few people ever have any occasion to use. The owners of the latest edition, seeking to perpetuate their monopoly, perhaps, endeavor to make as much as possible out of these charges in a circular letter just issued. But as everybody knows it is absurd to claim that such changes have occurred in the English language as would lessen the value of this noble work, which was held to be perfect a comparatively few years ago.

"Are you glad to learn that the 'Toll Gate' which has so long stood across the highway of education is now dismantled, and the great work can be purchased free from copyright tax?"

So payment to authors and collaborators in an undertaking involving so great an expense as the production of this dictionary is regarded by these Knights of the Bargain Counter as a "Toll Gate" standing "across the highway of education." However, the comparison is not an unfair one, when it is remembered how great a value the "toll" roads added to this country years ago. Our reprint friends would perhaps have travellers go back to the old roads that wasted ten times the money the tolls cost.

To every man who is aware of the important development of and the changes that have taken place in lexicography during the last forty years, the language of the advertisement quoted above will sound, to put it mildly, like humbug. But those who are ignorant of the facts in the case, and who know only in a general way that a

"Webster's big dictionary" is a desirable book, will likely be "taken in" and invest their money in a thing that has present value chiefly as a literary curiosity. Did this bazaar honestly have the interests of its public at heart, it would call attention to a line of excellent, well-made, and readable dictionaries that sell at retail from fifteen cents to two dollars.

COPYRIGHT MATTERS.

WALTER BESANT ON AMERICAN COPYRIGHT.

BESANT is particularly bitter upon the subject of American copyright and American publishers. In an article upon "The Securing of American Rights" he says: "There seems to be but one way for the English author to hold at bay the piratical publishers of the United States. It is to enter into collaboration with American writers. By this arrangement a perfect copyright is obtainable, one which will defy the devil, the printer's devil, and all his works. The American members of the Incorporated Society of Authors have written to offer honorable partnership of this kind with British authors who desire to protect their literary property," and he bids all authors desirous of thus protecting themselves to write to "Washington," in care of the Secretary of the Incorporated Society of Authors in London.—*London Correspondence of the N. Y. Sun, May 11.*

[The above gives evidence of express veness rather than precision. Mr. Besant has been noted for his bitterness towards publishers in general, including those of his own country. It is unfair to judge a class by a few disreputable specimens such as may be found in every trade or profession. American publishers as a rule, and recently almost to a man, are in favor of a liberal copyright law. If there was any feeling at all in the minds of American publishers against the measure recently defeated in the House, it was that the bill was hedged in with too many restrictions. And they are thus in favor quite as much from sentiment as from interest.—ED. P. W.]

CANADIAN COPYRIGHT.

News reached Ottawa on May 8 that the Imperial Government had disallowed, or was about to disallow, the Canadian Copyright act of last session.

THE AMERICAN BOOK COMPANY.

OFFICIAL announcement is made elsewhere that the American Book Company has been at last incorporated under the laws of the State of New Jersey with a capital of \$4,500,000. Its offices are at 806 and 808 Broadway, New York, 137 Walnut Street, Cincinnati, O., and 258 and 260 Wabash Ave., Chicago, Ill. The Company has purchased the text-books hitherto published by D. Appleton & Co., A. S. Barnes & Co., Ivison, Blakeman & Co., and Van Antwerp, Bragg & Co., and will carry out all contracts entered into by these respective firms for the publication and supply of their books.

The Company, according to this announcement, claims to be "organized in the interest of a reasonable economy in the production and sale of school-books, and it will employ its capital, its combined labor and experience to produce books of the highest quality at the least cost, and will offer them at the lowest price at which similar books can be sold in any country. It will pursue an open, direct business policy towards competitors, customers, authors, and patrons. It seeks no monopoly, and invites an open and honorable competition, with respect both to quality and price of books for use in schools."

Further than this the representatives of the Company are not ready to make any statement as regards prices, discounts, etc., which will remain for the present at least as they have been. The immediate effect will in all probability be a closer adherence to prices. Ivison, Blakeman & Co. will keep control of their pen business, though supplies of these and the stationery stock of others of the combination will be handled by the American Book Company. The officers and directors of the Company are the same as given in our issue of April 26.

Ivison, Blakeman & Co., in making announcement of the change to their friends and customers, conclude their letter with the following paragraph: "In making this announcement we are deeply mindful of that sentiment which comes from the breaking up of old and friendly relationships which have existed for so many years. We shall, however, hope to renew these through the American Book Company, in which we shall be actively interested."

THE CENSUS AND THE PERIODICAL PRESS.

It is announced by the Census Bureau that the special schedule for that portion of the statistics of manufactures which embraces "Printing, Publishing, and the Periodical Press" has just been formulated and approved by Secretary Noble and Superintendent Porter, and that the schedules will be sent out to the enumerators at once, and placed in the hands of special agents during June and July, or so soon as they are appointed. The period to be covered is the census year beginning June 1, 1889, and ending May 31, 1890. If, however, the fiscal year of any establishment shall cover a different period, the return will be made for the fiscal year which conforms most nearly to the census year. At the Tenth Census there was obtained by Special Agent North a unique collection of over 11,000 newspapers and periodicals published in the United States during the census year, which collection was arranged, bound, and deposited for preservation at the Congressional Library. In view of the great historical value of such a collection, Superintendent Porter has decided to form a collection of all the newspapers, magazines, and periodical publications of every character and description printed in the United States during the present census year, to serve as a permanent memorial of the development of this important branch of American enterprise. This collection will be made in duplicate, one set for preservation at the Library of Congress and the other for deposit in the National Museum. The National Museum was not established as an adjunct of the Smithsonian Institution of the period of the Tenth Census, and hence only one newspaper collection was made at that time. The

National Museum, however, has now attained importance, and Superintendent Porter has deemed it proper to make, and Professors Langley and Goode, the director and assistant director, have consented to accept a duplicate of the collection secured for the Library of Congress. By this means, should one of the collections suffer destruction, its duplicate will be preserved.

A. R. Spofford, the Librarian of Congress, has already made arrangements to give—when the new library building now in course of erection shall be completed—the large collection of newspapers and periodicals held by the library such space and superior accommodation as will make them readily accessible to the public. In addition to the bound files of certain metropolitan journals, which by law are required to be annually deposited at the Congressional Library by the Secretary of the Senate and Clerk of the House of Representatives, Mr. Spofford has custody of the collection made by George P. Rowell at the Philadelphia Centennial Exhibition of 1876, and the collection of the late Ben Perley Poore, whose newspaper possessions were bequeathed to the library. The crowded condition of the library, however, does not permit these collections to be freely utilized at the present time, but when they shall be supplemented by the census collection, and proper accommodation is afforded at the library building now in course of construction, the nucleus of a great branch of historical literature will have been successfully formed.

NATIONAL TEMPERANCE SOCIETY'S JUBILEE.

THE Twenty-fifth Anniversary of the National Temperance Society and Publication House was held in the Broadway Tabernacle, New York City, May 13. The report was presented by J. N. Stearns, Corresponding Secretary, showing the receipts for publications for the year to be \$40,769.71, and from donations, legacies, etc., \$8073.55, making a total of receipts of \$48,843.26; expenses, \$49,512.09. Ninety-seven new publications have been issued, and 28,880,072 pages printed the last twelve months. The review of twenty-five years showed 1853 different publications issued, and 798,389,019 pages printed. These publications have been written by over 350 different persons. The total receipts for publications for twenty-five years have been \$1,049,746; from donations, etc., \$260,493.09—making a total of receipts of \$1,312,239.09.

There had been paid for copyright, literary labor, engraving, and stereotyping \$134,514.43; 457,131 copies of Sunday-school books have been published, which are in circulation in ten thousand Sunday schools of the land. Over \$20,000 have been paid to women for writing Sunday-school books. 36,469,843 copies of the *Youth's Temperance Banner* have been published; 400,000 Catechisms on Alcohol; 743,000 lesson leaves; 253,000 responsive exercises; 116,000 copies of *Ripples of Song*; 7,719,000 copies of four-page illustrated children's tracts have also been issued. The combined circulation of the three papers published by the Society is over 150,000 monthly. Dr. T. L. Cuyler was elected President; J. N. Stearns was re-elected Corresponding and Recording Secretary; and W. D. Porter was elected Treasurer. Besides these there were elected 119 Vice-Presidents, representing the principal cities in the Union and ten managers.

HENRY B. DAWSON: AN AUTOBIOGRAPHY.

MANY to whom Henry B. Dawson was well known by reputation and some to whom his was a familiar appearance had not realized that he had died on May 23, 1889, until made aware of the fact by the announcement of the sale of his valuable and dearly-loved library. But few even of those who met this modest, unassuming man constantly during many years, knew that they had the privilege of knowing a learned scholar, whose quiet, conscientious, unrelenting work was to be of lasting value, especially to students of American history.

Through the kindness of the family of Mr. Dawson we are enabled to give the following sketch of his life and work, which, being autobiographical, gives not only an authentic account of his great work in chronological sequence, but unconsciously shows the quick temper, prejudices, and idiosyncrasies combined with a simple, earnest, and lovable nature, as well as the mental calibre of a very remarkable man.

HENRY BARTON DAWSON was born at Gosberton, near Boston, in the county of Lincoln, England, June 8, 1821, and emigrated thence, with his parents, in the spring of 1834, to the city of New York, where, in the villages of Manhattanville and Bloomingdale, he continued to reside with his parents until the autumn of 1837, when the family removed to Ithaca, in Tompkins County, N. Y.

He enjoyed good educational advantages in his native village and in the neighboring town of Donington; and after his removal to New York, except during the summer of 1835, he attended Public School No. 12, in West Seventeenth Street, and the village school at Manhattanville, until March, 1836, at which time he was withdrawn from school, to assist his father, in the business of the latter, a gardener, although a free scholarship in either of four colleges was offered to him, by the Trustees of the Public School Society, because of his superior scholarship, an offer which his father did not permit him to accept.

He continued to assist his father in the gardens at Manhattanville, Bloomingdale, and Ithaca, until 1838, when he spent a short term of service, as an apprentice, with a wheelwright in Ithaca, and one as a clerk in a large publishing and book-selling house in the same village, the latter exactly meeting his tastes. Very much against his own inclinations and quite as much against the earnest attempts of his employers to keep him, in April, 1839, he was returned to the city of New York, in the employment of an aged and prominent resident of Ithaca, who was removing to this city, as his confidential clerk and book-keeper; and, in those capacities, sometimes in very extended businesses, he served different employers in the city of New York until the summer of 1847, when he was withdrawn from mercantile employment to take the editorial and business control of *The Crystal Fount and Recluse Recorder*, a temperance and literary weekly, published in New York, which he had been compelled to accept in payment of a loan made to its former proprietor, and from

which he himself was obliged to withdraw, a few months afterwards, with the loss, not only of the original loan, but of all the remainder of his entire savings. Subsequently he was employed by the International and the American Art Unions, in each instance as its New York City agent, continuing with each, successively, to the close of its existence; after which he was employed as their Secretary, by the builders and first proprietors of the Wall Street Ferry to Brooklyn; and, successively, by the Beekman and the Mechanics' Fire Insurance Companies, in each as its Secretary. With the failure of the last-named of these, early in 1856, his business career, as an employé of others, in purely business occupations, was ended.

During all the years of his childhood, youth, and early manhood, he had spent all the time which he could control, including much which he stole from the hours of his needed rest, in reading and study, especially of theology, of the science of government, and of the history of our own country; and, as early as the spring of 1841, his occasional articles, generally on the political questions of the day, and always anonymous, which were published in the daily newspapers in this city, attracted much attention—a series of three papers, based on the three sentences of President Harrison's dying words, and sent, anonymously, to one of the popular dailies of that time, had been used for the leading editorial articles on as many days, and had been much noticed. In the last-named instance, three editorial requests for the name and address of the writer of the articles, and for a personal interview, remained unanswered.

Notwithstanding the closeness of his application to his business engagements, his studies in theology, the science of government, and American history, already referred to, were diligently continued, generally into the small hours of the night; and it became known among his personal acquaintances, that his knowledge of each of those subjects was more than ordinarily complete. This led the venerable Clerk of the City, Deacon David T. Valentine, to invite him to write an historical paper for the widely known "Manual of the Corporation of the City of New York," of which the honored Deacon was the official editor. The result of that invitation was the first production, in American history, from his pen—a paper entitled, "The Park and its Vicinity," occupying fifty-three pages of the "Manual" for 1855. The importance of the claims which, in that paper, he presented in behalf of the city of New York, against the pretensions of Boston, for priority in the revolutionary movements of the Colonists, the boldness with which those claims were asserted and maintained, and the unquestionable authorities, largely from the contemporary Boston and New York newspapers, which he presented in support of those claims, commanded the immediate attention of historical students throughout the country; and the author of the paper, greatly to his own surprise, was honored with Corresponding Memberships in two leading Historical Societies, besides having been favored with the congratulations of many of those whose names and writings to-day are the property of the world.

That paper was subsequently reprinted, as the leading article, in a small volume of "Reminiscences of the Park and its Vicinity," printed exclusively for private circulation (New York:



Henry B. Dawson

1855); again, as the leading paper in two volumes of "Reminiscences of the City of New York and its Vicinity," which were also printed for private circulation, by those who were blessed with more of means than he possessed (New York: 1855, 1857); and, again, with very slight amendments, in a sumptuous octavo, the first of its author's series of "Gleanings," with its original title of "The Park and its Vicinity, in the City of New York." (Morrisania: 1867.)

The reputation which was made for its author, by the publications of "The Park and its Vicinity" led to invitations from various bodies, for other historical papers, to be read before them; but his constant occupation in business prevented the production of any, except an elaborate one, the work of all the time which he could command during two entire years, on "The Military Retreats through Westchester County in 1776," written for the New York Historical Society; and another, quite as elaborate, entitled "The Life and Times of Anne Hutchinson," written for the Baptist Historical Society, and subsequently published in successive numbers of the New York *Chronicle*, a weekly Baptist newspaper, published in New York by Rev. Pharellus Church, D.D., and his two sons.* Each of these papers broke up new ground in historical literature, which has continued to produce abundant fruit to this day; and both of them largely increased the reputation of their author as a painstaking and faithful writer of American history, and largely extended the circle of his literary friends and acquaintances.

In the spring of 1858, during one of his unemployed periods, he was invited by Johnson, Fry & Co., publishers of a number of serials, to write for them a work descriptive of the battles of the United States; and, with many misgivings as to his own ability to write such an extended work, with credit to himself or usefulness to those who employed him, he was induced to accept the invitation; and henceforth, he abandoned all other business than that which was incidental to his own works, as author or editor.

The title which he adopted for his proposed work was "Battles of the United States, by Sea and Land;" and his plan was as peculiar as it was attractive and useful—the operations in each battle, from that of Lexington to that before the city of Mexico, which ended in the surrender of that city, were given in detail, fortified by copious references to the best authorities; and to each of these separate narratives he appended all the principal documents relating to that particular battle, and, very frequently, biographical sketches of the respective commanding officers. He was encouraged, as he proceeded with this trying work, with the encouragement and approval of President Sparks, of Harvard College, William Gillmore Simms, General J. Spencer Smith, of Baltimore, Colonel Henry B. Armstrong, of Red Hook, Washington Irving, Commodore Paulding, Captain Farragut, General Winfield Scott, General John E. Wool, the family of General Worth, and others, the greater number of whom also furnished him with unpublished material, for his use in preparing his several narratives; and his recollections of the testimony which was borne to the superior character of his work, especially by President Sparks, Mr. Irving, Mr. Simms, Colonel Armstrong, General Smith, and General

Wool, each of them peculiar and most emphatic, are among the most valued of his possessions. This work was published in two large quarto volumes (New York: 1858), beautifully printed and elaborately illustrated with forty highly finished steel-engravings by Smilie, Hall, Hinshelwood, Halpin, and others of equal reputation; and it obtained a circulation of upwards of thirty-five thousand copies, and established its author as one of the leading writers of military history in the United States. The work itself at once took its place among the standard authorities on that subject; and it continues to occupy that place in the literature of the country.

While he was engaged in writing this work, his remarks on the misconduct of General Israel Putnam in the battles of Bunker's Hill and Long Island were controverted by Hon. Henry Deming and A. Clifford Griswold, Esq., two well-known residents of Hartford. Over the signature of "Selah," these two gentlemen addressed three elaborate letters to the editor of the Hartford *Daily Post*, a leading daily newspaper in that city, in which they jointly endeavored to overthrow the grave accusations against General Putnam which had been published in "The Battles," at the same time attempting to belittle the professional character of the young author of that work. To each of these three letters the latter promptly replied, through the same newspaper, which was generously opened to him for that purpose; and he not only sustained what he had originally written concerning General Putnam, but added and sustained additional charges against that officer—in one of these he was assisted by Mr. Bancroft with the use of previously unpublished material of the highest possible authority; and in his last letter he openly accused General Putnam of disloyalty to his country while he was in her military service, and challenged his two opponents to contradict the statement. As they wisely refrained from joining issue with him on that subject, that extraordinary charge remains open, notwithstanding he held himself in readiness during the entire intervening period to meet any opponent for the examination of it. The correspondence published in the Hartford *Daily Post* extended from January 27 to July 29, 1859; and so great was the difficulty in procuring complete files of the papers containing it, that a number of private gentlemen in New York employed him to collect and edit all of the letters with an appropriate introduction, at their joint expense, the result of which was the elegant octavo volume, entitled "Major-General Israel Putnam: A correspondence on this subject with the editor of the Hartford *Daily Post*, by 'Selah,' of that city, and Henry B. Dawson, of White Plains, New York." (Morrisania: 1860.) That volume forms No. VI. of the author's series of "Gleanings," and the historical importance of the work and its rareness are such that copies generally command prices as high as from forty to fifty dollars each.

In May, 1859, on the invitation of the New York Historical Society, he prepared and read before that body a paper concerning the rise and progress of the opposition, in the colony of New York, to the Home Government, in the preparation of which he expended great labor and care; and that paper was subsequently printed, at the expense of General J. Watts de Peyster, of Tivoli, for private circulation, in an octavo volume, entitled, "The Sons of Liberty in New York. A paper read before the New York Historical So-

* W. C. & F. P. Church, now the publishers of *The Army and Navy Journal*.

ciety, May 3, 1859, by Henry B. Dawson. Printed as Manuscript for private circulation. 1859."

The unexpected success of "The Battles" led him, in 1860, to collect material for and to make preparations for writing a complete military history of the United States, his former work including only the battles, besides having been abridged by the publishers, without his approval. About the same time, the children of Daniel D. Tompkins placed the large body of their father's papers in his hands, with a joint request that he should write a memoir of that distinguished New Yorker. He had commenced the writing of both of these, "The Military History of the United States" and "The Life and Times of Daniel D. Tompkins, Governor of New York and Vice-President of the United States," when the disaffection in the South and the subsequent war stopped his progress in each instance.

About the same time, while he was confined in a sick-room and unable to sit, except in a chair, supported with quilts and pillows, he was employed to write a tract, for general circulation, on the general subject of State Sovereignty; and it is said that immense numbers of it were circulated, gratuitously, in the Western and South-western States of the Union. It did not bear the name of its author; and, in the absence of a copy of it—a printed copy was not sent to him—its title cannot be given, in this place.

Early in 1861, he was employed by the Mercantile Library Association of New York to edit a volume which that body proposed to print for private circulation among its friends and patrons. It was composed of a collection of previously unpublished manuscripts, of the era of the American Revolution, which had been purchased and presented to the Association by a number of gentlemen in the city of New York; and he made voluminous annotations to each of these, and preceded the whole with an elaborate Introduction, in which, with great labor and research, he presented a minute description of the city and of its principal inhabitants, as they were in 1765. The volume was beautifully printed, in a small quarto volume, illustrated with a map of the ancient city, the whole bearing the title: "New York City during the American Revolution, being a Collection of original Papers (now first published), from the Manuscripts in the possession of the Mercantile Library Association of New York City. Privately printed for the Association. 1861."

In July of the same year, 1861, while he was yet propped up with pillows, in a sick-room, he wrote a very extended reply to the celebrated letter which John Lothrop Motley had written to *The Times*, in London, for the purpose of informing the British press and people concerning his (Motley's) views of the political troubles in the United States. The letter to *The Times* became very celebrated; and the reply to it, by reason of an assault which was subsequently made on its author by his old-time friend and associate, John Jay, became almost as famous in New York as the other, although that reply had not been printed nor seen by any one except by its author and a single friend and the counsel who were engaged in the action which was taken against John Jay. That notable reply to Motley was published, with the addition of very elaborate foot-notes, in March, 1871, with the title: "The Motley Letter. By Henry B. Dawson."

During the same year, 1862, while he was pursuing his studies of the political history of the

American Revolution, the peculiar silence of Massachusetts concerning independence, early in 1776, led him to make a personal examination of the archives of that State, in her Secretary's office, in Boston, which resulted in the discovery of an act of the General Court, previously barely mentioned, without comment, by any historian and entirely unnoticed by nearly all of them, in which that Colony had declared and practically established her own independence, on the first of May, 1776. That very important historical information, illustrated with a *fac-simile* of a Commission from which the King's name had been erased and the King's seal destroyed, and new authority given to the holder of it, instead of by the King, by the Council of the Colony, in the name of "The Government and People of the Massachusetts Bay in New England," in accordance with the provisions of that Act, was published by him, in a letter addressed to Hon. Luther Bradish, President of the New York Historical Society, which was printed with the title, "New York Historical Society, Declaration of Independence, by the Colony of Massachusetts Bay, May 1, 1776."

During the same year, 1862, while he was searching for other information, he found what, subsequently, led him to discover the entire series of accounts between the City of New York and those who had controlled her revenues while that city had been occupied by the King's troops and governed by martial law, administered by the Commander-in-chief of the Royal Army, 1776-1783. As the original of all these accounts had been carried away when the Royal Army evacuated the city, in November, 1783, the Finance Department of the city had none of them, and, at the instance of Hon. George Opdyke, then Mayor of the city, he made a complete transcript of those accounts; added copies of all the certificates of those who had been appointed, from time to time, to audit them; illustrated the whole with elaborate notes, embodying the several military orders on which the several collections and disbursements had been made; and addressed them, in a communication, to the Mayor. His business education and experience in the counting-room enabled him to adjust these various accounts in a thoroughly complete and business-like form; and the Mayor, himself one of the leading merchants in the city, was so entirely satisfied with it, that he transmitted it, with a Special Message, to the Common Council. That body, not less satisfied with the result of that research than the Mayor had been, ordered the very extended communication, with its long series of accounts and certificates, and illustrative notes, to be printed, entire, in the "Minutes of the Board of Aldermen;" and, subsequently, in addition to a handsome recompense in money, he received from the corporation of the city its official thanks, an elegantly engrossed copy of which, appropriately framed, was forwarded to him by the City Clerk. As that is the only instance on record where the official thanks of the venerable city has been voted for a purely literary work, he always regarded it as the highest recognition of his historical labors which he received; and the magnificent copy of that vote of thanks, elegantly framed, which was officially sent to him, hung on the wall of his dining-room, bearing testimony to all who saw it of the high estimate which had been placed on his historical labors by the great city in which he lived. The entire series of papers, including the Special Message of the Mayor, the entire series

of accounts, and all the illustrated documents and notes, was printed, in a neat pamphlet, at the expense of the city; but, in the absence of a copy of that pamphlet, the exact title of it cannot be given in this paper.

About the same time, the venerable Joseph J. Lewis, of Westchester, Pennsylvania, the executor of the Wayne estate, an entire stranger, and guided solely by the evidence of capability which the "Battles" had presented to him, tendered to him the extraordinary compliment of an appointment, under the provisions of the original will, to write a memoir of the distinguished revolutionary soldier, General Anthony Wayne, from the family papers. This compliment was the more extraordinary, from the fact that the venerable and learned executor had carefully preserved the great body of the General's papers, during the long period of thirty years, because he had found no one who had reached his high standard of capability, until the publication of the "Battles," especially the chapter of that work which describes the battle of Brandywine, had indicated to him that the young author of that work was the person for whom he had been looking, for so long a period an entire stranger, and of whom he had never previously heard. The outcome of that singular selection was the placing of the entire collection of General Wayne's papers in the hands of the author of the "Battles," and an agreement that the latter should prepare such a Memoir of General Wayne as he should consider proper, the executor reserving to himself the right to prepare that portion of the Memoir which related to Anthony Wayne's early life, before his entrance into the army. Subsequently, at the request of the executor, because of the want of interest in the subject which the General's descendants had shown to him, the work on the proposed Memoir was suspended, and was not resumed.

There was one outcome from that Wayne business, however, which needs be referred to. The Executive Committee of the New York Historical Society, when the fact that "the Wayne Papers" had passed into his hands had become known, invited him to prepare and to read before that distinguished body a paper on the capture of Stony Point by General Wayne, in July, 1779. He accepted that invitation, and, in April, 1862, he read before the Society the paper which has become so widely known, in Europe as well as in America. For the purpose of saving time in the writing of the paper, he adopted the extraordinary expedient of taking those of the original manuscripts of the documents which he proposed to introduce into his paper, to the reading-desk, and reading them, instead of copies of them, to the large and intelligent audience who were assembled to listen to him. He very little thought what the effect of that direct use of original papers in the handwriting of Washington and La Fayette and Wayne and others little less distinguished, before such an audience, would be; as he read his narrative, from time to time unfolding and reading the time-worn manuscripts, for the further illustration of the subject of his paper, the great audience was intensely interested, and the distinguished President of the Society, Hon. Luther Bradish, at the close of the meeting, told the anxious wife of the speaker that during his (Governor Bradish's) more than twenty years' connection with the Society, no such paper as that had been read before the Society, and that no such effect had been produced on an audience. The

effect of that extraordinary proceeding was a general call for the publication of the paper which was done in 1863. The volume, which is one of the handsomest specimens of American typography, contains the paper, as read before the Society, elaborately annotated, and with an "Appendix" which contains all known historical material of that period which bears on the subject of the work; and it is also illustrated with *fac-similes* of all the principal manuscripts on which the paper was based, and a copy of the official military map of the assault on the fort, which was published by the Geographer to the King, in 1784. The title of that beautiful volume is "The Assault on Stony Point, by General Anthony Wayne, July 16, 1779. Prepared for the New York Historical Society, and read at its regular Monthly Meeting, April 1, 1862, with Map, Fac-similes, and illustrative Notes, by Henry B. Dawson, Morrisania, 1863."

During 1862 and 1863, he was closely engaged in preparing for the press a new and corrected edition of "The Fæderalist." That great standard authority in Constitutional law, since its original appearance in the newspapers in the city of New York, between October 27, 1787, and August 16, 1788, had become very much corrupted in its text, and he not only undertook to publish a text which should be exactly as the distinguished authors had left it, for which purpose every word and every point of punctuation of his "copy" were compared, critically, with the original publications, of which the several authors had undoubtedly read the "proofs," but he also preceded that text with a very elaborate historical and bibliographical "Introduction," in which the political history of New York, at that time, and the personal characters and qualifications for writing such a work, of her leading politicians, were carefully presented; the occasion which had made the "The Fæderalist" necessary, and the preparation and publication of it, were carefully and minutely described; a minute bibliographical description of each of the many editions of the work, as far as they had been found, was made, closing with a "Synoptical Table of Contents," occupying forty-nine pages, and "A Comparative Exhibit of the Claims to the Authorship of The Fæderalist," the latter based, in each of the eighty-five numbers of the work, on "the Benson Manuscript," written by General Hamilton himself; on General Hamilton's previously-made statement to James Kent, written by the latter in his own copy of "The Fæderalist;" on James Madison's statements, written by himself, in his own copy of the work, and in that of Benjamin Rush's; on the manuscript notes, written in their respective copies of the work by Fisher Ames, James Kent, and Thomas Jefferson; and on John Jay's recollections, obtained from his family, from Chancellor Kent's manuscript notes thereof, and from his (Jay's) biographer, in Delaplaine's "Repository." The first volume of this work, thus laboriously constructed and containing the entire text of "The Fæderalist," cleansed from the omissions and alterations which had been made in the current editions of the work, was published, in 1863, with this title: "The Fæderalist: a Collection of Essays, written in favor of the new Constitution, as agreed upon by the Federal Convention, September 17, 1787. Reprinted from the original text, with an historical Introduction and Notes, by Henry B. Dawson. In two volumes. Volume I. New York: 1863." It was intended to include in Volume II. all the material, concerning

"The Fæderalist," from the pens of Hamilton, Madison, Jay, Kent, and others, to which reference has been made, and all of history and judicial decisions bearing on the several subjects discussed in the several Numbers of the work which were accessible; closing the whole with the most complete "Index," personal and topical, which could possibly be made; and he not only gathered the material, but he had completed large portions of the volume, when, as will be noticed hereafter, his work on "The Fæderalist" and all which were connected with it, was definitely abandoned, because of its too evident unprofitableness.

Early in 1864 an elegantly printed edition of the only published volume of "The Fæderalist," bearing the same general title as the other (Morrisania: 1864), was published on large paper; other impressions of the ordinary library edition were also printed in rapid succession, and, during the same year, at the request of distinguished educators, in different parts of the country, in order that the work might be employed for a text-book in colleges and schools, he abridged the "Introduction" of the library edition, and published an edition particularly adapted for educational purposes, with the title of "University Edition. The Fæderalist: a Collection of Essays, written in favor of the new Constitution, as agreed upon by the Federal Convention, September 17, 1787. Reprinted from the original text, under the editorial supervision of Henry B. Dawson. New York: 1864." Of this abridged edition, several impressions were printed; and it was adopted for a text-book by Harvard University and several colleges, by the Board of Education of the City of New York, and by a large number of teachers in different parts of the country.

Notwithstanding "The Fæderalist" was well received by educators and by those in other professions who were interested in works of that class, notably so by the venerable President Quincy, whose memory of the past included the original publication of the work, in successive numbers of the newspapers in New York and elsewhere; and notwithstanding it was adopted by the Secretary of State and by the Attorney-General of the United States as the version of the work which should thenceforth be employed officially in those offices respectively, it was not sufficiently remunerative, and presented too little of promise of future sales to induce its editor to complete it, by the addition of another volume to that already published; and the great and exceedingly valuable collection of unpublished material which, as has been already stated, he had commenced to use in the preparation for the press of volume 2 of the work, was laid aside; and "The Fæderalist" and all which related to it were abandoned.

As his plan had included, besides "The Fæderalist," which was to occupy two volumes, the publication, also, in size and style uniform with those of that work, of all those other papers, not less able in their opposition to the proposed Constitution than those of "The Fæderalist" were in support of it, which were written by Richard Henry Lee, Vice-President George Bryan, of Pennsylvania, De Witt Clinton, and others, over the signatures of "Brutus," "Cato," "An Orange County Farmer," etc., these also in two large octavo volumes, with the general title of "The Anti-Fæderalist: a Collection of Essays, written in opposition to the new Constitution, as agreed upon by the Fæderal Convention, September

17, 1787. Reprinted from the original texts, with an historical Introduction and Notes, by Henry B. Dawson, in two volumes;" and as he proposed to complete the series with a "History of the Constitution for the United States, by Henry B. Dawson, in three volumes," in which the entire subject would be carefully examined and faithfully presented, his abandonment of "The Fæderalist" was an abandonment of the whole. The great and valuable collection of material concerning the Constitution and its real character, and the characters and purposes of its authors and supporters, as well as those of its opponents, which he had gathered from every portion of the country, with great labor and expense, and the years of earnest study of that material which he had expended, went for nothing, and, very largely, wasted almost entirely.

The publication of the first volume of "The Fæderalist" was immediately followed by an attack on both the volume and its editor, from the pen of his old-time friend and associate, John Jay, a grandson of one of the authors of the original work, and, subsequently, the Minister Plenipotentiary of the United States to Austria-Hungary; and by a similar attack from the pen of the venerable James A. Hamilton, a son of another of its authors. These articles were printed in *The Evening Post*, then edited by William Cullen Bryant; and they created much excitement among the literati of New York, because of the high social character of the two accusers, of the gravity of the charges presented, and of the ability with which those charges had been presented and maintained. Notwithstanding, at that time, the accused was temporarily occupying the office of Secretary of the Harlem Bridge, Morrisania, and Fordham Railroad Company, which occupied his entire time from early in the morning until late at night, he answered each of his distinguished assailants successively, also through *The Evening Post*, in which he successfully defended both his work and himself, in an array of facts which commanded the respect of nearly every one, and in the quaint but expressive words of one of his biographers, "satisfied his friends, if not his opponents." Congratulations were sent to him from many of the most distinguished gentlemen in the country; and soon afterwards a number of the principal residents of Westchester County, within which county all the disputants then resided, united and caused to be printed, at their joint expense, a thousand copies of the four letters which had been published in *The Evening Post*, for gratuitous circulation, especially throughout that county. It is very probable the circulation of that correspondence in Westchester County was a principal cause of the very general and unusual confidence in him, as an author and an historian, which was seen to so remarkable an extent when, early in 1883, the subscription-books for Scharf's proposed "History of Westchester County" were first circulated—only a small number of the residents of the county would give their subscriptions for the proposed history until "Mr. Dawson should have approved the work, and have said it was 'all right.'" The title of the pamphlet which was thus printed and circulated was "Correspondence between John Jay and Henry B. Dawson, and between James A. Hamilton and Henry B. Dawson, concerning 'The Fæderalist.' New York: 1864." Subsequently, those who

sympathized with the accused editor, in their joy that he had so completely overcome his powerful opponents, caused another and much more elegant edition of the pamphlet to be printed at the Bradstreet Press, on large paper, with rubricated titles, and bearing the same general title; and, still later, a very small edition was printed, yet more sumptuously, on Whatman's drawing-paper, at the expense of one of the gentlemen who had been concerned in the publication of the two earlier editions. Both the editions last referred to were, of course, for private circulation only.

He was led to regard the pamphlet last described as the first of a series of tracts, similar in their character and purposes, which he proposed to publish, and to which he gave the general title of "Current Fictions Tested by Uncurrent Facts;" and, in the prosecution of that purpose, for the second tract of that series, he prepared, with great care and labor, a defence of what he had published concerning James Duane, Robert R. Livingston, John Jay, and Alexander Hamilton, in his "Introduction to The Fœderalist." In doing so he took up, successively, each paragraph of his statements concerning these four distinguished New Yorkers; and, sentence by sentence, sometimes the sentences were divided, all of them were separately and minutely examined and presented to the reader, with the multitude of authorities, all of them of the highest character, on which each distinct statement rested. A large portion of this proposed tract, the second of his proposed series of "Current Fictions Tested by Uncurrent Facts," was actually put in type; but it was unfinished at the time when he abandoned his work on "The Fœderalist," and it was not completed—the printers' "revises," as far as it had been put in type, and the remainder of the manuscript alone remained to show of many a day and night of earnest and intelligent thought and labor thrown away.

Early in 1865, the death of his friend, William J. Davis, the well known antiquary, led him to prepare a catalogue of that gentleman's valuable historical library, to superintend the sale of it, for the benefit of the orphan children of the latter, and to prepare a suitable memoir of the deceased for publication. The catalogue was published in two forms, one of them in the ordinary form of sales catalogues, the other in an elegant quarto, on tinted laid paper, with rubricated title-page. Each of these bore the title, "Catalogue of the Entire Private Library of the late William J. Davis. To be sold at auction by order of the Administrator, on Monday evening, April 17, 1865, and the following evenings, until all is sold, by Bangs, Merwin & Co." The memorial of the deceased was also printed at the Bradstreet Press, on tinted laid paper, in exact uniformity of size and general style with the large-paper "Catalogues of the Library." It bore the simple title, "William Jackson Davis. In Memoriam, 1866." Having saved to the estate of the deceased the heavy expenses of cataloguing the books, besides overseeing the sale of them and protecting them from sacrifice, he had the pleasure of securing for the children of his friend a very handsome sum, far exceeding their appraised value; and he caused the memorial and the large-paper catalogue to be printed from the commission allowed by the printer, without diminishing the property of the children therefor to the extent of a single cent.

(To be continued.)

OBITUARY.

OLIVER BELL BUNCE.

It is with deep regret that we write "the end" to the life of Oliver Bell Bunce, who died at about three o'clock in the morning of May 15, at the age of sixty-two years.

MR. BUNCE was born in the city of New York, February 8, 1828, and came of good old English stock on both sides of his family. His early education was confined to a private school, but his literary aptitudes showed themselves in his passion for books and contributions to the newspapers. Compelled by family circumstances to enter business when very young, he became a clerk with the well-known stationery firm of Jansen & Bell, the latter of the two partners being his uncle. Here he remained till past his twentieth year; but in the meantime his passion for writing, which had taken the form of dramatic composition, bore fruit in two plays, which found acceptance on the stage. "Fate or the Prophecy," a tragedy in blank verse, was produced and played by James W. Wallack; and a comedy, "Love in '76," was staged by Laura Keane, with herself in the principal woman part. Another play, an heroic tragedy, entitled "Marco Botzarris," was shortly afterward accepted and played by Mr. James Wallack. All of these pieces were successes of esteem, but, as was the fashion of that time, none of them had a long run. Mr. Bunce's first essay in book-form was "Romance of the Revolution," sketches of dramatic episodes in our first great struggle. He formed the book publishing firm of Bunce & Brother at the age of twenty-five, and became editor as well as publisher of *Mrs. Ann S. Stephens' Monthly*. After several years of hard struggle, owing to insufficient capital, the business failed, and Mr. Bunce became manager of the publishing firm of James C. Gregory, which he conducted for the estate with signal success for several years after the death of the principal. It was mainly through his instigation that the splendid edition of Cooper's novels, illustrated in steel and wood by F. O. C. Darley, was planned and published. It may also be noted in passing that it was at this time that Mr. Bunce became the pioneer in that kind of fine art publication since so common—superbly illustrated poems for holiday sale. The work referred to was "In the Woods with Bryant, Longfellow, and Halleck," illustrated by John A. Hows. In 1860 Mr. Bunce wrote two novels, "A Bachelor's Story" and "Life Before Him," which were published by W. A. Townsend & Company, and in 1863 his novel "Bensley" was issued by James C. Gregory. After the dissolution of the latter house, Mr. Bunce was for a short time associated with the business of Harper & Brothers; and in 1867 he formed the connection with D. Appleton & Company, with which firm his life has since been identified. When *Appletons' Journal* was started in 1870 he was made associate editor, and a year afterward was placed in sole charge. Out of the earlier numbers of this weekly magazine grew "Picturesque America," one of the colossal publishers' successes of

the age. The illustrations furnished by the noted "black and white" artist, Harry Fenn, to several descriptive papers, notably those on Florida and Mount Desert, were so striking as to suggest further work in the same line, but in a different form. Discussions with members of the firm on the part of Mr. Bunce finally shaped the enterprise of reproducing all the more strikingly picturesque features of the United States through the medium of pen and pencil. The work was issued in numbers, and probably no publication ever planned in this country has attained such financial results, the reported figures of which seem almost fabulous. Though the poet Bryant was the nominal editor, Mr. Bunce had sole control of the literary and art execution of the work, and the ability with which he discharged the difficult task had much to do with the success of the enterprise. "Picturesque Europe" and "Picturesque Palestine" also owed largely to his intelligent supervision. In addition to his editorial charge of *Appletons' Journal* and "Picturesque America," he was also the editor of the *Art Journal*, during the time it was carried on by the Appletons, and was in other ways a trusted adviser of the firm.

In spite of the business pressure involved in the duties of editing and publishing, the literary energy and ambition of Mr. Bunce were insatiable. He wrote successively, in his latter days, "The Opinions and Disputations of Bachelor Bluff," a volume of racy reflections on art, literature, and society; "Timias Terrystone," a novel; the famous "Don't," in a small way as great a success as "Picturesque America;" "My House, an Ideal," a charming study of a country home; and "The Story of Happinoland," a collection of sketches and essays. He was also an occasional contributor to the magazines and reviews, mostly on economic subjects, a field of thought to which he had given the closest attention. The little book "Don't," which Mr. Bunce put together in the haphazard moments of leisure, and probably at the time with hardly a second thought, has been translated into several foreign languages, has passed through scores of editions abroad, and has been honored with a flood of imitations.

For more than twenty years Mr. Bunce was the victim of the terrible disease to which he has just succumbed. His life was one long heroic battle with illness. So frail in person that a breath seemed likely to blow him away, hampered by pain and weakness, no physical suffering could daunt his courage or quench his energy. To the toils of office business by day, he added the willingly assumed burden of literary labor by night. His mental endurance and vigor seemed untiring, even when his body was worn out. It was always his determination to die in harness. Mr. Bunce was one whose varied responsibilities brought him more than others in contact with strangers having business with the great publishing house which he represented. To inconsequent visitors an irritability growing out of physical pain was sometimes evident; to those offering legitimate claims on his attention, he was a model of patience and courtesy. For many years thrown into intimate relations with authors and artists, and himself an author, he had the keenest sympathies with the literary and art classes. But he knew how to blend this sympathy happily with the strictest sense of right and justice as a publisher. Many struggling aspirants, who have since been successful, owe much to his words of advice or criticism; and to

still more substantial aid in commissions for work. He had a quick perception of nascent talent, and it always filled him with the keenest pleasure to give it aid and inspiration.

Perhaps chief in the rich endowment of moral qualities stamping the character of Mr. Bunce was his extreme conscientiousness. His sense of duty to those who had any claims on him was almost quixotic, and the sentiment of personal honor was a fanaticism, so strictly did the law of *noblesse oblige* actuate every thought and motive of his life. A large portion of his career was spent under the employment of others. Of few can it be said, as of him, that he was more jealous and exacting in furthering the interests of his employers than he ever was in pushing his own. It was this splendid and single-minded devotion to duty that made the life of Mr. Bunce a model and inspiration to others, even more than the intellectual influence which in other ways made his work most helpful.

He was one of the founders of the Authors' Club, an institution in which he always took the deepest interest, and also a member of the St. Nicholas Society. A wife, three daughters, and one son constitute his surviving family, of whom the son and the eldest daughter are married.

FRANKLIN H. TINKER, of Root & Tinker, died at his home in Short Hills, N. J., May 14, at the age of thirty-six years. Mr. Tinker began business at Racine, Wis. He afterward went to Chicago, where he became associated with Charles T. Root, and with him came to New York in 1876. They have since come to be among the largest publishers of trade journals in the United States. Among their journals are *The Clothier and Furnisher*, *The Hatter and Furrier*, and *The Oil, Paint and Drug Reporter*. Mr. Tinker was a member of the Grolier Club and other organizations here and New Jersey, and was quite popular, being a man of refined tastes and noble character. He leaves a wife and one child. His father, Henry F. Tinker, who by the way was not a member of the firm, died in November last year.

WILLIAM BLADES one of the most scholarly and enthusiastic bibliographers and printers of the Victorian era died April 27, at his residence, Suffolk House, Sutton, Surrey, Eng. Mr. Blades was born in London in 1824, and was educated at Clapham Grammar School under the Rev. C. Pritchard, F.R.S., afterwards Savilian Professor at Oxford. In due course Mr. Blades succeeded his father as a printer and threw his whole energy into his allotted duties in life. His knowledge of early printed books was almost unrivalled, and he was a frequent contributor to current literature on matters connected with the history of the art of printing and kindred themes. He edited a reprint of the "Gouvernaye of Helthe" and other quaint old books, but he will probably be chiefly remembered by his standard "Life of William Caxton," published in two volumes in 1861-3; and by that magnificent work, "Numismata Typographica," which appeared in 1883, and has since been translated both into French and German. Readers of the London *Athenaeum* and *Notes and Queries* are sure to miss for many a day the characteristic and genial bibliographical notes with which Mr. Blades was accustomed to enrich both journals.

AMERICAN TRACT SOCIETY'S ANNUAL MEETING.

At the annual meeting of the American Tract Society, held in New York on the 7th inst., Dr. Rand, of the publishing department, reported that during the year past ninety-four new permanent publications had been added to the society's list. Of these, sixty-two were in English, eighteen in German, two in Spanish, three in Italian, one in Swedish, and eight in Bohemian. Thirty-seven were volumes and fifty-seven booklets and tracts in various styles. In addition to the new publications, many books and tracts were reissued during the year. The periodicals of the society were six in number, two of which were in German and four in English. "Four of these," continued Dr. Rand, "are illustrated; two are weekly and four monthly; three are for adults and families and three for children of various ages. The aggregate circulation of the periodicals is 2,413,600." The following officers were elected: President, William L. Strong, of Washington; Vice-President, General O. O. Howard; Publishing Committee, the Rev. Drs. W. M. Taylor and W. H. P. Faunce; Distributing Committee, Dr. W. N. Blakeman and John Noble Stearns; Finance Committee, Caleb B. Knevals and William A. Wheelock; other members of the Executive Committee: the Rev. William H. Rice, Dr. Alex. Mackay-Smith, and John D. Cutter.

OLD BOOK CHAT.

HENRY STEVENS said that no Englishman or American should view the copies of Coverdale's Bible in the Caxton Exhibition without first raising his hat. It is but right that the sight of the first Bible in our language should awaken feelings of profound veneration and indeed thankfulness, for no other work has had such an influence upon the character and destinies of the English-speaking races. Greatly to the inspiration of the Scriptures may be laid the proud positions of America and Great Britain to-day. Although the history of Coverdale's Bible was made the study of hundreds of enthusiastic students, although copies or even fragments were eagerly searched for, over a long period of time, and in many countries, its true history was until lately involved in contradiction and vexation. The collation of the book was in doubt, no perfect copy being known; its place of printing was variously debated as being Zurich, Frankfurt, Cologne, or Lubec, and in fact beyond that the book existed and that several more or less imperfect fragments had been sold for sums varying from £365 to £30, no definite knowledge upon the subject existed. A great deal of this uncertainty has been swept away by later researches, and notably by the labors of the late Mr. Henry Stevens, of Vermont. It is fairly settled now that to Antwerp belongs the honor of producing our first complete Bible, the model of every later version and upon which our own authorized edition is based. The actual translation was probably done by Jacob van Meteren, who employed Miles Coverdale to put the work into good English. As Mr. Stevens said, "All honor to Miles Coverdale, the learned scholar, the modest, self-sacrificing student, the earnest, simple-minded Christian, who was unquestionably the best proof-reader and corrector of his age; to whom perhaps

more than any other one man of his time, William Tyndall himself not excepted, the English language owes a debt of gratitude for its clearness, pointedness, and simplicity. That he left in this our first complete English Bible some few *foreignisms* (sic) and some inverted English is not surprising when we find that the dozen corps of revisers since have not seen fit or been able to exclude them." The translation was made, by the way, from Dutch and Latin. The death of van Meteren and his wife by drowning, while on a voyage to England by invitation of Edward VI., and flight of Coverdale during the reign of Queen Mary and his subsequent return to peace and security under Elizabeth, his honors and death at the ripe old age of eighty-one, are matters of history too well known to need dwelling upon.

BALLADE OF THE "PROVENANCE."

THEY stand in shameless loud array
And glowing colors bright,
In sadly tones they seem to say,
"We are not right—not right.
O buy us not or sad regrets
Upon thy soul will fall,
We are *not* cheap, he ne'er forgets
Who buyeth, one or all."

Here is the faked up "provenance"
Done by a hand of shame,
Which yet beneath the bookman's glance
Unwitting will proclaim,
"Here lies the bogus Pompadour,
Here the false Clovis Eve
With royal arms, and all galore
The tricks, Prince, to deceive.

"See, too, an ornate Grolier
The master never saw,
And me, bound by Trautz Bauzonnet
(Jones is his brother-in-law)."
Ah, in shameless loud array
And glowing colors bright,
They seem in sadly tones to say,
"We are not right, not right."

L'ENVOI.

Stay, Prince, awhile thy anger rash,
Do not with sorrow weep;
If you'd be free from all such trash
Seek not to buy too cheap!

ELLIOT STOCK, London, has just issued the third volume of *Book-Prices Current*, covering the period from December, 1888, to November 1889. It is pleasant to believe that compiler and publisher have received encouragement to continue their enterprise, which must become more and more valuable as years roll on. The sales recorded were not of a very exceptional character. The most notable was that of the Perkins library, famous for its quartos, which realized altogether £822 for 2086 lots. It was here that Mr. Quaritch paid £415 for the first folio of Shakespeare, £225 for the quarto of "Henry IV., Part ii.," £164 for the quarto of "Romeo and Juliet," and £130 for the quarto of "Othello." The same buyer gave £2000 for the Mentz Bible in Lord Hoptoun's sale, and £650, £470, £365, and £195 for four Caxtons belonging to the Duke of Buccleuch. The highest average or prices seems to have been reached by the second portion of the Earl of Crawford's library—£7734 for 1105 lots; but the sale which most clearly attested the modern phase of bibliomania was that of Mr. J. M. Mackenzie, of Edinburgh, who had had his first editions of Dickens so carefully illustrated and bound that "Sketches by Boz" fetched £30, and "Pickwick" £22, while choice Cruikshanks realized even more.

BIBLIOPHILUS.

NOTES ON AUTHORS.

"NYM CRINKLE" (A. C. Wheeler) has completed his "Romance of New York," as he calls it.

BENJAMIN R. TUCKER writes us that his translation of Tolstol's "Kreutzer Sonata" was not made from the German.

ARTHUR T. QUILLER COUCH, connected with Cassell & Co., is the author of "The Splendid Spur," first issued by Cassell & Co. under the pseudonym of "Q."

DR. CARL LUMHOLZ, the author of that exceedingly interesting book, "Among Cannibals," is making ready to visit a "remnant of the Aztecs believed to be surviving in the mountains of Northern Mexico."

SIR EDWIN ARNOLD is occupying his leisure in Japan with the composition of a new epic poem entitled "The Light of the World," the subject being the founder of Christianity and His doctrines. It is understood that the treatment of these topics and the method of the work, will be distinctly original.

THE *Pall Mall Budget* says that the author of "Mark Rutherford" and "The Revolution in Tanner's Lane," two books that have attracted unusual attention from serious-minded novel-readers, is Mr. W. Hale White, a native of Bedford, England. He graduated in 1850 at New College, Edinburgh, and until recently held a prominent position in the Admiralty.

MRS. HUMPHRY WARD, according to a friend of E. W. Bok, has put aside her new novel, owing to her labors with the new University hall movement in London. It is therefore doubtful whether the book will see print this year. The hero of the novel is not a mechanic, as has been reported, but a book-clerk; and the social questions of the day do not begin to come forth as prominently in the story as the paragraphers have made it appear.

It is announced in the Southern local papers that ex-Gov. Robert Lowry and Col. William H. McCordle are engaged in the preparation of "A History of Mississippi, from the earliest period of its settlement by the French to the death of Jefferson Davis." Col. McCordle has long been engaged in collecting material for such a history, and Gov. Lowry since his retirement from the position of Chief Magistrate of Mississippi has had a similar work in contemplation.

GUSTAV KOBBE, whose "Wagner's Ring of the Nibelung" passed through a fifth edition last winter, will publish early in the fall, through G. Schirmer, 35 Union Square, N. Y., three more volumes on Wagner. The title of the series, which includes the book mentioned above, will be "Wagner's Life and Works," the first volume being devoted to biography; the second to Wagner's literary productions, operas, and miscellaneous musical works; and the third and fourth to the music-dramas. The new volumes will, like that which has been so successful, contain numerous musical examples and be illustrated.

SOON after the death of Victor Hugo a project was started to erect a grand monument in his honor in Paris, but thus far only \$20,000 have been subscribed and the promoters of the scheme are said to be not very sanguine about collecting the rest of the sum necessary. The London

World remarks that the French public "seem to think that it did its whole duty in spending a million to worthily conduct the poet's dead body to the Panthéon." It is announced that this month Hugo's literary executors will publish a posthumous volume of travels, which they believe will have great success, and with the proceeds of this work and the four or five other volumes to appear they hope eventually to get together the \$40,000 or \$50,000 desired for the statue.

JOURNALISTIC NOTES.

Good News is the title of a new weekly paper especially for the young, just begun by Street & Smith. Among the contributors we notice the names of Oliver Optic, Horatio Alger, Jr., Harry Castlemon, Edward S. Ellis, and William M. Thomas. Mr. W. B. Lawson is the editor.

A NUMBER of young ladies, graduated from Vassar, Wellesley, and other similar institutions, have recently founded in New York what is known as "The College Settlement in Rivington Street," for the purpose of teaching the people of that neighborhood "how to live." Frances J. Dyer describes the humane enterprise in the number of *Harper's Bazar* for May 16.

The Transatlantic for May 1 contains a translation from *Le Figaro* of an interview between Henri Bryois and Zola, in which the great novelist defined his plan for completing the *Rougemacquet* series for which he still proposes to write three volumes, one on "Money," one on "War," and one entitled "Dr. Pascal." He is deeply engaged in studies for the settings and details of the former two; the last, he says, will be the record of the life of the illustrious savant Claude Bernard, whose scientific methods have been employed by Zola in all his novels. This man was, as he says, "one of the unfortunates of existence whose conjugal life was a martyrdom."

The Author is the title of a new English magazine to be issued at once under the editorial management of Walter Besant. In the leading editorial, according to a correspondent of the *New York Sun*, Mr. Besant explains that the new magazine is "founded to be the organ of literary men and women of all kinds—the one paper which will fully review, discuss, and ventilate all questions connected with the profession of literature in all its branches. It will be the medium by which the Society of Authors will inform its members generally of their doings, and it will become the public record of transactions conducted in the interests of literature, which have hitherto been secret and hidden for want of such an organ. The chief aims of the society, which have been advanced again and again, are: First, to promote the recognition of the fact, hitherto most imperfectly understood, that literary property is as real a thing as property in every other kind of business; that it should be safeguarded in the same manner and regarded with the same jealousy."

BUSINESS NOTES.

BOULDER, COLO.—F. J. Whitney has opened a new stationery store, and will also carry a large stock of books.

BRIGHTON, COLO.—D. F. Carmichael has purchased Mayor McKean's stock of books, stationery, etc.

FRESNO, CAL.—South & Fentem's stock of books, etc., has been burned out.

GRAYVILLE, ILL.—T. J. Matthews, bookseller, has sold out to J. A. Shelton.

LOS ANGELES, CAL.—Edwards & Mercer, booksellers, have dissolved partnership.

NASHVILLE, TENN.—Marie Lemon, bookseller and stationer, has sold out.

NEW ALBANY, IND.—The stock of books recently owned by L. Russell (deceased) is for sale.

PORTLAND, ORE.—Singletary & Casey, booksellers and stationers, are making extensive alterations in their store to accommodate their increasing stock.

ST. PAUL, MINN.—W. L. Beekman has removed to 55 E. Fifth Street. He has opened this new store with over two thousand picked volumes in every branch of literature, besides a large and varied stock of stationery, etc. He intends making a specialty of second-hand books.

SALT LAKE CITY, UTAH.—Parsons & Deyer, booksellers, have dissolved partnership.

SHERMAN, TEXAS.—Donaldson & Hopson, booksellers and stationers, have gone out of business.

SPRINGFIELD, MO.—A. B. Fairbanks & Co., booksellers and stationers, have dissolved partnership.

TACOMA, WASH.—Kingston Book and Stationery Company is the name of a new book and stationery store, located at 913 Pacific Ave. They have purchased the stock of Chas. H. Herald and will keep a first-class assortment of books, cards, fine stationery, etc.

LITERARY AND TRADE NOTES.

THE DE WITT PUBLISHING HOUSE, N. Y., has just ready "Lessons in Love," by Lady Blessington, including the whole art of courtship, one hundred valuable receipts for the young lady of to-day, and how to become beautiful.

THE Salem (Mass.) Press Publishing and Printing Co. will, if the requisite support be obtained, issue in parts by subscription a "History of the Putnam Family in England and America," by Eben Putnam, of Boston. The work will be illustrated.

HOUGHTON, MIFFLIN & Co. will publish this fall the work on the "Economic and Social History of New England," from 1620 to 1789, with an appendix of prices, written by William B. Weedon, a well-known Providence manufacturer, which promises to be of remarkable interest.

ESTES & LAURIAT have in press an *édition de luxe*, limited to 500 numbered copies, of one of the best of Victor Hugo's early writings, "Hans of Iceland." It will be uniform with their *édition de luxe* edition of "Nôtre-Dame," but will appear in one volume. The illustrations will be etchings, photo-etchings, half-tone engravings, and fine woodcuts.

GUSTAV KOBÉ, 251 Broadway, N. Y., has published a series of excellent road maps, clearly and neatly printed, which will be found reliable and especially useful for cyclists and pedestrians.

The series so far includes the Jersey Coast, Central and Northern New Jersey, Long Island, Staten Island, and Westchester Co., N. Y., and part of Fairfield Co., Conn.

ISAAC PITMAN & SONS announce that they have opened an office at 3 East Fourteenth Street, New York, under the management of Mr. Clarence A. Pitman. Mr. Isaac Pitman, the inventor of phonography, still presides over the Phonetic Institute at Bath, Eng., where he has resided uninterruptedly for more than half a century. He is in his seventy-eighth year, yet he supervises a correspondence of 30,000 letters a year, besides editing the *Phonetic Journal* and compiling the numerous books which he annually publishes.

JOHN LOVELL, the veteran Canadian publisher, and father of the well-known New York publishers, J. W. and F. F. Lovell, proposes to print a "Gazetteer and History of Every County, District, Parish, Township, City, Town, and Village in the Eight Provinces, with descriptions of more than 3000 Islands, Lakes, and Rivers in the Dominion of Canada." As the expense necessitates a subscription in advance of \$150,000, and as thus far only a sixth of this sum has been pledged, it is not likely to see print very soon.

THE MAISON QUANTIN, Paris, will issue shortly a work of great value to artists and decorators, entitled "Les Tapisseries Coptes," by M. Gerspach, Manager of the National Factory for Gobelin Tapestry. Recent discoveries have brought to light many of the patterns of the textile fabrics manufactured by the Coptic race, the most skilful decorators of Egypt during the first ten centuries of the Christian era. The text will be illumined by upwards of 150 designs, reproduced from the originals and printed in monotype and colors, which in themselves will make the book a treasure to practical decorators.

THE CASSELL PUBLISHING Co. have in press two interesting additions to their *Sunshine Series*—the one entitled "An Artist's Honor," by Octave Feuillet, translated by E. P. Robins; the other "Not of Her Father's Race," by Wm. T. Meredith. Another good novel in preparation is "Vengeance is Mine," by E. C. Hansen. They will publish at once "Stolen America," a novel by Mrs. Isabel Henderson Floyd, calling attention to the defenceless condition of the sea-coast of the United States, giving a graphic and picturesque description of Bermuda, which she claims was stolen from our country by the English; "Vivier, of Vivier, Longman & Co.," a novel by Barclay North; also a new edition of their excellent Cassell's Pocket Guide to Europe.

THE next issue of THE PUBLISHERS' WEEKLY, dated May 24, will be the Summer Number. This has proven itself an excellent medium both for the home and summer-resort bookseller for making the most of summer trade. This is the season of the year when more than at any other time trade needs "nursing." That it pays to do so through such a medium as "Summer Reading" has been attested by all who have made use of it. We ask publishers to be prompt in supplying their advertising, and booksellers in sending their imprint orders for this issue.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Houghton's Physical Geography.

FRANK BACON & CO., PITTSBURG, PA.

Life in Rebel Prisons.

Heart Hungry, by M. J. Westmoreland.

Second-hand copies wanted.

Sut Leurgood's Yarns, by Harris.

WM. BALLANTYNE & SON, 478 7TH ST., N. W. WASH., D. C.

Napoleon the Little, by Victor Hugo, in English.

THE BANKROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL.

Rives, J. C., Appendix to *Congregational Globe*, v. 22.

Index to American Genealogies, Supplement. 1886.

Abbott, Jacob, Rollo on the Atlantic.

Chatterbox Junior.

Bennett, E., Elben Norbury.

" The Orphan's Trials (2).

" Viola; or, Adventures in Far West.

Coppens, S. W., Nobody's Husband.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.

Fontaine's Cyclopaedia, Best Thoughts, Charles Dickens.

J. W. BOUTON, 706 BROADWAY, N. Y.

Rolleston's Forms of Animal Life, first ed.

Morley, On Compromise. 1874.

Hennepin's Journal.

Long's Expedition and Halkett's Journal.

Lewis and Clark, Allen & Biddle ed.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Bart Ridgley.

Janet Byrne.

Oxford, Historic Towns.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Dickens, Great Expectations, v. 1; American Notes;

Pictures from Italy, 2 v.; Or Mutual Friend, 4 v.;

Uncommercial Traveller, 1 v. Household ed., green

cl. Sheldon & Co., N. Y., 1864.

Trans. of Chic. Acad. of Science.

Carpentry and Building, 2 v., 1880-81. N. Y.

Henderson, Song of Milkanwatha, il. by Beard. 1883.

ROBERT CLARKE & CO., CINCINNATI, O.

Ohio Historical and Archaeological Quarterly, v. 1, no.

4; v. 2, nos. 2, 3, 4.

W. B. CLARKE & CO., BOSTON, MASS.

Reminiscences of Chas. Mayne Young. Macmillan & Co.

Martineau's Eastern Life, Past and Present.

Bishop's Marriage and Divorce, v. 1, 5th ed.

Ginx's Baby.

Thoughts to Help and to Cheer.

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DAMRELL & UPHAM, BOSTON, MASS.

The Dodge Club.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON,

MASS.

Private Life and Public Services of S. P. Chase, by Robt.

B. Warden. Wiltach, Baldwin & Co.

E. DARROW & CO., ROCHESTER, N. Y.

V. 1 Bryant's History of United States, cl.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Compensation; or, Always a Future, by A. Brewster.

St. Olave's, by E. Taber.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Peloubet for 1882.

Great Deeds of Great Men, by Fowler.

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Heaps of Money, Leisure Moment.

Matrimony, Leisure Hour.

Herodias, the Dancing Girl.

Wide Awake, v. 2, 3, 4, 5, 15.

V. 67-76 inclusive, Niles' Register.

Advice to Whist Players, by T. Matthews, Esq. N. Y.,

1813.

Irving's Works, the large pap. 4to ed., issued about 30

years ago by Putnam, 28 v.

Cornhill Magazine, Nov., 1876; May, Sept., 1877; Sept.,

1878; March, June, 1882.

Temple Bar, May, June, July, Aug., Sept., Oct., Nov.,

1878; Jan., Mar., Aug., Sept., 1879.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.

St. Nicholas, Nov., 1886; Nov., '87; July and Nov., '88.

Harper's Young People, nos. 1, 4, and 5.

Youth's Companion, Jan. 7, May 4, 1876; Oct., 25, '77;

June 10, '80.

FLEXNER & STAADEKER, LOUISVILLE, KY.

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Bryce's Commonwealth, 2 v., original ed., cl.

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Diath's Jest Book, Thomas Lovell Beddoes.

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Thresh, Physics.

Am. Naturalist, v. 19 and 20, any.

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Key's Ancient Beekeeper's Farewell.

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Life in California, by Robinson.

Gleeson's History of the Church in California.

Libraries of California, by F. H. Apponyi.

F. E. GRAFTON & SONS, MONTREAL, CANADA.

Blackwood's Magazine, Phila. ed., Sept., Oct., 1887.

HOME FRIEND PUB'S, ST. LOUIS, MO.

Autobiog. of Bunyan, 17 il. London, Relig. Tract Soc.

Schnorr, Illus. Bible, not photo-engravings.

Cassell's Crown Illus. Bible, 1248 pp.

INGHAM, CLARKE & CO., CLEVELAND, O.

Hitchcock's Analysis.

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Broderip and Bingham's Reports.

Uberweg's Philos., v. 2, large brown cl.

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Frankenstein, Shelley.

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SAS CITY, MO.

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 Mills' Lit. Men of Britain, v. 2.
 Robert Houdin.
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 NATIONAL PUB. & PRINTG. CO., BOX 41, MILWAUKEE, WIS.
 Harper's Monthly, March, 1889, to Feb., '90, incl.
 North American Review, 1888, '89, Jan., Feb., March, '90.
 Harper's Young People, nos. 303-325, incl.
 Medical and Surgical Reporter, March 5, 1887.
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 Rawlinson's Historical Evidence. State condition and price.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
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 Peter Wilkins, The Flying Islander.
 Parkman's Jesuits in N. A., 1st ed., cl., uncut. 1867.
 Count Frontenac, 1877.
 Lyman Family, Hist. of, pub. in N. Y. State.
 Am. Mechanic's Mag., 1825 and 1826. New York.
 Phila. Blue Book for 1889.
 City Directory for 1785.
 Cooper's Travelling Bachelor, and Ned Myers, Townsend's subs. ed., Darley's plates, cl.
 Moore's Rebellion Record, v. 11.
 Upton's Women in Music, Osgood's ed.
 History of Chester Co., Pa.
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 Brinton, Myths of New World, 12^o.
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 Sprague, Electricity.
 Whitman, Imperial Germany.
 Lavelaye, Primitive Property.
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 Poems, Mary Louise Ritter, 2 v.
 Academy Notes, cl. Cassell, 1890.
 Edward I. Macmillan.
 Horseman, April 25, 1889. Chicago.
 A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
 Steir's Words of Jesus, 3 v. ed.
 SIDNEY S. RIDER, PROVIDENCE, R. I.
 Plymouth Colony Records.
 Milkanwatha. 1883.
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 Antediluvian World, by Ignatius Donnelly.
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 Magazine American History, 1877, 1878.
 A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
 Journal of Eugene de Guerin.

E. STEIGER & CO., 25 PARK PL., N. Y.
 Arnold, History of Rhode Island, v. 2.
 North American Review, 1873, v. 1 (v. 116); 1876, v. 1 (v. 122).
 American Journal of Syphilography and Dermatology. 1871.
 Michaux, Flora Boreali-Americana, 2 v.
 Richardson, Fauna Boreali-Americana. Fishes. 1836.
 Storer, The Fishes of Massachusetts, pts. 4, 5, 6.
 Torrey, Botany of the Mexican Boundary, 61 plates. 1858.
 Nuttall, Ornithology of the United States, v. 1.
 Townsend, Rocky Mountains. 1839.
 Lehre und Wehre, St. Louis, all pub. or single vols.
 Longfellow, Final Memorials of Henry W. Longfellow. 1886.
 Lieber, Manual of Political Ethics, 2d ed. Phila., 1875.
 Woolsey, Political Science. New York, 1878.
 Lalor, Cyclopædia of Political Science, 3 v. Chicago, 1883-84.
 Nordhoff, The Communistic Society of the United States. New York, 1875.
 Walker, The Science of Wealth. Boston.
 Hill's Manual. Chicago.
 THOS. J. TAYLOR, TAUNTON, MASS.
 Randall's Life of Jefferson.
 TAYLOR, AUSTIN & CO., CLEVELAND, O.
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 Life in the Iron Mills, by Davis.
 Hitchcock's Analysis of the Bible.
 Conington's Miscellaneous Works, ed. by Symonds. London, 1872.
 Douce's Essay on the Anachronisms of Shakespeare.
 Adams, Documents Relating to New England Federalism.
 War Between United States and Mexico, Kendall.
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 Botta's War of Independence, 2 v. New Haven, Brainard, 1839.
 Sanderson's Lives of Signers Am. Indep., 9 v., pl. 1823.
 Compend. Anc. Geog., D'Anville, 2 v. New York, 1814.
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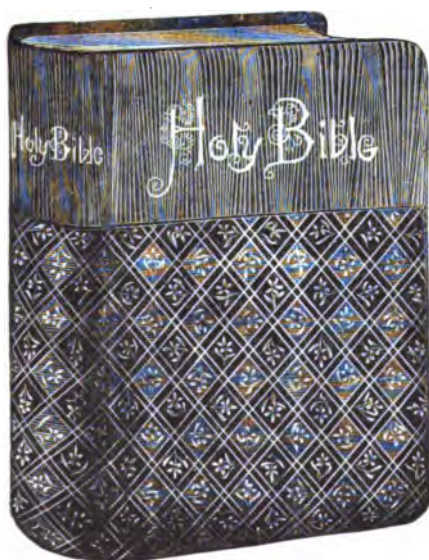
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June roses and summer holidays have a close affinity. And the thought of summer holidays naturally excites the desire to know how to make the best of the time, be it long or short, that kind fortune gives to each one of us, to recruit our wasted energies.

The summer holiday has ceased to be a hibernating period, or a time to lounge in hammocks, or to nestle in the sweet clover under sturdy oaks, or to do any of the many lazy things to which depraved humanity naturally inclines. To men and women both it has become the training period of the year. Obesity, which promises to be numbered among the sins of the decalogue, seeks through all the latest athletics to reduce its proportions to the symmetry of the Greek gods, whilst the "lean and hungry Cassius" is in search of more flesh and more muscle in emulation of the physical roundness that is his ideal.

The "Daisy Miller" type of womankind is extinct. Flirtation under the demoralizing light of the moon is counted among the lost arts. Long walks and cold baths have taken the place of dancing and the morning nap, and the "divided" skirt and the semi-masculine pedestrian costume have been substituted for the frivolous laces and ruffles and long trains of the dark ages. The American girl no longer wastes the golden hours in the depths of a rocking-chair on the piazza of a summer resort; nor endeavors to kill time and herself with useless fancy work. No—she communes now with nature, and longs to be an Amazon. She drives, rides, runs, walks, bowls, fences, plays tennis, manages a boat, and even essays cricket, in appropriate costumes modelled upon her brother's "get-up." She is a happy and hopeful woman. Through the proper study of books she has learned that the most homely woman may become beautiful, and the least intellectual the peer of her rival—man. Optimists tell her that bodily culture is followed by a corresponding brain development, and she climbs onward and upward towards equality. Compensation may be found—if this point is not reached—in the fact that she is on the highway to health and physical perfection.

The American young man devotes all his leisure moments to becoming an athlete. He is a boxer, a wrestler, a base-ball player, or a cyclist; he fishes, hunts, shoots, resorts to the haunts of the wild birds or goes in search of the big game of

the prairie, spends a fortune on a yacht, or modestly investigates the beauties of his native rivers in a simple canoe. He is anything, in fact, in his playtime, but a scholar—his reading material consisting of the latest novels and the best manuals of the sport or exercise with which he is particularly infatuated.

The literature of physical culture and of outdoor sports and exercises is a steadily growing one. The subjects have interested our best writers, and received their cordial approval and appreciation. In this movement towards a more general physical development lies, it is believed, the future greatness of the American nation. To offer our readers the best and latest books on athletics and kindred topics is our especial desire, with some guiding words as to their scope and tendency. In regard to athletics proper, or the old gymnastics, there has been a great change of opinion. The cumbersome apparatus and wearing exercises of the gymnasium, are looked upon as "straining" rather than "training" the body. They have given place almost entirely to simple natural exercises, which require no unnecessary strain upon the strength or pocket, or to some form of out-door sport which combines exercise and amusement—the latter being considered an important point. The whole subject is treated from a medical and high scientific standpoint in Dr. Fernand Leger's "Physiology of Bodily Exercises." He goes minutely into the effects of different exercises and sports upon the body and brain, and dilates learnedly upon overwork and its remedies. Even the celebrated scientist Richard A. Proctor gave the subject his consideration, and advised his fellow-men in a series of chapters entitled "Strength, How to get strong and keep strong," about corpulency, old age, and excessive girth of waist. Prof. Archibald MacLaren's "Training in Theory and Practice," although but a little book, is practical and strongly indicates the errors and risks of the old style of training. Edwin Checkley's "Natural Method of Physical Training" is in line with the preceding works and is extremely readable, its style being popular and attractive. Prof. J. S. Dowd's "Health and Strength in Physical Culture" is from the pen of a specialist. "The Swedish System of Educational Gymnastics," by Baron Nils Posse, consists of easy graceful exercises, which ladies and children will find especially adapted to their needs. Dean's "How to Be Beautiful" is also for the ladies, and is rich in good advice. A new edition of O'Reilly's "Ethics of Boxing" has been issued recently, under the name of "Athletics and Manly Sports." The work has an unusual literary quality, and bears unmistakable evidence of the author's enthusiasm. Janssen's "History of American Amateur Athletics" and Hurd's "His-

tory of Yale Athletics" are excellent reference-books, being full of facts and figures. The *Badminton Library*, which is devoted entirely to works on field sports and athletics, furnishes two volumes to this group, viz.: "Athletics and Foot-Ball," by Montague Shearman, and "Fencing, Boxing, and Wrestling," by Walter H. Pollock and others. Several little manuals may also be mentioned here; they are Dick's "Dumb-Bells and Indian Club Exercises," Dick's "Art of Wrestling," Billy Edwards' "Art of Boxing," the "Bowler's Handbook," and McCleery's "Billiard Playing." They all describe healthful exercises and amusements. The *Badminton Library* deserves special mention. The volumes have been written by English sporting-men, each taking up a subject with which he was perfectly familiar, and upon which he was an enthusiast. The result has been a perfect encyclopædia of information, given in an unusually attractive shape.

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Of recent years boating, canoeing, and yachting

have gained greatly in popularity. The two former methods of riding the waters are so much less expensive than yachting that they are more generally indulged in. Jerome's "Three Men in a Boat" is a delightfully humorous recital of the experience of three overworked young Englishmen, who made a boating trip, during their summer vacation, on the Thames, from Kingston to Oxford. Black's "Strange Adventures of a House-Boat" is also a history of a more ambitious trip up the Thames and other picturesque rivers of England. Robert L. Stevenson's "An Inland Voyage" and Hamerton's "The Saône" are well-known ac-

written of the charms of a tour on "wheels" in numerous volumes. The Pennells' "Sentimental Journey Through France and Italy," "Canterbury Pilgrimage," and "Two Pilgrims' Progress" are not only charming reading, but are full of suggestions and excellent advice. The same may be said of Stevens' "Around the World on a Bicycle" and Karl Kron's "Ten Thousand Miles on a Bicycle." "Cycling," by Viscount Bury and G. Lacy Hillier (*Badminton Library*), is designed not only to interest the general reader, but to form a useful handbook for all who are interested in any of the various ramifications of



ON THE SCENT.

From "Shooting on Upland, Marsh, and Stream." (Copyright, 1890, by Rand, McNally & Co.)

counts of river tours in France and Belgium. R. G. Thwaites tells of his investigations in a small boat of some of our western rivers in "Historic Waterways," and Saint George Rathborne wrote a volume on "Paddling in Florida." Boating," by W. B. Woodgate, takes up the subject from every point of view. It is one of the later volumes of the *Badminton Library*. The following books are more strictly practical: Field's "Canvas Canoes," Hick's "Yachts, Boats, and Canoes," Summer's "Who Won," and Cozzens' "Yachts and Yachting."

Mr. and Mrs. Pennell and Mr. Thomas Stevens have probably done more to popularize cycling and bicycling than any other writers. They have

cycling. "Tips for Tricyclists," by Prof. Hoffmann, is a little dictionary of facts. Horseback-riding is recommended as one of the most healthful exercises for ladies. Mead's "Horsemanship for Women" and Mrs. O'Donoghue's "Riding for Ladies" will give them many valuable points. Anderson's "Modern Horsemanship," of which a new edition has recently been published, and Mrs. Karr's "The American Horsewoman," have long been accepted as excellent authorities. The *Badminton Library* contains several comprehensive volumes on nearly related subjects, as: "Racing and Steeple Chasing," by the Earl of Suffolk and Berkshire, "Driving," by the Duke of Beaufort, and "Hunting," by Mowbray



THE EXODUS.

From "Three Men in a Boat." (Holt.)

amusing, although it gives a few valuable points. "Lawn-Tennis in America," by Valentine G. Hall, gives a record of the tennis tournaments since 1884.

"Cricket" and "Golf," two naturalized games, have volumes devoted to them in the *Badminton Library*. These are both ball games, which recommend themselves to all ages and both sexes. In England the ladies boast of several cricket clubs, and their right to play golf is no longer denied. These games, so popular and so enthusiastically pursued in the British Isles in all seasons, and at all times excepting when the snow is on the ground, promise to obtain a similar popularity with us. The volume on "Golf" is largely the work of Horace G. Hutchinson, ably assisted by contributions from Lord Wellwood and other English experts at the game. Mr. Andrew Lang's interesting history of golf, with which the book opens, proves that the English golf is not the same game, as many have asserted, as the old Dutch game called "kolf," but rather something more nearly akin to what the boys call "hockey," or what becomes polo when pursued on horseback. "Cricket" comes from the pen of A. G. Steel and R. H. Lyttelton. "Croquet" is taking a new lease of life in a somewhat more difficult form than when first introduced. It is a kindred game, on a small scale, to cricket and golf, and a most delightful inducement to ladies and children to keep out-doors. Flannery's "American Cricket Annual" may be consulted for facts and figures. For those who enjoy living under canvas during

the summer months we suggest as rich in experiences, Barrows' "Shaybacks in Camp," Pool's "Teenting at Stony Beach," and Shields' "Camping and Camp Outfits." "Adirondack" Murray's enthusiasm for out-door life has borne fruit in a new book on "Lake Champlain and Its Shores." Together with other topics he writes of life in the woods, gives some details about inland yachting, and a breezy chapter on out-door life. Many books have been written devoted entirely to the beauties of nature and the charms of an out-door life—all rich in instruction on the numerous inhabitants of the fields, forests, and streams, and in enthusiastic praise of our wonderful flowers and trees. Some of the more recent ones we have included in our lists of new books, such as Bamford's "Up and Down the Brooks;" Abbott's "Days Out of Doors;" Sylvester's "Homestead Highways;" Knight's "By Leafy Ways" and "Idyls of the Field;" Torrey's "A Rambler's Lease," and Merriam's "Birds Through an Opera Glass," etc. Any of the books of Torrey, Olive Thorne Miller, Burroughs, or Thoreau, are most restful midsummer reading. The student of nature reaps the same reward in health and strength as does the seeker after mere physical enjoyment. He will find many congenial com-



AT THE END OF THE SWING.

From "Golf." (Little, Brown & Co.)

panions to carry with him into his solitudes, friends who offer him their choicest thoughts and profoundest observations.

For prices and full titles of the books here mentioned we refer to our lists, where many additional books of travel and fiction will be found with the best guide-books to all parts of the world.

M. M. M.



THE REEF AND HARBOR OF PERNAMBUCO.

From "Around and About South America." (Copyright, 1890, by D. Appleton & Co.)

Harbor of Pernambuco.

From Vincent's "Around and About South America." (Appleton.)

PERNAMBUCO is very different from Bahia and the Argentine Republic in respect to a long, narrow reef of rock which, at about five hundred feet from the shore, stretches along the whole front of the city and for several miles beyond, thus making within it a commodious harbor and safe anchorage for all ships and steamers, save those of the very deepest draught. Vessels of twenty-five hundred tons may readily enter; larger ones, of which I saw a few, lie in the offing, about two miles from land. Pernambuco itself stands upon comparatively level ground, but its suburb to the north, Olinda, covers several prettily sloping and extremely verdant hills. All along the shore are great groves of cocoa-palms, and where the vessels enter the reef-protected harbor, at the northern end, are two large forts, not more than half a mile apart, the tops of their brick walls showing many though small cannon. At the extremity of the reef is a low lighthouse, and just beyond it are a round tower and a small building connected with the revenue department. From here the reef proper, which at high tide is barely above water-level, has been topped with a brick wall about five feet in height and ten in width. The great ocean-swells, as they roll majestically in, break against this barrier, and dash aloft in vast clouds of fleecy foam. The reef near the surface of the water is about fifty feet in width. At regular intervals in it have been sunk large cannon to which ships may moor. The sea-front of the city is a cemented, cut-stone wall. Vessels lie

three and four abreast, just within the reef, and also next the jetty, leaving the central space between them clear for traffic. I noticed two or three men-of-war, three or four steamers, and about fifty sailing-vessels, mostly barks of light tonnage. Pernambuco is a very bustling place, and steamers are coming or going almost every day. As at Bahia, there is a street with "Belgian" pavement adjoining the harbor; and here also at one point is a very small sort of plaza, in which are a dozen great trees, around whose bases circle iron settees, filled all day and evening by loiterers and curiosity-mongers. The houses are narrow, but deep, and four or five stories in height. Here, also, you find the leading banks, sugar and cotton firms, the hotels, and the fine building of the Commercial Association. From my room in the hotel I look into the reef-inclosed harbor, with its always interesting stir of ships and sailors, of steamers and passengers, of stevedores and longshoremen, and away beyond, the view is closed by the remote commingling of sky and water.

Upon a closer inspection I find that Pernambuco lies upon two long, narrow peninsulas and the mainland, the peninsulas being formed by two small rivers and the ocean. The several parts are connected by handsome iron and stone bridges. The country beyond is mostly low, filled with little streams and lakes, and sparsely settled. Everywhere you see palms, bananas, and bamboos. The rich merchants possess country-houses west of the city, at distances varying from one to eight miles, and reached by two or three lines of railroad. The oldest part of the town is called Recife, the Reef, either from the

fact of its lying next the reef, or because it is itself upon a sort of reef. Here the streets are very narrow and crooked; but, upon crossing the first bridge to the other and larger peninsula, you notice a great improvement; the blocks of houses become much larger, the streets wider, tram-cars are running in every direction, and the best retail stores display their wares. In the river Beberibe, which divides the district of Recife from that called San Antonio, are several lines of small ships, mostly engaged in bringing dried beef from the Argentine Republic, and dried fish from Newfoundland. Upon the Recife side is the custom-house, a great, square, yellow building, with high and broad towers at the corners. On the opposite side is the Arsenal of War. The extreme point of the peninsula of San Antonio is reserved for the President's house and gardens.

The Nest of the White Heron.

From Jewett's "Tales of New England." (Houghton, Mifflin & Co.)

THE birds sang louder and louder. At last the sun came up bewilderingly bright. Sylvia could see the white sails of ships out at sea, and the clouds that were purple and rose-colored and yellow at first began to fade away. Where was the white heron's nest in the sea of green branches, and was this wonderful sight and pageant of the world the only reward for having climbed to such a giddy height? Now look down again, Sylvia, where the green marsh is set among the shining birches and dark hemlocks; there where you saw the white heron once you will see him again; look, look! a white spot of him like a single floating feather comes up from the dead hemlock and grows larger, and rises, and comes close at last, and goes by the landmark pine with steady sweep of wing and outstretched slender neck and crested head. And wait! wait! do not move a foot or a finger, little girl, do not send an arrow of light and consciousness from your two eager eyes, for the heron has perched on a pine bough not far beyond yours, and cries back to his mate on the nest, and plumes his feathers for the new day!

The child gives a long sigh a minute later when a company of shouting cat-birds comes also to the tree, and vexed by their fluttering and lawlessness the solemn heron goes away. She knows his secret now, the wild, light, slender bird that floats and wavers, and goes back like an arrow presently to his home in the green world beneath. Then Sylvia, well satisfied, makes her perilous way down again, not daring to look far below the branch she stands on, ready to cry sometimes because her fingers ache and her lamed feet slip. Wondering over and over again what the stranger would say to her, and what he would think when she told him how to find his way straight to the heron's nest.

"Sylvy, Sylvy!" called the busy old grandmother again and again, but nobody answered, and the small husk bed was empty, and Sylvia had disappeared.

The guest waked from a dream, and remembering his day's pleasure hurried to dress himself that it might sooner begin. He was sure from the way the shy little girl looked once or twice yesterday that she had at least seen the white heron, and now she must really be persuaded to tell. Here she comes now, paler than ever, and her worn old frock is torn and tattered, and smeared with pine pitch. The grandmother and the sportsman stand in the door together and

question her, and the splendid moment has come to speak of the dead hemlock-tree by the green marsh.

But Sylvia does not speak after all, though the old grandmother fretfully rebukes her, and the young man's kind appealing eyes are looking straight in her own. He can make them rich with money; he has promised it, and they are poor now. He is so well worth making happy, and he waits to hear the story she can tell.

No, she must keep silence! What is it that suddenly forbids her and makes her dumb? Has she been nine years growing, and now, when the great world for the first time puts out a hand to her, must she thrust it aside for a bird's sake? The murmur of the pine's green branches is in her ears, she remembers how the white heron came flying through the golden air and how they watched the sea and the morning together, and Sylvia cannot speak; she cannot tell the heron's secret and give its life away.

Dear loyalty, that suffered a sharp pang as the guest went away disappointed later in the day, that could have served and followed him and loved him as a dog loves! Many a night Sylvia heard the echo of his whistle haunting the pasture path as she came home with the loitering cow. She forgot even her sorrow at the sharp report of his gun and the piteous sight of thrushes and sparrows dropping silent to the ground, their songs hushed and their pretty feathers stained and wet with blood. Were the birds better friends than their hunter might have been—who can tell? Whatever treasures were lost to her, woodlands and summer-time, remember! Bring your gifts and graces and tell your secrets to this lonely country child!

Inland Yachting.

From Murray's "Lake Champlain and Its Shores." (De Wolfe, Fiske & Co.)

TO an American yachtsman, especially, inland yachting has a peculiar charm, and yields to him a singular enjoyment. His is the only country inhabited by civilized nations which, in its size and facilities of water communication, is continental. To say that a yacht of eight or ten tons can be sailed by a party of tourists four or five thousand miles without passing out of inland waters, and never over the same course twice, is a statement calculated to astound a European, and even an American, we fancy, would have to look up his geography a little to credit it. But, if he will take his map, he will see at a glance how easily the thing can be done, and that the five thousand miles can easily be made ten thousand, if the party can extend its vacation time a month or so. Burlington, or rather this lake lying in front of Burlington, is the natural centre and starting-point for such magnificent touring. It is large enough to supply facilities for aquatic training requisite for such as, not having it, must prepare themselves for these splendid voyages. It is the only lake in all this east country of ours that can serve as a school in which practical knowledge of yachts and yachting can be taught. It is, moreover, so placed as to be easily accessible from the great seaboard cities, from which the majority of our true tourists and sportsmen come. It is surrounded by natural scenery of the highest order. Its shores and bays are alive with historic memories, which quicken patriotism and ennoble the character of whoso'er receives their inspiration.

Danger Ahead.

From Anna Reeve Aldrich's "Feet of Love." (Worthington.)

WOLFE trudged on ahead in the narrow path, leaving the two girls to follow, as they walked down to the small dock where the *Vesta* was moored.

It was a tiny boat, but it was a little gem in its way. There were few people around the water's edge this morning, and the bathing beach, half a mile farther on, was rather deserted too. The little breeze ruffled the water pleasantly.

"There, I knew it would be cool down here," Wolfe called out, boyishly triumphant, as he helped Josephine into the boat. Alice was very quiet, she had hardly spoken as they walked over. She sat down, silent, her soft eyes wandering out over the water, on and on to where the great white sails passed and repassed each other, on the blue horizon line. The clouds and sunlight chased each other, the waves were now gray and dark, now azure and sparkling, the ripples kissed the side of the *Vesta* tenderly.

Wolfe was struggling rather unsuccessfully with the ropes, and smothering impatient exclamations as he got entangled. Josephine sat looking on with interest, volunteering advice that is peculiarly aggravating under trying circumstances as she leisurely pulled on her gloves.

"Why, Paul, do not you remember? That goes there. I've seen papa do it a dozen times. Oh look. There's Guja! Now isn't it too bad? Here he comes, and no one to take him back. What shall I do?"

Paul looked up, red, and perspiring, and irate, and more than ordinarily peremptory. The fat little beast was waddling down the path, sure enough, its small black nose snuffing the salt air. It usually required the united efforts of Josephine and Marie to induce Guja to take any exercise and Paul regarded this unaccustomed vagary on the pug's part as sheer fiendishness.

"Let him alone, Josephine. He will go back," he said, glaring at the whining Guja, who was walking sadly around the dock on his tottering legs, and beseeching with many prolonged wails to be taken in.

Josephine looked up at Paul pleadingly. She would have liked trotting back to the house with Guja, but she knew Paul's present mood would not bear trifling with, so she merely said, with a patient sigh, "Well, I know he will get lost. I am perfectly sure of it, and it will break my heart if he does."

"It will not break mine, nasty little beast," thought Paul, but mollified by Josephine's obedience, he replied carelessly: "He knows the way as well as we do. There, we're off at last."

The sail caught the wind, and the little *Vesta* went swimming out of the inlet into the open waters.

A couple of old fishermen who were swabbing out a boat at another dock, looked up at the sky and shook their heads. One of them straightened himself for a bit, and drew a long breath as he said to his comrade, "Mebbe we oughter 'a' told 'em not to go too far out, Jim, hey?"

The other sent a stream of tobacco juice derisively into the water, as he replied gruffly: "What's the use o' talking to fools? I guess I'm done a-warnin' Yorkers!"

Out farther and farther into the blue, sunny water went the little boat, its white sail flashing in the light. The wind rose and Paul's attention



GETTING READY FOR A SAIL.

From "The Feet of Love." (Worthington Co. Copyright, 1890, by Anna Reeve Aldrich.)

was entirely engrossed, for he was not over-sure of his capabilities as a sailor.

They were now far out on the bay, and the waves beat heavily against the *Vesta's* sides. The waters turned sullen and dull in color; the light too was a strange grayish-yellow, in which their faces looked pallid and wan. The sea-gulls flew wildly above, uttering their discordant cry of warning.

Liverpool.

From L. T. Meade's "A Girl of the People." (Lovell)

IN Liverpool there are, perhaps more than in any town in the world, all sorts and conditions of men. The very wealthy and the very poor are to be found within its precincts—also the very good and the very bad. Its slums are black and awful; but it also contains some of the finest public buildings, some of the most massive and comfortable houses, and without any exception the largest and greatest docks in the world. All nationalities come to Liverpool. It sees life from beyond the seas, it has a population of people always coming and going—Americans who go to the theatre in London and arrive in Liverpool about three in the morning, on their return to their own country; Irishmen, Scotchmen, dwellers in Africa; in fact, people from all parts of the civilized world find their way to Liverpool, to return from thence by way of the sea to their native lands. On certain days in the week the hotels and lodging-houses are packed to overflowing; the different piers present scenes of activity and bustle; the great ships come and go and the people come and go with them—Liverpool is passed through and forgotten.

That is the case with those fleeting crowds who so largely contribute to its trade and prosperity; but the *habitude* of Liverpool, the man who spends his days there, is a totally different order of being. The stranger sees the great city most generally through mist and fog; he regards the pavements as rough and slippery; he thinks the public buildings large, but ugly. Liverpool to him is another London, but without London's attractions. But the true Liverpool man looks at his native town from a very different point of view. He is part and parcel of the place, and he loves it for its size and ugliness, its great commerce, its thriving, active business life. Liverpool to its citizens means home; they are proud of their laws and their customs; they like to dispense charity in their own way; they like to support and help their own poor; they have, to an extent absolutely unknown in London, the true spirit of neighborliness. This spirit is shared by all alike, the rich and the poor feel it, and it binds them together; they regard their town as the world, and look askance at inventions and ideas imported from other places. There are bad slums in Liverpool, and wicked deeds committed, and cruel rough men to be found in multitudes; but the evil there compared to London seems at least to be conquerable—the slums can be got at; nobody who chooses to apply in the right quarter need die of famine or distress.

Hunting Blackcock.

From Knight's "By Leafy Ways." (Roberts.)

THE rain has ceased. The clouds clear off as swiftly as they formed; the sky is blue and fair. On the sky-line a quaint figure on a rough pony beckons us up the slope. It is Bill Mann, best known of Dartmoor worthies. A flash of lightning, that thirty years ago set his little house ablaze, has left him lame; but he is a true son of the chase for all his lameness, and knows every fox and badger hole in the country side, and every likely pool on the river. Between his toothless gums is his inch of black clay. Round his battered hat are coiled carefully his favorite flies. It is not a bad morning, he says. He has marked down a pack of "blackcock" on that rise in front.

He loosens the dog. After a bound of recog-

nition the setter goes off across the moor at the top of his speed, as if there were no such thing as a blackcock within forty miles.

All at once, he stops short, stiffened in every limb; to use old Bill's favorite expression, "as stiff's a gig." We advance with firm and eager tread, our minds intent upon the dog.

There is a rustle among the grass of a little hollow, right under his nose. Up they get, with a great rush, two noble cocks. They are down, right and left.

The dog just glances at them. His work is not done. There are more yet. Slowly he advances some twenty yards further, his eyes riveted on a great patch of ling in front of him. There they go, a cock and two hens. The hens go by; we give them law. Except by accident, they are never shot. But the cock has met his fate. He is down. He flutters a moment and is still.

Is there any man who never knew the pang that follows swiftly on the first keen flush of triumph, when, with a flutter of failing wings, the noble bird falls, struck down in mid-career; when the wanderer of the air is dashed a helpless heap of feathers on the ground?

Is there any one who never felt a touch of remorse as the beautiful eyes, fast fading in death, gazed up at him, bold and fearless to the last?

The day wears on. After an hour's camp in a sunny hollow Bill finds us another pack. We do well. Ten fine cocks in all are slung on the saddle of the little pony, and there is an "accident" or two hidden away somewhere among the baggage.

It is a good day's work. Ten birds, and five-and-twenty miles of moor.

As we strike across the heath and gain the old miners' path, and plod cheerily homeward down the hilly road, we wonder which is the greater happiness, which the nobler sport—five brace of birds earned by honest toil among these noble wilds, or five hundred shot down with the aid of a battery of guns, an army of beaters, and all the machinery of a sanguinary battue?

We have reached the edge of the moor. The dusk is settling down over the lonely hills. Long since the sun went down behind the low horizon. The mist of evening rising faint and gray is reddening in the afterglow. Purple shadows gather on the darkening hills.

"Silence and twilight, unbeloved of men,
Creep hand in hand from yon obscurest glen."

A Youthful Adventurer.

From Herbert Ward's "Five Years with the Congo Cannibals." (Bonner.)

WHEN I acknowledge that the only prize I ever gained at school was a pocket telescope awarded me by the committee of athletic sports for my acrobatic performance upon the horizontal bar; when I state that my literary taste was confined to records of travel and adventure, and that I eagerly read every book upon these subjects from Herodotus to Robinson Crusoe—in whom, by the way, I took a deep personal interest—further comment upon my boyhood is needless.

When I made known my determination to set out into the world, my parents emphatically shook their heads.

One wintry morning, shortly after this, in a typical London fog, amid the gruff voices of half-drunken sailors, busy hauling ropes and heaving capstan-bars, the English bark *James Wishart* was extricated from the maze of docks,

and I, with my hands deep down in my otherwise empty pockets, formed one of the little group of poor immigrants who were huddled together on the main deck.

We were bound for Auckland, New Zealand.

It was a rough but wholesome apprenticeship that I served. If I lacked the advantages of friends and influence, I, at least, learned early in life to depend on my own resources, and was able to prevent myself being trodden under foot in this hurrying, selfish, overcrowded world.

It happened that one day while at my solitary station, news was brought to me by a Malay that a white man had accidentally shot himself at some distance from where I then was. It was my poor friend, Frank Hatton, from whom I had parted but a few days before, whose life of much achievement and more promise was ended in this tragic manner.

Mr. Joseph Hatton was then in America with Mr. Henry Irving, and, hearing that some one had arrived from Borneo who could supplement



HERBERT WARD.

From "Five Years with the Congo Cannibals." (Copyright, 1890, by Robert Bonner's Sons.)

Four years of rough life and hard work, with alternations of small successes and many reverses, passed, and I determined, as an opportunity offered, to return to my own home.

A brief stay in England, and I was away again, this time bound for Borneo, as a cadet in the service of the British North Borneo Company, which had recently received its royal charter. On arrival in Borneo, I was appointed to a station in the far interior of that wild and almost unknown country.

the meagre details of the catastrophe he was then in possession of, he hastened his return to England, and, immediately on his arrival home, sought me out, to hear all that I could tell him of the cruel circumstances that deprived him of an only and dearly loved son.

It was through Mr. Hatton that I procured an interview with Mr. Henry M. Stanley; and thus, by a chain of circumstances, an event happening in a far-away Eastern island was the means of sending me to the heart of Central Africa.

Dogs for Hunting Ruffed Grouse.

From "Shooting on Upland, Marsh, and Stream."
(Rand, McNally.)

EXCEPT in a few districts in the far North or Northwest, the ruffed grouse has learned to fear man to such an extent that it is next to impossible to make a satisfactory score without the aid of a well-broken dog, to divert the bird's attention while one gains the proper shot-gun range.

Even in those outlying districts where pot-shooting is the rule, the bag may be increased with the help of an experienced setter, pointer, or spaniel.

The setter is best, because of his thick coat, which enables him the more easily to enter briar-patches and thorny thickets, and to withstand cold; for the ruffed grouse is nearly always hunted in cold or temperate weather.

The following experience in support of his superiority comes to mind:

I was among the blackberry-patches of Saginaw County, Mich., for a week's shooting, and had as companions two dogs; one a well-broken pointer (not a blue-blood), the other a thick-coated Irish setter, who had so far forgotten his early training, by serving as "town dog," as to chase a bird until it took refuge in a tree, and then proclaim the fact with an indefatigable vehemence that was very amusing to every one save his owner.

On the second morning, the pointer refused to enter the thorny coverts. I therefore sent in the ambitious red-coat, who hurriedly dispersed the congregations. At the end of the first hour, I caught and thrashed him. This was repeated at irregular intervals until night-fall, when I had a thoroughly subjugated dog, and all of my shells intact.

Next morning, much to my surprise, this dog pointed like a veteran, while the pointer again refused to face the briars. The setter was therefore used during the remainder of my stay.

By the third night he had worn off what we term the "wire edge," and a large portion of his coat; but, undaunted as before, he resolutely obeyed every motion, pointed with excellent judgment, and without breaking, and worked as industriously and unflinchingly on the last day as on the third. It was a wonderful performance, but one that shall never be repeated by one of my dogs, for after our return home the poor fellow lay by the fire three days, nearly blind, and so foot-sore he could not walk.

A dog broken on ruffed grouse is better for that particular game bird, and an old dog better than a young one. If the sportsman can own but one dog, whose time afield will be equally divided between ruffed grouse and quail, I would suggest his being broken on the former bird, unless the hunting be done on horseback, or the puppy be a descendant of potters.

It being the fashion at present to raise fast, wide-ranging dogs, it will be found easier to restrain this instinct in the puppy than after it has been sanctioned a season or two upon the quail field. The disposition of the high-strung dog to range just behind the border of his limit is never quite eliminated by early work on ruffed grouse, and is only checked by frequent practice under a master-hand. The time given to the dog's education is an investment that will eventually bring us many happy hours, and a companion capable of sympathizing with us in our sorrowful moments, and worthy of sharing the joy of our happiest day in the woods.

How to Excel as a Golfer.

From "Golf" in *The Badminton Library*. (Little, Brown & Co.)

AND now we have finished, immensely, probably, to the student's relief, our didactic treatise upon the normal driving swing. We will now relate, for his recreation, a little golfing fable, a true story, not without its moral: A certain Anglo-American, a true and zealous golfer, commencing the game at the time of life when autumn tints are seen among the hairs of the head, engaged for his instruction a well-known professional player, one Lloyd, surnamed "The General." After six weeks of hard study on the part of the pupil, and of painstaking tutorship on the part of the instructor, the former was mortified to discover that he played worse than on the very first day of his apprenticeship. Remarking on this singular fact to his tutor, the latter, for the first time, lost his much-tried patience, and exclaimed in accents of despair, "Eh then, just tak' and throw yer club at the ba'." This advice the would-be golfer put into immediate practice, if not in the letter, at least in the spirit, by striking at his ball almost without aim at all. What was his astonishment and delight at feeling the club strike the ball with perfect accuracy, and seeing the globe fly through the air to a greater distance than he ever, save in his dreams, had struck it in his life. And so it continued: by letting himself go, and playing with careless freedom, he found himself able to accomplish feats of which in his days of "taking thought" he had almost come to despair.

Now what is the moral to be learnt from this true story? That all the intervening weeks of tuition had been wasted?—by no means. Without them he would never have been able to "throw the club at the ball" and strike it as he did. We may be very sure that he swung no differently, on this his first occasion of free-striking, than in all those carefully studied failures which had preceded it. But he swung without thinking, without consciousness of the mechanical adjustments—just as a well-ordered stomach does its work of digestion—with all his eye, thought, and energy concentrated on the ball. But the tuition was necessary in order to give effect to the intuition. And this is the moral which we wish to point. It is necessary, in order to become as good a golfer as your natural gifts permit, to go through all this laborious and careful training while your style is in course of forming; but when once your style is formed, when you are engaged in a match, and not occupied with the painful eradication of some darling fault, then you should let your style take care of itself. You must concentrate yourself then upon hitting the ball. If you get thinking of how you are going to do it, you will not do it well. But, until your style is formed, you will do far better to go conscientiously through this hard course of training, for it will well repay you in the end. Not only so, but after you consider that your style is really fairly formed, you should still practise—at balls at off moments, at daisies as you walk between the strokes, at imaginary golf balls in your front hall—in studious observation of all the rules of correct driving. Then, when the match comes, think about the ball and the hole; and the laboriously acquired series of adjustments will reproduce itself spontaneously. Keep it—the good gift that fortune has sent—until you have made it your own and can keep it even in fortune's despite.

Washington Irving's Summer Home.

From Kobbé's "Central Railroad of New Jersey."
(Kobbé.)

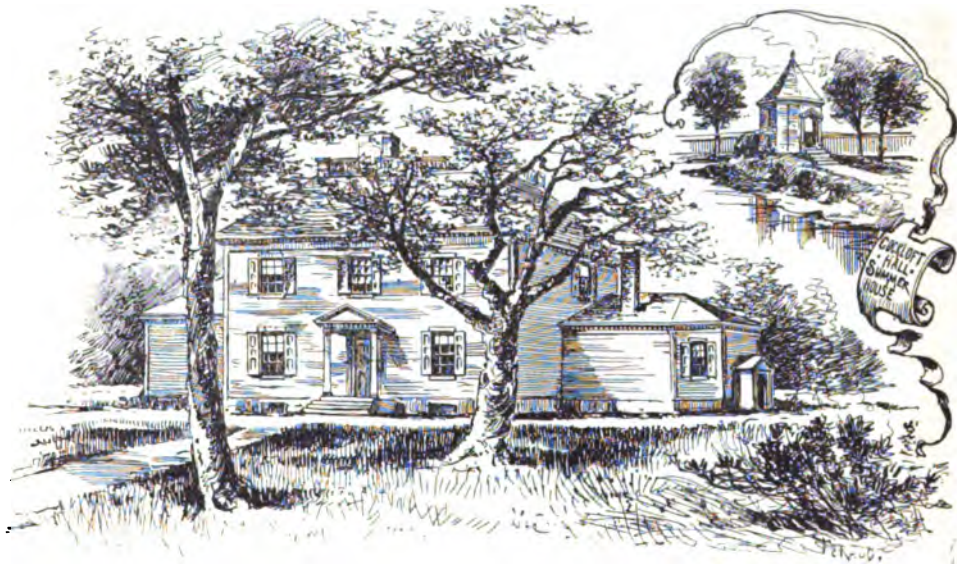
THE three most interesting historical buildings in Newark are the "Old First" and Trinity churches and the old Gouverneur mansion, famous as Washington Irving's "Cockloft Hall," because of his frequent sojourns there and his references to it in "Salmagundi." At that time it was owned by Gouverneur Kemble, one of Irving's intimates. Pierre-Irving, in his "Life and Letters of Washington Irving," says:

"Among Irving's associates at this time were Peter and Gouverneur Kemble, Henry Brevoort, Henry Ogden, and James K. Paulding, who, with himself, his brother Peter and a few others, made up a small circle of intimates, designated by Peter as the 'Nine Worthies,' though Washington described them as 'The Lads of Kilkenny.' One of their resorts was an 'old family mansion' . . . which was on the banks of the Passaic,

lections of early days, and of social meetings at an old mansion on the banks of the Passaic."

The summer-house was demolished when Passaic Street was extended. The mansion still stands on Mount Pleasant Avenue, corner of Gouverneur Street, but it is much altered, and has no relics of the days when Irving and his companions had their frolics there.

ROAD MAPS.—Mr. Gustav Kobbé has conferred a boon on those who travel, or who drive or walk in pursuit of summer pleasure, by editing and issuing an excellent series of guide-books and road-maps, very clearly and neatly executed. This publisher has already given travellers the best guide-book to the New Jersey coast. He now takes up the belt of the same State traversed by the Central Railroad, and makes a neat hand-book, entitled "The Central Railroad of New Jersey." It is in every respect fitted for the tourist, giving abundant information respecting local history, scenery, and hotels. The historical matter has been carefully collected, and the most



WASHINGTON IRVING'S SUMMER HOME, NEWARK, N. J.

From Kobbé's "Central Railroad of New Jersey." (Kobbé.)

about a mile above Newark. . . . It was full of antique furniture, and the walls were adorned with old family portraits.

On the place was a summer-house and a fish-pond, of which Irving says:

"An odd notion of the old gentleman was to blow up a large bed of rocks for the purpose of having a fish-pond, although the river ran at a distance of about a hundred yards from the house and was well stored with fish; but there was nothing, he said, like having things to one's self. And he would have a summer-house built; he would have it surrounded by elms and willows, and he would have a cellar dug under it for some incomprehensible purpose, which remains a secret to this day."

This summer-house as it was in 1859 was sketched by William A. Whitehead, who presented the drawing to the New Jersey Historical Society. Writing to this society not many years before his death, Irving says: "With Newark are associated in my mind many pleasant recol-

striking incidents have been incorporated in the work, in order that the book may have romantic as well as descriptive and statistical interest. The illustrations are from drawings by Marie Olga Kobbé and F. A. Ferand, from aquarelles by Hugh Smythe, direct from photographs, and from views of Lake Hopatcong, kindly furnished by the Hotel Breslin. Convenient map sections also accompany the text. Among the suburban road-maps are "Jersey Coast," "Westchester Co. and part of Fairfield Co., Conn.," "Staten Island," "Central and Northern New Jersey," "Long Island," etc. Publishers or booksellers in various parts of the country might profitably follow Mr. Kobbé's lead and get up maps of the immediate neighborhood of many popular resorts that would be almost certain of very wide sale. Nothing appeals more quickly to a traveller's eye than a practical and accurate map and text and pictures of the notable things to be seen in the vicinity of the place where friends' recommendations have sent him.

Father, Mother, and Child.

From Goech's "*Miss Mordeck's Father*"
(Dodd, Mead & Co.)

THAT there was something of mystery about Thomas Mordeck no one, from his oldest friend to his most recent acquaintance, felt the least doubt. His past was an unread book; but whether it was so from being forbidden or merely because no one had ever had the temerity to ask for a perusal, was problematic. He indulged in no reminiscences, claimed relationship with none of the world's inhabitants save his wife and children, and acknowledged no existence previous to the hour he fell in love with Ethel Browne twenty-five years before. As to nationality, he might have been an Anglicized Italian, or an Italianized Englishman, or merely an American with mixed ancestry. In appearance he was tall, well built, with a massive head gracefully poised on a neck that joined, with a muscular, curving expansion, broad, square shoulders. His hair and mustache were iron-gray, white predominating in the former, black in the latter; his eyes were black, large, deep-set and shadowed, not circled, and his lashes curved upward toward a lined forehead over which his hair fell in negligent abundance. His dress was always neat, loose-fitting, tending toward angularity in effect, and of dark, usually black cloth. A silk hat, immaculate linen, and a severe simplicity in the minor details of his dress, made up his unvarying costume.

The resemblance between father and daughter was very striking as he held Browné on his knee and let his large white hand wander caressingly over the soft fur of her dainty tea-gown, and occasionally let his head drop to one side to rub his cheek against the arm encircling his neck.

"Papa, why did you not come to meet me, as you promised?" pouted Browné with a childishness she indulged in only when on her father's knee.

His habitual pallor deepened perceptibly at her question, but his face was moving with gentle friction against the fur-bordered sleeve in apparent enjoyment of the titillation, and his voice was free from emotion as he replied:

"I was called away unexpectedly, or I should have kept my promise."

"Yes, I know, of course! but who or what is this troublesome person or business that is always calling you away at such inconvenient times?"

Browné was a little frightened at her own perpetual temerity, and she avoided the eyes she felt instinctively there would be no smile in; but she was not prepared for the gentle, decisive repulse her curiosity met with. Mr. Mordeck pushed her from his knee, and arose and crossed the room to where his wife stood with the top of a potpourri jar suspended literally, as was her breath figuratively, while she awaited the answer to the question she had not dared to ask in more than a score of unenlightened years.

"I am sure, my systematic little wife, it is too late for any more callers this evening, and you will have ample time in the morning to remove all traces of to-night's invasion of your realm of perfection."

The forced smile had died away from his lips ere he ceased speaking, for his wife's blue eyes were uplifted to his face with a look in them he had never seen there before. It was not doubt nor mistrust, but mute, pathetic entreaty. He bowed his head till his cheek rested against hers,

and his voice was a prayer as he murmured scarcely above a whisper:

"Ethel, for God's sake trust me! I cannot tell you my secret."

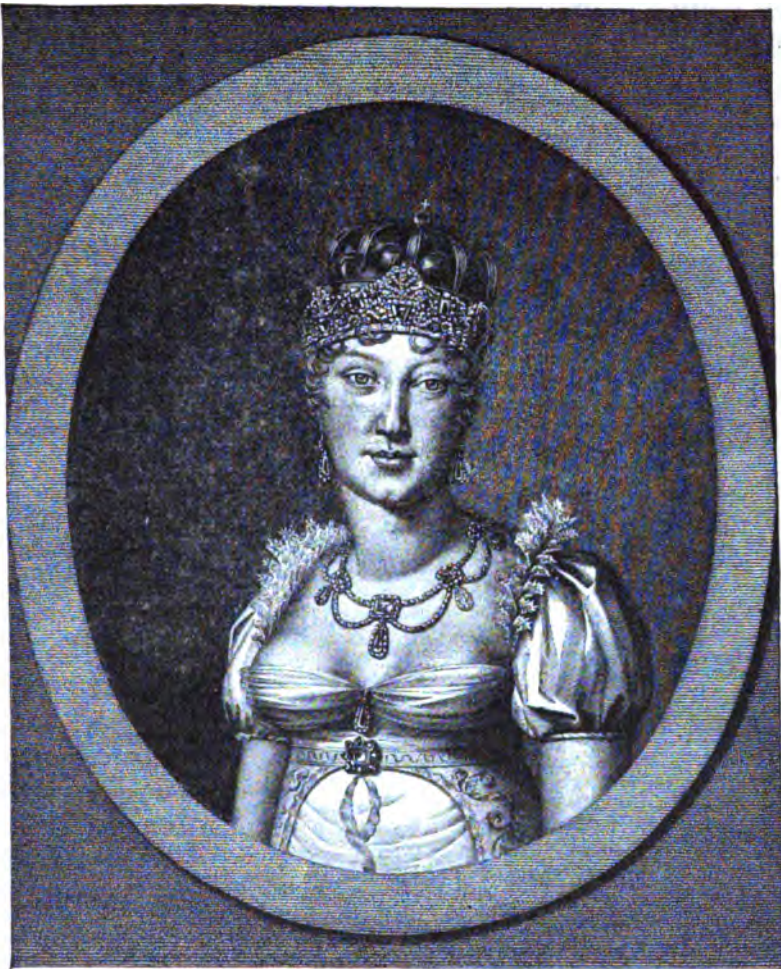
Ethel Mordeck was not a woman to whom would be attributed any special strength of character, grandeur of soul, or any of those transcendental qualities that impel women to immortalizing deeds; she was simply an adoring wife and a devoted mother, and her life was consecrated to the happiness of husband and children, by whom she was regarded as a household fairy to be petted, caressed, protected and worshipped for the brightness that followed in her wake; yet at this supreme moment her love was a stronger defence to her husband than would have been the moral courage of a Volturna or the physical courage of a Grace Darling. The confirmed suspicion of an unsharable secret would have weakened many a stronger character, but in this instance it served a dependent nature; and though her lips trembled beneath her husband's imploring kiss, her eyes smiled reassuringly into his, and he realized that the jewel he had placed on his breast as an ornament had become a shield to him in the hour of danger.

First Triumphs as Empress.

From St. Imard's "*The Happy Days of the Empress Marie Louise*." (Scribner.)

THE whole month of June was filled with a succession of brilliant festivities. Under the Empire things were not done by halves; battles or balls, everything was on a vast scale. "Never," says Alfred de Musset, "were there so many sleepless nights as during this man's lifetime; never was there such a silence when any one spoke of death: and yet, never was there so much joy, so much life, so much warlike feeling in every heart; never had there been a brighter sun than that which dried so much blood. It was said that God had created it for this man, and it was called the sun of Austerlitz; but he made it himself with his ever-roaring cannon, that dispelled the clouds on the morrow of his victories."

The entertainment given to the Emperor and Empress by the city of Paris, June 10, was magnificent. There were great rejoicings in the capital on that day. In the afternoon there were public sports in the Champs Élysées, and dancing in the open places and the long walks. With nightfall the illuminations began. A troop of mountebanks performed on a huge stage a ballet in pantomime, called the "Union of Mars and Flora." There were as many as five hundred performers. There were bands playing in every direction, and food was distributed to the contented multitude. From the Arc to the Tuilleries, from the Tuilleries to the Louvre, from the Louvre to the Hôtel de Ville, the spectacle was really fairy-like. Napoleon and Marie Louise, starting from Saint Cloud at eight in the evening, made their way, in torchlight, through a countless multitude. Their approach was announced to the people by the sudden ascent of a balloon, from which fireworks were discharged. At half-past nine they reached the Hôtel de Ville. Nearly a thousand persons had gathered in the concert hall, almost three thousand in the record room, the Hall of Saint John, and in the semicircular place in front, opposite the spot, on the left bank of the Seine, where the fireworks



LOUISE.

From "The Happy Days of Empress Marie Louise." (Copyright, 1890, by Charles Scribner's Sons.)

were to be set off at a signal of Napoleon and Marie Louise. These fireworks were divided into three parts, representing a military scene, the Temple of Peace, and the Temple of Hymen. In the first there were two forts which soldiers were assaulting, firing their guns amid the sound of trumpets and the rattle of drums. The forts were discharging shells and bullets, which burst into flame, and were reflected in the water before they fell into the river. When the two forts were captured, they disappeared in a great blaze. Then the ship, the symbol of the city of Paris appeared and took its station between two columns of light. The decoration changed, and first the Temple of Peace was seen, then that of Hymen—a real pyrotechnic masterpiece. After the fireworks the Emperor and Empress went first into the record room, then into the concert hall, where was sung a cantata, with words by Arnault and music by Méhul, which began with this apostrophe to the Empress :

"From the throne where our homage rises to you,
From the throne where beauty reigns by the side of
courage,

And Minerva by the side of Mars,]

On these shores of which love has made you sovereign,
On these happy shores adorned by the Seine,
Louise, cast thy glance."

After the cantata a ball began. Napoleon did not dance, but Marie Louise did. At two o'clock supper was served : at this fifteen hundred ladies were present, and the ball went on till day-break.

The portrait of the Empress which the Baron de Méneval has drawn, is as follows : " Marie Louise had all the charm of youth ; her figure was perfectly regular ; the waist of her dress was rather longer than was generally worn at that time, and this added to her natural dignity and contrasted favorably with the short waists of our ladies ; her coloring was deepened by her journey and her timidity ; her fine and thick hair, of a light chestnut, set off a fresh, full face, to which her gentle eyes lent a very attractive expression ; her lips, which were a little thick, recalled the type of the Austrian Imperial line, just as a slightly aquiline nose distinguishes the Bourbon princes ; her whole appearance expressed candor and innocence."

On the Way to Windsor.

From "England as She Seems, by an Arab Sheikh."
(Warne.)

ON that auspicious day we travelled down through a green and fertile part of England to where Her Majesty was. This journey was not terrible, because it took place in daylight, and our other, one had somewhat accustomed us to trains.

Nor was it adventurous, for they who travel in this country leave as much to their friends and chance as a princess in her sealed litter journeying from one place to another. There was indeed one interruption which was more curious than aught else. We "changed" at a fair-sized station, and this gave me cause to be more acquainted with the management of railways than I might otherwise have been.

We had halted, and a shahr-ashüb, a very loud voiced official, proclaimed the fact that we must descend.

"But why," I asked, "when everything appears so propitious—when we are led by expectation and attended by comfort—should we stop in this way?"

Whereupon he pointed out to me that the train was going the wrong way.

"Why not," I argued, "in that case, turn it round?"

But this would not mollify the official who demanded our descent, and, aided by the persuasion of our friend, he attained his object, and left us with our luggage while the train went on.

Seeing I was dejected they sought to cheer me, and said it was "all right," which expression, and a pipe, comforts an Englishman for everything; and my guide—may the grass of prosperity be thick in the pastures where he herds his wishes—produced a magic book written by a philosopher called Bradshaw, by which, and some abstruse calculations, made with the help of the clock and a hermit who lived in the thickness of the station wall (called Clerk), and had only one small hole to breathe through and look out of, he was able to find when the next train would start.

Allah akbar! but Bradshaw is too much for me. My father could tell what the weather would be in ten days' time by watching his favorite star, and I have harvested my millet or betook me to journeys on the omens of the sky, but this little prophet in the shabby yellow shawl is more wonderful than anything! Outside never did fakir wear a meaner look, inside he is dusted thicker with unimpeachable facts, all put out in narrow rows, than is your beard with gray sand when you first take your head from under the camel bags after a khamseen has gone by.

"It is all right, hadji," said my friend, "there is one in a few minutes which will do capitally for us—drop us right into the imperial Presence with no more changes, so come down off that pile of boxes and let us have some coffee!"

A very wonderful man indeed is Bradshaw. How he must have travelled and observed! Not even the slave Said Ben Thabet could have been a much greater writer. Surely his book is an eighth Mu'allikat, and ought to be hung up at Mecca!

KEEPING IT GOING.—"Poets are said to learn in suffering what they teach in song."

"Yes; and then other people do the suffering."—*Life*.

The Muse of Heaven.

From Flammarion's "Uranie." (Casell.)

URANIE stretched forth her arm toward a lake that was to be seen upon the planet, and pointed out to me with her finger a group of winged creatures hovering above its blue waters.

They had not the human form of our earth. They were beings evidently organized to live in air. They seemed made of light. Seen from afar, I had taken them at first for dragon-flies; they had the same slender and graceful form as these, the same large wings, the same vivacity and lightness. But on observing them more nearly, I took note of their size, which was not inferior to ours, and I saw from the expression of their eyes that they were not animals. They resembled dragon-flies in their heads as much as their other members, and like those aerial beings, they had no legs. The enchanting music I had heard was only the sound produced by their wings in flight. There was a very large number of them—several thousands, perhaps.

On the summits of the mountains were to be seen plants, which were neither trees nor flowers, whose fragile stems rose to an enormous height, spreading out at the top into branches that looked like extended arms bearing large tulip-shaped cups. These plants were endowed with life—at least as much as, if not more so than, our sensitive plant. Like the Desmodium, with its mobile leaves, they revealed their inward impressions by their movements. These groves were veritable plant cities. The inhabitants of this world had no other dwellings than these thickets, and it was among these fragrant sensitive plants that they reposed when they were not floating in the air.

"This world seems fantastic to you," said Uranie, "and you ask yourself what can be the thoughts of these beings, what can be their manners, what their history, what species of art, of literature, of science, can they possess? It would take a long time to answer all the questions you might ask. Let it suffice you to know that their eyes are more far-seeing than our most perfect telescopes; that their nervous systems vibrate at the passage of a comet, and that from the impressions transmitted to them through electric currents they discover facts which you upon the earth will never know. The organs you see under their wings take the place of hands more skilful than yours. Instead of printing, events are with them recorded by direct photographic impressions, and their very words phonetically fixed. For the rest, they occupy themselves only in scientific researches—that is to say, in the study of nature. The three passions which fill up the largest part of life on the earth, the eager desire for wealth, political ambition, and love, are unknown to them, because they need nothing to sustain life, have no political divisions nor any other government than a council of administration, and because they are androgynes."

"Androgynes!" I returned. Then I ventured to add, "Is that better?"

"It is different," she answered. "It spares the race many serious troubles."

"It is necessary to detach one's self entirely," she continued, "from the sensations and the thoughts of earth, to be able to comprehend the infinite diversity manifested by the different forms of creation. Just as on your planet species have changed from age to age, from the strange beings of the earliest geological periods to the

time of the appearance of man; so that now, even the animal and vegetable species of the earth are composed of the most diverse forms; from man to the coral, from the bird to the fish, from the elephant to the butterfly; thus, but over an extent incomparably more vast, the forces of nature have given birth in the innumerable abodes of the sky to an infinite diversity of beings and substances. The forms of the beings of each world are the result of the elements peculiar to it, such as the substance of which it

entered the house in their calfhood and never been outside since. The part of the floor devoted to them was littered with fresh-cut grass, which is brought to them daily. The lady's half of the hut was floored with packed red clay. The furniture consisted of a few jars, a rude bed, like an Indian charpoy, and a low stool. Fire was built on the floor, and as there was no outlet for the smoke the whole interior was as black as a chimney. The atmosphere was suffocating. We were both strong young men, but we couldn't



WANYAMWEZI PORTERS.

From Stevens' "Scouting for Stanley in East Africa." (Copyright, 1890, by Cassell Pub. Co.)

is composed, its heat, light, electricity, density and gravity. The forms, the organs, the number of the senses—of which you have but five, and those not very perfect ones—depend upon the conditions of life peculiar to each sphere. Life is terrestrial on the earth, martial on Mars, saturnian on Saturn, Neptunian on Neptune—that is to say, adapted to its surroundings, or rather, to be more correct, produced and developed by each world, according to its organic state and in consonance with a primordial law which all nature must obey: the law of Progress."

Milliali's Favorite Home.

From Stevens' "Scouting for Stanley in East Africa." (Cassell)

WE were shown the residence of the favorite spouse. The interior of the house was interesting as showing us the way in which the most favored lady in all Marangu is lodged. Her quarters were anything but elegant. The circular room was about ten feet in diameter and in shape suggested, as from without, a huge beehive. One-half the space was occupied by three fat cows that had either been built in or had

stand the air of this Princess's fairy boudoir, and we were glad when we could retire. Whew! and Kilimanjaro so cold and pure close by.

We found here in Marangu ornaments that we saw nowhere else. Instead of the broad belts or big folds of beads peculiar to other tribes, the ladies of Marangu encircle their waists with prettily beaded rolls of leather. A length of dressed kidskin is rolled up the size of a small rope, strings of seed beads of many colors are then neatly coiled around it. The result is a very pretty and substantial-looking ornament, smaller editions of which are worn about the neck and arms. About the waist is worn any number, from one to eight, according to the wealth of the lady. Huge collars of hammered brass, obtained in barter from Ugweni, are also worn. A brass collar and a coil or two of beads about the waist, with a beaded apron three inches wide and six long, used to form the sum total of a Marangu lady's costume a few years ago. What with traders and white visitors, however, cloth has become more plentiful with them nowadays, and only girls of twelve and under are now to be seen in its truly simple and effective garb.

On the Bluff.

From "John Hay's Poems." (Houghton, Mifflin & Co.)

O grandly-flowing River!
O silver-gliding River!
Thy springing willows shiver
In the sunset as of old;
They shiver in the silence
Of the willow-whitened islands,
While the sun-bars and the sand-bars
Fill air and wave with gold.

O gay, oblivious River!
O sunset-kindled River!
Do you remember ever
The eyes and skies so blue
On a summer day that shone here,
When we were all alone here,
And the blue eyes were too wise
To speak the love they knew?

O stern impassive River!
O still unanswering River!
The shivering willows quiver
As the night-winds moan and rave.
From the past a voice is calling,
From heaven a star is falling,
And dew swells in the blue-bells
Above her hillside grave.

Becalmed in Pleasant Company.

From Stockton's "The Merry Chanter." (Century Co.)

AT last the *Merry Chanter* was got around, the wind filled her sails, the boats cast off, and, pulling to a little distance, their occupants waved their hands and cheered; there was a slight inclination of the deck to leeward, and our ship was under way.

It is seldom, I think, that a ship goes to sea with a crew composed entirely of captains, but the consideration of the fact gave us great comfort. Here were men with long lives of experience. Whatever might happen they would know exactly what to do. These noble seamen had been from pole to pole; they had known the desolation of the icy north; they had sailed through the furious typhoons of the tropics; and with sound ships, or ships with battered sides, they had dashed in safety through maddened waves from port to port. And not only the best of good seamanship, but the best of good luck, we carried with us. In all his life Captain Cyrus had never had anything serious happen to his ships; and why should he begin now? It was especially consoling to me, as I looked at my lovely wife, to think of these things at the outset of our wedding trip.

Not only seamen of vast experience, but able and lively seamen, were our captains. No one could imagine that years hung heavy upon them. Captain Timon stood at the helm with the bold, bright eye of an old sea-king. Captain Garnish, acting as mate, strode tall and strong along the deck, looking up at the sails and rigging with the air of a man who knew exactly what each inch of canvas, each stick of timber, and each piece of cordage should at that moment be doing, and ready, if he saw the least thing amiss, to roar out condemnation.

Captain Teel had assumed the duties of cook, and was now shut up in the galley; but Captain Cyrus, as lively as a squirrel, and still wearing his embroidered velvet slippers, was here, there, and everywhere, stowing away this, coiling up that, and making things generally ship-shape, and always with a pleasant grin upon his face as if it were all an old story to him and he liked it.

Doris ran forward to see how the *Merry Chanter* himself was getting on, and I followed. We

leaned over the bulwarks of the bow and looked at him. There he stood, part of his right arm still extended, his head thrown back, and his long hair appearing ready to float in the breeze, while his open mouth seemed drinking in the fresh salt air.

We had fine sea appetites for our meal, but Doris ate hurriedly. "I am so afraid we'll pass around the point while I am down here," she said. "I wouldn't for the world miss our actual passage out on the bosom of Mother Ocean!"

When we ran on deck we looked about and beheld the point still ahead of us.

"Why, Captain Timon," cried Doris, "have we sailed a bit?"

"Oh, yes," he said cheerily; "we're gettin' on, we're gettin' on. We haven't lost no headway so fur. This wind 'll freshen before long, and then you'll see." And, leaving the helm in care of Captain Garnish, he went below.

Whether the wind fell off instead of freshening, or whether, as Doris surmised, we had become accidentally anchored, we certainly made but little progress, and there were times when it seemed as if the distant point were actually becoming more distant.

As there was no probability of an immediate rush out upon Mother Ocean, we went below to look over our little stock of literature; and while so engaged we heard a great sound of flapping and banging upon deck. Hurrying up, we found that the sails were loosely swinging and hanging, and that the crew, assisted by Captain Timon, were engaged in pulling them down.

"What is the matter?" we cried.

"Nothin' is the matter," replied Captain Cyrus, cheerily. "We're goin' to fish."

Doris sat down on something. "Fish!" she gasped.

Captain Timon now came towards us. "You see," said he, "it ain't no use tryin' to make headway against this flood tide; and so we thought we'd a great sight better anchor and fish. The fish'll be comin' in lively with the flood. The tide will turn about six o'clock, and then we can go out on the ebb and pass the p'int in just the prettiest time of the evenin'. And if you want to fish, there's lines enough on board for everybody."

For some minutes we were disgusted to the point of not being able to say how disgusted we were. Then Doris, seeing the captains gathered at the stern all busy in preparing their lines, sprang to her feet and declared that she might as well make the best of it, and that she was going to fish.

Captain Cyrus took charge of her, baiting her hook, and cheerily giving her all needful help and advice. As for me, I did not care to fish; and as for the butcher, he did not care to fish; and, together, we walked forward.

"It's my opinion," said he, confidentially, "that this is a stone ship. I'll lay two to one there's barnacles on her like the foundation walls of a church, and inside they've loaded her up with stone enough for a monument. If she ever sticks fast on a bar she'll be solid enough to build a lighthouse on."

"You don't seem to have faith in the sailing qualities of our ship," said I. "You must be sorry you took passage with us."

"Oh, no," said he. "I've come on board with all my belongin's, and I intend to stick to her as long as anybody else does. Stone ship, or wooden ship, I don't go back on my bargain."

Genius Is Infinite Patience.

From Towle's "Heroes and Martyrs of Invention."
(Lee & Shepard.)

At the age of twenty-one Watt opened a shop of his own in Glasgow, and put out his sign as a mathematical-instrument maker. But he did many other things besides making instruments. He constructed organs, fiddles, guitars, and flutes. At the same time he pursued other studies with the greatest ardor, and soon knew a great deal about engineering, natural history, languages, and literature.

One day an old steam-engine, made by a man named Newcomen, was brought to him to repair. This engine was the best that had ever been invented; but it was a clumsy affair at best, and could not do better or quicker work than horses.

This was the most important of all Watt's discoveries. He worked away on his engine now with redoubled zeal; but years were to pass before his great object was fully achieved. It was ten years after his walk on Glasgow common before his idea had taken shape in an actual working steam-engine. His health more than once failed him, and on one occasion, so discouraged had he become, he bitterly exclaimed, "Of all things in the world, there is nothing so foolish as inventing!"

But the triumph of his life, bringing with it world-wide renown and ample wealth, came at last. About a hundred years ago Watt set up his first complete steam-engine in London. It saved labor, and in many industries at once took the place of man and horse power. All the world



WATT EXPERIMENTING.

From "Heroes and Martyrs of Invention." (Copyright, 1890, by Lee & Shepard.)

As soon as Watt's keen eye examined it, he saw that the Newcomen engine was not good for much. Yet it showed him that an engine might be made which, with the use of steam, would perform wonders.

From that time he gave himself up to an absorbing study as to how to make a really useful and powerful steam-engine. There was something wanting—what was it?

One day, as with knitted brow he was sauntering across the Glasgow common, all of a sudden an idea struck him which solved the difficulty which had so long worried him. It occurred to him that, since steam was elastic, it would rush into any space or vessel the air in which had been exhausted. He hurried home in a fever of impatience. He constructed a vessel separate from the cylinder, and made a connection between them, and the vessel being exhausted of air, he found that the steam rushed into it.

saw after a while what a wonderful machine it was; but no one then could have foretold to what vast uses the idea of Watt's engine was to be put. We, who live in the days of steamships, railways, great mills, elevators, and a thousand other results of Watt's invention, can more clearly see of what enormous benefit it has been to mankind.

James Watt lived to a happy and prosperous old age, crowned with honors and revered by all his countrymen. He pursued his labors and researches to the end, and many were the ingenious devices which he invented. A fine statue of Watt stands in the Museum at Glasgow, near which the little model of his steam-engine, made by himself, was long kept for every one to see. The visitor to Westminster Abbey may observe among the memorials of poets, statesmen, and the most famous of Britain's sons, a statue of Watt, in a sitting posture, with an eloquent inscription by Lord Brougham.

Any book or article mentioned in this paper supplied at the shortest notice.

BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

THE NEW NOVELS.

Abbott, Alexia, 75 c. McClurg
Aldrich, The feet of love, \$1.25; pap., 75 c. Worthington
Alexander, A woman's heart, pap., 50 c. Lovell
Allen, Miss Eaton's romance, \$1; pap., 50 c. Dodd, M
Allen (G.), The tents of Shem, pap., 25 c. Rand, McN
American coin, 75 c.; pap., 50 c. Appleton
Ames, Memoirs of a millionaire, \$1.25. Houghton, M
Appleton, Frozen hearts, 75 c.; pap., 50 c. Appleton
Argles, April's lady, pap., 50 c. Lovell
— A born coquette, pap., 50 c. Lovell
— Jerry, pap., 25 c. Lippincott
— A life's remorse, pap., 25 c. Lippincott
— A troublesome girl, pap., 50 c. Lippincott
Armstrong, Cleopatra's daughter, \$1.25. De Wolfe, F
Astor, Sforza, \$1.50. Scribner
Atherton, Los Cerritos, \$1. Lovell
Austin, Standish of Standish, \$1.25. Houghton, M
Balsac, Fame and sorrow, \$1.50. Roberts
— Sons of the soil, \$1.50. Roberts
Barr, A border shepherdess, pap., 50 c. Dodd, M
— A daughter of Fife, pap., 50 c. Dodd, M
— Feet of clay, \$1.25. Dodd, M
Baring-Gould, Arminell, pap., 50 c. Lovell
— John Herring, pap., 50 c. Lovell
— Mehalah, pap., 50 c. Lovell
— The Pennycocks, pap., 50 c. Lovell
Barrett, A smuggler's secret, pap., 50 c. Lovell
Barnum, Funny Stories. Routledge
Bates (Ario), Albrecht, \$1; pap., 50 c. Roberts
Bates (J. W.), A nameless wrestler, pap., 50 c. Lippincott
Bessant, The bell of St. Paul's, pap., 35 c. Harper
— The lament of Dives, pap., 30 c. Lovell
Bickford, L. H. Miss Marston, \$1; pap., 50 c. Lovell
Black, Prince Fortunatus, \$1.25; pap., 50 c. Harper
— Same, pap., 50 c. Lovell
Blackmore, Kit and Kitty, pap., 35 c. Harper
Booth, Adrian Lyle, pap., 25 c. Lippincott
— Sheba, pap., 30 c. Lovell
— A vagabond lover, pap., 30 c. Lovell
Borlase, The police minister, pap., 30 c. Warner
Boyeson, The light of her countenance, 75c.; pap., 50 c. Appleton
Braddon, The day will come, pap., 45 c. Harper
— Whose was the hand? pap., 50 c. Lovell
Brush, Inside our gate, \$1; pap., 50 c. Roberts
Burnham, The Mistress of Beech Knoll, \$1.25. Houghton, M
Bynner, The Begum's daughter, \$1.50. Little, B
Cable, Strange true stories of Louisiana, \$2. Scribner
Calhoun, Maud Morton, \$1; pap., 50 c. R. Bonner's Sons
Calm, Bella's blue-book, 50 c.; \$1. Worthington
Cameron, A lost wife, 50 c.; pap., 25 c. Lippincott
Carr, Margaret Maliphant, pap., 45 c. Harper
Catherwood, The romance of Dollard, \$1.25. Century Co
— The Story of Tonty, \$1.25. McClurg
Cheney, Nora's return, 50 c. Lee & S
Clark (F. T.), In the valley of Havilah, pap., 50 c. Lovell
Clark (K. E.), The dominant seventh, hf. cl., 50 c. Appleton
Cobban, Julius Courtney, pap., 25 c. Appleton
— Same, (Master of his fate), pap., 30 c. Lovell
Colby, Daughter of Pharaoh, \$1.50. Hunt & E
Collins, Blind love, pap., 50 c. Appleton
— Same, pap., 20 c. Lovell
Conklin, Marigold, \$1.50. Carter
Cooley, Emmanuel, \$1.50. Dodd, M
Coombs, The garden of Armida, pap., 50 c. Cassell
Cooper, Three days, \$1. Lippincott
Coopes, Disillusion, \$2.25; pap., \$1.50. Routledge
— Henriette, \$1.25; pap., 75 c. Worthington
County, The, pap., 45 c. Harper
Crawford, Sant' Ilario, \$1.50. Macmillan
Cromie, For England's sake, pap., 30 c. Warner
Outler, Philip, \$1.25. Crowell
Danvers jewels, The, pap., 40 c. Harper
— Same, pap., 25 c. Rand, McN
Darnell, The craze of Christian Engelhart, 75 c.; pap., 50 c. Appleton
Daudet, Artists' wives, \$2.25; pap., \$1.50. Routledge
— Same, (Wives of women of genius), \$1.25; pap., 75 c. Worthington

Delpit, As 'tis in life. Welch, F
Dering, Gerald, 75 c.; pap., 50 c. Appleton
Dorsey, Betty, \$1; pap., 50 c. Lovell
Douglas, Gems without polish, \$1.25. Hunt & E
Douglass, A romance at the antipodes. \$1. Putnam
Doyle, A study in scarlet, pap., 50 c. Lippincott
Dumas, Count of Monte Cristo, 4 v., \$6. Little, B
— Marguerite de Valois, 2 v., \$3. Little, B
— Paul Jones, pap., 30 c. Warner
Ebers, Joshua, 75 c.; pap., 40 c. Gottsberger
— Same, \$1; pap., 50 c. Lovell
Eckstein, Nero, 2 v., \$1.50; pap., 80c. Gottsberger
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Edwards (M. B.), The parting of the ways, pap., 50 c. Lovell
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Farjeon, The mystery of M. Felix, pap., 50 c. Lovell
Fawcett, A daughter of silence, \$1; pap., 50 c. Belford
— The evil that men do, \$1; pap., 50 c. Belford
Fenn, Eli's children, pap., 50 c. Lovell
— The haute noblesse, pap., 30 c. Lovell
— The Mynn's mystery, pap., 30 c. Lovell
Feuillet, Madame de Maurescamp, pap., 50 c. Lippincott
Flammation, Uranie, pap., 50 c. Cassell
Fletcher, A blind bargain, \$1; pap., 50 c. Belford
Floyd, Stolen America, 75 c.; pap., 50 c. Cassell
Fogerty, Countess Irene, 75 c.; pap., 50 c. Appleton
Footes, The last assembly ball, \$1.25. Houghton, M
Fothergill (C.), Diana Wentworth, pap., 45 c. Harper
Fothergill (J.), A march in the ranks, \$1; pap., 30 c. Holt
— Same, pap., 30 c. Lovell
France, The crime of Sylvestre Bonnard, pap., 50 c. Harper
Frederic, The Lawton girl, \$1.25; pap., 50 c. Scribner
Fuller, The aspen shade, \$1. De Wolfe, F
Gerard, Lady Baby, pap., 45 c. Harper
Gibbon, Was ever woman in this humor wooed? pap., 50 c. Lovell
Glimore, A mountain-white heroine, pap., 30 c. Belford
Good, Miss Mordeck's father, \$1; pap., 50 c. Dodd, M
Green, The forsaken inn, \$1.50. R. Bonner's Sons
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Haggard, Allan's wife, pap., 20 c. Lovell
— Beatrice, pap., 30 c. Harper
— Cleopatra, pap., 30 c. Harper
Harben, White Marie, pap., 50 c. Cassell
Harland (H.), Two voices, hf. cl., 50 c. Cassell
Harland (M.), With the best intentions, \$1.25; pap., 50 c. Scribner
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Harrison, A strange infatuation, \$1; pap., 50 c. Rand, McN
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— Magdalen's fortunes, \$1.25; pap., 75 c. Worthington
— The pastor's daughter, \$1.25; pap., 75 c. Worthington
— Two daughters of one race, \$1.25; pap., 75 c. Worthington
Hervien, The flirt. Worthington
Holding, Peter the preacher, \$1.25. Hunt & E
— Reuben, \$1. Hunt & E
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Hudson, Jack Gordon, knight errant, 75 c.; pap., 50 c. Cassell
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REFERENCES.

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NOTES IN SEASON.

T. Y. CROWELL & Co. have made arrangements to follow up their edition of Julius Wolff's great story, "The Saltmaster of Lüneburg" (*Der Salzmeister*) by the other prose novels of this popular writer. The next to be published will be "The Robber Count" (*Der Raubgraf*), which has been called for in Germany to the extent of upwards of 21,000 copies. W. Henry and Elizabeth R. Winslow are the translators.

FLEMING H. REVELL announces for immediate publication the first volume of the Sermons of

Rev. John McNeill, the "Scottish Spurgeon," who is now moving such great masses in the very heart of London. Mr. Revell will also have ready during June "Hints on Bible Study," a symposium by Dr. Clifford, Professors Drummond and Elmslie, and Revs. Horton, Meyer, Waller, Moule, Berry, and Dawson; "The Gospel and Modern Substitutes," by Rev. A. Scott Mattheson; and "Christian Living," a devotional volume, by Rev. F. B. Meyer.

SCRIBNER & WELFORD have just ready "From Handel to Hallé," by Dr. Louis Engel, who has had the good fortune to obtain for his interesting book of musical biographies, autobiographies by Prof. Huxley and Mr. Hubert Herkomer. The volume contains carefully executed engravings of Handel, Gluck, Beethoven, Sir Arthur Sullivan, Mme. Albani, Adelina Patti, Prof. Huxley, the juvenile prodigies, Hofmann and Hegner, and others. They have also just ready a new edition of Arthur Young's "Tour in Ireland," which formed two volumes in *Bohn's Standard Library*; a third volume of Ibsen's "Prose Dramas," containing "Lady Inger of Ostrat," "The Vikings at Helgeland," and "The Pretender," and, an illustrated volume of "Egyptian Sketches," by Jeremiah Lynch, State Senator of California.

HOUGHTON, MIFFLIN & Co. will publish June 7 Henry James' new novel, "The Tragic Muse," which is said to have "In a marked degree those qualities of thought, characterization, and style which have won for Mr. James a foremost place among living novelists;" "Cities of Our Faith," selections from the writings and sermons of Rev. Dr. Samuel Lunt Caldwell, late President of Vassar College, with a biographical sketch by Oakman S. Stearns, D.D.; "Responsive Readings," taken from "The American Book of Church Services," by Rev. Edward Hungerford; "Heat as a Form of Energy," by R. H. Thurston, the third volume of *The Riverside Science Series*; "Girls and Women," by E. Chester in the *Riverside Library for Young People*; Ellen Olney Kirk's "A Daughter of Eve" and Sarah Orne Jewett's "A Marsh Island" in the *Riverside Paper Series*.

HARPER & BROS. will publish immediately a volume by the indomitable explorer, Du Chaillu, entitled "Adventures in the Great Forest of Equatorial Africa and the Country of the Dwarfs." Du Chaillu claims to be the first white man who penetrated the vast and unbroken African forest extending two or three degrees on each side of the equator, inhabited sparsely by man and the characteristic animals of Africa, but densely by great numbers of venomous serpents, formidable species of ants, and strange varieties of apes, of which the gorilla, which Du Chaillu calls the King of the African forest, is chief. Thirty-five years ago, in 1855, Du Chaillu left New York upon his first voyage, returning in 1859. He travelled alone, making friends with the tribes, and passing peacefully from one to the other. He discovered the gorillas, the cannibals, the dwarfs, and the mountains. Upon his return his story was assailed with bitter incredulity; but Sir Richard Owen and Sir Robert Murchison, with other men of the highest authority in science, befriended him, and now Mr. Stanley and other travellers confirm his narrative. This volume is a condensed and popular narrative of that expedition, abundantly illustrated and accompanied by a number of maps.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); F. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

*Abel, W. Jenkinson. School hygiene; including directions respecting ventilation, eyesight, infectious diseases and first aid to the injured; for schools and families. N. Y., Longmans, Green & Co., 1890. 8+54 p. 12°, cl., 30 c.

Album writer's (The) assistant: being choice selections in poetry and prose for autograph albums, valentines, etc. N. Y., Street & Smith, 1890. (Street & Smith manual lib., no. 1.) pap., 10 c.

*American rules for trap shooting, adopted by the National Gun Association, and revised game laws for western states and territories, April 1, 1890. Omaha, Neb., [Passenger dept. Union Pacific system, 1890.] c. 27 p. S. pap., gratis.

American and English corporation cases. Digest of the American and English corporation cases and index to the notes therein, with table of cases, reported by Elmer G. Sammis and H. T. Rowland. V. 11-25. Northport, L. I., E: Thompson Co., [1890.] c. 726 p. O. shp., net, \$4.

*Anecdota Oxoniensia: lives of saints from the Book of Lismore; ed. with a translation, notes, and indices, by Whitley Stokes. N. Y., Macmillan & Co., 1890. 120+411 p. 4°, (Clarendon Press ser.) cl., \$8.

Ashmore, Annie. Beautiful Rienzi; or, the secret vendetta. N. Y., Street & Smith, [1890.] c. 5-280 p. D. (The select ser., no. 41.) pap., 25 c.

Balzac, Honoré de. Fame and sorrow, and other stories; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1890. c. tr. 3+338 p. D. hf. rus., \$1.50.

Gloire et Malheur was the title under which the story was first published in 1830. The name was changed in 1842 to *La Maison du Chat-qui-pelote*. The awkwardness of the title in English ("The House of the Cat-playing-ball") lead the translator to use the original name given by Balzac. In addition to this remarkable story the volume contains the following, viz.: "Colonel Chabert," "The atheist's mass," "La Grande Bretèche," "The purse," and "La Grenadière."

*Baylies, Edwin. The rules of pleading under the code, and the practice relating to pleading, with an appendix of forms. Rochester, N. Y., Williamson Law-Book Co., 1890. c. 31+534 p. O. shp., \$6.

*Bible. Cambridge Bible for schools and colleges. Malachi, with notes and introd. by the Rev. T. T. Perowne. N. Y., Macmillan & Co., 1890. 39 p. 16°, pap., 30 c.

*Bolles, Albert S. Bank officers: their authority, duty, and liability. N. Y., Homans Publishing Co., 1890. 8°, cl., \$4; shp., \$4.50.

Braddon, Miss M. E. [now Mrs. J: Maxwell.] Married in haste. N. Y., J: W. Lovell Co., [1890.] 251 p. D. (Lovell's lib., no. 1319.) pap., 20 c.

Braeme, Charlotte M. ["Bertha M. Clay," pseud.] A fiery ordeal. N. Y., Frank F. Lovell & Co., [1890.] 2-282 p. D. (Lovell's household lib., no. 256.) pap., 25 c.

Broadus, J. A. Jesus of Nazareth: three lectures before the Y. M. C. A. of Johns Hopkins University, in Levering Hall. N. Y., A. C. Armstrong & Son, 1890. c. 105 p. D. cl., 75 c. The subjects of the lectures are: His personal character; His ethical teachings; and His supernatural works.

*Browne, W: Hardcastle. A commentary on the law of divorce and alimony. Phil., Kay & Bro., 1890. c. 461 p. O. shp., \$5.

*Burckhardt, Jacob. The civilization of the Renaissance in Italy: authorized tr. by S. G. C. Middlemore. N. Y., Macmillan & Co., 1890. 16+559 p. 8°, cl., \$4.

*Butler, Maude M. Adele. Bost., Bradley & Woodruff, 1890. 325 p. 12°, cl., \$1.25.

Bynner, Edwin Lassetter. The Begum's daughter; il. by F. T. Merrill. Bost., Little, Brown & Co., 1890. c. '89, '90. 5+473 p. D. cl., \$1.50.

This novel has been running the past year in the *Atlantic Monthly*. It is in a large measure historical, dealing with a most interesting and picturesque epoch—the old Knickerbocker life in New York, when the present great metropolis was a little Dutch town, surrounded by palisades. Names well known in New York history appear, and a vivid presentation is made of the political conflicts of the period. The Begum is an East Indian married to a prominent New Yorker of the time. She and her daughter are strong factors in the story.

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W: Dwight Whitney. In 6 v. V. 3. N. Y., The Century Co., [1890.] c. 4+2423-3556 p. il. Q. full shp., subrs., \$15.

Clark, F: Thickstun. In the valley of Havilah. N. Y., Frank F. Lovell & Co., [1890.] c. '90. 282 p. D. (American author's ser., no. 27.) pap., 50 c.

Havilah is used by the author to designate a part of the hilly country of California, where gold is found. The characters of his story are mostly illiterate people, but each with some redeeming trait. The hero is a diamond in the rough.

*Clarke, R: F. University education in Ireland: a retrospect and a prospect. N. Y., Longmans, Green & Co., 1890. 8+70 p. 8°, pap., 35 c.

Collins, Mrs. E. Burke. A debt of vengeance. N. Y., Street & Smith, [1890.] c. 4-220 p. 1 il. D. (The select ser., no. 42.) pap., 25 c.

*Dawson, Sir J. W: Modern ideas and evolution as related to revelation and science. N. Y. and Chic., Fleming H. Revell, 1890. 240 p. 12°, cl., \$2.

*De Quincey, T: Complete works. New ed., ed. by D: Masson. In 14 v. V. 7, Historical essays and researches. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.25.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

***Demosthenes.** The speech of Demosthenes against the law of Leptines; a revised text with an introd., critical and explanatory notes, and an autotype fac-simile from the Paris ms., by J: Edwin Sandys. N. Y., Macmillan & Co., 1890. 98+121 p. 8", (Cambridge University Press.) cl., \$2.75.

Desart, Earl of. [W: Ullick O'Connor Cuffe.] Lord and Lady Piccadilly. N. Y., J: W. Lovell Co., [1890.] 1+413 p. D. (Lovell's lib., no. 1427.) pap., 20 c.

Dumas, Alex. The Corsican brothers. *New cheaper ed.* Phil., T. B. Peterson & Bros., [1890.] c. 18-146 p. S. pap., 25 c.

***Boboes** from the Oxford magazines; being reprints of seven years. *2d ed.* N. Y., Macmillan & Co., 1890. 8-180 p. 8", cl., \$1.75.

***Engel, L.** From Handel to Hallé: biographical sketches. N. Y., Scribner & Welford, 1890. 8", cl., \$4.50.

Fatal dower (A); by the author of "His wedded wife." N. Y., J: W. Lovell Co., [1890.] 1+260 p. D. (Lovell's lib., no. 1430.) pap., 20 c.

Fish, Eldridge Eugene. The blessed birds; or, highways and byways. Buffalo, N. Y., Otto Ulbrich, 395 Main St., [1890.] 253 p. D. cl., \$1.25.

Papers on birds and related subjects by one of the best authorities on birds in western New York. They are entitled: Spring arrival of the birds; A day's outing in search of the arbutus; Ventriiloquial and imitative power of birds; Wrens; Trees and trees; Intelligence in birds; A day in an old orchard; Autumn visitors; Nesting habits of birds; Maple sugar making; Danger on an early extinction of song birds; A search for a Whippoorwill's nest; A summer drive in the Lake country; Ornithological nomenclature.

Fiske, Amos K. Midnight talks at the club. N. Y., Fords, Howard & Hulbert, 1890. c. 6+297 p. S. cl., \$1.

These conversations take place between four typical characters who meet Saturday nights in a quiet corner of the Asphodel Club. Opposite views are presented of various topics. The party discourse on temperance and prohibition; they find the churchly shepherds neglecting their true sheep; they talk about Sunday observance, and then at large about religion. They branch off to political immorality, to superstition and worship, with objections to making a fetish of the Sacred Scriptures, and then take up the question of the Irish-Americans and their divers elements of good and evil as citizens, etc., etc.

Fleming, Geraldine. Slaves of the ring: a story of circus life. N. Y., J: W. Lovell Co., [1890.] c. '85. 2+233 p. D. (American novelists' ser., no. 4.) pap., 25 c.

***Flint, Rob., D.D.** Theism: being the Baird lecture for 1876. *New ed.* N. Y., Scribner & Welford, 1890. 8", cl., \$3.

Floyd, Isobel Henderson. Stolen America. N. Y., Cassell Pub. Co., [1890.] c. 3+342 p. D. (Cassell's sunshine ser., no. 47.) cl., 75 c.; pap., 50 c.

Stolen America is the island of Bermuda, which the author describes with artistic pen, pointing out the defenceless condition of much of the eastern sea-coast of the United States. Two pairs of lovers, a French villain of polished manners, and numberless interesting people work out a plot of some complication. Any one contemplating a visit to Bermuda will find this a rare guide to its beauties.

***Forbes, Archibald.** Havelock. N. Y., Macmillan & Co., 1890. 223 p. 12", (English men of action.) cl., 75 c.; cl. limp, 60 c.

Ford, Laura C. Enemies born. N. Y., J: W. Lovell Co., [1890.] c. '84. 2+158 p. D. (American novelists' ser., no. 3.) pap., 25 c.

***Georgia.** Acts and resolutions of the general assembly, 1888-9. V. 2, comp. and pub. by

authority. Atlanta, W. J. Campbell, *st. pr.*, 1889. no c. 1449+44 p. O. hf. shp., \$2.25.

***Green, Anna Katharine.** The forsaken inn. N. Y., Robert Bonner's Sons, 1890. 352 p. ll. 12", (The ledger lib.) cl., \$1.50.

***Green, Evelyn E.** Dorothy's vocation. Bost., Bradley & Woodruff, 1890. 254 p. 12", cl., \$1.

***Green, Evelyn E.** Oliver Laughton's ward. Bost., Bradley & Woodruff, 1890. 265 p. 12", cl., \$1.

***Green, Evelyn E.** The stronger will. Bost., Bradley & Woodruff, 1890. 305 p. 12", cl., \$1.25.

Greenleaf, C. R. An epitome of Tripler's "Manual," and other publications on the examination of recruits. Wash., D. C., W: Ballantyne & Sons, 1890. c. 3-70 p. O. pap., 75 c.

For the guidance and use of recruiting officers who are not physicians, in the examination of applicants for enlistment into the United States army. Tripler's "Manual," written for the use of medical officers, contains much that is useless or incomprehensible to the non-professional man.

Gréville, Henry, [*pseud.* for M^{me}. Alice Durand.] Aline; from the French, by W: G. Temple. N. Y., Appleton, 1890. c. 230 p. D. (Appleton's town and country lib., no. 52.) cl., 75 c.; pap., 50 c.

Aline is just twelve, when her father, an unsuccessful poet and painter, dies, leaving her mother quite destitute in the city of Paris. An old friend hears of a position as governess in a rich Russian family, which the widow accepts after placing her daughter with an old school friend. The descriptions of French and Russian systems of education are interesting. Aline first loves unwisely, but after many French matrimonial schemes all ends for the best.

***Grimes, J. H., jr.** Grimes' manual, a handbook for United States gaugers, store-keepers, and store-keeper-gaugers. Harrodsburg, Ky., Democrat Pr. Co., 1890. c. 36 p. D. cl., \$1.25

Griswold, W: M., comp. A directory of writers for the literary press, particularly in the United States. *3d ed.* Cambridge, Mass., W: M. Griswold, 1890. 59 p. O. pap., \$1.

***Hall, Hubert.** Society in the Elizabethan age; with 8 col. and other pl. by J: Medland and the author. *Rev. and enl. ed.* N. Y., Macmillan & Co., 1890. 6-315 p. 8", cl., \$3.

***Hall, W: E.** A treatise on international law. *3d ed.* N. Y., Macmillan & Co., 1890. 27-788 p. 8", (Clarendon Press ser.) cl., \$6.

Hartmann, Franz, M.D. The talking image of Urur. N. Y., J: W. Lovell Co., [1890.] c. 8+307 p. D. (Lovell's international ser., no. 76.) pap., 50 c.

A story in which occultism plays a prominent part; dedicated by the author "To my personal friends and teachers, Helen Petrowna Blavatsky and Col. Henry S. Olcott."

Hector, Mrs. Annie F., [*'Mrs. Alexander,' pseud.*] The heritage of Langdale. N. Y., J: W. Lovell Co., [1890.] 1+293 p. D. (Lovell's lib., no. 1313.) pap., 20 c.

***Henley, W: Ernest.** A book of verses. *New ed.*, with additional poems. N. Y., Scribner & Welford, 1890. 16", cl., \$1.25.

Henty, G. A. The curse of Carne's Hold: a tale of adventure. N. Y., Frank F. Lovell & Co., [1890.] 286 p. D. (Lovell's household lib., no. 252.) pap., 25 c.

Higginson, S. J. Java, the pearl of the East. Bost., Houghton, Mifflin & Co., [1890.] c. 2-

- 204 p. map, S. (The Riverside lib. for young people.) cl., 75 c.
Written by request. The object is to give to young people, in as concise and complete a manner as possible, some trustworthy information in regard to the people, the wealth, and the resources of the island of Java, together with a brief outline of its history. The best authorities have been consulted.
- ***Hoff, C. A., M.D.** Highways and byways to health. Phil. and St. Louis, Planet Book Houses, [1890.] V. 1, 12°, cl., *subs.*, \$2.25; hf. rus., \$3; v. 2, 12°, cl., *subs.*, \$1.75; hf. rus., \$2.25.
- ***Hudson, R. E.** Quartette: cont. songs for the ransomed, songs of love, etc., with 100 selections added. Milwaukee, Wis., C. N. Caspar, 1890. 462 p. 8°, bds., 60 c.
- Hudson, W. C.,** ["Barclay North," *pseud.*] Vivier, of Vivier, Longman & Company, Bankers: a novel. N. Y., Cassell Pub. Co., [1890.] c. 5+280 p. D. (Cassell's sunshine ser., no. 48.) cl., 75 c.; pap., 50 c.
The author of "The diamond button: whose was it?" and "Jack Gordon," etc., has again written a detective story, of which the scene is laid in New York City. The plot is involved and much neat work is done by the characters and described with skill and literary finish.
- ***Humphreys, Jennett.** Laugh and learn: nursery lessons and nursery games. N. Y., Scribner & Welford, 1890. il. sq. 8°, cl., \$1.25.
- ***Hunter, Sir W. Wilson.** Rulers of India: The Marquess of Dalhousie. N. Y., Macmillan & Co., 1890. 228 p. 12°, (Clarendon Press ser.) cl., 60 c.
- Karr, Mrs. Elizabeth.** The American horse-woman. 3d ed. Bost., Houghton, Mifflin & Co., 1890. c. '84. 16+324 p. il. D. cl., \$1.25.
- ***Keltie, J. Scott, ed.** The statesman's year-book, 1890: statistical and historical annual of the states of the civilized world for 1890. 27th year. N. Y., Macmillan & Co., 1890. 12°, cl., \$3.
- Kirby, L. Paul.** Agnes: a story of the streets: a realistic novel. Chic., Laird & Lee, 1890. c. 4-218 p. il. D. (Lib. of realistic fiction.) pap., 25 c.
- Kirby, W.** The golden dog, (*Le chien d'or.*) N. Y., J: W. Lovell Co., [1890.] c. '88. 4+678 p. D. (American novelists' ser., no. 2.) pap., 50 c.
- Kobbé, Gustav.** The New Jersey coast and pine: an illustrated guide-book, with road-maps. N. Y., Gustav Kobbé, 251 Broadway, 1890. 11+108 p. S. cl., 25 c.
- Kobbé, Gustav.** Staten Island: a guide-book. N. Y., Gustav Kobbé, 251 Broadway, [1890.] c. 60 p. il. and map, S. pap., 10 c.
- ***Landor, Walter Savage.** Pericles and Aspasia; ed. by C. G. Crump; with etchings by Herbert Railton. N. Y., Macmillan & Co., 1890. 2 v. 16°, cl., \$3.75; *large-pap. ed.*, \$7.
- Lang, Andrew.** Old friends: essays in epistolary parody. N. Y., Longmans, Green & Co., 1890. 14+206 p. 12°, hf. cl., \$2.
- ***Lawyers' reports**, annot. Book 6. All current cases of general value and importance decided in the U. S., state, and territorial courts, with full annotation by Robert Desty, Burdell A. Rich and H. P. Farnham, reps. Rochester, N. Y., The Lawyers' Coop. Pub. Co., 1890. c. 936 p. O. shp., \$5.
- ***Libbey, Laura Jean.** A mad betrothal; or, Nadine's vow. N. Y., Robert Bonner's Sons, 1890. il. 12°, cl., \$1; pap., 50 c.
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Said to be written by a Southern lady of prominence. The heroine is a strange mixture of good and evil and of coquetry and folly. The evil she works in several men's lives, and her final folly, in casting away her birth-right "for a mess of pottage," is the theme. The scenes and characters are taken from American life. The dialogue throughout is quite bright.
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Relates in story form the rise of an ignorant, unscrupulous man, who, from keeping a low liquor-store, becomes a member of the legislature.
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A series of pictures of modern life in the great Slavonic empire, written by the widow of J. A. Macgahan, the famous war correspondent, whose notable work in the last Eastern conflict is still fresh in the memory of American readers.
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In six chapters the author demonstrates "the oneness of the church" and why he is *not* a Baptist, a Methodist, a Presbyterian, or a Roman Catholic, but why he *is* "a churchman."
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- *Rhode Island. Supreme ct.** Index FF. Index to decisions during the time occupied by its Oct. term, for the county of Providence, 1889. Providence, E. L. Freeman & Son, *st. prs.*, 1890. no c. 4+155 p. O. pap., 50 c.
- *Richardson, B. W., M.D.** National health; abridged from "The health of nations;" a review of the works of Sir Edwin Chadwick. N. Y., Longmans, Green & Co., 1890. 30+320 p. por. 12", cl., \$1.50.
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- Saint-Amand, Imbert de.** The happy days of the Empress Marie Louise; tr. by T. Sergeant Perry. N. Y., C. Scribner's Sons, 1890. c. tr. 5+383 p. por., D. cl., \$1.25.
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Saunders, J.: Robbing Peter to pay Paul. N. Y., J. W. Lovell Co., [1890.] 239 p. D. (Lovell's lib., no. 1476.) pap., 20 c.

Schopenhauer, Arthur. Essays; selected and translated with notes by T. Bailey Saunders. V. 1 and 2. N. Y., Scribner & Welford, 1890. 12°, cl., ea., \$1.

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Shakespeare, W.: Macbeth; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1890. 29-184 p. 12°, cl., 50 c.

Sheldon, Louise Vescelius. An I. D. B. in South Africa; ill. by C. E. Graves and Al. Hencke. N. Y., J. W. Lovell Co., [1890.] c. '88. 206 p. D. (Lovell's illustrated ser., no. 1.) pap., 50 c.

Smith, Mrs. L. T., [formerly L. T. Meade.] A girl of the people: a novel. N. Y., Frank F. Lovell & Co., [1890.] c. 222 p. D. (Lovell's international ser., no. 52.) pap., 30 c.

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Smith, Ronald. Stanley in tropical Africa: his travels, heroism, and discoveries, and gallant relief of Emin Pasha, incl. the narrative of the Livingstone search expedition, and the founding of the Congo Free State. N. Y., Ward, Lock & Co., 1890. 196 p. por., maps, and ill. 12°, cl., \$1.

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Sweetser, M. F. The maritime provinces: a handbook for travellers, 7th ed., rev. and enl. Bost., Houghton, Mifflin & Co., [1890.] c. '75. '83. 11+336 p. map and il. S. cl., \$1.50.

Sweetser, M. F. The white mountains: a handbook for travellers. 10th ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1890. c. '76, '84. 15+436 p. map and il. S. cl., \$1.50.

Symonds, J.: Addington. An introduction to the study of Dante. 2d ed. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.75.

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teen. Bost., D. Lothrop Co., [1890.] c. 111. D. cl., \$1.25.

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Thayer, W.: Roscoe, ed. The best Elizabethan plays. Bost., Ginn & Co., 1890. c. 1+611 p. D. cl., \$1.40.

The selection comprises "The Jew of Malta," by Marlowe; "The alchemist," by Ben Jonson; "Philaster," by Beaumont and Fletcher; "The two noble kinsmen," by Fletcher and Shakespeare; and "The Duchess of Malfy," by Webster. It thus furnishes not only the best specimen of the dramatic works of each of the five Elizabethan poets who rank next to Shakespeare, but also a general view of the development of the English drama from its rise in Marlowe to its last strong expression in Webster.

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Tilden, Rev. W. P. The work of the ministry: lectures given to the Meadville Theological School, June, 1889. Bost., G. H. Ellis, 1890. c. 3-186 p. S. cl., \$1.

The titles of the eight lectures are: The ministry; Object of preaching; Pastoral work; Sunday-schools and guilds; Pulpit services; Usages and duties; Personal influence; Sealed orders.

Totten, C. A. L. Yale military lectures: selected from series of 1890. New Haven, Ct., The "Our Race" Pub. Co., 1890. c. 3-113 p. O. pap., 50 c.

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United States. Supreme ct. Imported "original packages": Inter-state commerce decision of the United States supreme court, with the dissenting opinions, April 28, 1890. N. Y., National Temp. Soc. and Pub. House, 1890. 3-73 p. S. pap., 10 c.

United States. Treasury Department. Bureau of statistics. Statistical abstract of the United States, 1889; twelfth number: Finance, coinage, commerce, immigration, shipping, the postal service, population, railroads, etc. Wash., D. C., Government Print. Off., 1890. 12-314 p. O. pap.

***Unwin, W. Cawthorne.** The elements of machine design: general principles, fastenings and transmission machinery. New (11th) ed., rev. and enl. In 2 v. V. 1. N. Y., Longmans, Green & Co., 1890. 16+460 p. il. 12°, cl., \$2.

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- ***Vermont. Supreme ct.** Reports of cases, 2d ed., unabridged, with notes and references by the editorial corps of the national reporter system. Book 9. V. 25-28 of the Vt. reports, (etc.) St. Paul, West Pub. Co., 1890. c. 6+302+6+306+8+293+7+296 p. O. shp., \$12.
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- The two papers contained in this monograph were written in competition for a prize offered by Mrs. John Armstrong Chanler (Amélie Rives), for the best essay on the subject of child labor.
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Richardson, National health	1.50
Thornton, Advanced physiography	1.40
Unwin, Elements of machine design, 11th <i>ed., enl.</i>	2.00
Weyman, The house of the wolf.....	1.25
D. LOTHROP Co., Bost.	
Tallman, The Fairhaven fourteen.....	1.25
FRANK F. LOVELL & Co., N. Y.	
<i>American Authors' Series.</i>	
Clark, In the valley of Havilah (27).....	50
Van Zile, A magnetic man (6).....	50
<i>Lovell's Household Library.</i>	
Braeme, A fiery ordeal (256)	25
Henty, The curse of Carne's Hold (252)..	25
Lyall, A hardy Norseman (258)	25
<i>Lovell's International Series.</i>	
Hartmann, Talking image of Urur (76)...	50
Maartens, The sin of Joost Avelingh (79).	50
Robinson, A very strange family (63)....	30
Smith, A girl of the people (52)	30
Winter, Dinna forget (60).....	30
MACMILLAN & Co., N. Y.	
Anecdota Oxoniensia.....	8.00
Bible, Cambridge Bible for schools, Mal- achi	30
Burckhardt, Civilization of the Renais- sance in Italy.....	4.00
Demosthenes, Against the law of Leptines.	2.75
De Quincey, Complete works, <i>new enl. ed.</i> , v. 7.....	1.25
Echoes from the Oxford magazines, 2d <i>ed.</i>	1.75
Forbes, Havelock	75
Hall (H.), Society in the Elizabethan age, <i>rev. enl. ed.</i>	3.00
Hall (W. E.), On international law, 3d <i>ed.</i>	6.00
Hunter, Rulers of India, The Marquess of Dalhousie	60
Keltie, Statesman's year-book, 1890.....	3.00
Lander, Pericles, 2 v., \$3.75; <i>large-pap. ed.</i>	7.00
Pausanias, Mythology and monuments of ancient Athens	4.50
Raleigh, The law of property	1.90
Shakespeare, Macbeth.....	50
Symonds, Study of Dante, 2d <i>ed.</i>	1.75
Tavernier, Travels in India, 2 v	12.00
Vaughan, Stones from the quarry	1.50

JOHN W. LOVELL Co., N. Y.	
<i>American Novelists' Series.</i>	
Fleming, Slaves of the ring (4)	25
Ford, Enemies born (3).....	25
Kirby, The golden dog (2)	50
Miller, A dreadful temptation (8)	25
— An old man's darling (26)	25
<i>Lovell's Illustrated Series.</i>	
Sheldon, An I. D. B. in South Africa (1) .	50
<i>Lovell's Library.</i>	
Braddon, Married in haste (1319).....	25
Desart, Lord and Lady Piccadilly (1427)..	20
Fatal dower (1430)	20
Hector, The heritage of Langdale (1313) .	20
McCarty, Gabrielle (1484)	20
Marnell, Merit versus money (1436).....	20
Marston, Beauty's marriage (1466)	20
— Lover and husband (1468)	20
Meritt, Daughters of Eve (1478).....	20
Minto, The crack of doom (1488).....	20
O'Brien, O'Hara's mission (1475).....	20
O'Donoghue, Unfairly won (1483).....	20
Payn, Heir of the ages (1481)	20
— One of the family (1480)	20
Philips, Social vicissitudes (1490)	20
Riddell, Susan Drummond (1473).....	20
Robins, Keep my secret (1477)	20
Robinson, A fair maid (1485).....	20
Sala, Dead men tell no tales (1474)	20
Saunders, Robbing Peter to pay Paul (1476).....	20
Sergeant, A life sentence (1429)	20
Walraven, The two orphans (1343).....	20
JOHN MURPHY & Co., Balt.	
Willoughby, Child labor.....	75
NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.	
U. S., <i>Supreme ct.</i> , Imported original packages—decision.....	10
THE "OUR RACE" PUBLISHING CO., New Haven, Conn.	
Totten, Yale military lectures.....	50
S. S. PELOUBET, N. Y.	
N. Y., Criminal reports, v. 7.....	\$5.50
T. B. PETERSON & BROS., Phila.	
Dumas, The Corsican brothers, <i>new cheap- er ed.</i>	25
PLANET BOOK HOUSES, Phila. and St. Louis.	
Hoff, Highways and byways to health, v. 1. <i>subs.</i> , \$2.25; \$3; v. 2. <i>subs.</i> , \$1.75; 2.25	
FLEMING H. REVELL, N. Y. and Chic.	
Dawson, Modern ideas of evolution.....	2.00
Meyer, Abraham.....	1.00
— Elijah.....	1.00
— Israel	1.00
Miles, Browning reciter	60
Montefiore, Henry M. Stanley, 4th <i>ed.</i> , <i>rev. and enl.</i>	75
Overton, Overton reciter	60
ROBERTS BROS., Bost.	
Balzac, Fame and sorrow	1.50
White, Miss Brooks.....	1.00
GEORGE ROUTLEDGE & SONS, N. Y.	
Macgahan, Xenia Repninà.....	50
CHARLES SCRIBNER'S SONS, N. Y.	
Saint-Amand, Empress Marie Louise	1.25

SCRIBNER & WELFORD, N. Y.

Engel, From Handel to Hallé.....	\$4.50
Flint, Theism, <i>new ed.</i>	3.00
Henley, A book of verses, <i>new ed.</i>	1.25
Humphreys, Laugh and learn.....	1.25
Rudall, Beethoven.....	1.00
Schopenhauer, Essays, v. 1 and 2.....	1.00
Walpole, Horace Walpole and his world.....	2.50

STREET & SMITH, N. Y.

Album writers assistant.....	10
Ashmore, Beautiful Rienzi.....	25
Collins, A debt of vengeance.....	25
Ludlum, At a girl's mercy.....	25
Way (The) to dance.....	10
Weir, A chase around the world.....	25

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 2-5, 2:30 P.M.—Miscellaneous collection, chiefly Americana, history, travels, and drama. (1367 lots).—*Bangs.*

JUNE 4-6, 3 AND 7 P.M.—Library of the late Lewis R. Ashhurst, of Philadelphia, consisting of more than 1300 lots, embracing biog. travels, history, natural history, theology, books upon arboriculture, armor, heraldry, fencing, and miscellaneous works of great importance, all in the finest possible condition, the majority being in full calf and gilt and having the owner's coat of arms in gold upon the cover. Among the more important works may be mentioned, *Boydell's Gallery of 1803*, *Hogarth Folio of 1822*, *Meyrick's Ancient Armor*, choice *Cruikshanks* and *Thackerayana*.—*M. Thomas & Sons, Phila.*

JUNE 5, 10:30 A.M.—Postponed sale of the electrotypes of Charles Dickens' works (formerly published by Pollard & Moss) at the storage warehouses of David Lewis, 192 Chambers St., N. Y.—*Leavitt.*

JUNE 9 and following days.—Pt. 2 of Henry B. Dawson's library.—*Bangs.*

JUNE 16, and following days.—Library of Franklin M. Tinker; contains among others an unusual collection of first editions of Dickens.—*Bangs.*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Allen, J. R. The monumental history of the early British Church. 12°, 3s. *Christian Knowledge Society*

Backhouse, J. A handbook of European birds for the use of field naturalists and collectors. Post 8°, 340 p., 10s. 6d. *Gurney & J.*

Garnier, T. P. The title-deeds of the Church of England: a historic vindication of her position and claims. 12°, 3s. 6d. *Christian Knowledge Society*

Maxwell, T. Terminologia medica polyglotta: a concise international dictionary of medical terms. Compiled by Theodore Maxwell, with the assistance of Dr. E. De la Harpe, E. M. Holmes, and others. Demy 8°, 460 p., 16s. *Churchill*

Montefiore, Sir Moses and Lady. Diaries comprising their life and work as recorded in their diaries from 1812 to 1883: with the addresses and speeches of Sir Moses, his correspondence, ministers, ambassadors, and representatives of public bodies, personal narratives of his missions in the cause of humanity, firmans and edicts of eastern monarchs his opinions on financial, political, and religious subjects; and anecdotes and incidents referring to men of his time as related by himself. With illustrations. 2 v. 8°, 770 p., 42s. *Griffith & F.*

Motti, P. Russian conversation grammar for general use, with an appendix for tradesmen, travellers, army and navy officers. Post 8°, 372 p., 5s. Key, 2s. (Method Gaspey-Otto-Sauer).—*Low*

Obersteiner, H. The anatomy of the central nervous organs in health and disease. Translated, with annotations and additions, by Alex. Hill, with 198 illustrations. 8°, 424 p., 25s. *Griffin*

E. THOMPSON CO., Northport, L. I.

American and English corporation cases, digest v. 11-25.....*net*, \$4 00

THE TUTTLE CO., *St. prs.*, Rutland, Vt.

Vt., *Supreme ct.*, Reports, v. 61 (Pronty)..... 4.00

OTTO ULBRICH, 395 Main St., Buffalo, N. Y.

Fish, The blessed birds..... 1.25

WARD, LOCK & CO., N. Y.

Smith, Stanley in tropical Africa..... 1.00

WEST PUBLISHING CO., St. Paul, Minn.

Vt., *Supreme ct.*, Reports, 2d ed., v., 25-28. 12.00

JOHN WILEY & SONS, N. Y.

Sadi-Carnot, On the motive power of heat. 2.00

WILLIAMSON LAW-BOOK CO., Rochester, N. Y.

Baylies, Rules of pleading under the code. 6.00

Snow, H. On the reappearance ("recurrence") of cancer after apparent extirpation, with suggestions for its prevention, and general remarks on the operative treatment of malignant growths. 8°, 142 p., 5s. 6d. *Churchill*

Snow, H. Palliative treatment of incurable cancer. Cr. 8°, 47 p., sewed, 2s. 6d. *Churchill*

Taylor, I. O. H. Chess skirmishes: chiefly light, short parties won of or by the author through sacrifices. With a selection from his chess contributions, critical and comical, in prose and verse. Obituary notices of masters (Staunton, Cochrane, Lowenthal, De Vere, Boden, Kolisch, etc.). Enigmas and mate positions. Post 8°. 266 p., 5s. *Simpkin*

Wider Hope: essays and strictures on the doctrine and literature of future punishment, by numerous writers, lay and clerical, including Archdeacon Farrar, Very Rev. E. H. Plumptre, Rev. Henry Alton, etc., with a paper on the supposed scriptural expression for eternity, by Thos. De Quincey; and a bibliographical appendix of recent works on eschatology as contained in the British Museum. Post 8°, 436 p., 7s. 6d. *Unwin*

NOTES ON CATALOGUES.

OTTO HARRASSOWITZ, the scholarly antiquarian bookseller of Leipzig, has recently issued two catalogues of permanent interest and value to the book trade. No. 164 contains the titles of 1616 works on literary history, library economy, and bibliography in every language; No. 165 contains a list of 2956 works on German and foreign literature, from the sixteenth century to the present. In nearly every case the original price is given besides Mr. Harrassowitz's selling price, as well as important bibliographical points. These catalogues, which deserve a permanent place in the bookseller's library, may be obtained gratis upon application to Mr. Harrassowitz, Quعرstrasse, 14, Leipzig.

Catalogues of New and Second-hand Books.—

Cassino Book Co., 1374 Broadway, N. Y., Miscellaneous books. (No. 1, 565 titles, 8°).—S. H. Chadbourne, 57 Warren St., Roxbury, Mass., Americana, etc. (No. 7, 1111 titles, 8°).—Jarroll & Sons, Norwich, Eng., East Anglican Book Circular, 2d ser., No. 3, miscellaneous books. (664 titles, 12°).—Lang & Co., 709 Olive St., St. Louis, Mo., Americana, etc. (No. 3, 385 titles, 12°).—Jos. McDonough, 53 State St., Albany, N. Y., Chiefly Americana, history, travels, etc. (No. 66, 619 titles, 8°).—David Nutt, London, Eng., Philology of European languages and history of their literature, French, Italian, Spanish, Portuguese. (No. 17, 791 titles, 12°).—Henry Stevens & Son, 30 Great Russell St., London, Eng., Americana. (No. 19, 861 titles, 12°).

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 31, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE STATE AND THE PUBLISHING BUSINESS AGAIN.

WE print elsewhere the text of two measures for regulating the manufacture and supply of text-books for the public schools of New York, which have been recently presented to the New York Legislature (more for the purpose of putting on record everything that may even distantly relate to the book trade, than because we attach any particular importance to them). Mr. Coons' bill we had already referred to editorially in our issue for March 1. The principal object of this measure seems to provide a berth for three officers with a salary of from two to three thousand dollars per year, and possible "perquisites." It is on the face of it a thinly disguised "job" which the honest representatives of taxpayers will no doubt squash when it comes up for a vote.

As to the second bill presented to the Senate by Mr. McNaughton and in the Assembly by Mr. Courtney, this is in the line of measures that have been adopted in other States to the disgust and heavy cost of the taxpayer. This journal has time and again given expression to its opinion on this question, and to this day no developments have been made to convince an unprejudiced observer that a corporation can serve its constituents as well or as economically in the matter of manufacturing text-books as it is now being done by individual enterprise. The proof can easily be gotten at. Indiana, the latest victim to this utopian idea, finds itself spending almost as much again on school-books under its paternal system as it did under the old régime. California, which has been its own school-book publisher for seven years with disastrous results, is contemplating legislation to rid itself of its incubus.

The McNaughton-Courtney bill instead of

ing as has been stated "a corrupt job, the object of which is the financial profit of the 'School-book Trust'" is one of the measures designed to break up the practices that have prevailed for a generation in the city of Rochester, by which frequent changes were made, sometimes lengthened out, and the books and supplies furnished, limited without regard to price or method of competing houses, to those controlled by the local agent of one school-book publishing firm. To break down this influence, to defeat particularly obnoxious commissioners with determined efforts, several laws affecting educational matters were proposed by a number of leading citizens of Rochester, headed by the honored philanthropist Henry Lamb. Among the measures presented only the uniform text-book bill received general approbation and was finally ordered to be introduced as a law by a public meeting to which the work of the committee was submitted. So much for the motive which is responsible for the presentation of the bill at Albany. We hardly think that the taxpayers of the State of New York will be willing to saddle themselves with an experiment involving so many risks as the manufacture of any article carries with it, in order that one city may rid itself of political corruption. That might prove too heroic a remedy and in the end might prove worse than the disease.

WE are pleased to note that *The Christian Advocate* in its issue for May 22 admits the "impropriety and immorality" of an advertisement printed in its issue of May 8. The advertisement was made up by some one (presumably the cat) in the subscription department of Hunt & Eaton from a catch-penny circular gotten up by the Historical Publishing Co., of Philadelphia, who are pushing a hack-work, entitled "Heroes of the Dark Continent," made up of the writings of African explorers including Stanley's, with the equivocal admission that it "is equally as authentic and reliable as Stanley's own book" as the one by Charles Scribner's Sons, which are about the same under the title "The Darkest of the Dark Continent," the most startlingly untrue and misleading of all.

knowledge of the agents of the Methodist Book Concern or of the editor of the *Christian Advocate*. Dr. Buckley, in calling attention to the unfortunate occurrence, distinctly states that "at no time in the long history of the house has a dollar ever been offered to any paper to commend its publications except in pay for advertisements displayed as such."

We would suggest that the agents of the Methodist Book Concern point out to that "employé in the Subscription Department" the error of his way, especially as this is not the first time he has gotten his employers into trouble. If it should happen to be the "office cat," they might consult Matt. xviii., 6, for a remedy.

EVERY friend of justice lives in hope that the present Congress will not adjourn until the stain of the defeat of the copyright measure is wiped out. The parliamentary position of the bill is such that the motion to reconsider may at the proper time be called up, and the House may have another opportunity to act upon the measure. When it does come up, we are confident that it will pass. Since the action of the House the public press, without regard to party differences and prejudices, has risen almost as one man to protest—a course that cannot be without effect on the members who voted against the measure. The *New York Times*, which has been doing excellent work in the fight for international copyright, in its issues for May 19 and 20, printed several columns of extracts from its exchanges voicing the indignation of the press. The expressions of sympathy which have been collected would, if they could all be printed, fill nearly a page of the *Times*. The House, therefore, cannot do better than to consider and reverse its action.

THE AMERICAN BOOK COMPANY, by some magical means, has succeeded in accomplishing what few would have believed possible three weeks ago—the control of the public school books of Harper & Brothers, and of the plant of The Standard Publishing Co. and D. D. Merrill & Co. The latter two, while not absolutely formidable rivals of the American Book Co., were nevertheless in a position to cause it considerable trouble in the West and Southwest, particularly in Iowa, Minnesota, and Arkansas. For this reason it was expected that they would hold out in the fight they had already begun against the new corporation. Their surrender and the purchase of the Harper books now practically puts all the public school book business into the hands of the American Book Company, and places in it a position of grave responsibility. Whether it will use it for the benefit of the public, the schools, and the trade, time alone can decide.

INTERNATIONAL COPYRIGHT.

JAMES RUSSELL LOWELL ON THE DEFEAT OF THE COPYRIGHT BILL.

From Kate Field's Washington.

"ELMWOOD, CAMBRIDGE, MASS., May 15, 1890.

"DEAR MISS FIELD: You ask me to send you a few lines on the recent defeat of the International Copyright Bill in Congress.

"I have had too long an experience of the providential thickness of the human skull, as well as of the eventual success of all reasonable reforms, to be discouraged by the temporary defeat of any measure which I believe to be sound. I say 'providential' because the world is thereby saved many a rash experiment in specious legislation. Were it otherwise, the Huon's horn of inconsiderate enthusiasm would lead us a pretty dance among the briars. Unfortunately there is, as usual, an exception to this general rule, for the sutures of the political cranium are so loosely knit as to leave a crevice through which considerations of ephemeral expediency find a too easy entrance. Such considerations, it should always be remembered, are most liable to disastrous recoil.

"I grant that our hope has been long-drawn-out, but since material for it (as for every hope that has a moral care) has been constantly supplied, it has never become too attenuated to bear the strain put upon it. It is seventy-one years since Irving wrote, 'You observe that the public complain of the price of my work; this is the disadvantage of coming in competition with republished English works for which the publishers have not to pay anything to the authors. If the American public wish to have a literature of their own, they must consent to pay for the support of authors.'

"(And why not, I may add, if we consent to pay Senator Jones for the support of a silver mine?)

"It is fifty years since Irving wrote: 'How much this growing literature may be retarded by the present state of our Copyright Law, I had recently an instance in the cavalier treatment of a work of merit written by an American who had not yet established a commanding name in the literary market. I undertook as a friend to dispose of it for him, but found it impossible to get an offer from any of our principal publishers. They even declined to publish it at the author's cost, alleging that it was not worth their while to trouble themselves about native works of doubtful success, while they could pick and choose among the successful works daily poured out by the British press, for which they had nothing to pay for copyright.'

"This was in 1840, and in the same year Mr. Clay's bill was defeated. We have been fighting for the same cause with the same weapons ever since, and apparently with the same result.

"But for all that we have made progress. We have secured public discussion, and a righteous cause which has done that has got the weather gauge of its adversary. I am too old to be persuaded by any appearances, however specious, that Truth has lost or can lose a whit of that divine quality which gives her immortal advantage over Error. The adversary has cunningly entrenched himself in the argument that there can be no such thing as property in an idea, and I grant that this is a fallacy of which it is hard to disabuse the minds of otherwise intelligent men. But it is in the form given to an idea by a man of

genius, and in this only, that we assert a right of property to have been created. The founders of our republic tacitly admitted this right when they classed the law of copyright with that of patents. I have known very honest men who denied the public expediency of such a right in both cases, but I cannot understand either the logic or the probity of those who admit the one and deny the other. This right is visible and palpable in a machine, invisible and impalpable in a book, and for this very reason the law should be more assiduous to protect it in the latter case, as being the weaker.

"But, after all, every species of property is the artificial creature of law, and the true question is whether, if such property in books did not exist, it would be wise in our own interest to create it. The inventions of Whitney, of Fulton, and of Morse added enormously to the wealth of the nation. Have not those of Edwards and Irving, and Cooper and Emerson, and Hawthorne and Longfellow (to speak only of the dead) added also to that wealth, and in a nobler kind? Or is not moral credit, then, worth something, too? Is it not, indeed, the foundation on which financial credit is built and most securely rests?

"The foreign right to property of this description stands on precisely the same footing with the domestic right, and the moral wrong of stealing either is equally great. But literary property is at a disadvantage because it is not open, gross, and palpable, and, therefore, the wrongful appropriation of it touches the public conscience more faintly. In ordinary cases it is the thief, but in this case the thing stolen that is invisible. To steal is no doubt more immediately profitable than acquisition by the more tedious methods of honesty, but is apt to prove more costly in the long run. How costly our own experiment in larceny has been those only know who have studied the rise and progress of our literature, which has been forced to grow as virtue is said to do—in spite of the weight laid upon it.

"But even though this particular form of dishonesty against which we are contending were to be always and everywhere commercially profitable, I think that the American people are so honest that they may be made to see that a profit allowed to be legitimate by us alone among civilized nations—a profit, too, which goes wholly into the pockets of a few unscrupulous men—must have something queer about it, something which even a country so rich as ours cannot afford.

"I have lived to see more than one successful appeal from the unreason of the people's representatives to the reason of the people themselves. I am, therefore, not to be tired with waiting. It is wearisome to ourselves and to others also to go on repeating the arguments we have been using for these forty years, and which to us seem so self-evident, but I think it is true that no reformer has ever gained his end who had not first made himself an intolerable bore to the vast majority of his kind. I have done my share in my time to help forward such triumphs of tediousness, but you will not thank me for essaying it again in the sprightly columns of your paper. Faithfully yours,

"J. R. LOWELL"

OLIVER WENDELL HOLMES writing to the same journal says: "Dear Miss Field, I have nothing to add to my recorded opinion of the dishonesty of stealing the products of the labor of

the soft-handed sons of toil. I cannot see that a callous on the palm confers any better claim to fair treatment than a furrow in the forehead and an aching in the brain."

A WESTERN PUBLISHER ON THE "RIGHT OF COPYRIGHT."

From the Cincinnati Commercial Gazette.

As a believer in the right of protection, I want to join my thanks with others to Messrs. Butterworth and Caldwell for their votes in favor of a just copyright bill.

It is not a question of cheap books, but a question of right or wrong; it is a question whether the brain shall have protection in its work the world over when used in book-making as well as in machine-making. Edison, in the work of his brain, has, by the protection of our patent laws, the income and use of his patents the world over; but Longfellow, in the work of his brain, can have protection only in this country.

The copyright law claims equality for brain work of all kinds, and piracy, even if it gives us "cheap books," cannot be justified.

Our tariff is an attempt to build up home industries: let us give the same protection to our authors as we do to our machine workers; let us encourage an English literature with the hope of an adequate financial return. Let us say to our authors, "The work of your brains is your property, dispose of it as it is to your interest, but as your property it shall have equal protection under the law the world over."

A. H. HINKLE.

ANOTHER INTERNATIONAL COPYRIGHT BILL.

THE House Committee on Patents, on May 22, ordered a favorable report on a bill introduced by Mr. Simonds, of Connecticut, which is identical with the International Copyright bill already acted upon adversely by the House, with the addition of a new section, which provides that it shall be of effect only where reciprocal advantages are granted by foreign countries to American authors.

IT is rumored, says *The Critic*, that the following resolution is to be introduced into the House of Representatives:

WHEREAS, It has been decided by the vote on the Copyright Bill that it is just, expedient, and necessary that the people of the United States should have cheap foreign literature without regard to the alleged rights of the foreign or the American author; and,

WHEREAS, Under the present system, foreign text-books may be acquired more cheaply than American; therefore Resolved, That the House of Representatives hereby recommends to the Legislatures of the different States the substitution in the public schools of foreign text-books in place of those by American authors, to the end that American children may early acquire a just disregard for property in general, and a sturdy disrespect for American institutions.

THE OLD SLEUTH CASE.—As we go to press we learn that on a new trial of the suit of George Munro *vs.* Street & Smith, before Judge O'Brien of the Supreme Court, on May 7, judgment was declared in favor of defendants and complaint dismissed. In another suit bearing upon the "Old Sleuth" case, before Judge Shipman, in the U. S. Circuit Court, May 5, the judgment was: "I do not find any infringement, and the bill should be dismissed."

NEW YORK STATE SCHOOL-BOOK MATTERS.

A BILL TO CREATE A "TEXT-BOOK COMMISSION."

THE following bill [Assembly No. 474] was introduced by Mr. A. B. Coons, of Schoharie, February 11, read once and referred to the Committee on Public Education:

AN ACT to establish a Board of Commissioners to be known as the text-book commission and to define its powers and duties.

SECTION 1. Within thirty days after the passage of this act the Governor shall appoint three commissioners, to be known as "text-book commissioners," who shall hold office for the term of one, two, and three years.

SEC. 2. When first appointed their terms of office to be determined by lot; after appointment and each year thereafter the Governor shall appoint one commissioner to serve for the term of three years or until his successor shall have been appointed and has qualified.

SEC. 3. Said commissioners shall publish or cause to be published, in their discretion, such text-books when so designated, at the expense of the State, and shall furnish the same to the several districts of the State at ten per cent. above the actual cost of printing same.

SEC. 4. Said books shall be delivered to the trustee or trustees of any school district upon the receipt of the county treasurer of his county, showing that an amount sufficient to pay for all books ordered has been deposited with said county treasurer.

SEC. 5. County treasurers receiving funds for text-books under the provisions of this act shall remit the same on the first of each month to the comptroller, to be placed to the credit of the "text-book fund."

SEC. 6. That for the purpose of executing the provisions of this act the sum of three hundred thousand dollars is hereby appropriated, which shall be deposited to the credit of the "text-book fund."

SEC. 7. The commissioners provided for in this act shall each execute and file a bond in the sum of twenty thousand dollars for the faithful performance of his duty, and shall each receive for his services an annual salary of two thousand dollars, and expenses not to exceed five hundred dollars.

SEC. 8. All acts or parts of acts inconsistent with the provisions of this act are hereby repealed.

SEC. 9. This act shall take effect immediately.

TO PROVIDE APPROVED, UNIFORM AND INEXPENSIVE TEXT-BOOKS FOR PUBLIC SCHOOLS.

THE following is the text of a bill presented March 24 into the Senate by Mr. Donald McNaughton, of Rochester, and on March 28 in the Assembly by Mr. Courtney, also of Rochester. The bill was read twice in the Senate, and once in the Assembly, and referred in the former to the Committee on Literature and in the latter to the Committee on Public Education:

AN ACT to secure approved, uniform, and inexpensive text-books for use in public schools, and to repeal certain acts.

SECTION 1. A State Board of School Text-books

is hereby constituted and established, which shall be composed of the State Superintendent of Public Instruction, the Secretary of the Regents of the University of the State of New York, the President of the State Society of School Superintendents, the President of the State Association of Teachers, and the Principal of the Albany Normal School.

SEC. 2. The State Superintendent of Public Instruction shall be president of said board, by virtue of his office. The board shall elect annually from among its own members or otherwise, a secretary of the board, who shall hold office at the pleasure of the board. Other officers may be chosen by the board at its discretion.

SEC. 3. The State Board of School Text-books shall establish rules regulating the transaction of its business and such other rules as it may deem necessary to carry into effect the provisions of this act.

SEC. 4. Four members of the board shall constitute a quorum for the transaction of business.

SEC. 5. The said board shall hold its first meeting at the capitol within thirty days after the passage of this act, at the call of the president. The board shall meet at least twice in each year. All meetings shall be held at such time and place as the president shall appoint.

SEC. 6. The secretary shall keep a record of the acts and proceedings of the board and perform such other duties as the board may require. He shall receive an annual salary of an amount to be determined by the board, which shall be paid him in the same manner as the salaries of other State officers are paid, and such necessary expenses shall be allowed him as the comptroller shall audit on the presentation of an itemized account having vouchers annexed, together with the certificate of the board.

SEC. 7. The actual travelling and other expenses of the members and officers of the board while engaged in their duties, shall be allowed and paid to them out of the appropriation made for that purpose. In addition thereto, there shall be allowed to each member, while in actual service of the board, the sum of ten dollars per day.

SEC. 8. Said board shall have the power and it shall be its duty to designate the text-books to be used in all the public schools of the State, and on and after the first day of September, eighteen hundred and ninety-one, no text-books shall be used in any public school except such as shall be designated by said board. The board shall have power to designate any book already published or to prepare or cause to be prepared by experts who shall be employed by the board for that purpose, text-books suitable for use in the public schools. The copyright to books so prepared shall belong to the State, and it shall be the duty of the board to protect such copyright from infringement. It shall be the duty of the board to contract with publishers to secure the supply to the public of the State text-books adopted by it, of good material and workmanship, and at the lowest price which can be secured. No book, the copyright to which shall not belong to the State, shall be adopted by the board unless the owner of the copyright shall grant, through contract with the board, to any other publisher, the privilege of competing for its production and supply to the public on payment of a royalty not to exceed ten per centum of the selling price of the book.

SEC. 9. An affirmative vote of at least four

members of the board shall be required for either the adoption or change of a text-book, and no change shall be made in the use of any text-book adopted within four years after such adoption, except by a unanimous vote of the full board.

SEC. 10. It shall be the duty of the board on or about the first Monday of December in each year, to make a report in writing to the legislature of the State, containing a statement of the principal transactions of the board, a detailed statement of the comptroller of all money paid out by or on account of the board, and a detailed statement of the manner of its expenditure during the year last past.

SEC. 11. The sum of ten thousand dollars is hereby appropriated from the general fund for the purposes of this act, and the expenditures properly incurred by authority of said board and verified by affidavit, shall be paid by the treasurer upon the warrant of the comptroller.

SEC. 12. Chapter four hundred and twenty-seven of the laws of eighteen hundred and eighty-four and chapter four hundred and thirteen of the laws of eighteen hundred and seventy-seven, together with all acts and parts of acts inconsistent or in conflict with the provisions of this act, are hereby repealed.

SEC. 13. This act shall take effect immediately.

THE C. F. JEWETT PUB. CO. LOSES ITS PRESIDENT.

ON May 22 the discovery was made that Clarence F. Jewett, President of the C. F. Jewett Publishing Co., practically the subscription department of Estes & Lauriat, who had been missing for two weeks, would probably never again return to Boston. Investigation proved that Mr. Jewett had been guilty of overissuing stock, to what extent has not yet been divulged. It was reported at first that the overissue of stock amounted to about \$75,000, but it is probably much less.

The capital stock is reported to be \$75,000, of which Jewett owned one-half the shares (375) and Mr. Dana Estes, the Treasurer of the company, the remainder. Within a few weeks it has been learned that Mr. Jewett has issued a considerable amount of stock, signing not only his own name, but also—according to report—that of Mr. Estes. When this matter first became known to Mr. Estes he made inquiries, and Mr. Jewett, claiming to be ill, said he would go away for a few days, and he has not been seen since. The day after he left Boston, so it is said by one of his friends, he wrote to his brother stating that he was in financial straits, that he was a defaulter and would probably not return to Boston. The same person was authority for the statement that only a short time ago Mr. Jewett had a paper drawn by his lawyer, transferring his personal effects, furniture, art paintings, etc., to his wife, explaining that he did so to guard against her being left without ample means should anything turn up; but that later, under some pretence, he secured the papers and raised money by mortgaging all of the effects.

The firm of Estes & Lauriat make the following statement concerning the affair:

There is very little to add to the published report about the disappearance and irregularities of C. F. Jewett. The capital stock of the C. F. Jewett Publishing Company was \$75,000, all issued when the company was organized, about four years ago. It turns out now that

Jewett, who was President, has made large overissues of the stock to various persons, who will be losers. These transactions, we believe, are mostly of very recent date, nearly all of those which have come to our knowledge being within a month. Who these persons are we decline to state. The books of the corporation do not show their names, and those who have come to us for information have requested us to keep their confidence.

The corporation itself is not affected by this affair and is entirely solvent. It is hardly necessary to say that our concern is not financially affected, though we profoundly regret such conduct by a man in whom we had great confidence.

Mr. Jewett went to Boston from Claremont, N. H., where he was born. He was employed by James R. Osgood & Co., and when that firm went out of business two years ago he interested Estes & Lauriat in his publishing company scheme. The C. F. Jewett Publishing Company commenced business on September 1, 1886, in the rooms formerly occupied by Roberts Bros., over the bookstore of Estes & Lauriat on Washington Street in Boston. This new house was composed of Mr. Clarence F. Jewett and the two members of the firm of Estes & Lauriat. It was introduced as a firm commanding ample capital, and to be under the controlling direction of Mr. Jewett, who was known extensively as the proprietor of the coöperative system of writing history. This was first attempted in the "Memorial History of Boston," the plan of which originated with him. It was subsequently applied to the "Centennial History of the American Episcopal Church" and to the "Memorial History of Hartford County, Connecticut," which appeared about that time.

THE PRESBYTERIAN BOARD OF PUBLICATION INVESTIGATION.

AT the meeting of the General Assembly held at Saratoga, N. Y., May 20 to 27, the affairs of the Presbyterian Board of Publication came up for discussion. For some time the Board had been undergoing investigation, but few were prepared for the report presented by the committee appointed to look into the matter. The committee was composed of H. E. Simmons, formerly business manager of the American Tract Society, Thomas Kane, J. S. Crowell, and Wm. G. Johnston, and in its report charged generally an unbusinesslike administration of the affairs of the Board. To sum up the report briefly the committee found that "the Board is paying more than double for some of the work upon periodicals than it can be contracted for in the best offices in Philadelphia and elsewhere," that it paid prices for bound books very much in excess of that paid by regular publishing houses, and that its payments for copyright were "very much higher than are paid by similar Boards and Societies, in many cases more than double." Much in the report seems to be exaggerated.

After several hours' debate it was decided to refer the differences of opinion between the committee of experts appointed by last year's Assembly to investigate the business methods of the Presbyterian Board of Publication in Philadelphia and the Business Committee of that Board to a committee of seven to be appointed by the Moderator, which committee shall report to the next Assembly, but must publish its findings as soon as a decision is reached, and is empowered to immediately enforce such reforms as it may deem best in the Philadelphia offices.

THE AMERICAN BOOK COMPANY'S LATEST ADDITIONS.

THE AMERICAN BOOK COMPANY, although unable to induce Harper & Brothers to join its corporation, has nevertheless succeeded in making arrangements by which it comes into possession of all the books formerly published by Harper & Brothers intended for use in the public schools. This does not include any of the best books of other descriptions—those intended for college and university use—which the Harpers will retain and continue to publish as heretofore.

The American Book Company has also succeeded in obtaining control of the plant of The Standard Publishing Company of St. Louis, and of D. D. Merrill & Co. of St. Paul, which has a seventeen years' contract to supply school-books to the State of Minnesota.

THE AMERICAN BAPTIST PUBLICATION SOCIETY'S JUBILEE.

At the anniversary meeting of the American Baptist Publication Society, held at Chicago, May 21, the report showed the following encouraging results: The receipts in the book department of the Society during the year were \$517,883.90. The total number of publications was 33,093,700, a gain of 2,273,850 over the preceding year. The number of copies of periodicals issued was 31,125,200, an increase of 2,147,651. The financial statement shows: Assets, \$875,262.72; liabilities, \$27,804.14; capital—net assets—\$847,458.58. The Society is much more than self-supporting, although 132 colporteurs were supported, and 22,783 Bibles, 39,086 books, and 670,373 pages of tracts were distributed.

THE HATTON-LOVELL CONTROVERSY.

From the London Athenaeum.

2, DEAN'S YARD, WESTMINSTER, May 13, 1890.

AN American, in these days following the defeat of the Copyright Bill, must approach any question touching the relations of English authors to America with a decent reluctance; but these days, humiliating as they are to Americans, are perhaps not the best season for recrimination, either. May I speak for Mr. Lovell, therefore, in reply to Mr. Joseph Hatton's singular statement in the last issue of the *Athenaeum*, to the effect that his story "By Order of the Czar," was issued in Mr. Lovell's *International Series* without his authority or permission? Mr. Hatton has evidently forgotten the important circumstance that he several years since yielded to Messrs. Tillotson, of Bolton—presumably for a consideration—the right to sell for America the authorization which he complains has not been obtained from him. Mr. Lovell, as Mr. Hatton would have found if he had taken the pains to address Messrs. Tillotson before communicating with you, purchased from Messrs. Tillotson so long ago as 1888, for a substantial sum, the sole right to publish "By Order of the Czar" in the United States, as from the author. The obstacle encountered by Mr. Hatton's English publishers in selling this right in America is merely that properly encountered in the attempt to sell the same commodity twice. The unhappy difficulties which beset all dealings with America on the part of English writers are not cleared or bet-

tered, one would say, by the habit of loose statement regarding the doings of American publishers, whose "game"—Mr. Hatton is persuaded to elegance by his theme—is by no means always one of "bluff." WOLCOTT BALESTIER.

THE NEW YORK POSTAL GUIDE.

THE first number of *The New York Postal Guide*, officially recognized by the postal authorities, has just made its appearance. It will be issued every three months, and is distributed free of charge to persons who apply at the post-office or any of the postal stations. Most of the information relating to postal matters has been contributed by Assistant-Postmaster Gayler. It includes the preparation of schedules of carriers, deliveries and collections, tables of distances and transit time to the principal cities in the United States and foreign countries, and tables of the time of the departure and expected arrival of mails within and from without the city, and much other important matter. An outline postal map, showing the boundaries of the delivery districts in New York City, is prefixed to the pamphlet. Mr. Gayler's careful work deserves great praise.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the regular meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association of the United States, held on Wednesday evening, May 21, 1890, the following new members were elected:

Nic: Tengg, San Antonio, Texas; George B. Sherwood, New York City; Hiram Sherwood, Mount Vernon, N. Y.; Millard F. Cook, Brooklyn, N. Y.; William B. Fitts, New York City; Daniel S. Appleton, Jr., New York City; Oliver J. Sadlier, San Francisco, Cal.; Charles L. Bowman, New York City; George M. Angevine, New York City; Lewis H. O. Ryers, Brooklyn, N. Y.

The regular annual meeting of this Association will be held on Wednesday evening, June 4, 1890, in the Book Trade Sale Rooms of Geo. A. Leavitt, Broadway and Tenth St., New York. A large attendance is desired.

WILBUR B. KETCHAM, *Secretary*.

COMMUNICATIONS.

In re THE RECOLLECTIONS OF F. S. COZZENS:
A CORRECTION.

New York, May 7, 1890.

To the Editor of the Publishers' Weekly:

SIR: Referring to your notice of the "Recollections of the Late Frederick S. Cozzens," introduced by Mr. Randolph in the May *Lippincott*, I wish to make a correction of an error made by Mr. Cozzens, who states that Mr. Ivison, of the firm of Ivison & Phinney, married a daughter of J. Fenimore Cooper. Mr. Ivison was married twice, but neither time to Miss Cooper. His partner, the late H. I. Phinney, was the son-in-law of the novelist. I had the good fortune to attend Thackeray's lecture referred to with Irving, Putnam, and Cozzens. Mr. Irving told me that he considered Cozzens the very best of American humorists. I had recently published his "Sparrowgrass Papers," which had a large sale.

Yours respectfully,
J. C. DERBY.

OBITUARY.

FLETCHER HARPER.

FLETCHER HARPER, who had been for over twenty years a member of the firm of Harper & Brothers, died at his house in East Sixtieth Street, New York, May 22, in the sixty-second year of his age. For some years Mr. Harper has been suffering from a complication of disorders which baffled the skill of physicians. Gradually these difficulties developed into marasmus, and death was caused at last by a general consumption or wasting away. Last year Mr. Harper visited Aix-les-Bains, in the hopes of deriving benefit from the waters. He was seized last fall with a painful attack in Paris, the symptoms indicating the formation of a clot of blood in the vein of the left leg. He was immediately brought home, and since that time he has been growing steadily weaker. For forty-eight hours before his death he was unconscious.

Fletcher Harper was born in New York City October 7, 1828, and was the second son of Fletcher Harper, the youngest of the original members of the firm of Harper & Brothers, the first and the only other child being the late Joseph W. Harper, Consul-General of the United States at Munich. The younger Fletcher, who has been best known in New York as Fletcher Harper, "Junior," was born and passed his boyhood in New York, with the exception of a voyage to China before the mast, which he made at the age of sixteen. This was not exactly an escape, but the result of a caprice, of which his father thought he would be more thoroughly cured by gratifying it than by thwarting it. The result approved the paternal wisdom, for the experience sufficed for the son. After finishing his Junior year at Columbia, and before entering upon his practical apprenticeship to the work of the house of which his father was a member, young Fletcher spent a year travelling in Europe with his parents. Soon after the founding of the New York *Times* his father bought an interest in the paper for him, and in April, 1853, the style of the proprietorship of the *Times* became "Raymond, Harper & Co." The copartnership lasted only for a year or so, when Mr. Harper's interest was transferred to the other owners. Mr. Fletcher Harper thereupon resumed his place in the house of Harper & Brothers.

He became a member of the firm in 1869, upon the death of Mr. James Harper, and for some time took special charge of the Harper periodicals. He had married, nearly twenty years before (in 1849), Miss Margaret C. Durbin, daughter of the Rev. John P. Durbin, D.D., then a well-known Methodist minister, and the issue of this marriage was one daughter, now Mrs. Hiram W. Sibley. Mrs. Harper, who died about four years ago, was a leader in charitable work, especially among working girls. By them she was almost worshipped for her thoughtful generosity, and long bore among them the title of "The Princess." She was instrumental in furnishing a number of seaside cottages, where poor girls were allowed to enjoy their vacation at a small price or free.

Mr. Harper was a man of great artistic and literary ability. He had also a marked taste for music, and was always a rare and congenial companion. Until of recent years, before the encroachments of the malady which caused his death, he was a man of splendid physique, tall,

square-shouldered, and of military bearing. His face was one of striking intelligence, strong of character, and gifted with that peculiar quality of "lighting up" on the moment at the perception of another's thought. His judgment in literary and artistic matters was much sought after and highly valued. He was a member of the Union League Club and of Kane Lodge of Masons. For twenty years or more he had held the Presidency of the Homeopathic Insane Asylum of Middletown, N. Y., to which position he was first appointed by Gov. Dix.

Mr. Harper's connection with the firm of Harper & Brothers as an active member lasted not much more than twelve years, although his membership continued until it was terminated by his death. Soon after 1882 his health became feeble, and for several years he had been forced to abstain from active business, and had spent much of his time abroad.

Before the death of the first Fletcher Harper, in 1877, there was a Fletcher Harper in each of four generations of his branch of the family. Of these the youngest alone is now left, the great-grandson, although the venerable widow of the first Fletcher and the great-grandmother of the last survives in a green old age.

The funeral was held at the Madison Avenue Methodist Episcopal Church, May 26, at 11 A.M. The Rev. Dr. McChesney, pastor of the church, officiated. He was assisted by the Rev. Dr. Jacob A. Shipman. The music was by the Mendelssohn Quartet of Brooklyn. The service was short, but impressive. With the exception of Joseph W. Harper, Jr., and W. A. Harper, who are in Europe, all the immediate family were present. These were: Mr. and Mrs. Hiram W. Sibley, of Rochester; Mr. and Mrs. Haight, Mr. Linde, Philip J. A. Harper, James Harper, John W. Harper, Joseph Henry Harper, John Harper, and J. A. Harper. The Kane Lodge of Masons, to which Mr. Harper belonged, attended in a body led by Rollin M. Morgan. Also members of the Union League Club and many employes of Harper & Bros. were present. The burial was at Woodlawn.

FUNERAL OF OLIVER BELL BUNCE.—The funeral services of Oliver Bell Bunce took place from his late residence, 350 West Twentieth Street, at 2 o'clock P. M., May 18, the Rev. Dr. Thomas Richey, of the General Theological Seminary, officiating. The services were according to the ritual of the Episcopal Church, and, at the request of the deceased man, were extremely simple and brief.

There were many lifelong friends of the deceased present. Among them were Mr. William H. Appleton, with most of the principal employes of the firm of D. Appleton & Co., as well as representatives of other publishing houses. There were also present Richard Henry Stoddard, Mrs. Barrow, William A. Townsend, Morris Phillips, Herman G. Carter, William F. Geisse, Dr. P. C. Cole, Anna Randall Diehl, E. C. Stedman, John Elderkin, Rossiter Johnson, Alfred Ayres, Junius Henri Browne, Prof. A. Berg, Mrs. Martha J. Lamb, James Dunn, Joseph B. Gilder, E. R. Pelton, G. W. Dillingham, G. W. Carleton, J. Henry Hagar, and many others.

At the conclusion of the brief service the body was taken to Greenwood, where the interment took place in the family plot.



FLETCHER HARPER.

(From "Harper's Weekly." By courtesy of Harper & Bros.)

HENRY B. DAWSON: AN AUTOBIOGRAPHY.

EDITED BY A. G. GROWOLL.

II.

IN 1865 Mr. Dawson published the "Diary of David How, a Private in Colonel Paul Dudley Sargent's Regiment of the Massachusetts Line, in the Army of the American Revolution. From the original Manuscript. With a Biographical Sketch of the Author, by George Wingate Chase, and Illustrative Notes, by Henry B. Dawson. Morrisania: 1865." This beautiful volume was published uniformly with the "Assault on Stony Point," the "Park and its Vicinity," and "Major-General Israel Putnam," already mentioned.

During the same year, 1865, he published a new edition of the celebrated "Recollections of the Jersey Prison-Ship by Captain Thomas Dring," which was originally published in Providence, Rhode Island, under the editorial supervision of the well-known scholar and poet, Albert G. Green. To that new edition he added a very elaborate appendix, extended notes, an index, two portraits, a map of the Wallabout in 1776-1783, plans of the decks of the old *Jersey*, and a picture of her as she lay at her moorings. The papers which were included in the appendix which he added to the work included previously unpublished correspondence and other papers of other prisoners on the old *Jersey*, as well as contemporary papers relating to the prisoners generally; a history of the old prison-ship; biographical sketches of prisons and others connected with the ship; several original papers, odes, etc.; the whole greatly enhancing the value of the original publication, and very largely increasing it in bulk. The title of that volume, a large octavo, elegantly printed by Alvord, was "Recollections of the Jersey Prison-Ship, from the original manuscripts of Captain Thomas Dring, one of the Prisoners. By Albert G. Green. Edited by Henry B. Dawson. Morrisania: 1865." The edition was confined to one hundred and fifty copies, of which fifty were on large paper.

At this time Mr. Dawson also edited and reprinted, in one of the most sumptuous quarto volumes which have ever left the American press, two letters which were written by William Graves, Esq., of the Inner Temple, for the purpose of defending his brother, Rear Admiral Graves, from the serious charges which were brought against him by the British Press, subsequent to the surrender of Lord Cornwallis, at Yorktown. This volume, which possesses unusual value as an historical authority, bears the title, "Two Letters Respecting the Conduct of Rear-Admiral Graves on the Coast of the United States, July to November, 1781. By William Graves, Esq., of the Inner Temple. Morrisania: 1865." The edition was only a hundred copies.

In the spring of 1865 he was invited to take the editorial charge of *The Gazette*, a Democratic weekly newspaper, published at Yonkers, in Westchester County; and, notwithstanding the great distance between his residence at Morrisania, and the office of *The Gazette* at Yonkers, he accepted the invitation, and entered upon the duties of his office with an ardor which gave a new character to the publication. The first number which was published under his management was that of May 6, 1865. The succeeding numbers, until very severe sickness compelled him to withdraw from the paper on the

thirty-first of the following March, contained a vast mass of important historical material, with which the first page of each number was wholly occupied, many of the ablest historical papers and reviews of historical works which have proceeded from his pen having been originally published in its columns. *The Gazette* of that period became at once a recognized authority in American history; and it continues to be so among historical writers of the highest class. . . . The numbers of the paper of that period now command prices many times higher than those which they originally bore.

Early in 1866, before his connection with *The Gazette* was severed, he prepared for the columns of that paper, an elaborate article on the question of which particular flag of the United States was first raised over the Capitol of the Confederate States, after Richmond had been evacuated by the Confederate States' Army and occupied by that of the United States. That very extended article attracted so much attention in the army and among historical students and collectors, that it was reprinted by the Bradstreet Press in a beautiful little octavo volume designed for private circulation and bearing the title, "The Colors of the United States first Raised Over the Capitol of the Confederate States, April 3, 1865. Morrisania: 1866."

After he had retired from the editorial chair of *The Gazette*, he published four volumes containing as many distinct series of important historical papers, mostly from his own pen, which had been published in its columns, while he had been its editor. These volumes, which, with the running title of "The Gazette Series, edited by Henry B. Dawson, in four volumes, Yonkers, 1866," subsequently so famous among bibliophiles, were very beautifully printed on tinted laid paper with double rubricated titles, by the Bradstreet Press, and were originally intended for personal presents from himself to the several shareholders in the association by whom *The Gazette* was published and to the personal friends of their editor; but the great historical value of the papers which they contained, the beauty of their typography, and the very small number which were printed, produced so great a pressure to obtain copies by those who were not to receive them that a change was made in the order of distribution, some of the copies were withheld from those who had been designated to receive them, and six copies were offered to purchasers at one hundred dollars per set, at which price they were speedily sold. An order for one of these sets from the British Museum, received after all the six had been sold, Mr. Dawson was obliged to supply from the four copies which he had reserved for members of his own family. Long afterwards another of those reserved sets found a place in the library of a distinguished Western publisher, leaving only two copies in Mr. Dawson's own private library.

The first volume of that series, contains what "is probably the most perfect Andreana in print," entitled, "Papers Concerning the Capture and Detention of Major John André. Collected by Henry B. Dawson. Yonkers: 1866." The second volume of the series contains several of the earlier chapters of a history of the town and village of Yonkers, which he had commenced to write and to publish in *The Gazette*, but which were discontinued when his connection with that paper was broken. It is entitled, "Papers Concerning the Town and Village of Yonkers, Westchester

County. A fragment. By Henry H. Dawson. Yonkers: 1866." The third volume of the series contains the celebrated discussion concerning the Eastern Boundary of New Jersey, which secured to New York, before the Circuit Court of the United States, her ancient and legal right of control over the waters of "the lower bay," below the Narrows, and is entitled, "Papers Concerning the Boundary between the States of New York and New Jersey, written by several hands. Yonkers: 1866"—"the several hands" having been General, John Cochrane, Attorney-General of New York; Hon. J. Romeyn Brodhead, the historian of New York and Secretary of the New York Historical Society, who wrote two papers; Hon. William A. Whitehead, the historian of Perth Amboy, etc., and Secretary of the New Jersey Historical Society; Mr. Dawson himself, who had unwillingly consented to act the part of an umpire between the original disputants; Mr. Whitehead in answer to Mr. Dawson; the latter in reply to Mr. Whitehead; the Attorney-General of New York, closing the argument, in the course of which he unreservedly gave the honor of the success, before the Court, to the papers of Mr. Dawson, and a "Postscript," by Mr. Dawson, concerning some portions of Mr. Whitehead's subsequent treatment of the subject. The fourth, and last, volume of the series contains the earlier chapters of a series of papers descriptive of notable spots within the county of Westchester, which he had commenced to write and publish in *The Gazette*, while his connection with that paper was continued. It is entitled "Rambles in Westchester County, New York. A fragment. By Henry B. Dawson. Yonkers: 1866."

During the same year, 1866, he reprinted, in fac-simile, an exceedingly rare tract, containing a report of a trial which had been had in August, 1786, in the Mayor's Court, in the city of New York, to test the question of the liability of those who had occupied properties in that city, which had been abandoned by their respective owners when the Royal army had occupied the city, during the War of the Revolution. It was maintained by those owners, after the city had been evacuated by the Royal troops, that those who had occupied those abandoned premises, and who had paid rents therefor to the "Vestry" which had been created by the Commanding General of the Royal Army to receive them, were, nevertheless, liable to the absent owners for rent of those premises for the entire periods of their adverse possession of them; and, to test that very grave question, an action was brought by Elizabeth Rutgers, the owner of a brewery in Maiden Lane, against Joshua Waddington, who had occupied it under the authority of the several Commanders-in-Chief, during her exile, and paid rent therefor, to the "Vestry." The great legal principles which were involved, the great sums which were at hazard, and the great array of distinguished counsel who were engaged, to say nothing of the great ability of the Court, have made that one of the great cases in the judicial history of the country; but in 1866, only one copy of the published report of that trial, the copy which was in his own library, was known to be in existence. A very elaborate historical and genealogical and legal "Introduction" was prepared by Mr. Dawson; and a new edition was printed in the most elegant style of the Bradstreet Press, in both large and small paper, the original pamphlet having been reproduced in perfect fac-simile, under the title of "The Case

of Elizabeth Rutgers versus Joshua Waddington, determined in the Mayor's Court, in the City of New York, August 7, 1786, with an historical Introduction, by Henry B. Dawson. Morrisania: 1866."

A few weeks after his connection with *The Gazette* had been severed, he bought *The Historical Magazine*, a well-known monthly magazine, devoted to the antiquities, history, and biography of America. That work, which had been commenced in Boston, in January, 1857, under the able editorial control of John Ward Dean, had been removed to New York early in 1856, where it had been edited successively by Evert A. Duyckinck, George Folsom, John Gilmary Shea, and Doctor Henry R. Stiles, had already obtained a respectable standing in the periodical literature of the country; but the Civil War had necessarily withdrawn from it all of its subscribers who resided within the Southern States, including many of its abler contributors and more than one-half of the entire subscription-list; while of those whose names were on the books of the concern, nominally subscribers thereto, one-half, exactly one-half, had been non-paying recipients of the work, year after year, and appeared to regard themselves entitled to remain so.

The first number of *The Historical Magazine*, which was published by him was that of July, 1866; and in the following January, 1867, he commenced a "new series" of the work, giving double the number of pages in each number, and making two volumes per year, instead of the single volume which had been previously published. Into that work, he threw his entire strength and intellectual power, during several succeeding years; gathering around him, also, an array of distinguished voluntary "contributors" to its pages. The "book notices," sometimes exceeding a hundred in a single month, for which the magazine soon became famous among librarians and bibliophiles, were always written by himself. The effect of that peculiar editorial management was speedily seen in the increased influence of the magazine, as one of the highest historical authorities in the country; but, in the continued limitation of its support to the scholars in New England and New York—in New Jersey, Pennsylvania, and the West, there were few who cared for it; and the South had not yet sufficiently recovered her strength to indulge in luxuries—it never paid the expense of its publication; and, after having published what was equal to thirteen complete volumes, the publication was suspended in April, 1876.

While Mr. Dawson was struggling to place *The Historical Magazine* on a paying basis, he was also employed in other literary ventures, some in connection with and auxiliary to that principal work, and some entirely disconnected from it.

In the autumn of 1866 he published a very valuable and very interesting little octavo volume elegantly printed by the Bradstreet Press, entitled "North American Rock-writing, and other Aboriginal Modes of Recording and Transmitting Thought. By Hon. Thomas Ewbank. Morrisania: 1866." About the same time he edited and published the official record of the "Trial of Joshua Het Smith, before a General Court Martial, for the part which he had taken in promoting the meeting, at his house, of General Benedict Arnold and Major John André, and in assisting the latter to effect his return to New York." As the original manuscript record of that historically important trial had been abstracted

from the "Clinton Papers," of which it was a very valuable portion, after Mr. Dawson's copy had been made, some years previous to his use of it in *The Historical Magazine* and in this volume, that publication of it, carefully annotated, was a very acceptable service to every student of the history of that eventful period. The volume is a very beautiful octavo, printed in the finest style of the Bradstreet Press, and is entitled, "Record of the Trial of Joshua Het Smith, Esq., for alleged complicity in the Treason of Benedict Arnold, 1780. Edited by Henry B. Dawson. Morrisania: 1866."

During 1866 and 1867, he made a selection from the principal historical papers which had appeared in *The Historical Magazine* since he had become its editor, making five beautiful volumes, with the general title of "The Magazine Miscellany. Edited by Henry B. Dawson. Morrisania: 1866, 1867." An enumeration of the contents of these volumes cannot be attempted in this place; but it may be said that they included highly important historical papers by Lieutenant Colonel Backus, U. S. A.; Henry Laurens, President of the Continental Congress; Hon. Thomas Ewbank, LL.D.; George Henry Moore, LL.D.; Hon. Buckingham Smith; Hon. Charles Lanham; Hon. J. Romeyn Brodhead; Hon. Thomas C. Amory; Hon. William B. Reed; John Ward Dean; Hon. J. Hammond Trumbull, and others equally distinguished in the literature of American history.

In 1867 he received proposals for a revision of his "Battles of the United States, by Sea and Land," to be printed in the highest style of the typographic art in America, and to be sold by subscription. Every copy of the two limited editions, on large and on small paper, respectively, was promptly subscribed for, at very large prices; and premiums were paid for transfers of subscriptions. This was the most promising of all his authorial undertakings, and he entered on it with great hopes and high expectations. But the printers failed to fulfil their contracts with the subscribers and with him, and, after two parts had been published with the double title, "Battles of the United States, by Sea and Land. By Henry B. Dawson. Revised and completed edition. Volume I. Morrisania: 1867," and "Battles of the War of the Revolution, by Henry B. Dawson. Volume I. Morrisania: 1867," the work was necessarily suspended. A different reason for the suspension of the publication of this work was stated by Joseph Sabin, in his "Bibliography;" but there was not the slightest foundation for any portion of what he thus stated.

During the same year, 1867, Mr. Dawson obtained permission from the Common Council of the city of New York, to print the ancient records of the city, in which undertaking he engaged with great spirit. The existing records of the Orders and Proclamations of the Directors-General and Councils of New Netherland, which were the earlier forms of government of the city, from May, 1647, until February, 1653, when the local government by Schouts, Burgomasters, and Schepens was established, were all carefully copied, compared with the original manuscripts, and elaborately annotated, and printed. To these were added all the existing subsequent Orders and Proclamations, by Director-General Stuyvesant and the Colonial Council to October, 1655. The records of the proceedings of the Schouts, Burgomasters, and Schepens, also, from the beginning, in February, 1653, until a later date, preceded

by an elaborate introduction (into which he introduced, the first time it was published, the original charter of the city, that on which the existing charter is based), and accompanied by very voluminous and biographical notes. The volume in which all these are printed is entitled "Records of the City of New Amsterdam in New Netherland. Edited by Henry B. Dawson, and published by permission of the Common Council of the City of New York. Volume I. Morrisania: 1867."

Although that very commendable work was done and printed without the slightest expense to the city, and would have been similarly carried on and completed, the politicians of that day saw in the work, differently executed, an opportunity for a feast of plunder. [Dr. E. B. O'Callaghan], was brought from Albany; the assistance of some of the principal members of the New York Historical Society was secured for the promotion of the scheme; the notorious "New York Printing Company" and the equally notorious "Tweed Ring" were made partners in the enterprise. The "historian" was saddled on the city, with a salary of five thousand dollars per year, to edit the proposed work; the "Printing Company" was employed to stereotype it; and, year after year, the salary of the "editor," so called, was paid, and payment of the bills for stereotyping was regularly and abundantly drawn from the city treasury; but neither the city nor the world of historical literature has yet seen a single stereotype plate or a single printed page of that projected and expensively paid for "Records of the City of New York, edited by E. B. O'Callaghan, M.D., LL.D.,"* It was one of those gigantic swindles on the city for which Tweed and his associates suffered. . . . When that new element appeared, in the matter of the publication of the City's Records, all the hopes which the editor and publisher of what had already been printed, that his magazine might secure an enlarged circulation and that the sales of his collected volumes, as they should successively appear, would yield to him a reasonable profit, were entirely blasted; and he suspended his labors thereon, and never resumed them.

During the same year, 1867, Mr. Dawson edited and published three little volumes, on historical subjects, designed for private circulation, although some few copies of each were placed on the market, and sold at high prices. The first of these was entitled "President Joseph Reed, of Pennsylvania, a correspondence between Hon. William B. Reed and John C. Hamilton. Morrisania: 1867"—a peculiarly spicy little book, devoted to the ancient slanders against Joseph

* Mr. W. W. Pasko, in his "Old New York," v. 2, no. 4, p. 252, says of this work: "It is also proper to say that Dr. O'Callaghan prepared for publication, and stereotype plates were actually made of the whole of these annals, but no impressions were taken other than proof. This was during the time that Tweed was governing the city. The printing was not begun, in consequence of the exposure, and the printers could not recover pay for their work. Just at that time a fire broke out in the office of the New York Printing Company, which was another name for Tweed and his associates, and it was reported that the plates were destroyed. Some of our leading antiquaries, however, doubt this story, and say that under cover of this fire the plates were spirited away, and have ever since been held for a ransom. They cost the city in the neighborhood of fifty thousand dollars, including Dr. O'Callaghan's time, and could probably be obtained for five thousand." Mr. Pasko proposes to print a translation of these annals in his valuable magazine, "Old New York," a worthy successor, in a more limited field, of Dawson's *Historical Magazine*.—A. G.

Reed, now set at rest by the intelligent labors of Adjutant-General Stryker, of New Jersey. The second was entitled, "General John Sullivan, a Vindication of His Character as a Soldier and a Man. By Thomas C. Armory. Morrisania: 1867"—an admirable answer to aspersions on the General's character which had been published by Mr. Bancroft in his "History of the United States." The third was entitled "A Sermon Preached at Boston in New England upon a Fast Day, the xvth of January, 1636. By Mr. John Wheelwright. From manuscripts in the possession of the Massachusetts Historical Society, first published in the *Historical Magazine*, for April, 1867. Morrisania, N. Y.: 1867"—that remarkable sermon, so celebrated in history, which led to the banishment of Anne Hutchinson, her brother-in-law (the preacher of this sermon), and a great number of others, residents of Boston and its vicinity.

"The Manual of the Common Council of the City of New York," published annually for many years, which had gained a high reputation under the editorial control of David T. Valentine, the popular clerk of that body, passed, in the year 1868, into the editorial care of Joseph Shannon, Mr. Valentine's successor, and his able deputy, Francis J. Twomey. It was proposed that the Manual for that year should be issued in an enlarged and improved form. Mr. Dawson was invited to furnish the historical portion of the work, which he did, adding some new features to that part of it. Besides a large number of other important previously unpublished or forgotten historical papers, ancient and modern, he furnished an elaborate paper on "The Battle of Harlem Heights, and the Death of Colonel Thomas Knolton, September 16, 1776;" also the venerable Charter of New York City, carefully copied and printed, the "proofs" of the printers being subjected to a critical collation with the ancient parchment, and their "revises" subjected to a similarly critical test.

Early in 1868 he published another of those dainty little volumes which had become so well known among scholars and collectors, and of which mention has been made. It was entitled, "The Origin of McFingal. By Hon. J. Hammond Trumbull, President of the Connecticut Historical Society. Morrisania: 1868," one of the cleverest little productions of that distinguished historian's pen.

Like all the members of his mother's family, the Bartons of Sempringham and Bicker, Mr. Dawson was, constitutionally, exceedingly delicate. During his childhood and youth and young manhood, until he left his father's house, to shift for himself, in 1838, his devoted mother watched over him, as such a mother only can watch over an only son. The same cautious and anxious care was continued by himself, after he had left his father's house, so that, notwithstanding his entire devotion to business, during business, and to study, when business did not demand his attention until the short hours of every morning, year after year, he enjoyed reasonably good health, except during three severe attacks of pleuro-pneumonia, until the summer of 1868, when the malaria produced by the opening of several new streets in the vicinity of his home prostrated him, with the ague and fever. In the severest form of that terrible disease, every second day during the entire summer and autumn months, this unwelcome visitor confined him to his house, prostrated in strength and spirits, and compelling

him to conduct the magazine, editorially and financially, at the greatest disadvantage. He managed, however, during that eventful summer, besides the other duties of his editorial and business offices, to write and to publish that exceedingly elaborate paper, entitled "Bunker's Hill," which has, since then, become famous among the historical students of the country. It occupies one hundred and twenty-one closely printed small quarto pages, and is acknowledged to be the most elaborate and complete account of that remarkable action which has ever been printed, making it the highest authority on that very important and very much disputed subject.

With the assistance of his untiring and beloved friend, Rev. Doctor Gillett, the distinguished historian of the Presbyterian Church, during the same year, 1868, he also published another of his choice little volumes, the one entitled, "The Speech of Mr. John Checkley, upon His Trial at Boston, in 1724. With an Introduction by Rev. E. H. Gillett, D. D., of Harlem, N. Y. Morrisania: 1868," another of those expositions of the action of the ecclesiastical machine of orthodox New England, which he was always ready to publish to the world of historical and ecclesiastical literature.

In 1869, he wrote and published a very elaborate historical paper, occupying twenty-one closely printed small quarto pages, in which the several pretensions of Lexington, Westminster, the Alamo, and Boston, as the scenes of the first blood shed in the American Revolution, were successively examined and disproved, and the fact established that, as far as is now known, the first collision of the Royal forces with the Colonists, where resistance was made and blood shed in the American revolution, was in John Street, between Gold and Pearl Streets, then known as "Golden Hill," in the city of New York, on the nineteenth and twentieth of January, 1770. The paper entitled, "The First Blood Shed in the American Revolution: the Battle of Golden Hill," has been regarded as an authority of the highest order, by all who have written of the history of the American Revolution.

During the same year, 1869, probably during its earlier months, he published another of his little monographs, entitled "Historical Sketch of Lower Dublin (or Penepeh) Baptist Church, Philadelphia, Pa., with Notices of the Pastors, etc. By Horatio Gates Jones, of Philadelphia. Morrisania: 1869."

In January, 1870, he slipped on the ice, and was so severely injured by the fall, that he was confined to his bed for seven weeks, and to his house for a much longer period. By this accident he was made a cripple for life. During that long period his pen was almost wholly unemployed—indeed, the shock produced by that fall, operating on a physical system always delicate, which had been severely taxed by undue study, during so many years, and by business anxieties, was such, that from that day until his death he was an invalid, often entirely withdrawn from literary labors and, as much as possible, from business cares, although the meagreness of his means, so sadly impaired by the publication of the magazine, during that entire period, prevented that entire and absolute rest which was essential to his entire recovery.

During 1870, the *Historical Magazine* contained an elaborate paper which he had written in 1861, by the invitation of the Vermont Historical Society, on the battle of Bennington. Into that important paper he introduced new and previously

unemployed material, largely brought from several archives in Germany. As no portion of that material had been previously employed in American historical literature, the paper attracted great attention among historical students. It was entitled "The Battle of Bennington." Written on the invitation of the Vermont Historical Society, and read before it, at Burlington, January 23, 1861, and, subsequently, at their request, before the New England Historic-Genealogical Society, at Boston, and the New York Historical Society, at New York."

(To be concluded.)

BUSINESS NOTES.

ATLANTA, GA.—H. C. Grubb, formerly H. C. Grubb & Co., and later Thornton & Grubb, is now in the book and stationery business for himself at 38 South Broad Street, near Alabama Street.

BESSEMER, ALA.—A. A. Preston has sold out his stock of books, stationery, etc.

BIG STONE GAP, VA.—A. E. Spalding, for nine years connected with the Independent Company, of Massillon, Ohio, has started in business here as bookseller, stationer, and newsdealer.

EASTON, PA.—J. H. Lindemann's book and stationery store on Northampton Street, above Fourth, was closed last evening by the sheriff, and will be sold by him on Tuesday next. The execution was issued at the instance of Mr. Lindemann's father, Wm. H. Lindemann, who holds a claim for \$2976.76.—*Easton Argus*.

ELLSWORTH, ILL.—C. L. Shinkle, Ellsworth, Ill., has purchased Fisher Bros.' bookstore, and will take possession June 1.

LEAVENWORTH, KANSAS.—E. J. Morgan, bookseller, has sold out.

NORTHAMPTON, MASS.—A. G. Carley, stationer and bookseller, of Northampton, Mass., is reported to have assigned with liabilities of some \$14,000, merchandise creditors to the amount of \$3000 included.

ORLANDO, FLA.—Curtis, Fletcher & O'Neal, booksellers and stationers, have been succeeded by Curtis & O'Neal.

PITTSBURG, PA.—H. W. Watts & Co., booksellers and stationers, have sold out to J. R. Weldin & Co.

PORTLAND, OREGON.—Wheeler & Raymond, booksellers and stationers, have been succeeded by Stuart & Thompson. The new firm is composed of E. C. Stuart, formerly with "The Skeen & Stuart Stationery Co. of Chicago," and J. L. Thompson, lately with S. A. Maxwell & Co., also of Chicago.

SAN FRANCISCO, CAL.—John C. McConnell has resigned the agency of the American Tract Soc., and has bought out the book and stationery business of Brier & Co., at 757 Montgomery Street.

WAUKESHA, WIS.—Ira M. White, bookseller and stationer, has been succeeded by White & Nelson.

PERSONAL NOTES.

WE regret to learn that Mr. G. E. Brett, who established the agency of Macmillan & Co. in this country, and who has managed it with great success for upwards of twenty years, has resigned his position. This step became necessary on account of the serious illness from which Mr. Brett has been suffering for the past few months, and from which, we are sorry to learn, the doctors do not hold out a hope of speedy recovery. His presence will be missed by all who were permitted to become better acquainted with this genial gentleman, who had always a kind word of encouragement and sympathy for the younger men in the trade. We trust he will recover more speedily than is hoped, and be able for many years to enjoy the rest he has so richly earned. Macmillan & Co. have very properly appointed Mr. G. P. Brett the successor of his father. Mr. Brett, Jr., who has been connected with the house for a number of years, and who has represented it on the road, is personally known to a large portion of the trade as an intelligent and enterprising bookseller. We bespeak for him the confidence and respect his father has enjoyed through all these years as manager of so notable a part of a world-renowned house as the American branch of Macmillan & Co.

NOTES ON AUTHORS.

THE report that Idlewild, the home of N. P. Willis, is to be converted into a private asylum for insane, is unfounded.

W. H. ANDERSON, 222 East Broad Street, Richmond, Va., is preparing a book of negro authors, with an account of their lives and writings.

"RIDER HAGGARD," says the London correspondent of the N. Y. *Sun*, "has just sent his new book to the press. It is called 'Eric,' and is a Scandinavian romance of the bloodiest description, with but few survivors in the last chapters."

W. D. HOWELLS has made arrangements to write a serial for the New York *Sun* and a syndicate of newspapers in England and Australia. The *Sun* has also made arrangements for a novel by George Meredith and for Mr. R. L. Stevenson's "South Sea Letters."

WILLIAM WALDORF ASTOR has employed artists at an expense of something like \$10,000 to illustrate one copy of each of his novels. These copies form a private *édition de luxe*, each one being labelled "my personal copy" and occupying a prominent place in his library.

ST. GEORGE MIVART has in press a "Monograph on the Canidæ." It will be issued to a limited number of subscribers, illustrated with woodcuts and nearly fifty colored plates drawn from nature and hand painted by J. G. Keulemans. In the part that relates to dogs, jackals, wolves, and foxes, the domestic dog is not overlooked. The question of his origin is considered.

THE committee who has in charge the erection of a monument to the memory of the late Rev. E. P. Roe is now negotiating with S. B. Young for a desirable site on a high bluff situated on the side of Round Top, which faces the Boulevard and is directly back of the late home of the deceased. Beneath this bluff is situated a tract of three acres, which the committee thinks

would make a lovely park, and it is possible Mrs. Roe may donate it for that purpose. A survey and map of the site has been made.

Of the reminiscences of James Berry, the English public executioner, the *Pall Mall Gazette*, remarks: "The book is now all but finished. There are nine chapters in it, and in three the writer has sketched his wheel of life plainly. The first tells the story of how he became an executioner. The second relates his first practical experience. The next deals with the apparatus and has some pictures in it; this is followed by a terrible chronicle—'Men and Women I Have Executed.' Then Mr. Berry discusses his treatment by the public and tells how murderers die. He then relates some travelling experiences and gives his impression upon capital punishment. The ninth and last chapter in the book is of some interest, for in it Mr. Berry describes 'celebrities I have met.' A large sale is expected for this 'shilling dreadful.' The first edition will consist of 50,000 copies.

MR. R. H. STODDARD OBJECTS.—Mr. R. H. Stoddard, as the following letter to Mr. E. W. Bok would indicate, has run to the end of his patience string in being continually represented as old, feeble, blind, and decrepit:

MY DEAR MR. BOK: I would like to have my little say about a certain man or woman (I know not) who is continually writing me up as if I were at the brink of the grave. Recently this person has become so garrulous that I think it is time somebody else should have something to say. This last report makes me out first as being so blind that I "require the assistance of some one in going from place to place." This is not so. It is true that my sight has not been so good since the removal of a cataract on one of my eyes as before, but this person exaggerates and lies most shamefully. Then I am made out as being thin, with stooping shoulders, and my clothes ill-fitting me, shuffling along the streets like a fool. All this is rubbish, pure and simple. Then, I throw vitriolic eloquence at any literary beginner who writes to me. Bah! I get one hundred such effusions in a week! Don't get ten. My wife and I give Sunday receptions! We don't. I am always seen at the theatres on first nights. Never was or will be a "first-nighter." Books are piled up all over the house from the basement up! Our house has no basement. These books were picked up abroad! Never been abroad; don't want to go.

All this stuff is getting tiresome to me. Whatever interest the public may have in my welfare, I wish they would disbelieve all these stories. They are trying to my family, my friends, and to

Yours sincerely,
RICHARD HENRY STODDARD.

LITERARY AND TRADE NOTES.

HENRY HOLT & Co. have just published "A Japanese Boy, by Himself."

THE MINERVA PUBLISHING CO. have recently published a novel called "Married by Proxy," by Frank Dupree, a newspaper man of New York City.

D. C. HEATH & Co. have in press "Selections from Heine's Poems," edited with notes, by Horatio Stevens White, Professor of the German Language and Literature in Cornell University.

THE D. LOTHROP COMPANY have in preparation a list of new holiday books far surpassing those of previous years both in number and attractiveness. Samples of nearly all will be ready shortly.

CHARLES SCRIBNER'S SONS will publish at an early date the second volume of H. Morse Stephen's "History of the French Revolution," which continues the story onward from the Legislative Assembly of 1791.

THE EMPLOYÉS OF HARPER & BROTHERS gave their third annual reception on the evening of May 29 at the Harlem River Park and Casino, N. Y. The occasion was well attended and a pleasant evening provided by the committee.

E. & J. B. YOUNG & Co. have nearly ready a new and cheap edition of "Lux Mundi," a series of studies in the religion of the Incarnation, edited by the Rev. Charles Gore, which has been well received by those having authority in literature and theology.

STREET & SMITH have just ready "Doctor Jack," a highly dramatic modern story of an American's adventures in Spain and Oriental Turkey, by St. George Rathborne; and "At a Girl's Mercy," a romance of the War of the Rebellion, by Jean Kate Ludlum.

CHARLES L. WOODWARD, 78 Nassau St., N. Y., has just ready the first volume of a work by R. S. Guernsey, entitled "New York City and Vicinity during the War of 1812-15." The first volume covers the first two years of the war—from March, 1812, to January, 1814. The edition is limited.

ESTES & LAURIAT have in preparation a holiday edition of George Eliot's "Romola." It will be in two volumes and be illustrated with photo-etchings of Florentine scenes made from photographs selected on the spot. They will also make an *édition de luxe* of this volume, limited to 250 numbered sets, with plates on Imperial Japan paper, and bound in full vellum.

THE CENTURY CO. have just ready in book-form Frank Stockton's latest story, "The Merry Chanter," which tale of early married love on a schooner has been a delightful serial in *The Century Magazine* from November to March. It is illustrated by Charles Dana Gibson, and makes a handsome volume of a most original piece of fiction.

The Courrier des Etats-Unis has published a useful book for French immigrants entitled "Guide Franco-Américain." It has been prepared by M. J. Roussel, of the *Courrier*, and furnishes the traveller and prospective citizen with valuable information of every kind. The book contains a map and a number of illustrations, many of which have been specially made for this work by Aug. Leroy.

"THE FOREST AND STREAM," PUB. CO. will publish at once a timely volume, entitled "With Fly, Rod, and Camera," by Edward A. Samuels, the well-known salmon angler and amateur photographer, of Boston. The book contains 150 full-page reproductions of striking photographs, to the collection of which Mr. Samuels has devoted the vacations of several years on the picturesque salmon rivers of Canada.

THE CASSELL PUBLISHING CO. will publish at once "Scouting for Stanley in East Africa," by Thomas Stevens, of bicycle fame, who was sent to Africa by the *New York World*, to find Stanley, and who, in spite of many obstacles and great opposition on the part of German Government officials, successfully accomplished his object. The book is to be profusely illustrated, and will contain a portrait of the author.

FLEMING H. REVELL, New York and Chicago, has made arrangements with the Committee of

the Religious Tract Society of London to become their sole agent in the United States. Mr. Revell will at once make extensive efforts to bring the long list of the Society's books, magazines, and other publications under the notice of the American trade, and he will be able to offer the same at better terms than they have heretofore been obtainable.

ROBERT BONNER'S SONS have just ready "Five Years with the Congo Cannibals," by Herbert Ward. A record of adventures with primitive savages, full of the most thrilling scenes and dangers. Mr. Ward's travels in Africa commenced in 1884, when he received an appointment in the service of the Congo Free State. He was a member of the Stanley Relief Expedition, and made his memorable canoe journey of eleven hundred miles on the Congo in the service of Stanley. The book is fully illustrated after drawings made on the spot by the author.

PROFESSOR ELY'S "Political Economy," published by Hunt & Eaton, is about to be translated into Japanese by Professor Sato, Director of Sapporo Agricultural College in Japan. This Chautauqua book, which is being used as a textbook in many of our colleges, has already acquired an international fame. It has been discussed extensively by the German press, has been commended in Italy, and Professor Emile de Lavaleye, of Belgium, says of it: "It is, I think, the best elementary, economic treatise which I have read. How clear and simple it all is." It is now in the twenty-ninth thousand.

WELCH, FRACKER COMPANY, 37 Great Jones Street, New York, will soon publish "The Riversons," a novel of Pennsylvania life in the forties, by S. J. Bumstead; "One of 'Berrian's' Novels," by Mrs. C. H. Stone, a story of the twentieth century; "The Bank Tragedy," a novel by Mary R. P. Hatch; "From Yellowstone Park to Alaska" and "From the Land of the Midnight Sun to the Volga," both by Francis C. Sessions, President of the Ohio Historical Society. These latter volumes will be uniform with Mr. Sessions' two lately published books of travel, "On the Wing Through Europe," and "In Western Levant."

HUNT & EATON announce for publication during the summer months "An Outline History of England," by James Richard Jay; "From Chaucer to Tennyson," by H. A. Beers; a revised edition of "Walks and Talks in the Geological Field," by Dr. A. Winchell; "Eschatology, or, the doctrine of the last things," by F. G. Hibbard; "Philosophy of Christian Experience," by Bishop A. S. Foster; "The Law of the Lord," by Bishop J. P. Newman; "Epworth League Work," by J. Emory Price; "A Little Leaven," a book for deaconesses, by Elizabeth C. Holding; "The Atheist Shoemaker," by Hugh Price Hughes; "One Little Life," by Mrs. Mary L. Dickenson; and a revised edition of "French Literature," by W. C. Wilkinson.

T. Y. CROWELL & Co. have in press a volume by Mrs. William B. Claflin, wife of ex-Governor Claflin, of Massachusetts, entitled "Brampton Sketches," descriptive of New England life over fifty years ago; "Gold Nails to Hang Memories On: a Rhyming Review under their Christian Names of Old Acquaintances in History, Literature, and Friendship," by Elizabeth A. Allen, an ingenious design for memorizing names and prin-

cipal characteristics of distinguished men; also two new books by the versatile and busy Sarah K. Bolton—both biographical—entitled "European Artists" and "English Authors of the Nineteenth Century." Mrs. Bolton's best-known book, "Girls Who Became Famous," has just been translated in part into the Japanese language.

LEE & SHEPARD have just published "Brushes and Chisels," a story of artist life in Rome, by Theodore Serrao; "Heroes and Martyrs of Invention," an interesting volume for boys, by George Makepeace Towle; "Stories of the Civil War," by Albert F. Blaisdell, admirably adapted for use in schools; "The Elements of Psychology," by Gabriel Compayre, translated by Wm. H. Payne, of the University of Nashville, Tenn.; "The Taking of Louisville," by Samuel Adams Drake, forming the second volume of the series of *Decisive Events in American History*. They announce "The Blind Man and the Devil," an allegory, in which some features of the labor question are exemplified; "Luncheon and Tea Breads," by Miss L. G. Sweet, containing choice recipes; also "The Landing of the Pilgrims," "Gold in California," and "The Battle of Gettysburg," in S. A. Drake's series of *Decisive Events in American History*.

IN the contemplated new uniform edition of the works of Mr. F. C. Burnand, "Very Much Abroad" will be the first volume. It will be amply illustrated.

SWAN SONNENSCHNEIN & Co. announce a new edition of "Samuel Pepys' Diary," in four octavo volumes, printed in the best manner from new founts of type. The text selected is the 1848 (third) edition by Lord Braybrooke, the whole of whose notes and biography will be revised and included in this edition. The first two volumes will be ready almost immediately.

WE learn from the London *Athenaeum* "that of the last work of the lamented Mr. Blades, his 'Bibliographical Miscellanies,' the remaining essays are almost entirely finished and ready for publishing, especially the one on 'Chained Libraries.' It may be of interest to many if we add that Mr. Blades had a medal struck for his trade jubilee, which would have been celebrated on May 1, but unfortunately he did not live to see that day. It is supposed he intended presenting it to his numerous printing and literary friends."

GEORGE ALLEN, Mr. Ruskin's publisher, has in press a work by Edward T. Cook, editor of the *Pall Mall Gazette*, entitled "Studies in Ruskin." The first part will expound "the gospel according to Ruskin," applying his principles of art to practical life; the second part will describe some aspects of his work—at Oxford and the drawing school he founded there, at the Working Men's College, in connection with the St. George's Guild, May Queens, and various industrial experiments—with a special chapter on his relations with the booksellers. In an Appendix will be given notes on Mr. Ruskin's Oxford lectures in 1877 and 1884. The volume will contain twelve woodcuts, including Sir J. E. Boehm's portrait-bust. There will also be a large-paper edition, extra illustrated with fifteen autotypes of original drawings by Mr. Ruskin, presented by him to the Drawing School at Oxford, and now reproduced for the first time.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

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The following nos. on *The Library Journal*, v. 6, no. 4; v. 8, nos. 1, 9, and 10; v. 12, nos. 11 and 12; v. 13, nos. 2 and 6.

E. L. Viele's *Topography and Hydrology of New York City*, pub. 1865.

HENRY ALTEMUS, 507 CHERRY ST., PHILA., PA.
Ashurst's International Encyclopædia of Surgery, cloth, 6 v., 2d edition.

AMEE BROS., CAMBRIDGE, MASS.
In *My Lady's Praise*, Arnold.

AM. MAG. EXCHANGE, P. O. Box 253, SCHONARIE, N. Y.
Magasin of American History, March, June, July, August, October, 1877; February, 1878; December, 1889.
Leslie's Popular Monthly, March, 1889.

B., P. O. Box 1005, PHILA., PA.
Bonaparte's Park and the Murats. Woodward, Trenton, 1879.

Any literature on the Bonapartes in America.

BRENTANO'S, 1 UNION SQUARE, N. Y.
Alcestes, Leisure Hour Series.
Joshua Davidson, by Linton, cloth.
Battle of New York. Pub. about 1865.
How John Norton Spent his Christmas, cl.
Comic History of United States, by Hopkins.
Life of Farragut, Appleton.
Books on Banana Culture.
Cooley, *Constitutional Limitations*.

" Principles of Constitutional Law.
Deacon, *Handbook for Buyers and Sellers, and Manual of Commercial Law*.

Hitchcock, *American State Constitutions*.
Hare, *Lectures on Am. Const. Law*.
Hildreth, *History of U. S.*
Von Holst, *Constitutional Law of U. S.*
Hoar, *The Conduct of Business in Congress*.
Hurd, *Theory of a National Existence*.
Wilson, *History of Woman Suffrage Movement*.

" *American States and Statesmen*.
Lawton, *Am. Caucus System*.
Wilson, *The Ideal of the Republic*.
Boston Tea-Party, il. by McVickar.
Canadian Crusoes, by Thrawl.
McClay, *Bundle of Letters from Japan*.
Americans of Royal Descent.
The School for Fathers, by Gwynne.
Slovenly Peter, 8^o, il.
Baker's *Texas Scrap-Book*.

Second-hand copies of the following:
Bancroft's *Hist. of Pacific States*.

" *Native Races of Am.*
North Am. Review, complete set.
Winsor's *Narrative and Critical Hist. of U. S.*, 8 v.
Ballantyne, *Handbook of Republican Institutions in U. S.*
Poore, *Federal and State Constitution*.
Blaine, *Twenty Years of Congress*.
Busen, *Inquiry into the Origin and Course of Political Parties*.
Carey, *Principles of Social Science*.
Convers, *Marriage and Divorce in U. S.*

FRANK BACON & CO., PITTSBURG, PA.
Nevin's Guide to the Oracles.

1 copy of the old *English Reader*.
Abridgement of Elementary Law. Dunlap & Blickensderfer, Erie, Pa., 1874.

WM. BALLANTYNE & SON, 428 W. 7TH ST., WASH., D. C.
Poems of Sydney Dobell. 'Ticknor & Fields' 18^o ed. or any other complete ed.

C. M. BARNES, CHICAGO, ILL.
Watson's History of England, poetry.

GEORGE BARRIE, 1313 WALNUT ST., PHILA., PA.
Kendall's *War Between the United States and Mexico*. N. Y., about 1851.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Eliot, *Old Court Life in France*. Appleton.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
Lady Maud, by Pierce Egan.
The Woman Who Dared, by Sargent.

J. W. BOUTON, 706 BROADWAY, N. Y.
To-tai-king, by Leeze, in English.
Lewis and Clarke's Expedition.
Tilt on Menstruation.
Long's *Journal of an Interpreter*.
Long's *Expedition to Rockies*.

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Boonlong and Wentlinger, *Trial of*. Published at Wheeling, West Virginia.

Dickens, any v. of the *Household ed.* in green cloth; they do not have to be first impressions.
Prescott, any of the *large octavos*, prior to Lippincott's eds., in good condition.
Habes Corpus pamphlets issued in 1861-2 by Reverdy Johnson, S. S. Nicholas, Edw. Bates, R. L. Brick, D. B. Brown, etc., etc.

GEORGE H. CARR, NEWPORT, R. I.
Hours of the Mystics, by R. G. Vaughan.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Porter, A. M., *The Recluse of Norway*.

Kelroy, a novel. Phila., 1872.
Ned Scarlet, the Highwayman. N. Y.
People's Home Journal, v. 1.
Epictetus' *Works*, tr. by Higginson. Boston.
Child, L. M., *Rainbows for Children*.
Book of Gems from All Epochs. Scribner.
Ward, Sir H. W. G., *Mexico in 1827*, 2 v. London.
Stuart's *Mode of Christian Baptism*.

W. B. CLARKE & CO., BOSTON, MASS.
Enigma of Life, by Gregg.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
Whately's *Introductory Lesson on Mind*.
Winthrop's *John Brent*.
Minutes of Annual Conference M. E. Church. 1857.
2 *Sermons of Theism, Atheism, and Popular Theology*, by Theo. Parker.

R. DARROW & CO., ROCHESTER, N. Y.
Bancroft's *U. S.*, 6 v., Appleton's ed.
Uncle Tom's Cabin, 1st ed., 2 v.
Dred, old ed.

DE WOLFE, FISKE & CO., BOSTON, MASS.
New England Historical and Genealogical Register for Jan., 1865.
V. 1 and 2 Wallace's *Stud Book*.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Parkman's *Book of Roses*.
Deerslayer, Townsend ed.
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Cyclopædia of Rhetoric.
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Poems by Henry Timrod. Hale & Co.
Curzon's *Monasteries of the Levant*. D., M. & Co.
Early Conflicts of Christianity.
Unity of the Church, by Manning.
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Bryce, *Amer. Commonwealth*, 2 v., first ed.
Essays of Elia, 2 v., Temple ser., large pap.
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Ferns of North America, by D. C. Eaton, 2 v., colored plates.
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Abbé Barthélemy Anackeris.
Smollett, any vol., vols. numbered on title-page, Derby & Jackson ed.
Life and Works of John Adams, v. 10, large pap.
Life and Adventures of Punchello and Other Stories. *New York Herald*, Dec. 19 to 26, 29, and 31, 1862.
ESTES & LAURIAT, BOSTON, MASS.
Mass. Law Reports, complete set, either in single or double v., good second hand set at a low price.
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The Study, 1881, January, April, July; 1883, July; 1884, October.
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J. K. Ingram, Present Position and Prospects of Political Economy.
Nichol's Literary Anecdotes of the 18th Century, 9 v. Illustrations of the Literary History of the 18th Century, 8 v. London.
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CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Harper's Magazine, Aug., Nov., 1850; Dec., '51; July, '52. *Scribner*, June, Sept., 1871; Jan., July, Sept., '72.
G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
Harper's Weekly, nos. 2, 3, 4, 32, 111, 154, 157, 210, 404, 414. *Frank Leslie's Illustrated*, July 27, 1861.
American Ornithology, v. 1. Wilson & Bonaparte, 1831.
U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Guest's History of English Rhythms, 2 v.
E. W. JOHNSON, 1336 B'WAY, N. Y.
Land and the Book, 2 v., Thomson.
Studies on Baptism, Ford.
Handbook on Baptism, Ingham.
Scott's Commentary, 4to ed.
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Harmony of the Four Gospels, revised version.
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Old Collection of Readings and Recitations, ed. by Ep. Sargent.
Purple and Fine Linen, Fawcett.
American Standard Speaker, pub. before the war.
Voice of Seven Thunders, Martin.
Out of Egypt, by Geo. F. Pentecost, Funk & Wagnalls' Standard Lib.
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Pardoe's Louis XIV., old Eng. ed.
J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Butler's Ecclesiastical History, 2 v.
Church Review, issued July, 1889, containing articles by prominent S. S. workers.
W. H. LOWDERMILK & Co., WASHINGTON, D. C.
Lowe, Cativity of Napoleon at St. Helena.
Knight, Old England, 2 v., folio.
Pearse, Concise History of Iron Manufacture in American colonies.
Iron Age, 1879, complete, or Jan. 2 alone.
S. B. LUYSTER, 98 NASSAU ST., N. Y.
Cooper, Jack Tier; Oak Openings; Heidenmauer; Afloat and Ashore; Precaution. Townsend ed., Darley pl.
Doran's Knights and Their Days, cl. London.
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Knowlton, Records of W. M. Hunt.
Lawrence, Historical Studies. Harpers.
Ptolemy's Tetrabiblis, Ashmead's translation.
Harper's Young People, v. 9, 1888.
Pages and Pictures from Writings of J. F. Cooper. Townsend & Co.
Scharf, History of Westchester County.
Whitney, Modern Proteus.
Tucker, History of the U. S.
White, Life of Shakespeare. Boston.
Bilgrams, Slide Valve.
Stevens, Yorktown Centennial Handbook. 1881.
Kennedy, Life of William Wirt. 1849.
Hawkes, Contributions to the Ecclesiastical History of U. S.
Brotherherd, Book of the Signers.
Dudley, Randolph's Letters to a Young Relative. Phila.
History of William and Mary College. Phila., 1874.
Clarke, Quincy Bridge.
Schoolcraft, The Indian in His Wigwam.
Ponchert, Memoir Upon the Late War Between French and English, 2 v. 1755-60.
The Professor in the Machine-Shop.
Catskill Fairies (3 copies).
Comfort, Folks and Fairies (2 copies).
Monette, Discovery of the Valley of the Miss., 2 v., 8°. Goodell, Slavery and Anti-Slavery. 1855.
Gurowski, Russia As It Is. 1854.
Holmes, Annals of America, 2 v. Cambridge, 1839.
Hawison, History of Virginia, 2 v.
Jamison, Life and Times of Bertrand du Guesclin, 2 v. Charleston, 1864.
Koeppen, The World in the Middle Ages. N. Y., 1854.
Jefferson, Writings of, 9 v. 1853.
Sabine, The American Loyalists. Boston, 1847.
Shepard, Fall of Rome and Rise of New Nationalities. 1861.
Simms, History of South Carolina. 1860.
Taylor, " " Ohio. 1854.
Thiers, The Mississippi Bubble. N. Y., 1859.
Douglas, Manual of Telegraph Construction.
Vivian, Copper Smelting.
Bancroft, Miscellanies.
American Devon Herd Book, by Sessions, v. 5.
Marsh, Robin Hood.
Smith, Northerner in New England.
Davis, Elsie's Summer in the Rocky Mountains.
Hayes, Open Polar Sea.
Benjamin, Art in America.
" Contemporary Art in Europe.
Greeley, Three Years' Arctic Service.
Franklin, Voyage to the Polar Sea. Phila., 1824.
Hayes, Arctic Boat Journey.
Story of a Millionaire.
Girls Four Years in Boys' College.
Bickmore, East Indian Archipelago.
Geddes, Evolution of Sex.
Stone, Magnetic Variation in U. S.
Kossuth, Exile.
McIntosh, Essays, 1 v., 8°. Allison, Essays, 1 v., 8°. Martin Merivale.
Leslie, Live and Learn.
Stephens, Phemie Frost's Experiences.
Baker, Cast Up By the Sea.
Alcott, Morning-Glories.
Hudson, Tables for Calculating the Cubic Contents of Excavations and Embankments, v. 1.
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Encyclopaedia Britannica, Scribner ed., cl., uncut preferred.
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Vitruvius and Dion Cassius, English trans.
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Wilkinson's Egyptians, complete set.
Black's Atlas, latest ed. in the sheets.
Comte's Positive Philosophy, best ed., Eng.
Huxley's Protoplasm and Man's Place, Eng. ed.
Tyndall's Peaks, Passes, and Glaciers, Eng. ed.
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Rawlinson's Syria, best ed.
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Wide, Wide World, v. 2.
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Schlosser's History of the World.
Am. Qrly. Register, Am. Qrly. Review.
Dem. Qrly.
Broadway Journal.

Vegetable Substitutes Used in the Arts.
Anything on Carlo Dolci, the artist.
H. L. MATHEWS, 813 WYANDOTT ST., KANSAS CITY, MO.
Ferguson's Indian Architecture.
Blou's Works on Architecture.
Owen Chase, Narrative of the Shipwreck of the *Essex*. 1821.

Clean copies in cloth of early ed. of Prescott's Works.
Harpers and Phillips & Sampson.
Longfellow's Works, subscription ed.
Michaux and Nuttall's North American Sylva.

D. S. MILLER & CO., WATERTOWN, N. Y.
Ranney's Electricity in Medicine, pub. by D. Appleton & Co.

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The Infidel, by Dr. Bird.
Mistakes of a Lifetime, by Waldo Hutchings.
Ivanhoe, by Rossiter Johnson.

MILLER'S, 8 ARCADE COURT, CHICAGO, ILL.
Transactions of American Society of Mechanical Engineers.

Transactions of American Society of Civil Engineers.
" " " Institute of Mining Engineers.
" " " Soc. of Telegraph Engineers.

Harper's Magazine, May, 1851.
V. 3 Prescott's Philip Second, 8°. Boston, 1855.
Harper's Monthly, May, 1851; June, Oct., 1855.
Patriotism of Illinois, 2 v., by Eddy.

EDWARD MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Manual of the Common Council of New York, for 1862, '64, '67.

Complete set Moore's Rebellion Record.
MORSE, BAKER & HALL, ELMIRA, N. Y.

Burnley's History of the Buccaneers.
Schomburgh's History of Barbadoes.
Hazard's Cuba, with Pen and Pencil.

JOHN P. MORTON & CO., LOUISVILLE, KY.
Taine's French Revolution, v. 2, edition of 1878 or 1881, cloth. Holt.

NATIONAL PUB. & PRINTG. CO., BOX 41, MILWAUKEE, WIS.
Shelley, P. B., Poetical Works, ed. by Mrs. Shelley, with a memoir, v. 1, 3, separate. Boston.

NICHOLAS & BUCHANAN, TOLEDO, O.
When I Was a Little Girl, by E. Tabor. Published by Macmillan, 1871.
Bar Harbor Days.
Clarke's Shakespeare Key.

JOHN P. NICHOLSON, 139 S. 7TH ST., PHILA., PA.
Numbers of Bible in Pictures, Schnoor Von Cavoisfeld Bott, publisher, Albany, N. Y.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
V. 7 and 8 N. Y. Muster Rolls.

P. O. BOX 55, NEWARK, N. J.
Storer, F. H., Dictionary of Solubilities. Sever & Francis, Boston.

PETER PAUL & BRO., BUFFALO, N. Y.
Philosophy of Literature, Brother Azarius.
Development of Old English, Brother Azarius.
Life of Lady Fullerton.
Orestes A. Brownson's Works, 20 v.
Blandford's Insanity.
Agnes; or, The Little Key. Ticknor & F.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Guizot's France, 8 v., red cl. London, 1872-1881.
Shakespeare Scholar, by Richard Grant White.

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Powell's Survey, v. 2 and 3.
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Pitkin's History of U. S., v. 2, cf.

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Brinton's Myths of New World.
Hobart's Calculator. Cin., 1850.

Practical Stair Builder's Guide, Copper's.
WM. RUTTER & CO., S. W. COR. 7TH AND CHERRY STS., PHILA., PA.

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Hayne's Legends and Lyrics.
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Lea's National Medical Dictionary, subscription.
In Darkest Africa, Stanley, subscription.
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Madame, Benedict.
Twist Hammer and Anvil, Benedict.
Poets and Poetry of America, Griswold.

G. E. STECHERT, 828 B'WAY, N. Y.
Bartlett, Personal Narrative of Explorations in Texas, N. Mex., Calif., 2 v., 1854.

Mass. Hist. Soc. Coll., 46 v.
Peter Force, ed., Collection of Tracts Rel. to Origin, Settlement of Colonies U. S., 4 v.
American State Papers, complete set or single vols.
Journals of Cong., 1774 to 1788, 4 v.
Spark's Diplomatic Correspondence of the Revolution, 12 v.

E. STRIGER & CO., 25 PARK PL., N. Y.
American Journal of Obstetrics, 1883-1884.
Bigelow, The Life of Benjamin Franklin, v. 1. Philadelphia, 1875.

Chinshingura; or, The Loyal League a Japanese romance. New York, 1876.
Gallatin, Synopsis of the Indian Tribes Within the United States. Worcester, 1836.
Semi-Civilized Nations of Mexico, Yucatan, and Central America. New York, 1854.
Luther S. Cushing, Lex Parliamentaria Americana. Boston, 1856.
Fallows, Handbook of Briticisms.

TAYLOR, AUSTIN & CO., CLEVELAND, O.
Don Quixote, any good ed.
Origin of Aesop's Fables.
Bayne's Lessons From My Masters.
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Bell's British Theatre.
Dilke's British Army.
Higginson's Short Studies of American Authors. 1879.
Alger's Solitudes of Nature and of Man, 1st ed.
Curtis, Homes of American Authors.
Thoreau, Spring in Massachusetts. 1887.
" Excursions. 1863.

Saltus' Literary Sketches.
Heine's Scintillations. Holt.
Auerbach's Edelweiss.
Carus, Physiognomy German.
Wedgwood's Etymology, pls. 2, 3, and 4. Sheldon.

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Supernatural Religion.
Trapp's Commentary.
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Political Science Quarterly, v. 3, nos. 3 and 4.
Memoirs of the Duke of Rovigo, v. 1.

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Littell's Living Age, 156 to date, bound or unbound, although in publisher's binding preferred.
St. Nicholas, v. 14, nos. 1, 2, and 4.
Financial History of the War, by E. G. Spaulding.

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Picture of Execution of Capt. Hale, colored.
Stamp Act, original tract. 1765.
Plaster cast of Lincoln, by Volk.
Declaration of Independence, A Poem, by a citizen of
Boston, 24 p., 8°. Boston, 1793.

FRANCIS WALSH, 1337 B'WAY, N. Y.
Don Quixote, by Duffield, v. 1, uncut. Lond., 1881.
Bancroft's History U. S., v. 10.
Illustrations of Athenæum Gallery of Paintings. Boston, 1831.
Poetry for Children. Boston, 1812.

JOHN WANAMAKER, PHILA., PA.
Nuttall's Natural History of Birds,
Winslow's Brain and Mind.
Creed and Deed, by Adler.
Nuttall's Travels in Arkansas.
Annual Universal Medical Science, F. A. Davis. Phila.
Griesinger's Mental Pathology and Therapeutics.
Shakespeare's Sonnets and His Private Friends, by
Massey.
Budge and Toddie; or, Other People's Children, Hab-
berton.
Life of Cromwell, Sterling.
Painting and Sculpture, Joseph Fletcher Brennan.
Beechwood, and any other books by Rebecca Ruter
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Heating and Ventilation, by Henry Ruttan.

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Timrod's Poems.
Dalton, Topographical Anatomy of the Brain.
Archives of Pediatrics, 1890, April only.
North American Review, v. 116 and 122, 1873 and 1876.
Ten Years as Cowboy, 471 pp.
Hunting Grounds of the Far West, a Description of the
Plains and Indians of the Great American Desert.
Catlin, N. A. Indians, 2 v. 1821.
Schoolcraft, Information Respecting the Historical Con-
dition and Prospects of the Indian Tribes of the U. S.,
5 v. 1853.
Am. Jrl. of the Medical Sciences, Aug., 1889, separate.

C. H. WHITING, 44 MADISON ST., CHICAGO, ILL.
Owen's Complete Works, new or second-hand.

C. H. WILCOX & CO., 150 1ST ST., PORTLAND, OREGON.
Art Interchange, March 15.
History of Republican Party, E. N. Smalley, 1888 ed.

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Constable and Gillies, Bric-à-Brac ser., 1875 or '76 ed.,
white cl., stamped with black.

S. H. YERKES, TOMKINSVILLE, N. Y.
National Music of Ireland, by Michael Conran, any ed.

S. ZICKEL, P. O. Box 3001, N. Y.
The Infidel; or, Ferdinand Cortes, by Robert Montgomery
Bird. Said to have been published 1835 at Philadelphia;
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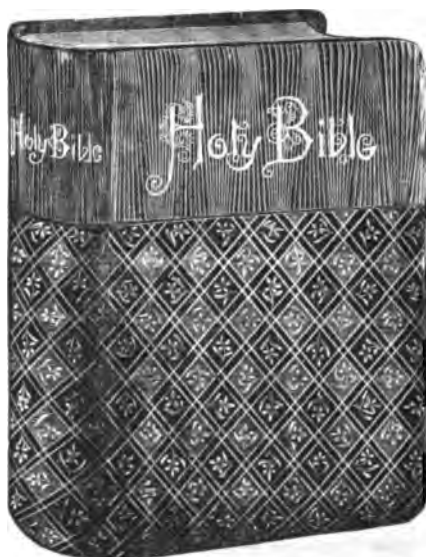
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REFERENCES.

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Index to January Books, Feb. 1; February Books, Mar. 1.
March Books, April 5; April Books, May 3; May Books, June 7.
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NOTES IN SEASON.

D. APPLETON & Co. have in press a new volume of observations in natural history by Charles C. Abbott, M.D., entitled "Outings at Odd Times."

HARPER & BROTHERS have just published the first volume of Justin H. McCarthy's history of "The French Revolution," also Janvier's "Aztec Treasure House."

F. MARION CRAWFORD's new novel, "A Cigarette-Maker's Romance," is said to be a charming story, of somewhat the same character as his "Marzio's Crucifix," recently published. It will be issued by Macmillan & Co. early in July.

GEORGE ROUTLEDGE & SONS have in preparation a new edition of "Men of the Time," the title of which will be changed to "Men and Women of the Time." Over five hundred new names will be added and other improvements made.

THE BOWEN-MERRILL Co., Indianapolis, will publish shortly a useful work for lawyers interested in highway and railroad cases, entitled "The Law of Roads and Streets," by Byron K. and Wm. F. Elliott. The book will treat of the general principles of the law of roads and streets. It does not deal with statutes, except in an incidental way, but discusses the general rules of law.

T. B. PETERSON & BROTHERS have just ready a fifty-cent edition of the novel entitled "Can Love Sin?" never before published under \$1.50. They have recently added to their twenty-five cent series of popular novels "India, the Pearl of Pearl River," by Mrs. Southworth; "Clara Moreland" and "Viola," by Emerson Bennett; "La Bête Humaine," Zola's new work; "The Corsican Brothers," by Alexander Dumas; "Worth the Wooing" and "Handsome Miss Lisle," by Lady Gladys Hamilton.

DE WOLFE, FISKE & Co. have just ready "Mamelons" and "Ungava," two Canadian idylls by W. H. H. Murray, "wild bits of romance told in ornate prose," the descriptive passages being extremely beautiful. They have in preparation "Mystery Evans," an interesting and well-written novel, by Beth Baker; also a library edition of the complete works of Charles Reade in sixteen twelvemo volumes, printed from entirely new type-plates. Each volume will have a fine etched frontispiece. It is designed to make this edition the best and handsomest in the market.

SCRIBNER & WELFORD have made arrangements with Walter Scott, of London, for the sole rights in the United States for the *Contemporary Science Series* and for the authorized English translation of Ibsen's plays edited by William Archer. The next two volumes in the *Contemporary Science Series* will be "The Criminal," by Havelock Ellis, and "Sanity and Insanity," by Dr. Charles Mercier. Both volumes will be fully illustrated. The third volume of Ibsen's plays, nearly ready, will contain "Lady Inger of Astrat," "The Vikings at Helgeland," and "The Pretender." Another volume will complete the set.

THE RELIGIOUS TRACT SOCIETY, London, announce for immediate publication, through their American agent, Mr. Fleming H. Revell, of New York and Chicago, the following: "London Pictures," being the last addition to the popular *Pen and Pencil Series*; a new book by Sir J. William Dawson, entitled "Modern Ideas of Evolution as Related to Revelation and Science"; "Home Handicrafts," by Charles Peters, editor of the "Girls' Own Indoor Book," etc. "Stanley's African Expeditions"; also "Waiting to Be Loved" and the fourth volume of "Books for the People," comprising "Christie's Old Organ" and "Jessica's First Prayer" and other stories.

NOTES ON AUTHORS.

ROBERT GRANT has finished a new novel, which is described as "the story of an American family told simply and directly."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.*

***Adams, G.** Huntington. A handbook of the tariff on imports into the United States, the free list, and the bond and warehouse system now in force; with notes of judicial decisions, and decisions of the secretary of the treasury. N. Y., Baker, Voorhis & Co., 1890. *c.* 6+313 p. O. hf. roan, \$3.

Allen, R. Miss Eaton's romance: a story of the New Jersey shore. N. Y., Dodd, Mead & Co., [1890.] *c.* 300 p. D. cl., \$1; pap., 50 c.

A summer boarding-house on the Atlantic coast is the scene. Miss Eaton, who is at the head of the house, is a white-haired lady of middle age with a general atmosphere of romance surrounding her. Her boarders are the chief characters, until a vessel is wrecked on the shore one night, bringing a mysterious person to her house, whose appearance shocks her deeply. Her past story and her future fate are evolved by the same processes by which the mysterious stranger's story is brought forth.

***Appleton's annual encyclopedia and register of important events of the year 1889.** *New series.* V. 14. N. Y., Appleton, 1890. 8°, cl., \$5.

***Bacon, Francis.** The essays or counsels, civil or moral, of Francis Bacon. N. Y., Macmillan & Co., 1890. 23+327 p. 18°, cl., 75 c.

***Barbour, Oliver L.** A treatise on the rights of persons and the rights of property, with the remedies for the protection and enforcement of those rights. In 2 v. V. 2. Rochester, N. Y., Williamson Law-Book Co., 1890. *c.* 7+579-1107 p. O. shp., *per set*, \$12.

Berry, E. Payson. Leah of Jerusalem: a story of the time of St. Paul. N. Y., A. D. F. Randolph & Co., [1890.] *c.* 7+388 p. D. cl., \$1.25.

The teachings and miracles of Jesus in Jerusalem color the opening chapters. His precepts make an indelible impression upon Leah, a young Jewish maiden, who loves Paul. She is the centre of a dramatic story. She is taken prisoner by a band of wandering Arabs and forced to become the wife of one of the chiefs; afterwards is sold as a slave to the Romans. Her gradual acceptance of Christianity, the horrors of the arena that she witnesses in Rome, her meeting again with Paul, are a few of the details of an excellent religious tale.

***Böhm-Bawerk, Eugen v.** Capital and interest: a critical history of economical theory; tr. with a preface and analysis by W. Smart. N. Y., Macmillan & Co., 1890. 45+431 p. 8°, cl., \$4.

***Boldrewood, Rolf.** The miner's right: a tale of the Australian gold-fields. N. Y., Macmillan & Co., 1890. 389 p. 12°, cl., \$1.25.

Bowyer, Ja. T. The witch of Jamestown: a story of colonial Virginia. Richmond, Va., J. W. Randolph & English, 1890. 151 p. D. pap., 50 c.; bds., 75 c.; cl., \$1.50.

Brandt, J. L. Turning-points; or, great questions for young men and women; with introd. by E. D. Power. Cin., O., Standard Pub. Co., [1890.] *c.* 11+235 p. D. cl., \$1.

Chapters on: Privileges of the present, Business, Character, Associates, Language, Marriage, Purpoe, Home, Heroes, Women, Fast young men, Godliness, Sin, etc.

***Bridges, J. A.** Idyls of a lost village. N. Y., Macmillan & Co., 1890. 8+258 p. 12°, cl., \$2.

Brooke, Stopford A. Dove Cottage: Wordsworth's home from 1800-1808. N. Y., Macmillan & Co., 1890. 75 p. 12°, pap., 40 c.

Brookes, J. H., D.D. Mystery of suffering. Chic., Gospel Pub. Co., no. 10 Arcade Court, 1890. 2-167 p. D. cl., 50 c.; pap., 25 c.

A number of consolatory chapters "written with a desire to help sick and suffering saints to a better understanding of God's purpose in the afflictions they are called to endure."

Brooks, Mrs. Sarah Warner. English poetry and poets. Bost., Estes & Lauriat, [1890.] 3-506 p. O. cl., \$2.

Lectures on: Ancient bards and minstrels; Earliest remains of Anglo-Saxon verse; Chaucer; Some predecessors of Spenser; Elizabethan age and Spenser; Minor Elizabethan poetry; Old English drama; Shakespeare; Poetry of the Commonwealth and the Restoration; Milton; Pope, and the minor poets of the artificial school; Young, Thomson, Goldsmith, Gray, minor poets, and Cowper; Scottish poetry and Robert Burns; Wordsworth and the Lake school; Coleridge, Scott, Byron and Moore, Keats, Shelley, etc.

***Bulwer-Lytton, Sir E. G. E. L., [Lord Lytton.]** The ring of Amasis: a romance. N. Y., Macmillan & Co., 1890. 8+224 p. 12°, cl., \$1.25.

Burgess, O. F., and Vail, Roger. The Vail-Burgess debate: a religio-educational discussion between O. F. Burgess, minister of the Methodist Episcopal Church and Roger Vail, Vice-President of the Catholic Truth Soc.; with a preface by Ja. McGoldrick, D.D. Minneapolis, Minn., Raymer's old bookstore, [1890.] 51 p. O. pap., 10 c.

***Carmarshen, Katherine.** A lover of the beautiful: a study. N. Y., Macmillan & Co., 1890. 251 p. 12°, cl., \$1.50.

Chadwick, G. A., D.D. The Book of Exodus. N. Y., A. C. Armstrong & Son, [1890.] 17+442 p. D. (Expositor's Bible, 3d ser.) cl., \$1.50.

"No task is more difficult than to exhibit the Old Testament in the light of the New, discovering the permanent in the evanescent, and the spiritual in the form and type which it inhabited and illuminated. This book is at least the result of a firm belief that such a connection between the two Testaments does exist, and of a patient endeavor to receive the edification offered by each Scripture, rather than to force into it, and then to extort from it, what the expositor desires to find."—*Preface.*

***Chambers, G. F.** Handbook of descriptive and practical astronomy. Pt. 2. Instruments and practical astronomy. 4th ed. N. Y., Macmillan & Co., 1890. 19+558 p. 8°, cl., \$5.25.

***Church, A. H.** The chemistry of paints and painting. N. Y., Macmillan & Co., 1890. 16+310 p. 12°, cl., \$1.75.

Clarke, R. F. Veni sancte spiritus: short meditations from the Ascension to the Octave of Corpus Christi. N. Y., Benziger Bros., [1890.] 2-33 p. T. bds., 15 c.

***Coffin, E. P.** Supplemental Maine digest; being

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- a digest of the decisions of the supreme judicial court of Maine, reported in Me. reports, v. 69-81, incl. Portland, McLellan, Mosher & Co., 1890. c. 8+543 p. O. shp., \$4.50.
- ***Cole, W. H.** Notes on permanent way material, plate-laying, and points and crossings. N. Y., E. & F. N. Spon, 1890. 90 p. 8°, cl., \$2.25.
- Cumming, G. A. W., comp.** Caissa's ghost: a choice selection of one hundred chess problems, by the best composers, to which is added a short treatise on the royal game. Kirksville, Mo., Graphic Printing Co., 1890. c. 8+80 p. il. T. pap., 35 c.
- Dale, H.** Adventures and exploits of the Younger brothers, Missouri's most daring outlaws, and companions of the James boys. N. Y., Street & Smith, [1890.] 4-191 p. D. (Secret service ser., no. 32.) pap., 25 c.
- ***Deane, D. J.** John Wicliffe, the morning star of the Reformation; [*also*] Martin Luther, the Reformer. N. Y. and Chic., Fleming H. Revell, 1890. 208 p. 12°, cl., 75 c.
- Delpit, Albert.** As 'tis in life: from the French by E. P. Robins. N. Y., Welch, Fracker Co., 1890. c. 8-437 p. por. D. cl., \$1.50.
The struggles of a young brother and sister—who are reduced from wealth to extreme poverty—to gain a living are realistically depicted. The brother succumbs to circumstances, his misery driving him from one crime to another. The scenes and characters are French.
- ***Dupree, Frank.** Married by proxy. N. Y., The Minerva Publishing Co., 1890. 12°, pap., 25 c.
- ***Durham, W.** Evolution, antiquity of man, bacteria, etc. N. Y., Macmillan & Co., 1890. 127 p. 12°, cl., 50 c.
- ***Drysdale, J., and Hayward, J. W.** Health and comfort in house-building; or, ventilation with warm air by self-acting suction power; with review of the mode of calculating the draught in hot-air flues, etc. 3d ed., rev. N. Y., E. & F. N. Spon, 1890. 154 p. 8°, cl., \$3.
- ***Euripides.** The Alcestis; with introduction, notes, appendices, and a complete vocabulary by M. A. Bayfield. N. Y., Macmillan & Co., 1890. 12+116 p. 16°, cl., 40 c.
- ***Forster, J.** The life and times of Oliver Goldsmith; il. by C. Stanfield, MacIise, and others; and a biographical sketch of the author. N. Y., Ward, Lock & Co., [1890.] 472 p. 12°, cl., 75 c.; hf. cl., \$1.75.
- ***Fraser, J. G.** The golden bough: a study in comparative religion. N. Y., Macmillan & Co., 1890. 2 v., 8°, cl., \$6.50.
- ***Green, J. R.** A short history of the English people; with maps, tables, and an analysis by C. W. Tait. Pt. 4. N. Y., Macmillan & Co., 1890. 12°, cl., 75 c.
- ***Guernsey, R. S.** New York City and vicinity during the war of 1812-15; being a military, civic, and financial local history of that period, with incidents and anecdotes thereof, etc. V. 1. N. Y., C. L. Woodward, bookseller, 78 Nassau St., 1889. c. 480 p. 8°, cl., \$5.
- Haggard, H. Rider.** Beatrice. N. Y. and Chic., Rand, McNally & Co., 1890. 4-293 p. D. (Globe lib., v. 1, no. 125.) pap., 25 c.
- Hambleton, G. W., M. D.** The suppression of consumption. N. Y., N. D. C. Hodges, 1890. 2+37 p. D. (Fact and theory papers, no. 1.) flex. cl., 40 c.
- The writer believes that science has made such great progress in the discovery of the causes of consumption that the responsibility for the suppression of consumption rests with ourselves. The great cities are the centres of this disease. Many statistics and facts prove this. For its cure, advice is given to go far away from them to seek "nature's cure" on the borders of civilization.
- Hamer, Sarah Selina.** Barbara Leybourne: a story of eighty years ago. N. Y., Hunt & Eaton, [1890.] 2-320 p. 1 il. D. cl., \$1.
A love-tale in which are involved the fates of two young couples. The scene is laid in an English country town, at the beginning of the century. The book abounds in pleasant home scenes and incidents.
- ***Harria, W. T.** The spiritual sense of Dante's "Divina Commedia." N. Y., Appleton, 1890. sq. 16°, cl., \$1.
- Holding, Carlisle B.** Reuben: a prince in disguise. N. Y., Hunt & Eaton, 1890. c. 2-315 p. D. cl., \$1.
The dream of Reuben Rickett's life was to obtain an education. His father was an ignorant farmer, who had some means, but could neither read nor write. He refused to give any money to Reuben to pay for a year at the Seminary, telling him he might work it out if he liked. Reuben takes him at his word and shows both pluck and endurance. Finally Reuben's father gets into so many financial difficulties through his ignorance, that he comes to believe money invested in an education is not so poor an investment after all.
- ***Home guide and cook-book:** a book by 500 ladies, embracing about 1000 receipts and hints pertaining to cookery, the household, the sick-room, the toilet, etc., comp. chiefly from the Home Department of the Chicago *Daily Tribune*. Milwaukee, Wis., National Pub. and Printing Co., 1890. 160 p. 24°, pap., 25 c.
- ***Hope, Arthur.** The amateur photographer's handbook. Chic., The John Wilkinson Co., 1890. 12°, cl., \$1.25.
- Howells, W. D.** The shadow of a dream: a story. N. Y., Harper, 1890. c. 2+218 p. D. (Harper's Franklin sq. lib., new series, no. 672, extra.) pap., 50 c.
A careful study of a morbid conscience. The characters consist of a husband and wife, the former dying of a heart trouble, a young clergyman who is visiting them, and our old friends Mr. and Mrs. March—Mr. March being the relator of the curious narrative. The scene is laid near Boston.
- ***Jevons, W. Stanley.** Pure logic, and other minor works; ed. by Rob. Adamson and Harriet A. Jevons; with a preface by Prof. Adamson. N. Y., Macmillan & Co., 1890. 23+299 p. 8°, cl., \$2.50.
- ***Kansas. Supreme ct.** Reports of cases; A. M. F. Randolph, rep. V. 42, cont. cases decided at the Jan. and July terms, 1889. Topeka, Kansas Pub. House, Clifford C. Baker, st. pr., 1890. c. 11+861 p. O. shp., \$3.50.
- ***Kingale, C.** Glaucus; or, the wonders of the shore. N. Y., Macmillan & Co., 1890. 11+245 p. il. 12°, cl., \$1.25.
- Lane, E. W.** An account of the manners and customs of the modern Egyptians; written in Egypt during the years 1833-1835; with il. reprinted from the 3d ed., 1842; with a biographical account of the author. N. Y., Ward, Lock & Co., 1890. 24+552 p. D. (Minerva lib. of famous books.) cl., 75 c.
- ***Lawson, J. D.** Rights, remedies, and practice at law, in equity, and under the codes: a treatise on American law in civil causes; with a digest of illustrative cases. In 7 v. V. 5. San Francisco, Bancroft-Whitney Co., 1890. c. 25+3479-4363+21 p. O. shp., \$6.
- Logan, Algernon Sydney.** Messalina: a tragedy

in five acts. Phil., J. B. Lippincott Co., 1890. c. 3-147 p. D. cl., \$1.

The scene is laid in Rome, A.D. 48. The action occupies eight days.

Lorenz, Edmund S., comp. The people's hymnal: for use in public and social worship. Dayton, O. W. J. Shuey, 1890. c. 304+55 p. O. hf. leath., 75 c.

This new collection of hymns and songs is intended to meet the practical needs of the working church, supplying not only the regular public services with all the standard hymns and tunes that are ever actually used, but also the devotional and revival meetings with the cream of the various collections of Gospel hymns which have been so popular in recent years.

***Lovett, Rev. R.** London pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell, [1890.] 223 p. il. 8°, cl., \$3.20.

Maartens, Maarten. Joost Avelingh: a Dutch story. N. Y., Appleton, 1890. 2-320 p. D. (Appleton's town and country lib., no. 53.) pap., 50 c.

***Macdonald, Greville, M.D.** A treatise on diseases of the nose and its accessory cavities. N. Y., Macmillan & Co., 1890. 16+362 p. 8°, cl., \$3.

McGill, Alex. T. Church government: a treatise compiled from his lectures in theological seminaries. Phil., Presb. Bd. of Pub., [1890.] 560 p. D. cl., \$1.50.

Prof. McGill, of Princeton, condenses in this volume the substance of over forty years' teaching on church government. The special topics are: There is a form given; Ecclesia; The ecclesiastical institute; Constituency of the church; Officers of the church; Prelatical succession; The true doctrine of succession in the ministry; Permanent officers of the church; Parity of ministers; Ruling elders; Deacons; Ordination to office; Constitutional importance of the General Assembly.

Methodist Book Concern. Centennial of the Methodist Book Concern, and dedication of the new publishing and mission building of the Methodist Episcopal Church. N. Y., Hunt & Eaton, 1890. 3-78 p. O. cl.,

A brief historical record of the various steps taken in the new building enterprise of the Methodist Book Concern, together with the addresses made at the dedication services and at the mass-meeting following those services.

Moffat, Ja. C., D.D. The story of a dedicated life; with a sketch of the life of H: Ja. Owen. Phil., Presb. Bd. of Pub., [1890.] c. '89. 2-272 p. D. cl., \$1.

A biography of Dr. Joseph Owen, the well-known missionary to India, with a sketch of his son's life. The book is also a terse sketch of Indian missions: incidentally it contains an excellent description of the Sepoy mutiny.

Molée, Elias. Pure Saxon English; or, Americans to the front. N. Y. and Chic., Rand, McNally & Co., 1890. c. 2-87 p. D. cl., \$1.

A new universal language, to be built up upon English, is described in this volume.

Monsabré, Rev. Père. Marriage: conferences, delivered at Notre-Dame, Paris; from the French, by M. Hopper. N. Y., Benziger Bros., 1890. 3-232 p. D. cl., net, \$1.

The special subjects of these conferences are: 1. The sanctity of marriage; 2. The conjugal tie; 3. Divorce; 4. Legislation on marriage; 5. Profanation of marriage; 6. Celibacy and virginity. An index to the principal errors contrary to the dogmas set forth in the volume, and an analytical table of contents.

Morehead, Mrs. L. M. Mottoes and recitations for Christmas festivals, with a song of welcome for the New Year. Bost., H. H. Carter & Co., [1890.] 2-23 p. sq. D. pap., 75 c.

A pretty little gilt-edge book, bound in white and gold; the mottoes are ingeniously worked out in a way to interest children.

Morgan, Appleton. The society and the "fad": being an amplification of an address delivered before the Shakespeare Club of New York

City, Nov. 1, 1880. N. Y., N. D. C. Hodges, 1890. 2+20 p. D. (Fact and theory pap., no. 2.) flex. cl., 20 c.

Written by the President of the New York Shakespeare Society. His aim is to show that the Shakespeare Society was not organized, like the Browning Society, to worship Shakespeare, or to study the Shakespearean method and form, but to study the matter (the material) in which Shakespeare deals. Also, to study the age and customs in which and among which Shakespeare lived and wrote, etc.

***Muir, T.** The theory of determinants in the historical order of its development. Pt. 1, Determinants in general, Liebnitz (1693) to Cayley (1841). N. Y., Macmillan & Co., 1890. 11+278 p. 8°, cl., \$2.50.

***New York. Cl. of appeals.** Reports of cases (second division), from and incl. decisions of Dec. 10, 1889, to decisions of March 18, 1890; with notes, references, and index; by H. E. Sickels, st. rep. V. 118, [Sickels 73.] Alb., Ja. B. Lyon, 1890. c. 25+793 p. O. shp., \$1.30.

***New York state reporter, cont.** all the current decisions of the courts of record of New York state, [etc.] ed. by W. S. Gibbons. V. 28, [Dec., 1889-Jan., 1890]; with index and table of cases. Alb., W. C. Little & Co., 1890. c. 10+33+1057 p. O. shp., \$3.50.

***New York state reporter, cont.** all the current decisions of the courts of record of New York state, [etc.] ed. by W. S. Gibbons. V. 29, [Jan.-Mar., 1890]; with index and table of cases. Alb., W. C. Little & Co., 1890. c. 3+34+1079 p. O. shp., \$3.50.

***O'Brien, Cornelius, D.D.** Aminta: a modern life drama. N. Y., Appleton, 1890. 16°, cl., \$1.

Oldenberg, H., Jastrow, Jos., and Cornill, C. H. Epitomes of three sciences: comparative philology, psychology, and Old Testament history. Chic., The Open Court Pub. Co., 1890. 5-139 p. D. cl., 75 c.

Gives an account of the recent work done in three different fields of modern knowledge, which have a direct bearing upon the religious views of our time. The essays are: "The study of Sanskrit," by Prof. H. Oldenberg; "Aspects of modern psychology," by Prof. Jos. Jastrow; and "Rise of the people of Israel," by Prof. C. H. Cornill.

***Plutarch.** Lives of Galba and Otho; with introduction and explanatory notes by E. G. Hardy. N. Y., Macmillan & Co., 1890. 124+289 p. 16°, cl., \$1.40.

Pottier, Rev. H. The twelve virtues of a good teacher; for mothers, instructors, and a charged with the education of girls; from the 12th French ed., by a Sister of Mercy. N. Y., Benziger Bros., 1890. c. 2+107 p. T. cl., net, 30 c.

Powell, Ella M. Clio: a child of fate. N. Y., A. Lovell & Co., 1890. 1+122 p. D. pap., 50 c.

A story of love and adventure—the scenes laid in New York and Charleston.

Pratt, Mara L. The fairyland of flowers; a popular illustrated botany for the home and school. Bost., Educational Pub. Co., 1890. c. 2+154 p. O. bds., \$1.

The book has first the necessary chapters on the growth of the plant, the kinds of roots, stems, leaves, the parts of the flower, and the arrangements of those parts. Following this is a reference table, from which the student is able easily, and quickly, to trace the plant under consideration from its great classification as an Endogen or an Exogen, through the lesser classifications, directly to the family to which it belongs. The family is then described in a simple way, and still not lacking in the true description of the essential distinguishing features. A

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Richardson, Anna Martin. Home made candies and other good things sweet and sour. Cin., O., Rob. Clarke & Co., 1890. c. 6+94 p. D. cl., \$1.

The author gives plain and easily understood directions for making, with the ordinary conveniences of the kitchen, many odd and delicious things. Besides the simple candies, cooked and uncooked, the work contains recipes for many novel delicacies, such as raisin roly poly, candy puddings, stuffed figs, home-made drinks, and odd varieties of pickles, creams, ices, etc.

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Sessions, Francis C. In Western Levant; il. by H: W. Hall. N. Y., Welch, Fracker Co., [1890.] 5+252+12 p. D. hf. cl., \$1.50.

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Sketches of the life of a Japanese boy in his own country; his school-days, his amusements, his home life, and the lives of his friends and relatives, are most graphically described. The author has written the little book with the hope of securing further means to prosecute the studies he has taken up in America.

Slocum, Joshua. The voyage of the *Liberdade*. East Bost., Mass., pub. by the author, Capt. Joshua Slocum, 69 Saratoga St., 1890. c. 16°, cl., \$1.

Describes the almost miraculous sea voyage of Capt. Joshua Slocum, after losing his vessel, the *Aquidneck* which was wrecked and went to pieces off the coast of Brazil in Dec., 1887. His crew left him; and assisted only by his wife and two sons, the captain built the *Liberdade*, a small boat about 35 ft. long, in which he set sail, and after a dangerous voyage of two months succeeded in reaching Washington in safety. The vessel is now in the Smithsonian Institution.

***Stephen, Sir Ja. Fitzjames.** A general view of the criminal law of England. 2d ed. N. Y., Macmillan & Co., 1890. 9+399 p. 8°, cl., \$3.50.

Storr, F. Hints on French syntax; with exercises. 5th ed. Bost., D. C. Heath & Co., 1889. 4+48 p. D. cl., 34 c.

Swan, Annie S. Briar and palm: a study of cir-

cumstance and influence. N. Y., Hunt & Eaton, [1890.] 4-318 p. D. cl., \$1.

Denia and Rhoda Holgate were the children of a man of noble birth who had married in his youth his mother's maid. Cast off by his family, he sank deeper and deeper into poverty, dying finally in a little shop in a back street of London that his wife had opened to shield the family from utter starvation. Denia Holgate had been educated by his mother through hard work and much self-denial. When the story opens he has just been told of his father's noble birth, and his mother's resolve to send him from her to claim his heritage. Rhoda, too, makes her first effort towards independence—her story being full of surprises.

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Syracuse Browning Club. Memorial meeting of the Syracuse Browning Club, held at May Memorial Church, Syracuse, N. Y., Jan., 1890. Syracuse, N. Y., C. W. Bardeen, 1890. 3-94 p. D. pap., \$1.

Contains addresses on: Browning's use of history, by Prof. C. J. Little; Aid to living from Browning, by Miss Mary E. Bagg; Browning as a theologian, by Rev. E. W. Mundy; Browning as an artist, by Mr. E. H. Merrill; Browning's philosophy, by Miss A. S. Huntington; Browning as a dramatist, by Rev. S. R. Calthrop; Some of Browning's beliefs, by Mr. C. W. Bardeen.

Tyler, B. B. Peculiarities of the Disciples: a series of five sermons. Cin., O., Standard Pub. Co., 1890. c. 2+69 p. D. pap., 25 c.

These sermons answer the following questions: What is the grand aim, what is the prime purpose, what is the distinct mission of the people known as the Disciples of Christ?

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- Thornton, J. Advanced physiography. (My31) 12°, (Longmans' advanced science manuals.) \$1.40. *Longmans, G*
- Thornton, W. W. Monograph on the law of lost wills. (My3) O. shp. \$2.50. *Callaghan*
- Thorpe, T. E. Dictionary of applied chemistry. In 3 v. V. 1. (My3) 8°, hf. mor. \$15. *Longmans, G*
- Tilden, W. P. Work of the ministry. (My31) S. \$1. *Ellis*
- Tolstoi, Count L. Kreutzer sonata. (My17) S. \$1; p. 50c. *Tucker*
- Totten, C. A. L. Our race. (My3) S. p. 75c. *Our Race" Pub. Co*

Totten, C. A. L. Yale military lectures. (My31) O. p. 50c. *Our Race* Pub. Co.
 Travels in India. Tavernier, J. B. 2 v. \$12. *Macmillan*
 Trelawny, E. J. Adventures of a younger son. N. ed. (My17) O. (Adventure ser.) \$1.50. *Macmillan*
 Trials of a country parson. Jessopp, A. \$1.75. *Putnam*
 Trinity Church. Newport, R. I. See Mason, G. C.
 True (The) and the beautiful in nature, etc. Ruskin, J. \$2. *Wiley*
 Trusts and trustees, Law of. Flint, J. H. shp. \$3. *Bancroft, W.*
 Truths to live by. Farrar, F. W. \$1.25. *Whittaker*
 Tunsellmann, G. W. de. Electricity in modern life. (My10) 8°. (Contemporary sci. ser.) \$1.25. *Scribner & W.*
 Twelve tissue remedies of Schüssler. Boericke, W. \$2.50. *Boericke*
 Two orphans. Walraven, E. G. p. 20c. *Lovell*
 Uncle Remus, (pseud.) See Harris, J. C.
 Unfairly won. O'Donoghue, N. P. p. 20c. *Lovell*
 United States. Sup. ct. Imported "original packages." Inter-state Commerce decision, with dissenting opinions. (My31) S. p. 10c. *Nat. Temp. Soc.*
 — Sup. ct. Repts., v. 133. (Davis.) (My10) O. shp. \$2.50. *Banks*
 — Treasury Dept. Bureau of statistics, 1889; twelfth number: Finance, coinage, commerce, etc. (My31) O. p. *Gov. Pr. Off.*
 University education in Ireland. Clarke, R. F. p. 35c. *Longmans, G.*
 Unwin, W. C. Elements of machine design. N. ed. In 2 v. V. 1. (My31) 12°, \$2. *Longmans, G.*
 Up among the ice-floes. Oxley, J. M. \$1. *Am. Bapt. Pub. Soc.*
 Uranie. Flammarion, C. p. 50c. *Cassell*
 Utilitarianism. Mill, J. S. p. 15c. *Humboldt Pub. Co.*
 Van Zile, E. S. Magnetic man. (My31) D. (Am. authors' ser., no. 6.) p. 50c. *F. F. Lovell*
 Vaughan, R. Stones from the quarry. (My31) 12°. \$1.50. *Macmillan*
 Vermont. Sup. ct. Repts. (Prouty.) V. 61. (My31) O. shp. \$4. *Tuttle*
 — — — 2d ed. Book 9. (My31) O. shp. \$12. *West Pub. Co.*
 Very strange family. Robinson, F. W. p. 30c. *Lovell*
 Vicar of Wakefield. Goldsmith, O. \$1; hf. cf. \$2. *Burt*
 Village (The) community. Gomme, G. L. \$1.25. *Scribner & W.*
 Virgil. Bees. (Burt.) (My10) S. p. 10c. *Winchell*
 Vivier, of Vivier, Longman & Company, bankers. Hudson, W. C. p. 50c. *Cassell*
 Walker, H. S. Compilation of the statutes of West Virginia, relating to the formation of corporations for manufacturing, etc. (My31) O. p. \$1. *Kanawha Gazette*
 Walpole, H. Horace Walpole and his world. (My31) 8°, \$2.50. *Scribner & W.*
 Walraven, E. G. Two orphans. (My31) D. (Lovell's lib., no. 1343.) p. 20c. *Lovell*
 War-path and bivouac. Finerty, J. F. \$2; \$3.50; \$5. *Finerty*
 Ward, Elizabeth S. P. and H. D. Master of the magicians. (My10) D. \$1.25. *Houghton, M.*
 Washington, George. See Thayer, W. M.
 Way (The) to dance. (My31) D. (Manual lib., no. 2.) p. 10c. *Street & S.*
 Weed, A. R. Business law. (My10) O. shp. \$1.25. *Eaton*
 Weidner, R. F. Studies in the book, first series. (My17) 12°, \$1. *Revell*
 Weir, M. Chase round the world. (My31) D. (Secret service ser., no. 31.) p. 25c. *Street & S.*
 West Virginia statutes relating to formation of corporations. Walker, H. S. p. \$1. *Kanawha Gazette*
 Weyman, S. J. House of the wolf. (My31) 12°, \$1.25. *Longmans, G.*
 When we were boys. O'Brien, W. \$1.50. *Longmans, G.*
 White, Eliza O. Miss Brooks. (My31) D. \$1. *Roberts*
 White mountains. Sweetser, M. F. \$1.50. *Houghton, M.*
 Whitman, C. S., and Wilkinson, E. Notes on patents. (My3) Tt. p. gratis. *Whitman*
 Whitney, A. E. Landlord and tenant. (My3) T. p. 15c. *Roth Fr. and Stationery Co.*
 Why not and why. Powers, W. D. p. 50c. *Appleton*

Widdloombe, T. C. Science versus religion. (My3) D. p. 10c. *Truth Seeker*
 Wilder, S. Fanny G. Boston girls at home and abroad. (My3) 12°, \$1.50. *Earle*
 Wilkinson, E. See Whitman, C. S.
 Willoughby, W. F. Child labor. (My31) O. (Publications of the American Economic Assoc., v. 5, no. 2.) p. 75c. *Murphy*
 Wilson, Mrs. A. W. Letters from the Orient to her daughters at home. (My17) D. \$1. *Pub. Ho. M. E. Church, South*
 Wilson, D. M., ed. First Church, Quincy. (My10) 8°. \$2.50. *Dawson & U.*
 Winter, J. S., (pseud.) Dinna forget. (My31) D. (Lovell's inter. ser., no. 60.) p. 30c. *F. F. Lovell*
 Winter holiday in summer lands. Jackson, J. N. \$1.25. *McClure*
 With fire and sword. Sienkiewicz, H. \$2. *Little, B.*
 Wood, H. Edward Burton. (My31) D. \$1.25. *Lee & S.*
 Wood, T. Rev. J. G. Wood, his life and work. (My3) O. \$2.50. *Cassell*
 Woodford, C. M. A naturalist among the head-hunters. (My3) 12°, \$2.75. *Longmans, G.*
 Wolff, J. Die pappenheimer. (My17) 16°, 50c. *Caspar*
 — Saltmaster of Lüneburg. (My17) D. \$1.50. *Crowell*
 Work of the ministry. Tilden, W. P. \$1. *Ellis*
 World-energy and its self-conservation. Bryant, W. M. \$1.50. *Griggs*
 World's greatest conflict. Boynton, H. \$1.25. *Lothrop*
 Wrinkles and notions for every household. Sallis Mrs. H. A. de. \$1. *Longmans, G.*
 Writers, Directory of. See Griswold, W. M.
 Yale military lectures. Totten, C. A. L. 50c. *Our Race Pub. Co.*
 Yankee champion. Cobb, S., jr. p. 25c. *Street & S.*
 Youma, Hearn, L. \$1. *Harper*
 Young people's Baptist Union of Brooklyn. Jones, T. R. \$2. *Jones*
 Xenia Repnina. MacGahan, B. p. 50c. *Routledge*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 9 and following days.—Pt. 2 of Henry B. Dawson's library. Books relating to the Southern and Western States and Territories, the North American Indians, and the War of the Rebellion, 1861-65; also, miscellaneous American history and Washingtoniana. (1463 lots.)—*Bangs.*

JUNE 16, and following days.—Library of Franklin M. Tinker; contains among others an unusual collection of first editions of Dickens.—*Bangs.*

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers, unless previously sold at private sale.—*Bangs.*

OBITUARY NOTES.

ALBERT COLBY, once a well-known Boston author, publisher, and bookseller, died May 27 at Fryeburg, Me., aged 63.

WE learn with regret of the death, on May 26, of Mr. William E. Ward, for many years in the employ of the Burrows Brothers Company, Cleveland, O. For the past few years he has been one of the directors of the Burrows Company. He was a thorough bookman and had a host of friends. He leaves a widow and two children.

GEORGE HOOPER, author of the standard work entitled "Waterloo, the Downfall of the First Napoleon," which was recently added to *Bohn's Library*, and of the volume on Wellington in the *English Men of Action Series*, died suddenly in England a fortnight ago. Mr. Hooper was for many years connected with the *Spectator*, and this place he retained until his death.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 7, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE ENCYCLOPÆDIA BRITANNICA RE-PRINTS.

THERE have been recently put before the American public, from several houses, announcements of editions of the Encyclopædia Britannica and of Webster's Dictionary, which bring into painful prominence the lack of proper legislation which makes such a state of things possible. We hesitate to express ourselves as forcibly as we should wish, because, unfortunately, the publications against which this injury is directed have no case in court; though from a strictly moral point of view the wrong is no less great.

The Encyclopædia Britannica, as all know, is printed and published at Edinburgh by the Messrs. Black. Their edition is handled in this country by Little, Brown & Co., and sells for from \$8 to \$10 per volume. The edition with Charles Scribner's Sons' imprint was specially made by the Blacks to meet the competition in price, etc., of the J. M. Stoddart & Co. edition—set up and printed in this country—each of which editions sells at from \$5 to \$7 per volume. For years these three editions supplied the American market—the latter sustaining its legal right to existence after a long struggle in the courts. In 1886 the Henry G. Allen Company began publishing an edition of this Encyclopædia, printed from photographic process plates made in New York by the Lithographoid Engraving and Printing Co. It was fairly well made and sold for \$2.50 per volume. It was marketed quietly, chiefly, if not entirely, by canvassers, and had, we understand, a fair success.

Within a couple of weeks four other houses—R. S. Peale & Co. of Chicago, John Wanamaker of Philadelphia, Funk & Wagnalls of New York,

and Forbes & Wallace of Springfield, Mass.—have advertised liberally new editions of the Encyclopædia Britannica at \$36.50 and \$38 the set of twenty-five volumes. The edition of Funk & Wagnalls, we believe, is made from the plates of the Henry G. Allen edition, printed on cheaper paper. The other editions are said to be printed from a new set of process plates made by R. S. Peale & Co., and evidently intended as "bait" for the dry-goods book emporiums.

The offence of reprinting in this country and abroad is a common one, and has been often enough condemned in these columns to call for no further censure. It is an evil which we sincerely believe will be righted before many years. What we regret most in this matter, particularly at this juncture, is that a house of the standing of Funk & Wagnalls, who are also members of the American Copyright League, should have become party to so reprehensible a practice. It certainly should not add to their reputation in the eyes of their large circle of clerical friends. That their conscience is troubled is evident from the following statement, which accompanies their announcement:

"A word as to international copyright: We have long favored such a law; in its absence, it has become well-nigh, if not wholly, impossible to do a successful book business and respect the wishes of the holders of foreign copyrights. Our books, again and again, are reprinted in England without so much as a thank you. If we make a market for a foreign book, it is straightway reprinted against us, at a less price, by some one who pays no royalty. We are forced by self-protection to adopt the following rule as the fairest, all around, that is practicable—to publish what we wish of foreign books and then pay the foreign copyright owners what we think to be a just share of the profits. This we regard as the nearest approach practicable to an equitable working plan until our nation has recovered from its collapse of conscience on the international copyright question. This rule we apply to our handling of the 'Encyclopædia Britannica.'"

While there is much truth in this statement, we regret to say that it furnishes inadequate excuse for such a course. As the *Evening Post* truly says in a vehement, though rather intemperate article, on the subject: "Why, in the name of common decency, is a man obliged to do a 'successful book business,' if he cannot do it honestly, any more than a successful grocery or stationery business?"

Now and again cases are made public which give the impression that our English brethren are rather careless in their methods of doing business. Within three weeks the John W. Lovell Company have been called upon to defend themselves and to make explanation of matters that were not of their doing. First Mr. Hatton accused them of publishing one of his stories as "authorized,"

when he had not even been asked for authority, and indulged in some very strong language. And all this because his publishers failed to notify him that such an arrangement had been made.

Next Harper & Bros. discovered that the Lovell Company had published a novel by Justin McCarthy and Mrs. Campbell Praed as an authorized edition, which had been published by the Harpers a year ago under another title. In answer to their statement to this effect the Lovells reply that they purchased the American rights from the agent of the London publishers, being assured that the book had never been issued in this country. They also state that they had nothing to do with the change of title, the running head through the entire book which they had from England being the one used in their issue. The English publisher had evidently forgotten that he had already sold the right to another house.

Still another case has come to our notice, which, however, has not yet been made public. An American house which has had the agency for over a quarter of a century for an English religious magazine learned to their amazement, from one of their subscribers, that another American firm is advertising that it is now the agent of the magazine in question and that it will hereafter supply it at fifty cents a year less than it has been published for heretofore. This, be it understood, in the middle of the subscription year, and after the first house has obtained subscriptions at the higher rate. This transaction is the meanest of which we have yet heard. Our English friends are ever ready to hurl into our teeth "pirate," "Yankee trick," and other like encomiums. We are waiting to hear their vocabulary for these practices!

**THE BOOKSELLERS' AND STATIONERS'
PROVIDENT ASSOCIATION.**

THE eleventh annual meeting of the Booksellers' and Stationers' Provident Association of the United States was held on the evening of June 4, at the rooms of George A. Leavitt & Co. It was, in point of numbers and the interest taken in the proceedings, the best meeting for years. The President, Mr. Charles T. Dillingham, called the meeting to order, and with a brief but very happy speech proceeded to business. The reading of the minutes of the previous meeting being dispensed with, the Secretary, Mr. W. B. Ketcham, read the following report :

Mr. President and Members of the Booksellers' and Stationers' Association of the United States:

With no ordinary delight we present to the many friends and enthusiastic members of the Booksellers' and Stationers' Provident Association of the United States our eleventh annual report, and give renewed assurances of the prosperity of our Association.

Last year it was our privilege to express our gratification upon the most successful year of its history. It is with added gratification we can report that the year now ending has been still more prosperous and the outlook for the future far more promising than at any period of the past. Such are the principles of our Association, and so faithfully have its conditions been met, that we are assured of the confidence of not only the members but the public in our endeavor to maintain a benevolent society of the highest order of worth.

Commendations are frequently received in respect to the management and operations of our body, and testify to the superior standing we hold among societies in other departments of business with like benevolent designs. In testimony of this, overtures are often suggested from kindred associations for union with us. More and more do the reflective observe the importance of our retaining with undiminished interest our high and honorable record.

The records of the Association indicate as follows :

Cash Receipts, June 5, 1889, to June 4, 1890.	Death Fund.	Conting. Fund.
Balance on hand last report.....	\$64 00	\$1,350 93
Cash received from new members, Nos. 1,349 to 1,458, less Nos. 1,349- 50-51, 52-53, who paid prior to June 5, 1889.....	105 00	115 50
Amount rec'd assessment No. 43....	1 00	10
" " " 44....	971 00	97 40
" " " 45....	974 00	96 00
" " " 46....	968 00	96 70
" " " 47....	1,009 00	100 80
" " " 48....	1,007 00	100 70
" " " 49....	1,013 00	101 30
" " " 50....	8 00	80
" " " 51....	7 00	70
" " " 52....	5 00	50
" " " 53....	3 10	40
" " " 54....	2 00	20
" " " 55....	1 00	10
" " " 56....	1 00	10
" " " 57....		10
Received from reserve fund.....	1,000 00	
" " for engraved certificates.....		5 35
Two rejected applicants.....	2 00	2 20
	\$7,141 10	\$2,070 68

Disbursements.	Death Fund.	Conting. Fund.
Amount paid heirs of		
G. J. Griffin, additional claim.....	\$1 00	
Joshua Davenport	985 00	
Robert N. Price	988 00	
John J. McCarthy	1,000 00	
Samuel H. Molleson	1,000 00	
Frank E. Brooks	1,000 00	
Wm. G. Corneille	1,000 00	
Edmund McLoughlin	1,000 00	
Two rejected applicants	2 00	\$2 00
Geo. F. Duysters, legal advice.....		40 00
Printing, postage, and commissions.		687 05
Amount paid reserve fund		1,000 00
	\$6,976 00	\$1,729 05

† In advance.

Which leaves a balance in the

Death fund	\$165 10
Contingent fund.....	341 43
Assessments numbers 50 and 51 are in course of collection.	
Total number of certificates issued to date.....	1,458
Total erasures to date.....	368
Present membership.....	1,000

Number of members last annual meeting	998
Numbers added since	111
Total.....	1,109
Lost by death	6
Dropped by non-payment	13
Present membership.....	1,090
Applicants rejected during the year.....	2
Total amount paid to heirs of deceased members since June 5, 1889, \$5943.	

Total paid heirs since organization, \$36,102.

The entire cost of starting and running the Association for the eleven years of its existence has been \$3579.63, or at an average cost of \$325.43 per year.

Assessments number 50 and 51, in course of collection, will pay death claims of Edward C. Swayne and O. L. Underhill.

It will be observed by the above statement that our membership now numbers 1090, and the increase has been obtained by the earnest work of a number of our members. It may at once be seen how easy it would be to secure the needful number to fill our ranks if every member would realize the importance of early action to increase the membership to 1500. By thorough and energetic effort of every member, this result could be secured at once. May we not again urge all our fellow-members to do their utmost to secure this end speedily?

As an additional incentive it should be borne in mind that whenever fifteen hundred members are secured, the reserve fund will be so materially strengthened that should at any time an unprecedented mortality occur, we would be prepared to meet all claims without multiplicity of assessments.

The cost of an ordinary life policy for \$1000 in any of the large insurance companies for a man thirty-one years old, the average age of our members, is \$24 per year, in one payment. Last year the cost to our members, for like amount, was \$6.60.

The Law Committee have prepared an amendment to the constitution which will be brought to your attention. It meets with the hearty endorsement of your Board of Trustees, and we trust will be formally approved.

Since your last meeting Mr. Andrew Geyer, who has been our Secretary for the past six years, on account of multiplied business interests has resigned. It is eminently due in this report to note the fidelity and care he has evinced in the laborious and ever-increasing work of the Secretaryship.

We wish to invite special attention of all our members to the fact that at the completion of every assessment, we lose members. This is due chiefly to the failure of members to inform us of change of residence and to keep us posted as to their present address. Your former and present Secretary have found that they are required to trace from fifty to one hundred men every time an assessment is sent out. The amount of work to do this cannot be estimated.

In submitting this report it may not be amiss to again urge you to unwearied toil to secure members and thereby achieve grander results for our Association. Its benefits are unexcelled. Its affairs accurately and carefully managed. Its payments prompt. Its standing is unquestioned. With these sterling features and with the assurance that, with our present membership, one

thousand dollars will be paid every claimant, we trust for a future which will commend us to the approval and endorsement of all observers.

Respectfully submitted for the Board of Trustees,
WILBUR B. KETCHAM, *Secretary*.

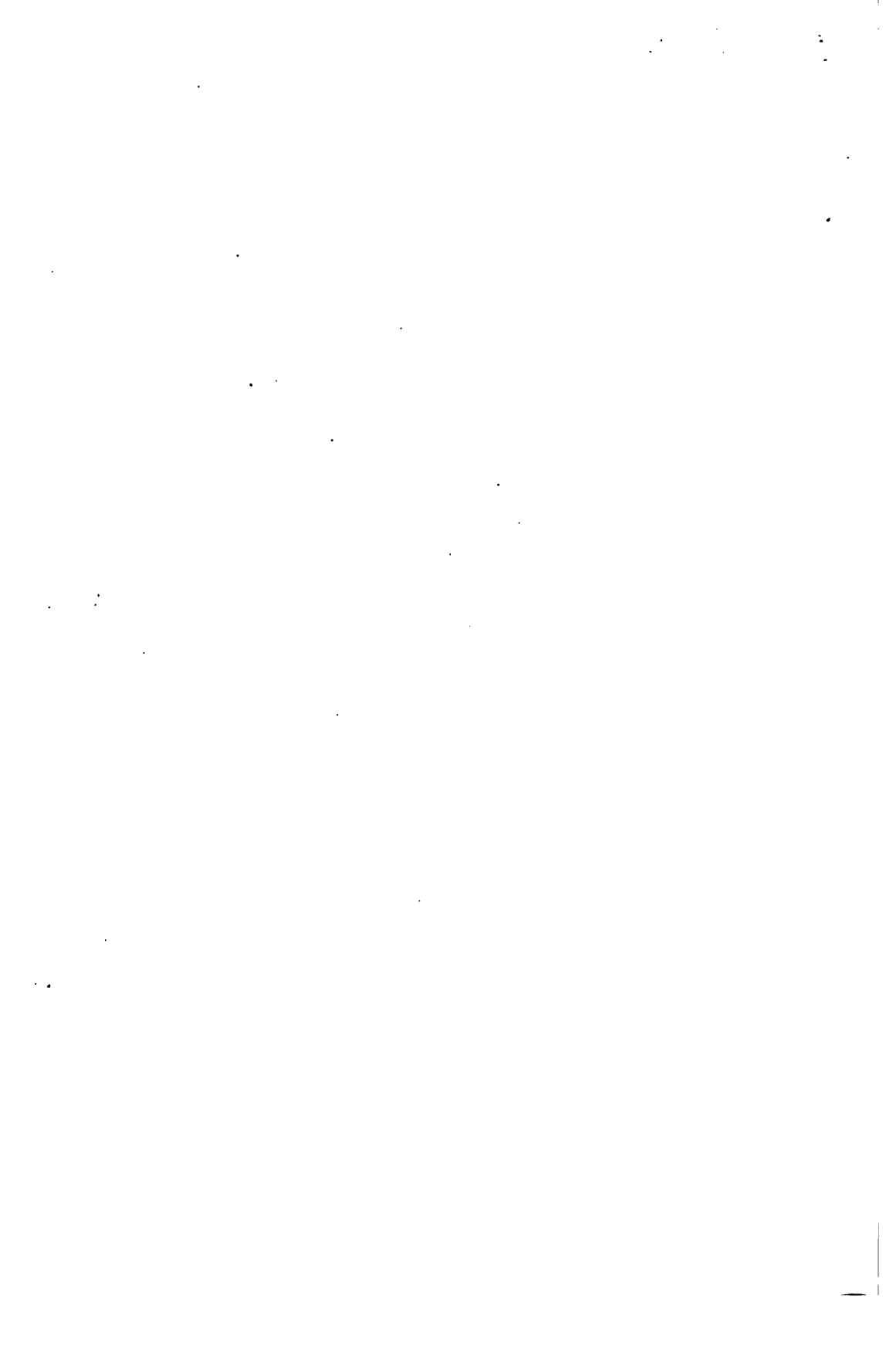
The amendment, the text of which was printed in our issue for May 10, then came up for a vote, and after a brief discussion was unanimously adopted. The President next presented to the former Secretary of the Association, Mr. Andrew Geyer, a handsomely engrossed and framed set of resolutions, recognizing Mr. Geyer's services and his untiring zeal and devotion to the interests of the Association. Mr. Geyer, who was quite touched by this token of esteem, made a brief speech, in which he recognized with amiable generosity the assistance given him by Mrs. Geyer, on whom the bulk of the clerical work had devolved. The election of Trustees to serve one year resulted in the choice of F. P. Lennon, John T. Ryan, Robert Morris, C. E. Cunningham, and Andrew Geyer. Resolutions were presented and unanimously adopted thanking Messrs. George A. Leavitt & Co. and C. T. Dillingham for the use of their offices and the trade journals for courtesies extended. The meeting adjourned at about ten o'clock.

THE COPYRIGHT MOVEMENT IN ENGLAND AND CANADA.

From the London Athenaeum.

THE sub-committee of the Incorporated Society of Authors appointed to draft a Copyright Bill, and presided over by Sir Frederick Pollock, has finished its labors, and the bill, when approved by the General Committee, will be presented to Parliament as that of the Society. Its main features resemble those of the bill known as Lord John Manners', which was proposed after the Royal Commission on Copyright had reported; but some improvements have been introduced, and the bill, if accepted by Parliament, ought to give satisfaction to authors. Though no legislation concerning it can take place this session, yet an effort will be made to introduce the bill into the House of Commons before Parliament rises, in order that it may be printed and discussed during the recess.

The efforts of the Dominion Parliament to legislate to the detriment of British authors, though frustrated for the present, are not at an end. Sir John Thompson, the Minister of Justice, has intimated to a deputation of Canadian publishers that he intended "to continue urging upon Her Majesty's Government the right of the Canadian Parliament to legislate independently of the Imperial authority in regard to copyright in the Dominion." The right of the Dominion Parliament to legislate for Canadian authors may be indisputable; but why attempt to deprive British authors of the protection accorded to them by the Imperial Parliament? Lord Sherbrook is credited with saying that this country lost America because the American colonists would not permit us to rob them, and that we should lose other colonies because we would not permit them to rob us.





Robert Carter

REMINISCENCES OF ROBERT CARTER AND HIS WORK.*

BY PETER CARTER.

THE early youth of Robert Carter was passed in his native Scotland under most trying circumstances. A great longing for knowledge was satisfied only meagrely and at the price of unflagging hard work and daily self-denial. After struggling hard to acquire an education, he passed some years as a teacher, and finally entered the University of Edinburgh; but, unable to indulge himself in a university career, he boldly formed the plan to emigrate to America. He sailed in April, 1831, landing in New York after the month of sea-voyage required in those days. He had a letter of introduction from Prof. Pillans, of the Edinburgh University, to Dr. John Griscom, the head of the High School in New York. On his way up Broadway, he bethought him of this letter, and wondered how he should find the New York High School. So, stepping into a grocery-store near White Street, he asked a man, whom he afterwards found to be the proprietor, Mr. John Duncan, if he could direct him to Dr. Griscom's school.

"Oh, yes," he said; "I know Dr. Griscom well. My son goes to his school." Taking down his hat, he insisted on going with the young Scotchman to Dr. Griscom's school-room, which was in Crosby Street, near Grand, on the third floor. Climbing the stairs, they knocked at the door, and the doctor himself opened it. Dr. Griscom was a member of the Society of Friends. He read the letter of introduction, and with a benignant smile, said:

"So thee is Robert Carter. I am very glad to see thee indeed. We want just such men here. We have a great many producers, and we want men to educate and mould this mass of workers. Thee knowest I have not time to talk with thee here, but if thee will come to my house to tea to-night, I will be very glad to see thee."

The invitation was gladly accepted, and the visitors took their leave.

The tea-drinking passed off very delightfully, and both the professor and the merchant ever thereafter were fast friends of the young Scotchman. An opening soon after this having occurred in the high school, Mr. Carter gladly accepted the place, and Dr. Griscom and he labored on lovingly together until, from some difficulty among the trustees, the school was given up. Mr. Carter then began a school of his own, on the southwest corner of Broadway and Grand Street, where Devlin & Co.'s clothing store stood for many years. The school was successful, and among his pupils were some who afterwards became prominent in church and state. But there were personal reasons for changing his avocation, and soon afterwards he decided to do it.

Passing along Canal Street one day, in the spring of 1834, Mr. Carter saw a store to let, and although he never had sold a book in his life, and had had not the slightest acquaintance with mercantile affairs of any kind, he at once determined to take it and try his fortune as a bookseller. Just at that time the stock of an insolvent bookseller

in Cortlandt Street was advertised for sale. It was not the most valuable assortment of books that could be found, but Mr. Carter obtained it at a great bargain, and, with some additions from other sources, he began the selling of books and stationery at the corner of Canal and Laurens Streets, in April, 1834.

While he was in the act of putting the books on the shelves, a young woman came in and asked for a Bible. He showed her one—she asked the price, and he told her at haphazard 75 cents. He subsequently found that it had cost him a dollar, but he had a sort of inward satisfaction in beginning his business by the sale of a Bible. Early in his business career he attended auctions, and bought what was valuable and cheap.

One day he needed some hymn-books, such as were used in the Dutch Reformed churches, and hearing that George Long, then in Fulton Street, had some, went there for them.

"Yes," said Mr. Long, "I have about four dozen, and I will clear them out cheap." The bargain was soon completed, and the money paid.

"Now," said Mr. Long, "I am going out of the miscellaneous book business, and I will sell you all these shelves full at six cents per book."

"But I have not the money to pay for them," Mr. Carter said, after he had carefully examined them and seen how desirable they would be for him.

"I will take your note," was Mr. Long's rejoinder. So the books were counted and the note drawn and signed. It was the first and the only note he ever gave.

The books were brought to the store in Canal Street, and for want of shelf-room were piled upon the floor. A gentleman came in who was interested in Sunday-school libraries and bought a large bill of the books, the amount of which was nearly enough to meet Mr. Long's note. So, without waiting for it to mature, Mr. Carter hurried away with the money, and took up the note, much to his own relief.

Attending an auction sale one day where the stereotype plates of "Horne's Introduction to the Study of the Bible" in two royal octavo volumes were offered, they were struck down to him for \$3300. This was, of course, a very large sum for him to spare from his business, in fact he had no such sum on hand, but a relative promised to lend it to him. Telling the story of this purchase to Mr. John Campbell, the paper-dealer in Nassau Street, Mr. Campbell said, "But where will you get the money?" Mr. Carter told him that a relative had kindly agreed to lend it to him. "Oh, it is not a good plan to borrow from relatives. I will lend it to you and ask no note or obligation of any kind. You can return it when it is convenient." In less than six months the money was returned, and no small proportion of it from the earnings of the book itself.

Imported goods that are not called for at the custom-house after the lapse of a year are sold at auction without opening the cases, so that seller and purchaser are alike ignorant of the contents. Mr. Carter was present at such an auction, and bought a number of boxes. When they were opened in the little store, what was his disappointment to find that every box was filled with imperfect sets of Jonathan Edwards' Works, not one perfect set in the lot. At that time the British Government paid a certain drawback or rebate on the exportation of paper, even when it

* We gladly make room for the above details of the business life of Robert Carter, furnished by his brother, and feel satisfied the trade will be much interested in getting this addition to the biographical information given at the time of his death in the PUBLISHERS' WEEKLY of January 4, 1890. At that time no portrait of Robert Carter was to be had, as the fine steel-engraving we now present has only been finished within a short time.]

was printed, and these boxes had been shipped to some bogus name in New York to get this rebate.

But this young Scotchman was equal to the emergency. He found that while there was no complete set the great part of the sheets formed complete treatises. So he had these treatises cheaply bound, and sold them at a very low price, actually succeeding in reaping a handsome profit on his purchase.

From the day he opened his store he never had a question of his ultimate success, and no doubt this sanguine spirit helped him much in bringing about the success that attended his work.

Though a ruling elder in the Presbyterian Church, his interest and affection was not confined to his own denomination. His heart was large enough to take in the whole Evangelical Church in all its branches.

One day a wealthy friend called on him with a book which he wanted him to publish and of which he said he would take 100 copies. It was entitled "The Divine Right of Presbyterian Church Government."

Mr. Carter looked at it a moment, and said, "As I read the Acts of the Apostles, I think the Presbyterian form is a little the nearest to that inspired record, but I don't believe that any one form has a divine right," and he would not publish the book.

On another occasion a gentleman brought him a little volume to publish that had had a large sale in a Western city, on "The Difficulties of Armenian Methodism." Mr. Carter said, "No, I cannot publish it. Pulling down may be necessary, but I did not go into business to do that, but to build up Christ's Church as far as in my power."

In 1848 Mr. Carter took into partnership his two brothers, Walter and Peter Carter, thus establishing the firm of Robert Carter & Bros., which has continued unchanged to this date.

Mr. Walter Carter, in addition to his work in the department of the business under his care, has been very active in outside work of various kinds. He was for many years one of the trustees of the public school in the 22d Ward, and an active and interested attendant on the Presbytery, Synod, and General Assembly of the Presbyterian Church, of which he has long been an efficient ruling elder.

Mr. Peter Carter has dabbled a little in literature. Three books for children are from his pen, all of which have been reprinted in Great Britain. Also a little volume of travel called "Crumbs from the Land o' Cakes." In 1853 he compiled a selection of the choicest productions of the Scottish poets with brief biographical sketches entitled "Scotia's Bards." Although it is a somewhat costly illustrated volume, several editions have been sold.

In the spring of 1874, Mr. Walter Carter withdrew from the firm, and Mr. Robt. Carter, Jr., the son of the senior partner, took his place. Mr. Robt. Carter, Jr., in addition to attention to his daily business, has managed to do a great deal of visiting among the poor and needy, bringing sunshine into many a humble home. These visitations have been largely among the colored people, to whom he is always a welcome visitor.

This firm has been conspicuous for the long continuance of employes in its service.

Mr. James Riddle was for 40 years in their employ, and many of these years their book-keeper and confidential clerk, a man of singular accuracy

and neatness in his work, and like all their other employes a man of the most sterling integrity and uprightness. He died in 1885.

Mr. A. B. Lawson has been with the firm 37 years. For many of these years he has been their traveller, and is far better known to the trade generally than any member of the firm. Skilful, patient, painstaking, and persevering, he has been a universal favorite.

Mr. James C. Russell, a nephew of the brothers, has been with the firm for 33 years. He has charge of the mailing department, and his carefulness, neatness, and despatch in this rather troublesome department have been of very great service.

Mr. A. Ryder was the porter of the establishment for 33 years, and all his duties were discharged in the most faithful and conscientious manner. He died four years ago.

The firm has always pursued a peace policy, and has carefully avoided the entanglements of law. They have never sued any one nor been sued during all these years.

Their relations with the various authors for whom they have published books have been exceedingly pleasant and friendly. The same may be said of their relations with their fellow-publishers, who one and all see the old firm retire from their ranks with genuine regret.

The honest sentiments of the publishing fraternity were expressed in the testimonial sent to Mr. Robert Carter on April 1, 1884, on the completion of his fiftieth year of business life, which is here given:

NEW YORK, April 1, 1884.

MR. ROBERT CARTER.

Dear Sir: Your friends and associates in the book-publishing and bookselling trade of this city desire, on the fiftieth anniversary of your entrance upon the business, to convey to you their best regards and congratulations.

Some of us are the sons and successors of your early contemporaries, others are the representatives of a later generation, but the good-will and kindly feeling which you commanded at the beginning, you have continued to retain through all the succeeding years of an honorable career. In your fifty years of business life you have seen the wonderful growth of the American publishing trade, and have borne a conspicuous part in the development and maintenance of that important branch which you originally chose and to which you have ever adhered. You have survived, with but one or two exceptions, those who were in business when you began, and are still able to take a part in the management of your well-established house.

In all these years of activity, and of many changes, you have made no enemies, and have constantly added to the number of your friends. You have conducted an exacting and difficult business with dignity and success, and in the serene years of later life are permitted to fully enjoy the substantial fruits of your industrious enterprise and unquestioned fidelity.

Be pleased then, on this notable anniversary, to accept our congratulations and hearty good wishes for your continued health and prosperity, and believe us,

Very sincerely yours,

D. APPLETON & CO.,	HARPER & BROS.,
JOHN WILEY & SON,	D. VAN NOSTRAND,
COLLINS & BRO.,	CHARLES S. FRANCIS,
G. P. PUTNAM'S SONS,	DAVID G. FRANCIS,
DODD, MEAD & CO.,	GEORGE R. LOCKWOOD & SON
SHELDON & CO.,	A. S. BARNES & CO.,
A. C. ARMSTRONG & SON,	CHARLES SCRIBNER'S SONS,
CLARK & MAYNARD,	GEO. S. SCOFIELD,
BAKER, PRATT & CO.,	A. D. F. RANDOLPH & CO.,
E. & J. B. YOUNG & CO.,	CHARLES T. DILLINGHAM,
HENRY HOLT & CO.,	E. P. DUTTON & CO.,
T. WHITTAKER,	JAMES POTT & CO.,
CALEB T. ROWE,	G. W. CARLETON & CO.,
PHILLIPS & HUNT,	F. W. CHRISTERN,
IVISON, BLAKEMAN, TAYLOR & CO.,	
H. E. SIMMONS, BUS. AGT. Amer. Tract Soc.,	
O. M. DUNHAM, Manager of Cassell & Co.,	
TAINTOR BROS., MERRILL & CO.,	
AMERICAN NEWS COMPANY, Patrick Farrelly, Manager,	
GAVIN HOUSTON, Manager of Thomas Nelson & Sons,	
JOSEPH L. BLAMIRE, Agt. for George Routledge & Sons,	

A PLEA FOR THE ABOLITION OF THE TARIFF ON BOOKS BY MAIL.

Charles B. Curtis in the *N. Y. Tribune*, May 27.

In a letter published in *The Tribune* of March 12 I drew attention to our illiberal and harmful tax on knowledge. I showed that this is the only country in the world that imposes a protective duty on books. What I wish to speak of more particularly at this time is books by mail. In other countries these pass free under the International Postal treaties, and they did so here until the United States Customs officials found an excuse for taxing them, when, at our instigation, new treaties had to be negotiated especially to fit our case.

The most remarkable thing about our system of collecting duties on books by mail is that the work was begun not to obtain money for the government, but in order to give employment to some persons for whom at the time no other occupation could be found. I happen to be in possession of a bit of secret history which ought to be made public, not for the credit of the government or of the actors concerned, but because it is a spot on which the sunlight should be turned for sanitary reasons. The statement is so extraordinary that I would not dare to repeat it if I did not have it direct from the person most conversant with the facts.

A few years ago a certain person in New York made a discovery that under the law and practice then in force all books not exceeding \$1 in value were imported by mail without payment of duty. Being out of employment at the time, but willing to make himself useful to his country, this person sought an interview with the Collector of this port and proposed that a bureau should be established by means of which tribute might be exacted on every book imported by mail, no matter how small the value. The Collector promptly rejected the suggestion, on the ground that it would be discreditable for the government to engage in so paltry a business, and also for the reason that the receipts would not pay the cost of collection. But the inventor of the scheme was persistent, and he submitted his plan to the Secretary of the Treasury, offering to take charge of the business himself at his own risk, and to receive the duties collected for his sole compensation. The offer was at last accepted and the enterprising promoter was placed at the head of the Bureau, when, as had been anticipated, he found himself out of pocket, but he finally secured a change in the system and the loss now falls on the government. This was the origin of the bureau for the collection of duties on books by mail.

In the year 1889 there was received by foreign mails at the New York Post-Office 127,030 packages, containing 222,120 books. The duties collected amounted to exactly \$23,294.29, being 18 cents per package or a trifle over 10 cents for each book. To collect this sum required a force of nineteen men, some of them receiving salaries as high as \$2000. Since the average duty was only 10 cents on each book, it is safe to say that on 150,000 of them the duties were less than 8 cents each.

The labor expended in this work is enormous. Each package is opened, examined, appraised, and closed again; two entries at least, and often more, are made; a quarter of a million letters are written and sent, on which the postage alone would be more than \$5000; accounts are kept

with every post-office in the United States to which packages are addressed; collections are made, examined, and credited; stationery, printed forms, account-books, rent, fuel, lights, and other expenses are paid, and all this to enable the Government to collect \$23,294.29 in sums of 18 cents each from 127,030 individuals. The statement seems incredible, but it is true.

That the business is done at a loss cannot be questioned. I have been informed by a person formerly ranking among the highest of the officials in charge of the work that the cost of this bureau, all expenses included, is not less than \$60,000; that is to say, it cost 46 cents to collect the 18 cents due on each package. This estimate may appear extravagant, but is given on the best of authority, and when it is considered that the work requires the services of nineteen well-paid men, it is evident that the figures are not overstated. Certainly no commercial house would undertake to collect \$23,000 in sums of 18 cents each from 170,000 persons at remote post-offices in every State in the Union for thrice the amount received.

It is doubtless true that if this duty were abolished it would still be necessary to guard against smuggling, but this work could be easily performed by one or two inspectors at moderate pay, and all the expensive machinery of this system could be dispensed with.

Following the example of the most enlightened nations, we should make all books free, but if this is asking too much we may at least add to the free list "books, maps, and engravings especially imported, not more than one copy for the use of any individual and not for sale; and books more than one year old and not republished in the United States."

I can see no possible objection to so reasonable a proposition.

I should not omit to say that the McKinley bill places on the free list "books in any other language than English." This adds another argument for the adoption of the clause above proposed. It will almost annihilate the work of the Post-Office Bureau, since books in German, French, Italian, Spanish, and other foreign languages comprise probably more than two-thirds of the books arriving by mail. The remaining duties will perhaps not exceed \$5000, to \$8000, but the expense of the establishment will not be materially diminished. Why not abolish the bureau altogether?

THE SALE OF HERBERT SPENCER'S WORKS.

MR. LEWIS G. JAMES, of Brooklyn, writes to the *New York Times*, in reply to a letter from Prof. H. F. Osborn, of Princeton, that the sale of Herbert Spencer's works both here and in England has been much larger than Prof. Osborn supposes: "At the request of Messrs. Williams & Norgate, Mr. Spencer's English publishers, and from a detailed statement furnished by them, I am able to state that the total sales of Mr. Spencer's works in Great Britain up to the 18th of April, 1890, have amounted to 104,000 copies, exclusive of the 'Descriptive Sociology.' This number includes 33,750 copies of the various volumes of 'The Synthetic Philosophy,' 39,500 copies of 'Education,' and 20,000 copies of 'Man versus the State,' all of which are certainly comprised among Mr. Spencer's 'best-known works.' Eight

thousand copies of his 'First Principles' have been sold by Messrs. Williams & Norgate, instead of 6000 as stated by Prof. Osborn. From Messrs. D. Appleton & Co. I also learn that the total sales of the authorized American editions of Mr. Spencer's works to date have amounted to 164,000 copies. If we include the cheap pirated reprints of certain of these works that have had a considerable sale in this country, the difference would be somewhat greater, but not so great as Prof. Osborn's statement would lead your readers to infer, while the aggregate circulation of Mr. Spencer's 'best-known works' in both countries much exceeds the figures given in Prof. Osborn's letter."

MOUNTING OF DRAWINGS.

For the proper mounting and straining of drawings, maps, engravings, etc., two things are absolutely essential—(1) good paste, and (2) cleanliness in handling. It is also advisable, says *Work*, to practise your hand upon some small unimportant work before attacking anything large and serious. A plain wooden frame for straining is now necessary, or, if the drawing is to be framed afterwards, a permanent wooden strainer; in either case the wood should be about 2 inches wide. Obtain some plain, unbleached calico, about 4 inches longer and wider than your strainer, damp the calico with a sponge, then paste 1 inch all round, and, after laying the strainer, or frame, face down on calico, turn the pasted edges over the frame; let this dry. Afterwards moisten with sponge and clean water the paper you intend to mount, sponging evenly all over, so that it is quite damp but not soaking wet; then paste about $\frac{3}{4}$ -inch all round the border, take your frame with strained calico upon it, and lay it face downward on the paper to be mounted, which it will take up; then with your hands or a clean linen cloth, carefully press the pasted border all round, and leave to dry slowly; then you will find it strained as tight as a drumhead, and you can either frame it in the ornamental frame you intend for it, or, after making a drawing on the strained paper, with a penknife cut it all round and release it from the strainer.

COMMUNICATIONS.

THE BANCROFT-WHITNEY CO. — A CORRECTION.

SAN FRANCISCO, May 23, 1890.

To the Editor of the Publishers' Weekly:

SIR: Our attention has been called to an article from a California correspondent on the bottom of p. 561 and extending on to p. 562 of your issue of April 26, which does great injury to our company. We wish briefly to correct the misstatements.

H. H. Bancroft is the holder of one-quarter of the stock in the Bancroft-Whitney Company, but he has not been "entirely closed out from sharing the profits of that corporation through a combination on the part of the other holders of the stock."

It is true that in this corporation as in all others the majority of the stockholders control the Company and elect the officers; but the officers serving now were originally elected by and with the consent of Mr. H. H. Bancroft. Afterwards

he had a quarrel with the President of the corporation and was dissatisfied with the Executive Committee because they would not oust the President, but all the other stockholders supported the Executive Committee.

The article further states: "The majority elect themselves officers at high and fancy salaries, the payment of which has used up all the profits." This is a deliberate misstatement. During the first year after its organization and while reprinting books that were destroyed in the Bancroft fire no dividend was paid, but the dividends paid since that time would be satisfactory to the stockholders of any corporation in the United States. The salaries paid are neither "high" nor "fancy." There could be no better evidence that the salaries are earned than the fact that those of whom he complains are not paid and under the by-laws of the company cannot be paid until after the payment of dividends to stockholders (Mr. H. H. Bancroft included) netting more than three times the market rates of interest on the money invested by them.

Nor has any injunction been put upon The Bancroft Company to restrain it from publishing law-books generally, nor has the Bancroft-Whitney Company sought to obtain any such injunction, but the latter Company has commenced a suit, asking the Court to restrain The Bancroft Company from interfering with the good-will and property sold by the Bancrofts to the Bancroft-Whitney Company.

Yours truly,
BANCROFT-WHITNEY COMPANY.

OLD BOOK CHAT.

A *rara avis* in the shape of a large-paper copy of the first edition of Sterne's "Sentimental Journey" is to be sold by auction shortly by Putticks & Simpson, of London. It should bring a good price. By the way, Dibdin in his "Decameron" speaks of a copy of the "Sentimental Journey," illustrated with pencil drawings by the author. They are, Dibdin says, "revolting to common decency." Now, I wonder, is that copy in existence, and if so, where is it? By the way, it is becoming quite too common to sneer at Dibden and his books, the chief cry being that he is inaccurate. That may be so, but yet it is hard to find pleasanter reading than his "Tours," or more, charming chapters about old books than are to be found in the "Decameron." By all means let the worthy doctor flourish.

THE sale, at the rooms of Messrs. Sotheby, Wilkinson & Hodge, of a portion of the library of Mr. Thomas Gaisford, affords us a passing glimpse of the state of the second-hand market in England. The splendid collection of Blake's publications (of which there were 10) realized the following prices: "Poetical Sketches," £48; "Book of Thel," £29; "Songs of Innocence," £41; "Songs of Innocence and Experience," £87; "Visions of the Daughters of Albion," £26 10 s.; "America," £61; "Europe," £59; "Urizen," £66; Illustrations of Young's "Night Thoughts," £50 10 s., and of the "Book of Job," £19 10 s.; a fine copy of "Arias Montanus," formerly belonging to Diana of Politiers, brought (for its binding alone) £94 10 s.; the Giunta edition Boccaccio, 1527, £64.

THE sale of the original manuscripts of Charles

Dickens and Wilkie Collins, with some autograph programmes of private theatricals in which both took part, which begins in London in July, promises to be an interesting one. The entire original mss. of "No Name," "The Moonstone," and "The Woman in White" of Collins and the manuscripts of some of Dickens' poems are in this collection. The catalogue is illustrated with facsimiles.

I HAVE a book by Bishop Wordsworth (Master of Trinity) entitled "Who Wrote Eikon Basilike?" Some wit has pencilled on the fly-leaf:

"Who wrote Eikon Basilike?
The Master of Trinity,
With all his divinity,
He wrote, 'Who Wrote Eikon Basilike?'"

IN a sale by Evans, on November 16, 1836, a copy of the first edition of Walton's "Angler" described as fine and large brought £8. Mr. J. Bohn was the buyer. Quite recently copies have been sold for £180 and £185 respectively. What seems stranger, however, is the fact that there are many people here ready to pay even more than the above for a fine copy. I was fortunate in buying a copy at Sotheby's once for £23, but alas, it wanted a leaf!

IN Dibdin's "Library Companion" there is an index of "Books, Persons, and Things." The worthy doctor evidently thought that a book was not by any means a "thing" and indeed that it took precedence of a "person" "Gents," please take notice.

"AN interesting discovery has been made in Manchester," says the London *Athenaeum*. "Mr. J. E. Cornish, the well-known bookseller, possesses an extensive stock of old books and mss., including a collection from which there came, some years ago, the original score of Handel's 'Messiah,' now one of the treasures of Buckingham Palace. Mr. Cornish's hope of finding other Handel autographs has not yet been realized; but Dr. Henry Watson, in examining the musical mss., has come across several in the handwriting of Mozart. There are two of the concertos written in his childhood, and several numbers of 'Mithridate,' the opera which came into being when the musician was at Milan in 1770. These Mozart autographs, like the Handel mss., already mentioned, form part of the collection formerly owned by Mr. Thomas Kerslake, of Bristol."

MR. TINKER's books are to be sold by auction at Bangs' during this month. The sale will occupy three days at least, and comprises many choice and rare items including first editions of Dickens in fine state, also books by Thackeray in similar condition, Napoliana, very interesting autographs, etc. The late Mr. Tinker was one of the best known and best liked of the New York collectors, and his loss will be felt by many dealers as that of a personal friend. He was a generous buyer when satisfied that a book was "right," and his excellent taste in selection will no doubt be amply proved when the books come to the hammer. His death came as a rude and unwelcome surprise, for apparently Mr. Tinker enjoyed good health and looked like a man with many years before him. I had the pleasure of meeting Mr. Tinker several times, and can well understand the deep affection with which he was regarded by those on a footing of greater intimacy.

BIBLIOPHILUS.

NOTES ON CATALOGUES.

G. HEDLER, Grimmaischer Steinweg, 3, Leipzig, will publish shortly in book-form (in German) the list of libraries now appearing in the *Export Journal*. The list will include the libraries of England, Germany, Austria, Hungary, Switzerland, and North America.

HEREAFTER the Bulletin of the Boston Public Library will appear quarterly, beginning with April, 1890. In order to comply with the regulations of the United States Post-Office Department governing publications of this character, the sum of one dollar (\$1.00) has been fixed upon as the price of an annual subscription. Subscriptions may be sent to Mr. Louis F. Gray, office Secretary Boston Public Library.

EDWARD HERON-ALLEN, author of "Violin-Making, as it was and is," "The Ancestry of the Violin," etc., has prepared a work entitled "De Fidiculis Bibliographia," being the basis of a bibliography of the violin and all other instruments played on with a bow in ancient and modern times, *catalogue raisonné* of all books, pamphlets, magazine and newspaper articles, book and dictionary extracts, dramas, romances, poems, methods, instruction books and theoretical and scientific works relating to instruments of the violin family, hitherto found in private or public libraries, or referred to in existing works on the subject." The work will be published by Messrs. Griffith, Farran, Okeden & Welsh, and is being issued by subscription. There will be two editions—a large-paper one and the ordinary one.

Catalogues of New and Second-hand Books.—Luzac & Co., London, Monthly list of Oriental books. (No. 3, 16 p. 16°).—Alfred H. Maurais, London, Miscellaneous. (No. 9, 439 titles).—Henry Sotheran & Co., London, Sotheran's Price Current. (No. 494, 80 p. 12°; contains a copy of the first folio edition of Shakespeare's works, 12⁵/₈ x 8¹/₂ in., for £285.)—Catalogue of the library of the late J. W. Winans to be sold at private sale at 926 Clay St., San Francisco, Cal.

BUSINESS NOTES.

BOSTON, MASS.—The Mudie Library Company (W. H. Halliday, Manager), 52 Boylston Street, has become insolvent. It is said to owe \$3559.59, of which \$458.50 is preferred claims and \$350 is secured on the library, which consists of about 4000 volumes.

BOULDER, COLO.—G. B. Blake, bookseller, has been succeeded by the Whitney-Blake Book and Drug Co.

CHICAGO, ILL.—Lyster & Coryell have dissolved partnership and sold their interest in the wood-pulp Webster's Dictionary to Jewell & Co. Mr. M. V. Coryell will continue to act as publisher's agent at 114 LaSalle St.

NEW YORK CITY.—Miss Sarah H. Leggett, formerly of 253 Fifth Avenue, has retired from business and sold to E. P. Dutton & Co. her entire stationery and engraving business, and has also transferred to them the card plates and dies left in her care.

NEW YORK CITY.—The executors of the estate of Robert Carter will put up at public auction (unless previously sold at private sale), in the

auction-rooms of Bangs & Co., 739 and 741 Broadway, N. Y., on Tuesday, September 16, 1890, at 10 A.M., the stereotype plates—and in many cases the copyrights—books, bound and in sheets, comprising the entire stock of the firm of Robert Carter & Brothers. The printed catalogues will be ready on or about August 20, and may be had on application to the auctioneers. The business will be continued as heretofore till August 1, when the store will be closed.

JOURNALISTIC NOTES.

The Religio-Philosophical Journal, the well-known spiritualistic paper published in Chicago, has just celebrated its twenty-fifth birthday, and begun its new quarter century by inaugurating a new series, of which the first number is just issued. All interested in mental phenomena will find many new things from week to week in its pages.

GEORGE F. KELLY & Co., New York, announce the immediate appearance of the first number (for June) of a new art periodical, *The American Etcher*, a monthly, at 75 cents per copy or \$6 a year. The announcement says: "The magazine will make a specialty of high-class American etchings, printed in *édition-de-luxe* style on soft Japanese paper, mounted at the four corners and enclosed in a mat, ready for framing. The size of the magazine, twelve by sixteen inches, allows a generous size of plate and margin. Besides the monthly plate, each number will have some letterpress of critical and practical value on topics connected with etchings and etchers. No. 1 will have an article by Fred'k Kepple, noting in detail 'What Etchings Are,' and he will be heard later again in an article on 'How to Frame an Etching.' The printing of the plates has been entrusted to Mr. G. W. H. Ritchie, of New York, himself an etcher of repute and therefore specially qualified for the task."

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. will hereafter publish Samuel Hubbard Scudder's important work on "The Butterflies of the Eastern United States and Canada," formerly published by subscription by the author.

F. J. SCHULTE & Co., Chicago, announce a second edition of "Cæsar's Column," which will be issued in cloth and in paper covers, as the first of the series to be entitled *Ariel Library*. The first edition of two thousand copies was sold in five weeks.

THE seventeenth bound volume of the new series of *The Century* is now ready. The great "History of Abraham Lincoln," by John G. Nicolay and John Hay, comes to a conclusion in this volume, and "The Autobiography of Joseph Jefferson" is one of its leading features. Description and travel are represented by two papers by George Kennan on "Siberia and the Exile System," and three timely papers on the Congo by W. P. Tisdell and E. J. Glave; there are many contributions on art, three timely papers on the problems of modern society, excellent short and serial stories, many poems, and much instructive reading in the department of "Open Letters." The illustrations are innumerable and of the high standard of artistic merit

in design and execution that distinguishes this magazine. The department of "Bric-à-Brac" is especially full of good jokes and well-selected poems.

THE J. B. LIPPINCOTT Co. will shortly publish "Travels in Africa," by Dr. William Juncker, translated from the German by Prof. Keane, with a large number of illustrations and maps; "Two Summers in Greenland: an artist's adventures among ice and islands in fjords and mountains," by A. Riis Carstensen, with illustrations by the author; an elementary text-book on the principles and practice of "Decorative Design," fully illustrated, by Frank G. Jackson, Master of Birmingham Municipal School of Art; "H. M. Stanley—his life, works, and explorations," by the Rev. H. W. Little; "Locke" in the *Philosophical Classics* series; and two new novels—"A Modern Zoroastrian," by Samuel Laing, and "The Jewel in the Lotos," by Mary Agnes Tincker. The Lippincotts have just published the fifth volume of the new edition of Chambers' Encyclopædia. This contains articles by R. D. Blackmore on Gardening, William Morris on Glass Staining, C. I. Elton, M.P., on Government, Alfred Nutt on the Holy Grail, Dr. Buchan on the climate of Great Britain and Prof. Geikie on its geology, Dr. Pelle on Grammar, Groome on Gypsies, Dr. Collingwood Bruce on Hadrian's Wall, Prof. P. G. Tait on Heat, Mr. Budge on Hieroglyphics, Mr. Gladstone on Homer, M. Pasteur on Hydrophobia, the Rev. J. Julian on Hymns, and Prof. Huxley on himself. The memoirs of Orlando Gibbons and Handel are contributed by Sir George Grove, those of Goldsmith and Gay by Austin Dobson, of the four Georges by Fraser Rae, those of Greene and Heywood by A. H. Bullen, that of Hafiz by Mr. Clouston, of Hood by Canon Ainger, and of Victor Hugo by W. E. Henley. M. Gennadius furnishes the article on the Greek Church, and Sir Spenser St. John that on Hayti; while the Duke of Argyll writes on the Highlands, and Austin Dobson on Hogarth.

PERSONAL NOTES.

THE Brentanos have engaged Mr. Frank Allen, lately a member of the firms of White, Stokes & Allen and White & Allen, to take charge of their publishing department, to the development of which they will give special attention in the future. Mr. Allen possesses a large acquaintance both here and abroad, not only with the trade, but among authors and artists as well, and it is to be expected that with his assistance many valuable and attractive additions will be made to the already growing list of the Brentanos. Mr. Allen sails June 7 on the *Umbria* to look after the foreign interests of the department.

MR. WILLIAM BEV. HARRISON, who was connected for eleven years with the old Anderson School-Book Co. and the New York School-Book Clearing-House, of the latter of which he was the Secretary since its organization, has resigned his position to become purchasing agent on his own account. He is probably the best-posted school-book man in the country, being acquainted with it in every detail, which fact, coupled with his energy and enterprise, and his many good personal qualities, will, no doubt, enable him to carry out fully the plans which he is maturing. His address for the present will be at his old headquarters, No. 65 Duane Street, New York.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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Lost Rose, Macquoid.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Edith, a Play, probably of Lacy ed.
Melzinga, pub. about 1848.

HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.
Macfarlane's American Geological Railway Guide.
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Book Lover, no. 3, Jan., 1899. 10 cents each will be paid for 6 copies.

THE BOOK ANTIQUARY, EASTON, PA.
De Vere, Romance of Am. History. Putnam, 1872.
Annals of the Artists of Spain.
Grattan, Heiress of Brouges.
Hunter, Lectures at London Wall.
Hottinger, Predichten.
Ogden, Excursion into Beth. and Nazareth.
Brooke, Stopford, Theology of the English Poets.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
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Encyclo. Brit., 9th ed., Scribner's ed., shp.
Squire's Peru.

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Lasses of Leverhouse. cl. Holt.
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Woman's Heart, Lovell's Int. Ser.
Stroke of Diplomacy, pap. Appleton.
Harper's Monthly, Feb., 1882.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
A Dark Night's Work, by Mrs. Gaskell, Harper's Select Ser., no. 229.
Ward, On Church Problems.
Critical and Miscellaneous Works by Dryden, 4 v.
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Doctrine of Jesuits.
Roberts, Charcoal Drawing without a Master.
Harrison's Dangerous Tendencies.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Frank Leslie's Pop. Monthly, Dec., 1888, v. 26, no. 6.
Dakeim, Monatl. Ausgabe, bd. 3 and 4.
People's Home Journal, v. 1.
Ned Scarlet, the Highwayman.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.
Gibney, Disease of the Hip.

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Essays in Philosophical Criticism, ed. by A. Seth. London, 1883.
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National Academy, Notes and Complete Catalogue, 1st, 3d, and 5th., ed. by C. M. Kurtz.
Heaps of Money, Leisure Moment Ser.
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F. P. HARPER, 17 E. 16TH ST., N. Y.
V. 2 Savage's Genealogical Dictionary.

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Old English Prose Writers, 9 v. ed. by Rev. Alex. Young, pub. by Hilliard & Browne, 1831.

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Harper's Magazine, July, Aug., Oct., Nov., 1850; April, May, July, Dec., '51; March, July, '52; June, '53; Dec., '61.
Scribner, May, June, Sept., Dec., 1871; Jan., Feb., July, Sept., '72; March, April, July, '73; v. 2, 3, 4.
Cosmopolitan, March, 1889, duplicates wanted.

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Le Normant's History of the East, v. 1.

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Selections from the Scriptures, Old and New Testament, by Rev. David Green Haskins. E. H. Butler & Co., 1864.

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 Survey.
 American Annual of Photography and Photographic
 Times Almanac for 1888 and 1889.
 Burrell Family Picnic, held in Conn., 1870.
 Letters from Mrs. Jay to Her Friends in America. Phila.,
 1784.
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 Christy's Proverbs, v. 1. 1890.
 Donald G. Mitchell's English Lands, Letters, and Kings,
 1st ser. 1890.

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 Storer, F. H., Dictionary of Solubilities. Sever & Fran-
 cis, Boston.

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 Brewer, History and War Record of Alabama.
 Butler, History of Kentucky.
 Baudry des Lozieres, Voyage à la Louisiana.
 Bozman, History of Maryland.
 Bevier, 1st and ad Confederate Brigades.
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 Bartram, Travels in North and South Carolina.
 Baker, Brief History of Texas.
 Bayard, Voyage dans l'Interieur de Shenandoah, etc.
 Bland Papers, The.
 Burk, History of Virginia.
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 Civil War, Compilations of Officers' Records of.
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 Confederate Dead in Hollywood Cemetery, a Register.
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 Craven, Prison Life of Jeff. Davis.
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 Cobb, Historical Sketch of Slavery.
 Collins, Historical Sketches of Kentucky.
 Claiborne, Mississippi as a Province, etc.
 Caruthers, Revolutionary Incidents, etc.
 Coxe, Description of English Province of Carolina
 Convention, Journal of, of South Carolina.
 Carpenter, History of Tenn.
 Crockett, Sketches of, etc.
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 Case of the Planters of Tobacco in Virginia.
 Carroll, Historical Collections.
 Calvin, Popular Education in Georgia.
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 Caldwell's Life, by Caruthers.
 Day, Down South, etc.
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 Echoes from the South.
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 Georgia, reprints of rare works relating to.
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 Goode, Virginia Cousins, etc.
 Great Calamity.
 Giddings, Exiles of Florida.
 Georgia, Historical Collections, by White.
 Gilmer, Georgians.
 Hoyt, Indian Wars.
Leslie's Illustrated, Jan. 4, 11, 18, 1862; July 9, 1864.
 Handy, U. S. Bonds; or, Duress, etc.
 Howitzers, Richmond, John Brown Raid, etc.
 Hawks, Rise and Progress of P. E. Church in Md.
 Hunter, Sketches of North Carolina.
 Hewitt, Rise and Progress of S. C. and Ga.
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 Hooton, Texas and Gulf of Mexico.
 Homor, A True Discourse.
 Hanover, The Crisis.
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 Howison, History of Virginia.
 Johnson, Joseph, Traditions, Reminiscences, etc.
 Johnston, H. P., Yorktown Campaign, etc.
 In Vinculis: Experience of Rebel, etc.
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 Jackson, I. J., Biog., by Cooke and Jones.
 Jefferson and Cabell's University of Virginia.
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 Letters from Virginia, from the French.
 Lee, H., Memoirs of the War.
 Lee and Sumter, by Hartley.
 Lee, C., Proceedings of General Court-Martial.
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 Lee, R. E., Lives, by Child, McCabe, Jones, and Meade.
 Lee, C., Virginia, Georgia, etc.
 Lee, C., Life, by R. H. Lee.
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 My Cave Life in Vicksburg.
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 Marshall, History of Kentucky.
 Martin, History of Louisiana.
 Moore, History of N. C.
 Macon, N., Life of, by Cotton.
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 Monroe, Eulogy, by Adams.
 Morgan, Life, by Graham.
 Monroe, The People the Sovereigns, etc.
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 Marshall, Life, by Story.
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 Memorial Vol. of Army of Va.
 Martin, History of North Carolina.
 Mills, Statistics of S. C.
 Mercer, Memoirs, by Mallory.
 Navy Register of Com. and Warrant Officers of C. S.
 Nuttal, Travels in Arkansas.
 Neill, The Founders of Maryland.
 Nullification State Papers, etc., in S. C.
 North, Five Years in Texas.
 Neill, Virginia Vestusta.
 Norwood, Voyage to Virginia in 1649.
 Nutt and Gliddon, Indigenous Races.
 North Carolina, Colonial Record, Saunders.
 Official Reports of Battles Fought from Aug. 30, 1862, to Feb. 1, 1865.
 O'Neill, Bench and Bar of S. C.
 Oglethorpe, Memoirs, by Harris.
 Poe, Narrative of Arthur Gordon Pym.
 Pollard, Black Diamonds, etc.
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 Pike, Prose Sketches and Poems.
 Ramsay, American Revolution.
 Richmond, Account of Dreadful Fire, Dec. 26, 1811.
 Ruffin, Farmer's Register, 10 v.
 Rice, Memoir, by Maxwell.
 Robinson, Virginia Conventions, Debates, etc.
 Reichels, Moravians of N. C.
 Rivers, Sketch of S. C.
 Richard, Georgia Illustrated.
 Simms, Southern Passages, etc.
 Southwood, Beauty and Booty, etc.
 Southern History of the War, Official Reports.
 Southern Literary Messenger.
 Sprague, Origin, etc., of Florida.
 Smith, Col. Jas., Life and Captivity, etc.
 Secret Proceedings, etc., at Phila., 1787.
 Sketches of Virginia.
 Stobo, Memoirs of.
 Sketches of Old Virginia, preface by Meade.
 South Carolina Historical Collections, v. 1.
 Sherwood, Gazetteer of Georgia.
 Thornburn, Todd's Notes on Virginia.
 Tour Through Virginia in 1808.
 Taylor, Agricultural Essays.
 Taylor, Z., Life, by Fry.
 Taylor, J., New Views and Tyranny Unmasked.
 Virginia Convention, Address by Benning and Others.
 Virginia Colonial Records, etc.
 Van Ebril, Negroes and Slavery.
 Williams, South Vindicated.
 Who Burnt Columbia?
 Wheaton's Life of Pinkney.
 Williamson, History of North Carolina.
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 Yoakum, History of Texas.

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 Denton, The Soul of Things.
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 E. G. Squier, Peru, the Land of the Incas.
 Upham, Mental Philosophy, 2 v.
 American Journal of the Medical Sciences, 1888 complete.
 Washburn, History of Paraguay, 2 v.
 American Chemical Journal, v. 7.
 Bird, The Infidel; or, The Fall of Mexico.

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 Lane's Arabian Nights.
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 Webster's Dictionary, ed. of 1847 and 1859, give date of
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 Thos. Miller's Works, English ed.
 R. Jeffrey's Works, Eng. ed.
 7th Oriental Monarchy, London ed.

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 Harper's Young People, bound or in nos., years 1880 and
 '81.
 Power of Prayer, Prime.

FRANCIS WALSH, 1337 B'WAY, N. Y.
 Archibald Robbins, Cast Among the Arabs.
 N. Y. City Directory, 1889. Cheap.

JOHN WANAMAKER, PHILA., PA.
 Wieland's Oberon, tr.
 Simson's Key to the Prophecies. Milner & Sowerby,
 Halifax, England.
 Mary Lyon and Her Seminary.
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 A Trip to England, by William Winter. Osgood & Co.
 Humphry Clinker.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
 Helps, Sir A., The Spanish Conquest in America, 4 v.
 1855.

WOLCOTT & WEST, SYRACUSE, N. Y.
 Eaton's Ferns of North America.
 Appleton's Annuals American Cyclopædia, 1877 to 1886,
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 History of New London Co., Conn.
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 Library Magazine, by John B. Alden, full set.
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G. P. PUTNAM'S SONS have just ready E. S. Brooks' new story, "A Son of Issachar," describing vividly life and experiences during the closing days of Christ's ministry, and which is, in reality, the romance of the son of the widow of Nain and the daughter of Jairus; "The Sayings of Poor Richard," being the prefaces, proverbs, and poems of Benjamin Franklin, originally printed in "Poor Richard's Almanac," for 1733-1758, collected and edited by Paul L. Ford (in the *Knickerbocker Nugget* series; "The Civil War on the Border," a narrative of operations in Missouri, Kansas, Arkansas, and the Indian Territory during 1861-2, based on official reports, by Wiley Britton, formerly Regimental Commissary 6th Kansas Cavalry; "The English Novel in the times of Shakespeare," by J. J. Jusserand, translated from the French by Elizabeth Lee, revised and enlarged by the author; and in the *Questions of the Day* series—"American Farms, their Condition and Future," by J. R. Elliott, who has studied the problem in all its lights and shadows, and who has produced a work which will no doubt excite inquiry and produce healthful agitation. Next week the Putnams will publish the first volume of "The Writings and Correspondence of John Jay," edited by Prof. H. P. Johnston. The work will be in four octavo volumes uniform with their Franklin, Hamilton, and Washington.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ty. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obli. n. v., designate square, oblong, narrow books of these heights.

***American and English corporation cases:** a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng., and Canada; J. C. Thomson, ed., W: M. McKinney, ass. ed. V. 27. Northport, N. Y., E: Thompson Co., [1890.] c. 3+714 p. O. shp., \$4.50.

***American and English railroad cases:** a collection of all the railroad cases in the courts of last resort in America and England; J. C. Thomson, ed., W: M. McKinney, ass. ed. V. 40. Northport, N. Y., E: Thompson Co., [1890.] c. 6+734 p. O. shp., \$4.50.

***American digest, (Annual, 1889.)** A digest of all the decisions of the U. S. supreme court, all the U. S. circuit and district courts, the courts of last resort of all the states and territories, and the intermediate courts of N. Y. state, as reported in the national reporter system and elsewhere during the year 1889; with a table of the cases digested. St. Paul, West Pub. Co., 1890. c. 9+4364 columns O. (National reporter system digests, annual ser., v. 3.) shp., \$8.

***Atlantic reporter, v. 18, cont.** all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md. *Permanent ed.*, Aug. 7, 1889-Feb. 26, 1890; with tables of Atlantic cases pub. in v. 57. Conn. reports; 81, Me. reports; 70, Md. reports; 124-128, Pa. state reports. St. Paul, West Pub. Co., 1890. c. 16+1214 p. O. (National reporter system, state ser.) shp., \$4.

Bachman, C. L. John Bachman, D.D., the pastor of St. John's Lutheran Church, Charleston, S. C. Charleston, S. C., Walker, Evans & Cogswell Co., [C. L. Bachman, 15 Rutledge Ave.], 1888 [1890.] 4+436 p. por. D. cl., \$1.50.

The Rev. Dr. John Bachman was one of the most remarkable figures of the Charleston of his time. He was one of the pioneers of American science, one of the most interesting chapters of this volume telling of his work on the "Birds of America" with Audubon. His biographer has let him tell the greater part of his own life through a selection from his letters.

***Barr, Mrs. Amelia E.** A border shepherdess. *New cheaper ed.* N. Y., Dodd, Mead & Co., 1890. 12°, pap., 50 c.

Burnett, Emma L. A missionary twig. N. Y., American Tract Soc., [1890.] c. 199 p. il. D. cl., 90 c.

The story of a little girl who wanted to become a missionary.

Butler, J. Glenworth, D.D. The fourfold gospel. N. Y., Funk & Wagnalls, 1890. c. 210 p. map. D. cl., 75 c.

The four gospels consolidated without alteration in a

continuous narrative, presenting the life of Christ in the order of its events. The text arranged in sections, taken from Butler's "Bible work," vol. 1, New Testament.

***Bradford, E. H., M.D., and Lovett, Rob. W., M.D.** A treatise on orthopedic surgery. N. Y., W: Wood & Co., 1890. 790 p. il. 8°, cl., \$6.

Brine, Mary D. Bonnie little Bonibel, and her day off: a story; il. by Miss A. G. Plympton. N. Y., E. P. Dutton & Co., 1890. c. 6-63 p. O. hf. cl., 75 c.

A pretty story, prettily illustrated, of the adventures of a little child, who runs away from her nurse's charge with her dog Hero.

***California. Supreme ct.** Reports of cases; C. P. Pomeroy, rep. V. 81, [1889.] San Francisco, Bancroft-Whitney Co., 1890. c. 32+713 p. O. shp., \$4.

***California. Supreme ct.** Reports of cases; C. P. Pomeroy, rep. V. 82, [1889-90.] San Francisco, Bancroft-Whitney Co., 1890. c. 32+736 p. O. shp., \$4.

Calm, Marie. Bella's blue-book, the story of an ugly woman; from the German by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. 2-301 p. il. D. hf. rox., \$1; \$1.25; pap., 75 c.

The book professes to be the contents of a diary kept by a young lady. The plot is based upon a betrothal, supposed to have been made, on the husband's side, on account of a wager. This fact, brought to the knowledge of the young wife by a rejected suitor, causes, of course, great sorrow and indignation.

Chester, E. Girls and women. Bost., Houghton, Mifflin & Co., 1890. c. 3-228 p. S. (The Riverside lib. for young people, no. 8.) cl., 75 c.

Helpful words for girls and women. Papers on: An aim in life; Health; A practical education; Self-support—shall girls support themselves? Occupation for the rich; Culture; The essentials of a lady; The problem of charity; The essentials of a home; Hospitality; Bric-à-brac; Emotional women; A question of society; Narrow lives.

Dallas, Mary Kyle. The devil's anvil. N. Y., Belford Co., [1890.] c. 89. 2-184 p. D. (The Belford American novel ser., no. 26.) cl., \$1; pap., 50 c.

A rich young Englishman while intoxicated marries a vulgar woman some years his senior. The story of his life in America, where he seeks to desert her is told here.

Du Chailly, Paul. Adventures in the great forest of Equatorial Africa and the country of the dwarfs. *Abridged and popular ed.* N. Y., Harper, 1890. c. 71, '90. 15+476 p. map and il. D. cl., \$1.75.

Fawcett, Edgar. A daughter of silence: a novel. N. Y., Belford Co., [1890.] c. 3-255 p. D. (The Belford American novel ser., no. 25.) cl., \$1; pap., 50 c.

The scene is mostly laid in New York City and Hoboken. It is the story of a sullied life, ending in a tragedy.

Frances, (pseud.) Friday's child. N. Y., E. P. Dutton & Co., 1890. c. 170 p. il. D. cl., 75 c. "Friday's child is full of woe," says an old superstition. This rhyme is verified in the history of the quaint little hero of the story. His short life is a succession of

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk as this office cannot be held responsible for the correctness of their record.

fatalities; finally one more overwhelming than its predecessors ends a very charming child's book. Although the story is at times very pathetic, a delightful humor is embodied in the little lad's oddities, and his relations with his companions, Zachary and Crusoe.

Frédéricq, Paul. The study of history in Germany and France; from the French by Henrietta Leonard. Balt., Pub. Agency of the Johns Hopkins Univ., 1890. 2-33 p. O. (Johns Hopkins Univ. studies, 8th ser., nos. 5-6.) pap., \$1.

Guntton, G. Evolution of the wages system. Bost., Ja. H. West, 1890. 215-232 p. D. (Modern science essayist, sociological ser., no. 10.) pap., 10 c.

Harrison, Jennie. Whose fault? N. Y., E. P. Dutton & Co., 1890. c. 2-356 p. D. cl., \$1.25.

The love-story is here subordinate to a higher purpose, and that is to illustrate the evils and sad effects in social life of religious bigotry. The author contrives to weave into the story in a natural, easy, and most effective way the legitimate effects of undue zeal for one's own creed and church, and of a narrow, bigoted, sectarian spirit and policy among Christians.

Hellprin, L. The reformed primer and first reader. N. Y., Babyhood Pub. Co., 1890. c. 2+126 p. D. bds., 30 c.

The "reform" consists mainly in presenting to the pupil, in the first stages of his instruction, reading lessons made up of words whose pronunciation corresponds to the names of the component letters.

Herbert, Hilary A., Vance, Zebulon B., Hamp-hill, J. J., and others. Why the solid South? or, reconstruction and its results. Balt., R. H. Woodward & Co., 1890. c. 15+452 p. D. cl., \$1.25.

A history of the reconstruction period at the South, written by noted Southern men. Beginning with Lincoln's death, a chapter is given upon reconstruction at Washington; then follows the facts accompanying reconstruction in Alabama, North Carolina, South Carolina, Georgia, Florida, Tennessee, West Virginia, Virginia, Missouri, Arkansas, Mississippi, Texas, and Louisiana. Each chapter is signed with the writer's name, is in condensed form, and is in spirit calm and dispassionate.

Herriok, G. F. An intense life: a sketch of the life and work of Rev. Andrew T. Pratt, M.D., Missionary of the A. B. C. F. M., in Turkey, 1852-1872. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. 12°, cl., 50 c.

How to study the Bible; by Dr. H. Drummond, Dr. Clifford, R. F. Horton, Rev. F. B. Meyer, and others. N. Y. and Chic., Fleming H. Revell, 1890. 78 p. 12°, cl., 50 c.

Iliowizi, H.; Rabbi. Jewish dreams and realities contrasted with Islamic and Christian claims. Phil., [H: Iliowizi, 1845 N. 18th St.] 1890. c. 3-279 p. O. cl., \$2.

Fact and fancy seem to play equal parts in this volume as the titles of the articles indicate. They are: Mohammed's singular dream: The Hebrew's greatest vision; Our prophet's dream; Our poet's dream; A glance at the Talmud: Their Messiah and our ideal; Our mystic vision; Hillel, Philo, and Josephus: Our philosophic realities; Israel's God and his law; Our ethical realities; A view of Jesus—our spiritual realities.

Illinois. Appellate courts. Reports of cases, v. 30; cont. cases in which opinions were filed in the first district in Jan., Feb., Mar., and Apr., 1889; in the second district in Dec., 1888, and Jan., May, and July, 1889; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1890. c. 693 p. O. shp., \$3.50.

Indiana. Supreme ct. of judicature. Reports of cases; with tables of the cases reported and cases cited and an index, by J. L. Griffiths, off. rep. V. 121, cont. cases decided at the May term, 1889, not published in v. 119 and 120, and cases decided at the Nov. term, 1889. Indianapolis, The Bowen-Merrill Co., 1890. c. 23+654 p. O. shp., \$3.50.

Ireland, W. W., M.D. Through the ivory gate: studies in psychology and history. N. Y., G. P. Putnam's Sons, 1889. 7-311 p. 12°, cl., \$3.

Kestevin, W. B., M.D. Home doctoring: a guide to domestic medicine and surgery. N. Y., F. Warne & Co., 1890. 156 p. 12°, cl., 50 c.

Kimball, J. C. Evolution of arms and armor. Bost., Ja. H. West, 1890. 157-187 p. D. (Modern science essayist, sociological ser., no. 8.) pap., 10 c.

Life and reminiscences of Jefferson Davis; by distinguished men of his time; introd. by Hon. J. W. Daniel. Balt., Md., R. H. Woodward & Co., 1890. 546 p. il. 12°, cl., subs., \$2.25; \$2.75; shp., \$3.75.

McCarthy, Justin H. The French Revolution. In 2 v. V. 1. N. Y., Harper, 1890. 6+668 p. D. cl., \$1.50.

It was Lord Beaconsfield who said that the only event in modern history was the French Revolution. The reader who peruses this masterly volume will scarcely be inclined to dispute the statement. The charm of the story itself is heightened by a style of narration at once graceful, picturesque, and forcible—a style of which Mr. McCarthy is an acknowledged master. The causes of the Revolution are traced from the time of Louis XIV., and the first volume closes with the destruction of the Bastille.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 12, the Psalter. N. Y., Funk & Wagnalls, 1890. 4+464 p. O. cl., \$1.50.

Payn, Ja. The burnt millon: a novel. N. Y., Harper, [1890.] 3-324 p. D. (Harper's Franklin sq. lib., new series, no. 673.) pap., 25 c.

Josh Trememhere, a Jewish money-lender possessed of a vast fortune, has an ever-present fear for the fate of his money. While thus concerned, death overtakes him, and then his will plays a peculiar part in a story which involves a series of crimes, a clandestine marriage, several knavish characters of both sexes, and the millon of money which young Walter Sinclair casts into the fire. The interest centres in this act and the heroism that led to it.

Pennsylvania. County court reports; cases decided. V. 6, [1889.] Phil., T. & J. W. Johnson & Co., 1889. c. 31+725 p. O. shp., \$5.

Pennsylvania county court reports, cont. cases decided in the courts of the several counties of the commonwealth of Pennsylvania. V. 7. Phil., T. & J. W. Johnson Co., 1890. c. 30+733 p. O. shp., \$5.

Robertson, Alex., M.D. The Irish Monte Cristo's trail; or hunted from the Pyramids to Berlin. N. Y., Street & Smith, [1890.] c. 4-204 p. 1 il. D. (The sea and shore ser., no. 19.) pap., 25 c.

Samuels, E. A. With fly-rod and camera; il. by the author. N. Y., Forest and Stream Pub. Co., 1890. c. 6-477 p. O. cl., \$5.

Salmon fishing in the picturesque rivers of Canada is the subject of this work; many adventures and instructive conversations enliven the pages. The pictures are all instantaneous views, and are full of interest.

Sewell, A. Black Beauty, his grooms and companions. Bost., Mass., Published by The American Humane Education Soc., G. T. Angell, Pres., 19 Milk St., 1890. 245 p. il. S. bds., 20 c.

This book is sold at a merely nominal price, as it is designed that it shall be widely read, and excite sympathy for the horse. It is an equine autobiography telling of the cruelties practised on the horse. It was written by an Englishwoman and has had a large circulation in England.

Sheldon, Mrs. Georgie. Trixy; or, the shadow of a crime. N. Y., Street & Smith, [1890.] c. 4-345 p. D. (The select ser., no. 43.) pap., 25 c.

- Sheldon, Mrs. Georgie.** A true aristocrat. N. Y., Street & Smith, [1890.] c. 4-350 p. D. (The select ser., no. 23.) pap., 25 c.
- Skilton, Ja. A.** Evolution of the mechanic arts. Bost., Ja. H. West, 1890. 189-214 p. D. (Modern science essayist, sociological ser., no. 9.) pap., 10 c.
- *Stuart, G. H.** The life of George H. Stuart, written by himself; ed. by R. E. Thompson, D.D. Phil., J. M. Stoddard & Co., 1890. 383 p. il. 12", cl., \$2.
- Thurston, Rob. H.** Heat as a form of energy. Bost., Houghton, Mifflin & Co., 1890. c. 3-261 p. il. D. (The Riverside sci. ser., v. 3.) cl., \$1.25.
- Presents in simple, popular language, "that outline of the growth of our modern philosophy of the form of energy which we call heat." *Contents:* The philosophers' ideas of heat; The science of thermodynamics; Heat

transfer and the world's industries: Air and gas engines, their work and their promise; The development of the steam-engine; Summary and conclusions.

Wiggs, Anna Oldfield. Hayne Home. N. Y. and Chic., Rand, McNally & Co., 1890. 4-336 p. D. (Globe lib., v. 1, no. 122.) pap., 25 c. Hayne Home was a beautiful homestead lying in the northern part of Kentucky, near the Ohio shore. The scenes enacted here related chiefly to love and marriage.

***Willey, H.** A synopsis of the genus Arthonia. New Bedford, Mass., H. Willey, 1890. 6+60 p. 8", pap., \$1.50.

Yam, (pseud.) Wikkey: a scrap. N. Y., E. P. Dutton & Co., 1890. c. 75 p. il. D. cl., 60 c. Wikkey was a diminutive for Wilkins Whiston, a London street Arab, who was so forcibly attracted by Lawrence Granby that he stopped sweeping his crossing to follow the young man; a pathetic incident brings the ill-assorted pair together, later, then Wikkey's surroundings change, and a sad scene closes the story.

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- Du Chaillu, Equatorial Africa, *abridged ed.* 1.75
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- Frédéricq, Study of history in Germany and France..... \$1.00
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- Ireland, Through the ivory gate..... 3.00
- RAND, MCNALLY & CO., N. Y. and Chic.
- Wiggs, Hayne Home..... 25
- FLEMING H. REVELL, N. Y. and Chic.
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- WEST PUBLISHING CO., St. Paul, Minn.
- American digest, 1889..... 8.00
- Atlantic reporter, v. 18..... 4.00
- H. WILLEY, New Bedford, Mass.
- Willey, A synopsis of the genus Arthonia. 1.50
- W. WOOD & CO., N. Y.
- Bradford and Lovett, Orthopedic surgery. 6.00
- C. L. WOODWARD, Bookseller, 78 Nassau St., N. Y.
- Guernsey, New York City during the war of 1812-15, v. 1, *corr. price.*..... 5.00
- R. H. WOODWARD & CO., Balt.
- Herbert and others, Why the solid South. 1.25
- Life and reminiscences of Jefferson Davis. *subs.*, \$2.25; \$2.75; 3-75
- WORTHINGTON CO., N. Y.
- Calm, Bella's blue-book..... 75 c.; 1.25

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 14, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

SCHOOL-BOOK CORRUPTION.

THE following despatch appears this week in the daily press:

OLYMPIA, Wash., June 11.—T. H. Leach, of Vancouver, a member of the State Board of Education, announced to the Board yesterday that he had been offered \$5000 as a bribe to bring about a reconsideration of the recent action of the Board in regard to text-books. He also laid before the Board a check for the money drawn in his favor by C. Eames on the First National Bank of Portland, Ore.

On Thursday last the Board adopted text-books for the State, the American Book Company, representing the Book Trust, receiving about 28 per cent. of the awards. Two members of the Board voted constantly for all the Trust books. The Trust agents, represented by Eames, who is connected with a detective agency in Portland, wanted Leach to move for reconsideration so far as readers and arithmetics were concerned, which would give the Trust houses 80 per cent. of the awards. Leach was promised \$5000 and certain other considerations. Leach moved to reconsider on Monday. The motion was accepted, and the matter left open. He then received the check and exposed the plot yesterday. The Board promptly reaffirmed its action of last Thursday, and passed resolutions condemning the American Book Company.

There has for a long while been much complaint throughout the country of dishonest methods in the school-book trade—some of them probably utterly unfounded, some of them exaggerated, others possibly true. Education should of all interests of the people be free from taint of corruption, but it is too generally believed to be the most corrupted. The heads of the school-book business are men of the highest standing,

known as Christian gentlemen, who in their personal dealings would not be suspected of personal dishonesty.

So far as there may have been corruption in the trade, it has been, we presume, by agents, with whose methods the people really responsible did not acquaint themselves too closely, claiming that if they did not do so and so, the agents of rival houses would. This is one of the evils with which the American Book Co. undertook to do away, and we trust it will therefore promptly take up the present charge, and convince the public that it does not propose to do business in that way.

DO FREE LIBRARIES DECREASE THE POPULAR SALE OF BOOKS?

THE recent growth of free libraries has raised the question in the book trade as to the effect of these institutions upon the sale of books. A recent canvass of the publishing trade in New York, undertaken by a representative of the *Mail and Express*, brings out the opinion of several of the large houses that the public library is to be regarded as an aid rather than a hindrance to the trade of selling books. Mr. R. U. Johnson, of the Century Company, who was among those interviewed, made such an excellent statement of the methods of book distribution in this country and abroad, and of some other matters concerning books and literature, that we quote his remarks in full:

We are confident that the establishment of free libraries tends to increase the sale of books by stimulating the literary tastes of the general reader. Probably few men who ever lived were prevented from writing a book by the fact that somebody else had written another. On the other hand, many a man's literary talent has been revealed to him by the work of others.

It must be borne in mind that the system of supplying books to consumers is quite different in America and in England. Over there the edition of the book is largely regulated by the number of copies to be taken by Mudie's library, the great circulating medium for British readers. In England the people depend largely upon the libraries, which send books all through the United Kingdom. This undoubtedly prevents the English from becoming a book-buying nation. It isn't generally known that this is the reason why books are printed there in three or four volumes that would appear in this country in a single volume. This is to permit the different members of a family to read the book at the same time, so that it may be more quickly returned to the library.

It is often superficially urged against fuller recognition of the rights of authors that England is a country of dear books. This is certainly the case, but it is not due to the copyright laws, but to the reading habits of the people. England, as a matter of fact, has probably a cheaper use of books than any other country in the world. The library system will probably never have any such hold in a large country like our own as it has in

a compact country like Great Britain. The relations of the business of the book publisher in the United States to the library system would be very difficult to determine. As far as the Century Company is concerned, we have limited data on the subject; but I think it will be found that American publishers regard the library system as a great ally, and not as a foe to their prosperity. The chief foe to the publication of books which will be bought, prized, and kept by the people—a state of affairs much to be desired—is the lack of stability in the book trade, due to the want of an international copyright law.

There are many towns in the country in which, twenty years ago, there was a local bookseller whose store was the centre of literary culture for the town, and who was, in fact, next to the minister and school-teacher, the most civilizing genius in the community. He was the 'guide, philosopher, and friend' of the settlement. Go into the same town now, and you will probably find that the energies of the bookseller have been largely absorbed in the sale of wall-paper and knick-knacks, while the community has found its purveyor of literature in a half-educated, ignorant newsboy, who keeps all the cheap pirated editions of foreign books and sells them mostly by their titles—a sort of train-boy literature, in fact. Certainly this system is a great foe to the purchase of books. These paper novels are bought and read and thrown away, and the last act is probably the best feature of the transaction. But were they replaced by good American literature, written by Americans and having American ideas, and printed in a substantial form at a cheap price, the bookseller would become again a valuable educational agency in the life of the American people. The passage of an international copyright law will do much to bring about this desideratum.

Mr. Charles Scribner said :

Such institutions, from the very fact that they multiply the number of readers, tend to increase the number of bookbuyers. They add materially to the number of those who wish to own books which they have become acquainted with in the libraries. It follows that every new library that is started is a good thing. I think that those books that have the largest circulation outside the libraries also have the largest circulation in the libraries. Take "Little Lord Fauntleroy," for instance; it has always had a very extensive circulation in the libraries, yet the outside demand from buyers continues undiminished, having doubtless been greatly stimulated by the libraries.

There is no book of our time more widely read than "Uncle Tom's Cabin." You can find it in every household, almost; yet the libraries continue to supply it to their readers as generously as ever, and its popularity has unquestionably been augmented by these institutions.

Perhaps, added Mr. Scribner, in the case of a new book like "Gen. Grant's Memoirs," if the libraries took a large number they might injure the sale a little at the outset; but every library doesn't take a large number. It is quite different in England, where the big libraries are nearly all kept up by subscription. People go to Mudie's and order their novels and other books, returning them when read. After six months the books are thrown back on the market and find their way to the second-hand bookstores. In our own country it is quite different. The free library doesn't want to go into the book business. A small

number of the new books are taken, and the effect is to help the sales among the trade.

Clergymen, physicians, and the professors in the leading seminaries are among the best book-buyers, yet almost every book they purchase can be found in the libraries. With the exception, probably, of a certain class of novels, I do not believe any branch of literature suffers from library circulation, as far as the publishers are concerned. We have always regarded the libraries as an aid to our business.

WHY AND HOW A DICTIONARY CATALOG IS MADE.

BY C. A. CUTTER.

*Extract from the forthcoming Index to the 2d edition of
Cutter's Rules.*

WE make a catalog to help people to find books. They usually (1) have in mind an AUTHOR (Shakespeare, Huxley, Emerson) and wish (a) a certain book by him or (b) to know what works by him the library possesses, or (2) they remember the TITLE of some book which they want ("Looking backward," "Pinafore," "Random recollections of courts and society"), or (3) they are interested in a SUBJECT (Evolution, Aurora borealis, Cataloging) and desire some book or books about it, or (4) they seek books in a given KIND OF LITERATURE (a novel, a play, a French book) or to look over and choose from what the library has in those classes.

To help the *first* class we make a list (in alphabetical order so that it can easily be consulted) of all the authors' whose works are in the library with a list under each of all the books written or supposed to be written by him. And as authors are sometimes known by more than one name we make memoranda under each of the names by which they are known.¹

To help the *second* class we insert in the same alphabetical list such of the titles of our books as are likely to be remembered and asked for, arranging them by the first word not an article, with sometimes other references arranged by prominent words in the title.

To help the *third* class we insert in the same list the names of subjects, with a list under each of all the books—and parts of books, if we can afford the time to do so much—that there are about it in the library. And as subjects also often have several names we insert the synonyms in the list, referring from them to the name which we prefer.

To help the *fourth* class we insert in the list under the names of those classes of literature that are likely to be asked for lists of the books belonging to them in the library arranged in the order either (a) of the authors or (b) of the titles; or more frequently we make separate catalogs of these classes, that, having proved to be the most convenient method.

Catalogs for the fourth class are hardly needed in those libraries in which the books are classified on the shelves and the public have access to them. But if there is no separate list of fiction under the authors and the books are arranged on the shelves by authors it is convenient to have a separate list of titles; and if the books are arranged by titles then it is well to have an author-list. Separate lists of drama and poetry are not so much needed, because those classes are not so much used.

¹ ENTRY.

² ENTRY, REFERENCE, PSEUDONYM.

HENRY B. DAWSON: AN AUTOBIOGRAPHY.

EDITED BY A. GROWOLL.

III.

DURING the same year, 1870, four historical papers, which had been printed in *The Historical Magazine*, were reprinted in book-form, with the same critical care which had distinguished his earlier productions, but not in that elegance of style which had made the others so widely known and coveted. The first of these, a production possessing peculiar merit, as a contribution to the history of the aborigines of America, was entitled "The National Legend of the Chata-Muskokee Tribes. By D. G. Brinton. M.D. Morrisania: 1870." The second copied from the original manuscript, preserved by the Crowninshield family, and loaned for this publication, was entitled "Oration in Commemoration of the Birthday of General Washington, delivered at Salem, Massachusetts, February 22, 1793. By William Bentley, D.D. Morrisania: 1870." The third, like the last-named, copied from the original manuscript, preserved by the Crowninshield family, and loaned for this publication of it, was entitled "Eulogy on the Occasion of the Death of George Washington, delivered at Salem, Massachusetts, January 2, 1800. By William Bentley, D.D. Morrisania: 1870." The fourth was entitled "George Henry Moore, LL.D. A Memoir. By Rev. Howard Crosby, D.D. Morrisania: 1870." A fine steel-plate portrait, engraved especially for the purpose, illustrated that little volume.

The Vermont Historical Society having published, in its volume of "Collections," what purported to be correct copies of the Minutes of those seditious meetings of the inhabitants of the eastern counties of the Colony of New York, which preceded the secession of those insurgents, and their organization of what is now the State of Vermont, Mr. Dawson sharply reviewed that publication, in *The Historical Magazine* for January, 1871, in the course of which he compared what the Society had thus published with the original manuscript records of the proceedings of those meetings, as written by the Secretary thereof, which were in his own library; pointed out the various errors and mutilations and interpolations therein, of which the Society was the author; and severely denounced the Society's doings. To that review, Hon. Hiland Hall made answer in a pamphlet entitled "Vindication of Volume I. of the Collections of the Vermont Historical Society from the attacks of the *New York Historical Magazine*. By Hon. Hiland Hall." That "vindication" was scattered broadcast, not only in Vermont, but over the entire country. Very promptly that "Vindication" was reprinted, entire, in *The Historical Magazine*; but it was accompanied with very elaborate notes, paragraph by paragraph, in which that "Vindication" was fully answered; and, in addition to that annotated reprint, and appended to it, was a letter, over his individual signature, addressed to the Hon. Hiland Hall, personally, in which he reviewed with unusual severity and precision, not only the averments of the Governor, contained in the "Vindication," but the entire early history of Vermont, closing with a vindication of himself from the personalities contained in Governor Hall's pamphlet, and with a personal challenge to meet that venerable and

distinguished and pugnacious Vermonter, "on evidence to be adduced," for the honorable discussion, in writing, of the entire subject at issue, promising at the same time to print the same, entire, without limitation as to space, and without expense to his assailant. That reprint and the accompanying notes and letter and challenge and promise were subsequently printed in a small quarto volume of twenty pages, with the title "Vindication of Volume I. of the Collections of the Vermont Historical Society from the attacks of the *New York Historical Magazine*. By Hon. Hiland Hall. With illustrative Notes and a Letter, in response to Governor Hall, by Henry B. Dawson. Morrisania: 1871;" and in that form they were very widely circulated, especially throughout Vermont.

In *The Historical Magazine* for February, 1871, he published a very elaborate and exceedingly severe review of Hon. Charles Francis Adams' notable address, delivered before the New York Historical Society, on "American Neutrality." In that review he not only exposed the insufficiency of Mr. Adams' treatment of the general subject, but he traced the policy of "free bottoms making free goods" and the reciprocity of commerce throughout the earlier years of the Republic; the abandonment of that peculiarly American policy, in the interest of Great Britain and against that of France, by President Washington, guided by Alexander Hamilton; and the serious consequences of that abandonment. He expressly maintained that "non-intercourse" and "neutrality" are not equivalent terms, and that to demand and enforce non-intercourse with only one of two belligerents, while an unrestricted intercourse is maintained with the other, is not only not an establishment of "the rights of neutrality," but it is, on the contrary, fully equivalent to a positive disregard and denial of them. That review commanded a wide-spread attention, especially when the pending questions between Great Britain and the United States arising from the recent Civil War were being discussed. Even in Europe, it was particularly noticed—the German Government at Berlin ordering several copies of it through its local representative in New York. The inquiry for it was so extended that it was subsequently reprinted in separate form, in a small quarto of twenty-two closely printed pages, with the title of "A Struggle for Neutrality in America: an Address delivered before the New York Historical Society, at their Sixty-sixth Anniversary, December 13, 1870. By Charles Francis Adams. A Review, by Henry B. Dawson. Morrisania: 1871."

His ill-health becoming more and more severe, his literary labors diminished in a corresponding degree, and, for some years, they were almost entirely discontinued—only one small tract, edited and published by him between 1871 and 1886, having been found, that being "General Meade and the Battle of Gettysburg. An oration delivered before the Society of the Army of the Potomac, at its Reunion at New Haven, Connecticut, May 14, 1873, by Major-General Charles Devens, Junior. Morrisania: 1873." As we have said, the publication of *The Historical Magazine* became irregular, although its contents were not less valuable than they had been, while its editor was well and vigorous. In April, 1876, the publication was suspended. From that time until 1884, he was almost entirely withdrawn from the world, confined to his house, and, apparently, a permanent invalid. A series of papers, severely

reviewing the second edition of Bolton's "History of Westchester County," which appeared in *The Westchester Times*; several articles on the Early History of American Methodism, which appeared in *The Christian Advocate*; and an occasional article in the local newspapers are all of his historical productions, published in any form, during that long period, which are now remembered.

Early in 1884, when proposals were issued by a Philadelphia publisher for the publication of a new "History of Westchester County," the inhabitants of the county—especially those of the older families therein, unto whom he had become so widely known, from his family connections, from his many years of residence in the county, and from his known acquaintance with the history of it generally—insisted, notwithstanding his persistent refusal to do so, that before they should subscribe for it, he should approve of the undertaking by participating in the preparation of the proposed work. So great was the pressure, that at length he consented to write a history of the county during the American Revolution, which might be used also for one of the chapters of the proposed history. After more than two years of intense toil, in which his health was still further seriously impaired, the first portion of that undertaking, extending to November, 1776, was published in a fine imperial octavo volume, of two hundred and eighty-eight pages, with the title: "Westchester County, New York, during the American Revolution. By Henry B. Dawson, Corresponding Member of the Massachusetts Historical Society, etc. Morrisania: 1886." This was reprinted, *verbatim*, as Chapter VI., of "The History of Westchester County," and has been pronounced the most ably-written of all his historical works. It was his last work, although he received before his death proposals from three different publishers, for writing or editing three other works.

It is proper that it should be stated, in this connection, that, like almost all authors, he expended much time and great labor, on more than one occasion, on historical papers possessing great interest, which have not been published. One of these entitled "The Nature and Effect of the Union between the States of the United States," was written in reply to one of Edward Everett's "Mount Vernon Papers," and was the result of great research and careful authorship, every assertion of fact having been fortified by references to the original authorities. It had been completed and needed only to be copied for the press, when Mr. Everett died, and nothing more was done with the manuscript. Another of these was a paper prepared for the Long Island Historical Society, and read before that body. It was entitled "The Battle of Long Island, August 27, 1776," and was prepared with all that care which characterized all his papers, the possibility and causes of the occupation of "The Bedford Pass," by the Royal troops, having been carefully examined and minutely described.

The last historical paper which he read before the New York Historical Society remains, also, unpublished. In that paper on which he expended immense labor in the examination of contemporary authorities, even for the minutest details, he described the city of New York, street by street, including the shipping at the wharves, on the Sunday succeeding the battle of Lexington, into the narrative of which he introduced the messenger bearing the intelligence of that eventful affair with the Royal troops, and described with more

than ordinary minuteness and precision, the reception of that intelligence by the revolutionary party in the city. In the preparation of the historical portion of that paper, that relating to the revolutionary doings, on the arrival of the messenger from the eastward, he had been favored by the Right Reverend Bishop De Lancey with the use of Judge Thomas Jones' unpublished history of the events of that memorable day, a manuscript which had been carefully preserved among the family papers of that distinguished colonial family, and which had not been seen by any other modern historian. The paper for that reason, if for no other, attracted much attention from historical students. Many other historical papers, more or less complete, were laid away among his manuscripts, of which but three (which need only slight additions and to be copied for the press) need be mentioned in this sketch. The first of these, entitled "Prehistoric Methodism," examines the history of Methodism in America as it existed and flourished therein, many years before that, when, it is said by standard Methodist historians, it was originally introduced into America by the Emburys, the Hicks, *et al.* The second of these continues the story of early American Methodism, as it was *not* seen in the lives and doings of those Emburys and Hicks and their Irish-German associates, during many years after their exodus from Ireland and their advent in New York, giving minute and authentic descriptions of those so-called Methodist immigrants, in their characters, as linen-weavers supported by the charities of the benevolent, and as busy speculators not overnice in their morals; as sturdy loyalists, in their political relations, and quite as sturdy and active in their opposition to the great body of the colonists in the struggle of the latter for Independence. The third of these is devoted to a critical examination of the alleged life and military services of that celebrated early Methodist, "Captain" Webb, and to a portrayal of some of the real facts in his military and civil life in America, which have not been hitherto described, nor even noticed, by the standard historians of the Methodist Episcopal Church.

With the exceptions of the two newspapers and the magazine which he edited, his "Battles," the "Fæderalist," and two or three of his smaller publications, all of his works have been published in small editions (never exceeding two hundred and fifty, and sometimes as few as twenty-six copies generally in the finest style of American typography, and, very frequently, on both large and small papers. Works thus printed, of course, sold at prices always relatively high, generally very high; the circulation of them was confined to collectors, scholars, and the larger libraries; so that his publications, with the exception of "The Battles," "The Fæderalist," and *The Historical Magazine*, are not often seen, either on the shelves of booksellers or on those of ordinary libraries, public or private.

Of his qualifications for authorship in his chosen fields of labor; his authorial treatment of whatever subjects he undertook to examine and present to the world; and of the results of his literary labors among literary men, we leave others to judge. His reputation as a diligent student and faithful writer of American history, was attested to in the selection of him, *without solicitation* and in the face of active rivals, by the Regents of the University of the State of New York, to examine and report on the various disputes with the

neighboring States, concerning the boundaries of New York, on the lines of New Jersey, Connecticut, and Massachusetts; also, by the Vestry of Trinity Church, New York, to become the historian of that venerable parish. In neither of these, however, although he devoted a great deal of time and labor to the subjects referred to, for reasons which were satisfactory to himself, did he report the results of his inquiries and of his studies for publication.

He included among his correspondents and friends most of the historians and many of the prominent public men, military and civil, in the country, and was favored, to a remarkable extent, with the respect and confidence of the members of those old families in New York, whose stores of written memorials and unwritten family knowledge and traditions were to him among his most important sources of information, in matters connected particularly with the personal and political history of the country.

As he was not permitted to enjoy the advantages of a collegiate education, he was not noticed by any of the universities or colleges of the country, in their distribution of scholastic honors.* He therefore contented himself with being, as he styled himself, "one of the New York Public School Society's boys." He occupied a seat in the Board of Directors of the New York Lyceum with George Gifford, Cyrus Lawton, Doctor John Griscom, and other prominent professional gentlemen and merchants, until the Lyceum was dissolved, and was also for many years a Director of the Mechanics' Institute of New York. He was the Corresponding Secretary of the Baptist Historical Society during the entire period of the active existence of that body; one of the oldest members of the American Institute, of which he was elected a member in 1841; a member of the New York Historical Society and in the American Geographical and Statistical Society, both in the City of New York; corresponding Member of the Massachusetts, Vermont, Long Island, Oneida, Cayuga, Buffalo, Pennsylvania, Delaware, Maryland, Virginia, Licking Co. (Ohio), Chicago, and Wisconsin Historical Societies; of the New England Historic-Geological Society and in the American Statistical Association, both of Boston; of the Worcester Society of Antiquity; and of the Albany Institute; and Honorary Member in the New England Methodist Historical Society, of Boston; of the Belles Lettres Society and the Union Philosophical Society, both of Dickinson College; of the Minnesota Historical Society, the Northwestern Literary and Historical Society, the Trinity Historical Society, and of Hyatt Chapter, Agassiz Association, of New York City.

Memoirs of him, generally containing estimates of his character and standing, as an editor and author, may be found in Duyckinck's "Encyclopædia of American Literature," second edition; in *The Historical Magazine* for December, 1868, which was edited by John Ward Dean, who wrote the "Memoir;" in Drake's "American Biographical Dictionary;" in C. C. Dawson's "Collection of Family Records of Various Families Bearing the Name Dawson;" in Scharf's "History of Westchester County;" and in the recent editions of Appletons' "Encyclopædia of American Biography."

For nearly twenty-nine years he resided near the village of Morrisania, formerly within the county of Westchester, but now far within the corporate limits of the city of New York; and there, with his venerable and beloved wife, a daughter of Abraham D. and Esther [Whelpley] Martling, an old and highly respected family of Tarrytown, and with his youngest surviving daughter, respected by his neighbors and acquaintances, he busied himself in the disposition of his large and valuable work, library and other properties, until he was called home.

ALBERT COLBY.—IN MEMORIAM.

MR. ALBERT COLBY, whose death was briefly noted in our last issue, was born at Fryeburg, Mass., in January, 1827. His education had extended only to the academy in that town; but he was noted for keen scholarship, as a youth, and before he was 21 years of age he had taught a large number of district schools. As an evidence of the changed condition of New England thought, it may be mentioned that, in one of these districts, he was tried for blasphemy before a meeting of the citizens, because he had drawn a sleeping pupil from his desk with the playful words, "Lazarus, come forth!" Perhaps in justice it should be added that he was acquitted.

Having attained his majority, he went to Boston with a few dollars in his pocket, and began his independent career as a book-canvasser, for a firm there, in the manufacturing towns of Massachusetts, New Hampshire, and Maine. Having accumulated a small capital, he launched into the gift-book business on his own account, and for twenty years maintained large stores on Washington St., Boston, as headquarters, while he or his agents maintained branch stores in nearly every important city in the country. He had travelled in almost every State of the Union, and had visited Great Britain. He had written and published several books and many pamphlets, principally of a controversial nature on religious themes. Among the former are "The Ramrod Broken," "Roads to Heaven and Hell," "History of the Bible," and an autobiography entitled "Incidents of My Life."

Just before the outbreak of the rebellion he was in highly prosperous circumstances, living at Jamaica Plain. The war disturbed his business relations, and he lost much at the South and West, through the failure of those indebted to him. In 1860 he transferred his home to Lowell, Mass.; in 1863 he removed his family to Boston, and in 1864 he sold out his book business and retired to Andover, Me., where he fondly hoped to pass a long residue of days in literary leisure and religious activity. His fortune, though depleted, was still ample, and he invested heavily in farms and timber-lands. He leaves a widow, his third wife, formerly Miss Mary Murkland, of Lowell, a son by his first wife—John S. Colby, of Lowell—and a daughter by his second wife, about ten years of age. His only surviving brother is a prominent merchant in Chicago, Ill., and he has a married sister in Fryeburg.

Mr. Colby was a Free Mason of the 32d degree. He was widely known, and by those who could penetrate beneath a somewhat eccentric exterior, he was thoroughly esteemed for a good heart, a fine intelligence, and a lofty courage. His faults were sometimes conspicuous, his virtues often more concealed from view.

* In May, 1889, the Board of Trustees of Syracuse University resolved to confer upon him the honorary degree of LL.D., and though the honor came too late—his death occurring May 23—the unsolicited tribute to his earning is none the less valuable.—A. G.

BENJAMIN S. TICKNOR'S SILVER WEDDING.

BENJAMIN S. TICKNOR and his wife celebrated their silver wedding on the evening of June 9, at their home in Jamaica Plain. From four till seven their house and grounds were thrown open to their friends. Mr. and Mrs. Ticknor received in the drawing-room, standing beneath an arch in which were woven in white on a green ground the words "1865-1890." They were assisted in receiving by their two daughters, Miss Ticknor and Miss Caroline Ticknor, and by the Misses Anderson. The ushers were Mr. Ticknor's two brothers and his brother-in-law, Mr. Anderson. The rooms were fragrant with masses of flowers, and the Germania gave well-chosen selections from time to time. On the lawn there were numerous chairs and a table, shaded by an immense, gorgeous Japanese parasol, where ices were dispensed. The space between the piazzas and the lawn was bright with gay toilettes and melodious with laughter all the afternoon. Mr. and Mrs. Ticknor received very many presents from their friends in Boston and elsewhere, and from Mr. Ticknor's business friends. There were about 300 guests present. We offer *post-festum* our congratulations, adding our best wishes for future prosperity and happiness.

OBITUARY.

GEORGE EDWARD BRETT.

CLOSE upon the announcement of his retirement from business comes the news of the death on the 11th inst. of George Edward Brett at his residence, No. 337 Second Avenue, New York. Mr. Brett was born in Kent, England, in 1829. As a young man he entered the house of Macmillan & Co., and in 1869 accepted the task of establishing a branch office in America. From the first Mr. Brett met with success, which was helped on largely by his sagacity and indefatigable work. About a year ago his health began to fail, so that the larger part of the work fell upon the shoulders of his son, Mr. George P. Brett, and a few weeks ago he was obliged to give up even nominal leadership. Mr. Brett leaves a wife and six children—one son, who is now the manager of the American branch of Macmillan & Co., and five daughters, all grown up. The funeral took place from his home on the 13th, and the body was laid to rest in Woodlawn.

NOTES ON AUTHORS.

GEORGE CARY EGGLESTON has finished in collaboration with Miss Dolores Marbourg a novel called "Juggernaut."

A NEW story by Mr. Bret Harte, entitled "Through the Santa Clara Wheat," will be commenced in Mr. Archibald Grove's periodical, *Short Cuts*, for June 14.

MRS. A. E. BARR has just finished a novel in which the American Navy takes part, entitled "She Loved a Sailor." She contemplates writing a story which will have socialism as a basis.

RICHARD HENRY STODDARD has in preparation a new volume of verse to be entitled "The Lion's Cub." Besides a poem in blank verse of that name, the volume will contain several shorter pieces. "The Lion's Cub" is a poetical version of an Eastern story, the English original of which is found in Sir William Jones' prose translation of Calidasa's "Sakontal, the Magic Ring,"

published in London in 1792. Charles Scribner's Sons will publish the volume in the fall.

"SLEUTH" is the pseudonym of Commissioner Harlan P. Halsey, of the Board of Education in Brooklyn. For many years he has written tales for boys about the wonderful doings of his patented hero, Old Sleuth, the detective. Possibly some reader may turn up a cultivated nose at the idea suggested by this sort of writing, but, nevertheless it has made Mr. Halsey a rich man. Only three salaried newspaper editors have a greater income than he has gained by his pen and Old Sleuth. Howells does not make so much; Halsey could buy out Julian Hawthorne, Henry James, and Sidney Lusk. His income is, in short, about \$15,000 a year, and has been as high during a long period of years. Hence the anxiety of Mr. Munro, the publisher, to protect the magic nickname."—*Chatter*.

"RIDER HAGGARD has addressed a letter to his American publishers and to the universe. His letter to *The Times* contains three sentences and three mistakes. His letter to Messrs. Rand, McNally & Co. is as badly written as his novels. But he seems to have a real grievance at the bottom of it. These publishers have, says Mr. Haggard, not only pirated, but edited, his recent novel. The editing seems to consist chiefly of omissions, which may conceivably be improvements. Mr. Haggard, however, does not think so, and he is entitled to be the judge in his own cause. He appeals to Messrs. Rand, McNally & Co. to cancel their edition, and desires every possible publicity for what he calls his letter of repudiation. If they have really published as Mr. Haggard's what is not his, they have committed a grave offence, and still more do the enemies of America scoff at American manners and customs."—*G. W. S., in Tribune, June 8*.

BUSINESS NOTES.

ALBION MICH.—J. F. Smiley, bookseller, has gone out of business.

BOSTON, MASS.—It may not have been generally known that Mr. Townsend MacCoun, formerly at 740 Broadway, N. Y., has associated himself with Silver, Burdett & Co., of this city. He has taken charge of the new Department of History, which, with the books already in control and others in view, he hopes to make a strong and successful feature.

CINCINNATI, O.—Fred C. Ziegler, the enterprising bookseller and stationer, now at 301 Central Avenue, will remove next month to his new building at 217 Central Avenue, three doors below Sixth Street (Warren's old stand). This is now being remodelled, and when completed will be one of the handsomest book and stationery houses in the city. With the additional room and facilities secured by this move he will be enabled to carry one of the most complete stocks of standard books, stationery, blank-books, etc., in the West.

FARMERSVILLE, TEX.—Seay & Seay, booksellers, have sold out.

FAYETTEVILLE, MO.—C. A. Mulholland, bookseller and stationer, has gone out of business.

GARNETT, KAN.—It is reported that J. W. Bronston & Co., booksellers and stationers, have sold out.

MADISON, WIS.—It is reported that Wm. J. Park & Sons, booksellers, have become insolvent.

NEVADA CITY, CAL.—H. H. Lennie, bookseller and stationer, has sold out.

LITERARY AND TRADE NOTES.

FLEMING H. REVELL has just ready two calendars for 1891, entitled "All the Year Through," selections from M. F. Tupper, and "Our Onward Way," with Scripture texts. They retail for 50 cents.

LEE & SHEPARD have in preparation another story by Ingersoll Lockwood, whose "Little Baron Trump" was so successful last year. It will be entitled "Wonderful Deeds and Doings of Little Giant Boab and His Talking Raven Tabib."

T. Y. CROWELL & Co. have in preparation new library editions of Dickens' works, Waverley novels, Thackeray, and other popular authors, printed from large-faced type cast expressly for these editions. This series will make a notable addition to their list of standard publications.

THE UNION SQUARE PUBLISHING COMPANY, 30 Union Sq., New York City, have just issued "The Captain of the *Rajah*," a sea novel by Howard Patterson, illustrated with nearly one hundred drawings by Warren Sheppard. The story is written by an enthusiastic sailor, and is full of adventure and descriptions of life on the waves.

OTTO ULBRICH, Buffalo, has recently published an interesting book for lovers of nature, entitled "The Blessed Birds," by Elbridge E. Fish. The author is an enthusiastic naturalist and charming writer, who shows the way to many pleasant nooks in fields and woods and "opens the doors to nature's most delightful sanctuaries."

THE PACIFIC PRESS PUBLISHING COMPANY, Oakland, Cal., and New York, will publish shortly "Siberia and the Nihilists—why Kennan went to Siberia." This work will contain William Jackson Armstrong's popular lecture on Siberia and the Nihilists, together with the correspondence between Mr. Armstrong and Mr. Kennan, showing why the latter made his second trip to Siberia. The work will be fully illustrated.

THE BURROWS BROS. COMPANY, Cleveland, O., have become sole selling agents for The Sandusky Crayon Co., which has just completed a new factory with appointments and machinery all that science and ample means can make them. An A1 grade of white and enamelled crayons, for school use, and of carpenter's chalk can be guaranteed, and jobbers' orders can be filled with despatch at surprisingly low prices. All orders, requests for quotations, etc., for the United States and all Europe should be addressed to The Burrows Bros. Company.

A. L. BURT, 56 Beekman St., N. Y., has nearly ready in his excellent series of *Burt's Library* "The Origin of Species," by Charles Darwin; Kingsley's "Hypatia;" "Past and Present," by Thomas Carlyle, with an introductory note by Robert Thorne; and "The History of Civilization in Europe," by F. P. G. Guizot, translated by William Hazlitt, with a biographical sketch of the author. Each volume will contain a portrait. These volumes are excellently gotten up and fill every requirement of a low-priced book for the people.

DE WOLFE, FISKE & Co. will publish shortly a new and interesting volume of short stories rep-

resenting the work of twelve authors. It will be entitled "A Round Dozen," and has been compiled and prepared for publication by Frederick E. McKay, of Harvard University. The names of the contributing authors are Clinton Scollard, Clyde Fitch, Oscar Fay Adams, William Murray Graydon, Edward Irenæus Stevenson, Case Bull, Matthew White, Jr., William I. Moffat, Frederic Edward McKay, and Mabel Louise Fuller, Jane G. Austin, and Emma V. Sheridan.

THE SCIENTIFIC PUBLISHING COMPANY, New York, announce as in preparation a "Systematic Mineralogy Based on a Natural Classification," by Dr. T. Sterry Hunt. The same publishers have also acquired the copyright and plates of all Dr. Hunt's works, which comprise "Chemical and Geological Essays," second edition; "Mineral Physiology and Physiography;" and "A New Basis for Chemistry." Dr. Hunt is equally eminent as a geologist and chemist, and his volumes have the breadth which comes of the complete mastery of the two most important provinces of science. His style has the clearness which can only be won by a teacher in love with his subject.

LONGMANS, GREEN & Co. have made arrangements for the purchase of Messrs. Rivington's business. Mr. Francis Rivington, who since the withdrawal of his brother, last year, has been the sole proprietor, retires from business on July 1, and the entire interests of the oldest firm in the English book trade will thus be transferred to Longman & Co., who will from July 1 supply all books now published by the Rivingtons. The business dates from 1711, when Charles Rivington, succeeding Richard Chiswell, put up the sign of the Bible and Crown, some twelve years or so before Thomas Longman commenced publishing at the Ship and Black Swan, succeeding to the business of William Taylor (known to fame as the publisher of Robinson Crusoe). Both houses have had a connection with America: in 1760 James Rivington came over, and in Philadelphia started the *Royal Gazette*, which was removed to New York during the Revolution; and all through the last century the dealings of the Longmans with the American colonies formed a large part of their business.

FRANK F. LOVELL was married to Miss Julia Colt at Lockport, N. Y., June 10. Mr. Lovell is a member of the firm of J. W. Lovell Company, and the bride is the oldest daughter of Mr. and Mrs. Leander Colt, well-known society people of Lockport. After a wedding lunch the bridal party left for Toronto by the Niagara River Line steamer *Cibola*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 16, and following days.—Library of Franklin M. Tinker; contains among others an unusual collection of first editions of Dickens. (345 lots.)—*Bangs*.

JUNE 17-19, 2:30 P.M.—Library of J. J. Green, of Ohio, with additions from other sources. (1089 lots.)—*Bangs*.

JUNE 19, 20, 10 A.M. AND 2 P.M.—English and foreign books. (1433 lots.)—*Libbie*.

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers, unless previously sold at private sale.—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

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Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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Going Home, by Mrs. M. M. Ward.
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Appletons' *Annual Cyclopaedia*, shp.
Winsor's *Hist. of U. S.*, 8 v.
Stormcliff, pub. by Carleton.

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Am. J. of Obstetrics, v. 4, 5, 6, 7, 8; April, 1877.
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Cosmopolitan, March, 1889, duplicates.

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Beath, History of G. A. R.
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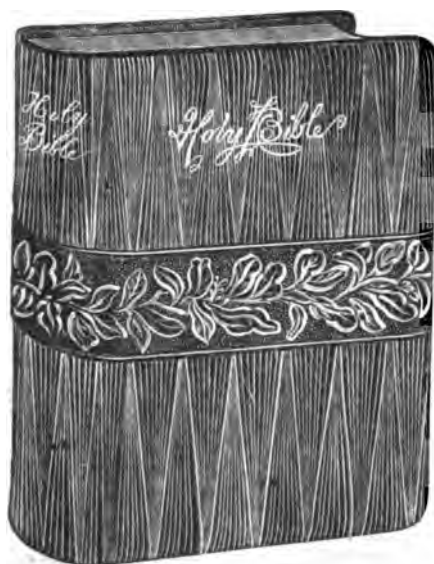
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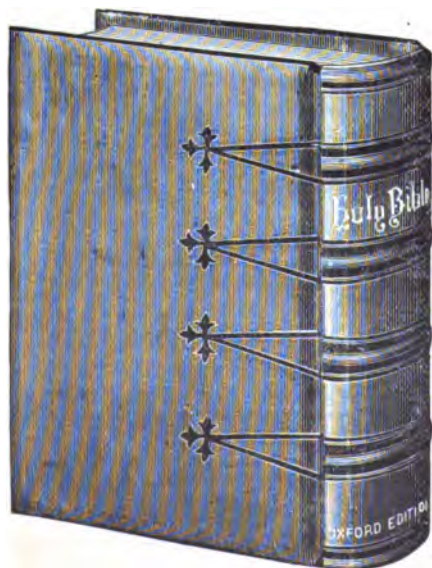
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 A USEFUL BOOKSELLER'S ASSISTANT.

Annual Catalogues, 1889.

The Annual American Catalogue for 1889 contains:

- (1) Directory of American Publishers issuing books in 1889.
- (2) Full-title Record, with descriptive notes, in author-alphabet, of all books recorded in the PUBLISHERS' WEEKLY 1889.
- (3) Author-, title-, and subject-index to same, in one alphabet.
- (4) Publishers' annual lists for 1889.

The edition is limited, and to secure copies orders should be sent at once. The price is \$3.00 sheets, \$3.50 half leather.

The Annual Catalogue for 1886 is now out of print. But few copies of the Annual Catalogue for 1887 and 1888 are on hand.

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Orders for both Catalogues are solicited.

THE PUBLISHERS' WEEKLY,

FRANKLIN SQUARE (330 PEARL ST.),

P. O. Box 943.

NEW YORK.

THE
SANDUSKY CRAYON CO.,
OF SUNDUSKY, OHIO.

THE BURROWS BROTHERS CO.,
OF CLEVELAND, OHIO,
SOLE SELLING AGENTS.

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THE BURROWS BROS. COMPANY,
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THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXVII., No. 25.

NEW YORK, June 21, 1890.

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George Eliot's *Romola*.

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5th. The binding, a superb example of Italian handiwork, stamped in gold and in colors, will be the height of the binder's art.

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ADVANCE ORDERS SOLICITED.

 SPECIMENS OF PAPER AND ILLUSTRATIONS SENT ON APPLICATION.

ESTES & LAURIAT, Publishers, Boston.

HOLIDAY SEASON, 1890.

E. P. DUTTON & Co.,

Publishers, Booksellers, and Importers,

31 WEST TWENTY-THIRD ST., NEW YORK.

THE attention of the Trade is called to the following list of attractive and elegant books, prepared for the coming season. The list embraces an almost endless variety, and is too extensive to be described within the limits of a single advertisement. Nearly all of the books of this list are printed in colors at the celebrated factory of E. NISTER, Nuremberg, which is a sufficient guarantee of the quality of the work, and they will be offered at the prices of our previous lines, printed in monotint only. The great favor with which our Books and Booklets have been received in the past, both by dealers and the public, has enabled us to produce them in editions sufficiently large to allow of the very finest workmanship, yet at the lowest prices. Our large experience in the retail trade in New York City enables us to use careful judgment in what is pleasing to the public, and we have in the past been most successful in selling to dealers a line of books that retail buyers would take most readily.

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The Daisy Seekers.

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Hark! the Herald Angels Sing.
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Each of the above in cloth or Japanese calf at \$1.25 retail.

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The growing demand for Calendars, which so many retail dealers last season found to sell better than Christmas cards, and at handsome profits, has led us into this new line for Christmas Gifts, and we have 36 different Calendars, at prices from 5 cents to \$1.50. Nothing in any way approaching such a line has ever before been attempted. The attention of the Book and Stationery Trade is called to this, which will prove the money-making line of the year. Sample-Books are now ready.

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Flat Calendars. Nos. 1, 2, 3, and 4, each.....15
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E. P. DUTTON & CO., Publishers, Importers, and Stationers,
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THE BEST KEY TO EDUCATIONAL BOOKS.

Imprint edition—without publishers' advertisements.

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For 1890 [Twenty-first Year].

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The page giving the key to publishers will *not* be given in imprint editions *unless specially ordered*. The Telegraphic Code will not be continued, as the code plan is reported to us to give more trouble than it saves.

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The Publishers' Weekly.

JUNE 21, 1890.

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REFERENCES.

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NOTES IN SEASON.

GINN & Co. will publish at once a revised edition of Preble and Parker's "Handbook on Latin Writing." They have in preparation "Business Book-Keeping," a manual of modern methods in recording business transactions, by George E. Gay, Principal of the High School, Malden, Mass.

GREBBIE & Co., Philadelphia, have nearly ready a valuable and handsome book by Madame Dieulafoy, entitled "At Susa." It will give a graphic account of the famous excavations made at "Susia," and also a narrative of travel through Western Persia made by the Dieulafoy expeditions. The volume is very fully illustrated with fine engravings from drawings by some of the principal French artists of to-day, and altogether should prove a most interesting book.

THE LEW VANDERPOOLE PUBLISHING CO., N. Y., announce that they have bought the right

to A. C. Wheeler's (Nym Crinkle) first novel, "The Toltec Cup," for \$10,000. All of the action and incidents of this story are laid in and about New York City; it having been Mr. Wheeler's purpose to ascertain whether an intensely dramatic and thrilling romance could not be made out of material more closely adjacent to the average reader than the solar system, or the heart of Africa. The book will be issued about the 25th of June.

BROMFIELD & Co. will publish in August, in two volumes, the "Life of Jesus Christ," by Henry Ward Beecher. The first volume of this work, it will be remembered, was published years ago by Ford & Co. Two-thirds of the second volume were written just previous to Mr. Beecher's death. Messrs. Bromfield & Co., who purchased from the original publishers the plates of the first volumes, have completed the work by compiling the material from Mr. Beecher's later sermons preached along the line of this subject. The work will be handsomely illustrated, including a fine lithographic reproduction of Munkacsy's "Christ Before Pilate." The second volume will be sold separately. Bromfield & Co. have also obtained control of the "Life of Henry Ward Beecher" formerly published by Charles L. Webster & Co.

THE JOHN W. LOVELL Co. have just ready Whistler's book, the full title of which is: "The Gentle Art of Making Enemies as Pleasingly Exemplified in Many Instances Wherein the Serious Ones of this Earth Carefully Exasperated have been Prettily Spurred on to Unseemliness and Indiscretion while Overcome by an Undue Sense of Right." The contents include most of the criticisms upon the author's works of art, with the court records of Whistler's suit against Ruskin for libel, the Ten O'clock Lectures, and some very spirited correspondence between the author and a few of his enemies. The broad margins of the pages Whistler has utilized for what he calls "Reflections" upon the material of the pages, and in this way he gets in some very sharp thrusts. The book is dedicated "To the rare few who early in life have rid themselves of the friendship of the many." They announce in press by special arrangement with the author "Notes from the Record" and "The Word and the Will," two new books by James Payn.

THE HISTORICAL PRINTING CLUB, 97 Clark St., Brooklyn, N. Y., have in press a "Revolutionary Orderly Book of General William Heath," edited by Worthington Chauncey Ford, and "The Harrisburg Convention of 1788," a study in popular government, by Paul Leicester Ford. They have begun a series entitled *Winnowings in American History*, to consist of original publications from MSS., reprints of rare tracts, and selections from old newspapers. Four numbers are in press, being "An Account of a Plan for Civilizing the North American Indians, proposed in the eighteenth century by John Daniel Hammerer," printed from the only known copy; "Report on the Management of Estates Sequestered in South Carolina, 1780-82, by John Cruden;" "A Short History and Description of Fort Niagara, Written by an English Prisoner, 1758;" and "Proceedings of a Council of War Held at Burke Jail, Georgia, 1779, with a narrative of the subsequent proceedings, and the Proclamation issued by Col. John Ingram." Only 250 copies of each are printed.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.). D. (8vo: 25 cm.). D. (8mo: 20 cm.). S. (16mo: 17½ cm.). T. (24mo: 15 cm.). Tl. (32mo: 12½ cm.). Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Bainton, G., comp. The art of authorship; literary reminiscences, methods of work, and advice to young beginners; personally contributed by leading authors of the day. N. Y., Appleton, 1890. 6+355 p. D. cl., \$1.25.

The opinions of a number of prominent authors are gathered together and grouped under the following titles: Good writing—is it a gift or an art? Methods—conscious and unconscious: The influence of reading on literary style; The strength of simplicity; A protest against obscurity; Truthfulness to one's self; Index to contributing authors.

Balsac, Honoré de. Père Goriot; from the French by Mrs. F. M. Dey. N. Y. and Chic., Rand, McNally & Co., 1890. c. tr. '86. 2-212 p. D. (The Rialto ser., no. 21.) cl., \$1; pap., 50 c.

Braeme, Charlotte M. ["Bertha M. Clay," pseud.] Weaker than a woman. N. Y., Street & Smith, [1890.] 4-272 p. r il. D. (The select ser., no. 45.) pap., 25 c.

Britton, Wiley. The civil war on the border, 1861-62. N. Y., G. P. Putnam's Sons, 1890. c. 15+465 p. por., map and battle plans, O. cl., \$3.

A narrative of operations in Missouri, Kansas, Arkansas, and the Indian Territory during the years 1861-2, based upon the official reports of the Federal commanders Lyon, Sigel, Sturgis, Fremont, Halleck, Curtis, Schofield, Blunt, Herron, and Totten, and of the Confederate commanders McCulloch, Price, Van Dorn, Hindman, Marmaduke, and Shelby.

Brooks, Elbridge S. A son of Issachar: a romance of the days of Messias. N. Y., G. P. Putnam's Sons, 1890. c. 7+293 p. D. cl., \$1.25.

This story was first published in the *Detroit Free Press* as one of the three prize stories of the year 1889. The Son of Issachar is the son of the widow of Nain, who becomes a follower of the Rabbi Jesus after he has been raised from the dead, and who after the crucifixion is also identified with the first martyr, St. Stephen. His life is described as that of "a brave yet uncertain, a desiring yet wavering soul." Herod's court, a fight with lions, and many customs of the East in the time of Christ are elaborately described. An element of romance enlivens the darker scenes. A plea is made for the motives of Judas Iscariot in his betrayal, founded upon his self-destruction, his sin and repentance being contrasted with the cowardice and after-commendation of Peter.

Brown, J. Mason. The political beginnings of Kentucky: a narrative of public events bearing on the history of that State up to the time of its admission into the American Union. Louisville, Ky., J. P. Morton & Co., 1889. c. '80. 3-260 p. por. Q. (Filson Club publications, no. 6.) pap., \$2.50.

This work of Colonel Brown will vary the commonly received political history in Kentucky in more than one important direction. The author has gone to the bottom of what were known as Spanish, French, and British intrigues in the West, and righted the wrongs inflicted upon some of our best and wisest pioneers. To accomplish this desirable end he not only appealed to original authorities (printed and ms.) in this country, but secured from foreign archives copies of the official despatches sent by agents to their governments touching

these transactions. The despatches of Dorchester, Miro, and Gardouqui have been especially laid under contribution.

***Campbell, W. J. W.** J. Campbell's chronological list of the practising members of the Philadelphia bar, 2d ed., April 15, 1890. With an appendix cont. the bar of Camden, N. J. [Phil.] D. J. Gallagher & Co., pr., [1890.] c. 48 p. O. pap., 25 c.

***Cobbey, J. E.** A practical treatise on the law of replevin as administered by the courts of the United States; arr. in three parts to facilitate ready reference. Beatrice, Neb., J. E. Cobbey, [1890.] c. 50+933 p. O. shp., \$6.

Coppée, François. The days of my youth; from the French. N. Y., Belford Co., [1890.] c. 297 p. D. (The Belford American novel ser., v. 2, no. 3.) cl., \$1; pap., 50 c.

Although the hero Amédée Violette is an imaginary person, Coppée admits that he has put some of his own life in his adventures, he "experienced life," he says, "as I experienced it, when I was a child and a young man." The scene is laid in Paris some thirty years ago. The hero loses his mother at an early age through consumption. While his subsequent life is full of ups and downs, it has as much brightness as shade in it. Literary and dramatic life are well introduced.

***Craig, J. A.** Hebrew word manual, etymologically arranged. Cin., Rob. Clarke & Co., 1890. 120 p. 12", cl., net, \$1.

***Davis, Jefferson.** A short history of the Confederate States of America. N. Y., Belford Co., 1890. 4", subs., cl., \$2.50; shp., \$3.50; hf. mor., \$4; full mor., \$5.50.

***Davis, Mrs. Jefferson.** Jefferson Davis, Ex-President of the Confederate States: a memoir, by his wife. N. Y., Belford Co., 1890. 11. 8", subs., cl., \$5; \$6.50; hf. mor., \$7.50.

***Eben, C. Theo.** Eben's sprachmeister: handbuch der englischen sprache für dur schul und selbstunterrecht. N. Y., S. Zickel, 1890. 432 p. 8", hf. roan. \$1.75.

Encyclopædia Britannica: a dictionary of art, sciences, and general literature. 9th ed. (American reprint.) V. 25, General analytical and topical Index; ed. by D. O. Kellogg. Phil., J. M. Stoddard Co., 1890. c. 991 p. map and 11. Q. subs., cl., \$5; shp., \$6.

Franklin, B. The sayings of poor Richard; the prefaces, proverbs, and poems of Benjamin Franklin; originally printed in Poor Richard's almanacs for 1733-1758; collected and ed. by Paul Leicester Ford. N. Y., G. P. Putnam's Sons, 1890. 6+288 p. por. T. (Knickerbocker nuggets, no. 27.) pap., \$1.

Fraser, Alex. Campbell. Locke. Phil., J. B. Lippincott Co., 1890. 8+230 p. por. S. (Philosophical classics.) cl., \$1.25.

Besides an account of Locke's life, an exposition is given of his philosophy. An appendix gives his works in chronological order of publication.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Gautier, Théophile. Juancho: the bull-fighter; from the French, by Mrs. B. Lewis. N. Y., Cassell Pub. Co., [1890.] c. tr. 3+208 p. D. (Cassell's sunshine ser., no. 49.) pap., 50 c.

A brilliant description of a bull-fight at Madrid opens the story. The characters all meet here—the young bull-fighter who loves a beautiful Spanish girl, the Spanish girl and her duenna, and a rich, educated young Spaniard who sees the Spanish girl for the first time and becomes the rival of the bull-fighter. The story is full of incident and rich in color.

Gerhard, W. Paul. The disposal of household wastes. N. Y., D. Van Nostrand Co., 1890. c. 195 p. T. (Van Nostrand's science ser., no. 97.) bds., 50 c.

A discussion of the best methods of treatment of the sewage of farm-houses, isolated country houses, suburban dwellings, houses in villages and smaller towns, and of larger institutions, such as hospitals, asylums, hotels, prisons, colleges, etc., and of the modes of removal and disposal of garbage, ashes, and other solid house refuse.

Guimps, Roger de. Pestalozzi, his life and work; authorized tr. from the 2d French ed., by J. Russell, with an introd., by Rev. R. H. Quick. N. Y., Appleton, 1890. c. 18+438 p. D. (The international educ. ser., no. 14.) cl., \$1.50.

Chapters on: Pestalozzi the child, the student, the agriculturist, the father, the philanthropist, the writer, etc.; also on his last years and last writings, his religion, philosophy, and elementary method, with personal recollections of the author. There is a list of Pestalozzi's works, and a list of books to consult on Pestalozzi.

***Guinness, Mrs. H. Grattan.** The new world of Central Africa; with a history of the first Christian mission on the Congo. N. Y. and Chic., Fleming H. Revell, 1890. 535 p., maps, por. and ill., 12mo. cl., \$2.

Ham, C. H. The coeducation of mind and hand. N. Y., [N. Y. College for the Training of Teachers.] 9 University Pl., 1890. 113+150 p. D. (Educational monographs, v. 3, no. 4.) pap., 20 c.

Hammerer, J. Daniel. An account of a plan for civilizing the North American Indians proposed in the eighteenth century; ed. by Paul Leicester Ford. Brooklyn, N. Y., Historical Printing Club, 1890. c. 4-28 p. S. (Indian tracts, no. 1.) pap., 50 c.

Heathcote, J. M., [and others.] Tennis; [also.] Lawn Tennis, by C. G. Heathcote and others; [also.] Rackets, by E. O. P. Bouverie; [also.] Fives by A. C. Ainger. Bost., Little, Brown & Co., 1890. 11+484 p. ill. D. (The Badminton lib.) cl., \$3.50.

Directions are given for playing the four games named in the title, with histories of the games, etc.

***Hemenway, Francis Dana.** The life and selected writings of Francis Dana Hemenway. Cin., Cranston & Stowe, 1890. 400 p. por., 12°, cl., \$2.

***Henty, G. A., ed.** Stories of history. N. Y., Ward, Lock & Co., 1890. 512 p. ill. 8°, cl., \$2.

***Henty, G. A., ed.** Stories of peril and adventure. N. Y., Ward, Lock & Co., 1890. 512 p. ill. 8°, cl., \$2.

***Henty, G. A., ed.** Stories of sea and land. N. Y., Ward, Lock & Co., 1890. 512 p. ill. 8°, cl., \$2.

***Hurd, J.** The Union—State: a letter to our state rights friend. N. Y., D. Van Nostrand Co., 1890. 135 p. 8°, pap., 75 c.

James, H. The tragic muse. Bost., Houghton, Mifflin & Co., 1890. c. 2 v., 2+422; 2+423-882 p. D. cl., \$2.50.

The central figures of the story are an English family

of rank who have come to Paris for the annual opening of the Salon. The scene opens at the Salon, and the reader through many long conversations learns to know Lady Agnes Dormer, her two daughters Grace and Bridget, her son Nicholas, and the cousins of the Dormers, Julia and Peter Sherringham. On the same scene are introduced Mrs. Rooth and her daughter Miriam, whose first object in life is to become a great tragedienne, and a young literary man, Gabriel Nash. Around these people the story revolves, being chiefly told through conversations. There are two love affairs. "Nick" Dormer's electioneering experience in an English borough, in which his cousin Julia is his chief assistant, and Miriam Rooth's stage life, besides many minor incidents.

Jones, J. P. Money: speech of Hon. J. P. Jones, of Nevada, on the free coinage of silver, in the United States Senate, May 12 and 13, 1890. Wash., D. C., [Government Printing Office.] 1890. 2-116 p. O. pap.

***Kirk, Ellen Olney.** A daughter of Eve: a novel. Bost., Houghton, Mifflin & Co., 1890. S. (Riverside pap. ser.) pap., 50 c.

Lillian, [pseud.] May blossoms. N. Y., G. P. Putnam's Sons, 1890. c. 8+113 p. D. cl., \$1. A collection of short poems written by a little girl between her 9th and 13th year.

McInnes, Janet C. Lord Will By Force and faithful Ladeen. N. Y., G. P. Putnam's Sons, 1890. c. 4+104 p. D. cl., \$1.

We learn from the dedication that this is the "true record of a real life." The hero's name, partly given by his nurse and partly acquired by his religious experience, is "Lord Will By Force."

Marshall, W. K., D.D. Which? one church or many? Introd., by Dr. Ja. Burrell, D.D. Minneapolis, Minn., T. J. Morrow, 1890. c. 2-36 p. S. pap., 15 c.

An inquiry into the meaning of our Lord's Prayer for oneness among his disciples, and an earnest plea for an expression of church unity in organic federated form.

***Martindale's (J. B.)** American law directory, 1890-91, biennial; a complete directory of the lawyers of the U. S. and dominion of Canada; with ratings, except in large cities. Chic., J. B. Martindale, [1890.] c. 822 p. O. shp., \$10.

***New York.** The new ballot reform law approved by the governor, May 2, 1890; certified to by the sec. of state, with an introductory, serving as a guide to political parties, election officers, and citizens in general—corrupt practices act—officers to be voted for at the next election. N. Y., Manual Pub. Co., 1890. c. 51 p. S. pap., 10 c.

***Pennsylvania. Supreme ct.** Reports of cases, by B. Grant. 2d ed., by T. Elliott Patterson, v. 2. Phil., W. J. Campbell, 1889. c. [90]. 21+512+522-564 p. O. shp., \$5.

Rathborne, St. G. Doctor Jack: a novel. N. Y., Street & Smith, [1890.] c. 5-299 p. 1 ill. D. (Primrose ser., no. 3.) pap., 25 c.

A story of love and adventure in Spain, France, and the Orient. The characters are chiefly Americans.

Seymour, M. F. Trovata. N. Y. and Chic., Rand, McNally & Co., 1890. 4-208 p. D. (Globe lib., v. 1, no. 124.) pap., 25 c.

The heroine is a young girl brought up by an aunt. She has always believed her parents dead until her aunt's death, when she discovers that her mother is alive but had been disowned by her father's family because she had become a Catholic. The story tells of the heroine finding her mother, and of her own conversion to Catholicity. An English story.

***Southworth, E. W., and Jones, Dwight Arven.** A treatise on the New York manufacturing corporation act of 1848, and business corporation act of 1875, together with said acts, as amended, extended, and modified to April, 1890; with forms and by-laws. 2d ed. N. Y., Baker,

- Voorhis & Co., 1890. c. 23+480 p. O. shp., \$4; cl., \$3.50.
- Stevens, T.** Scouting for Stanley in East Africa. N. Y., Cassell Pub. Co., [1890.] c. 8+288 p. por. il. D. cl., \$2.
- Mr. Thomas Stevens, the author of "Around the world on a bicycle," was chosen by the New York *World* to lead an expedition sent out by them in 1888 to find Stanley. Although he did not find Stanley, he penetrated far into the heart of Africa, and had innumerable exciting and novel adventures. This volume gives them in detail.
- Talmage, T. De Witt, D.D.** The key-note of the temperance reform. N. Y., The National Temp. Soc. and Pub. House, 1890. 2-16 p. D. pap., 10 c.
- Tincker, Mary Agnes.** The jewel in the lotos: a novel. Phil., J. B. Lippincott Co., 1890. c. '83. 2-338 p. D. (Lippincott's ser. of select novels, no. 110.) pap., 50 c.
- Tolstoi, Count Leo.** The Kreutzer sonata. Chic., Sergel & Co., 79 Dearborn St., [1890.] c. 4-170 p. D. (Sergel's international lib., no. 1.) pap., 50 c.
- Way (The)** to do magic: a complete exposé of the so-called black art. N. Y., Street & Smith, [1890.] 2-60 p. S. (S. & S. manual lib., no. 3.) pap., 10 c.
- *Weekly** notes of cases argued and determined in the supreme court of Penn., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Penn., by members of the bar. V. 25. Dec., 1889, to April, 1890. Phil., Kay & Bro., 1890. c. 15+612 p. O. shp., \$5.
- Weyman, Stanley J.** The house of the wolf: a romance. N. Y., Longmans, Green & Co., 1890. 5+278 p. D. cl., \$1.25.
- A modern English version of a curious French memoir or fragment of autobiography, apparently written about the year 1620 by Anne, Vicomte de Caylus. While the story is in a measure historical its human interest is its chief attraction. It tells a graphic tale of life in the 16th and 17th centuries.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 23, 24, 25 P.M.—Miscellaneous books, also small library of medical books. (757 lots.)—*Bangs.*

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers, unless previously sold at private sale.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 21, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

REVERENCE FOR LITERATURE AND ART.

THIS is the age of ambition. The countersign to commercial circles is push, energy, snap—words adapted to the occasion. The manner of accumulating wealth by years of industry, frugality and prudence, is no longer popular as lacking that element of risk which is gradually absorbing mercantile interests. Success must not be courted, but captured. Fortunes must be made quickly or not at all. Hesitancy or prolonged consideration of questions involving large interests is fatal to success. Competition, which should be the life of trade, is making the shrewd rich and the prudent poor. Combinations in trade concentrating capital are enriching the rich and wiping out the moderate. Progression is the trademark of the times. Those who have made fortunes in haste must be keen to keep them, and those struggling for a legitimate competence can only with difficulty gain recognition. There is no time to rest; to falter is to surrender.

While this spirit of unsatisfied ambition has brought compensation and developed an activity not to be ignored, it has nevertheless been at the expense of certain elements of character which should not be abused or uncultivated. Dignity is very often forgotten. There are no letters in the commercial alphabet that will spell courtesy. Each for himself—business is business, and those who cannot keep up with the race must fall behind.

Two prominent illustrations of this "business spirit" have lately been brought before the pub-

lic. A recent contribution to literature in the department of fiction gained unusual recognition. Its success was established from inception. The book in question dealt with some of the most sacred and absorbing problems of the day, and after passing the critics picket guard was welcomed into the ranks of the general public. Its sale was unprecedented. Written for a purpose with a strong and scholarly hand it found favor and approbation, and no book within the last fifteen years had met with such unqualified success. This was the merchant's opportunity, and that book, which had made for itself a place in literature, was without hesitancy offered as a premium to the purchaser of a cake of soap. The book is dead—the soap is still alive—the merchant only waiting for another golden success in literature to boom his business.

Art offers a similar illustration. The "Angelus," which has created such public interest, and just closed a successful exhibition, has not escaped the merchant's attention. It was but a few days ago, standing in a grocery store, we were attracted by a cheap reproduction of this wonderful picture, encased in an elaborate gilt frame. Underneath the picture was a short inscription as to its merit and the wonderful price it had commanded, while in large bold letters the purchaser of a certain proprietary article was offered this elegant reproduction as a recognition of patronage.

These are but two of very many illustrations of business shrewdness and enterprise. Nothing that has met with public favor or success escapes the merchant's eye if he can in any way use it to advantage in advertising his business. Reverence and dignity are not conditions of trade. One of the most successful abettors to this spirit of irreverence and lack of dignity is the combination of certain trades. It is quite as incongruous for an art dealer to run a meat-shop in conjunction with his business as a linen-draper and haberdasher to run a book-store. You cannot sell books together with a line of corsets and gloves and do justice to your patrons. It is this "bazaar spirit" which has placed an undeserved indignity upon literature. Lower the tone of the individual and you lessen the dignity of national character.

If literature and art are to be treated as common merchandise, without any interest beyond what they will bring a pound or their value measured by a yard-stick, it will make commonplace the manners of our people and their intelligence restricted to the counting-room.

The defence of these "shrewd business-men" who advertise their wares in conjunction with literature and art will be that a taste has been cultivated for these things among a certain class that otherwise would be lacking—but if the lit-

erature of a home is to be dependent upon the purchase of a toilet soap, and the cultivation of art confined to the patronage of a proprietary article, the result will be a lack of dignity and respect for both.

Literature and art are the custodians of manners and morals, and the home, the individual, the educational interests both private and public will suffer just so far as a proper respect and reverence are lacking. The present flippant attitude of business towards literature and art is provoking that criticism and disapprobation which will finally redeem them, and will win back a dignity for literature and a reverence for art which will never again be lacking and be all the firmer and better established by the struggle through which they have passed.

ANOTHER misunderstanding seems to have arisen between two publishing houses as to which had the first right in the work of an English author. Last week Harper & Brothers and the John W. Lovell Co. both announced editions of James Payn's new novel, "The Burnt Million," Lovell claiming to have the only authorized edition. Messrs. Harper & Brothers, who have published Mr. Payn's novels heretofore and who are reported to have paid him over \$10,000, say that their relations with him have undergone no change and that they have already sent him money for "The Burnt Million." A member of the firm of John W. Lovell Co. claims that their arrangement was with Mr. Payn direct; that they had a contract with him to publish his books in America, and that other publishers cannot print them in the future unless they do so without permission. We trust Mr. Payn will not delay his explanation of the matter.

INTERNATIONAL COPYRIGHT.

W. E. SIMONDS DEFENDS THE INTERNATIONAL COPYRIGHT LAW.

ON June 14 the first exhaustive report on the international copyright bill was submitted to the House by Congressman W. E. Simonds, of Connecticut, the Chairman of the House Committee on Patents. The report sets forth that the intelligent voice of the whole country asks for the passage of a measure substantially the same as this, and authors, publishers, printers, music composers, colleges, educators, librarians, newspapers, and magazines join in the prayer. Clay and Webster favored such a thing in the past. Gladstone, Harrison, Cleveland, and Cardinal Gibbons favor it to-day. Our term of copyright is shorter than that sanctioned by the verdict of the civilized world. Substantially all the world, except Great Britain and the United States, treat foreigner and citizen alike in the matter of copyright. Great Britain permits copyright to foreigners on the same basis as citizens if the foreigner be at the time of publication on British soil; the Queen is empowered by law to establish

reciprocity with us, if we will permit it, and we stand alone in rejecting and refusing overtures. A hundred international agreements have been signed; the name of the United States is on none of them.

Regarding the effect of international copyright upon American readers, the report says:

"The proposition that the story-reading public of America comprises many millions of people, and that the major part are youth, is easy of acceptance. That they are having offered to them an exhaustless stream of English stories, written by authors of no special repute, is equally plain. That these stories deal with kings and queens, orders of nobility, an established church, a standing army, monarchical institutions generally, and with English manners, scenes, customs, and social usages, is almost a matter of necessity. Probably a majority of these stories deal with some tale of seduction.

"The good stories of England were long since exhausted by the American reprinters, and, as a consequence, we are having poured out upon us an unstinted flood of printed stuff, often nasty, still oftener weak and silly, and always foreign in tone, sentiment, and description. In the aggregate these stories constitute a powerful means of undesirable education, as well as of vitiation of American taste; and this force is exerted more largely than otherwise upon minds and morals which are in the plastic and formative stage. It is entirely true that many of the cheap American reprints are not stories, and that many of the reprinted English stories are good stories, but these are an exception to the general rule, and such exceptions constitute a small percentage of the whole; the healthy part bears about the same ratio to the unhealthy that the nutritive element in a glass of strong beer bears to the baleful part. . . . Another of the ways in which our present practice hinders the "progress of science and the useful arts" in the United States is by barring out the really useful literature of England, a thoroughly healthy mental and moral pabulum. As regards works on law, theology, medicine, governmental science, political economy, physical science, art, biography, history, travel, language, education, and the like. England is probably more prolific in eminently useful books, in proportion to her population, than any other country in the world. Unlike many of her stories, these have no special tone which is foreign to American institutions. It would be a great practical blessing for the American people if the great mass of these publications were promptly reproduced in America. They are, however, precisely the kind of books which will never be reprinted here, except to a very small extent, without the protection of copyright. Almost every such work, separately considered, appeals to a limited class only. The republication of one of them involves, as a rule, a very considerable outlay. If reprinted at all, it must be in the shape of books well printed on good paper, well bound and fit for preservation in a library. No publisher dare undertake the necessary outlay—the publication of a book always being an experiment, financially—unless he is sure he can have the whole limited field to himself. One effect which may confidently be expected from the passage of such a bill as is now proposed is the republication here of the great volume of English books of the class now under discussion, which are now sealed books to the great mass of the American people."

Another way in which the present practice hinders the "progress of science and the useful arts" in the United States, Congressman Simonds argues, is by preventing the cheapening of the price of good and desirable books. International copyright between Great Britain and the United States will open the American book market to English authors and English publishers. This can mean nothing less than the addition of an enormous mass of competition to the existing competition in American book publishing. This added competition must, in the nature of things, cheapen the price of all books, those of American origin and those of English origin alike. It is the sure effect of competition to reduce prices. Mr. Simonds quotes an imposing list of authors, publishers, newspapers, magazines, printers, colleges, and societies who favor the bill.

FANNIE BEAN VS. G. W. CARLETON & CO.

THE suit of Miss Fannie Bean against G. W. Carleton & Co. for \$2500 for breach of contract was decided in favor of the plaintiff, in the Supreme Court, June 18, the jury awarding her \$1440. Miss Bean claimed that in December, 1877, she took to Mr. G. W. Carleton the manuscript of a novel entitled "Dr. Mortimer's Patient." He promised to publish it, send 100 copies to the newspapers, and advertise the book extensively. Miss Bean was to give Mr. Carleton \$900 for publishing the book, and that amount was to be paid back to her after the first 2000 copies had been sold. The book was to come out on January 20, 1878, but it did not make its appearance until February 14. It was not advertised, the plaintiff claimed, nor was it placed on sale, except in Mr. Carleton's place. There were no copies sent to the newspapers. Mr. Carleton then told her that he did not intend to put the book on sale except to cash purchasers at his own place of business. As Miss Bean could not get an account from her publishers she determined to bring suit. At the trial of the case before Judge Barrett in Part I. of the Supreme Court, held in New York, June 17, John W. Lovell, O. M. Dunham of Cassell & Co., and David S. Holmes testified as to what is known in the trade as "putting a book on the market," and coincided in the opinion that Miss Bean's book was not properly handled.

Justice Barrett denied a motion to dismiss the complaint, and the evidence for the defence was confined to reading the testimony of George W. Carleton, given on the previous trial, and the examination of George W. Dillingham, who was, in 1877, when the contract with Miss Bean was made, a member of the firm of George W. Carleton & Co. Mr. Carleton's testimony was a denial that there were any stipulations made other than those expressed in the written contract. Mr. Dillingham testified that every effort was made to sell the book, but a list made up from the firm's books of the number of copies of Miss Bean's book sent out showed that Louisville, Detroit, and other large cities each received but one copy. Justice Barrett charged that if the jury believed Miss Bean's statement that Carleton agreed to print 2000 copies and to make every effort to sell the book and failed to do so, she was entitled to recover the \$900 she paid, with interest from the date of the breach of contract. The jury was instructed to bring in a sealed verdict, which it did on the 18th inst. as noted above. Without counting interest, if this

verdict be allowed to stand, the authoress will therefore receive only \$540 as compensation for her work, owing to her publishers' alleged failure to live up to their part of the contract with her.

E. P. DUTTON & CO.'S HOLIDAY PREPARATIONS.

E. P. DUTTON & Co. have begun far ahead of former years in point of time, and have planned for a variety of publications for the gift season of which the bare names convey no inspiring idea, but an inspection of their samples will convince the most pessimistic and often "stuck" dealer that these things must please his most exacting customers.

From the rich fine art book to the little five-cent novelty almost all this infinite variety of temptation has been planned in America and executed at the celebrated factory of E. Nister, Nuremberg, two facts which are guarantees of fresh, live ideas and almost perfect workmanship. In illustrated gift-books the most important are "Golden Treasury of Art and Song," containing thirty-four pages of type and eighteen pages of monotyp illustration, bound in every imaginable style of cloth, and also in Japanese calf; "Familiar London," twelve views of the best-known sites of London in full color; "Shakespeare's Home;" "John Bunyan's Home;" "The Beautiful World," etc., all as handsome as good taste and abundant means can make them. A special feature introduced into the art-books this year is the binding of the plates with linen back bands, which makes every book lie open like a portfolio, and adds greatly to the artistic appearance of the pages. A book specially suitable as a gift is "Time's Footsteps," a family record book with beautifully decorated leaves in which all the events that make family history are to be inscribed by the owner. "A Christmas Carol," by Phillips Brooks, and Dr. Sears' well-loved hymn, "It Came upon the Midnight Clear," are made into charming booklets with six color pages and ten pages of decorated type. The authors bear names to conjure with, and relying upon a vast demand, the artists have been allowed to do their part most generously. A 50 c. line of souvenirs, birthday-books and text-books is exquisitely gotten up, and 25 c. and 15 c. lines of shape booklets contain a bewildering variety of ideas and pictures in shapes of flowers, leaves, shells, and animals of every kind, among which a sedate old owl, a weary looking camel, a rationalistic chicken, and many more are quite irresistible to any one of any age blessed with humor and human sympathy. Miss Bennett has prepared a companion to her great successes, "When All Is Young" and "All Around the Clock," in "Old Father Time," which is fully up to her best work in the past.

There are innumerable 5 c. shape booklets to be used as school rewards, Sunday-school testimonials, or in any other well known way to encourage little children.

This year the house has made a special feature of calendars and shows no less than forty entirely new designs for these popular souvenirs that are gradually crowding out the old Christmas card. They range in price from 5 c. to \$1.50. Many of them are also furnished with brass stands. On these calendars some of Nister's finest work is seen. We briefly mention "Through the Year," "The Shakespearian Year," "The Circling Year," "The Fan Calendar," and "Times and Seasons" as specially notable.

OBITUARY.

WILLIAM RARBURN JENKINS.

It is with extreme regret that we note the death of the young and enterprising publisher and bookseller, William R. Jenkins, of 851 and 853 Sixth Avenue, New York, on June 16. He was born in New York City in 1848, and after passing through the common schools he obtained a position in the office of the *New York Herald*. Working his way up into the editorial staff, he in time became the dramatic critic of the *Evening Telegram*, which position he held for nine years. About twelve years ago he opened a modest retail bookstore on Sixth Avenue. By hard work and a close study of the trade he succeeded in developing his store until in time it became not only the largest bookstore but the largest business of any kind in the neighborhood where he had settled. Recognizing the advantage of controlling a specialty, he began in 1884 the publication of veterinary text-books, in which line he was quite successful. Shortly after he began the publication of French and Italian text-books, which had a ready sale from the start. The book trade sustains a real loss in the death of Mr. Jenkins. He was a man in love with the profession, who in years to come would have become one of its mainstays. Young as he was his enterprise, fair dealing, and unselfish devotion to his calling carried his name across the country, and made it famous for qualities which we regret to say are becoming rarer from decade to decade.

The funeral took place on the evening of the 18th, at his home, 139 West Eighty-second Street. Besides his widow and three children there were many of his relatives and friends present. The service was conducted by the Rev. Anson B. Atterbury, pastor of the Presbyterian Church at Eighty-sixth Street and Tenth Avenue. The burial took place on the morning of the 19th, at White Plains.

NOTES ON AUTHORS.

MRS. A. D. T. WHITNEY has written a new story, entitled "Ascotney Street," which will be published in the autumn by Houghton, Mifflin & Co.

MR. J. H. SLATER, the editor of *Book Prices Current*, is busy on several works of an interesting kind. He has rewritten his "Library Manual;" he has prepared a treatise on "Book Collecting," for the *Young Collector Series*; and by the autumn he will have ready "The Romance of Fleet Street," tracing the literary history of that famous thoroughfare from the earliest times until 1820.

MR. WILLIAM H. GOODYEAR, 145 East 49th Street, New York, will shortly undertake the publication of a "Grammar of the Lotus," being a new history of classic ornament as a development of Sun worship, and including original discoveries of revolutionary importance in the archaeology and history of Egyptian, Phœnician, Assyrian, Greek, Etruscan, and American antiquity, based on the study of Cypriote vases. The publication will be in atlas form, including illustrations of about 2500 details and objects. The cost of publication will be borne by Mr. Jesse Haworth, Member of the Egypt Exploration Fund Society (England), who has no personal acquaintance with Mr. Goodyear, but whose interest and support, it is understood, have been secured by the media-

tion and influence of Miss Amelia B. Edwards. The artist for the plates will be John W. McKecknie, of the Architectural Department of the Metropolitan Museum of Art.

EDWARD ARBER, 35 Wheeley's Road, Birmingham, Eng., has completed the preparation of a "List, based on the Registers of the Stationers' Company, of 837 London Publishers (who were by trade printers, engravers, booksellers, bookbinders, etc.), between 1553 and 1640, A.D." This forms a master key to English bibliography during a period in which almost all authorized English books were printed in London, excepting principally a number which from 1584-85 onwards came from the University presses of Cambridge and Oxford. As much trouble has been taken to throw out the imaginary names of printers that never existed, as to include in it those of every London stationer or other person to whom a book was entered at Stationers' Hall; and besides these, the names also of about 80 persons who (with or without any special printing patent) *avowedly* published in the metropolis during that period, one or more texts, from a ballad up to a folio, without taking them to the Hall for registration.

PERSONAL NOTES.

MR. RIPLEY HITCHCOCK, whose scholarly art criticisms have long been familiar to readers of the *New York Tribune*, has become literary adviser of D. Appleton & Co. Mr. Hitchcock's refined taste, broad judgment, and thorough scholarship render him a peculiarly fit successor to Mr. O. B. Bunce.

CHARLES SOTHERAN, for many years the bibliographer of Geo. A. Leavitt & Co., having severed his business relations with E. F. Bonaventure, proposes to undertake on his own account book cataloguing, library arranging, and all matters pertinent to the profession of a book-expert. He may be addressed in care of the Press Club, 120 Nassau St., N. Y.

JOURNALISTIC NOTES.

MADAME JAMES DARMESTETER, who wrote in the last *Quarterly* on the French in Italy, will have an article in the *Fortnightly* for July on "The Bookmen of Paris in the Fourteenth Century."

THE Epworth League, a new denominational organization for the young people of the Methodist Episcopal Church, has now started a periodical to be published weekly by Cranston & Stowe in Chicago. It is entitled the *Epworth Herald*, and is edited by Joseph F. Berry, D.D. The name is taken from the Epworth parsonage in which the Wesley brothers were reared for their great work of improving their fellow-men.

The *Pasadic City Record* and *Freeman's Magazine* have been amalgamated and will be edited and published by O. F. Freeman under the name of the first paper. It will be an eight-page paper, aiming to present real public sentiment and to advocate the best interests of the whole community, without fear or favor. The editor says he has been much encouraged by kind words, and the number before us shows a promising advertising encouragement also.

THE first number of the *Annals of the American Academy of Social and Political Science*—a

new review of politics and economics—will shortly appear in Philadelphia. It will contain, among other interesting articles, one on Politics in Canada and the United States, by Dr. Bourinot; another on Decay of Local Government in America, by Professor Patten; and a third on Cheaper Railroad Fares, by J. J. Wetherell. The *Annals* is the organ of the American Academy of Political and Social Science, and will appear quarterly.

COUNT TOLSTOI will publish an article in the July *Universal Review* in response to numberless letters he has received concerning his latest work. He defends the morality of the "Kreutzer Sonata," and declares that "society rots through wrong ideas of love, of which the physical side, and not the spiritual side, is cultivated. Love's various developments," he says, "are not a fitting object to consume the best energies of men. Poets and romancers have exalted love to undue importance." He declares further that "service to God and humanity, to science and art, and to one's country is far beyond personal enjoyment."

LITERARY AND TRADE NOTES.

STREET & SMITH will publish in their *Select Series* a novel by Charles J. Bellamy, entitled "A Moment of Madness."

ESTES & LAURIAT have in preparation a "Popular Natural History," by Prof. J. S. Kingsley, of the University of Nebraska, which will describe the various forms of animal life from the lowest up to man, illustrated with hundreds of cuts and plates; "The Pine Tree Coast," by Samuel Adams Drake, describing and illustrating the unrivalled scenery, quaint out-door life, and romantic story of hundreds of miles of Maine seaboard; also, "The Eve of St. Agnes," illustrated and illuminated with highly-colored decorations and borders, after the style of the curious missals of mediæval times. They have secured the balance of the English large-paper edition of the books of Jonathan Swift, in nineteen volumes, which they are offering at half price.

N. D. C. HODGES, 47 Lafayette Place, N. Y., has just published a volume entitled "Protoplasm and Life," by C. F. Cox, who was for some years President of the New York Microscopical Society. The author presents his view on the spontaneous generation theory and its relation to the general theory of evolution, and on protoplasm and the all doctrine. He will publish early in July a volume on "The Cherokees in Pre-Columbian Times," by Cyrus Thomas, who reverses the usual method of dealing with prehistoric subjects; that is to say, he commences with the earliest recorded history of the tribe as a basis and traces the chain back step by step by the light of the mounds, traditions, and other evidence, as far as possible. This work will be an important contribution to the literature of the Columbian discovery which will doubtless appear during the coming two years. They have in preparation "The Tornado," by H. A. Hazen, of the U. S. Signal Office; "Foods and Food Adulterants," by Edgar Richards, ex-President National Chemical Society; and "Color in Nature," by G. Brown Goode and others.

T. FISHER UNWIN, London, will publish shortly a volume, entitled "Japan and the Pacific," by Manjiro Inagaki, B.A. (Cantab.), a native of

Japan. Commencing with a sketch of the commercial and political position of Japan, the history of the Eastern Question is traced from its genesis, long chapters telling of the Crimean and Russo-Turkish wars. In the last chapter, on Central Asia, Mr. Inagaki suggests a solution of his own. The work is dedicated to Prof. Seeley.

AT Stockholm will be issued soon a collection of the works of the King of Sweden, embracing four volumes. One volume is filled with the speeches of the King in the various languages in which they were delivered. King Oscar has made only twenty-four speeches during his reign. Of these eighteen are in Swedish, four in Norwegian, one in French, and one in English. Two of the other volumes contain poems and translations, and the third is made up of prose essays.

THE *St. James' Gazette* says that a complete set of the proofs of Henry M. Stanley's forthcoming work, "The Darkest Africa," were obtained in a mysterious manner by some person who offered copies to one English paper and to two papers published in the colonies. The copies were accepted by the papers, but the publication of the matter was thwarted by the issue of a circular by the house which is to publish the book, warning any person against publishing the work, and notifying any one who did so that he would be held responsible.

BUSINESS NOTES.

CHICAGO ILL.—We notice that our old friend Henry D. Chapin has established himself as a real estate agency at Room 75, Calumet building, 187 La Salle Street. His card bears this line: "(Reference—My 21 years' Record in the Book Trade.)" It is one our friend may be proud of.

HOLDREGE, NEB.—Samples & Mahaffie, booksellers and stationers, have dissolved partnership.

MONTAGUE, MASS.—F. H. Brown & Co., booksellers and stationers, have sold out.

NEW YORK CITY.—Wm. Bev. Harrison writes that his address will be at 6 Clinton Place, where he has taken an office. It is in the building where the Teachers' Publishing Co. has its headquarters.

SOUTH OMAHA, NEB.—G. Reuther, bookseller and stationer, has removed to Omaha.

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books.—A. S. Clark, 34 Park Row, N. Y., Odds and ends from a literary junk shop. (No. 30, 32 p. 8°.)—M. Crouse, Indianapolis, Ind., Mostly local Americana. (No. 12, 8 p. 8°.)—E. Dufosse, 27 Rue Guénégaud, Paris, Americana. (6th ser., No. 7-12, 178 p. 16°.)—D. G. Francis, 12 E. 15th Street, N. Y., Miscellaneous. (No. 95, 36 p. 12°.)—J. W. Jarvis, 28 King William St., London, Eng., Rough list of books in all classes, including some purchases from the Galsford library. (No. 70, 934 titles.)—Jordan Bros., 211 N. Ninth Street, Phila., Miscellaneous. (No. 12, 559 titles.)—Macmillan & Bowes, Cambridge, Eng., Mathematics, pure and applied, pt. 2, L-Z. (No. 231, 88 p. 12°.)—Albert I. Myers & Co., 12 High St., London, Eng., Standard modern books. (No. 6, 685 titles.)—Francis Walsh, 1337 Broadway, N. Y., new and old books, engravings, portraits, etc. (No. 1, 4 p.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

FRANK BACON & CO., PITTSBURG, PA.
Trousseau's Clinical Medicines, 2 v.
Chambers' Renewal of Life.
Venereal Diseases, by Bumstead and Taylor.
Hahnemann's Lesser Writings.

W. L. BECKMAN, 45 E. 5TH ST., ST. PAUL, MINN.
Boyle, Dictionnaire Historique Critique.
Bonnehoe, Histoire d'Angleterre.
L'Variation de l'Eglise Romaine.
Anything by Geo. Hutcheson (Theology).
" David Dickson,

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Valentine's Manual, v. 1.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
Lardner's Cabinet Encyclopædia, v. 6.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Virgil's Æneid, by Cranch, new ed., pub. by H., M. & Co.

Miss Misanthrope.
Fair Saxon, by Justin McCarthy.
Gross, of Pennsylvania, pub. by Joel Munsell's Sons, Albany, N. Y., 1886. 3s. 00.
Poetical Works of Percy B. Shelley, ed. by G. G. Foster, pub. by Phillips, Sampson & Co., Boston, 1858.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Brodhead, J. R., Final Report. Albany, 1845.

" History of the State, 1st Period, 1609-64. N. Y., 1853.

De Vries, D. P., Voyages from Holland to America, 1632-44, tr. by H. C. Murphy. N. Y., 1853.

Marshall, O. H., New York Charter, 1664-1674. N. Y., 1882.

O'Callaghan, Narrative of Natives Toward the Dutch. Albany, 1863.

Plans of City and Several Forts, 1695. New York, 1862.

Smith, William, History of New York from First Discovery to 1732. Albany, 1814.

Beckman, Founders of New York City. N. Y., 1871.

Disoway, Early Churches of N. Y. City. N. Y., 1865.

Dutch Church from 1633 to Present Time. N. Y., 1849.

Hoffman, Pioneers of New York. N. Y., 1848.

Paulding, Affairs of Men of New Amsterdam. N. Y., 1843.

Constitution and Nomination of Subscribers Tontine Coffee-House. N. Y., 1796.

Brodhead, Commemoration of Conquest of New Netherland. N. Y., 1864.

Gerard, Old Streets of New York Under the Dutch. N. Y., 1875.

Murphy, H. C., Henry Hudson in Holland.
De Costa, Sailing Directions of Henry Hudson.
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Moulton, View of New Orange, 1673.
Jaques, New Netherland, 1642-44, in English.
Lambrechtien, Discovery of New Netherland, 1818.
Cluny, Dutch Colonies, 1796.
Michaelius Letter, 1628.

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Journal of the Dutch Commissioners, 1663 (Blue Laws).
Atlas of Peter Goos. Zee Spiegel, 1668.
N. Y. Historical Soc. Publications, vol. for 1829: v. 1, second ser., 1841; v. 2, second ser., 1849; v. 3, pt. 1, trans. of De Vries' Work; vol. for 1869 of Collection.
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LITTLE, BROWN & Co. have just issued a story translated by Aline Delano from the Russian of Vladimir Korolenko. It is a psychological study of the inner life of the blind, entitled "The Blind Musician," to which George Kennan has written an introduction, and for which Edmund H. Garrett has furnished some very delicately executed illustrations.

THE AUTHORS' PUBLISHING Co., 55 Worthington St., Springfield, Mass., will publish July 1 "Were They Sinners?" by Charles J. Bellamy, a study of the limitations placed by the accepted institutions of society on the passion of love. The author regards it as a sort of complement to "An Experiment in Marriage," which described an imaginary state of society where there were no limitations of the sort.

STREET & SMITH publish this week in their *Handbook Library* a volume of "Select Recitations and Readings." The volume contains among interesting selections "The Loan of a Lover," and altogether makes a readable addition to this class of books. They will publish at once No. 47 of their *Select Series*—"Sadie the Rosebud," by Julia Edwards, whose previous novels have met with considerable success.

C. W. BARDEEN, Syracuse, N. Y., will publish July 8, "A Pocket Handbook of Biography," containing over ten thousand names of celebrities in every sphere of human action, showing their nationality, rank or condition, profession or occupation, the dates of their births and deaths, etc. The book has been compiled by Henry Frederick Reddall, associate editor of the "People's Cyclopaedia," and author of "Fact, Fancy, and Fable," etc.

It is definitely announced by the Scribners that Stanley's new book, "In Darkest Africa," will be published on the 28th instant, simultaneously in the United States, England, Germany, and other countries. No copy of the ten-guinea *édition de luxe* can now be obtained from the trade in London for less than fifteen guineas, and it is expected to fetch £20 by the time the work is issued. Mr. Stanley will himself sign each of the 250 copies of the *édition de luxe*.

THE AMERICAN ECONOMIC ASSOCIATION, Baltimore, Md., will publish at an early day a monograph on Canals, consisting of two parts entitled: I. "The Canal and the Railway, with a Note on the Development of Railway Passenger Traffic," by Prof. E. J. James; II. "Canals and their Economic Relations to Transportation," by Prof. L. M. Haupt. Prof. James treats of the economic aspects of the canal question, and Prof. Haupt considers it from the engineer's point of view. The monograph is a timely one and is one of the most thorough and accurate presentations of the subject that has appeared in recent years. To practical politicians, shippers, economists, engineers, and to all others interested in canals, the work will be of great value.

D. LOTHROP COMPANY have just ready "A Real Robinson Crusoe: edited at the narrator's dictation," by J. A. Wilkinson, a curious book, detailing the adventures and strange experiences of a company of castaways on a Pacific island; "Starting-Points," a practical and helpful guide to good reading, uniform with "Helps by the Way," "Hermit Island," by Katherine Lee Bates, a story of girl life on a North Atlantic island; "Five Little Peppers Midway," by Margaret Sidney, a sequel to "Five Little Peppers," "The World's Greatest Conflict," by Henry Boynton, a history of the beginnings of the world's struggle for liberty; "In the Riding School" (chats with Esmeralda), by Theo. Stephenson Brown, practical and minute papers on horseback riding for ladies; "U. S." (Curious things in United States History), by M. Townsend, a collection of curious facts that every one wants to know.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Some are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tl. (32mo: 12½ cm.); Fl. (8mo: 10 cm.). Sq., obl. mar., designate square, oblong, narrow books of these heights.

*Ainsworth, W: H. The miser's daughter. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Ainsworth, W: H. Old St. Paul's. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Ainsworth, W: H. Rookwood. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Ainsworth, W: H. The tower of London. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Ainsworth, W: H. Windsor Castle. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

American Historical Assoc. Report of the proceedings, Wash., D. C., Dec., 1889. N. Y., G: P. Putnam's Sons, 1890. c. 3-92 p. O. (Papers of the American Historical Assoc., v. 4, pt. 1.) pap., \$1.

American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of several states, ecl. rep., and annot. by A. C. Freeman [et al.]. V. 12, [1888-89.] San Francisco, Bancroft-Whitney Co., 1890. c. 1002 p. O. shp., \$4.

Barnum, Phineas T. Funny stories told by Phineas T. Barnum. N. Y., G: Routledge & Sons, [1890.] c. 17+376 p. D. pap., 50 c.

A collection of amusing anecdotes based upon actual occurrences in the life of P. T. Barnum, the great showman.

*Beach, E: S. Digest of the decisions of law and practice in the patent office from 1880 to 1890. Bost., G: B. Reed, 1890. c. 12+203 p. O. shp., \$3.

Beecher, H: Ward. The crown of life; from the writings of H: W. Beecher; ed. by Mary Storrs Haynes; with introd., by Rossiter W. Raymond. Bost., D. Lothrop Co., 1890. c. 15+346 p. D. (Spare minute ser.) cl., \$1.

The selections cover a wide range, and illustrate all the salient qualities of the author's style, thought, and feeling. Rossiter W. Raymond's introduction tells how the great preacher's mind worked and tells it clearly. A carefully prepared index makes it easy for the reader to turn to thoughts along any special line he may have in mind.

Bellamy, C. J. A moment of madness. N. Y., Street & Smith, [1890.] c. 4-235 p. D. (The select ser., no. 46.) pap., 25 c.

Ora Castle and Joseph Darley are the principal characters. She is a struggling young actress. He is a pawnbroker by heritage from his father, but is a generous, manly young fellow, whom fate has relentlessly placed in this uncongenial position. The actress from some mad impulse or other robe Darley one night by soatching one thousand dollars from his hand as he stood under a lamp-post counting his money. Ignorant that the actress is the thief Joseph falls in love with her and there are the usual scenes of remorse and regret and final confession.

Brackett, Jeffrey R: Notes on the progress of the colored people of Maryland since the war; a supplement to "The negro in Maryland;" a study of the institution of slavery. Balt., Md., Pub. Agency of Johns Hopkins Univ., 1890. c. 96 p. O. (Johns Hopkins Univ. studies, 8th ser., nos. 7, 8, 9.) pap., \$1.

*Brontë, Charlotte, [Mrs. Nichols; pseud. "Currer Bell."]. Jane Eyre. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Brown, Irving. Elements of the law of domestic relations and of employer and employed. 2d ed., rev. Bost., The Boston Book Co., 1890. c. 20+166 p. O. leatherette, \$2.50.

Browning, Rob. Selections from Robert Browning, including some of his latest poems; selected and arranged by Mrs. Albert Nelson Bullens. Bost., Lee & Shepard, 1890. 2+175 p. por. D. cl., \$1.

*Carr, W: Wilkins. The suggestion of innuity in criminal cases and the trial of the collateral issue. Phil., T. & J. W. Johnson & Co., 1890. c. 16+135 p. O. shp., \$2.

*Chambers, W: and Rob. Chambers's encyclopedia; a dictionary of universal knowledge. New rev. ed. In 10 v. V. 5. Phil., J. B. Lippincott Co., 1890. Amer. articles c. ii. and map. Q. cl., \$3; shp., \$4; hf. leath., \$4.50.

*Cobban, J. M. The missing partner. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Cookton, Harry. The sisters. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

Cutler, Julia Perkins. Life and times of Ephraim Cutler, prepared from his journals and correspondence, by his daughter, Julia Perkins Cutler; with biographical sketches of Jervis Cutler and W: Parker Cutler. Cin., O., Rob. Clarke & Co., 1890. c. 5+353 p. por. O. cl., \$2.50.

Ephraim Cutler was the eldest son of the Rev. Manasseh Cutler whose life was also issued by this firm. His life supplements the latter work, and is also historical from beginning to end. It deals largely with the early history of Ohio. Ephraim Cutler was a member of the second Territorial Legislature and of the convention which formed the first constitution of Ohio. It was to his influence that the clause prohibiting slavery was introduced into the constitution, and others relating to religion and education. Many interesting sketches are given of men prominent in the early days of the Territory and State.

*Dillon, J: F. Commentaries on the law of municipal corporations. 4th ed., rev. and enl. Bost., Little, Brown & Co., 1890. 2 v., 1698 p. 8°, shp., net, \$12.

Douglas, Mark. Can love sin? [New cheaper ed.] Phil., T. B. Peterson & Bros., [1890.] c. 89. 20-468 p. D. pap., 50 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- ***Dumas, Alex.** Marguerite de Valois. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.
- Goode, G. Brown.** The origin of the national scientific and educational institutions of the United States. N. Y., G: P. Putnam's Sons, 1890. c. 2-112 p. O. (Papers of the American Historical Assoc., v. 4, pt. 2.) pap., \$1.
- ***Harris, A. L.** Mine own familiar friend: a tale of a secret society. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.
- ***Henning, Crawford D., ed.** Quiz cases on pleading at common law. Phil., W: J. Campbell, 1889. c. 26 p. O. pap., 50 c.
- Hucker, Annie M.** Nearly lost: a novel. N. Y., G: W. Dillingham, 1890. c. 4-255 p. D. pap., 50 c.
- ***Hugo, Victor.** The hunchback of Notre-Dame. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.
- Kobbé, Gustave.** Heath House guide, Schooley's Mountain Springs. N. Y., Gustave Kobbé, [1890.] c. 3-24 p. map and il. S. pap., 10 c.
- ***Lever, C:** Arthur O'Leary. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.
- Lynch, Lawrence L.** The lost witness; or, the mystery of Leah Paget. Chic., Laird & Lee, 1890. c. 557 p. D. (Lib. of choice fiction, no. 1.) pap., 50 c.
The scenes are mostly confined to New York City. The disappearance of Leah Paget ushers in the story; the solving of this mystery at first takes the entire attention, then it becomes blended with a crime that involves a double murder; here everything else gives way to the *finesse* of a noted English detective, who succeeds in clearing up the sensational mysteries, and bringing about an unexpected ending to an intricate detective story.
- McNeill, Rev. J:** Sermons. V. 1. Introduction by Rev. G. T. Pierson, D.D. N. Y. and Chic., Fleming H. Revell, 1890. 416 p. 12°, cl., \$1.50.
- Meloy, W. T.** Lucile Vernon; or, the church at Lansington. N. Y. and Chic., Fleming H. Revell, 1890. 208 p. 12°, cl., 60 c.
- ***New York.** Amendments to the code of civil procedure, code of criminal procedure, penal code and general acts relating to practice, as passed by the legislature of 1890. N. Y. and Alb., Banks & Bros., 1890. c. 12+16+13-20 p.+26 p. unsp. O. pap., 50 c.
- ***Palmer, Harry.** Stories of the base-ball field: the national game's great exponents and their methods, together with the national playing rules governing all clubs party to the national agreement. N. Y. and Chic., Rand, McNally & Co., 1890. 210 p. 16°, pap., 35 c.
- Robinson, J. H.** The house of silence: a tale of New Orleans. N. Y., Street & Smith, [1890.] c. 4-232 p. D. (The sea and shore ser., no. 20.) pap., 25 c.
- Runeberg, Johan Ludvig.** Nadeschda: a poem in nine cantos; from the Swedish by Mrs. J: Shipley, [Marie A. Brown.] N. Y., J: B. Alden, 1890. c.'79. 103 p. D. cl., 50 c.
Runeberg was born in Finland, 1804; he is a poet of the people, his poems singing of their lives and of the legends of the country.
- Serrao, Teodoro.** Brushes and chisels: a story. Bost., Lee & Shepard, 1890. c. 3-213 p. D. cl., \$1.
Artist life in Rome is attractively described. The story relates to the love of a young Spanish painter for a mysterious young Russian lady, an amateur musician of no little excellence. There is a second courtship having for its heroine and hero an impulsive young American woman and an Italian sculptor. Many interesting conversations on painting, sculpture, and music are scattered through the book. Bound in the Italian colors—red, green and white.
- Shipley, J: B.** The full significance of 1492. N. Y., J: B. Alden, [1890.] 28 p. D. (The Elzevir lib., v. 9, no. 445.) pap., 5 c.
- Shipley, Mrs. J: B., ed., [formerly Marie A. Brown.]** Suppressed historical facts; Roman Catholic evidence confirming Leif Erikson's discovery of America. N. Y., J: B. Alden, 1890. 2-27 p. D. (The Elzevir lib., v. 9, no. 450.) pap., 5 c.
- Todd, Mary Ives.** The new Adam and Eve: a love-story. N. Y., G: W. Dillingham, 1890. c. 6-361 p. D. pap., 50 c.
- Towle, G:** Makepeace. Heroes and martyrs of invention. Bost., Lee & Shepard, [1890.] 3-202 p. il. D. cl., \$1.
Contents: Early inventors; Laurence Coster, the discoverer of type-printing; John Gutenberg, the inventor of the printing-press; Palissy the potter; William Lee, the inventor of the stocking-frame; The builders of the Eddystone; The inventors of cotton machinery; James Watt, the inventor of the steam-engine; The Montgolfiers and the balloon; Humphrey Davy and the safety-lamp; James Nasmyth and the steam-hammer; George Stephenson, the inventor of the railway locomotive; Robert Stephenson, the great bridge builder; Robert Fulton and the steamboat; The struggles of Charles Goodyear; Elias Howe and the sewing-machine; Iron and its workers.
- ***Townsend, G: Alfred, ["Gath" pseud.]** Mrs. Reynolds and Hamilton. N. Y., E. F. Bonaventure, Broadway and 31st St., 1890. 273 p. 12°, pap., 50 c.
- ***Warren, S:** Now and then. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.
- ***Way, S: P.** Sears genealogy: the descendants of Richard Sares (Sears), of Yarmouth, Mass., 1638-1888; with an appendix containing some notices of other families by the name of Sears. Albany, N. Y., Joel Munsell's Sons, 1890. 677 p. 8°, cl., \$5.
- Way (The) to write letters:** containing instructions how to write letters on any subject. N. Y., Street & Smith, [1890.] 2-56 p. S. (S. & S. manual lib., no 4.) pap., 10 c.
- Wentworth, G. A.** A school algebra. Bost., Ginn & Co., 1890. c. 5+362 p. D. hf. leath., \$1.25.

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Description, Geography, Travel, etc.—*Brooke*, Dove Cottage.—*Du Chaillu*, Equatorial Africa.—*Henry*, Stories of peril and adventure; Stories of sea and land.—*Kobbé*, Heath House guide.—*Lane*, Manners and customs of modern Egyptians.—*Methodist Book Concern*, Centennial.—*Sessions*, In Western Levant.—*Shinkichi*, A Japanese boy.—*Sloucm*, Voyage of the *Liberdade*.—*Stevens*, Scouting for Stanley in East Africa.

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Useful Arts, Commerce, etc.—*Cole*, Permanent way material.—*Robinson*, Gas and petroleum engines.—*Skilton*, Evolution of mechanic arts.—*Thurston*, Heat as a form of energy.

Works of Reference.—*Appleton's* annual encyclopædia.—*Chambers'* Encyclopædia.—*Encyclopædia Britannica*.

The main entry under author, or in the case of anonymous books under title only, gives in parenthesis as (Je 7.14, 21, 28), the date of the number of the PUBLISHERS' WEEKLY in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where the binding is cloth. p. stands for paper; shp. for sheep.

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rectory. (Jey) D. \$1.25.....Warner
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Windsor Castle. Ainsworth, W. H. p. 20c...Warne
Witch of Jamestown. Bowyer, J. T. \$1.50; bds. 75c.;
p. 50c.....Randolph & E
With fly-rod and camera. Samuels, E. A. \$5.
Forest and Stream
Worth, Ellis, (psend.) Little worldling. (Jey) D. p.
50c.....Am. News Co
Yam, (psend.) Wikkey. (Jea4) D. 60c.....Dutton
Younger brothers. See Dale, H.
Ziona, the bride of the king. Re Qua, H. H. \$1.25. Revell

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Cir-
cular."

Buchanan, George, humanist and reformer: a biog-
raphy. By P. Hume Brown. (Edinburgh, Douglas.)
8^a. 398 p., 12s.....Hamilton
Curson, L. H. The blue ribbon of the turf: a chronicle
of the race for the Derby, from the victory of Diomed
to that of Donovan. With notes on the winning horses,
the men who trained them, the jockeys who rode them,
and the gentlemen to whom they belonged; also notices
of the betting and the betting-men of the period, to-
gether with an account of the surroundings of the race
and brief account of the Oaks. Post 8^a. 374 p., 6s.
Chatto
Dawson, W. H. Bismarck and state socialism: an ex-
position of the social and economic legislation of Ger-
many since 1870. Post 8^a. 178 p., 2s. 6d..Sonnenschein
Ernest II., Duke of Saxe-Coburg-Gotha. Vols. 3
and 4, embracing period 1850-1870. Translated from
the German by P. Andreæ. 8^a. 644 p., 25s. Remington
Jesus, the carpenter of Nazareth. By a Layman. Post
8^a. 456 p., 7s. 6d.....Paul
Mills, F. W. The art and practice of interior photogra-
phy illustrated. 8^a. 136 p., 7s. 6d.....Simpkin
Passion Play at Ober-Ammergau. With the whole
drama translated into English, and the songs of the
chorus in German and English, by the author of Charles
Lowder. 2d ed. 4^a. 140 p., 2s. 6d.; 3s. 6d.
W. H. Allen
Quaint London: describing a number of interesting
relics of old London. 16^a. 1s. 6d.....Truslove & S
Contains sixteen photographs with other illustrations
and descriptive letterpress.
Rampini, C. Tales of old Scotland. With illustrations.
(Edinburgh, Macniven & W.) Post 8^a. 246 p., 3s. 6d.
Simpkin
Richards, J. W. Aluminium: its history, occurrence,
properties, metallurgy, and application, including its
alloys. 2d ed., revised and greatly enlarged. Illus-
trated by 28 engravings and 2 diagrams. Roy 8^a. 520 p.
21s.....Low

AUCTION SALES.

[We shall be pleased to insert under this heading, with-
out charge, advance notices of auction sales to be held
anywhere in the United States. Word must reach us before
Wednesday evening, to be in time for issue of same week.

JUNE 30, 2:30 P.M.—Miscellaneous Books. (354 lots.)—
Bangs.

JULY 1, 2, 2:30 P.M.—Miscellaneous Books. (802 lots.)—
Bangs. This will be the last sale before September.

OBITUARY.

SYLVESTER K. ABBOTT, Boston's oldest book-
binder, died suddenly at his residence in Malden,
Mass., June 20, of heart failure. Mr. Abbott was
born in Bedford 58 years ago and has resided in
Malden 26 years. It was some 30 years ago that
he started a bookbinding establishment in Boston,
at 93 Federal Street, which at the present time is
one of the largest in New England and probably
the largest pamphlet bindery in the world, em-
ploying 275 hands.

E. J. McDONNELL, of McDonnell Bros., sub-
scription booksellers, of Chicago, is reported to
have been killed in a railroad accident.

NOTES AND QUERIES.

Is there any penalty for copyrighting a reprint
of a foreign publication? I. N. QUIRY.

[Any book or pamphlet, foreign or domestic,
ancient or modern, may be copyrighted in this
country. The Librarian of Congress acts only
as a recording officer, and has no authority to dis-
criminate. Of course, there would be no validity
in the copyright of a reprint of a foreign book.—
Ed. P. W.]

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 28, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE DICTIONARY WAR.

APROPOS of the so-called "dictionary war," we learn that the Messrs. Merriam have brought suit against a number of firms who, it is alleged, resort to questionable means in pushing the sales of the reprint of Webster's Dictionary. Although the original publishers of the reprint took the precaution of setting forth distinctly the nature of their publication, a number of their patrons, it seems, were unable to resist the temptation of taking advantage of the ignorance of the general public regarding the work, and adopted a system of advertising which may not be regarded as having always travelled closely along the edge of truth. In fact, it appears that many who were induced by the advertisements of the parties against whom suit is brought, believed they would obtain a substantial copy of Webster's Dictionary such as is currently published by the Merriams. Letters shown us from some of those who have availed themselves of the inducements offered them do not encourage us in thinking that they were satisfied with their bargains, and if many of these induced subscribers have the sentiments of the authors of these letters we should suppose that the parties offering it and the "original edition" of Webster's Dictionary would soon part company. We take satisfaction in noting the fact that the larger part of the book trade was self-respecting enough not to handle the book at all—its sale having

been restricted to bazaars, green-grocers, and to the premium lists of country newspapers.

As the Merriams, unfortunately, cannot prevent the publication of the reprint, the only resource open to them is to prevent its being foisted upon the public as the book now published by them. If the name of "Webster's Unabridged Dictionary" has in the last few years become such a household word that the public are easily deceived by the very name itself, and that only on a careful examination—such as purchasers rarely give so large a book—can the deception be discovered, some one is certainly justified in stepping in and affording ordinary protection to the public.

THE POSTMASTER-GENERAL AND THE STATIONERS.

THE Postmaster-General has gotten into trouble with the stationers of New York over the letting of contracts for supplies for the department for the ensuing year. When proposals were asked for supplying stationery for the use of the Post-Office Department some of the specifications were drawn in such a way that many dealers found themselves unable to bid. Various quantities and qualities of pens, for instance, were specified, and then bidders were asked to name an "average price" at which they would supply them. This was something quite out of the usual order of business, and dealers as a rule were not inclined to enter upon such an innovation. The matter was brought to the attention of the Postmaster-General by a number of New York dealers in stationery. After some delay the Postmaster-General replied that he did not propose to be dictated to. If they wanted to know anything more about the specifications they might come over to Washington and see the samples. He became less arbitrary toward the end of the letter and said that fresh bids might be made for pens, pencils, and one or two other articles, and that he would talk with any committee the New York stationers might send over to see him.

The members of the trade were naturally a good deal incensed over this communication, and a meeting was held on the 24th inst., at the Stationers' Board of Trade, at which it was proposed that this call for bids should be ignored by New York members of the trade. On motion the President of the Board was empowered to appoint a committee to consider the matter. A resolution was also passed and forwarded to the Postmaster-General, asking that the specifications shall be drawn in the same manner as is customary by the Treasury Department in advertising for similar bids. Quantities and qualities are exactly specified and prices are named for each class of goods furnished in bidding on Treasury Department supplies.

A HINT TO BYRON COLLECTORS.

From the Publishers' Circular.

THE first edition of "English Bards and Scotch Reviewers" was published, as every collector knows, by James Cawthorn, in March, 1809, but with no date on the title-page; the second followed in October of the same year; the third in

1810; and the fourth in 1811; practically there was no fifth. Writing to Dallas, dating from the "*Volage Frigate, at Sea, June 28, 1811*," Byron said: "My Satire, it seems, is in a fourth edition, a success rather above the middling run, but not much for a production which, from its topics, must be temporary, and of course be successful at first or not at all. At this period, when I can think and act more coolly, I regret that I have written it, though I shall probably find it forgotten by all except those whom it has offended." On his return to England, however, a fifth edition was prepared for the press by himself, with considerable care; but, on the eve of publication, orders were sent to Cawthorn to commit the whole impression to the flames. One copy seems to have escaped, and was discovered by Byron in 1816, who scribbled annotations in its margins. The first of his ms. notes appears on the fly leaf, and runs thus: "The binding of this volume is considerably too valuable for the contents; and nothing but the consideration of its being the property of another prevents me from consigning this miserable record of misplaced anger and indiscriminate acrimony to the flames." From this rescued copy of the burnt fifth edition was taken the text of the poem as it appeared in the Complete Works of Byron, issued by Murray. We have reason to believe that Cawthorn did carry out the wishes of Lord Byron, and that the new edition was destroyed; but we doubt very much that the sale of the Satire was in any way stopped. It would rather appear, from the evidence before us, that a great number of copies subsequently found their way to the public from Cawthorn's shop, ostensibly as remainders of previous editions, but in reality new books fresh from the press. The sale of "English Bards and Reviewers" was presumably discontinued in the early part of 1812, at the express orders of its author. This date it will be well to bear in mind in considering the following. The top Byron volume on the table before me as I write is, to all appearances, a veritable first edition of the Satire. The text and printing are those of the genuine first issue on paper bearing the water-mark "E. & P., 1805;" but, holding the leaves of this book to the light, we find "S. & C. Wise, 1812," evidence that the paper was not manufactured till after the sale of the book was stopped, in fact, not till three years after the book was supposed to be printed. Next come four copies of the "third" edition, all bearing Cawthorn's name on the title-page, together with the date 1810. The water-marks in the paper are, respectively, "Ivy Mill, 1808," "Pine & Thomas, 1812," "Ivy Mill, 1817," and "J. & R. Ansell, 1818;" so that out of the four, only one has any claim to be rightly considered an actual third edition. The remaining copy is a "fourth," with Cawthorn's name still, and the date 1811. The paper is marked "W. Pickering & Co., 1816." And yet Cawthorn wrote to Byron in 1814 that they were publishing "English Bards" in Ireland; whereupon the author requested Murray to inquire into the matter, "because it must be stopped." Perhaps Byron collectors would do well to examine the water-marks in their fourth editions of "English Bards and Scotch Reviewers," and not to depend altogether on the variations of the text!

NIGHTMARES.—"I dream my stories," said Hicks. "How you must dread going to bed!" exclaimed Cynicus.—*Sun.*

A DECISION AGAINST THE REPRINT OF THE ENCYCLOPÆDIA BRITANNICA.

As we go to press we learn that Judge Shipman, in the United States Circuit Court on the 26th inst., handed down decisions adverse to the defendants in the three suits brought against the Henry G. Allen Company, publishing a reprint of the "Encyclopædia Britannica," ninth edition. In two cases Adam and Charles Black, the Edinburgh publishers of the Encyclopædia, were the complainants, and in the other Charles Scribner's Sons sued. The suits were based upon two articles upon American history, one by Francis A. Walker and the other by the late Prof. Alexander Johnston, which were written for the Encyclopædia, but were copyrighted in this country by their authors before being used abroad, and upon eight maps taken by the Blacks, by permission, from an atlas printed and copyrighted by the Scribners. Demurrers were entered to all the suits. In the cases involving the Walker article and the Scribner maps the demurrers were overruled, and in the case based upon the article by Prof. Johnston, while the demurrer was sustained upon a technical point, leave was given the plaintiffs to amend their complaint. We will give in our next issue a full report of the proceedings in the case, the decision in which is the most important rendered in half a century.

NOTES ON AUTHORS.

SIR EDWIN ARNOLD telegraphed from Yokohama on the 21st inst. to the Associated Press as follows: "I have sold all American rights in my new poem, 'The Light of the World,' to Mr. Henry Deakin."

A MEETING was held on the evening of the 23d inst., in the Long Island Historical Society Building, Brooklyn, N. Y., to discuss the existing relations between author and publisher and to take action toward the formation of an Authors' Protective Union. The meeting was presided over by the Rev. Dr. E. P. Ingersoll. It was decided that a second meeting should be held in October, when the report of the committee who are to work up the details of such a society as has been proposed will be entertained and debated.

FRANK MOORE, the author of several well-known works on the War of the Rebellion, began a suit in the United States Circuit Court on the 23d inst. to recover \$5000 as damages from P. F. Collier. Mr. Moore claims that he wrote "Anecdotes, Poetry, and Incidents of the War, North and South, 1860-1865." Several years ago he sold the plates of the work, but not the copyright, to R. Worthington. Mr. Collier is now publishing a book under the title "The Civil War in Song and Story" which Mr. Moore says is the book written by him. The plaintiff asks for an injunction to restrain the further sale of the book.

OLD BOOK CHAT.

I NOTICED an article on "Appreciation and Depreciation in Book Values" the other day in an English paper. The subject is an interesting one and leads a conscientious inquirer into strange and unthought-of paths of thought. The writer recognizes that really good books, or rather really scarce and interesting books, must

become much appreciated in price at an early time. But his remedy is as comic a one as could well be imagined. He thinks it is "the republication of all literature which has permanent value in a permanent form. This can be done in the princely style of the Roxburghe club, or other private societies, . . . or if the matter be of local rather than general interest, by insertion in the columns of the local newspaper." Now this is really very funny, and I wonder that any person capable of thinking at all should in apparent soberness put forward such a proposition. The great "G. W. S." could not do better himself. Speaking of the demolition of old material for re-making into paper, the smart young man (he must be *very* young) says "the suffering is less than might have been expected, being confined to the gradual extinction of scarce tracts and sermons, and ephemeral literature generally." Tracts and sermons and ephemeral literature generally! Well, well, round men do get into 'square holes, and in a kindly spirit I would advise the budding genius who penned the above lines to seek a more congenial atmosphere than is afforded him in the columns of a paper (in mercy I withhold its name) devoted to the interest of the English book trade.

SOTHEBYS seem to have an inexhaustible store of books for sale. By every mail, almost, I get their catalogues, and each sale seems to surpass the former in interest and excellence. By the way, several well-known New York book-dealers are on their way to Europe this week. All have big rolls and express a determination to—from a bookman's point—buy the place—if they like it.

BIBLIOPHILUS.

BUSINESS NOTES.

ANACONDA, MONT.—Crockett & King, booksellers, have dissolved partnership.

BOSTON, MASS.—A. A. Waterman, superintendent of the Harvard Co-operative Society, Cambridge, Mass., announces that his connection with that society will end at the conclusion of the present fiscal year, August 31, 1890. Mr. Waterman has accepted a position in charge of the advertising for the retail store of Horace Partridge & Co., Temple Pl. and Washington St., Boston, where he will also oversee the business of the stationery department—retail and wholesale.

LOS ANGELES, CAL.—Edwards & Mercer and Chalmers & Doran, booksellers and stationers, have dissolved partnership.

MINNEAPOLIS, MINN.—Thode & Mart, booksellers, have dissolved partnership.

NEW YORK CITY.—F. Hartley Woolfall, for many years associated with the publishing trade in this country and in England, will continue the publication of the works hitherto issued by the Practical Publishing Company of New York, and has taken into partnership Mr. Edmund Clark and Mr. Albert H. Zugalla, of the firm of Clark & Zugalla, the well-known printers of this city. They will carry on the business of publishers and printers at 119 and 121 Nassau Street, New York City, trading under the firm-name of Woolfall, Clark & Zugalla.

NEW YORK CITY.—A. J. Bowden, for some time with Sotheran & Co., London, and lately with W. E. Benjamin, and George Smith, for six

years with W. E. Benjamin, have combined forces and opened a bookstore at 8 Astor Place. The name of the firm will be Bowden & Smith. They will make a specialty of old and rare books, autographs, and other literary curiosities. Mr. Bowden, a thorough bookman, well posted in antiquarian literature, is ably seconded by his partner, who has also had considerable experience in the book business. We feel confident that the new firm will speedily make a name for itself in the American book market for intelligent service and enterprise.

SAN FRANCISCO, CAL.—George McConnell, as already noted, has purchased the book and stationery business of the W. W. Brier Co. He has consolidated it with the stock of the Bible Society, of which he is the depository, and will conduct the business under his personal management at 757 Market Street (not Montgomery Street as before stated). He will represent among other houses the California Bible Society, the Presbyterian Board of Publication, the Congregational S. S. and Publishing Society, F. H. Revell, Chicago, A. D. F. Randolph & Co., E. & J. B. Young & Co., and A. J. Holman & Co., and will make a specialty of church and Sunday-school supplies of all kinds.

SAN FRANCISCO, CAL.—Samuel Carson & Co., booksellers, have filed papers in insolvency and their business has been turned over to the custody of the sheriff. The cause of the failure of the firm is due to the fact that the store was attached by The Sather Banking Company for \$10,000. The firm was started ten years ago and from the first encountered considerable opposition. Mr. Carson states that owing to the demoralization in the book trade in San Francisco during the past twelve months his firm was compelled to carry over the holiday season a stock of goods valued at \$20,000. "The failure of Belford, Clarke & Co., followed by other failures of local booksellers since January 1, also crippled our houses as all of them owed the latter firm different amounts, and their notes were discounted at the Sather banking house. . . . It has required all our surplus to take care of the insolvent paper, and still we were unable to meet it all. Our merchandise creditors granted us time, but the bank refused an extension. We hope to be able to make arrangements to go on with the business. We do not owe \$500 all told in San Francisco outside of the insolvent paper at the Sather Banking House."

LITERARY AND TRADE NOTES.

THE JOHN WILKINSON Co., of Chicago, publishes "The Amateur Photographer's Handbook," by Arthur Hope, an excellent book of instructions for the beginner.

THE price of "Go's Goings," by Mrs. S. R. Graham Clark, published by D. Lothrop Company, is \$1.50 instead of \$1.25, as inadvertently advertised in the PUBLISHERS' WEEKLY, June 14.

THE AMERICAN SUNDAY-SCHOOL UNION, Philadelphia, will publish, in September, a novel entitled "Aimee's Marriage," by William H. Hirst, describing complications arising out of a marriage of a Protestant to a Roman Catholic.

READERS of "Robert Elsmere" will be interested to find in Dr. G. P. Fisher's "Nature and Method of Revelation," just issued by the Scribners, a chapter devoted to the discussion of the

religious views of Matthew Arnold as advocated by Mrs. Humphry Ward in her novel.

WOOLFALL, CLARK & ZUGALLA, New York City, will publish shortly "The Complete Practical Type Writer," written by well-known experts on all the leading machines. The work is designed for beginners, graduates and teachers, showing how to do good work and how to avoid bad, with about 200 examples of good and bad work from actual practice.

A. LOVELL & Co., New York, announce "Northern Studies," by Edward Gosse, a new volume in Walter Scott's *Camelot Series*. Among the contents are two essays on Henrik Ibsen's poems and social dramas that were originally published in magazine form. Lives of Robert Browning and Lord Byron have just been added to the *Great Writers' Series*, also published by Walter Scott.

A. C. ARMSTRONG & SON announce that the new volume of the *Book-Lover's Library* will be on "Newspaper Reporting in Olden Time and Today," by John Pendleton. It indicates the growth of newspaper enterprise and gives an account of the birth and development of shorthand, indicating its utility in journalism in the past and present; but it deals chiefly with the reporter—with his journalistic life and work from the earliest times. This volume should be specially attractive to the book-lover, for it contains many references to ancient mss.—to the literature of the past, to literary effort long before the time of the daily newspaper, etc.

GINN & Co. will publish, this summer, a "Complete Lexicon of the Latinity of Cæsar's Gallic War," by E. G. Sihler. The famous Index of Holden has been exhausted in the preparation of this work. The aim—suggested to the author of the book by the eminent lexicographer, Professor H. Drisler, of New York—was not to duplicate the extant Latin-English vocabularies but to elaborate a book presenting the Latinity of Cæsar. The student will receive an exhibit of the absolute frequency of word and phrase, of every shade of synonymical variation, of all combinations, syntactical or phraseological, entered into by every word, and incidentally an exhibit of Cæsar's Syntax which will supplement and afford copious material for extant grammars. Full citations of book, chapter, and paragraph are added in each case.

THE SHAKESPEARE SOCIETY, of New York, will immediately begin the publication of a "Second Series" to consist of unexpurgated reprints of the old English miracle plays, mysteries, and moralities, as illustrating the growth of the drama up to Shakespeare, besides the least known and edited English plays contemporary with Shakespeare's own work. These and all other publications of the Society will hereafter appear in the scholarly and attractive style of the "Bankside Shakespeare." Two hundred and fifty copies only of this series will be printed and the type will then be distributed. The first volume of the series will be "Lacke Drvm's Entertainment, or the Comedie of Pasquill and Katherine, as it hath beene sundry times plaid by the children of Powles. Newly corrected, London, printed by W. Stansby, for Philip Knight, and are to be sold at his shop in Chancery Lane ouer against the Roles. 1616. (With notes, and Introduction touching the origin, growth, and decadence of the Children's Companies)."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

- A. G., P. O. Box 943, N. Y.
 Schopenhauer's Werke, in German.
 Swift's Complete Works, London ed.
 Both must be cheap. Second-hand.
- FRANK BACON & Co., PITTSBURG, PA.
 Brightly Purdon's Digest, v. 1, tenth ed. 1873.
 CHILTON BEACH, 107 MONTGOMERY ST., SAN FRANCISCO.
 Harper's Mag., Dec., 1884, clean copy.
- W. E. BENJAMIN, 6 ASTOR PL., N. Y.
 Shelley's Poems, ed. by G. G. Foster. Boston, 1858.
 Abbotsford, Waverley Novels, v. 1, cl., uncut. 1842.
 Man-Woman, by A. Dumas, fils. Lippincott.
 Tryon's Manual of Conchology, 9 v. N. Y., 1878, etc.
- THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
 Poetry of the War, by R. G. White.
 Haywood's Essays, 2 v.
 Great Events of the Past Century.
 Captain Bitterlin, by Edmund About, any ed.
- BOWDEN & SMITH, 8 ASTOR PL., N. Y.
 The Corsair, a magazine.
 Owen's Even. with Sceptics, v. 2.
 Broadway Journal, v. 2.
 Longfellow's Hyperion, v. 1. 1839.
 Books on costumes.
 " " diamonds and precious stones.
 Tales of the Trains, 12°.
- THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
 Life of Fidelia Fliske.
 " Charlotte Elliott.
- T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA.
 E. M. Hale, On Diseases of the Cat.
 Bonninghausen, Therapeutic Pocket-Book.
 Hahnemann, Chronic Diseases.
 Homœopathic pamphlets before 1860.
- BRENTANO'S, 5 UNION SQUARE, N. Y.
 Bryce, American Commonwealth, 3 v., Eng. ed.
 Weems, Life of Marion.
 " " " Washington.
 What to Do Till the Doctor Comes.
 Martineau, Seat of Authority in Religion.
- BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
 Poole's Index, 1887.
 Susie's Six Birthdays, by Mrs. Foster. Nat. Tem. Soc.
 Two Degrees, by Neville.
 Blair's Chemical Analysis of Iron.

BOOKS WANTED.—Continued.

CASINO BOOK CO., 1374 B'WAY, N. Y.
 Seward, Wm. H., Autobiography, Life, and Letters, shp.
 Grant's Memoirs, v. 2, cl.
 Nicholas, Annals of Counties and Families of Wales, 3 v.
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS
 Porter, A. M., Don Sebastian. 1853.
 Reynolds, Venetia Trelawney.
 Kelroy, a Novel.
 Ned Scarlet, the Highwayman.
Mag. of Am. History, Jan., March, June, Aug., 1877.
 CATHCART, CLELAND & CO., INDIANAPOLIS, IND.
 Mrs. Jerningham's Journal. Scribner's Sons.
 CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
 Hear the Church, by Dean Hook, repub. Burlington, Vt., 1838.
 ROBERT CLARKE & CO., CINCINNATI, O.
 Stammering and Stuttering, Their Nature and Treatment, by Jas. Hunt, 7th ed.
 Prescott's Phillip II., new revised ed., 3 v., reddish brown cl.
 W. B. CLARKE & CO., BOSTON, MASS.
 Dr. Putnam's Sermons. J. R. Osgood & Co., Boston.
 Siberia in Europe.
 The Young Queen, by E. P. Vicars.
 Dickens' Child's Dream of a Star.
 Emerson's Works, Little Classic ed., calendered pap., old style binding.
 G. H. COLBY, LANCASTER, N. H.
 Select Discourses of Rev. Sereao E. Dwight, D.D., with Memoir by his brother, W. O. Dwight. Boston, 1851.
 DAMRELL & UPHAM, BOSTON, MASS.
 Richelieu, by James, Harper's ed., cl.
 E. DARROW & CO., ROCHESTER, N. Y.
 Popery the Foe of the Church, by Joseph S. Van Dyke. Darby and Joan.
 M. H. DICKINSON & CO., KANSAS CITY, MO.
 Kettell's History of the Rebellion, v. 2.
 DODD, MEAD & CO., 753 B'WAY, N. Y.
 Miller's Singers and Songs of the Church. Randolph.
 Jack Tier, Cooper, Hurd & Houghton ed.
 Deerslayer, Cooper, Townsend ed.
 Beant's All Sorts and Conditions of Men, pap. Harper.
 W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
 Sylvia's Choice, 8th pap. ed.
 Dawson, Sir Wm., Nature and the Bible, pub. by R. Carter & Sons.
 Any vols of poetry by J. W. Lachlan, the Canadian poet.
 THOMAS W. DURSTON, SYRACUSE, N. Y.
 1 set, 25 v., *Encyclopædia Britannica*, Edinburgh ed., hf. cf., 9th ed.
 ESTES & LAURIAT, BOSTON, MASS.
 Harris' Insects Injurious to Vegetation, colored plates.
 Masson's Life and Time of Milton, v. 2, Macmillan & Co.
 A. E. FOOTE, 4126 ELM AVE., PHILA., PA.
 Burr, Am. Field and Garden Vegetables.
 V. 4 Index Cat. Surg. Gen.'s Office.
 Allen, Am. Bison, Living and Extinct.
 Safford, Geology of Tennessee.
 Murchison, Siluria. 1859.
 FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y.
 Life Thoughts, by Henry Ward Beecher.
 F. E. GRANT, 7 W. 42D ST., N. Y.
 Upham, History of Salem Witchcraft.
 Any other books on the Salem Witchcraft.
 Type, by Herman Melville.
 Omo, "
 Wirt's Life of Patrick Henry.
 The Dilemma, by Col. Chesney, a novel.
 Outside Fools, pub. by Lovell, Adam & Wesson.
 The Presbyterian Magazine for Feb., 1852.
 The Newsboys of N. Y.
 Phelps, The Players of a Century.
 Sermons of R. Erskine.
 Fathers and Sons, by Turgenief.
 A Neglected Corner of Europe, by Mrs. Champney.
 Squire's Book on Honduras.
 Pts. 37 to 40, inclusive, of Kitto's Family Bible. Samuel Walker & Co., Boston.
 Frithhof Saga, tr. by Sherman, Ticknor or Osgood's ed.
 Fenelon, Spiritual Letters to Men.
 Fenelon's " " Women.
 A Woman's Thoughts About Women, Mulock.
 Works of Henry Clay, 6 v., Cotton's ed.
 Brown's Handbook of Dates.
 My Queen, a Novel.
 A Jewel of a Girl, a Novel.

F. E. GRANT.—Continued.
 Martin's Oration over Governor Caswell, of North Carolina.
 Hardie's Biographical Dictionary.
 Writings of John Hancock.
 Samuel Adams.
 Books relating to the Mecklenburgh Declaration of Independence.
 General Basil Duke's book on Morgan's Cavalry.
 Mosses from a Rolling Stone, by Mrs. Mary Bayard Clarke.
 Bryant and Gay's U. S.
 CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Harper's Weekly, nos. 157, 285, year 1857.
Harper's Magazine, v. 1; Aug., Nov., 1850; Dec., '51; Dec., '61.
Scribner, June, Sept., Dec., 1871; Jan., Feb., July, Sept., '72; March, '73.
Cosmopolitan, March, 1889.
 KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO.
Encyclopædia Britannica, v. 23, 24, and index, shp., Scribner's ed.
 Any sermons or addresses of S. J. Wilson.
 Gore's History of Science.
 Serret's Cours d'Algebre Superieure.
 Baltzer's Determinants.
 W. H. LOWDERMILK & CO., WASHINGTON, D. C.
 Letters of Christopher Columbus Describing His First Voyage to the Western Hemisphere, folio. N. Y., 1865.
 Notes on Columbus, folio. N. Y., 1865.
 Letter of Christopher Columbus, 8th. N. Y., 1875.
 A. C. McCLURG & CO., CHICAGO, ILL.
 Douglas, Thos., Douglas Genealogy. Providence.
 Ecce Femina; or, The Woman Zoe, Carleton.
 Huss, John, Life and Times of, 2 v. Boston.
 Froude, Nemesis of Faith.
 Haynes, Interest Tables.
 V. 1 Genealogical Register. Boston, 1847.
 V. 10 *American Quarterly Register*. Boston, 1838.
 JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.
 Lord Baybrooke's ed. of Pepys' Diary.
 Annals of Tryon Co.
 MARCH BROS., LEBANON, O.
 Boswell's Life of Johnson.
 V. 1 Prescott's Conquest of Mexico, 12th cl. J. B. L. & Co.
 NOYES & DAVIS, NORWICH, CONN.
 Account of Memorable Occurrences in Life and Travels of Jas. Smith, reprint of 1799. Lexington, Ky.
 Notes on Settlement and Indian Wars of Virginia and Penn., by J. Doddridge, pub. by Munsell.
 The American Pioneer.
 De Haas, Indian Wars.
 Trans-Alleghany Pioneers, by Jas. P. Hale.
 ISAAC PITMAN & SONS, 3 E. 14TH ST., N. Y.
Phonetic Journal, v. 2, 3, and 4.
Reporter's Journal, v. 4 and 5.
Reporter's Magazine, v. 1 and 2.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Miles Wallingford, Townsend ed., cl.
 Pt. 10 Birds of North America, 4th, colored plates, pub. by the author, New York, 1868.
 PRESBYTERIAN BOOKSTORE, 706 PENN AVE., PITTSBURGH, PA.
 Rénan's Life of Jesus, pub. by G. W. Dillingham.
 RAYMER & DUNN, 24 W. 6TH ST., ST. PAUL, MINN.
Atlantic Monthly, v. 1, nos. 1, 2, and 3; Dec., 1859; Dec., 1862.
 Bliss' St. Paul, Its Past and Present.
 1 each v. 3, no. 5; and v. 5, no. 4, *Cosmopolitan*.
 J. P. REYMOND, SHARON, MASS.
 Pts. 33 and 34 History of the Indian Tribes of North America, pub. by Rice, Rutter & Co., Phila. State price.
 THEODORE REYNOLDS, MUNSON, MASS.
 Rough and Ready Songster.
 J. FRANCIS RUGGLES, BRONSON, MICH.
 Trumbull's The Blood Covenant. Scribners.
 The U. S. Spelling-Book.
 W. S. RUSK, 604 8TH AVE., N. Y.
 Mme. de Mauprat.
 English as She Is Taught.
 Pt. 1 Surgical, pt. 3 Medical, of the Medical and Surgical History of the War.
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
 Hauff, Wine Ghosts of Bremen. White & Allen.
 A Ride Through the Pyrenees.
 Lord, Beacon-Lights.
 S. SHONFELD, ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
 Walker's American Law.
 Odd vols. of Nebraska Reports, or complete set.
 Maxwell's Pleading and Practice.
 " Criminal Procedure.

BOOKS WANTED.—Continued.

W. J. SHUREY, DAYTON, O.
Encyclopedia Britannica, Scribner's ed., shp.
American Encyclopedia, shp.
McClintock and Strong's Cyclopaedia of Sacred Literature, shp.
Brown's Rise of Poetry.
Poe's Works, v. 1, 5, 6, Armstrong ed.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
Narrative and Critical History of America, ed. by Justin Winsor, 8 v.

A. H. SMYTH, 41 S. HIGH ST., COLUMBUS, O.
Freemantle, The World a Subject of Redemption.

E. STRIEGER & CO., 25 PARK PL., N. Y.
J. E. Cooke, Surry of Eagle's Nest.
Mohun.

Grant, Allen, Physiologic Aesthetics.
Dana, Manual of Geology, 3d ed. 1899.
Coulter, Synopsis of the Flora of Colorado.
All books on acoustics.

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